



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



**PRESENTED BY  
THE PUBLISHER**



Z

103

.M1









## TABLE OF CONTENTS.

|   | PAGE |
|---|------|
| Illustrated Gift Books, . . . . .                             | 3    |
| Dainty Small Editions of Prose and Poetry, . . . . .          | 47   |
| Art and Archæology, . . . . .                                 | 59   |
| Biography and Memoirs, . . . . .                              | 69   |
| Etiquette, Cook Books, and Domestic Economy, . . . . .        | 88   |
| Essays and Belles-Lettres, Etc., . . . . .                    | 93   |
| Fiction, . . . . .  | 113  |
| Historical, . . . . .   | 181  |
| Poetry, Music, The Drama, . . . . .                           | 206  |
| Reference, . . . . .  | 231  |
| Religious, . . . . .  | 243  |
| Scientific, . . . . .   | 262  |
| Standard Books in Sets, . . . . .                             | 274  |
| Subscription Books, . . . . .                                 | 287  |
| Travel and Adventure, . . . . .                               | 292  |
| Bohn's Libraries, . . . . .                                   | 307  |
| Illustrated and Library Editions of Notable Books             |      |
| in Uniform Bindings, . . . . .                                | 322  |
| Juvenile Books, Cloth Binding, . . . . .                      | 341  |
| "    "    Printed in Colors, . . . . .                        | 456  |
| "    "    Illuminated Board Covers, . . . . .                 | 468  |
| Standard Twelvemos, . . . . .                                 | 491  |
| Popular 16mo. and 18mo. Editions of Standard Books, . . . . . | 504  |
| Illustrated Poems, Hymns, and Songs, . . . . .                | 515  |
| Booklets, . . . . .   | 519  |
| Birthday Books, . . . . .                                     | 537  |
| Calendars, . . . . .  | 539  |
| Toy Books, Games, Etc., . . . . .                             | 550  |
| Numerical Index of Toy Books, Games, Etc., . . . . .          | 604  |
| Bibles, Prayer Books, Hymnals, Etc., . . . . .                | 609  |

*Numerical Index of Bibles, Prayer Books, Hymnals, Etc., see  
Back of Bible Section.*

*For Complete Title Index see Back of Catalogue.*

*For Complete Bible Index see Second Page of Bible Section.*



Gift from the Publishers  
Nov. 1894

## AUTUMN ANNOUNCEMENT, 1894.

**A. C. McClurg & Company,**  
**CHICAGO.**

### England in the Nineteenth Century.

By ELIZABETH WORMELEY LATIMER. Author of "France in the Nineteenth Century," "Russia and Turkey in the Nineteenth Century," etc. Handsomely illustrated with twenty-five full-page, half-tone portraits, 8vo, 452 pages, \$2.50.

Readers of "France in the Nineteenth Century," and of "Russia and Turkey in the Nineteenth Century," will welcome Mrs. Latimer's new volume. Mrs. Latimer is a woman of fine instincts, liberal culture, and unusual literary skill and experience. Visiting in England frequently for a long period of years, she had unusual opportunities to witness many of the events of which she writes. Her style is extremely entertaining and agreeable, and has all the attractiveness and spirit of an eye-witness. Like the other two works it is finely and profusely illustrated with portraits of the leading persons of the century.

### My Lady.

By MARGUERITE BOUVET. Author of "Sweet William," "Prince Tiptop," "Little Marjorie's Love Story." Illustrated by HELEN and MARGARET ARMSTRONG. 16mo, \$1.25.

This is a delightful story for adults from the same author who has already charmed the thousands who have read her favorite children's stories, "Sweet William," "Prince Tiptop," etc. It is a fine example of the power to tell a tale of tender love in *pure Saxon English*. Recounting the fortunes of French refugees to England in the days of the Revolution of '93 and of Bonaparte, it affords glimpses of life both in England and France. The English nurse who devotes her whole heart and life to the young heroine, and the young French marquis, whose love for the latter is so great and unselfish that he hides it on discovering that she loves his friend, are finely portrayed. The book is sure to increase its author's fame both by its fascination as a story and by its simple unaffected style.

### Reminiscences of a Portrait Painter.

By GEORGE P. A. HEALY. Illustrated. 12mo, 221 pages, \$1.50.

Lovers of contemporary history cannot but enjoy these reminiscences. Mr. Healy's fame as an artist brought him into contact with many of the most illustrious men and women both of Europe and America, and the magnetic force of his genial nature retained them as his intimate friends. He tells us, in charmingly easy style, of his gradual rise as a portrait painter, from the time when, as he says, he made a likeness of "Our Butcher" until commissions were sent to him from both sides of the Atlantic for portraits of Henry Clay, John Quincy Adams, Grant, Sherman, Lincoln, Louis Philippe, Princess Elizabeth of Roumania, Bismarck, Guizot, Plus IX., and other notables. To meet such persons outside of politics and strife, in the studio and at table, is a rich treat for the reader.

### Tales from the Ægean.

By DEMETRIOS BIKELAS. Translated by LEONARD ECKSTEIN OPDYCKE. With an Introduction by HENRY ALONZO HUNTINGTON. 16mo, 258 pages, \$1.00.

Eight beautiful little stories, originally written in modern Greek and now translated into English, make up this attractive volume. Mr. Bikelas, their author, ought to be better known in this country. He is, perhaps, the most popular living author in his own land, and his historical tale, "Loukis Laras," made so great a sensation when published at Athens about fifteen years ago, that it was translated into nearly every language of Europe, and his name is a household word among all who take an interest in the modern Greeks.

Of these tales some are sad, some imbued with a gentle humor,—cheerful rather than merry,—and all are rare and refined in sentiment. But their especial value lies in the realistic pictures they paint of Greek life in our own times,—its social customs, dress, courtship, and marriage.

# Jewish Tales.

Translated from the French of LEOPOLD VON SACHER MASOCH by HARRIET LIEBER COHEN. 16mo, 317 pages, \$1.00.

These highly entertaining prose idylls—racy, piquant, spirited—have already attained great popularity in France, and it is safe to predict for them a warm welcome in this land. While they delight their readers with their humor and pathos,—with their realistic pictures of human life, both in its comic and serious aspects, they have a special value of their own. For the Jew of former days, with his distinctive marks of hair, beard, dress, and customs, is fast passing away under the influence of modern innovations; and these tales will be prized as faithful pictures of the Jewish people's life in the good old times.

## The Price of Peace.

A Story of the Times of Ahab, King of Israel. By A. W. ACKERMAN. 12mo, 390 pages, \$1.25.

This book will be found intensely interesting because of the light it throws upon an eventful period in the history of the people of Israel. Dealing with the times of the weak-minded King Ahab and his idolatrous wife, Jezebel, it sets before the reader, in the attractive form of a tale, something of the domestic as well as the military life of those troublous times. Perhaps its most valuable feature is the carefully drawn and life-like portrait of a Bible character too little known; namely, Micaiah, the prophet who was courageous enough to tell the king, in the presence of his army and in contradiction of the flatteries of hundreds of false prophets, that his forces would be scattered and he himself slain in the coming battle with the Syrians.

The interest is greatly enhanced by the exquisitely pure love story that is interwoven with the stirring historical events.

## The Crucifixion of Phillip Strong.

By CHARLES M. SHELDON. 12mo, 267 pages, \$1.00.

A novel of unusual interest and timeliness which deals with the church and modern society. Phillip Strong, the hero, is an honest, forceful, courageous minister, who believes that he should not allow his church to be simply a social club. His efforts to stem the tide of luxury and of selfishness, his attempts in a series of sermons on Christ and Modern Society to place before his congregation the true Christian ideal, and their repudiation of it and him are told in a way that will hold the reader interested to the end. . . . A strong arraignment of a lethargic church, and a call to higher and better things.

## In Bird Land.

By LEANDER S. KEYSER. 16mo, 269 pages, \$1.25.

To the lover of Nature such a book as this is far superior to all the learned works on natural history, though they are valuable in their own place. Mr. Keyser spends much of his time among the birds because he loves them. The feathered folk of this land are his friends and acquaintances,—he has been present at their courtships, their quarrels, their marriages, and their *schools*; he sympathizes with them in their joys and sorrows, watches the training and notes the progress of the youngsters, and even interprets their language. In all the varied information it affords, it is exact and reliable.

## The Power of an Endless Life.

By the Rev. THOMAS C. HALL. 16mo, 190 pages. \$1.00.

All who had the privilege of listening to these sermons will give them a glad welcome in book form; and those who have yet to become acquainted with them, will find on doing so a warm-hearted and eloquent appeal to their spiritual life, as well as an abundance of the cheerful hope that should be the support of every Christian. The Christian life is here viewed in its various phases; and even the blind groping of the heathen after higher things is viewed hopefully. The work is eminently practical, non-sectarian and catholic in its teaching; and commends Christ, rather than any one of the "forms of godliness" in the Christian church, to the reader.

## Things of the Mind.

By the Rt. Rev. J. L. SPALDING, Bishop of Peoria. Author of "Education and the Higher Life," etc., etc. 12mo, 237 pages, \$1.00.

The essays which compose this book are characterized by an elevation of thought, and an earnestness of purpose, which are well adapted to stir the mind to noble impulses. Bishop Spalding is here in his chosen field, and writes in a delightfully clear and terse style of Education, Culture, Religion, and Patriotism. Essays of this character are all too rare, and they are to be welcomed for their tendency to draw the mind from things material to things spiritual.

# Woman in Epigram.

Flashes of Wit, Wisdom and Satire, from the World's Literature. Compiled by

FREDERICK W. MORTON. 16mo, 212 pages, \$1.00.

The book is full of variety, wit, brilliancy, humor, and wise aphorisms. The aim has been to gather together in convenient form the best things said in praise or condemnation of women; and the sharp contrasts afforded will probably be found not less entertaining and instructive than the views advanced and the bright, epigrammatic form in which they are cast.

# In Maiden Meditation.

By E. V. A. 16mo, 217 pages, \$1.00; half morocco, \$2.75; limp calf or morocco, \$3.00.

"Here is a pleasant little volume of essays of the 'Ik Marvel' school and style, although up to date in thought, quotations and references. It is something of a revelation and a privilege for the 'gentle reader' to be thus led by a gentle maiden hand into many of the confidences of her thoughts both in society and in her boudoir. These thoughts are always chaste as well as bright. . . . The thoughts upon religion are sound and helpful. The argument against according women the right to propose is delicate, feminine, and conclusive. This bouquet of pretty essays is tied by these strings: 'After the Ball,' 'After Dinner,' 'After Church,' 'After a Wedding,' 'After One Summer.'"—*The Evening Telegram, New York.*

# Polar Gleams.

An Account of a Voyage on the Yacht "Blencathra." By HELEN PEEL. Illustrated. 8vo, 211 pages, net \$2.50.

This brightly written and entertaining account of a young woman's voyage in the comparatively unknown waters of the Arctic Sea to the mouth of the Yenesei River, helps to dispel many of the erroneous impressions held of the great continent of Siberia.

# A Book of Heavenly Birthdays.

By E. V. B., Illustrated. 16mo, 218 pages, gilt top, vellum paper, in box, net, \$1.50.

In this little work are brought together some of the choicest utterances of the best writers of all ages on the subject of the life hereafter. Among the quotations will be found many exquisite pieces from the greatest writers of all ages and countries, a number being from living authors. It is hoped that the little volume may prove acceptable to many who have friends gone before, and that in the words of the preface, "It may be that here and there a few lines, or some short poem, will go to the heart of the reader, and a chord that vibrates still to the remembered sound of a voice that is gone will answer to the poet's touch, and then a name or the date of an unforgotten day may sometimes be pencilled on the margin."

# The Poet's Praise.

From Homer to Swinburne. Collected and arranged, with Notes by Estello Davenport Adams. Crown, 8vo, gilt top, 407 pages, \$2.00 net.

Excellent in execution and artistic in design. To literary people works like these are not only of value but most acceptable, and should be read by many. The extracts are intelligently arranged, and selected with judgment.

# Paul and Virginia.

By BERNARDIN DE SAINT PIERRE. Newly translated by Prof. MELVILLE B. ANDERSON.

"Laurel-Crowned Tales." Finely printed and bound. 16mo, gilt top, \$1.00.

Though St. Pierre's charming story of Paul and Virginia has been acknowledged to be not only the greatest work of its gifted author, but also one of the *chefs d'œuvre* of the French language, and though it has become a classic in every European tongue, yet the English translations of it that have appeared hitherto are in several respects unsatisfactory. One is so severely literal that, while the words are given, the spirit has fled; another, running to the opposite extreme, is garnished with phrases and conceits for which Bernardin de St. Pierre is in no degree responsible. It has therefore been deemed advisable to add to the series of "Laurel-Crowned Tales" a new translation of this tale by Professor M. B. Anderson, of Stanford University, California. Those who have read and enjoyed Mr. Anderson's translations of Boissier's "Madame de Sévigné," and other works, will expect something not only good, but excellent. They will find a translation very faithful and conscientious, yet lively and presented in good idiomatic English. In other words, the translator has been so careful to catch the author's spirit and meaning that the reader will find the charm of this classic prose idyl wonderfully preserved.

# The Elizabethan Library.

A series of handy and tastefully printed little volumes, designed to bring the writings of some of the authors of the sixteenth century before the readers of the present day. 24mo, gilt top, per volume \$1.25.

*PUBLISHED THIS YEAR.*

**Green Pastures.** Being Choice Extracts from the Works of Robert Greene, A. M., of both Universities, 1560 (?) 1592. Made by Alexander B. Grosart.

Although the writings of Robert Greene may not be so well known as some of the authors who have appeared in the Elizabethan Library, his genius places him high among the writers of his time. Among the extracts will be found some exquisite word-pictures of old English scenes, gems from his plays, much quaint humor, and many pithy proverbs and choice sayings that may have originated some of the proverbs we are using to-day.

**"The Poet of Poets."** The Love-Verse from the Minor Poems of Edmund Spenser. Alexander B. Grosart, Editor. With portrait.

The quantity of this pre-eminent singer's poetry is so vast that selection was inevitable. The editor believes that he has struck an acceptable medium in choosing Spenser's love-verse to represent him. As a collection of Spenser's choicest verse this little volume will be welcomed as a pocket-companion for a summer day, or a passing recreation by the winter fireside.

**"Brave Translunary Things."** From the Works in Prose and Verse of Ben Jonson. Selected by Alexander B. Grosart.

Ben Jonson was not only among the foremost of his age for genius and intellectual and scholarly resource and fineness of poetic art, but his voluminous writings lend themselves exceptionally well to selections such as this. For massiveness of intellect, for occasional splendor of imagination, for loveliness of fancy, for sudden charm of melody, for breadth of reading, for conscientiousness of workmanship, "rare Ben" stands second to no contemporary, save one.

**The Friend of Sir Philip Sidney.** Being Selections from the Works of Fulke Greville, Lord Brooke. Edited, with an Introduction, by Alexander B. Grosart.

The high esteem in which Lord Brooke's writings have been held by the capable, back to his own time, may be summed up in the words of Mr. George Saintsbury: "Perhaps it is not easy to find in all that generation of high-thinking and brilliantly-writing men any one who combines vivid expression with weighty thought more notably than Brooke does."

---

*For sale by booksellers generally, or will be sent, postpaid, on receipt of the price, by the publishers,*

**A. C. McClurg & Co., Chicago.**

ILLUSTRATED  
HOLIDAY CATALOGUE  
1894

47.12

COMPRISING

ILLUSTRATED  
GIFT, STANDARD,  
MISCELLANEOUS, RELIGIOUS,  
AND JUVENILE BOOKS, STANDARD  
BOOKS IN SETS, CALENDARS FOR 1895,  
BOOKLETS AND BIRTHDAY BOOKS, TOY BOOKS AND  
GAMES; TEACHERS', FAMILY AND PULPIT  
BIBLES; TESTAMENTS, EPISCOPAL  
PRAYER BOOKS AND HYMNALS;  
CATHOLIC PRAYER  
BOOKS



CHICAGO  
A. C. MCCLURG & COMPANY  
1894

## TERMS.

---

### Holiday.

SIX PER CENT. discount if paid December 10, 1894.

FIVE PER CENT. discount if paid January 5, 1895.

After January 5, NET, and subject to sight draft.

### Regular.

After December 1 the terms will be regular, as follows :

TEN DAYS, LESS SIX PER CENT.

THIRTY DAYS, LESS FIVE PER CENT.

SIXTY DAYS, LESS THREE PER CENT

No charge is made for cases or cartage.

New Books are marked with an asterisk (\*).

All books are understood to be bound in cloth, unless it is otherwise indicated.



## ILLUSTRATED GIFT BOOKS.

### Afternoon Tea.

Ten photogravures from original photographs. A charming series of studies from life, representing two children giving an afternoon tea. New edition and new binding. Printed on Japan paper, bound in cloth, with silver stamp and fancy paper side. Quarto, 10x11½.....

Retail. Net.

\$2 00 p.ud

### Alhambra, The.

By Washington Irving. *Darro Edition.* Illustrated with thirty photogravures from photographs, many of which were taken specially for this edition. Each page is surrounded by a Moorish border in red and gold, the designs being carefully copied from the decorations of the palace. Two vols., small 8vo, cloth extra, gilt tops and with slip covers, binding decorated with handsome Moorish designs. In box.....

6 00 d.rs

### Alhambra, The; and The Conquest of Granada.

By Washington Irving. Beautifully illustrated with photogravure frontispieces and 32 fine half-tone plates from special photographs. Exquisitely bound with rich Moorish decorations on side and back in gold and colors, handsomely covered and boxed, 2 vols., octavo, gilt top, parti-colored cloth Sold separately, each.....

4 00 r.ds  
2 00 p.rs



### \*America's Godfather;

Or, the Florentine Gentleman. Being the story of Amerigo Vespucci. By Virginia W. Johnson, author of "The Lily of the Arno," etc. Illustrated with twenty full-page plates in half-tone. Small 8vo, handsomely bound in cloth, extra, original and appropriate cover design, gilt top, in a box.....

2 50 p.te

### America Illustrated.

Containing full description of all the principal points of interest in the United States. Edited by J. David Williams. One hundred fine wood cuts, large quarto, cloth, embossed in silver, gilt edges, printed on fine tinted paper.....

2 50 ys



### \*America Photographed.

A portfolio of photographs in half-tone, covering points of scenic and historic interest in North America. The greatest works of art and nature in the United States, Alaska, Canada and Mexico, with descriptive text; 320 half-tone illustrations. Large quarto (11x13 inches). Silk cloth embossed, sprinkled edges.....  
Padded Seal, gilt edges.....

4 50 r.so  
7 50 n.es

### Among the Mountains of the Adirondacks.

By S. R. Stoddard. Comprising from forty to fifty views of the most attractive mountain scenery of the Adirondacks. Cloth with ornamental side...

2 00 p.ud

**\*Around the World in Eighty Minutes.**

Over one hundred half-tone engravings from recent photographs of the most famous places and edifices of the world, with an accurate and interesting description of each view. Illuminated paper cover.....

Retail.

Net.

\$0 50

ud

Fine English cloth, full gilt.....

1 00

nt

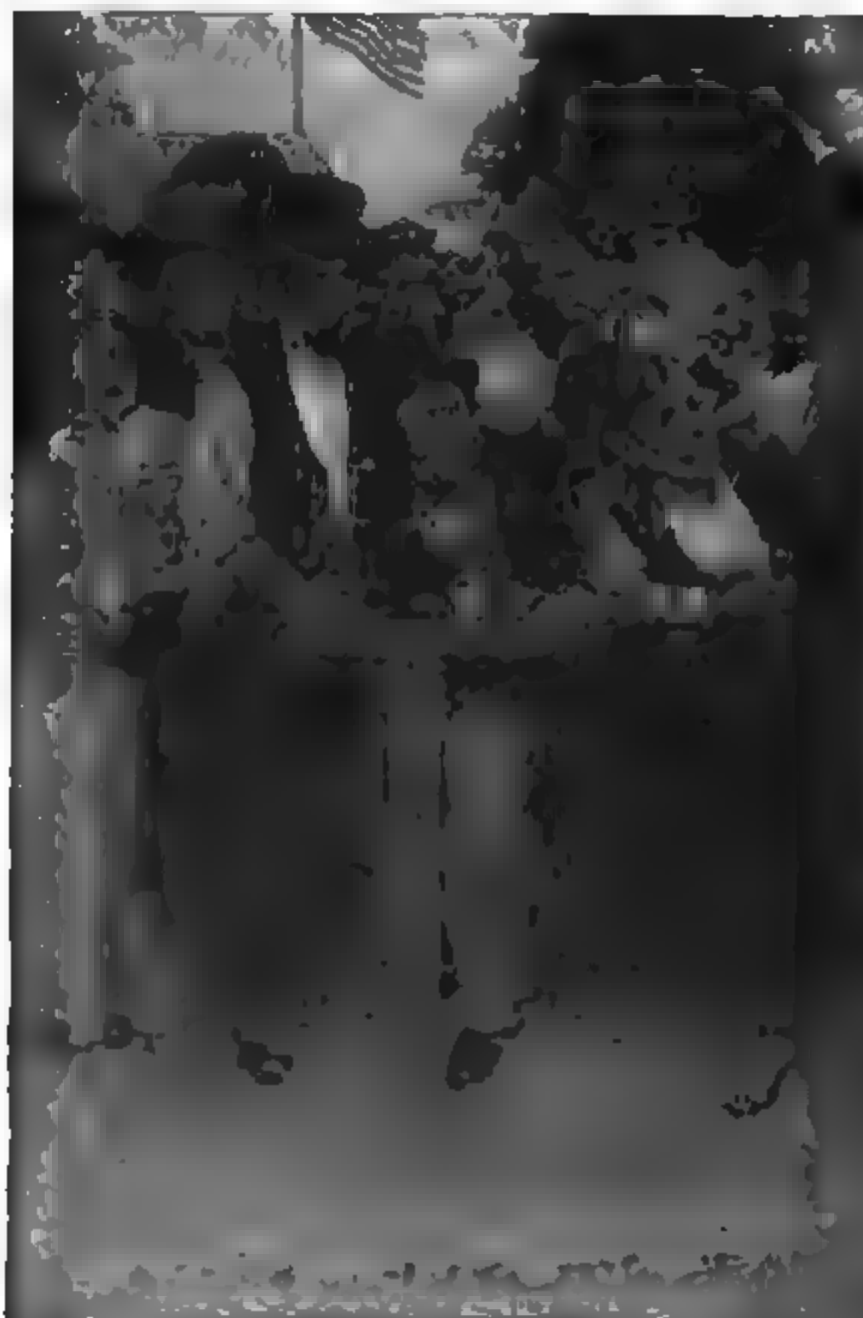
**Aurelian, Emperor of Rome.**

By William Ware, author of "Zenobia," etc. Crown 8vo, cloth, gilt top, with cameo ornament.....

2 50

p.te

A new edition of this standard work, uniform with the new edition of "Zenobia," printed from new plates, and fully illustrated with half-tone plates from photographs of scenes and places in Rome described in the work.



THE TROTTING MATCH.

From "The Autocrat of the Breakfast Table."

Houghton, Mifflin &amp; Co.

**Autocrat of the Breakfast Table, The.**

By Oliver Wendell Holmes. *Holiday Edition.* From entirely new plates, with numerous full-page and text illustrations by Howard Pyle. In 2 volumes, crown 8vo, printed in the most careful manner and bound in an attractive style after designs by Mrs. Henry Whitman. Cloth, gilt top...

5 00

u.es

It is unnecessary to describe, much less to commend, "The Autocrat." It is one of the best known and most valued books in American literature. Its wisdom, its thoughtfulness, its humor, its rare intellectual agility, and its admirable style are beyond praise. It is good for all seasons, but to lend it a special grace for the holiday season Mr. Howard Pyle has made for it a large number of full-page and text illustrations, which can hardly fail to satisfy and delight all lovers of "The Autocrat."

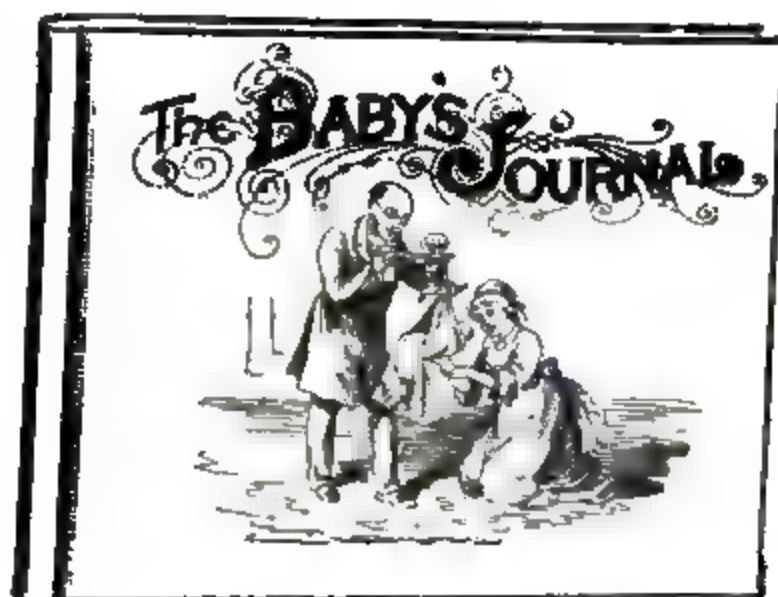
**Baby's Biography, The.**

An album in which may be recorded the mother's story of the chief events of baby's life. Designed by A. O. Kaplan and illustrated by Mrs. Frances M. Brundage. Large quarto, 11x9, 72 pages, either in portfolio or bound in handsome combination of gold and different colored cloths.....

3 75

r.es

In this volume, beautifully printed in colors, in Paris, by the most approved methods of photographic reproduction—may be given the little stranger's date of birth, its weight from month to month, etc.—in fact, the history of baby from birth to majority.



### Baby's Journal, The.

Retail. Net.

A collection of verse, with illustrations in color by S. Alice Bray. With blank spaces for the recording of name, birth, gifts, items. Beautifully printed, with ornamental text and 8 illustrations.

|                          |        |      |
|--------------------------|--------|------|
| Cloth.....               | \$1 50 | p.so |
| Gold cloth, gilt edges.. | 2 00   | p.ud |
| Full calf.....           | 3 00   | r.ps |
| Full imitation levant .. | 3 00   | r.ps |

### Baby's Kingdom.

Wherein may be chronicled, as memories for

grown up days, the Mother's Story of the Progress of the Baby. Designed and illustrated by Annie F. Cox. Oblong quarto. Blue and white cloth, or full gold cloth.....

3 75 r.nu

This is practically a new work, the illustrations and text having been re-drawn and engraved, and many additions made to the contents.



### \*Becket.

By Lord Alfred Tennyson. With illustrations by Frederic C. Gordon. 8vo, cloth, with full gilt side from design by George Wharton Edwards.....

2 00 p.ds

Mr. Gordon has produced a series of most interesting and attractive illustrations for Tennyson's Becket, which has not before been issued in this manner. It makes a holiday book of permanent value as well as of great beauty.

### Ben Hur:

A Tale of the Christ. By Lew Wallace. *Garfield Edition*. Handsomely illustrated with 20 full-page photogravures and 1,000 marginal drawings of persons and places mentioned throughout the work. 2 vols., 8vo. Bound in silk and gold. In a box.....

7 00 d.ys

In this handsomely illustrated edition one or more drawings appear on every page of the text. They are remarkable not only for their number, but for their disposition on the pages, all being confined to the margins. They serve both to adorn the pages by their decorative quality, and to enhance the interest of the text by illustrating it with an appropriate picture whenever it has been found possible to do so. The photogravures, with the exception of the frontispiece in the second volume, are all taken from photographs.

### Bits of Life.

Ten new photogravures from clever originals, by members of the Camera Club. Printed on Japan paper. Quarto, with silver stamp and fancy paper side.....

2 00 p.ud

### Bits of Nature.

Ten new photogravures of charming bits of American scenery, consisting of new subjects. Printed on Japan paper. Quarto, cloth, with silver stamp and fancy paper side.....

2 00 p.ud

**Bow of Orange Ribbon, The.**

By Amelia E. Barr. New edition. With 100 illustrations, four of them in color, by Theo. Hampe. 8 vo, beautifully bound, cloth.....

Retail. Net.  
\$2 50 p.te

This picture of early New York, perhaps the best known of Mrs. Barr's widely known stories, has been charmingly illustrated with designs in pen and ink and half tone, both full-page and running into the text and into the margins, by Theo. Hampe.



"ROSAMOND! RAINBOW, STAY,  
GLEAM UPON GLOOM, BRIGHT  
AS MY DREAM, RAINBOW, STAY!"

From "Becket."

Dodd, Mead & Co.

**Boyhood of Christ, The.**

By Lew Wallace, author of "Ben Hur," etc. 14 full-page engravings on plate paper. Quarto, ornamental leather binding.....

3 50 r.de

"This work is a gem of literature. The illustrations are numerous, and drawn from the choicest productions of human art. The binding is very beautiful, a unique feature of which is an edging of the Latin initials, I. C. The whole work is beautiful in setting forth the character of Jesus."—*Christian Intelligencer*, New York.

**Brooks's, Phillips, Poems.**

Christmas and Easter Carols, beautifully illustrated in color and monotint. Quarto, 48 pages, cloth, gilt.....

2 00 p.ud

## Bunch of Violets, A.

By Irene E. Jerome. Original illustrations engraved on wood and printed under the direction of George T. Andrew. Quarto, elegantly bound in gold cloth, full gilt, gilt edges. ....

Retail. Net.

\$3 75 r.es

"In this volume Miss Jerome has collected poetry relating to the exquisite little flower so dear to the lover of country scenes. The illustrations form a procession of violet-decked scenes from the first picture of a little girl with a basket of the blossoms, to the last page where a child is weeping because spring has departed, and every violet is gone."—*Commercial Gazette*.



"EVERY EYE WAS TURNED TO JORIS."

From "The Bow of Orange Ribbon."

Dodd, Mead & Co.

## California Illustrated.

Including a trip through the Yellowstone Park. Edited by F. K. Warren, R. B. S. With numerous wood engravings by the best artists. Large quarto, cloth, embossed in silver, gilt edges. ....

2 50 ys

## Camp Life.

A series of views representing camp life in its varied aspects, from original photographs, by S. R. Stoddard. 12 plates, quarto, cloth, with ornamental side. ....

2 00 p.ud



## Century Gallery, The.

Selected proofs from *The Century* and *St. Nicholas*. Sixty-four proofs in a portfolio. Size 13 $\frac{3}{4}$ x17 $\frac{1}{4}$ . ..... *Net*, \$10 00 y.30

A collection of sixty-four of the best engravings that have appeared in *The Century* and *St. Nicholas Magazines* during the past ten years. The pictures have been selected with a view to the popularity of the subject, as well as to the beauty of the wood-engraving. The collection includes some of the masterpieces of Rembrandt, Raphael, Danbigny, Reynolds and others of the older school, as well as engravings of pictures by Inness, Winslow, Homer, Boughton, Gerome, Kenyon Cox, Pennell, Watts, Blum, Gibson and many others. Each proof is printed with the greatest care on heavy plate paper, suitable for framing.

## Chicago.

With 25 beautifully executed photogravure plates, accompanied by descriptive text, 8x10, bound sumptuously in stiff cardboard covers. In a box.... 2 00 p.ds

## Choice Photogravure Series, The.

Each volume is a collection of 6 photogravures. Quarto, new binding, with back and half sides of white vellum cloth, entirely covered with tracery in silver and lettering in gold, and with outer half sides in various illuminated designs, embossed. Each in a box..... 1 25 ld

|                           |                         |
|---------------------------|-------------------------|
| Bits of Modern Art.       | Landscape Gems.         |
| Choice Photogravures.     | Recent Photogravures.   |
| Figure Gems.              | Scenes from Nature.     |
| Gems of Art.              | Selected Photogravures. |
| Views of Life and Nature. | Favorite Works of Art.  |
| *Child Life in Art.       | *Artists' Ideals.       |

## Christ Child in Art, The.

By Dr. Henry Van Dyke. 8vo, profusely illustrated ..... 4 00 r.ls

In this beautiful book Dr. Van Dyke gives the story of the nativity and childhood of Christ as related in ancient legends, and in the works of the great artists. The many illustrations with which it is embellished are reproductions from the paintings of the famous masters of the Christian art, both mediæval and modern.

## Cloister and the Hearth, The.

By Charles Reade. With 550 illustrations from drawings by William Martin Johnson. 2 vols., with a photogravure portrait of the author. 8vo, illuminated silk, uncut edges and gilt tops. In a box.... 8 00 e.ns

"The Cloister and the Hearth" has long been recognized as one of the most delightful of our latter-day classics. Although it is now more than a quarter of a century since it was first given to the world, the number of its admirers has never diminished. This elegant illustrated edition is a fitting recognition of its worth, and of the permanence of interest which is attached to it.

\*ANOTHER EDITION, with two full-page etchings and fourteen photogravures from original designs. 2 vols., 8vo, cloth, gilt top..... 4 00 r.ls



## Conquest of Granada, The.

By Washington Irving. *Agapida Edition*. Illustrated with photogravures from photographs, many of which are taken specially for this edition. Each page is surrounded by a Moorish border, the designs being carefully copied from Moorish decorations; 2 vols., small 8vo, cloth, extra gilt tops, and with slip covers, the binding decorated with Moorish designs. In a box..... 6 00 d.rs

Three-quarters levant..... 12 00 l.ds

## Country School in New England,

The. By Clifton Johnson. With 60 illustrations from photographs and drawings made by the author. 8vo, cloth... 2 50 p.te

This volume is so delightfully novel, quaint, picturesque, and so thoroughly informed with the fresh and unsophisticated spirit of childhood, that it inspires instant sympathy and appreciation. The author describes successive periods of the country school—in short, the every-day life of the boys and girls of rural New England. Every phase of his subject is aptly illustrated with pictures from life.

## Cranford.

By Mrs. Gaskell. With an introduction by Rev. Brooke Herford. An entirely new edition with 100 illustrations, including a color frontispiece, from an original drawing by Frank T. Merrill. Small quarto, fancy cloth, gilt tops..... 2 00 p.ds





## Daisy Miller and an International

Episode. By Henry James. Copiously and appropriately illustrated from drawings by H. W. McVickar. 8vo, illuminated cover, gilt top. In a box .....

| Retail. | Net. |
|---------|------|
| \$3 50  | r.de |

"Mr. McVickar has done a great deal to assist the realism and to supplement the delicate charm of the author's text. A more finished and satisfactory piece of bookmaking we do not often find."—*New York Sun*.

## Day is Done, The.

By Henry W. Longfellow. Illustrated with six beautiful color pages, and thirty pages of monotint and type work. Quarto, cloth, gilt.....  
Half white and gold.....

|      |      |
|------|------|
| 2 50 | p.nt |
| 3 50 | r.ud |



The Tories.

THE TORIES.

From "Dorothy Q." etc. Houghton, Mifflin & Co.

## Deephaven.

By Sarah Orne Jewett. *Holiday Edition*. With about fifty illustrations from designs by Charles H. and Marcia O. Woodbury. Carefully printed and with an original and striking binding after designs by Mrs. Henry Whitman. Crown, 8vo.....

|      |      |
|------|------|
| 2 50 | p.te |
|------|------|

Miss Jewett may have written books as good as "Deephaven," but none has ever superseded this in the regard of those who read all her books with grateful delight. It offers many a salient situation to tempt an artist's pencil, and Mr. and Mrs. Woodbury have designed about fifty illustrations that harmonize admirably with the sketches—they not only illustrate its scenes and incidents, they indicate its tone and atmosphere. The binding is noteworthy for the originality of its design, and its pleasing color effect.



portrait and 75 full-page wood cuts from the original designs by Gustave Doré, and with life of Dante. Folio, bound in extra cloth, with elaborate side and back dies. Cloth.....  
Half vellum, full gilt .....

### \*Don Quixote.

Retail. Net.

By Cervantes. With 800 illustrations by Gustave Doré and Tony Johannot. Emblematic cover of red cloth stamped in aluminum, containing a memoir of Cervantes and a notice of his works. 8vo, cloth...

\$3 00 p.es

### Dore's, Gustave, Works.

**Bible Gallery, The.** Illustrated with memoir of Doré, and descriptive letterpress by T. W. Chambers, D. D. Quarto, cloth, gilt edges...

3 00 ys

Half vellum, full gilt.....

4 00 p.te

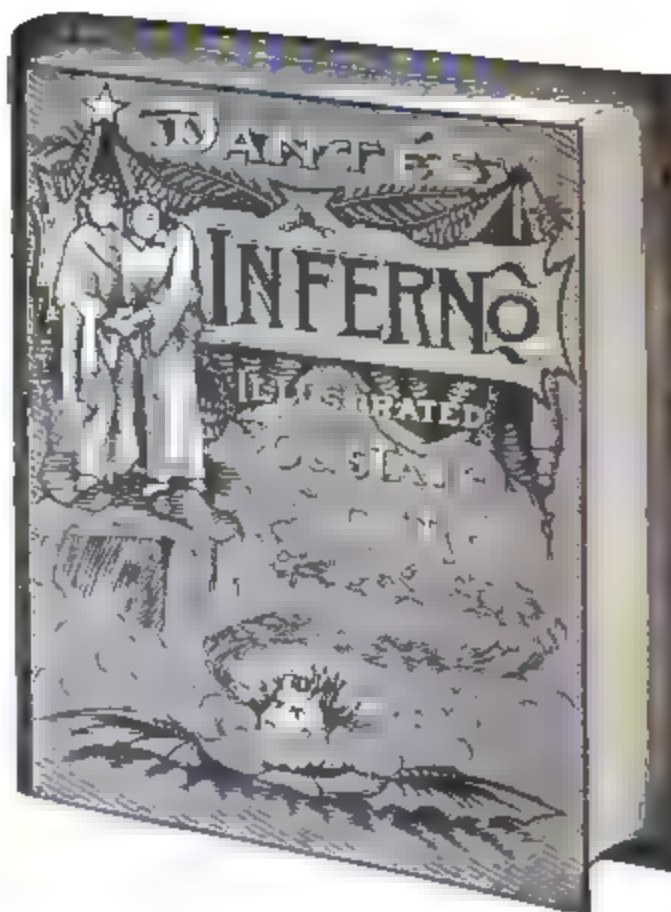
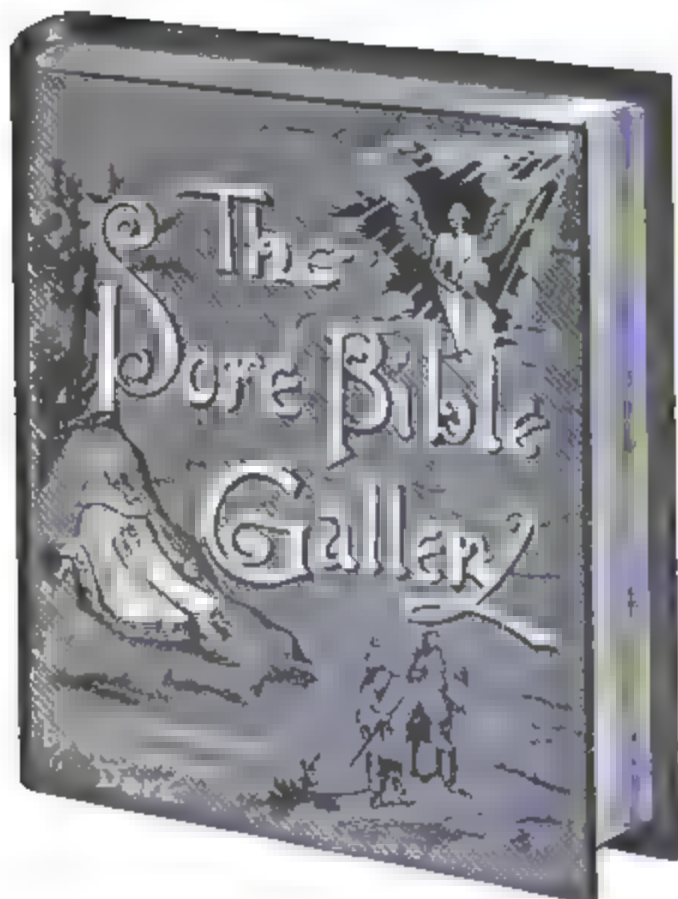
**Bible Scenes and Stories for Young People.** By G. McCready Harris (Hope Ledyard). Quarto, cloth, gilt edges.....

3 00 ys

**Dante's Inferno.** (The Vision of Hell.) Translated by the Rev. Henry Francis Cary, M. A. From the original of Dante Alighieri, and illustrated with

3 00 ys

4 00 p.re



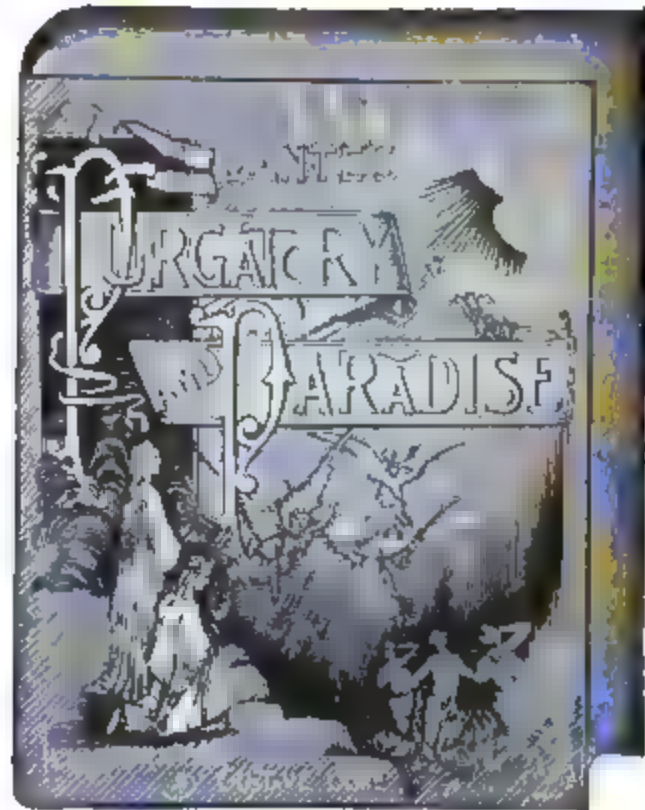
**Dante's Purgatory and Paradise.** With 60 full-page illustrations. Royal quarto, fine English cloth, full gilt.....  
Half vellum, full gilt.....

3 00 ys

4 00 p.re



DORE'S, GUSTAVE, WORKS—CONTINUED.



**Milton's Paradise Lost.** With 50 superb full-page engravings. Fine English cloth, full gilt .....  
Half vellum, full gilt.....

| Retail. | Net. |
|---------|------|
| \$3 00  | ys   |
| 4 00    | p.re |



From "Desphaven."

THE FUNERAL.

Houghton, Mifflin & Co.

**Dorothy Q., Ballad of the Boston Tea Party, and Grandmother's Story of Bunker Hill Battle.** By Oliver Wendell Holmes. With portrait of Dorothy Q., and 60 illustrations by Howard Pyle. Tastefully bound, from designs by Mrs. Henry Whitman. 8vo.....

1 50 p.se

These popular poems are spirited in a rare degree; they are picturesque and graphic, and, withal, they have a grace and refinement which give them their crowning charm. They are arranged in chronological order, and all belong to a period which Mr. Howard Pyle is particularly happy in portraying. The book is full of delightful pictures of colonial and revolutionary life, and exquisite decorative borders appear on almost every page.

**\*England in the Nineteenth Century.**

By Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century," "Russia and Turkey in the Nineteenth Century," etc. Profusely illustrated with portraits. 8vo.....

Retail. Net.  
\$2 50 p.nu

**Earth's Messages.**

Poems by Charlotte Murray. 16 full-page colored illustrations by Fred Hines and Paul de Longpré. Cloth cover. Fine gold stamping. Size 8 $\frac{1}{4}$ x11 $\frac{1}{4}$ .....

3 50 r.ps

**Earth's Sweet Voices.**

Selections from the poets, with 16 beautiful illustrations in monotint. Oblong quarto, cloth, gilt.....  
Half white and gold.....

3 00 p.te  
4 00 r.nt



From "The Farmer's Boy." "THE BOYS AND THEIR STEERS."

D. Appleton & Co.

**Egypt Illustrated.**

Large quarto, with hundreds of pictures illustrating the text. Cloth binding, with emblematic designs in colored inks and gold. Each copy in a box..

1 50 ls

**England Illustrated.**

Large quarto, with hundreds of pictures illustrating the text. Cloth binding, with emblematic designs in colored inks and gold. Each copy in a box..

1 50 ls

**English Cathedrals.**

By Mrs. Schuyler Van Rensselaer. With 154 illustrations by Joseph Pennell. Royal 8vo.....

6 00 d. rs

This book contains the articles contributed to *The Century Magazine* by Mrs. Van Rensselaer, with all the original illustrations by Joe. Pennell, presenting a vivid panorama of St. Paul's, Canterbury, York, Wells, and the other great cathedrals of England. Considered either from a historical or a critical standpoint, the work is a most valuable addition to ecclesiastical literature.

**English Scenery.**

Ten photogravures of English landscape and rural life from original photographs by Dr. J. L. Williams. Printed on Japan paper. Quarto, cloth, silver stamp and fancy paper side.....

2 00 p.ud

**Europe Illustrated.**

Edited by F. K. Warren, R. B. S. With numerous wood engravings by the best artists. Large quarto, cloth, embossed in silver, gilt edges.....

2 50 ys

**Evangeline.**

By Henry Wadsworth Longfellow. With photogravure reproductions of 16 designs by F. O. C. Darley. Handsomely bound, 8vo.....

2 00 p. ds

No other artist has equaled Darley in reproducing pictorially the most characteristic features of Longfellow's world-famous poem. He has entered sympathetically into its spirit and into the experiences described; and his running pencil has portrayed the scenes and incidents and figures of that simple, sweet, tragic story of Acadia, so that the whole gains from his picture a new significance and charm.

**\*Fac-Similes of Water-Colors.**

A collection of 12 water-color paintings by E. Percy Moran, reproduced in almost perfect fac-simile. 4to, gilt top. With back and half sides of reversed gray cloth. With the half sides covered with tracery in gold and a circular frame stamped in gold, inclosing a small fac-simile of one of Mr. Moran's water-color sketches. With outer half sides in an illuminated design, and the title in gold in a panel of gray cloth. In a box....

Retail. Net.

\$3 00 1.90



From "Faust."

"COME, COME WITH ME."

Dodd, Mead & Co.

**\*Fairies' Festival, The.**

A poem by John Witt Randall. Edited by Francis Ellingwood Abbot. With forty illustrations in photogravure from original drawings by Francis Gilbert Attwood. Small quarto, fancy cloth binding, full gilt, gilt top.....

3 00 1.90

The author of this charming poem was a great-grandson of the illustrious patriot of the Revolution, Samuel Adams, and spent his long life of leisure in a retirement dedicated to literary study and the fine arts. The subject of this poem is the annual festival of the Fairies, and exhibits a fascinating union of beautiful, pathetic, and grotesque elements.

**Famous Paintings of the World.**

Over three hundred half-tone plates on coated paper, and are photographic reproductions of Great Modern Masterpieces. With an introduction by Gen. Lew Wallace. The text under the editorial supervision of John Clark Ridpath. Quarto (11x14 inches). Cloth embossed.....

3 50 1.90

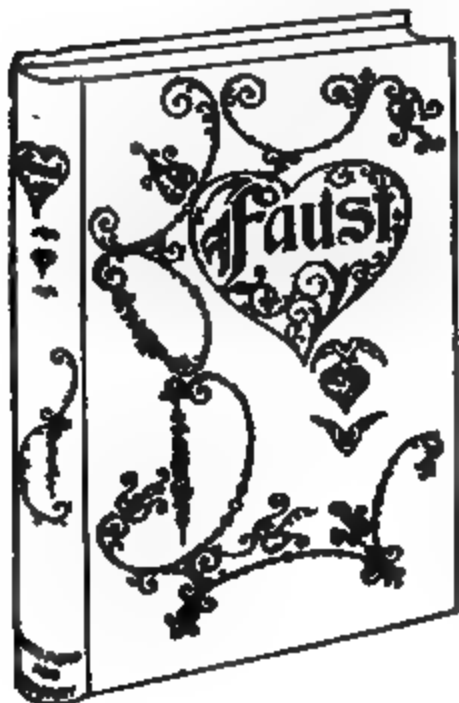


tion by Gen. Lew Wallace. The text under the editorial supervision of John Clark Ridpath. Quarto (11x14 inches). Cloth embossed.....

**\*Farmer's Boy, The.**

By Clifton Johnson, author of "The Country School in New England," etc.  
With 64 illustrations by the author. 8vo. Cloth .....

Retail. Net.  
\$2 50 p.te



The memories of the farm which are cherished by so many dwellers in cities are preserved in this delightful volume in tangible form. Mr. Johnson follows the work and play of farm life through the seasons, illustrating its quaint and picturesque features, and presenting a volume which has, among other merits, that of a truthful history of life.

**\*Faust.**

From the German by John Anster, L.L.D., with an introduction by Burdett Mason. Ten full page photogravures and nineteen drawings in the text, by Frank M. Gregory. 8vo, handsomely printed and bound in cloth, full gilt, with cover from design by George Wharton Edwards .....

3 50 r.de

The extraordinary popularity of Goethe's "Faust" lies in the eternal interest of experiences familiar to all time, and in the appalling vividness of situations typical of human nature in all ages. No legend of the past has been so vitally woven into the life of the present. The artist, Mr. Gregory, has happily illustrated some of the thrilling and unforgettable scenes of "Faust" with an interpretative insight, which not only bears witness to his skill, but to the thralldom of this strangely absorbing and vividly picturesque tragedy of life.

**Fortress of Strength, A.**

Dedicated "In His Name" to the followers of the Cross, 25 selected verses and texts, and original poems by Ida Scott Taylor. With 16 colored plates by Fred. Hines and Frances Brundage. Size 7½x10¼ .....

2 50 p.es

**France in the Nineteenth Century, 1830—1890.**

By Elizabeth Wormeley Latimer. Beautifully illustrated with 22 full-page, half-tone portraits of distinguished characters. 8vo. ....

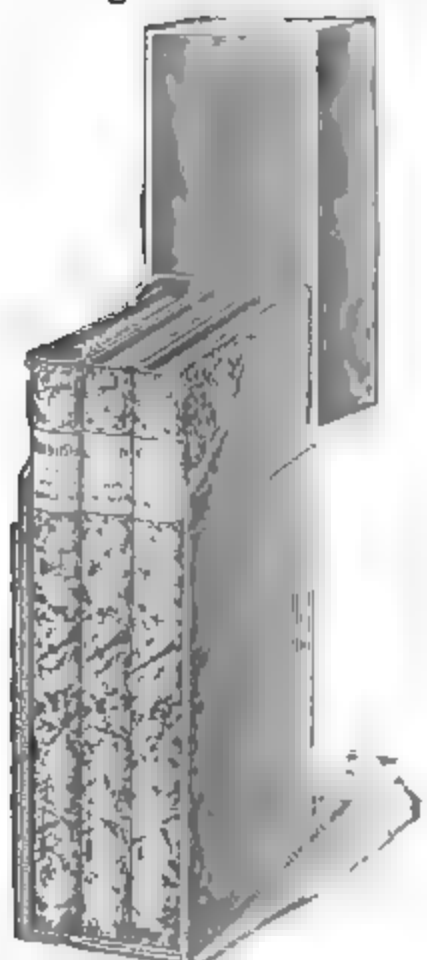
2 50 p.nu

"The story of 'France in the Nineteenth Century' as told by Mrs. Latimer is as absorbing as a work of fiction. Indeed, for rapid changes of front, for picturesque situations, remarkable vacillation of public opinion, no period of European history is more remarkable than this . . . . For telling situations and for startling effects she certainly does not lack. . . . She is always picturesque. In her analysis of character she displays a thorough mastery of her subject. . . . Mrs. Latimer has written an extremely interesting book, which will be read with interest."—*The Daily Advertiser*, Boston.

**French Illustrators.**

By Louis Morn. Limited edition of 1,000 numbered copies. With 15 plates printed in color on Japan paper, and 100 illustrations, portraits and drawings in the text. Complete in five parts in portfolio .....

15 00 pd.re

**\*Friendship, Love, and Kisses.**

Selections from the poets by Volney Streamer. With many full-page illustrations lithographed in beautiful tints and colors by F. Corby. Price and others. 3 vols., 16mo, in box to match. Half vellum, full gold, stamped back and sides. Per set .....

2 50 p.es

**From an Old Love Letter.**

Designed and illuminated by Irene E. Jerome. Antique covers, tied with silk. Boxed. ....

1 00 nt

Each page of this chaste volume contains an apt quotation from the New Testament, in which the spirit of Divine love shines forth. These loving words are set in ornamental lettering, surrounded on each page by an original design illuminated in the old missal style of colors and gold, printed in fac-simile of Miss Jerome's original drawings.

**From Sunrise to Sunset.**

By Curtis Guild. A volume of original verse with more than 40 illustrations by Copeland and others. Small quarto, size 7½x10 inches. Cloth, full gilt, gilt edges, in a box. ....

3 50 r.de

**Gems from the Best Authors.**

Grave and Gay. By Edward J. Harding. Illustrated, cloth, 8vo. ....

2 00 p.so



### Gems of Art.

With hundreds of choice engravings, including Photogravure, Lithograph, Tint Plates, etc., etc. Extra cloth, 8vo ..... Retail. Net.  
\$5.00 1.50

### Gems of French Art.

Reproduced in photogravure by Goupil & Co., with descriptive text. Ten plates after paintings by Dupre, LeRolle, Lobrichon, Allonge, Flameng, Mercie, and others. Quarto, cretonne and cloth, gilt, gilt edges..... 3 00 p.es

### Germany Illustrated.

Large quarto, with hundreds of pictures illustrating the text. Cloth binding with emblematic designs in colored inks and gold. Each copy in a box.. 1 50 1s



### Genoa, the Superb.

The City of Columbus. By Virginia W. Johnson. Illustrated with photogravures, Crown 8vo vellum cloth, illuminated in gold and colors ..... 3 00 r.ps

### \*Girl I Know, A.

Twelve photogravures from original studies by Mrs. N. Gray Bartlett, with verses by Marian L. Wyatt. Quarto, 8x10, fancy cloth binding 2 00 p.ud

A new series of charming studies from life, by Mrs. Bartlett. She has here chosen as her subject a young girl evidently about "sweet sixteen," whom she carries through a round of summer pleasures and experiences, costumed and posed with exquisite taste and grace.

### \*Gleanings from the

Poets. Illustrations and portraits lithographed in beautiful colors and tints. Ornamental cover in silk and parchment with satin insert. Size, 7½x10 inches, gilt edges, 3 50 1.50

### Grandfather Grey.

A Poem. By Kate Tannatt Woods. Finely illustrated by Chas. Copeland. Elegantly printed on very fine paper. Bound in two colors, cloth, full gilt..... 2 00 p.ud

### Grandmother's Garden.

By Eben E. Rexford. Illustrated by Mary Cecilia Spaulding. Quarto, full gilt..... 2 50 p.so

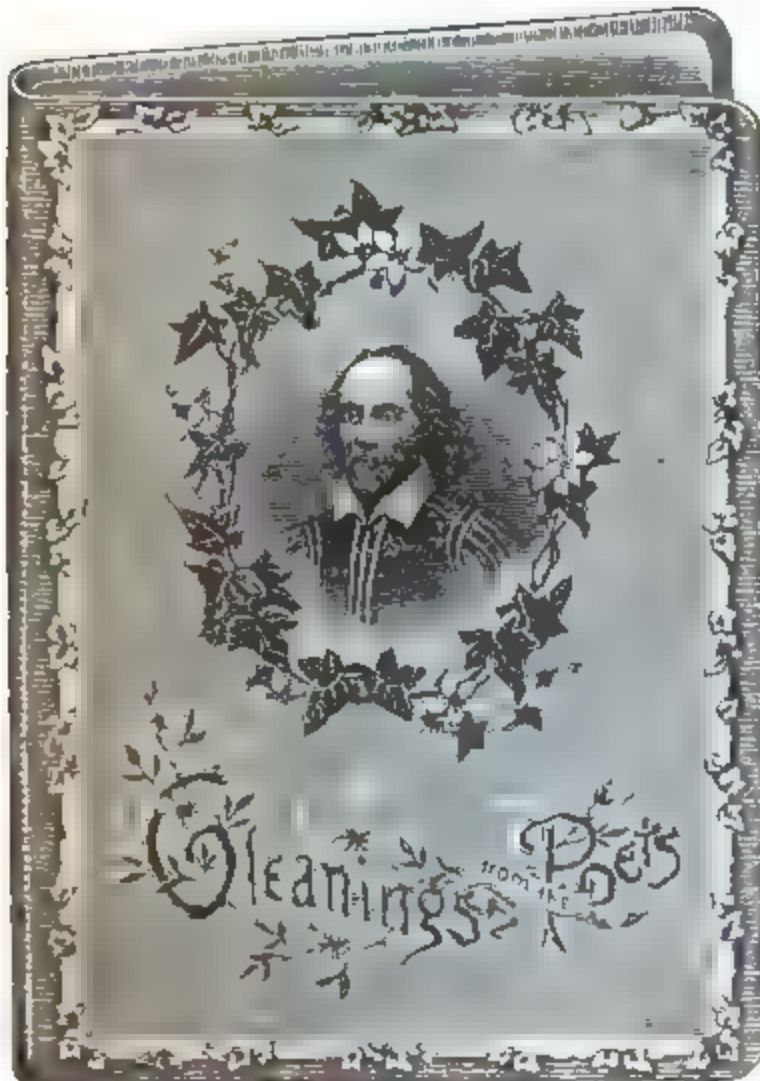
"This splendid specimen of artistic book-work is a credit to the house which produced it. The poem illustrated is a sweet song about the flowers and their association with the dear grandmother who loved and tended them. The pictures are faithful reproductions of charcoal sketches done by a master hand. In mechanical work, quality of paper and tasteful

finish of every detail, the book seems to be beyond criticism."—*The Living Church*.

### Gray's Elegy and Its Author.

The text of Gray's Elegy in a Country Churchyard, and an introduction by Dr. J. L. Williams, illustrated by 25 photogravures and half-tone illustrations. Oblong quarto, gilt edges..... 3 50 r.ud

A new edition of this immortal poem with illustrations in photogravure and half-tone, which are exact representations of the identical scenes so vividly and truthfully described by the poet. The original photographs from which the reproductions are made were taken by Dr. J. L. Williams, who has chosen with true artistic instinct the scenes best calculated to illustrate the poem, as well as the homes and haunts of the poet.



**\*Heart of Mid-Lothian, The.**

By Sir Walter Scott. *Illustrated Holiday Edition.* With introductory essay and notes by Andrew Lang. Handsomely illustrated with a series of twenty full-page etchings and photogravures including ten original etchings by Macbeth-Raeburn, Damman, Ad. Lalauze and others, from paintings and drawings by Sir J. E. Millais, Wal. Paget and others, and three etchings by Cruikshank, all carefully printed on Imperial Japanese paper. 2 vols., small 8vo, cloth, with handsome cover design, gilt tops, slip covers, in a neat cloth case. .... \$ 6 00 d.rs  
Half levant morocco, gilt tops. .... 10 00 t.80

Retail. Net.



"EMPEROR MAXIMILIAN."

From "France in the Nineteenth Century."

A. C. McClurg & Co.

**\*Hernani.**

By Victor Hugo. Handsomely illustrated holiday edition. Illustrated with a series of magnificent full-page etchings and photogravures, chiefly paintings by A. Michelma, etched by Leon Boisson, and a series of dainty and artistic head and tail pieces. Imperial 8vo, cloth, gilt top, uncut edges, in a box. .... 5 00 d.cs

5 00 d.cs

# Historical Memorials of Canterbury.

By Arthur Penryhn Stanley, D. D. With 13 photographs and 6 full-page illustrations reproduced from etchings, and numerous cuts. Small 8vo, cloth, Italian style .....

|         |       |
|---------|-------|
| Retail. | Net.  |
| \$6 50  | d. cc |

The author was for some time a canon of Canterbury, and his strong taste for historical studies in general, combined with his reverent admiration for the venerable cathedral in which he ministered, and with the fact that he had every opportunity to do justice to so attractive a theme, bore fruit in this volume, which has become standard.

# Historical Memorials of Westminster Abbey.

By Arthur Penryhn Stanley, D. D. With 13 full-page photogravure illustrations after Railton's pen and ink sketches, and numerous smaller illustrations. 2 vols., 8vo, in ornamental cloth, Italian style.....

|      |       |
|------|-------|
| 7 50 | c. rc |
|------|-------|

"This edition is exquisitely made. So many Americans who have now seen Westminster Abbey must long to own the eloquent Dean of Westminster's account of its ancient glories."—*Literary News*.



"THE STEIGER, ROTTERDAM."

From "Holland."

Porter & Coates.

# Holland.

By Edmondo de Amicis. Translated from the Italian by Helen Zimmern. Beautifully illustrated with 44 photogravures. Tastefully bound in two volumes. Cloth.....

|      |       |
|------|-------|
| 5 00 | u. cs |
|------|-------|

Edmondo de Amicis is one of the most prominent and most popular of the modern Italian men of letters. As a traveler he is enthusiastic and observant. He never misses anything worth seeing, and his observations are careful and trustworthy. Although he has a keen sense of humor, he is neither flippant nor undignified. His style is elegant, bright and animated, and his narrative is varied by amusing digressions. In "Holland" he is at his best, and the reader has not turned a dozen pages before he is on good terms with his genial companion and guide, whether he is telling of the Mausoleum of William the Silent or the pink cheeks of the Delft house-maids.

**Hudson River from its Source to the Sea, The.**

By S. R. Stoddard. A series of picturesque gems. Cloth with ornamental side, 9½x11½.....

Retail.

Net.

\$2 00

p.ud



"FATHER, CALL ME NO MORE HYPATIA; CALL ME IPHIGENIA."

From "Hypatia."

Copyright, 1894, by Harper & Brothers.

**\*Hypatia; or, New Foes with an Old Face.**

By Charles Kingsley. Illustrated from drawings by William Martin Johnson. 2 vols., 8vo, cloth, ornamental, uncut edges and gilt tops..... 7 00 d.ys

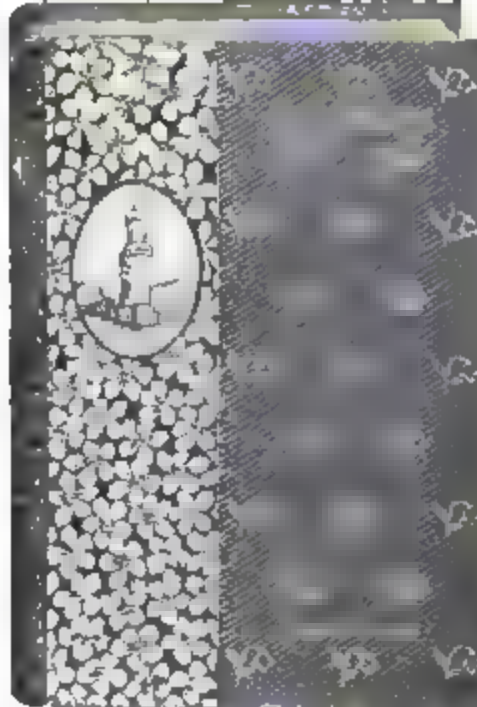
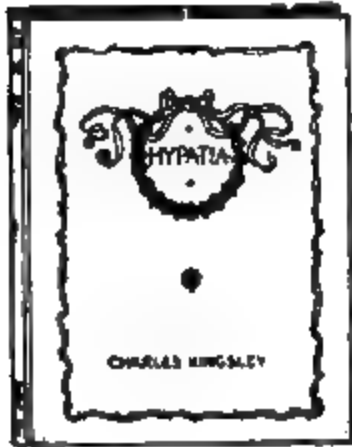
Charles Kingsley's famous romance of "Hypatia" has at last received costuming, so to speak, that enhances its charm as only artistic dress can enhance the charms of the beautiful human figure. It is not necessary at this time to speak of Mr. Kingsley's creation—that sympathetic figure of a gentle philosophy expressed in the perfect woman whose name gives to the romance its title. Her mental struggles, and her physical disaster, the sad barbaric ending of it all—these things are familiar to very many cultivated readers, but it is just to say, and it is almost one's duty to say, that few books that have ever been written lend themselves more naturally to such illustration as the publishers have given to this through the work of William Martin Johnson. It becomes necessary to re-read a famous book so admirably presented to the eye.



**\*Hypatia; or, New Foes with an Old Face.**

By Charles Kingsley. New edition. With two photogravure frontispieces and twenty-eight full-page half-tone illustrations and many illustrations in the text. 2 vols., crown 8vo, cloth, gilt tops.....  
Half levant morocco, gilt, gilt tops .....

| Retail. | Net. |
|---------|------|
| \$4 00  | r.nt |
| 7 50    | e.re |



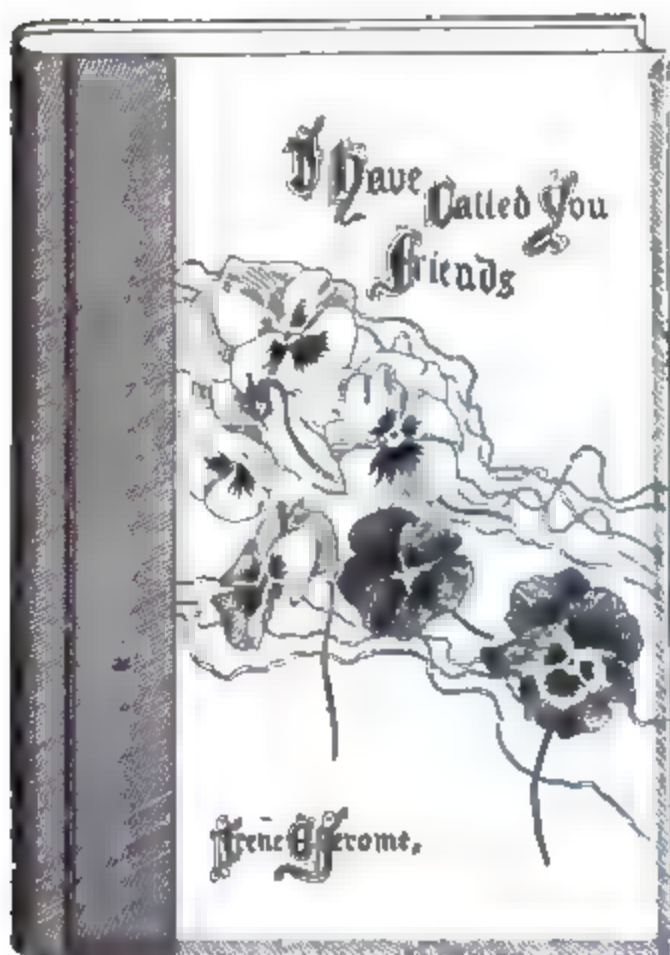
**Hyperion.**

A Romance. By Henry Wadsworth Longfellow. Beautifully illustrated with thirty photogravures, and printed on paper made expressly for this edition; exquisitely bound, with rich gold decorations on side, in a box. Half white and red cloth, and full gilt back.....

|      |      |
|------|------|
| 3 50 | r.de |
|------|------|



"BY ALL THE VALKYRS, THEY ARE DOWN, AND SMID UNDERMOST."  
From "Hyperion." Copyright, 1894, by Harper & Brothers.



**I Have Called You Friends.** Retail. Net.  
By Irene E. Jerome. Chastely illuminated in Missal style. Exact fac-similes of the author's original designs in color and gold. Beautiful cover design by author. Size 7x10 inches. Boxed ..... \$2 00 p.ud

### India Illustrated.

Large quarto, with hundreds of pictures illustrating the text. Cloth binding with emblematic designs in colored inks and gold. Each copy in a box... 1 50 ls

### In the Levant.

By Chas. Dudley Warner. *New Holiday Edition.* With a steel portrait of Mr. Warner, and about 30 full-page photogravures, decorative headpieces and initials. Bound in a very attractive style, from designs by Mrs. Henry Whitman, 2 vols., 12mo..... 5 00 u.es



### \*Innocents Abroad, The ; or, The New

Pilgrim's Progress. By Mark Twain. New Edition. Fully illustrated with thirty photogravure illustrations of scenery, cities and architecture, visited by the author and his fellow pilgrims on their famous excursion to Europe and the Holy Land in 1867. 2 vols., crown 8vo, cloth, gilt tops..... 5 00 u.ud

This charmingly entertaining and instructive book, the first work of its author, is written with a freshness, vigor and originality hardly equaled by any of his later work. This new edition will make an attractive holiday gift book as well as a desirable library set.

### \*Island Garden, An.

By Celia Thaxter. With twelve full-page illustrations in color; and several smaller ones, by Childe Hassam. In a handsome octavo volume, very

attractively bound.....net 4 00 u.ts

Mrs. Thaxter has spent a large part of her life on Appledore, the largest of the Isles of Shoals, and has a flower garden by her cottage which is one of the chief attractions of the islands and the wonder of the thousands who visit them every summer. In compliance with repeated importunities to tell how she succeeds so marvelously, she has written this book, which has quite enough practical information to aid the few whom information in such matters helps, and yet is charmingly permeated by the poetry of the flowers, the islands, and good literature. The illustrations reproduce the beauty and the blazing splendors of the garden, and the corner within the cottage where the hostess welcomes and charms those whom she delights to honor.

### Ivanhoe.

By Sir Walter Scott. *Illustrated Holiday Edition.* 2 vols., crown 8vo, cloth, in cloth box..... 6 00 d.rs  
Half levant morocco, gilt tops..... 10 00 t.so

The most magnificent edition of this great masterpiece of Sir Walter Scott's ever made. The text is printed on fine paper in a small page, new and large type with ample margins. Of the twenty illustrations in etching and photogravure, twelve are original etchings drawn and engraved in Paris by the celebrated French artist A. Lalauze, printed on imperial Japan paper. The binding is stamped in gold and colors.

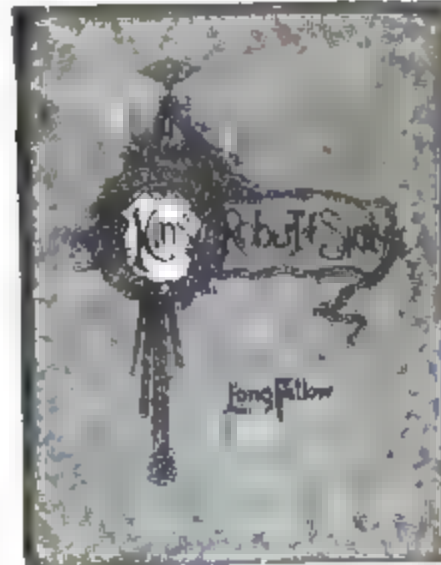
### John Halifax, Gentleman.

By Miss Mulock. With 40 new half tone illustrations, and a color frontispiece from an original drawing by Miss Laura C. Hills, made especially for the book. Small quarto, fancy cloth, gilt tops ..... 2 00 p.ds

**\*Kenilworth.**

By Sir Walter Scott. *Illustrated Holiday Edition.* With introductory essay and notes by Andrew Lang. Handsomely illustrated with a series of 20 full-page etchings and photogravures, including twelve original etchings, drawn and etched by the famous French artist Ad. Lalauze, besides two etchings by Cruikshank, all carefully printed on Imperial Japanese paper. 2 vols., small 8vo, cloth, with handsome cover design, gilt tops, with slip covers, in a neat cloth case . . . . .

| Retail. | Net. |
|---------|------|
| \$ 6 00 | d.rs |
| 10 00   | t.so |



**\*King Robert of Sicily.**

Longfellow's magnificent poem, handsomely printed, artistically illustrated. 58 pages in color and monochrome illustrations, by Jane Willis Grey. Handsome cloth binding. Beveled edges, gold stamping side and back. Gilt edge. Size 8 $\frac{3}{4}$  x 11 $\frac{1}{4}$  . . . . .

|      |      |
|------|------|
| 3 50 | r.ps |
| 5 00 | u.so |





**Life of Christ, The.**

By Cunningham Geikie. Illustrated with large number of full-page engravings designed by Holman Hunt, Gustave Doré, Alexandre Bida, etc.  
Quarto, cloth, gilt edges .....

Retail. Net.

\$2 50 p.50

**Lady of the Lake, The.**

By Sir Walter Scott. *Stirling Edition*. Imperial 8vo, vellum cloth, gold and silver, flat back, gilt tops .....

4 00 r.1s

A splendid edition of this celebrated romantic poem, with all of Scott's introduction, and a complete appendix; printed on fine laid paper and containing numerous photogravures illustrating the Scottish scenery as so marvelously described by the author.



"THE KNIGHT AT THE HERMITAGE."

From "Ivanhoe."

Petes &amp; Lauriat.

**Lake George.**

A Book of Pictures. By S. R. Stoddard. Twelve photogravure plates, 9½x11½ inches. Comprising about fifty picturesque views of Lake George scenery. Cloth, ornamental sides .....

2 00 p.ud

**\*Lalla Rookh.**

An Oriental Romance. By Thomas Moore. With about 140 exquisite illustrations, in colors, by the photo-etching process. Printed on vellum paper. Imperial 8vo, cloth, gilt tops..... \$ 7 50 c.re  
Full seal morocco, flexible, gilt edges (in a box)..... 10 00 t.so

Pronounced by art critics to be by far the most luxurious, the most sumptuous volume of its kind ever issued in America. It is the only edition of this charming poem, so replete with Oriental imagery that the artist may fairly revel in his subject, ever produced in a style worthy of itself. The illustrations consist of about 140 photo-etchings made from original designs by the best artists in America, together with several from European and Persian artists. They are printed in a variety of colors, on vellum paper, and the text of the poem is set in with the illustrations so as to blend together in a beautiful and artistic manner.

**Last Days of Pompeii, The.**

By Bulwer (Lord Lytton). *Pompeian Edition*. With 50 photogravure illustrations from photographs of Pompeii as it now is, especially selected on the spot, and also from celebrated restorations and Pompeian frescoes. In a magnificent and distinctly Pompeian binding. 2 vols., crown 8vo, embossed in full gold..... 6 00 d.rs  
Half crushed levant morocco, extra gilt tops..... 10 00 t.so

**Last Days of Pompeii, The.**

By Lord Lytton. Embellished with 16 photogravures, representing artistic and antiquarian scenes in this famous historical romance. 2 vols., 8vo, handsome cloth..... 3 50 r.de



"IN THEIR BLOOM."

From "The Last Leaf."

Houghton, Mifflin & Co.

**\*Last Leaf, The.**

By Oliver Wendell Holmes. Illustrated from designs by F. Hopkinson Smith and Geo. Wharton Edwards. Crown octavo, tastefully bound..... 1 50 p.se

This is a reproduction, on a reduced scale, of the quite noteworthy Holiday Edition of Dr. Holmes's famous poem, published some years ago, and so favorably received by the public. Dr. Holmes has written for this edition a prefatory note which will be reproduced in fac-simile. The new edition will have in great degree the artistic charm of the earlier issue, and will have the added charm of a much lower price.

**Lily of the Arno, The.**

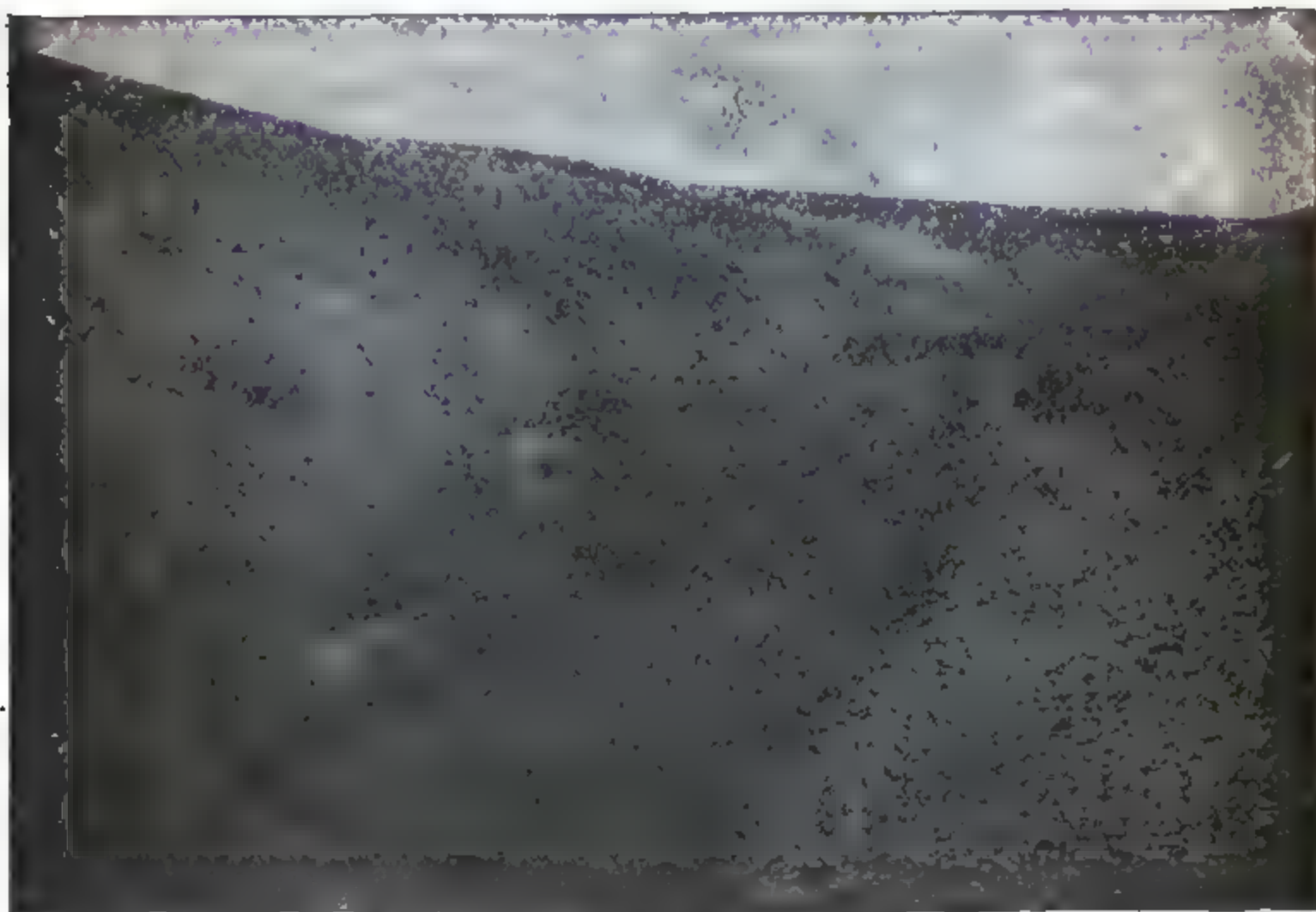
Or, Florence, Past and Present. By Virginia W. Johnson. Illustrated with 25 photogravures from photographs of points of interest in Florence. Crown 8vo, vellum cloth, illuminated in gold and colors. .... \$ 3 00 r.ps

**Lorna Doone.**

A Romance of Exmoor. By R. D. Blackmore. *Porter & Coates's Edition.* New edition from entirely new electrotypes plates. Beautifully illustrated with 51 photogravures of views in the localities in which the scenes of the book are laid. 2 vols., crown 8vo, gilt top. Exquisitely bound, with rich gold decorations on side and back, slip covers, in cloth box. .... 6 00 d.rs  
Three-quarters calf, gilt top. .... 12 00 l.ds

**Lorna Doone.**

By R. D. Blackmore. *Knight's Edition.* Illustrated with half-tone wood cuts and photogravure illustrations, 2 vols., crown 8vo, full olive or old rose color silk, gilt top. .... 6 00 d.rs  
Half levant morocco, gilt, gilt tops. .... 10 00 l.so



From "Lorna Doone."

THE VALE OF DOONE.

Porter &amp; Coates.

**\*Love Letters of a Violinist; and other Poems.**

By Mackay (Eric). A new edition of this captivating volume of poems, illustrated with 35 original designs in charcoal by Mr. James Fagan, ten of which are printed from copper by a new process. Crown 8vo, gilt top. .... 2 50 p.te

**Lucile.**

By Owen Meredith. With 12 fac-similes of water color designs by Thomas McIlvaine, and 12 full-page half-tone engravings. Full blue cloth, gilt top. In a box. .... 3 50 r.ud

**Lucile.**

By Owen Meredith. With photogravures from landscape views and authentic photographs of the scenery and localities mentioned in the poem. Imperial 8vo, cloth, gilt tops. .... 4 00 r.ls

\*Madonnas.

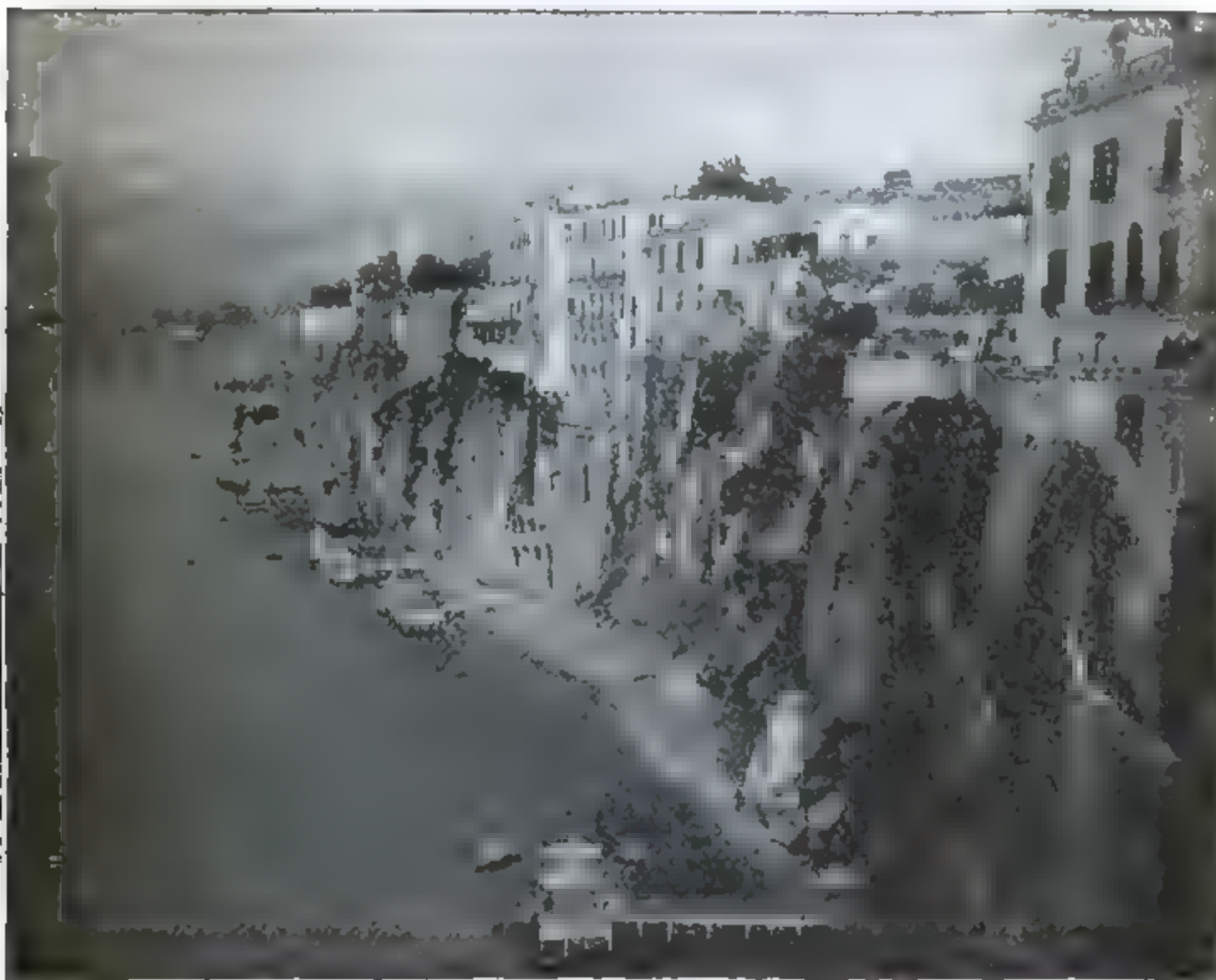
Six pictures of Madonnas famous in art, with original coloring by Fanny I. Edgerton. 4to, gilt top. With back and half sides of reversed purple cloth, the front half side being covered with tracery and a circular frame stamped in gold, inclosing a small fac-simile of one of Mrs Edgerton's water-color sketches. In a box ..... \$1 75 p.pt

Man without a Country, The.

By Edward Everett Hale. Illustrated. New edition, 8vo, bound in the popular arabesque style..... 1 50 ys

Marble Faun, The.

A Romance of Monte Beni. By Nathaniel Hawthorne. *Holiday Edition.* Beautifully illustrated with 50 photogravures of sculpture, painting, etc., and of localities in which the scenes of the book are laid—chiefly views in Rome. With a steel portrait of Hawthorne. In 2 vols., 8vo, gilt top; very carefully printed and tastefully bound. With slip covers in the Italian style. In cloth box..... 6 00 d.rs



"PANORAMA OF SORRENTO."

From "Naples."

Estes & Lauriat.

Marie Antoinette, The Life of.

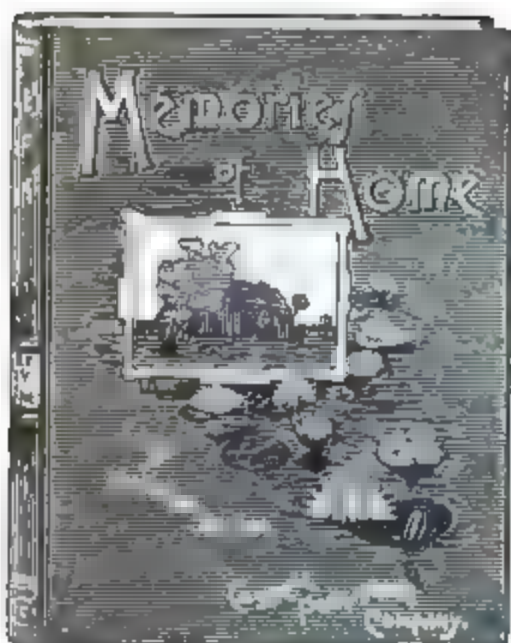
Translated from the French of Maxime de la Rocheterie, by Cora Hamilton Bell. 2 vols., 8vo, with 20 photogravure portraits of the leading characters, 2 vols., crown 8vo. .... 7 50 e.re

This new life of Marie Antoinette, which has been crowned by the French Academy, will probably remain the standard life of the unfortunate queen. Owing to the recent discovery of a large mass of the correspondence of the Austrian ambassador at the French court, a flood of light has been thrown upon many points which have hitherto been matters of conjecture alone. Nowhere has been presented a more graphic and vivid account of this unfortunate woman, who passed through every stage of suffering, and from being the idol of the people came to an ignominious death upon the guillotine.

\*Masterpieces of Prose.

Selections from the works of the greatest American and Foreign writers. Profusely illustrated; 360 pages, with index. Quarto (size 7 $\frac{3}{4}$  x 10 inches), cloth stamped in gold and red, each copy in a box..... 3 00 p.rs



**Memories of Home.**

Poems and Pictures of Life and Nature.  
By Mrs. Mary D. Brine. With numerous illustrations. Quarto, extra cloth...

Retail. Net.  
50 ye

**\*Memoirs of the Reign of Geo. III.**

By Horace Walpole. First published by Sir Denis Le Marchant, now re-edited by G. F. Russell Barker. Four volumes, octavo, with sixteen portraits in photogravure. (Ten of these portraits have never before been published).

Per set, in cloth, extra..... 18 00 pd.ds

**Message of the Bluebird, The.**

Told to Me to Tell to Others. An illustrated souvenir. By Irene E. Jerome. Engraved on wood, under the direction of George T. Andrew. Eight full-page illustrations, wood cuts, printed on plated paper, are inclosed in covers of

palatine board, gold title, and tied with ribbon. In a box... 1 00 ts  
Cloth, blue and white ..... 2 00 p.ds

**Mother Goose of '93.**

Ten photogravures from original studies of children, by Mrs. N. Gray Bartlett. Printed on Japan paper. Quarto, cloth.....

2 00 p.ud



"THE RIALTO, VENICE."

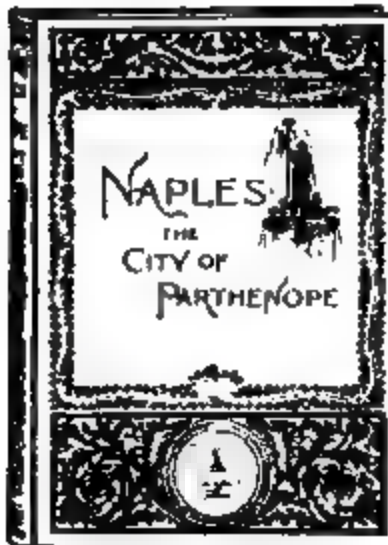
From "Queen of the Adriatic."

Estes & Lauriat.

**My Little Friends.**

Portraits of Children. With appropriate verse. Half-tone reproductions from life. Collected by E. Heinrichs. White leatherette, gold title, 8x10 inches, in a box .....

2 00 p.ud

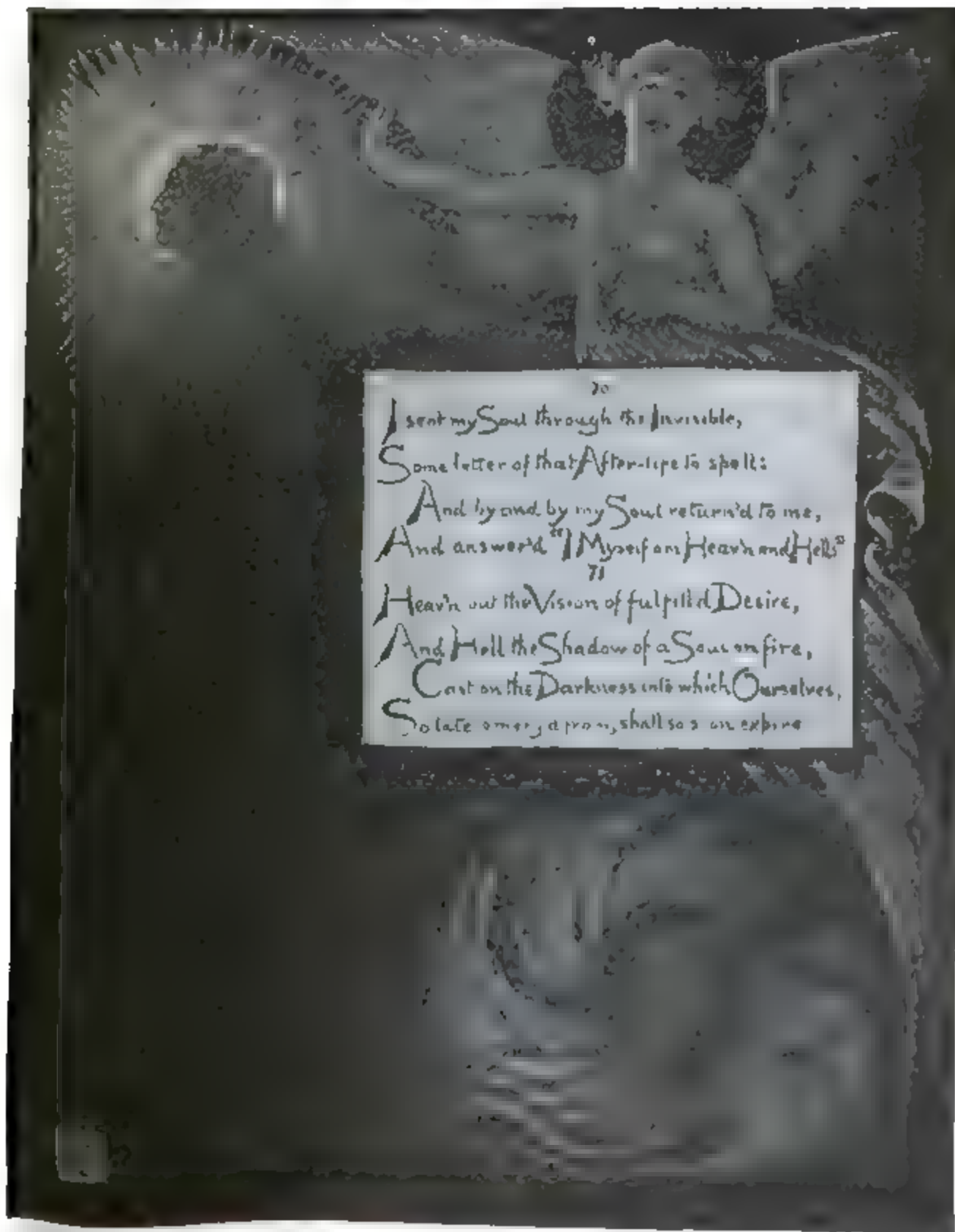


# Naples, the City of Parthenope,

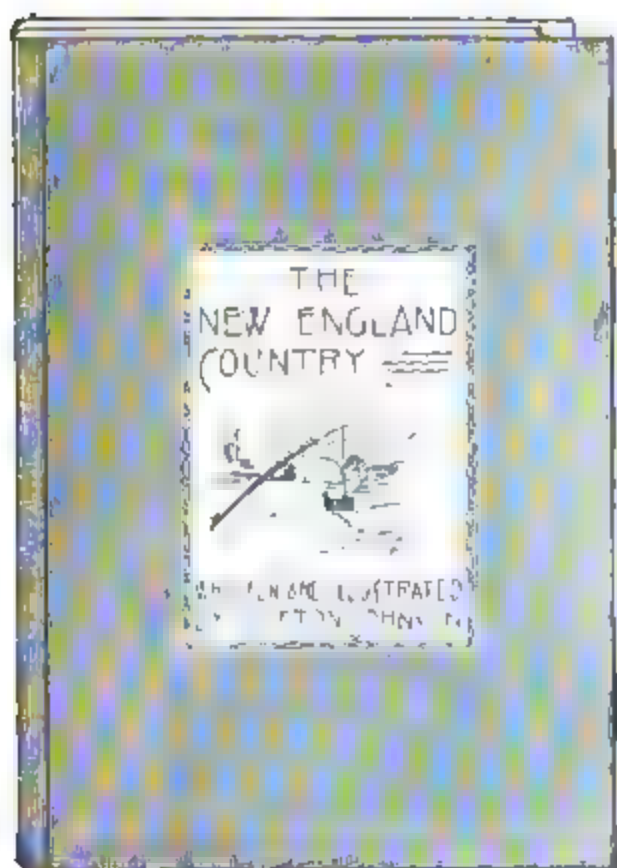
And its environs. By Clara Erskine Clement.  
 Handsomely illustrated with twenty full-page plates in photogravure from photographs of historic scenes in and around Naples. Small 8vo, handsomely bound in extra cloth, with appropriate cover design, gilt top, slip cover, in a neat cloth case.....  
 Half levant morocco, gilt top.....

| Retail. | Net. |
|---------|------|
| \$3 00  | r.ps |
| 5 00    | u.es |

A companion book to the popular "Queen of the Adriatic" by the same author, who has written a series of bright and picturesque chapters on one of the most beautiful cities of the Italian coast—a city whose history is replete with dramatic interest, and closely associated with events that have shaped the course of European history.



70  
 I sent my Soul through the Invisible,  
 Some letter of that After-life to spell;  
 And by and by my Soul return'd to me,  
 And answer'd "I Myself am Heav'n and Hell!"  
 71  
 Heav'n out the Vision of fulfilled Desire,  
 And Hell the Shadow of a Soul on fire,  
 Cast on the Darkness into which Ourselves,  
 So late emerg'd from, shall so soon expire



## New England Country, The.

Retail. Net.

Text and illustrations by Clifton Johnson. Containing over one hundred views of New England Scenery and Life. Size,  $7\frac{1}{4} \times 11\frac{1}{4}$  inches. New edition. Cloth gilt, gilt edges, boxed..... \$ 2 50 p.nt

"The illustrations, over one hundred in number, are views and scenes of New England village and country life, accompanied by an appropriate text. The volume is divided into four parts, "Old Times on the New England Farm," "The New England of To-day," "New England as the Traveler Sees It" and "Camping Among New England Hills." Every son and daughter of New England and all lovers of rural life and scenery will be delighted with it. The tasteful cover design, like the other illustrations, is by Mr. Johnson."—*Detroit Free Press*.

## New York, A History of.

From the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. (By Washington Irving.) *Van Twiller Edition*. With 225 original illustrations by E. W. Kemble. 2 vols.

|                           |       |      |
|---------------------------|-------|------|
| Cloth.....                | 6 00  | d.rs |
| Three-quarter levant..... | 12 00 | lds  |

The famous "History of New York," by Diedrich Knickerbocker, was first published in 1809. The mystery concerning the disappearance of old Dr. Knickerbocker, to whom the authorship of the work was assigned, the finding of the manuscript among his effects, and the sale of the same by the innkeeper in order to secure settlement of its author's indebtedness, continued for a number of months to mystify the public. When Irving was finally announced as the author, it was at first not easy to convince his fellow New Yorkers that a work giving evidence of such maturity of literary power, and the humor of which had taken the city by storm, could have been produced by one who had heretofore been known only as a young man about town, and rather unsuccessful lawyer. The success of the work on the other side of the Atlantic was also immediate, and Sir Walter Scott spoke for many British readers when he wrote of "That most excellently jocular History of New York over which . . . our sides have been absolutely sore with laughing."

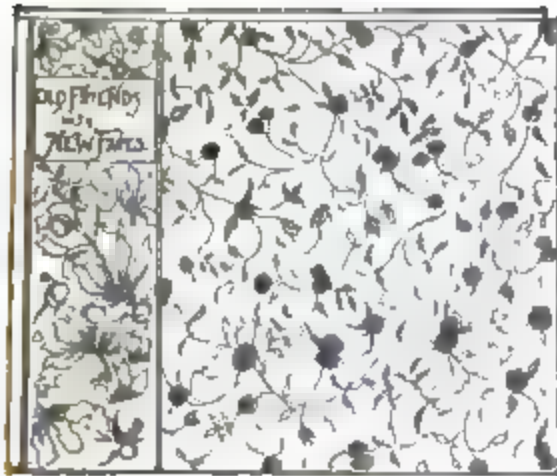


"OLD FIREPLACE."

From "The New England Country."

Lee & Shepard.





### Old Friends with New Faces.

Retail. Net.

A beautiful set of photogravures from original studies of children, illustrating Mother Goose Rhymes. By Mrs. N. Gray Bartlett. Bound in cloth, with silver stamp and fancy paper side. Quarto, 10x11 1/2.....

\$2 00 p.ud

### Old Garden and Other Verses,

The. By Margaret Deland. *Holiday Edition.* From new plates, in Old-English type with over one hundred illustrations in color, from designs by Walter Crane. Bound in a unique style, after designs by Mr. Crane.

4 00 r.ls

Crown, 8vo.....

"The Old Garden" has, ever since its publication, enjoyed a very unusual degree of popular favor. The subjects of the poems appeal to lovers of nature. They lend themselves admirably to decorative illustration, when applied by a master like Mr. Walter Crane. His designs for these poems are simply exquisite. He has never done anything more attractive or more artistic.



### Old Italian Masters.

Sixty-seven engravings by Timothy Cole, with text by W. J. Stillman. Large 8vo.....

10 00 t.so

This work contains what is considered the most remarkable specimens of wood-engraving ever made. Each of the pictures in the collection was cut by the engraver in the presence of the original painting, Mr. Cole's method being to photograph the painting upon the block, and then to engrave it in the gallery before the picture itself. In addition to Mr. Stillman's text, the engraver furnishes brief but interesting comments on the paintings reproduced.

### Old Sweetheart of Mine, An.

By James Whitcomb Riley. Illustrated in colors. Oblong quarto, ornamental cloth, gilt edges. In a box.....

2 50 p.te



### Our Colonial Homes.

By Samuel Adams Drake. Illustrated by twenty large half-tone engravings. Cloth, full gilt, gilt edges, 7¼x11¼ inches. In a box..... \$2 50 p.te

### Our Family Record.

Illustrated and compiled by Adelaide S. Jordan. Small quarto, gilt edges. In a box..... 1 50 p.so

It contains a Marriage Certificate for the parents, and four pages each for Births, Marriages and Deaths in the family. Each section is complete with suitable poetical selections. The entire book is exquisitely ornamented with flowers of various kinds and other suitable designs by the author. It is handsomely lithographed in monochrome, and makes a very beautiful family history.

### Our Guests.

A volume dedicated to the remembrance of those friends who have come, tarried with us, and sped on their way. Small quarto, cloth..... 1 00 ts  
Full imitation seal..... 2 50 p.te

### Our Little Men.

A series of six original pictures of little boys, by an American artist. In portfolio, bound and tied with ribbon and with imitation covers, in neat box... 5 00 r.so



From "Our Colonial Homes."

"THE QUINCY MANSION"—QUINCY, MASS.

Lee & Shepard.

### Our Old Home.

By Nathaniel Hawthorne. *New Holiday Edition.* Illustrated with 30 photogravures of English scenery, country houses, churches, etc., and with portraits, an etched portrait of Hawthorne for the frontispiece, and notes. Beautifully bound in silk, from designs by Mrs. Henry Whitman. Two vols. 12mo., gilt tops..... 4 00 r.ls



## Our Wedding Bells.

Compiled by Adelaide S. Jordan. Complete with a certificate and several pages for guests' names present at the ceremony, and twenty-one pages of appropriate quotations, surrounded by Blue Bells, Orange Blossoms, Roses, etc., lithographed in monochrome, on heavy plate paper, white embossed leather.....

| Retail. | Net. |
|---------|------|
| \$ 1 25 | ls   |
| 5 00    | u.es |

Cream calf, with half padded cover.....

## Our Wedding Souvenir.

By William F. Ferry. Cloth binding with photogravure design by W. St. John Harper, on side and back, each page mounted with guards.....

|       |      |
|-------|------|
| 5 00  | u.es |
| 7 50  | e.re |
| 8 00  | e.ns |
| 10 00 | t.so |

Full padded silk plush.....

Full padded American seal.....

Full tree calf, or watered silk, or full white morocco.....

## \*Out-of-Town Aquarelles.

A collection of six water-color paintings by Miss E. G. Emmet, reproduced in fac-simile, 4to, gilt top. With back and half sides of reversed green cloth, the front half side being covered with tracery and a circular frame stamped in gold, enclosing a small fac-simile of one of Miss Emmet's water-color sketches. With outer half sides in an illuminated design with the title in gold in a panel of green cloth. In a box.....

|      |     |
|------|-----|
| 2 00 | pad |
|------|-----|



From "Pictures from Nature and Life."

A. C. McClurg & Co.

## Pagan and Christian Rome.

By Rodolfo Lanciani, author of "Ancient Rome in the Light of Modern Discoveries." With numerous illustrations. With a slip cover. Square 8vo.....

|      |      |
|------|------|
| 6 00 | d.rs |
|------|------|

## \*Palestine Illustrated.

Large quarto, with hundreds of pictures illustrating the text. Cloth binding with emblematic designs in colored inks and gold. Each copy in a box..

|      |    |
|------|----|
| 1 50 | ls |
|------|----|

## \*Paris Salon of 1894, Goupil's.

A review of the most remarkable paintings and sculptures exhibited at the Champs-Elysées and Champs de Mars. By Gaston Jollivet. Containing over 100 illustrations. Imperial 8vo, bound in red cloth with gold title.

|                                    |           |       |
|------------------------------------|-----------|-------|
| Vellum edition, French text.....   | net 12 00 | ps.rs |
| Vellum edition, English text.....  | net 15 00 | pr.te |
| Holland edition, French text.....  | net 15 00 | pr.te |
| Holland edition, English text..... | net 18 00 | pe.us |

## \*Paris Salon of 1894, Baschet's.

With 100 magnificent photogravure illustrations of the choicest paintings and statuary exhibited this season at the Champs-Elysées and Champs de Mars. The text in French. Imperial 8vo, red silk cloth, with palette design in gold and colors.

|                            |       |      |
|----------------------------|-------|------|
| Vellum paper edition.....  | 10 00 | l.so |
| Holland paper edition..... | 12 00 | y.ms |

**\*Paul and Virginia.**

By Bernardin de Saint Pierre. With a biographical sketch, and numerous illustrations by Maurice Leloir. 12mo. Cloth.....

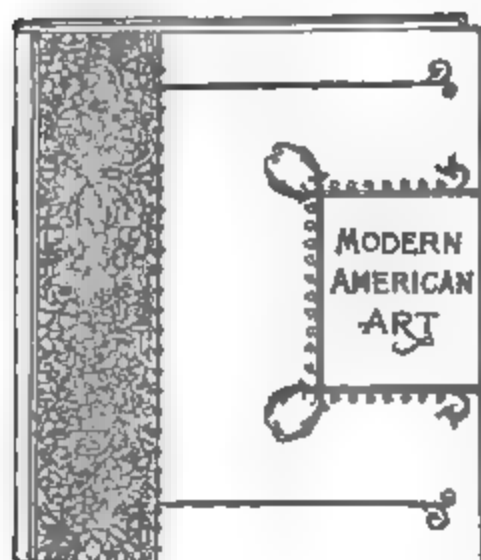
Retail. Net.  
\$1 50 p.sc

It is believed that this standard edition of Paul and Virginia with Leloir's charming illustrations will prove a most acceptable addition to the series of illustrated foreign classics. No more sympathetic illustrator than Leloir could be found, and his treatment of this masterpiece of French literature invests it with a peculiar value.

**Paul and Virginia.**

By Bernardin de Saint Pierre. 125 engravings by Maurice Leloir. Fine English cloth, full gilt, size 9x10 inches.....

3 00 le

**Photogravure Art Collections.**

Four art collections. Nearly all new pictures, only a few having appeared in former collections. Each book has a title page, and all are printed on Japan paper, and mounted on a 10x12 sheet, making a convenient-sized volume to handle. Each.....

2 50 p.nt

**Gems of Art.** Ten photogravures from original paintings by Vibert, Jacquet and other celebrated artists.

**Masterpieces of Foreign Art.** Ten photogravures from original paintings by Corot, Daubigny, Millet and other celebrated artists.

**Modern American Art.** Ten photogravures from original paintings by popular American artists.

**Gems of Art from the Metropolitan Museum.** Ten photogravures from representative paintings in the Metropolitan Museum, New York.

**Pictures from Nature and Life.**

Poems by Kate Raworth Holmes. Illustrated by Helen E. Stevenson. Small 4to.....

2 50 p.ue

One of the finest books of poetry that have appeared during the holiday season is "Pictures from Nature and Life." The verses are well written, and are filled with bright thoughts and fancies, while no less admiration will be bestowed on the artistic work. Each poem is done in a different style of fancy lettering, with here and there designs of flowers and leaves. These are interspersed with reproductions of photographs of buildings, landscapes, persons—the nature and life referred to in the lines. "One Fair Day" recounts the wanderings and romantic musings of a happy pair of lovers. "My Lady" is a pretty, sentimental poem, while "The Waif" is a bright sketch. "The Bride" is marked by true and tender sentiment.—*The School Journal*, New York.

**Poems by Dobson, Locker, and Praed.**

Illuminated binding, with back and half sides of white vellum cloth, stamped in gold and silver. With outer half sides in a beautiful illuminated design. Dark cloth. In a box.....

3 00 r.so  
2 50 p.nt

A collection of some of the most beautiful poems of Dobson, Locker, and Praed, illustrated by fac-similes of water color designs by Maud Humphrey. With numerous vignette illustrations by various artists.

**Poet's Corner, The.**

Sketches in monotint of the homes and places connected with prominent poets, with descriptions in prose. Small quarto, cloth, full gilt.....

1 50 te  
2 00 p.pc

Half white and gold.....

**Point Lace and Diamonds.**

By George A. Baker. Illustrated by 12 fac-similes of water color designs, by Francis Day, and also by numerous vignette illustrations in black and white by various artists. Quarto, full green cloth, with attractive stamping in gold and silver, gilt top, in a box.....

3 00 r.ps  
3 00 r.ps

White and gold, in a box.....

**\*Polly.**

By Thomas Nelson Page. A Christmas Recollection. Illustrated by A. Castaigne. Small folio.....

1 50 p.sc

**Presidents of the United States, The.**

Sketches by Henry W. Rugg, D. D. Illustrated by twenty-three portraits. Cloth, quarto.....

1 25 ue

**Princess of Thule, A.**

By William Black. With about eighty half-tone and pen and ink sketches,  
small quarto, fancy cloth, gilt top .....

|                |             |
|----------------|-------------|
| <b>Retail.</b> | <b>Net.</b> |
| \$2 00         | p.ds        |



**Prue and I.**

By George William Curtis. With 100 fine illustrations by Albert E. Sterner,  
8vo .....

|      |      |
|------|------|
| 3 50 | r.de |
|------|------|



"GEORGIANA, DUCHESS OF DEVONSHIRE."

From "Queens of Society."

Porter & Coates.

**Queen of the Adriatic, The.**

Or, Venice, Mediæval and Modern. By Clara Erskine Clement. Illustrated  
with 20 photogravures from recent photographs of the principal points of  
interest. Crown 8vo, vellum cloth, illuminated in gold and colors .....

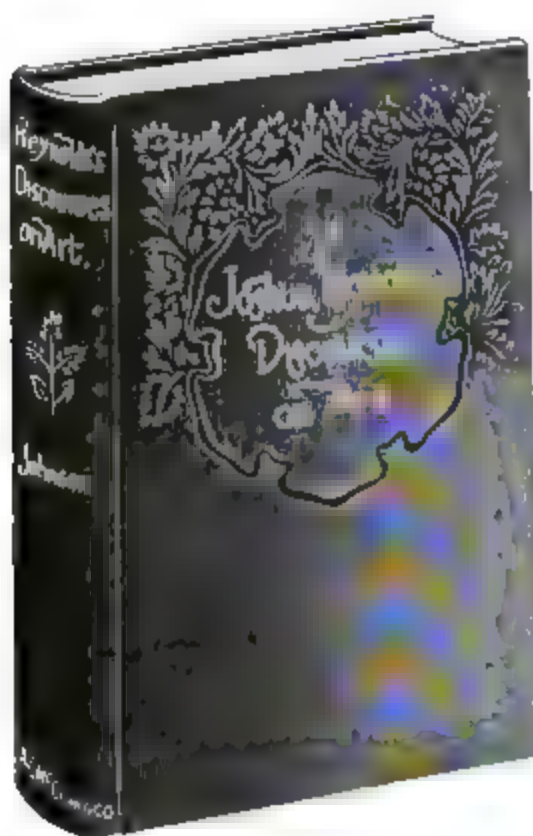
|      |      |
|------|------|
| 3 00 | r.ps |
| 5 00 | u.es |



**Queens of Society.**

By Grace and Philip Wharton. *New Library Edition.* Beautifully illustrated with 18 photogravures. Tastefully bound in 2 vols., cloth extra....

Retail. Net.  
\$5 00 u.es

**Reynolds's, Sir Joshua, Discourses on Art.**

Edited with notes and biographical and historical introduction by Edward Gilpin Johnson. Beautifully illustrated with 20 full-page plates after portraits by Sir Joshua. Large 12mo, gilt top.....

2 50 p.nu

"The 'Discourses' have taken their place firmly in the literature of the language, and the central moral of their, teaching 'aim at the highest,' is as potent to-day as when it was urged in the most eloquent discourses that have ever been delivered before the students of the Royal Academy."—*The Saturday Evening Gazette, Boston.*



"AFTER DINNER THE YOUNG FOLKS WOULD PLAY HIDE AND SEEK."

From "The Sketch Book."

G. P. Putnam's Sons.

**Rienzi.**

**The Last of the Roman Tribunes.** By Bulwer (Lord Lytton). *Romanesque Edition.* 2 vols., crown 8vo, embossed in gold, gilt tops. .... \$6 00 d.rs  
A superb edition of this splendid historical romance, which stands without an equal, full of photogravure illustrations from Roman photographs, printed on super-calendered and plated paper.

**Rime of the Ancient Mariner, The.**

By Samuel Taylor Coleridge. Illustrated in outline by J. Noel Paton, R.S.A., with an Introductory Note by Francis H. Underwood, LL.D. Twenty full-page drawings accompanied by the text from entirely new plates. Size, 7¼x11 inches. Cloth. Full gilt. Gilt edges. Boxed. .... 2 00 p.ud  
"The Rime of the Ancient Mariner" is the most powerful and imaginative of modern ballads, and one of the masterpieces of English poetry. The illustrations by Sir Noel Paton will be a pleasure as well as a help to the reader. They are drawn with a free hand, and are full of spirit and character. The poem, with its masterly illustrations, will be a keepsake of intellectual and artistic worth.

**\*Rip Van Winkle.**

By Washington Irving. With twenty-four photogravure illustrations from original photographs of Kaatskill Mountain Scenery by Ernest Edwards, and text illustrations by Frank T. Merrill. Small quarto, fancy cloth binding, gilt top. .... 3 00 r.50  
The public never seems to weary of this romantic old-world legend adapted and localized by Irving. The series of photographs which are here reproduced for the first time for the embellishment of this edition, are the spoils of many summer vacation rambles in the picturesque Kaatskill region. The scenes chosen not alone faithfully illustrate the story, but are beautiful as pictures.

**Rome of To-day and Yesterday.**

By John Dennie. Crown 8vo, cloth, gilt. .... 2 50 p.te

**Romola.**

By George Eliot. (Estes & Lauriat's Edition.) This great historic story of Florentine life is produced in magnificent style, with 60 fine photogravure illustrations from photographs selected by the publishers in Florence. The paper, press-work and binding, are of the highest artistic quality, 2 vols., crown 8vo, white vellum cloth, red and gold, gilt tops with slip cover. .... 6 00 d.rs

**Romola.**

By George Eliot. (Porter & Coates' Edition.) Beautifully illustrated with 60 photogravures of views in Florence, of sculpture, paintings, etc., and localities in which the scenes of the book are laid; fine portrait of George Eliot. Fully and handsomely printed and tastefully bound in two volumes, 8vo, with slip covers in the Italian style. In cloth box. .... 6 00 d.rs

**Ronner, Henriette,**

**The Painter of Cat Life and Cat Character.** A portfolio of photogravures, with introduction by T. A. Janvier. .... 15 00 pp.re



**\*Rubaiyat of Omar Khayyam, The.**

Retail. Net.

The Astronomer Poet of Persia. Rendered into English verse by Edward Fitzgerald. With a biography of Omar Khayyám, a biographical sketch of Mr. Fitzgerald and variorum notes. Illustrated by Elihu Vedder. Crown 8vo.....

\$5 00 u. ea

The publication of the original edition of the *Rubáiyát*, with Mr. Vedder's magnificent illustrations, was a notable event in the history of American art. Their marvelous appreciation of the spirit of Omar's unsurpassed quatrains, and their wonderful force and beauty made a volume destined to be forever memorable. To bring these wonderful designs within the reach of a much larger circle, a new edition is in preparation, the pictures being reproduced with great care from the original drawings by a treatment which secures very satisfactory results.



"SULTAN ABDUL AZIZ."

From "Russia and Turkey in the Nineteenth Century." A. C. McClurg & Co.

**Russia and Turkey in the Nineteenth Century.**

By Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century, 1830-1890." Fully and handsomely illustrated. 8vo.....

2 50 p. ea

"The work is an excellent one, its references and quotations being judiciously selected from reliable sources, and it is an interesting and readable story in its every part. Poland, Servia, Roumania and other collateral governments are presented in their proper sequence, forming in the story a well-balanced and harmonious whole. The volume is praiseworthy in that it presents to us in concise and interesting form much information of value to us, the political opposite of the Muscovite form of government. The work is admirably printed, and is embellished with many full-page portraits which add much to the value of the text."—*The Boston Times*.

# Ruy Blas.

By Victor Hugo. Embellished with etchings by the great Paris etcher, Champollion, from drawings by the equally great painter, Adrien Moreau. Printed entirely on parchment linen drawing paper. The edition is limited to 500 numbered copies, quarto, cloth, gilt tops.....

| Retail. | Net. |
|---------|------|
| \$5 00  | u.es |



"MRS. BILLINGTON AS ST. CECILIA."

From "Reynolds's Discourses on Art."

A. C. McClurg & Co.

# Scarlet Letter, The.

By Nathaniel Hawthorne. With designs in photogravure by F. O. C. Darley. The designs reproduced in photogravure number twelve in all, and there is an etched portrait of Hawthorne as frontispiece. The designs are in outline, and as reproduced in tint have all the delicacy of etchings. 8vo, Roman binding, gilt top .....

2 00 p.ds

ANOTHER EDITION, superbly illustrated by H. P. Barnes. Fourteen full-page photogravure plates and nearly one hundred text illustrations. 2 vols., 16mo, cloth or silk .....

3 75 r.es

# Scotland Illustrated.

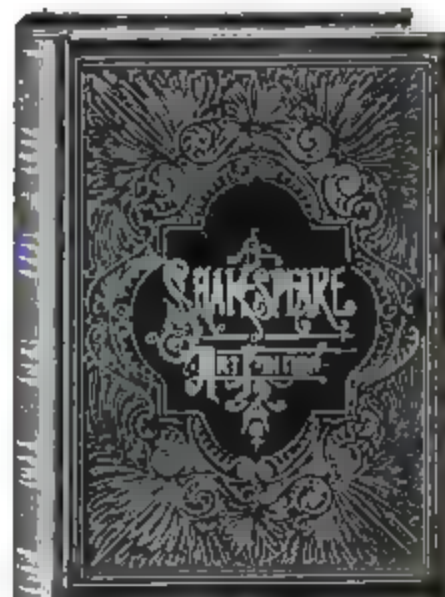
By Samuel G. Green and Thomas Faulkner. Large quarto cloth, stamped in gold and colors, 205 pages, fully illustrated, each copy in a box.....

1 50 1s

**Shakespeare, Art Edition.**

With the story of each drama, classified as comedies, tragedies and histories. Including also a list of familiar Shakespearean quotations, by Charles and Mary Lamb and Mary Seymour. With 175 illustrations. Full embossed Russia leather, full gilt edges and stamped in gold from a unique design.

| Retail. | Net. |
|---------|------|
| \$4 00  | p.ne |

**Shakespeare's Heroes and Heroines.**

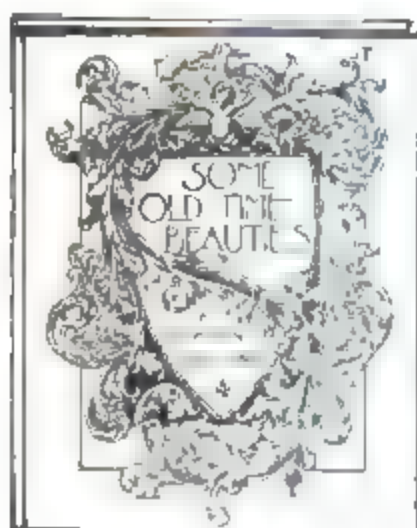
Dedicated, by special permission, to Mr. Henry Irving. A series of 16 full-page plates, beautifully printed after designs by Sir A. Calcott, R. A.; R. C. Leslie, R. A.; D. MacIse, R. A., etc., etc., interleaved with appropriate quotations from Shakespeare. Large quarto volume, bound in two-color cloth, gold titles, etc.

|  |      |      |
|--|------|------|
| Large quarto volume, bound in two-color cloth, gold titles, etc. | 3 50 | r.ps |
| Limp morocco.  | 5 00 | u.so |

**Sketch-book of Geoffrey Crayon, Gent.**

The. By Washington Irving. The *Van Tassel* Edition, uniform in general style with the Holiday editions of "Knickerbocker." Two volumes, octavo, with artistically designed borders, and 32 illustrations from designs by Rackham, Barraud, Church, Rix and Van Deusen.

|                      |       |      |
|----------------------|-------|------|
| Cloth extra          | 6 00  | d.rs |
| Three-quarter levant | 12 00 | l.ds |

**\*Some Old Time Beauties.**

By Thomson Willing. Ten sketches, biographic and literary, of distinguished beauties and ladies of rank of the Georgian era. Illustrated in photogravure from the original portraits by Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, and Gainsborough, with cover, decorative borders, title page, half-titles, and tail pieces by the author. Small quarto, bound in cloth, gilt top, with photogravure design on side

|      |      |
|------|------|
| 3 00 | r.so |
|------|------|

**Song of Hiawatha, The.**

By Henry Wadsworth Longfellow. *Holiday Edition*. Illustrated with 22 full-page photogravures, and about 400 text illustrations of Indians, Indian costumes, implements, arms,

etc., animals, birds and scenery, by Frederick Remington. With a steel portrait of Mr. Longfellow. Bound in full buckskin, from designs by Mrs. Henry Whitman. 8vo, gilt top

|      |      |
|------|------|
| 6 00 | d.rs |
|------|------|

This edition of "The Song of Hiawatha" possesses features which render it the most satisfactory edition in which this poem has ever been issued. The pictures and vignettes not only illustrate the poem itself, but form an almost complete exhibition of the Indian—his customs, dress, implements of warfare, ornaments, and everything which is associated with Indian life.

# Song of the Brook, The.

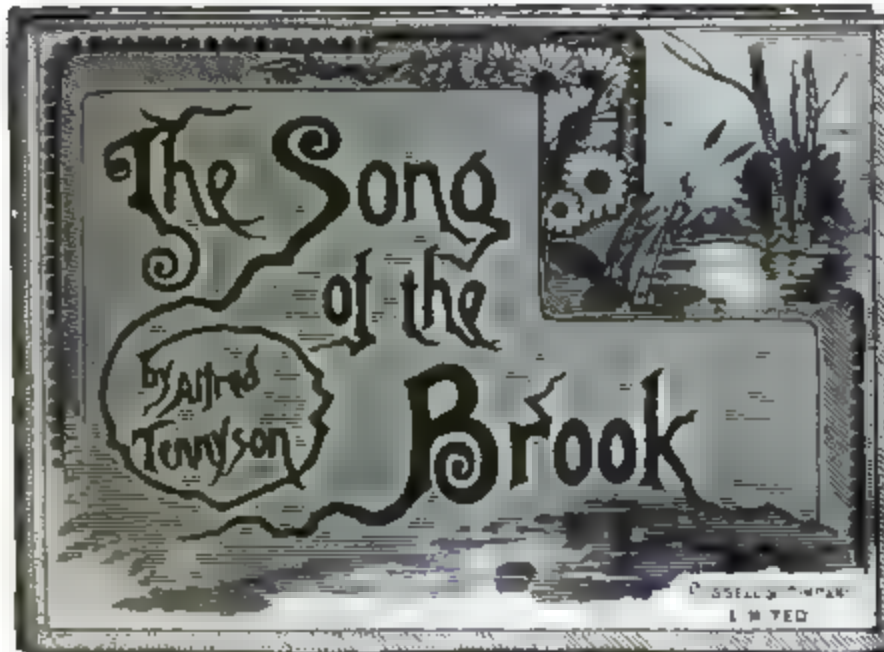
By Alfred Tennyson. Fifteen original and beautiful photogravure illustrations, after original drawings by William J. Mozart. The title page and text of the poem is printed in red and black, and each stanza is illustrated. Square 12mo, white cloth and silk side.....

Retail. Net.

\$1 50 p.se

ANOTHER EDITION, by Alfred Tennyson. After illustrations by Wedworth Wadsworth, beautifully reproduced in monotoes in the highest style of the lithographic art. Large quarto size, oblong, board covers.....

1 50 ys



# Songs and Echoes.

A collection of exquisite lyrics by F. E. Weatherly. 48 pages, each illustrated in color and monochrome, after designs by Emily Barnard. Quarto, handsomely bound in cloth, two colors, beveled and gold-flocked. Size 9½x10½

3 50 r.ps



"SHOPPING IN MONTREAL."

From "Their Wedding Journey."

Houghton, Mifflin & Co.



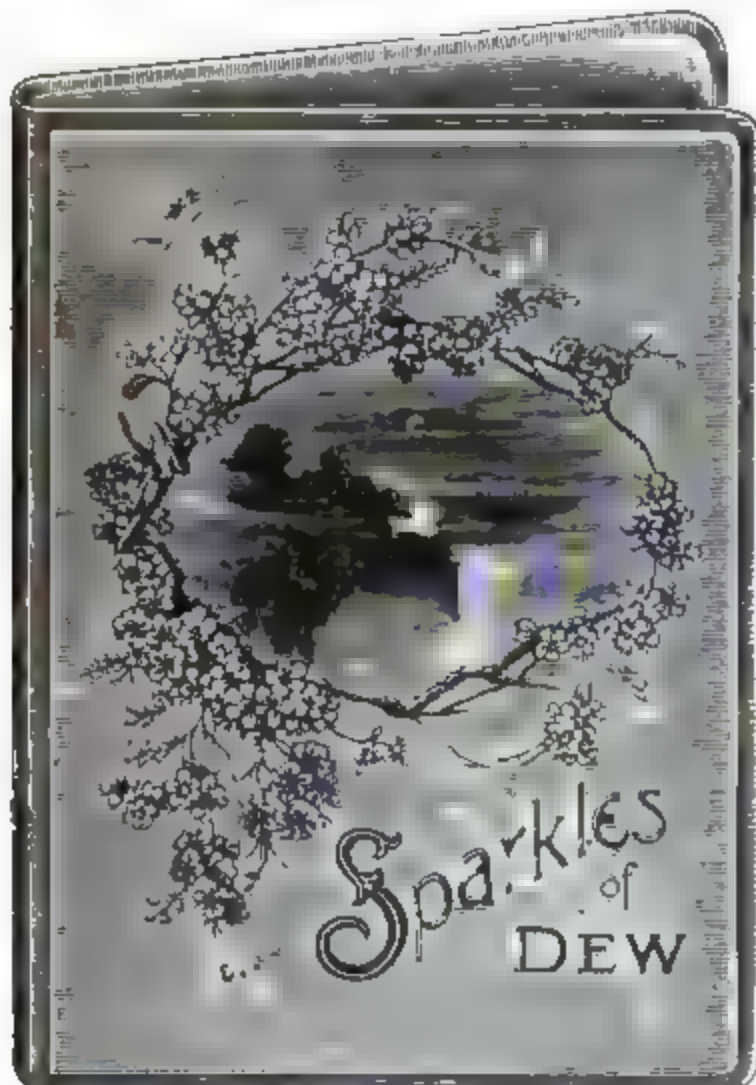
## Songs from the Operas.

Illustrated profusely by Mr. Frank M. Gregory, and accompanied in each instance with the music arranged for the piano. Text adapted from the original by J. Kendrick Bangs. Large quarto, 11x8½, handsomely bound in half parchment, white and gold, fancy paper sides. Boxed..... Each \$1 00 de

**Faust.** By Charles Gounod. "The Flower Song" and "The Spinning Song."

**Lohengrin.** By Richard Wagner. "The Swan Song," "The Bridal Chorus," and the famous "Love Duet."

**Carmen.** By George Bizet. "The Toreador Song."



## \*Sparkles of Dew.

Selections of poetry by Charlotte Murray, Cecelia Havergal and others. Illustrated in beautiful colors and tints, ornamental cover in silk and parchment, with satin inset. 8vo. Size 7½ x 10 inches. Gilt edges..... 3 00 p.te

## \*Story of a Bad Boy,

The. By Thomas Bailey Aldrich. *Holiday Edition.* With numerous illustrations by A. B. Frost. Crown octavo, finely printed and bound in attractive style..... 2 00 p.ds

The sterling qualities of the story, as well as its undiminished popularity, have naturally caused it to be chosen for full and artistic illustration, and Mr. Frost has succeeded admirably in depicting the adventures and interesting experiences of the "Boy." \* Mr. Aldrich greatly likes his designs, and that will all the more

commend them to an army of youthful readers, and to many who recall how well they enjoyed the story when it first appeared. Story, print, pictures, and binding must give this book a new and generous lease of popularity.



From "The Three Musketeers."

"THEY LISTENED."

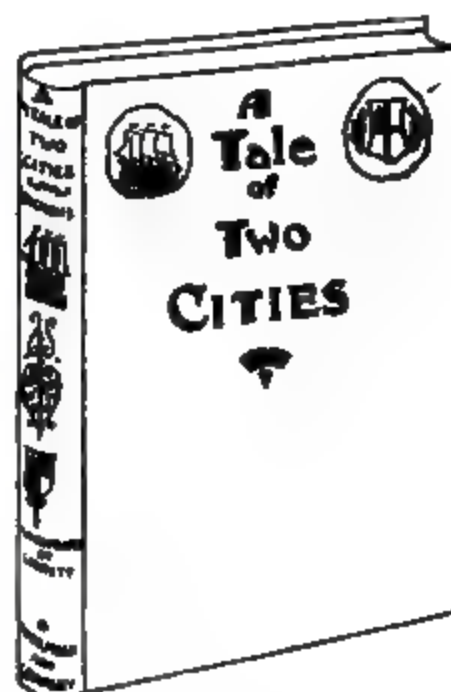
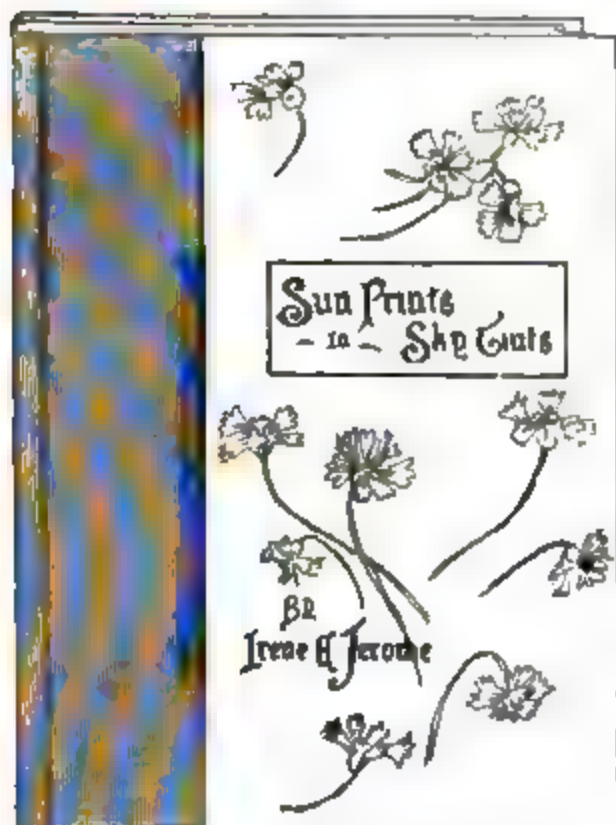
D. Appleton &amp; Co.

# Summerland.

By Margaret Macdonald Pullman. With 63 original illustrations, engraved on wood by G. T. Andrew, and printed under his direction. Size 9½x12½ inches, artistic cover of two colored cloths, beautifully ornamented, full gilt, \$3 75 p.us

# Sun Prints in Sky Tints.

By Irene E. Jerome. Over 30 illustrations engraved on wood, accompanied by appropriate selections in poetry and prose. Elegant cover design, 7½x11¼ inches..... 3 00 r.80



# \*A Tale of Two Cities, A.

By Chas. Dickens. With 50 drawings by Edmund H. Garrett, in two volumes. 16mo, bound in cloth, gilt top, with design by Geo. Wharton Edwards..... 3 50 r.de

Mr. Garrett has succeeded admirably in catching the spirit of the story and of the time in which it is laid, and his illustrations so far as seen have been pronounced a distinct success. It is believed that a combination of mechanical and artistic excellence will make this one of the most attractive books recently printed in America.



"THE FELLOW POINTED TO HIS JOKE."  
From "A Tale of Two Cities." Dodd, Mead & Company.



**Tennyson's Heroes and Heroines.**

Dedicated by permission to Lord Tennyson. 16 colored illustrations by Fanny Bowers and Marcus Stone, interleaved by 104 pages of quotations from the late poet laureate's works. Illuminated by pen drawings by J. Pauline Sunter. Size, 8 $\frac{1}{4}$  x 11 $\frac{1}{4}$ .....

Retail. Net.

\$3 50 r.ps  
5 00 u.so



"THE BREAKFAST-ROOM ORDEAL."

From "Their Wedding Journey."

Houghton Mifflin &amp; Co.

**Thanatopsis and A Forest Hymn.**

By William Cullen Bryant. With an introduction by the Rev. John W. Chadwick. Illustrated by 13 photogravures from nature and original drawings. Printed in red and black, and daintily bound in vellum cloth and silk. Square 12mo, gilt.....

1 50 p.se

**\*Their Wedding Journey.**

By W. D. Howells. *Holiday Edition.* With illustrations by Clifford Carleton. Artistically bound, with cover slip after designs by Mrs. Henry Whitman. Crown 8vo.....

3 00 r.ps

"Their Wedding Journey" has always been one of the books most prized by Mr. Howells's admirers. To render it still more attractive to these, and to give the book the festive air suited to its theme, Mr. Clifford Carleton, after visiting the principal places included in "Their Wedding Journey," has made for it nearly ninety illustrations, about twenty of them full-page, all full of life and movement, and interpreting admirably the various phases of human nature which Mr. Howells depicts. The book is beautifully printed from new plates and bound in a specially attractive style.

**\*Three Musketeers, The.**

By Alexandre Dumas. An *edition de luxe*, with 250 illustrations by Maurice Leloir. 2 vols., cloth.....

Retail. Net.  
\$12 00 pp.50

This is the finest edition of Dumas's immortal romance which has been published. The illustrations are carefully printed from the original blocks, and this edition therefore has an unapproachable distinction in point of pictorial quality. The translation has been scrupulously revised, and every effort has been made to present a perfect edition of Dumas's masterpiece.

**Through Evangeline's Country.**

By Jeannette A. Grant. With colored frontispiece of Evangeline and 30 half-tone illustrations from original photographs. Square 12mo, ornamental binding, white and gold, gilt top ...

2 00 p.ud



"WATCHING FOR THE CONFLAGRATION."

From "The Story of a Bad Boy."

Houghton, Mifflin & Co.

**Through the Lake Country of the Adirondacks.**

By S. R. Stoddard. Picturesque views of Saranac, St. Regis, Lake Placid, etc. Bound in tinted torchon boards, with illuminated title on sides.....

2 00 p.ud

**\*Timothy's Quest.**

By Kate Douglas Wiggin. *Holiday Edition*. With many illustrations by Oliver Herford. Crown octavo, bound in attractive style.....

1 50 p.sc

"Timothy's Quest" has been exceedingly popular in this country, and in England it has rivaled "The Birds' Christmas Carol" in the praises of critics and the favor of the public. Mr. Oliver Herford, whose designs in *Life* have shown so much artistic skill and so marked a quality of humor, has made many illustrations for it, full of sympathy and appreciation of the story's pictorial features. The book will be printed from new plates, and bound in an attractive style from a design by Mrs. Whitman, and must be a notable Holiday volume.

**Tom Brown's School Days at Rugby.**

By Thomas Hughes. New edition from entirely new plates. Beautifully illustrated with 22 photogravures of views in the localities in which the scenes of the book are laid. Tastefully bound. Crown 8vo, cloth, extra \$3 00 r.ps  
 Large paper edition. Limited to 150 numbered copies. Very carefully printed on elegant paper, with 22 photogravures on India paper, mounted. Tastefully bound, 8vo..... 6 00 e.ts

**Uncle Tom's Cabin.**

A Story of American Slavery. By Harriet Beecher Stowe. *New Holiday Edition.* With 16 full-page illustrations, and over 120 text illustrations by Edward W. Kemble. Two vols., 16mo, attractively bound..... 4 00 r.ls

This is in every respect an entirely new edition of "Uncle Tom's Cabin" and is designed to be the best and most adequate presentation that has yet been made of this world-famous book. Mr. Kemble, realising the privilege of associating his name with a book of such celebrity, has given to the designs for it his most careful and artistic work.



COLONEL ROBERT (BEAU) FIELDING.

From "Wits and Beaux of Society."

Porter &amp; Coates.

**Urania.**

An Astronomical Romance. By Camille Flammarion. Copiously illustrated by half-tone plates from drawings by the celebrated French artists, De Bieler, Gambard and Myrbach, made in Paris, by Guillaume & Co. Crown 8vo, cloth, full gilt..... 1 50 p.se

**Venetian Life.**

By Wm. Dean Howells. *Holiday Edition.* With colored illustrations (aquatints) from original designs by Childe Hassam, F. Hopkinson Smith, Rhoda Holmes-Nicholls, and Ross Turner. 2 vols., 12mo, bound in Venetian colors, white and gold, with slip covers..... 5 00 u.es

**\*Victorian Age of English Literature, The.**

By Mrs M. O. W. Oliphant. With 15 photogravure portraits of the representative writers of the reign. 2 vols., 8vo, handsome cloth.....

This admirable survey of the Literature of the Era includes a critical analysis and exposition of the characters and writings of fully five hundred eminent writers, from the time of Scott and Macaulay down to Mrs. Humphrey Ward and Tennyson.

| Retail. | Net. |
|---------|------|
| \$3 50  | r.de |

**Village Blacksmith, The.**

By Henry W. Longfellow. With original illustrations by Jessie Curtis Shepherd, E. H. Garrett and others. Quarto, half white and gold .....

|      |      |
|------|------|
| 1 50 | p.se |
|------|------|

**Wits and Beaux of Society.**

By Grace and Philip Wharton. *New Library Edition.* Beautifully illustrated with twenty photogravures. Tastefully bound in two volumes. Small 8vo, cloth, extra.....

|      |      |
|------|------|
| 5 00 | u.es |
|------|------|

**Woffington, Peg, The Life and Adventures of.**

With pictures of the period in which she lived. By J. Fitzgerald Molloy. With over 60 illustrations from contemporary prints and portraits. 2 vols., cloth .....

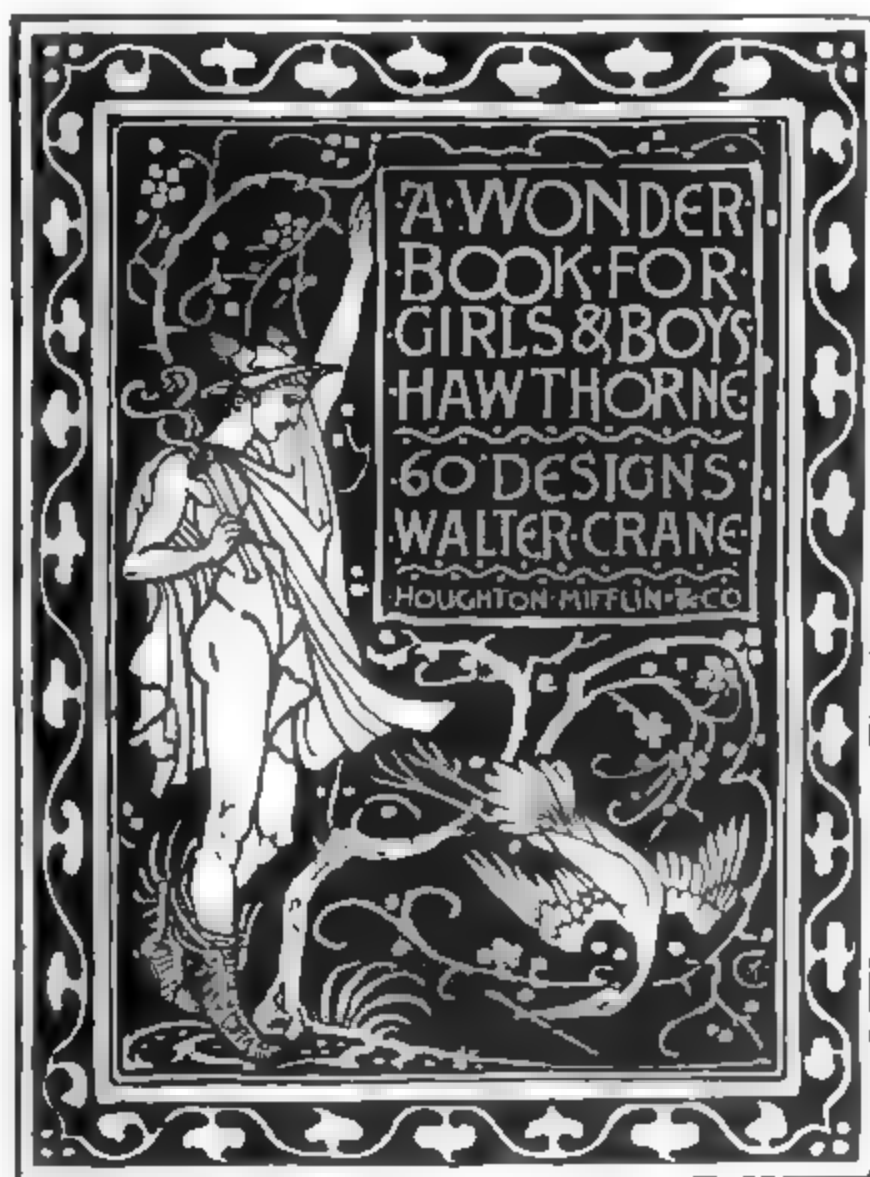
|      |      |
|------|------|
| 3 50 | r.de |
|------|------|

**Women of the French Salons, The.**

By Amelia Gere Mason. Large 8vo, printed in two colors and richly illustrated. Cloth.....

Vellum.....

|       |      |
|-------|------|
| 6 00  | d.rs |
| 10 00 | t.so |

**Wonder Book for Girls and Boys, A.**

By Nathaniel Hawthorne. Illustrated by Walter Crane with exquisite full page pictures in colors, and with about 60 headpieces, tailpieces, and initials. Printed on the best of paper with a beautiful type, and bound in a remarkably attractive style from designs by Mr. Crane. 8vo.....

|      |      |
|------|------|
| 3 00 | r.ps |
|------|------|

This is one of the most important illustrated volumes ever produced by the Riverside Press. The typography is peculiarly satisfactory, the type having been selected by Mr. Crane, and the paper and binding are in admirable harmony with the high artistic character of the illustrations, which are, of course, the supreme attraction of the volume.



**Wooring of Grandmother Grey, The.**

Poem by Kate Tannatt Woods. Illustrations by popular artists. Engraved and printed under the direction of Mr. Andrew. Forty illustrations. Oblong quarto. Cloth.....

Retail. Net.  
\$2 00 p.ud

**World's Worship in Stone, The.**

Temple, Cathedral and Mosque. One hundred and fifty fine illustrations, containing accurate views of some of the most noted monuments of architectural art of all ages and countries, with descriptive text by M. M. Ripley. Large quarto, cloth, beveled and full gilt.....

2 00 ys

**\*Year Book of American Authors.**

Written and compiled by Ida Scott Taylor and illustrated in colors by C. Klein. 12mo, white vellum and gold.....

1 50 ys

**\*Year Book of English Authors.**

Written and compiled by Ida Scott Taylor and illustrated in colors by Frederick Hines. 12mo, white vellum and gold.....

1 50 ys

This volume is not only a helpful year book, but is also a compilation of popular selections.

**Zenobia.**

Queen of Palmyra. By William Ware. Illustrated with half-tone plates from photographs taken in Palmyra. Crown 8vo, cloth, gilt.....

2 50 p.te

# DAINTY SMALL EDITIONS OF PROSE AND POETRY.

## \*About Women: What Men Have Said.

An Every-day Book. Compiled and arranged by Rose Porter. 16mo. .... \$ 75      Net. eu

## \*Beautiful Thoughts from George McDonald.

Selected and arranged for every day of the year, with index. Printed on handsome paper, bound in white vegetable parchment, handsome design, 16mo. .... I 00      te



## \*Because I Love You.

Edited by Anna E. Mack. 16mo, cloth, white and gold ..... I 50      p.se

A choice collection of Love Poems from the best authors selected with rare good taste and judgment. The attractive "make-up" of the book will commend it as a souvenir for many occasions.

## \*Bon-Mots of Charles Lamb and

Douglas Jerrold. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. With portraits. 18mo, white linen binding, gilt top. .... 75      eu

## \*Bon-Mots of Sydney Smith and

R. Brinsley Sheridan. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. With portraits. 18mo, white linen binding, gilt top. .... 75      eu

## \*Bon-Mots of Samuel Foote and

Theodore Hook. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. With portraits. 18mo, white linen binding, gilt top. .... 75      eu

## \*Booth, Life and Art of Edwin.

By William Winter. With 12 photogravure illustrations from original photographs. 32mo, white cloth, gilt top, china silk side, or maroon and green cloth, handsome gilt side, gilt top. .... I 50      p.se

## \*Break o' Day Tales.

By Frank West Rollins. 32mo, dainty cloth, tinted top ..... 75      eu  
Half a dozen bright little stories, the first published by the author. They are the fruit of many an early morning hour's work, mainly taken up as a recreation or amusement by a busy man of affairs. They are bright, clever and original in plot and treatment, and worthy of a wide reading.

## Black and White Series.

Each, illustrated, 32mo. .... 50      ue

WHITTIER. By Mrs. J. T. Fields.

CURTIS. By J. W. Chadwick.

LOWELL. By G. W. Curtis.

PHILLIPS BROOKS. By Rev. A. Brooks.

A LETTER OF INTRODUCTION. By W. D. Howells.

THE ALBANY DEPOT. By W. D. Howells.

A LITTLE SWISS SOJOURN. By W. D. Howells.

THE UNEXPECTED GUESTS. By W. D. Howells.

MY YEAR IN A LOG CABIN. By W. D. Howells.

THE DECISION OF THE COURT. By Brander Matthews.

IN THE VESTIBULE LIMITED. By Brander Matthews.

COFFEE AND REPARTEE. By John K. Bangs.

SEEN FROM THE SADDLE. By Isa C. Cabell.

THE JAPANESE BRIDE. By Naomi Tamura.

A FAMILY CANOE TRIP. By F. E. Snedeker.

## BLACK AND WHITE SERIES—CONTINUED.

- GILES COREY, YEOMAN. By Mary E. Wilkins.  
 SLAVERY AND THE SLAVE TRADE. By H. M. Stanley.  
 THE RIVALS. By Francois Coppée.  
 EDWIN BOOTH. By Laurence Hutton.  
 WASHINGTON IRVING. By C. D. Warner.  
 EVENING DRESS. By W. D. Howells.  
 \*TRAVELS IN AMERICA ONE HUNDRED YEARS AGO. By T. Twining.  
 \*FIVE O'CLOCK TEA. By W. D. Howells.  
 \*A LIKELY STORY. By W. D. Howells.



"THERE NEVER WAS ANY MOUSE HERE."

From "The Mouse Trap." Black and White Series.

Harper &amp; Brothers.

- \*THE MOUSE TRAP. By W. D. Howells.  
 \*THE GARROTTERS. By W. D. Howells.  
 \*THIS PICTURE AND THAT. A Comedy. By Brander Matthews.  
 \*THREE WEEKS IN POLITICS. By J. K. Bangs.

## Cap and Gown.

Some College Verse. Chosen by Joseph LaRoy Harrison. Square 16mo,  
 white and gold, ornamental binding, gilt top or gilt edges.....

| Retail. | Net. |
|---------|------|
| \$1 25  | 11   |



## \*Cosy Corner Series.

Consisting of original stories, or reprints of well-known favorites, sketches of travel, essays and poems. Illustrated, 16mo, in new and original cloth binding, each,

50 uc

- BIG BROTHER. By Annie Fellows-Johnston.  
 THOMPSON HALL. By Anthony Trollope.  
 STORY OF A SHORT LIFE. By Juliana Horatio Ewing.  
 A PROVENCE ROSE. By Louisa de la Ramé (Ouida).  
 RAB AND HIS FRIENDS. By Dr. John Brown.  
 IN DISTANCE AND IN DREAM. By M. F. Sweetser.  
 JACKANAPES. By Juliana Horatio Ewing. Illustrated by Amy Sacker.

THE KING OF THE GOLDEN RIVER. A Legend of

Stiria. By John Ruskin. With 25 illustrations by Richard Doyle.  
 WILL O' THE MILL. By Robert Louis Stevenson. Illustrated by Amy Sacker.

THE YOUNG KING. THE STAR CHILD. Two Tales by Oscar Wilde. With illustrations by C. Ricketts.

**\*Drama, The.**

|  | Retail. | Net. |
|--|---------|------|
| By Henry Irving. Four addresses: The Stage as it is; The Art of Acting; Four Great Actors. With frontispiece by Whistler. 32mo, cloth, gilt top, \$ 75   |         | eu   |
| THE SAME. <i>Illustrated Edition.</i> With 12 photogravure portraits of celebrated actors. 32mo, white cloth, gilt top, china silk side, or maroon and green cloth, handsome gilt side, gilt top. 1 50 |         | p.se |
| Half levant morocco, gilt top. 3 00  |         | r.ps |

**\*French Folly in Maxims.**

|  |  |      |
|--|--|------|
| A series of four volumes devoted to translations of the best of the pithy phrases, epigrams and maxims to be found in French literature. Each, 5½x4 inches, bound in an attractive combination of vellum and gold, gilt tops. 75 |  | es   |
| The set, in an appropriate box. 3 00   |  | r.80 |
| Vol. I. On Art. Vol. III. On Plays.  |  |      |
| Vol. II. On Philosophy. Vol. IV. On Letters.   |  |      |

**\*"Gentle-Heart" Stories.**

|   |  |    |
|---|--|----|
| All bound in one volume. Illustrated by M. Clarke. 12 illustrations and frontispiece, bound in white parchment, etc. 75 |  | eu |
|---|--|----|



"FOR TWO ALONE, THERE IN THE HALL  
IS SPREAD THE TABLE BOUND AND SMALL."

From "The Hanging of the Crane." Houghton, Mifflin & Co.

**Gold Dust.**

|   |  |      |
|---|--|------|
| A collection of golden counsels for the sanctification of daily life. A new edition from new plates. With 4 full-page illustrations by C. Moore Smith. 64mo, with back and half sides of reversed pale blue cloth. 50 |  | ue   |
| Full white cloth. 50  |  | ue   |
| Full red leather, with title stamped in gold on front side, gilt edges. 1 00  |  | ts   |
| Wine calf, padded, red under gold edges. 1 50   |  | p.se |
| White seal, padded, red under gold edges. 1 50  |  | p.se |

**Hanging of the Crane, The, and Other Poems of the Home.**

|  |  |      |
|--|--|------|
| By Henry W. Longfellow. <i>Holiday Edition.</i> With photogravure illustrations from designs by E. H. Garrett, W. L. Taylor, F. T. Merrill, I. H. Caliga and Clifford Carleton. 16mo, daintily bound. 1 50 |  | p.se |
|--|--|------|



**\*In Friendship's Name.**

Compiled by Volney Streamer. *Seventh Edition.* 12mo, printed on heavy linen paper on one side of page only, with ragged edges, bound with boards, sewed extra strong on tape, Japanese bond paper wrappers. The volume is enclosed in a neat white box.....

Retail. Net.

\$1 25      1c

"A collection of brief passages, in prose and verse, in one way or another touching on the beauty and restfulness of friendship. The selections have been made with care and taste, nearly all being of sterling merit. That the former commends itself to a large circle of readers is attested by the fact that this is the seventh edition."—*The Chicago Times.*

**International Series.**

|  |      |    |
|--|------|----|
| 16mo., prettily bound in half orchid gilt, gilt top..... | 1 00 | nt |
| Acadian Legends and Lyrics.                              |      |    |
| Between Times.   |      |    |
| Cap and Bells.   |      |    |
| In the Name of the King.                                 |      |    |
| Imitation of Christ.                                     |      |    |
| London Lyrics.   |      |    |
| London Rhymes.   |      |    |
| Laus Deo.  |      |    |
| Lyra Elegantarium.                                       |      |    |
| Madrigals and Catches.                                   |      |    |
| Make Thy Way Mine.                                       |      |    |
| Old and New World Lyrics.                                |      |    |
| Palgrave's Golden Treasury.                              |      |    |
| Poems of Sir John Suckling.                              |      |    |
| Point Lace and Diamonds.                                 |      |    |
| Rings and Love Knots.                                    |      |    |
| Songs of Beranger.                                       |      |    |
| Songs of Toil, by Carmen Sylva.                          |      |    |
| Sylvan Lyrics.   |      |    |
| Thistle Drift.   |      |    |
| Wood Blooms.   |      |    |



Selected by John White Chadwick.

**Ivory Series of Dainty Gift Books.**

Each book is carefully sewed and gilded, and tied with silk ribbon in a flexible Ivory cover, and fluted edges, with hand-painted decoration and title.....

Each, 1 75      p.pt

CAP AND GOWN. Some College Verse. Chosen by Joseph LaRoy Harrison.

OUT OF THE HEART. Poems for Lovers, Young and Old. Selected by John White Chadwick and Annie Hathaway Chadwick.

TWO VOICES. Poems of the Mountains and the Sea.

STAFF AND SCRIP. Gems of Religious Thought. Selected by J. H. Gilbert.

FROM QUEENS' GARDENS. Selected Poems of Mrs. Browning, Jean Ingelow, Adelaide Proctor, Christina Rossetti, and others. Edited by Rose Porter.

HYMNS OF THE HIGHER LIFE. A New Collection of Religious Verse.

DAILY STRENGTH FOR DAILY NEEDS. Edited by the compiler of "Quiet Hours."

SUNSHINE IN THE SOUL. Poems selected by the compiler of "Daily Strength for Daily Needs."

SNOW BOUND, TENT ON THE BEACH, and other poems. By John G. Whittier.....

1 50      p.so

EVANGELINE, MILES STANDITH, and other poems. By Henry W. Longfellow.....

1 50      p.so

SIR LAUNFAL, THE CATHEDRAL, and other poems. By James Russell Lowell.....

1 50      p.so

TRUTH AND BEAUTY FOR EVERY DAY. A selection of Thoughts from the Writings of Canon Farrar.....

1 50      p.so

HELEN JACKSON'S COMPLETE POEMS.....

2 00      p.ud

**Knickerbocker Nuggets.**

A selection of some of the World's Classics, uniquely and tastefully printed by the Knickerbocker press; and offered as specimens, as well of artistic typography as of the best literature. 32mo, cloth, extra, gilt tops.....

GESTA ROMANORUM. Tales of the old monks. Edited by C. Swan.....

1 00      1s

HEADLONG HALL AND NIGHTMARE ABBEY. By Thomas Love Peacock..

1 00      1s

GULLIVER'S TRAVELS. By Jonathan Swift. 2 vols.....

2 50      p.te

TALES FROM IRVING. Illustrated, 2 vols.....

2 00      p.ds

BOOK OF BRITISH BALLADS. Edited by S. C. Hall. Illustrated.....

1 50      p.sc

TRAVELS OF BARON MUNCHAUSEN. Illustrated.....

1 25      ll

LETTERS, SENTENCES AND MAXIMS. By Lord Chesterfield, With a critical essay by C. A. Sainte-Beuve.....

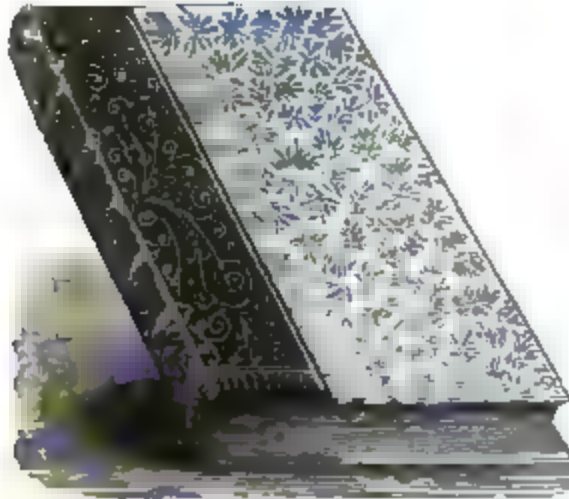
1 00      1s

THE VICAR OF WAKEFIELD. By Goldsmith. With 32 illustrations.....

1 00      ■

KNICKERBOCKER NUGGETS—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| LAYS OF ANCIENT ROME. By Thomas Babington Macaulay. Illustrated by George Scharf.....   | \$1 00  | ts   |
| UNDINE AND SINTRAM. By De La Motte Fouqué. Illustrated.....   | 1 00    | ts   |
| IRISH MELODIES AND SONGS. By Thomas Moore. Illustrated by Maclise   | 1 50    | p.se |
| THE ROSE AND THE RING. By William M. Thackeray. With author's illustrations .....   | 1 25    | ll   |
| THE ESSAYS OF ELIA. By Charles Lamb. 2 vols.....  | 2 00    | p.ds |
| TALES FROM THE ITALIAN POETS. By Leigh Hunt. 2 vols.....  | 2 00    | p.ds |
| THOUGHTS OF THE EMPEROR MARCUS AURELIUS ANTONINUS. Translated by George Long .....  | 1 00    | ts   |
| ÆSOP'S FABLES. Rendered chiefly from original sources. By Rev. Thomas James, M. A. With 100 illustrations by John Tenniell .....  | 1 25    | ll   |
| ANCIENT SPANISH BALLADS. Historic and Romantic. Translated, with notes, by J. G. Lockhart. Illustrated.....   | 1 50    | p.se |
| THE IDEALS OF THE REPUBLIC, or Great Words of Great Americans.....  | 1 00    | ts   |
| THE WIT AND WISDOM OF SYDNEY SMITH. A selection of the most memorable passages in his writings and conversations .....  | 1 00    | ts   |
| ESSAYS BY THOMAS DE QUINCEY.....  | 1 00    | ts   |
| TALES BY HEINRICH ZSCHOKKE. Translated from the German by Parke Godwin and William P. Prentice .....  | 1 00    | ts   |
| THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. Edited, with notes, by John Bigelow.....  | 1 00    | ts   |
| MONTAIGNE'S ESSAYS. 2 vols .....  | 2 00    | p.ds |
| THE BOYHOOD AND YOUTH OF GOETHE. Comprising the first eleven books of his autobiography (Truth and Poetry from my Own Life). 2 vols.....  | 2 00    | p.ds |
| SESAME AND LILIES. By John Ruskin .....   | 1 00    | ts   |
| SONGS OF FAIRYLAND. Compiled by Edward T. Mason. Illustrated.....   | 1 25    | ll   |
| AMERICAN WAR BALLADS. Comprising the noteworthy ballad poetry produced during the Revolution, the War of 1812-14, the Mexican War, and the Civil War. Illustrated. 2 vols....                             | 2 50    | p.te |
| THE GARDEN. As considered in literature by certain polite writers. Edited by Walter Howe, with portrait of William Kent .....   | 1 00    | ts   |
| LETTERS OF PHILIP DORMER, FOURTH EARL OF CHESTERFIELD. Second series. 2 vols .....  | 2 00    | p.ds |
| THE SAYINGS OF POOR RICHARD. Being the Prefaces, Proverbs, and Poems of Benjamin Franklin, originally printed in Poor Richard's Almanacs for 1773-1758. Collected and edited by Paul Leicester Ford. .... | 1 00    | ts   |
| LOVE POEMS OF THREE CENTURIES. Compiled by Jessie F. O'Donnell. 2 vols .....  | 2 00    | p.ds |
| LETTERS OF PHILIP DORMER, FOURTH EARL OF CHESTERFIELD, to his Godson and Successor. With a memoir of Lord Chesterfield by the late Earl of Carnarvon. Illustrated. 2 vols. ....                           | 2 00    | p.ds |
| REPRESENTATIVE IRISH STORIES. Compiled, with introduction and notes, by W. B. Keats. 2 vols.....  | 2 00    | p.ds |
| FRENCH BALLADS. Printed in the original text. Edited by Prof. T. F. Crane. Illustrated .....  | 1 50    | p.se |
| EOTHEN. Pictures of Eastern Travel. By A. W. Kinglake.....  | 1 00    | ts   |
| STORIES FROM THE ARABIAN NIGHTS. Selected and edited by Stanley-Lane Poole. 3 vols. Each volume contains a frontispiece in photo-gravure .....  | 3 00    | r.ps |
| A SELECTION FROM THE DISCOURSES OF EPICTETUS; with the Encheiridion. Translated by George Long.....   | 1 00    | ts   |
| GERMAN BALLADS. Printed in the original text. Edited by Prof. H. S. White. Illustrated.....   | 1 50    | p.se |
| RASSELAS, PRINCE OF ABYSSINIA. By Samuel Johnson .....  | 1 00    | ts   |
| CRANFORD. By Mrs. Gaskell.....  | 1 00    | ts   |
| WHIST NUGGETS. Papers by Whist and Whist Players. Compiled by W. G. McGuckin .....  | 1 00    | ts   |
| WIT AND WISDOM OF CHARLES LAMB. A selection from Lamb's Letters and Essays, together with Anecdotes by his Friends. Compiled by Ernest D. North.....  | 1 00    | ts   |



## KNICKERBOCKER NUGGETS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| THE ILIADS OF HOMER. Done according to the Greek. By George Chapman. With the full series of illustrations by Flaxman. 3 vols .....          | \$3 75  | r.nu |
| DEUTSCHE VOLKSLIEDER. A Selection from German Folk Songs. Printed in the original text. Compiled and edited by Horatio S. White. Illustrated | 1 50    | p.sc |
| SELECTIONS FROM THE SPIRIT OF THE AGE; or, Contemporary Portraits. By Wm. Hazlitt. Edited by Reginald Brimley Johnson .....                  | 1 00    | ts   |
| <b>Knickerbocker Nuggets. Special Holiday Edition.</b>   |         |      |
| With new cover design, bound in white and gold, with gilt edges. Put up in pairs in flat boxes.  |         |      |
| TALES FROM IRVING. First and Second Series. Illustrated. 2 vols.....   | 2 50    | p.te |
| LOVE POEMS OF THREE CENTURIES. First and Second Series. With new frontispieces. 2 vols .....   | 2 50    | p.te |
| THOUGHTS OF MARCUS AURELIUS AND DISCOURSES OF EPICTETUS. 2 vols.   | 2 50    | p.te |
| SESAME AND LILIES, by Ruskin, and VICAR OF WAKEFIELD, by Goldsmith. Illustrated. 2 vols.....   | 2 50    | p.te |
| ESSAYS OF ELIA. First and Second Series. With new frontispiece. 2 vols.  | 2 50    | p.te |
| UNDINE AND SINTRAM AND HIS COMPANIONS, by Fouqué, THE ROSE AND THE RING by Thackeray. Illustrated. 2 vols.....                               | 2 50    | p.te |

**Library of Masks and Faces.**

|  |    |    |
|--|----|----|
| A series of Handy Volumes devoted to biographical and critical essays of the great American and European actors and actresses. With portrait. 16mo, bound in white and gold, fancy paper sides. Each ... | 75 | es |
| THE LIFE OF CHARLOTTE CUSHMAN.   |    |    |
| THE LIFE OF WILLIAM CHARLES MACREADY.  |    |    |

**Literary Gems.**

|  |    |    |
|--|----|----|
| A series of productions, complete in small compass, which have been accepted as classics of their kind, and which are entitled to the most attractive form that can be given to them. 32mo, frontispiece, morocco, gilt top: Each..... | 75 | cu |
|--|----|----|

**First Series.**

|   |
|---|
| THE GOLD BUG. By Edgar Allan Poe.                               |
| THE GOOD-NATURED MAN. By Oliver Goldsmith.                      |
| THE CULPRIT FAY. By Joseph Rodman Drake.                        |
| RAB AND HIS FRIENDS, AND MARJORIE FLEMING. By John Brown, M. D. |
| OUR BEST SOCIETY. By George William Curtis.                     |
| SWEETNESS AND LIGHT. By Matthew Arnold.                         |

**Second Series.**

|  |
|--|
| THE NIBELUNGEN LIED. By Thomas Carlyle.                |
| THE SCHOOL FOR SCANDAL. By Richard Brinsley Sheridan.  |
| SONNETS FROM THE PORTUGUESE. By Elizabeth B. Browning. |
| THE SCIENCE OF HISTORY. By James Anthony Froude.       |
| THE KING OF THE GOLDEN RIVER. By John Ruskin.          |
| NOTHING TO WEAR. By William Allen Butler.              |

**Third Series.**

|  |
|--|
| LYRICS. By Robert Browning.                      |
| RIME OF THE ANCIENT MARINER. By S. T. Coleridge. |
| LEGEND OF SLEEPY HOLLOW. By Washington Irving.   |
| PRE-RAPHAELITISM. By John Ruskin.                |
| EDUCATION OF CHILDREN. By Montaigne.             |
| SPEECHES ON AMERICA. By John Bright.             |

**Fourth Series.**

|  |
|--|
| THE RIVALS. By Richard Brinsley Sheridan.  |
| RIP VAN WINKLE AND WOLFERT'S ROOST. By Washington Irving.                              |
| ELEGY IN A COUNTRY CHURCHYARD, AND ODES AND SONNETS. By Thomas Gray.                   |
| L'ALLEGRO, IL PENSEROSO, AND SONNETS AND ODES. By John Milton.                         |
| CHARITY AND HUMOR, AND NIL NISI BONUM. By W. M. Thackeray.                             |
| THANATOPSIS, FLOOD OF YEARS, TO A WATER FOWL, LITTLE PEOPLE. By William Cullen Bryant. |

## LITERARY GEMS—Continued.

## Fifth Series.

- IDEAS OF TRUTH. By John Ruskin.  
 THE HOUSE OF LIFE. By Dante Gabriel Rossetti.  
 CONVERSATION—AN ESSAY. By Thomas De Quincey.  
 THE EVE OF SAINT AGNES. By John Keats.  
 THE STUDY OF POETRY. By Matthew Arnold.  
 SHE STOOPS TO CONQUER. By Oliver Goldsmith.

## Literary Gems.

|  | Retail. | Net. |
|--|---------|------|
| <b>Special Holiday Edition.</b> Daintily bound in white and gold, gilt tops. Put up in pairs in flat boxes.  |         |      |
| RIP VAN WINKLE, AND LEGEND OF SLEEPY HOLLOW. By Washington Irving. 2 vols.....   | \$1 00  | ts   |
| ELEGY IN A COUNTRY CHURCHYARD, AND ODES. By Thomas Gray. THANATOPSIS, FLOOD OF YEARS, TO A WATERFOWL, LITTLE PEOPLE OF THE SNOW. By William Cullen Bryant. 2 vols..... | 1 00    | ts   |
| THE SCHOOL FOR SCANDAL, AND THE RIVALS. By Richard Brinsley Sheridan. 2 vols.....  | 1 00    | ts   |
| THE GOLD BUG. By Edgar Allan Poe. THE GOOD-NATURED MAN. By Oliver Goldsmith. 2 vols.....   | 1 00    | ts   |
| RAB AND HIS FRIENDS, AND MARJORIE FLEMING. By John Brown, M. D. KING OF THE GOLDEN RIVER. By John Ruskin. 2 vols.....  | 1 00    | ts   |
| THE CULPRIT FAY. By Joseph R. Drake. L'ALLEGRO, IL PENSEROSO, ODES, AND SONNETS. By John Milton. 2 vols.....   | 1 00    | ts   |
| SONNETS FROM THE PORTUGUESE AND LYRICS. By Mrs. Browning. 2 vols.  | 1 00    | ts   |
| OUR BEST SOCIETY. By George William Curtis. NOTHING TO WEAR. By William Allen Butler. 2 vols.....  | 1 00    | ts   |
| SWEETNESS AND LIGHT. By Matthew Arnold. CHARITY AND HUMOR, AND NIL NISI BONUM. By William Makepeace Thackeray. 2 vols.....   | 1 00    | ts   |
| THE NIBELUNGEN LIED. By Thomas Carlyle. THE SCIENCE OF HISTORY. By James A. Froude. 2 vols.....  | 1 00    | ts   |

## Love in Letters.

- A volume gathered from many climes and many ages, containing the love-letters of great men and the women who made life more attractive to them. 16mo, illustrated with portraits etched from rare originals, by Frank M. Gregory. Bound in cloth, gilt top.....

1 50 p.se

## \*Loving Service Stories.

- Including Cup of Loving Service, Christine's Inspiration, The Happy Prince, Boy Peddler, Tom, a Hero of Ten, etc. One volume, white parchment.....

75 eu

## Masterpieces of Verse and Prose.

- A delightful series of little classics, in a new and attractive form. 32mo, with 20 or more vignette illustrations, chiefly full-page. Violet binding, with back and half sides of reversed green cloth. Gilt top...  
 Full brown cloth, with title stamped on back in gold, and with attractive fleur-de-lis designs stamped on the front side in gold. Gilt top.....  
 White cloth, with attractive fleur-de-lis designs stamped on the front side in gold. Gilt top.....  
 Limp calf, full gilt, boxed.....

75 es

75 es

75 es

2 00 p.ds

SELECTIONS FROM POINT LACE AND DIAMONDS. By George F. Baker.

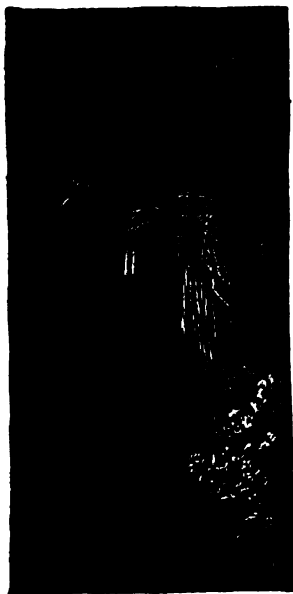
CHILD'S DREAM OF A STAR. By Charles Dickens.

DAY DREAM. By Tennyson.

EVANGELINE. By Longfellow.

THANATOPSIS. By Bryant.

SONGS OF SEVEN. By Jean Ingelow.



"O SEEK MY FATHER'S COURT  
WITH ME."

"Day Dream." "Masterpieces of  
Verse and Prose." F. A. Stokes Co.



**Nutshell Series, The.**

A gathering of the best thoughts of the best writers. Edited by Helen Kendrick Johnson. 6 volumes, oblong 32mo. Uniquely printed and handsomely bound in cloth, gilt, new style, in box ..... \$3 00 r.ps

|                |                           |
|----------------|---------------------------|
| 1. Wisdom.     | 4. Epigrams and Epitaphs. |
| 2. Philosophy. | 5. Proverb.               |
| 3. Sentiment.  | 6. Wit and Humor.         |

**Paul and Virginia.**

By Bernardin de Saint-Pierre. Illustrated by the celebrated French etcher, Laguillermie. 16mo, parchment and silk binding ..... 1 25 ll

ANOTHER EDITION. With a biographical sketch of the author With 125 illustrations by Maurice Leloir. Size 9x10 inches, cloth, with emblematic design on cover, gilt edges. .... 3 00 le

**Pearl Series, The.**

Selections from the Poets. Six volumes, exquisitely printed in 48mo, cloth, flexible, new style. The set, six volumes in box ..... 3 00 r.ps

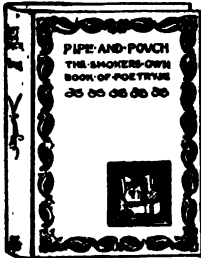
- |  |  |
|--|--|
| 1. Faith, Hope, and Charity, the three best gifts of Heaven. | 4. Wit and Humor.                            |
| 2. Fancy.  | 5. Love.                                     |
| 3. Reflection.   | 6. The Poet's Garden. (Language of Flowers.) |

**\*Pipe and Pouch.**

The Smoker's Own Book of Poetry. Compiled by Joseph Knight. With frontispiece illustration. Square 16mo, ornamental cloth binding, gilt top .... 1 25 ll

White morocco, flexible, round corners, gilt edges .... 2 50 p.te

This somewhat unique little volume of collected verse, gathered by Joseph Knight, is the result of many years' gleaning from a great variety of sources of all the best verse devoted to praise of the weed. It will be a matter of surprise to most readers to find how much has been written that is clever and bright on the theme of smoking.

**Point Lace and Diamonds.**

16mo, half cloth, new orchid binding, gilt top ..... 1 00 nt

**Porter's, Rose, Works.**

BITS OF BURNISHED GOLD. Selections from Browning, Eliot, Ruskin, and Wordsworth. 4 vols., oblong 32mo, white cloth, silver edges. Per set, in a flat box ..... 2 00 p.ud

BITS OF PRECIOUS ORE. Selections from Faber, Herbert, Robertson, and Taylor. 4 vols., oblong 32mo, white cloth, silver edges. Per set, in a flat box ..... 2 00 p.ud

A GIFT OF LOVE AND LOVING GREETINGS FOR 365 DAYS. Long 18 mo, cloth ..... 1 00 ts

White cloth, silver top, boxed ..... 1 25 ll

Decorated Silk, silver top, boxed ..... 1 75 p.ru

\*A GIFT OF PEACE. PEACE TEXTS FOR 365 DAYS. Selections from prose and verse and Holy writ. Long 18 mo, cloth ..... 1 00 ts

White vellum, silver top, boxed ..... 1 25 ll

Extra corded silk, full gilt, boxed ..... 1 75 p.ru

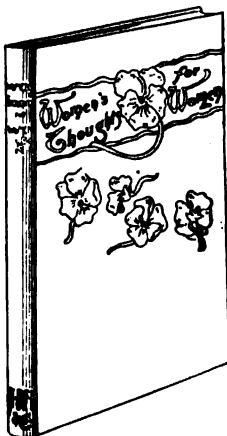
THOUGHTS FOR MEN FROM AMERICAN STATESMAN. 32mo, cloth ..... 50 ud

White cloth, silver edges and stamping, boxed... 75 es

WOMEN'S THOUGHTS FOR WOMEN. 32mo ..... 50 ud

The following 18mo, white cloth, silver edges and stamping, boxed, each ..... 50 ud

In Quietness. Resting in His Love.  
Looking Toward Sunrise. Year of Blessing, A.  
Open Windows.

**\*Princesses in Love.**

A companion volume to "Love in Letters," containing, in the form of anecdotes and biographical sketches, accounts of the love affairs of some of the most famous princesses of the earth, to the time of Rachel. Illustrated with portraits etched from originals by Mr. James Fagan. Square, 16mo, cloth, gilt top, illustrated ..... 1 50 p.se



**\*Romance Switzerland and Teutonic Switz-**

**erland.** By William D. McCrackan, M. A., author of "The Rise of the Swiss Republic." 2 vols., 32mo, cloth, gilt tops.....

Retail. Net.

\$1 50 p.se

**THE SAME.** Illustrated Edition, with 12 photogravure illustrations of Swiss Scenery in each volume. 2 vols., 32mo, white cloth and china silk, gilt tops and maroon or green cloth, handsome gilt side, gilt tops.....

3 00 r.ps

The first volume covers that portion of Switzerland where the French and Italian languages are spoken, and the second the German-speaking cantons. It has been Mr. McCrackan's aim to picture the real Switzerland and its people as they are, divested of the glamour of romance. His book will neither be a guide-book, nor the old-fashioned routine book of travel, made up of transcripts

from diaries or hastily written letters to indulgent friends. It will rather be a series of individual sketches, covering not only the salient points of attraction, but many places of interest out of the beaten track of the average tourist.

**Snow Bound.**

A Winter Idyl. By John G. Whittier. With 10 photogravure illustrations, including a portrait of Mr. Whittier. The designs are by Edmund H. Garrett. Daintily bound from designs by Mrs. Whitman. 16mo, white and blue.....

1 50 p.se



LINCOLN AND GREELEY.

From "Table Talk, Abraham Lincoln," in "Table Talk Series."

F. A. Stokes Co.

**Table Talk Series.**

**\*TABLE TALK, ABRAHAM LINCOLN.** Edited by William O. Stoddard. Full of interesting anecdotes concerning the martyred President, and disclosing his views on religion, patriotism, etc., with characteristic anecdotes also, showing his love of humor. Illustrated by Corwin Knapp Linson. 24mo, half-cloth back and sides, with outer half side in an illuminated design.....

75 eu

**\*TREASURY OF TABLE TALK.** A collection of choice table talk, from a wide range of writers, including the old English wits and also the best French writers, as well as some Italian. Illustrated. Half cloth back and sides, with outer half side in an illuminated design.....

75 eu

**DR. JOHNSON, HIS LIFE, WORKS AND TABLE TALK**.....

75 eu

**TABLE TALK OF MARTIN LUTHER**.....

75 eu



## Tales from Shakespeare.

By Charles and Mary Lamb. *The Boydell Edition.* Edited with an introduction by the Rev. Alfred Anger, M. A. Handsomely illustrated with 20 full-page photo-gravures, made directly from the steel engravings in the Boydell and other editions of Shakespeare. Tastefully bound, with a rich and very unique ornamental gilt design on the back and side. In a box. Cloth, full gilt edges.....

Three-quarter polished morocco, gilt top,

ANOTHER EDITION by Charles and Mary Lamb. Illustrated with 20 etchings by the celebrated French artist, H. Pillé. Etched by L. Monzies. 2 vols., 16mo, half white vellum cloth and silk sides, gilt tops.....

Half blue levant, gilt tops .....

Retail. Net.

\$2 50 p.nt  
6 00 d.rs

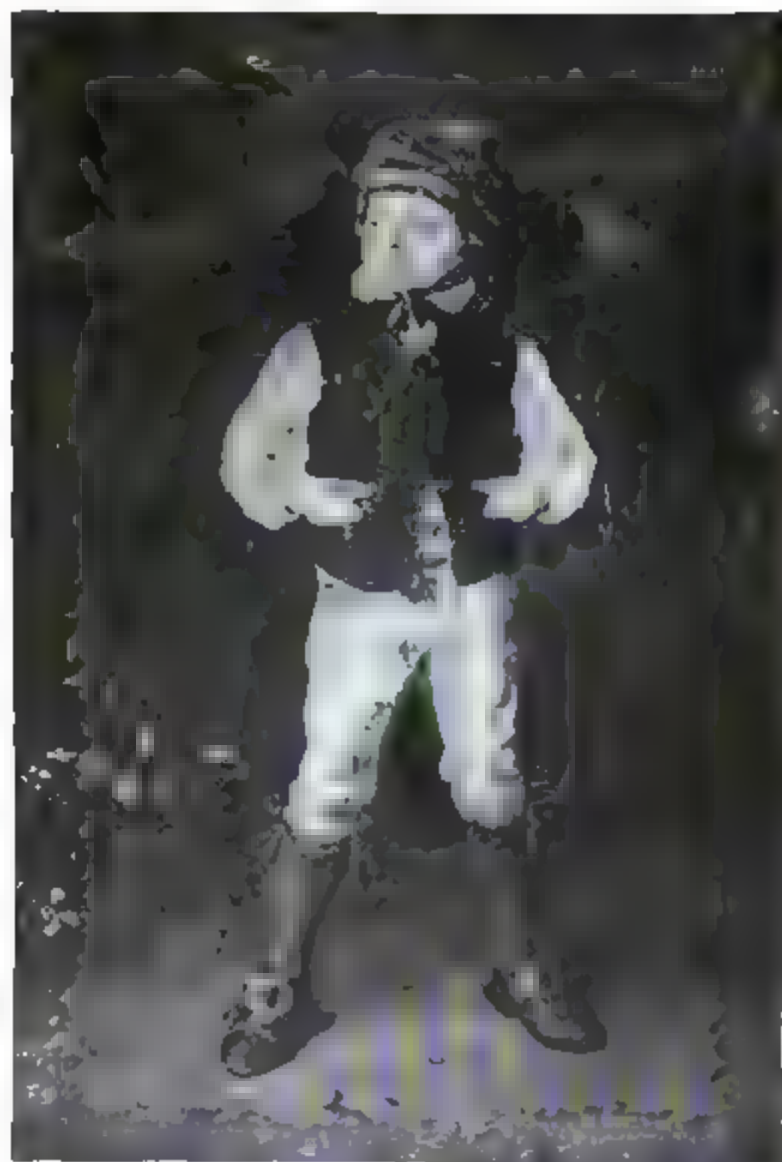
3 00 r.ps  
5 00 u.es

## Under the Nursery Lamp.

Songs about the Little Ones. Illustrated. 16mo, gilt edges.....

1 25 ld

This little volume is intended for mothers to read after the little ones have gone to bed and the quiet time has come. The compilation has been made with great care, and includes selections from such well-known writers as Eugene Field, Walter Learned, May Riley Smith, Robert Louis Stevenson, Celia Thaxter, Frederick Locker, etc.



"THE COMING MAN."

From "Under the Nursery Lamp."

A. D. F. Randolph & Co.

## Vicar of Wakefield, The.

By Oliver Goldsmith. Illustrated with dainty etchings by the great French artist, Ad. Lalauze, together with artistic head and tail pieces and initials, printed with clear, new type, on fine laid paper. 2 vols., 16mo, half vellum and silk binding, gilt top.....

2 50 p.te

**Vision of Sir Launfal, The.**

A Poem of the Search for the Holy Grail. By James Russell Lowell. With portrait and designs by Edmund H. Garrett, comprising eight full-page pictures reproduced in photogravure. 16mo, white and red cloth, decorated.....

| Retail. | Net. |
|---------|------|
| \$1 50  | p.se |

**\*Wedding Garment, The.**

A Tale of the Life to Come. By Louis Pendleton. 16mo.....

|      |    |
|------|----|
| 1 00 | nt |
| 1 25 | ld |

White and gold.....  
 "The Wedding Garment" tells the story of the continued existence of a young man after his death, or departure from the natural world. The book is written in a reverential spirit; it is unique and quite unlike any story of the same type heretofore published, full of telling incidents and dramatic situations, and not merely a record of the doings of sexless "shades," but of living human beings.

**\*What Makes a Friend?**

By Volney Streamer. Second edition. Uniform with "In Friendship's Name.".....

|      |    |
|------|----|
| 1 25 | tc |
|------|----|

"The compiler of these dainty monographs, has made a very discriminating levy on literature for his testimonials to the sacred theme of friendship. He has skillfully avoided the rather trite sayings that sprinkle the volume of "Familiar Quotations," but has gleaned his tributes away from the beaten path. They have a rich lustre of pure gold, and should strengthen the reverence for the rich and rare quality of friendship."—*The Inter-Ocean, Chicago.*



WILLIAM WINTER

**\*Wild Flower Sonnets.**

By Emily Shaw Forman. With twelve illustrations from original drawings, by Abbott Graves, 16mo, fancy cloth and satine, gilt top.....

|      |    |
|------|----|
| 1 00 | ts |
|------|----|

A series of graceful and exquisite verses in praise of our familiar wild flowers. A well-known writer says of them, "I would to all the nine muses that our songsters and rhymsters could give us always something as pure as these sonnets. No one could have written them who did not comprehend nature. There is no mistake about the author's being a botanist, a lover of nature's accuracies; she has the skill of a collector, as well as the music of a singer, and the eye of a poet."

**Wild Rose Series.**

16mo, daintily bound in half white and wild rose style, gilt, gilt tops. Each, 1 00

|    |
|----|
| nt |
|----|

GEORGE ELIOT'S POEMS.

THE SPANISH GYPSY. By George Eliot.

FAUST. By Goethe.

GOLDEN TREASURY.

THE POEMS OF THOMAS GRAY.

HEINE'S BOOK OF SONG.

IMITATION OF CHRIST.

LUCILE.

POINT LACE AND DIAMONDS.

TENNYSON'S LYRICAL POEMS.

THACKERAY'S POEMS.

WORDSWORTH'S GRAVE.



**Winter's, William, Works.**

|   | <b>Retail.</b>                         | <b>Net.</b> |
|---|--|-------------|
| Three dainty volumes of travel in England and Scotland, and companion volumes of reminiscences of the stage during the past thirty years, etc. Each volume illustrated with 12 photogravures from original photographs. Bound in white cloth and China silk, gilt tops, and maroon or green cloth, handsome gilt side, gilt tops. In sets of two volumes each, in flat boxes. |  |             |
| Each set.....   | \$3 00                                 | r.ps        |
| Half red levant morocco, gilt tops, uncut. Each set.....  | 6 00                                   | d.rs        |
| Each volume sold separately, in cloth, or half cloth and silk. Each....   | 1 50                                   | p.se        |
| Half red levant morocco, gilt tops. Each.....   | 3 00                                   | r.ps        |
| Shakespeare's England.  | Gray Days and Gold.                    |             |
| Old Shrines and Ivy.  | Shadows of the Stage. (First Series.)  |             |
| Wanderers.  | Shadows of the Stage. (Second Series.) |             |

## ART AND ARCHÆOLOGY.

### Abbeys, Castles, and Ancient Halls of England and

**Wales: Their Legendary Lore and Popular History.** By John Timbs and Alexander Gunn. Embellished with 12 full-page interesting photogravures from the newest and best views of the subjects procurable. 3 vols., large crown 8vo, gilt tops.....

Retail. Net.

\$7 50 e.re



THE SPIRIT OF THE STORM.

From "Action in Art."

The Cassell Publishing Co.

#### \*Action in Art.

By W. H. Beard. With over 220 illustrations from original designs by the author. 8vo, gilt top.....

2 00 p.ds

#### \*Art for America.

By William Ordway Partridge. A strong plea for the elevation of American Art to its rightful place in the scheme of general education. 16mo. Cloth.

1 00 nt

"Mr. Partridge is thoughtful, forceful, and sincere, and he has put his thoughtfulness, forcefulness, and sincerity into this book, and for this reason the essays it contains are interesting as discourses and valuable as arguments. The book is a plea for a more general art culture, for a higher refinement, and for a bringing out of that which is noblest in our people, trusting and believing that the outcome will be an American school of art that will express the highest and noblest life and spirit, as did the grand art of the Greeks during the era of their highest culture, refinement, and nobility."—*Boston Traveller*.

#### Art Handbooks.

A new series of illustrated text books of Art Education, especially designed for Art Schools and Students. Edited by E. J. Poynter, R. A. Each volume contains numerous illustrations, and is strongly bound. Crown 8vo. Per vol.....

2 00 p.es

## ART HANDBOOKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| Per vol.....   | \$2 00  | p.cs |
| ARCHITECTURE; CLASSIC AND EARLY CHRISTIAN. By Prof. T. Roger Smith and John Slater. Comprising the Egyptian, Assyrian, Greek, Roman, Byzantine, and Early Christian. With 212 illustrations. |         |      |
| ARCHITECTURE; GOTHIC AND RENAISSANCE. By Prof. T. Roger Smith and Edward J. Poynter, R. A. With more than 100 illustrations.   |         |      |
| PAINTING; CLASSIC AND ITALIAN. By Edward J. Poynter, R. A., and Percy R. Head. With 80 illustrations.  |         |      |
| PAINTING; ENGLISH AND AMERICAN. By H. J. Wilmot-Buxton. With 80 illustrations.   |         |      |
| PAINTING; FRENCH AND SPANISH. By Gerard Smith, Exeter Coll., Oxon. With 80 illustrations.  |         |      |
| PAINTING; GERMAN, FLEMISH AND DUTCH. By H. J. Wilmot-Buxton and Edward J. Poynter, R. A. With 100 illustrations.   |         |      |
| SCULPTURE; EGYPTIAN, ASSYRIAN, GREEK AND ROMAN. By George Redford, F. R. C. S. With 160 illustrations.   |         |      |
| SCULPTURE; RENAISSANCE AND MODERN. By Leader Scott. With numerous illustrations.   |         |      |
| A HISTORY OF WATER COLOR PAINTING IN ENGLAND. By Gilbert R. Redgrave. With numerous illustrations.   |         |      |

## \*Art in Theory.

An introduction to the Study of Comparative Æsthetics. By George Lansing Raymond, L. H. D. 12mo.....

1 75 p.ru

This may be said to be a companion volume to the same author's *Genesis of Art-Form*. In the latter, attention was directed to the practical methods through which products in the different arts are made to manifest characteristics recognized to be essential. The present volume embraces a theoretical discussion of the reasons why they are essential, this book, though published later, being an introduction to the whole general subject.

## Artist—Biographies.

By M. F. Sweetser. With 12 heliotypes in each volume, 5 vols., square 16mo.

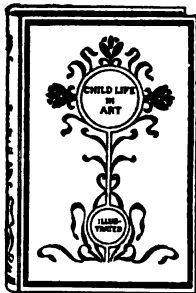
Per vol.....

1 50 p.se

The set, 5 vols.....

7 50 e.re

1. Raphael, Leonardo, Angelo.
2. Titian, Guido, Claude.
3. Reynolds, Turner, Landseer.
4. Durer, Rembrandt, Van Dyck.
5. Angelico, Murillo, Allston.



## \*Child Life in Art.

By Estelle M. Hurl, M. A. Six chapters, comprising Childhood in Ideal Types, Children Born to the Purple, The Children of Field and Village, The Child Life of the Streets, Child Angels, and the Christ Child. Illustrated with twenty-five beautiful half-tone illustrations, from celebrated paintings by Raphael, Titian, Van Dyck, Velasquez, Reynolds and other artists. 12mo, cloth, gilt, gilt edges.....

2 00 p.ud

A descriptive account of famous pictures of children painted by great artists of all epochs. The author has divided her subject into chapters in a manner calculated to add greatly to its interest. Historical and biographical details and anecdote serve to give variety to the descriptions, and invest the book with a literary interest apart from its artistic value.

## Christ-Child in Art, The.

A Study of Interpretation. By Henry Van Dyke. Illustrated. 8vo, cloth, ornamental, uncut edges and gilt top.....

4 00 r.ls

"Dr. Van Dyke has evidently studied his subject with equal thoroughness and enthusiasm, and has produced a volume of remarkable interest. It is a work that can hardly fail to become of permanent value, by reason of the mass of well-arranged and carefully digested material that it contains, and the thoroughness, the fine artistic taste, and the dignity of sentiment with which it discourses of its theme."—*Saturday Evening Gazette*, Boston.

## Clement's, Clara E., Works.

STORIES OF ART AND ARTISTS. Illustrated. Quarto.....

4 00 r.ls

A HANDBOOK OF LEGENDARY AND MYTHOLOGICAL ART. Fully illustrated, 12mo.....

3 00 r.ps

PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, AND THEIR WORKS. Illustrated profusely, 12mo.....

3 00 r.ps

CHRISTIAN SYMBOLS AND STORIES OF THE SAINTS AS ILLUSTRATED IN ART. Edited by Katherine E. Conway. With many full-page illustrations. Crown 8vo, gilt tops.....

2 00 p.ds

ARTISTS OF THE NINETEENTH CENTURY. In collaboration with Laurence Hutton. Fully revised, 12mo.....

3 00 r.ps

## Desire of Beauty, The.

Being Indications for *Æsthetic Culture*. By Theodore Child. 16mo..... Retail. Net.  
\$ 75 eu

An attractive volume containing a series of thoughtful and very readable chapters on matters pertaining to art, art criticism, and æsthetic culture, with discussions of such subjects as the invention of beauty, the error of realism, the educating of the eye, etc.

## Fergusson's, James, Works.

INDIAN AND EASTERN ARCHITECTURE. A new edition, with between six and seven hundred illustrations. 2 vols., 8vo, half leather, gilt tops..... 10 00 t.so

MODERN ARCHITECTURE. History of the Modern Styles of Architecture. Revised by Robert Kerr, and containing a new chapter of nearly 100 pages on recent architecture in the United States. With between five and six hundred illustrations. 2 vols., 8vo, half leather, gilt tops..... 10 00 t.so

HISTORY OF ARCHITECTURE. In all countries, from the earliest times to the present day. With 1015 illustrations. 2 vols., 8vo, half leather..... 7 50 e.re

## French Art.

Classic and Contemporary Painting and Sculpture. By W. C. Brownell. 12mo ..... 1 25 ll

## French Painting, A History of.

From its earliest to its latest practice. Including an account of the French Academy of Painting, its Salons, Schools of Instruction and Regulations. By C. H. Stranahan. With reproductions of sixteen representative paintings. New edition, 8vo ..... 3 50 r.de

## Gothic Architecture.

By Edouard Corroyer. Edited by Walter Armstrong. With 236 illustrations. 8vo ..... 2 00 p.ds

## Great Artists, Biographies of.

Illustrated biographies of the great artists. Each volume contains about 16 illustrations, including a portrait of the master, and is strongly bound in decorated cloth. Crown 8vo. Per vol..... 1 25 yd

### First Series.

|   |   |
|---|---|
| ALBRECHT DURER. By R. F. Heath.   | THE LITTLE MASTERS OF GERMANY. By W. B. Scott.      |
| CLAUDE GELLEE LE LORRAIN. By Owen J. Dullea.                                | MANTEGNA AND FRANCA. By Julia Cartwright.           |
| THE FIGURE PAINTERS OF HOLLAND. By Lord Ronald Gower.                       | MICHEL ANGELO. By Charles Clement.                  |
| FRA ANGELICO AND THE EARLY PAINTERS OF FLORENCE. By C. M. Phillimore.       | OVERBECK; A Memoir. By J. Beav-<br>ington Atkinson. |
| FRA BARTOLOMMEO ALBERTI-<br>NELLI AND ANDREA DEL SARTO.<br>By Leader Scott. | RAPHAEL. By N. D'Anvers.                            |
| GAINSBOROUGH AND CONSTABLE.<br>By G. Brock-Arnold.                          | REMBRANDT. By J. W. Mollett.                        |
| GIOTTO. By Harry Quilter.   | SIR JOSHUA REYNOLDS. By F. S.<br>Pulling.           |
| WILLIAM HOGARTH. By Austin<br>Dobson.                                       | RUBENS. By C. W. Kett.                              |
| HANS HOLBEIN. By Joseph Cun-<br>dall.                                       | TINTORETTO. By W. R. Osler.                         |
| SIR EDWIN LANDSEER. By F. G.<br>Stephens.                                   | TITIAN. By R. F. Heath.                             |
| LEONARDO DA VINCI. By Dr. J. P.<br>Richter.                                 | TURNER. By Cosmo Monkhouse.                         |
|   | VAN DYCK AND HALS. By P. R.<br>Head.                |
|   | VELASQUEZ. By E. Stowe.                             |
|   | VERNET AND DELAROCHE. By J.<br>Ruutz-Rees.          |
|   | SIR DAVID WILKIE. By J. W.<br>Mollett.              |

### Second Series.

Each volume is bound in ornamental cloth, and contains from 8 to 15 illustrations. Crown, 8vo. Per vol..... 1 00 te

CORREGGIO. By M. Compton Heaton.

GHIBERTI AND DONATELLO. By Leader Scott.

LUCA DELLA ROBBIA, with other Italian Sculptors. By Leader Scott.

MEISSONIER. By J. W. Mollett.

MURILLO. By Ellen E. Minor.

GEORGE ROMNEY AND SIR THOMAS LAWRENCE. By Lord Ronald Gower,  
F. S. A.

WATTEAU. By J. W. Mollett.



## GREAT ARTISTS, BIOGRAPHIES OF—CONTINUED.

Retail. Net.

## Third Series.

Each volume is bound in decorated cloth, and contains about twenty illustrations. Crown, 8vo. Per vol. ....

\$1 25 yd

GEORGE CRUIKSHANK; HIS LIFE AND WORKS. Including an Essay on his Genius by W. M. Thackeray, and a Memoir by Frederic G. Stephens.

THE PAINTERS OF BARBIZON. By J. W. Mollett. Vol. I., Millet, Rousseau and Diaz. Vol. II., Corot, Daubigny and Jules Dupre.

DAVID COX AND PETER DE WINT: Memoirs of their Lives and Works. By Gilbert R. Redgrave.

THE LANDSCAPE PAINTERS OF HOLLAND. By Frank Cundall.

## Greek Lines and other Architectural Essays.

By Henry Van Brunt. With illustrations. Crown 8vo. .... 1 50 p.se

Mr. Van Brunt is well known as one of the leading architects of America, also as a successful writer on architectural and related subjects.



CHATEAU OF BLOIS. THE WING OF LOUIS XII. MAIN ENTRANCE  
OF EXTERIOR FACADE.

From "Greek Lines and other Architectural Essays." Houghton, Mifflin & Co.

## Hamerton's, Philip Gilbert, Works.

|   |      |      |
|---|------|------|
| DRAWING AND ENGRAVING. With numerous illustrations selected or commissioned by the author. Square 8vo. ....   | 7 00 | d.ys |
| ETCHING AND ETCHERS. Illustrated with etchings printed in Paris under the supervision of Mr. Hamerton. A new, revised and enlarged edition. 8vo. .... | 5 00 | u.ud |
| PORTFOLIO PAPERS. Square 12mo. ....   | 2 00 | p.ud |
| THOUGHTS ABOUT ART. Square 12mo. ....   | 2 00 | p.ud |
| THE INTELLECTUAL LIFE. Square 12mo. ....  | 2 00 | p.ud |

| HAMERTON'S, PHILIP GILBERT, WORKS—CONTINUED.   |  | Retail. | Net. |
|--|--|---------|------|
| THE SYLVAN YEAR. Leaves from the note-book of Raoul Dubois. With twenty etchings by the author and other artists. Square 12mo.....   |  | \$2 00  | p.ud |
| THE LIFE OF J. M. W. TURNER, R. A. Square 12mo .....   |  | 2 00    | p.ud |
| THE GRAPHIC ARTS: A treatise on the varieties of drawing, painting and engraving in comparison with each other, and with Nature. 12mo.....                                 |  | 2 00    | p.ud |
| ROUND MY HOUSE. 12mo.....  |  | 2 00    | p.ud |
| LANDSCAPE. 12mo.....   |  | 2 00    | p.ud |
| <b>Hand-book of English Cathedrals.</b>  |  |         |      |
| By Mrs. Schuyler Van Rensselaer. 150 illustrations by Joseph Pennell. 12mo.....  |  | 2 50    | p.te |
| <b>History of Art. A Short.</b>  |  |         |      |
| By Julia B. De Forest. With 253 illustrations, numerous charts, a full index, giving the pronunciation of the proper names by phonetic spelling, and a glossary, 8vo ..... |  | 2 00    | p.ds |



A MIDSHIPMITE.

From "Photography. Indoors and out." Houghton, Mifflin & Co.

|  |  |      |      |
|--|--|------|------|
| <b>History of Art, An Elementary,</b>  |  |      |      |
| Architecture, Sculpture and Painting. By N. D'Anvers. Third edition, with introductions by Prof. Roger Smith and Frank Cundall. Biographical indices, etc. 350 engravings and colored frontispiece. 8vo.....   |  | 3 75 | r.nu |
| <b>Italian Gardens.</b>  |  |      |      |
| By Chas. A. Platt. With a colored frontispiece (printed in Paris), and many illustrations. 4to, cloth, ornamental gilt top. In a box.....  |  | 5 00 | u.es |
| This book is the result of a careful study of some of the most perfect examples of landscape-gardening in southern Europe, and the author has illustrated it with numerous beautiful views of famous gardens in the neighborhood of Rome and Florence, including a colored frontispiece. The volume will be much sought after both on account of its artistic beauty and for the variety of practical suggestions which it contains. |  |      |      |

**Jameson's, Anna, Works.**

|   | Retail. | Net. |
|---|---------|------|
| New Edition, 16mo, gilt tops, 10 vols. Each.....                            | \$1 25  | 11   |
| Characteristics of Women. Studies and Stories. Memoirs of the Early Italian |         |      |
| Diary of a Ennuyée. Loves of the Poets. Painters.                           |         |      |
| Legends of the Madonna. Sketches of Art. Legends of the Monastic            |         |      |
| Sacred and Legendary Art; 2 vols. Orders.                                   |         |      |
| <i>See also Standard Sets.</i>  |         |      |

**Japan in Art and Industry.**

By Felix Régamey. Translated by Mrs. E. L. Sheldon. Illustrated, 12mo. 1 75 p.ru

**Jarves's, J. J., Works.**

|  |      |      |
|--|------|------|
| THE ART IDEA. Including an account of American Architecture, Sculpture and Painting; with Critical Notices of Artists, etc. 16mo, gilt top.. | 1 75 | p.ru |
| ART THOUGHTS. Crown 8vo, gilt top.....   | 2 50 | p.te |
| A GLIMPSE AT THE ART OF JAPAN. With 30 illustrations from Japanese designs. 12mo.....  | 2 50 | p.te |



G. F. A. HEALY.

From "Reminiscences of a Portrait Painter." A. C. McClurg & Co.

**Lubke's, William, Outlines of the History of Art.**

A new translation from the seventh German edition. Edited with notes, by C. Cook. Student's edition, complete. 2 vols., 8vo, half roan..... 7 50 e.re

**Nadaillac's, Marquis de, Works.**

|  |      |      |
|--|------|------|
| PREHISTORIC AMERICA. Translated by N. D'Anvers (Nancy Bell.) With 219 illustrations. New, cheaper edition, 8vo ..... | 2 25 | p.el |
| THE CUSTOMS AND THE MONUMENTS OF PREHISTORIC PEOPLES. Translated by N. D'Anvers (Nancy Bell), 8vo .....              | 3 00 | r.ps |

# Painting, History of, Ancient, Early Christian and

Mediæval. From the German of Prof. Alfred Woltman and Dr. Karl Woerman. Translated and edited by Prof. Sidney Colvin, of Cambridge University. Numerous illustrations. *Student's Edition*. 2 vols., 8vo, half roan.....

| Retail. | Net. |
|---------|------|
| \$7 50  | e.re |

## Pentateuch of Printing, The.

With a chapter on Judges. By Wm. Blades, author of "The Life and Times of Caxton," "The Enemies of Books," etc. With a memoir of the author by Talbot B. Reed. Fully illustrated, crown quarto, cloth.....  
Half Roxburgh, gilt tops.....

|      |      |
|------|------|
| 4 50 | u.lu |
| 5 50 | d.nl |

"The work before us is highly interesting not only to the printing world, but to all who watch the progress of civilization. Here we begin with an Assyrian tablet, and wind up with the latest improvement used by a daily newspaper. The charm of the volume is greatly enhanced by the excellent illustrations."—*The Daily Telegraph*, London.



DEATH AND THE SCULPTOR (By D. C. French).

From "Schools and Masters of Sculpture."

D. Appleton & Co.

## Perrot's, Georges, and Chipiez's, Charles, Works.

A HISTORY OF ART IN ANCIENT EGYPT. Translated and edited by W. Armstrong. With over 600 illustrations—many full-page and colored. 2 vols., imperial 8vo.....

|       |       |
|-------|-------|
| 15 50 | ps.le |
|-------|-------|

A HISTORY OF ART IN CHALDÆA AND ASSYRIA. With 500 illustrations—many full-page and some double-page, colored, 2 vols., imperial 8vo.....

|       |       |
|-------|-------|
| 15 50 | ps.le |
|-------|-------|

A HISTORY OF ART IN PHŒNICIA AND CYPRUS. With 654 illustrations—many full-page and some colored, 2 vols., imperial 8vo.....

|       |       |
|-------|-------|
| 15 50 | ps.le |
|-------|-------|

A HISTORY OF ART IN SARDINIA, JUDEA, SYRIA AND ASIA MINOR. With about 400 illustrations, 2 vols., imperial 8vo.....

|       |       |
|-------|-------|
| 14 50 | ps.pe |
|-------|-------|

A HISTORY OF ART IN PERSIA, PHRYGIA, LYDIA, CARIA AND LYCIA. With 500 illustrations, 2 vols., imperial 8vo.....

|       |       |
|-------|-------|
| 14 50 | ps.pe |
|-------|-------|

This great history is in many respects the most important contribution of modern times to the literature of art and archaeology. As it progresses its value becomes more and more apparent. The illustrations are admirable as illustrative art and abundant to bring the descriptive text within the comprehension of the ordinary reader as well as the student.

## \*Photography, Indoors and Out.

A book for amateurs. Illustrated. 16mo.....

|      |    |
|------|----|
| 1 25 | ll |
|------|----|



**Reber's, Dr. Franz von, Works.**

|  | Retail. | Net. |
|--|---------|------|
| <b>HISTORY OF ANCIENT ART.</b> Revised by the author. Translated and augmented by Joseph Thacher Clarke. With 310 illustrations, and a glossary of technical terms. 8vo..... | \$3 50  | r.de |
| <b>HISTORY OF MEDIAEVAL ART.</b> Translated and augmented by Joseph Thacher Clarke. With 422 illustrations and a glossary of technical terms. 8vo .....                      | 5 00    | u.es |

**Rembrandt, His Life, His Work, and His Time.**

|   |       |       |
|---|-------|-------|
| By Emile Michel. Edited and prefaced by Frederick Wedmore. Profusely illustrated, 2 vols. royal 8vo ..... | 15 00 | ps.es |
|---|-------|-------|



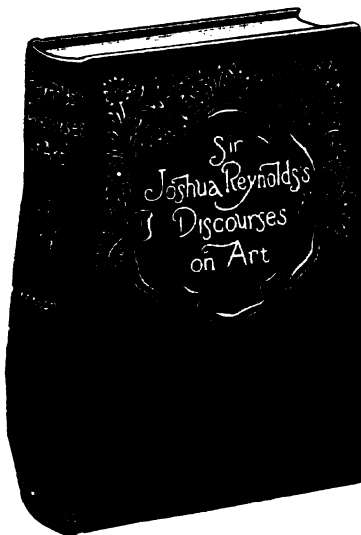
LADY LOUISA MANNERE, COUNTESS DYSART.

From "Reynolds' Discourses on Art." A. C. McClurg &amp; Co.

**\*Reminiscences of a Portrait Painter.**

|   |      |    |
|---|------|----|
| By G. P. A. Healy. With illustrations after the original paintings, by Mr. Healy. 12mo, 221 pages ..... | 1 50 | ye |
|---|------|----|

Lovers of contemporary history cannot but enjoy these reminiscences. Mr. Healy's fame as an artist brought him into contact with many of the most illustrious men and women both of Europe and America, and the magnetic force of his genial nature retained them as his intimate friends. He tells us, in charmingly easy style, of his gradual rise as a portrait painter, from the time when, as he says, he made a likeness of "Our Butcher," until commissions were sent to him for portraits of Henry Clay, John Quincy Adams, Lincoln, Grant, Sherman, Louis Philippe, Bismarck, Guizot, Pius IX. and other rulers, statesmen and soldiers. To meet such persons outside of politics and strife, in the studio and at table, is a rich treat for the reader.



**Reynolds's, Sir Joshua, Discourses** on Art. Edited, with notes, and a biographical and historical introduction, by Edward Gilpin Johnson. Beautifully illustrated with 20 full-page plates after portraits by Sir Joshua. Large 12mo, gilt tops. . . . . 82 50 p.nu

**\*Ruskin's, John, Modern Painters.**  
**New Illustrated Holiday Edition.** Illustrated with 85 full-page plates—several in color and tint—besides numerous text engravings. 5 vols., 12mo, attractively bound in cloth, with neat cover design in gold, gilt tops. In a box. . . . . 10 00 t.so  
**Standard Edition.** Illustrated. 5 vols., colored plates, cloth, gilt top. . . . . 4 75 u.re  
 Three-quarter calf. . . . . 10 00 n.yl  
**Hurst Edition.** 3 vols., 12mo, illustrated, silk cloth, gilt top. . . . . 3 75 r.so  
**Popular Edition.** 5 vols., cloth, 12mo. . . . . 3 25 r.ue  
 Half calf. . . . . 6 50 d.ne

**\*Ruskin's, John, Stones of Venice.**  
**New Illustrated Holiday Edition.** Illustrated with 70 full-page plates, including 17 fine photogravures of scenes in Venice and several plates in tint and color. 3 vols., 12mo, attractively bound in cloth, with neat cover design in gold, gilt tops. In a box. . . . . 6 00 d.rs  
**Standard Edition.** 3 vols., illustrated, cloth, gilt top. . . . . 2 75 p.ln  
 Three-quarter calf. . . . . 6 00 d.rt  
**Hurst Edition.** 2 vols., 12mo, illustrated, silk cloth, gilt top. . . . . 2 50 p.ue  
**Popular Edition.** 3 vols., 12mo, cloth. . . . . 2 00 p.ds  
 Half calf. . . . . 4 00 r.ty

**Ruskin's, John, Works. Uniform Edition.**

Containing all the engravings and full-page plates, both plain and colored. Bound in green vellum cloth, gilt tops.

Vols. 1-5. **MODERN PAINTERS**, 5 vols., with 87 full-page plates. . . . . 7 50 e.re

Vols. 6-8. **STONES OF VENICE**, 3 vols., with 55 full-page plates. . . . . 4 50 u.pe

Vol. 9. **SEVEN LAMPS OF ARCHITECTURE**, with 14 full-page plates. . . . . 1 00 ts

Vol. 10. { **LECTURES ON ARCHITECTURE,**  
**STUDY OF ARCHITECTURE,**  
 with 15 full-page plates. . . . . 1 00 ts

Vol. 11. **POETRY OF ARCHITECTURE**. . . . . 75 eu

" 12. **TWO PATHS ON ART**, with 2 full-page plates. . . . . 1 00 ts

Vol. 13. **LECTURES ON ART**. . . . . 75 eu

Vol. 14. { **POLITICAL ECONOMY OF ART,**  
**PRE-RAPHAELITISM,**  
 " 15. { **PLEASURES OF ENGLAND,**  
**STORM CLOUD OF THE NINETEENTH CENTURY,** } . . . . . 75 eu

" 16. **ELEMENTS OF DRAWING**. . . . . 75 eu

" 17. **ELEMENTS OF PERSPECTIVE**. . . . . 75 eu

" 18. **ARATRA PENTELICI**, with 21 full-page plates (Six Lectures on the Elements of Sculpture) . . . . . 1 00 ts

" 19. **ARIADNE FLORENTINA**, with 12 full-page plates (Six Lectures on Wood and Metal Engraving) . . . . . 1 00 ts

" 20. **ART OF ENGLAND**. . . . . 75 eu

" 21. **MORNINGS IN FLORENCE** (Simple Studies on Christian Art). . . . . 75 eu

" 22. **SESAME AND LILIES**, annotated edition. . . . . 1 00 ts

" 23. **ETHICS OF THE DUST** (Lectures to Little Housewives on the Elements of Crystallization). . . . . 1 00 ts

" 24. **CROWN OF WILD OLIVE** (Three Lectures on Work, Traffic and War). . . . . 1 00 ts

" 25. **QUEEN OF THE AIR**. . . . . 1 00 ts

" 26. **TIME AND TIDE** (Letters to a Workingman on the Laws of Work). . . . . 75 eu



JOHN RUSKIN.

## RUSKIN'S, JOHN, WORKS—CONTINUED.

RUSKIN'S, JOHN, WORKS—CONTINUED.

Retail. Net.

|          |   |       |      |
|----------|---|-------|------|
| Vol. 27. | { UNTO THIS LAST, } (Lectures on Political Economy).....  | \$ 75 | eu   |
|          | { MUNERA PULVERIS, }  |       |      |
| " 28.    | EAGLE'S NEST .....  | 75    | eu   |
| " 29.    | ST. MARK'S REST (The History of Venice).....  | 75    | eu   |
| " 30.    | VAL D'ARNO, with 13 full-page plates.....   | 1 00  | ts   |
| " 31.    | LAWS OF FESOLE, with 12 full-page plates.....   | 1 00  | ts   |
| " 32.    | { KING OF THE GOLDEN RIVER, } with 4 full-page plates.....  | 1 00  | ts   |
|          | { OUR FATHERS HAVE TOLD US, }   |       |      |
| " 33.    | PROSERPINA, Volumes I and II, with 18 full-page plates (Studies of Wayside Flowers).....                      | 1 25  | ll   |
| " 34.    | DEUCALION, Volumes I and II, with 11 full-page plates (Studies on the Lapse of Waves and Life of Stones)..... | 1 25  | ll   |
| " 35.    | POEMS, etched frontispiece .....  | 1 00  | ts   |
| " 36.    | ARROWS OF THE CHACE, Volumes I and II, 1 plate (Letters).....   | 1 00  | ts   |
| " 37.    | MISCELLANEA, Volume I.....  | 75    | eu   |
| " 38.    | { MISCELLANEA, Volume II, }   |       |      |
|          | { LOVE'S MEINIE, }  |       |      |
|          | { SHEEP-FOLDS, }  | 75    | eu   |
| " 39-42. | FORS CLAVIDERA, Volumes I to VIII, with 11 full-page plates (Letters to Workmen), 4 vols.....                 | 5 00  | u.es |
| " 43.    | HORTUS INCLUSUS.....  | 75    | eu   |
| " 44-46. | PRÆTERITA: AUTOBIOGRAPHY, 3 vols.....   | 3 00  | r.ps |

### \*Ruskin's, John, Verona and Other Lectures.

With illustrations from drawings by the Author. 8vo. Cloth, net ..... 2 50 r.re

*For Complete Works, see Standard Sets.*

### \*Schools and Masters of Sculpture.

By A. G. Radcliffe, author of "Schools and Masters of Painting." With 35 full-page illustrations. 12mo. Cloth..... 3 00 r.ps

Those who know Miss Radcliffe's previous work will require no commendation of the grasp of subject and thoroughness of treatment shown in this. In addition to her popular but thorough survey of the history of sculpture in all countries, Miss Radcliffe sketches the various American collections of casts, and explains the opportunities for study which we have at hand.

### Sculpture, Ancient, History of.

By Lucy M. Mitchell. With 295 wood engravings in the text, and 6 full-page photogravures, prepared by Frisch, of Berlin. Elegantly printed, bound in cloth. *Student's Edition.* 2 vols., imperial 8vo, half roan ..... 7 50 e.re

### Story's, W. W., Works.

|   |      |      |
|---|------|------|
| ROBA DI ROMA. New edition, from new plates, revised and with notes. 2 vols., 16mo, gilt tops..... | 2 50 | p.te |
| HE AND SHE; OR, A POET'S PORTFOLIO. 18 mo, illuminated vellum.....                                | 1 00 | ts   |
| POEMS. 2 vols., 16mo, gilt tops .....   | 2 50 | p.te |
| FIAMMETTA. A Novel. 16mo.....   | 1 25 | ll   |
| CONVERSATIONS IN A STUDIO. 2 vols., 16mo, gilt tops .....   | 2 50 | p.te |
| EXCURSIONS IN ART AND LETTERS. 16mo, gilt tops.....   | 1 25 | ll   |
| A POET'S PORTFOLIO. Later readings.....   | 1 00 | ts   |

### Venetian Painters of the Renaissance, The.

With an index to their works. By Bernhard Berenson. With frontispiece. 12mo, gilt top..... 1 25 ll

### Woltman's, Prof. Alfred, and Dr. Carl Woerman's

History of Painting. Translated and edited by Prof. Sidney Colvin, of Cambridge University, with 426 illustrations. *Student's Edition.* 2 vols., 8vo, half roan..... 7 50 e.re

## BIOGRAPHY AND MEMOIRS.

### American Pioneers and Patriots.

|   | Retail. | Net. |
|---|---------|------|
| By John S. C. Abbott. A series illustrating the early history and settlement of our country. 12mo. Per vol..... | \$1 25  | ne   |
| Columbus and the Discovery of America.  |         |      |
| La Salle: His Discoveries and Adventures with the Indians of the Northwest.                                     |         |      |
| Captain Kidd and the Early American Buccaneers.   |         |      |
| Benjamin Franklin and the Struggles of Our Infant Nation.   |         |      |
| Daniel Boone and the Early Settlement of Kentucky.  |         |      |
| Paul Jones, the Naval Hero of the Revolution.   |         |      |
| De Soto, the Discoverer of the Mississippi.   |         |      |
| Miles Standish, the Captain of the Pilgrims.  |         |      |
| Peter Stuyvesant and the Early Settlement of New York.  |         |      |
| George Washington and the Revolutionary War.  |         |      |
| Kit Carson, the Pioneer of the Far West.  |         |      |
| David Crockett and Early Texan History.   |         |      |

### Alcott, Louisa M., Her Life, Letters, and Journal.

|  |      |    |
|--|------|----|
| Edited by Ednah B. Cheney. With portraits and view of the Alcott home in Concord. 16mo, uniform with "Little Women"..... | 1 50 | ye |
|--|------|----|

### American Men of Letters.

|  |      |    |
|--|------|----|
| A series of biographies of eminent American authors. Edited by Charles Dudley Warner. In uniform 16mo volumes, gilt tops, each containing a portrait of the subject of the biography. Per vol..... | 1 25 | 11 |
| WASHINGTON IRVING. By C. D. Warner.  |      |    |
| NOAH WEBSTER. By Horace E. Scudder.  |      |    |
| HENRY D. THOREAU. By Frank B. Sanborn.   |      |    |
| GEORGE RIPLEY. By O. B. Frothingham.   |      |    |
| J. FENIMORE COOPER. By T. R. Lounsbury.  |      |    |
| MARGARET FULLER OSSOLI. By T. W. Higginson.  |      |    |
| RALPH WALDO EMERSON. By Oliver Wendell Holmes.   |      |    |
| EDGAR ALLAN POE. By G. E. Woodbury.  |      |    |
| NATHANIEL PARKER WILLIS. By Henry A. Beers.  |      |    |
| BENJAMIN FRANKLIN. By John Bach McMaster.  |      |    |
| WILLIAM CULLEN BRYANT. By John Bigelow.  |      |    |
| WILLIAM GILMORE SIMMS. By William P. Trent.  |      |    |
| JAMES RUSSELL LOWELL. By G. E. Woodbury.   |      |    |
| GEORGE WILLIAM CURTIS. By Edward Cary.   |      |    |

*Other volumes to follow.*

### American Religious Leaders.

|   |      |    |
|---|------|----|
| A series of biographies of men who have had great influence on religious thought and life in the United States. In uniform volumes, 16mo, gilt tops. Per vol..... | 1 25 | 11 |
| JONATHAN EDWARDS. By Prof. A. V. G. Allen.  |      |    |
| WILBUR FISKE. By Prof. George Prentice.   |      |    |
| DR. MUHLENBERG. By Rev. W. W. Newton.   |      |    |
| FRANCIS WAYLAND. By Prof. James O. Murray.  |      |    |
| CHARLES G. FINNEY. By Prof. G. Frederick Wright.  |      |    |
| MARK HOPKINS. By President Franklin Carter.   |      |    |
| HENRY BOYNTON SMITH. By Prof. L. F. Stearns.  |      |    |
| THEODORE PARKER. By John Fiske.   |      |    |

*Other volumes to follow.*



## American Statesmen.

A series of biographies of men famous in the political history of the United States. Edited by John T. Morse, Jr. In uniform 16mo volumes, gilt tops. Per vol.....

Retail. Net.

\$1 25 11

JOHN QUINCY ADAMS. By John T. Morse, Jr.  
 ALEXANDER HAMILTON. By Henry Cabot Lodge.  
 JOHN C. CALHOUN. By H. von Holst.  
 ANDREW JACKSON. By W. G. Sumner.  
 JOHN RANDOLPH. By Henry Adams.  
 JAMES MONROE. By D. C. Gilman.  
 THOMAS JEFFERSON. By John T. Morse, Jr.  
 DANIEL WEBSTER. By Henry Cabot Lodge.  
 ALBERT GALLATIN. By John Austin Stevens.  
 JAMES MADISON. By Sidney Howard Gay.  
 JOHN ADAMS. By John T. Morse, Jr.  
 JOHN MARSHALL. By Allan B. Magruder.  
 SAMUEL ADAMS. By James K. Hosmer.  
 THOMAS H. BENTON. By Theodore Roosevelt.  
 HENRY CLAY. By Carl Schurz. 2 vols.  
 PATRICK HENRY. By Moses Coit Tyler.  
 GOUVERNEUR MORRIS. By Theodore Roosevelt.  
 MARTIN VAN BUREN. By Edward M. Shepard.  
 GEORGE WASHINGTON. By H. C. Lodge. 2 vols.  
 BENJAMIN FRANKLIN. By John T. Morse, Jr.  
 JOHN JAY. By George Pellew.  
 LEWIS CASS. By Andrew C. McLaughlin.  
 ABRAHAM LINCOLN. By John T. Morse, Jr. 2 vols.  
*Other volumes to follow.*

## Angelo, Michael, The Life of.

By Herman Grimm. Translated from the German by Fanny Elizabeth Bunnnett. Steel portrait. 2 vols., crown 8vo, gilt tops.....

5 00 u.te

## Arnold, Benedict, The Life of.

His Patriotism and his Treason. By the Hon. Isaac N. Arnold. With steel portrait. 8vo .....

2 50 p.nu

"Mr. Arnold has accomplished his task wonderfully well. There is a striking absence of personal bias; and if he has succeeded in removing some of the blot upon the character of Benedict Arnold, the impartial reader cannot but think that he is justified, and respect him for his denunciation of treason, while he mentions that the traitor was a man, and possessed at one time of a noble character. The book is notable for the range of historical information displayed."—*The Traveller*, Boston.

## Artist-Biographies.

See "*Art and Archaeology*," etc.

## Austen's, Jane, Life, The Story of.

By Oscar Fay Adams. With portrait of Miss Austen. 12mo.....

1 25 lp

"Mr. Adams's book is a distinct addition to biographical literature. It brings before us, not the traditional Jane Austen, but a bright, vivacious, charming woman, unselfish, kindly, warm-hearted, and devoted in all the relations of life; a healthy, unspoiled, and thoroughly attractive English girl. The story of this uneventful but active life is delightfully told by Mr. Adams. His style has the quietness and repose of the old time. It is in entire harmony with the career which it describes."—*The Christian Union*, New York.

## Biographies of Musicians.

See "*Poetry, Music, The Drama*."

## Biographical Series.

CABINET EDITION of choice biographies by distinguished authors. 18mo.  
 Per vol.....

60 dr

PETER THE GREAT. 2 vols. JULIUS CÆSAR. By Henry G. Liddell, D. D.  
 JOAN OF ARC. By Jules Michelet. MARTIN LUTHER. By K. J. Von Bunsen.  
 WILLIAM PITT. By T. B. Macaulay. HANNIBAL. By Thomas Arnold, D. D.  
 MAHOMET. By Edward Gibbon. OLIVER CROMWELL. By A. de Lamartine.  
 COLUMBUS. By A. de Lamartine.  
 ROBERT BURNS. By Thomas Carlyl.  
 FREDERICK THE GREAT. By T. B. Macaulay.  
 VITTORIA COLONNA. By T. A. Trollope.  
 MARY STUART. By A. de Lamartine.

**\*Booth, Edwin.**

Recollections by his daughter, Edwina Booth Grossman, with Booth's letters to her and to his friends. With many pictures. Illustrated, 8vo, about 350 pages, cloth.

|         |      |
|---------|------|
| Retail. | Net. |
| \$3 00  | r.ps |

The daughter of Edwin Booth, Mrs. Edwina Booth Grossman, has prepared this volume of recollections of her famous father, which contains in addition to his daughter's reminiscences a great number of letters written by Mr. Booth to her and to his friends. These letters give a charming glimpse of Booth as a husband and a father. They are simple and unaffected, and convey a more intimate knowledge of the character of the man than could be gained from any other memoir. This book is illustrated with a number of photogravures, reproductions of portraits of the great actor.

**Boswell's Life of Johnson.**

**Harper's Edition.** Including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales. Edited by George Birkbeck Hill, D. C. L. 6 vols., cloth, uncut edges and gilt tops.

|       |      |
|-------|------|
| 10 00 | t.so |
|-------|------|

**Routledge's Edition.** Edited, with introduction, by Prof. Henry Morley. 3 vols., 12mo. cloth, in a box. Per set.

|      |      |
|------|------|
| 3 75 | r.es |
| 4 00 | p.ln |

**Popular Edition.** 4 vols., cloth, 12mo

|      |      |
|------|------|
| 5 25 | u.tr |
|------|------|

Half calf

**Burdett-Coutts, Baroness.**

A sketch of her public life and work, prepared for the Lady Managers of the World's Columbian Exposition by command of Her Royal Highness, Princess Mary Adelaide, Duchess of Teck. With portrait. 16mo.

|    |    |
|----|----|
| 75 | dy |
|----|----|

**Burney, Fanny, and Her Friends.**

Select Passages from her Diary and other Writings. Edited by L. B. Seeley, M. A., with 9 illustrations after Reynolds, Gainsborough, Copley and West. Crown, 8vo.

|      |      |
|------|------|
| 2 50 | p.ll |
|------|------|

**Carlyle, Jane Welsh, Letters and Memorials of.**

Prepared for publication by Thomas Carlyle. Edited by James Anthony Froude. 12mo.

|      |    |
|------|----|
| 1 00 | ts |
|------|----|

"It is an extremely painful—we may say a truly tragic—story that discloses itself in these volumes. We are aware of nothing like it in all literary history. It fortunately has, along with the dark side, a side that is bright."—*New York Times*.

**Carlyle, Thomas, Life of.**

By James Anthony Froude. Illustrated. Part I. A History of the First Forty Years of Carlyle's Life (1795-1835). Part II. A History of Carlyle's Life in London (1834-1881). 2 vols., 12mo.

|      |      |
|------|------|
| 2 00 | p.ds |
|------|------|

"It is rare indeed to find a biography so crammed with interest and so free from unnecessary triviality. Judged merely as *memoires pour servir*, these volumes must take rank among the most valuable of their class. As a contribution to our knowledge of Carlyle the man, they offer full material, and adequate comments."—*Athenaeum*, London.

**Cellini, Benvenuto, The Life of.**

Newly translated into English by John Addington Symonds. With portraits. Revised and cheaper edition, 8vo, handsomely bound in cloth.

|      |      |
|------|------|
| 3 00 | r.re |
|------|------|

"One of the most interesting and valuable autobiographies ever written. The variety of its incidents, the minuteness of its descriptions, the pictures of the people and the most powerful characters of the age, give it at once the charm of romance and the value of a record of contemporaneous events."—*Prof. C. K. Adams's Manual of Historical Literature*.



THOMAS CARLYLE.

**Coleridge, Samuel Taylor; A Narrative of the Events of his Life.**

By James Dykes Campbell. With Portrait and Complete Index. 8vo. Cloth.

|      |      |
|------|------|
| 3 00 | r.ps |
|------|------|

**Columbus, Life and Voyages of.**

By Washington Irving. Putnam's People's Edition. 3 vols., 16 mo.

|      |      |
|------|------|
| 3 00 | r.ps |
|------|------|

**Putnam's Stratford Edition.** 1 vol., 12mo.

|      |      |
|------|------|
| 1 50 | p.se |
|------|------|

**McKay's Edition.** 2 vols., 12mo.

|      |      |
|------|------|
| 2 00 | p.ud |
|------|------|

**McKay's Popular Edition.** 2 vols.

|      |    |
|------|----|
| 1 50 | ys |
|------|----|

Half calf, gilt tops.

|      |      |
|------|------|
| 3 00 | p.ls |
|------|------|

**Popular Edition.** 2 vols., cloth, 12mo.

|      |    |
|------|----|
| 1 50 | ts |
|------|----|

Half calf, gilt tops.

|      |      |
|------|------|
| 2 75 | p.ln |
|------|------|

**Columbus, Christopher.**

An examination of the historical and geographical conditions under which the Western Continent was disclosed to Europe, with an inquiry into the personal history of Cristoval Colon. By Justin Winsor. With portraits and maps. 8vo, gilt tops.

|      |      |
|------|------|
| 4 00 | r.ls |
|------|------|

**\*Cromwell, Oliver: A History.**

Comprising a Narrative of his Life, with extracts from his Letters and Speeches, and an Account of the Political, Religious, and Military Affairs of England during his Time. By Samuel Harden Church. With Portrait and plans of Marston Moor and Naseby. 8vo.....

Retail. Net.

\$3 00 r.ps

Mr. Church considers Cromwell as "perhaps the most startling, certainly the most unique, figure in the whole pageantry of English history." And yet it seemed to him, in spite of the large amount of literature which already exists on the Cromwellian period, that no adequate book on Cromwell and on the events which made his extraordinary career possible, had been written. In the large general histories it is the story of England rather than the story of Cromwell, and in them the Protector appears as one of many figures in a stirring period and not as the foremost man of his age. And in the special biographies the thread is taken up, in effect, at the opening of the Long Parliament, and the important political and religious features which produced that Parliament have not as yet been treated with any too much fullness.



THOMAS A. EDISON.

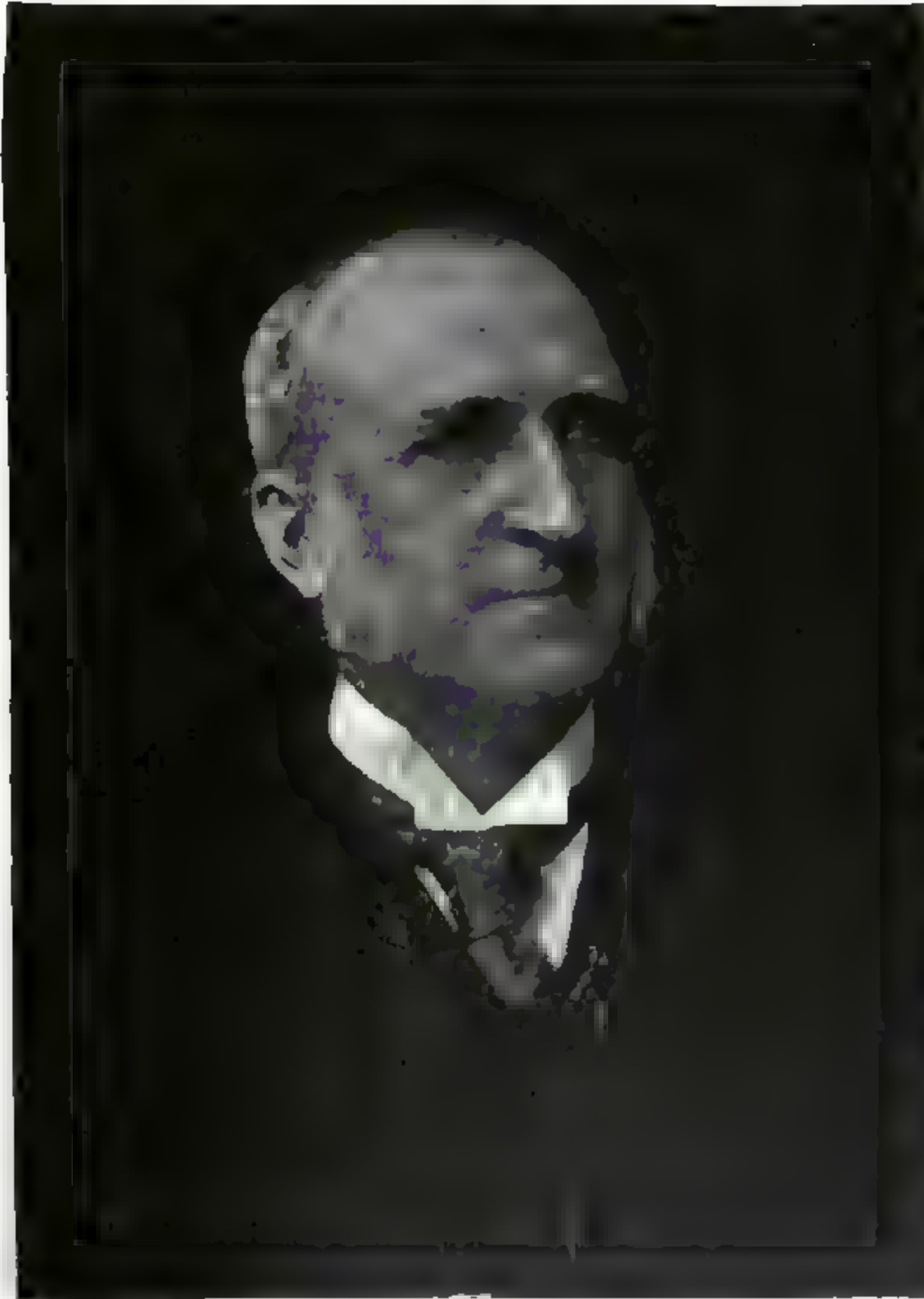
From "The Life and Inventions of Edison."

• T. Y. Crowell &amp; Co.

**Cromwell, Oliver.**

By George H. Clark, D. D. Illustrated. 12mo..... 1 25 1d

- D'Arblay, Madame (Frances Burney), The Diary and Letters of. With notes by W. C. Ward, and prefaced by Lord Macaulay's Essay. With portraits, 3 vols., 12mo, cloth, white title labels..... \$3 00 p.1s
- The diary of the author of "Evelina" not only contains sprightly and entertaining anecdotes of the fashionable and court society of the reign of George III., but is replete with interesting conversations with, and descriptions of, the literary celebrities of the latter half of the eighteenth century.



*Chauncey M. Depew.*

From "Life and Later Speeches of Chauncey M. Depew." The Cassell Publishing Co.

- \*Depew, Chauncey M., Life and Later Speeches of. 8vo, extra cloth..... 2 50 p.1c
- The most notable of the addresses made within recent years by the most popular of American orators and prince of after dinner speakers, are now collected and presented to the public in this beautiful volume. The range of topics covered by his speeches is wide, the occasions of their utterance being as different as the nomination of a President and the meeting of a farmers' club. The biographical introduction is by Mr. J. B. Gilder, and the latest portrait of Mr. Depew, by Sarony, serves as frontispiece.



**\*De Gontaut, Memoirs of the Duchesse.**

Gouvernante to the Children of France during the Restoration, 1773-1837.

Translated from the French by Mrs. J. W. Davis, in two volumes, 8vo, illustrated with 12 portraits in photogravure, in cloth with gilt top. . . . .

Retail. Net.

\$5 00 u.es

The Memoirs of the Duchesse De Gontaut were written by the author when she was eighty years old, and her recollections cover a period of more than fifty years. She knew personally both Napoleon I. and the Duke of Wellington, and all the lesser personages in both France and England who figured in the dramatic period, beginning with the French Revolution and extending down to the Restoration of the French Monarchy. Her Memoirs are charming in style and full of reminiscence and heretofore unrecorded anecdotes.

**De Marbot, Baron, The Memoirs of.**

Translated by Arthur John Butler. New edition, crown, 8vo. . . . .

2 50 p.ll

**\*Edison, Life and Inventions of.**

By W. K. L. and Antonio Dickson. With 250 illustrations. Quarto, cloth, gilt top. . . . .

5 00 u.ud

No inventor of modern times has awakened a keener popular interest than Thomas A. Edison, often called "the wizard of Menlo Park." The romance of his early life, the rapid succession of his wonderful discoveries in the realm of electrical science, his almost uninterrupted series of successes, have kept him before the public not only with the glamour of the accomplished, but also with the zest of the keenly expected. The authors of this biography have been permitted to write the first complete and authentic story of this great American inventor. They have been from the first in close touch with the man himself, and have had the benefit of his aid in describing the making and use of his inventions. It is brought down to the immediate present, even including a description of the kinetograph.

**Eliot's, George. Life, as Related in Her**

Letters and Journals. Arranged and edited by her husband, J. W. Cross, with portraits and illustrations. In 3 vols., half cloth binding. . . . .

2 00 p.ds

**Emerson, Ralph Waldo, A Memoir of.**

By James Eliot Cabot. With new portrait. 2 vols., crown 8vo, gilt tops. . . . .

3 50 r.de

**English Men of Action.**

12mo, cloth, limp. . . . .

60 dr

Uncut edges. . . . .

75 eu

CAPTAIN COOK. By Walter Besant.

CLIVE. By Col. Sir Charles Wilson.

DAMPIER. By W. Clark Russell.

**GEORGE ELIOT.**

DRAKE. By Julian Corbett.

GORDON. By Col. Sir W. Butler.

HAVELOCK. By Archibald Forbes.

HENRY THE FIFTH. By the Rev.

A. J. Church.

LIVINGSTONE. By Thomas Hughes.

LORD LAWRENCE. By Sir R. Temple.

WELLINGTON. By George Hooper.

MONK. By Julian Corbett.

MONTROSE. By Moberly Morris.

NAPIER. By Col. Sir William F. Butler.

PETERBOROUGH. By William Stebbing.

RODNEY. By D. G. Hanney.

STRAFFORD. By H. D. Traill.

WARREN HASTINGS. By Sir Alfred Lyall, K. C. B.

WARWICK, THE KING MAKER. By C. W. Oman.

**English Men of Letters.**

Edited by John Morley. 12 mo, cloth. Each. . . . .

75 eu

ADDISON. By W. J. Courthope.

BACON. By R. W. Church.

BENTLEY. By R. C. Jebb.

BUNYAN. By J. A. Froude.

BURKE. By John Morley.

BURNS. By J. C. Shairp.

BYRON. By John Nichol.

CARLYLE. By John Nichol.

CHAUCER. By A. W. Ward.

COLERIDGE. By H. D. Traill.

COWPER. By Goldwin Smith.

DEFOE. By Wm. Minto.

DE QUINCEY. By D. Masson.

DICKENS. By A. W. Ward.

DRYDEN. By G. Saintsbury.

FIELDING. By Austin Dobson.

GIBBON. By J. C. Morrison.

GOLDSMITH. By Wm. Black.

GRAY. By E. W. Gosse.

HAWTHORNE. By H. James, Jr.

HUME. By T. H. Huxley.

JOHNSON. By L. Stephen.

KEATS. By Sydney Colvin.

LAMB. By Alfred Ainger.

LANDOR. By Sydney Colvin.

LOCKE. By Thomas Fowler.

MACAULAY. By J. C. Morrison.

MILTON. By Mark Pattison.

POPE. By Leslie Stephen.

SCOTT. By R. H. Hutton.

SHILLLEY. By J. A. Symonds.

SHERIDAN. By Mrs. Oliphant.

SIDNEY. By J. A. Symonds.

SOUTHEY. By E. Dowden.

SPENCER. By R. W. Church.

STERNE. By H. D. Traill.

SWIFT. By Leslie Stephen.

THACKERAY. By A. Trollope.

WORDSWORTH. By F. W. H. Mayers.

**Ericsson, John, Life of.**

By Col. Wm. C. Church. With 50 illustrations. 2 vols., 8vo..... Retail. Net.  
\$6 00 d.rs

**Famous Women of the French Court.**

Translated from the French of Imbert de Saint-Amand. Each volume complete in itself, with portrait. 12mo. Each..... 1 25 11

|  |   |
|--|---|
| Marie Antoinette and the End of the Old Régime.        | The Happy Days of Marie Louise.                           |
| Marie Antoinette and the Tuileries.                    | Marie Louise and the Decadence of the Empire.             |
| Marie Antoinette and the Downfall of Royalty.          | Marie Louise and the Invasion of 1814.                    |
| Citizeness Bonaparte.                                  | Marie Louise, the Return from Elba, and the Hundred Days. |
| The Wife of the First Consul.                          | The Duchess of Berry and the Court of Louis XVIII.        |
| The Youth of the Duchess of Angoulême.                 | The Duchess of Berry and the Court of Charles X.          |
| The Duchess of Angoulême and the Two Restorations.     | Women of the Valois Court.                                |
| The Duchess of Berry and the Revolution of July, 1830. | The Court of Louis XV.                                    |
| The Court of Louis XIV.                                | The Last Years of Louis XV                                |
| The Court of the Empress Josephine.                    |   |

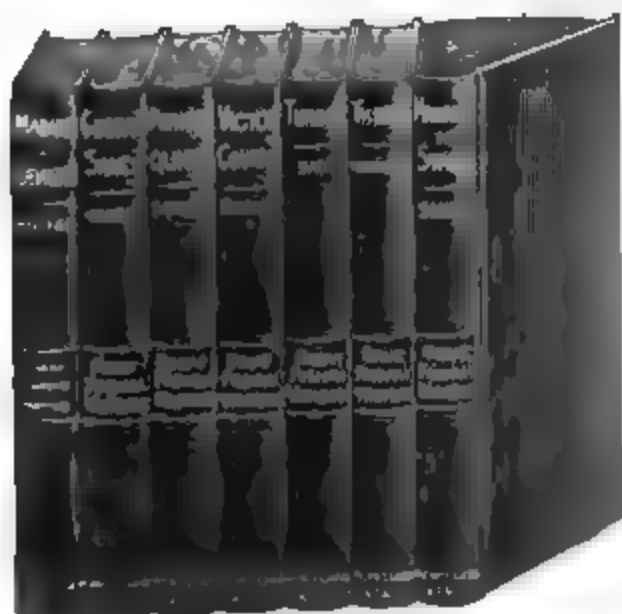
**Famous Women Series.**

16mo. Each ..... 1 00 nt

|                             |                        |
|-----------------------------|------------------------|
| George Eliot.               | Emily Brontë.          |
| George Sand.                | Margaret Fuller.       |
| Mary Lamb.                  | Maria Edgeworth.       |
| Elizabeth Fry.              | Countess of Albany.    |
| Harriet Martineau.          | Mary Wollstonecraft.   |
| Rachel.                     | Madame Roland.         |
| Susanna Wesley.             | Margaret of Angoulême. |
| Mrs. Siddons.               | Madame de Stael.       |
| Hannah More.                | Adelaide Ristori.      |
| Elizabeth Barrett Browning. | Saint Theresa.         |
| Jane Austen.                |                        |

**Four French Women.**

Being sketches of Mademoiselle de Corday, Madame Roland, Madame de Genlis, and the Princess Lamballe. By Austin Dobson. With an etched portrait of Mademoiselle de Corday. 12mo, cloth..... 1 00 ts



**French Writers, The Great.**

12mo, cloth, per vol..... 75 dy  
Half morocco, gilt top, per vol.. 2 50 p.nu

"Emphatic commendation must be given to the Chicago house that brings out the translation of the Great French Writers' series. Surely these brilliant books, by setting forth such admirable examples of critical work, must have a potent effect on American criticism. It is the work that the French do so well and that we do so poorly."—*The Critic*, New York.

**Madame de Sevigné.** By Gaston Bosisier, of the French Academy. Translated by Professor M. B. Anderson.

"There has been heretofore no such charming account of this charming and celebrated woman."—*The Evening Bulletin*, Philadelphia.

**George Sand.** By E. Caro, of the French Academy. Translated by M. B. Anderson.

"It is an extremely brilliant, not to say dazzling performance, full of French acumen, thoroughly intelligible, and the original is a model of pure French."—*The Beacon*, Boston.

**Montesquieu.** By Albert Sorel, of the Institute. Translated by Professors M. B. Anderson and E. P. Anderson.

"This study of Montesquieu is one of the most important and valuable contributions, not only to this series, but to contemporary literature."—*The Traveller*, Boston.

## FRENCH WRITERS, THE GREAT—CONTINUED.

Retail. Net.

**Victor Cousin.** By Jules Simon, of the French Academy. Translated by Professors M. B. and E. P. Anderson.

"It may be saying much, but not too much, to say that this is the most interesting volume of this very interesting series. . . . We have here not only biography, but genial criticism of the many-sided Frenchman."—*The Living Church*, Chicago.

**Turgot.** By Leon Say, of the French Academy. Translated by Professor M. B. Anderson.

"The book contains an inexhaustible mine of information for students of history and political economy."—*Book-chat*, New York.

**Thiers.** By Paul de Rémusat, Senator. Translated by Professor M. B. Anderson.

"Although written by a devoted admirer of M. Thiers, it is the best brief biography of him that has appeared."—*The Evening Bulletin*, Philadelphia.

**Madame de Stael.** By Albert Sorel, of the Institute. Translated by Fanny Hale Gardiner.

"From opening pages to closing sentence the memoir is illuminated with sagacious and witty observations, and is a captivating piece of biographical criticism."—*The Public Ledger*, Philadelphia.

**Bernardin de St. Pierre.** By Arvéde Barine. With a preface by Augustin Birrell, author of "Obiter Dicta," etc.

"This 'life' is just, appreciative, generous in tone, and charmingly written, and is worth much more than a casual reading."—*The Commercial Advertiser*, New York.

\***Garrison, William Lloyd, 1805-1879.**

The Story of his Life told by his Children. Illustrated with over 40 portraits, views, etc. 4 vols., 8vo, gilt top. . . . . Net \$8 00 t.ns

This important work has been reduced in price from \$12 00 to \$8 00, a remarkably low price for what is unquestionably one of the handsomest works of biography ever offered to the public. As the *New York Critic* declares, it "is at once a biography, an autobiography, a history and an encyclopedia of the anti-slavery movement, written with astonishing grasp of the whole range of facts in the case, and in a spirit of candor that is as rare as it is desirable."

**Great Artists, The Biographies of.**

See "Art and Archaeology."

**Great Commanders Series.**

A series of brief biographies of illustrious Americans. Edited by General James Grant Wilson. 12mo, cloth, gilt top, per vol. . . . . 1 50 p.se

**ADMIRAL FARRAGUT.** By Captain A. T. Mahan, U. S. N.

**GENERAL TAYLOR.** By General O. O. Howard, U. S. A.

**GENERAL JACKSON.** By James Parton.

**GENERAL GREENE.** By Captain Francis V. Greene, U. S. A.

**GENERAL J. E. JOHNSTON.** By Robert M. Hughes, of Va.

**GENERAL THOMAS.** By Henry Coppée, LL. D.

**GENERAL SCOTT.** By General Marcus J. Wright.

\***GENERAL WASHINGTON.** By General Bradley T. Johnson.

\***GENERAL LEE.** By General Fitzhugh Lee.

This series forms one of the most notable collections of books that has been published for many years. The success it has met with since the first volume was issued, and the widespread attention it has attracted, indicate that it has satisfactorily fulfilled its purpose, viz., to provide in a popular form and moderate compass the records of the lives of men who have been conspicuously eminent in the great conflicts that established American independence and maintained our national integrity and unity. Each biography has been written by an author especially well qualified for the task, and the result is not only a series of fascinating stories of the lives and deeds of great men, but a rich mine of valuable information for the student of American history and biography.

**Giddings, Joshua R., The Life of.**

By George W. Julian. With an appendix, containing the Essays of "Pacificus" (Giddings), 2 portraits, and a complete index. 8vo, gilt top. . . . . 2 50 p.nu

"Joshua R. Giddings was one of those giants in formulating opinion that has made the country the foremost upon the earth. . . . The book is one for all young Americans to read, for it will teach them what a boy, no matter how poor, who is determined to do right, can accomplish in a country like ours."—*Evening Telegram*, New York.

**Great Explorers and Explorations.**

A series of volumes dealing with the life and works of those heroic adventurers through whose exertions the face of the earth has become known to humanity. The volumes are uniformly issued. 12mo, with many maps and illustrations. . . . . 1 25 ll

**JOHN DAVIS, the Navigator.** By Clements R. Markham, C. B. F. R. S.

**PALESTINE.** By Major C. R. Conder, R. E.

**MUNGO PARK AND THE NIGER.** By Joseph Thomson.

**FERDINAND MAGELLAN.** By F. H. H. Guillemard.

**SIR JOHN FRANKLIN AND THE NORTHWEST PASSAGE.** By Capt. Albert Markham.

# Hawthorne, Nathaniel, Personal Recollections of.

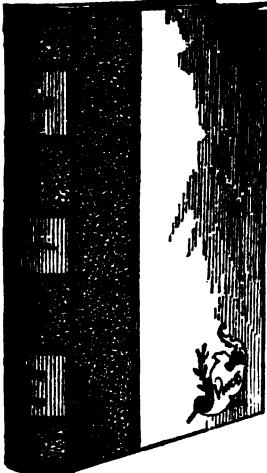
By Horatio Bridge, U. S. N. Illustrated, 16mo, uncut edges, gilt tops. . . . .  
 "It supplements the fuller biographies that have been published, and affords the  
 lover of Hawthorne another opportunity to study this unusual character and sensitive  
 spirit."—*Literary World*, Boston.

Retail. Net.  
 \$1 25 11

## Headley's, Hon. John T., Works.

12 mo, with steel portraits per vol. . . . .  
 WASHINGTON AND HIS GENERALS. 2 VOLS. NAPOLEON AND HIS MAR-  
 THE IMPERIAL GUARD OF NAPOLEON, FROM SHALS. 2 VOLS.  
 MARENGO TO WATERLOO. LIFE OF OLIVER CROM-  
 WELL.

1 25 11



## Heroes of the Nations.

A series of biographical studies of the lives and work of certain representative historical characters, about whom have gathered the great traditions of the nations to which they belonged, and who have been accepted, in many instances, as types of the several national ideals. With the life of each typical character is presented a picture of the nation, and the conditions surrounding him during his career. Each volume is provided with maps, and adequately illustrated according to the special requirements of the several subjects.

Crown 8vo. Each. . . . .  
 NELSON AND THE NAVAL SUPREMACY OF ENGLAND. By W. Clark Russell.

1 50 p.se

GUSTAVUS ADOLPHUS AND THE STRUGGLE OF PROTESTANTISM FOR EXISTENCE. By C. R. L. Fletcher, M. A.

PERICLES AND THE GOLDEN AGE OF ATHENS. By Evelyn Abbott.

THEODORIC, THE GOTH, THE BARBARIAN CHAMPION OF CIVILIZATION. By Thomas Hodgkin.

SIR PHILIP SIDNEY, AND THE CHIVALRY OF ENGLAND. By H. R. Fox Bourne.

JULIUS CÆSAR AND THE ORGANIZATION OF THE ROMAN EMPIRE. By W. Warde Fowler, M. A.

WYCLIF, AND THE REFORMATION OF ENGLAND. By Lewis Sergeant.

HENRY OF NAVARRE AND THE HUGUENOTS IN FRANCE. By P. F. Willert, M. A.

CICERO, AND THE FALL OF THE ROMAN REPUBLIC. By J. L. Strachan Davidson.

NAPOLEON, WARRIOR AND RULER, AND THE MILITARY SUPREMACY OF REVOLUTIONARY FRANCE. By W. O'Connor Morris.

\*HENRY (THE NAVIGATOR), PRINCE OF PORTUGAL, AND THE AGE OF DISCOVERY IN EUROPE. C. R. Beazley, M. A., Fellow of Merton College, Oxford.

\*ABRAHAM LINCOLN, AND THE DOWNFALL OF AMERICAN SLAVERY. By Noah Brooks.

## Hole, Dean, The Memoirs of.

With illustrations from original sketches by Leech and Thackeray, and a portrait of the author. 12mo. . . . .

2 25 p.el



DR. HOLLAND.

## \*Holland, Josiah Gilbert.

A Memoir. With portraits and illustrations. By Mrs. H. M. Plunkett. 12mo. . . . .

1 50 p.se

## Home Life of Great Authors, The.

By Hattie Tyng Griswold. 12mo. . . . .  
 Half calf or half morocco, gilt top. . . . .

1 50 yl  
 3 50 r.rl

"No such excellent collection of brief biographies of literary favorites has ever before appeared in this country. Mrs. Griswold's taste and discretion are as much to be admired as her industry in the composition of these delightful sketches."—*The Evening Bulletin*, Philadelphia.



## Ibsen, Henrik, 1828-1888.

A Critical Biography. By Henry Jægar. Translated from the Norwegian by William Morton Payne, translator of Bjornson's "Sigurd Slembe." With illustrations and portraits. 12mo, gilt tops. .... \$1 50 yl

## Jay, William, The Life of.

By Bayard Tuckerman. 8vo ..... 2 50 p.te  
 The life of this great Anti-slavery agitator has been prepared by Mr. Tuckerman, in conjunction with Hon. John Jay, from family papers. It is a strong and vivid picture of a time of great interest in the history of our country.

## Jefferson, Joseph, The Autobiography of.

With 100 illustrations, 8vo, ornamental cover, gilt tops. .... 4 00 r.ls

## Leaders of Science Series.

Each, illustrated, 12mo. .... 1 50 p.se  
 THE LIFE AND WORKS OF CHARLES DARWIN. By Charles F. Holder.  
 THE LIFE AND WORKS OF LOUIS AGASSIZ. By Charles F. Holder.  
 THE LIFE AND WORKS OF ALEXANDER VON HUMBOLDT. By F. Guille-  
 mard.  
*Other volumes to follow.*

## Lincoln, Recollections of.

And His Administration. By Lucius E. Chittenden. With portrait. 8vo, uncut edges, gilt tops. .... 2 50 p.te  
 Mr. Chittenden, it is well known, was the Register of the United States Treasury during the period of the Civil War, and was on terms of intimate friendship with President Lincoln and many of the leading men connected with his administration. This volume will prove to be a valuable contribution to the inner history of the war, and a work of lasting and more than ordinary importance.

## Lincoln, Abraham, The Life of.

By the Hon. Isaac N. Arnold. *New Edition.* With steel portrait. 8vo, cloth 1 50 yl  
 Half calf or half morocco. .... 3 50 r.rt  
 "The book is particularly rich in incidents connected with the early career of Mr. Lincoln. Readers will also find that in its entirety it is a work of absorbing and enduring interest that will enchain the attention more effectually than any novel."—*Magazine of American History.*

## Lincoln, Abraham.

The True Story of a Great Life. By William H. Herndon and Jesse W. Weik. With numerous illustrations. *New and Revised Edition.* With an introduction by Horace White. 2 vols., 12mo. .... 3 00 r.ps  
 This is probably the most intimate life of Lincoln ever written. The book, by Lincoln's law partner, William H. Herndon, and his friend, Jesse W. Weik, shows us Lincoln the man.

## • Lincoln, Abraham, and His Times.

By Raymond. 2 vols., cloth, 12mo. .... 2 00 ls  
*See also American Statesman Series.*

## \*Lives of Twelve Bad Men.

Original Studies of Eminent Scoundrels. By Various Hands. Edited by Thomas Seecombe (Balliol College, Oxford). Fully illustrated. 8vo, cloth ..... 3 50 r.ls

## Lippincott's Pronouncing Biographical Dictionary.

Containing complete and concise Biographical Sketches of the Eminent Persons of all Ages and Countries. By J. Thomas, M. D., LL. D. Imperial 8vo, sheep ..... 12 00 l.ds

## \*Loftus, Lord Augustus, The Diplomatic Reminiscences of.

Second Series. 2 vols., 8vo, cloth. .... 6 00 d.rs  
 Lord Loftus speaks of his Reminiscences as "a faithful historical account of events which have come under my personal notice, and in some of which I have been an actor." It is this faithful historical account which gives the work its highest value. Light is thrown on the secret history of all the important transactions of the period of which the volumes treat, making them a mine of valuable information. The second series covers the eventful period from 1862 to 1879, which is chronicled in a style as attractive as the subject is full of interest.

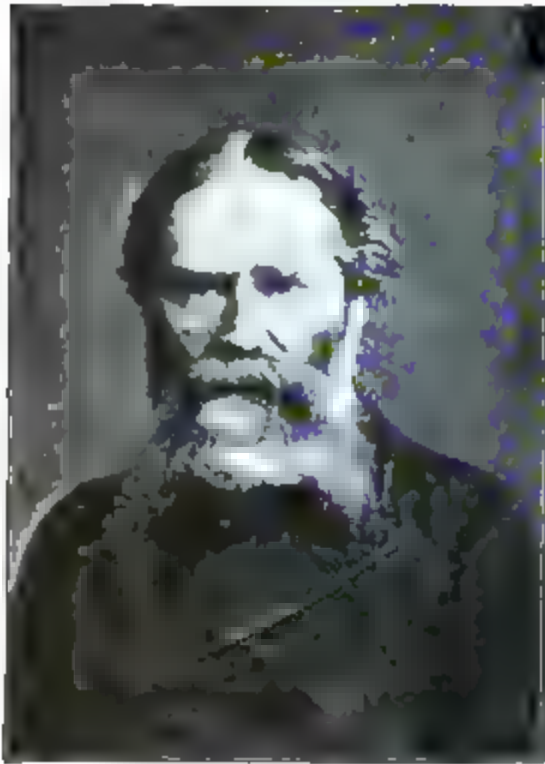
## Longfellow.

By Francis H. Underwood, LL. D. 12mo. .... 1 50 p.se

## Lossing's Eminent Americans.

Cloth, 12mo. Illustrated. .... 1 00 de  
 Popular Edition. 2 vols., 12mo, cloth ..... 1 50 ts

Lowell, James Russell, Letters of.



JAMES RUSSELL, LOWELL.

Edited by Charles Eliot Norton. 2 vols., 8vo., uncut edges and gilt tops. ....

Retail. Net.

\$8 00 e.ns

No volumes announced for appearance this season have been expected with more eagerness than these notable ones. The letters, chiefly familiar, cover a wide range in Mr. Lowell's friendships and career. Among the letters are those to Henry W. Longfellow, Ralph Waldo Emerson, Thomas Hughes, W. D. Howells, C. F. Briggs, Nathaniel Hawthorne, Leslie Stephen, Thomas Bailey Aldrich, Dr. Oliver Wendell Holmes, Mrs. J. T. Fields, J. L. Motley, including the editor of the work, and many other lifelong friends of the dead poet. We have in these letters the man, the friend, the poet, and the deep thinker; every phase of a noble personality, the truthful self-portraiture of a sincere and lofty nature, growing riper and better and richer from day to day, and year by year. A nature singularly unspoiled by success, will be known through these letters quite as widely as those who knew him best could wish.

Machiavelli, Niccolo, The Life and Times of.

By Professor Pasquale Villari. Translated by Madame Linda Villari. A new edition (augmented by the author, revised by the translator). Illustrated. 2 vols., 8vo. ....

10 00 t.es

Makers of America Series.

This series consists of biographies of moderate compass. They are exact as to fact, but the facts are presented in an interesting fashion. Each book has local color and atmosphere, so as to be a picture of the times, an episode of American history. 12mo, each. ....

1 00 ts

CHRISTOPHER COLUMBUS (1436-1506), and the Discovery of the New World. By Charles Kendall Adams.

JAMES EDWARD OGLETHORPE (1688-1785), and the Founding of the Georgia Colony. By Henry Bruce.

FRANCIS HIGGINSON (1587-1630), Puritan, author of "New England's Plantation," etc. By Thomas W. Higginson.

THOMAS HOOKER (1586-1647), Theologian, founder of the Hartford Colony. By George L. Walker, D. D.

JEAN BAPTISTE LEMOINE, SIEUR DE BIENVILLE (1680-1768), French Governor of Louisiana, Founder of New Orleans. By Grace King.

GEORGE AND CECILIUS CALVERT, Barons Baltimore of Baltimore (1605-1676), and the Founding of the Maryland Colony. By William Hand Browne.

CHARLES SUMNER (1811-1874), Statesman. By Anna L. Dawes.

JOHN HUGHES, D. D. (1797-1864), First Archbishop of New York; a Representative American Catholic. By Henry A. Brann, D. D.

PETER STUYVESANT (1602-1682), and the Dutch Settlement in New York. By Bayard Tuckerman.

THOMAS JEFFERSON (1743-1826). By James Schouler.

WILLIAM WHITE (1748-1836). Chaplain of the Continental Congress, Bishop of Pennsylvania, President of the Convention to organize the Protestant Episcopal Church in America. By Rev. Julius H. Ward, with an introduction by Rt. Rev. Henry C. Potter, D. D.

JOHN WINTHROP (1587-1609), First Governor of Massachusetts Colony. By Rev. Joseph H. Twichell.

COTTON MATHER (1663-1728), Theologian, Author, Believer in Witchcraft and the Supernatural. By Prof. Barrett Wendell.

SIR WILLIAM JOHNSON (1715-1774), and the Six Nations. By William Elliot Griffis, D. D.

ALEXANDER HAMILTON (1757-1804), Statesman, Financier, Secretary of the Treasury. By Prof. William G. Sumner.

ROBERT MORRIS (1734-1806), Superintendent of Finance under the Continental Congress. By Prof. William G. Sumner.

ROBERT FULTON (1765-1815); His Life and its Results. By Prof. R. H. Thurston.

SAMUEL HOUSTON (1793-1862), and the Annexation of Texas. By Henry Bruce.

**\*Memories of My Exile.**

By Louis Kossuth. Translated from the original Hungarian by Ferencz Jausz. 12mo. Cloth .....

Retail. Net.  
\$2 00 p.ds

The present widespread interest in the life of the great Hungarian patriot has created a renewed demand for this volume, published some years ago, and a new edition is now ready.

**Napoleon Bonaparte, The**

History of. By Jacob Abbott. With maps, illustrations and portraits on steel. 2 vols., royal 8vo, cloth Sheep.....

7 00 d.ys  
8 00 e.us

**Napoleon Bonaparte, History**

of. By P. Langfrey. *New and Cheap Edition.* 4 vols., 12mo....

9 00 n.us

**Napoleon Bonaparte, Me-**

moirs of. **Crowell's Edition.** By Louis Antoine Fauvelet de Bourrienne, his private secretary. Edited by Col. R. W. Phipps. With 34 full-page portraits and other illustrations, and a complete index. 4 vols., 12mo, cloth, plain.

5 00 u.ud  
6 00 d.so  
10 00 n.nt  
15 00 ps.xo  
5 00 u.es  
8 00 e.us  
10 00 t.so

4 vols., 12mo, cloth, gilt tops .....

4 vols., 12mo, half calf .....

4 vols., 12mo, half levant morocco .....

**Scribner's Edition.** 4 vols., 12mo. In a box .....

Half morocco, gilt tops .....

Half calf, gilt tops.....

**\*Napoleon at Home.**

The Daily Life of the Emperor at the Tuileries. By Frederic Masson.

With 12 full-page illustrations by F. de Myrbach. 2 vols., 8vo.....

8 00 e.us

**\*Napoleon and the Women of His Court.**

By Frederic Masson. With numerous illustrations in the best style of French art. 8vo.....

Retail 3 50 or 4 00

**\*Napoleon I., Memoirs Illustrating the History of.**

From 1802 to 1815. By Baron Claude-François de Méneval, private secretary to Napoleon. Edited by his grandson, Baron Napoleon Joseph de Méneval. With portraits and autograph letters. 3 vols., 8vo.....

6 00 d.us

"These memoirs, by the private secretary of Napoleon, are a valuable and important contribution to the History of the Napoleonic period, and necessarily they throw new and interesting light on the personality and real sentiments of the emperor. If Napoleon anywhere took off the mask, it was in the seclusion of his private cabinet. The memoirs have been republished almost as they were written, by Baron de Méneval's grandson, with the addition of some supplementary documents."—*London Times.*

**Napoleon and His Marshals.**

By J. T. Headley. 2 vols., cloth, 12mo....

2 00 ls

**Napoleon Bonaparte.**

The First Napoleon. By J. C. Ropes. With maps, etc. Crown 8vo, gilt tops.....

2 00 p.ds

**Napoleon Bonaparte at St. Helena.**

Or, Interesting Anecdotes and Remarkable Conversations of the Emperor during the Five and a Half Years of His Captivity. Collected from the memorials of Las Casas, O'Meara, Montholon, Antommarchi, and others.

By Jacob Abbott. Illustrated. Royal 8vo, cloth..

3 50 r.de

Sheep.....

4 00 r.ls

**Oliphant, Mrs., The Works of.**

See "Historical."

**\*O'Shaughnessy, Arthur, His Life and His Work.**

With selections from his Poems. By Louise Chandler Moulton. With a portrait from a drawing by August F. Jaccaci. 18mo, gilt top, deckled edges

1 25 p.pu

Dr. Richard Garnett, of the British Museum, writes: "I am delighted to hear of it. It is a thing which I have often said ought to be done, must be done, in fact,—if O'Shaughnessy is to keep the place he deserves among the poets of his age."

Paine, Thomas, The Life of.

By Moncure D. Conway. 2 vols., 8vo, illustrated ..... Retail. Net.  
\$5 00 u.es

Mr. Conway has personally searched records in Europe and America, and has obtained from these fresh light, not only on Paine, but on various eminent figures in American and European history with whom he was associated. A large amount of unpublished correspondence is included.

Parton's, James, Works.

LIFE OF BENJAMIN FRANKLIN. With portraits. 2 vols., 8vo, gilt tops..... 5 00 u.es

LIFE OF THOMAS JEFFERSON. With Portraits. 8vo, gilt tops..... 2 50 p.te

LIFE OF AARON BURR. With portraits of Burr and Theodosia. 2 vols., 8vo, gilt tops ..... 5 00 u.es

LIFE OF ANDREW JACKSON. With portraits. 3 vols., 8vo, gilt tops..... 7 50 e.re

LIFE OF HORACE GREELEY. With portrait and illustrations. New edition. 8vo, gilt tops ..... 2 50 p.te

GENERAL BUTLER IN NEW ORLEANS. With portrait and maps. 8vo, gilt tops ..... 2 50 p.te

FAMOUS AMERICANS OF RECENT TIMES. 8vo, gilt tops..... 2 50 p.te

LIFE OF VOLTAIRE. With 2 portraits, illustrations and fac-simile. 2 vols., 8vo, gilt tops..... 6 00 d.rs



THE EMPEROR NAPOLEON I.

From "Memoirs Illustrating the History of Napoleon I."

D. Appleton & Co.

\*Pasquier, Chancellor, Memoirs of.

A History of My Time. The Revolution—The Consulate—The Empire.

Edited by the Duke D'Audiffret-Pasquier, of the French Academy. Trans-

lated by Charles E. Roche. With portraits. 3 vols., 8vo ..... 7 50 e.re

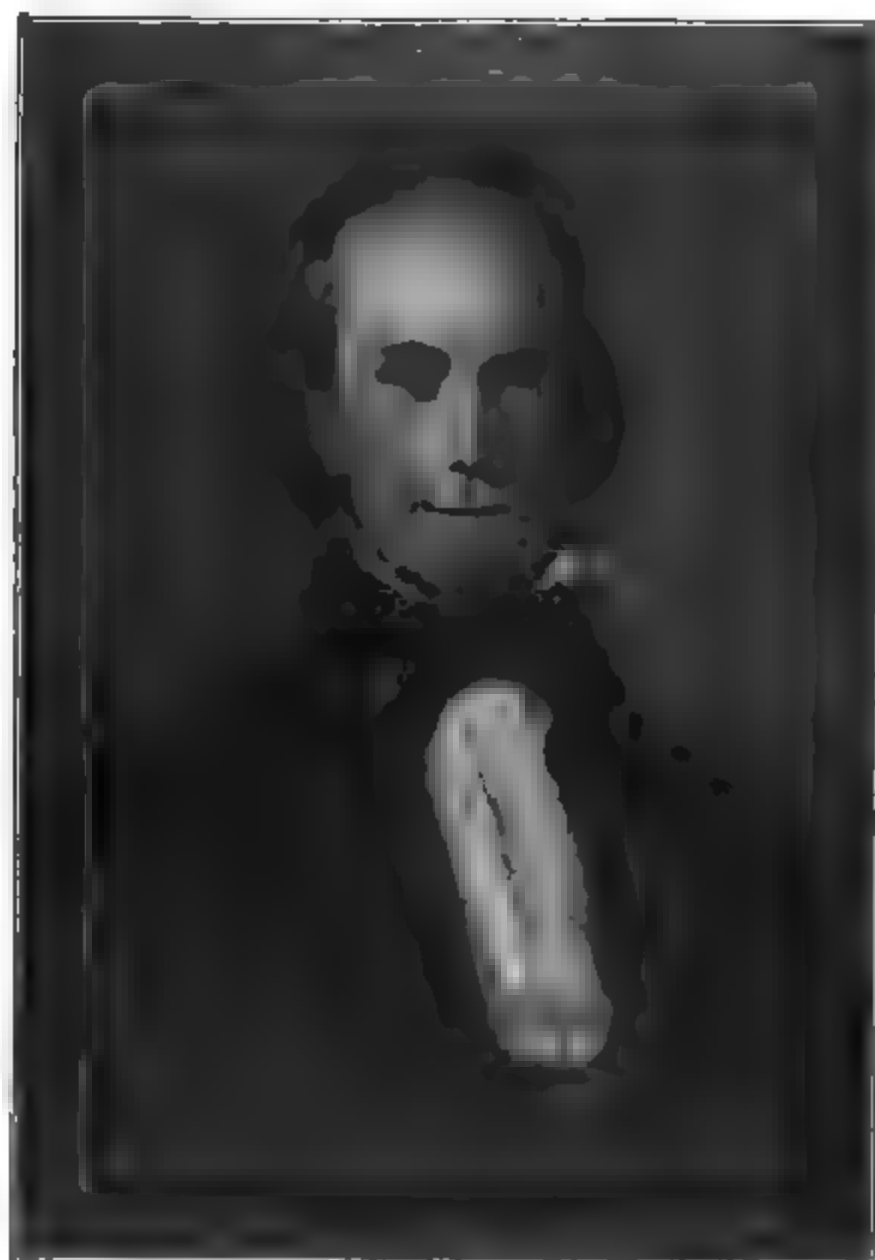
Phillips, Wendell, Life of.

By George L. Austin. Beacon Edition. 12mo..... 1 50 p.se



**Plutarch's Lives.**

|  | Retail. | Net. |
|--|---------|------|
| Translated from the original Greek, with notes, critical and historical, and a Life of Plutarch, by John Langhorne, D. D., and William Langhorne, A. M. 4 vols., 12mo, printed in large type ..... | \$5 00  | u.es |
| THE SAME. Langhorne. Translation revised and modernized. 4 vols., 12mo.....  | 4 00    | r.ds |
| Another Edition. The translation called Dryden's. Corrected and revised by A. H. Clough, Esq. 5 vols., 8 vo, cloth, gilt tops.....   | 10 00   | t.so |
| 1 vol., royal 8vo.....   | 2 00    | p.ds |
| Lovell Edition. 3 vols., cloth, gilt top.....  | 2 75    | p.ln |
| 3 vols., three-quarter calf.....   | 6 00    | d.py |
| Popular Edition. 3 vols., 12mo, cloth.....   | 2 00    | p.ds |
| Half calf.....   | 4 00    | r.ty |
| Hurst Edition. 3 vols., 12mo, cloth.....   | 2 50    | p.rs |



HENRY CLAY.

From "Reminiscences of a Portrait Painter."

A. C. McClurg &amp; Co.

**Queen's Prime Ministers, The, Series.**

|   |      |    |
|---|------|----|
| A new series of political biographies. Edited by Stuart J. Reid, with portraits. Crown 8vo Each ..... | 1 00 | ts |
| THE EARL OF DERBY. By George Saintsbury.  |      |    |
| VISCOUNT PALMERSTON. By the Marquis of Lorne, K. T.   |      |    |
| THE MARQUIS OF SALISBURY. By H. D. Traill, D. C. L.   |      |    |
| EARL OF BEACONSFIELD, K. G. By J. A. Froude, D. C. L.   |      |    |
| SIR ROBERT PEEL. By Justin McCarthy.  |      |    |
| VISCOUNT MELBOURNE. By Henry Drunkley.  |      |    |
| THE EARL OF ABERDEEN. By the Hon. Sir Arthur Gordon.  |      |    |
| EARL RUSSELL. By Stuart J. Reid.  |      |    |
| WM. EWART GLADSTONE. By G. W. E. Russell.....   | 1 25 | ll |

Records of Tennyson, Ruskin, and Browning.

By Anne Ritchie. Illustrated, crown 8vo, uncut edges and gilt top..... Retail. \$2 00 Net. p.ds

\*Reminiscences of a Portrait Painter.

By G. P. A. Healy. With illustrations after the original paintings by Mr. Healy. 12mo, 221 pages..... 1 50 yl

Lovers of contemporary history cannot but enjoy these reminiscences. Mr. Healy's fame as an artist brought him into contact with many of the most illustrious men and women, both of Europe and America, and the magnetic force of his genial nature retained them as his intimate friends. He tells us in charmingly easy style of his gradual rise as a portrait painter, from the time when, as he says, he made a likeness of "Our Butcher," until commissions were sent to him for portraits of Henry Clay, John Quincy Adams, Lincoln, Grant, Sherman, Louis Philippe, Bismarck, Guisot, Pius IX., and other rulers, statesmen and soldiers. To meet such persons outside of politics and strife, in the studio and at table, is a rich treat for the reader.

Rothschilds, The.

The Financial Rulers of Nations. By John Reeves. 10 illustrations, 12mo, "Altogether this book is most interesting and valuable, and should be read by every one, not only because of certain lessons which it teaches, that no one who wishes to get on in the world can do without, but also because the Rothschilds represent one of the most important factors of European development in the nineteenth century."—*The Star*, New York. 1 25 lp

Rulers of India.

The History of the Indian Empire, in a carefully planned succession of political biographies, edited by Sir William Wilson Hunter, K. C. S. I. Each 12 mo..... 60 dr

THE MARQUESS OF DALHOUSIE. By Sir William Wilson Hunter.

AKBAR, AND THE RISE OF THE MUGHAL EMPIRE. By Col. Malleon. With map.

THE EARL OF MAYO. By Sir William Wilson Hunter.

WARREN HASTINGS, and the Founding of the British Administration. By Captain L. J. Trotter.

DUPLEIX. By Colonel Malleon, C. S. I. With map.

THE MARQUESS OF CORNWALLIS, and the consolidation of British Rule. By W. S. Seton Carr.

VISCOUNT HARDINGE. By his son and private secretary in India, Charles Viscount Hardinge, B. A.

MADHAVA RAO SINDHIA, OTHERWISE CALLED MADHOJI By H. G. Keene.

EARL CANNING. By Sir H. S. Cunningham, K. C. I. E.

MOUNSTUART ELPHINSTONE. By J. S. Cotton, M. A.

LORD WILLIAM BENTINCK. By Demetrius C. Boulger.

RANJIT SINGH. By Sir Lepel Griffin, K. C. S. I.

LORD LAWRENCE. By Sir Charles W. Aitchison.

ALBUQUERQUE. By H. Morse Stephens.

AURANGZIB. By Stanley Lane Poole, B. A.

\*SIR THOMAS MUNRO, and the British Settlement of the Madras Presidency. By John Bradshaw, M. A., LL. D., Inspector of Schools, Madras. With map.

\*LORD CLIVE, and the Establishment of the English in India. By Col. Malleon.

\*THE MARQUESS OF HASTINGS, and the Final Overthrow of the Maráthá Power. By Major Ross, of Bladensburg.

\*THE EARL OF MAYO, and the Consolidation of the Queen's Rule in India. By Sir William Wilson Hunter.

HAIDAR ALÍ and TIPÚ SULTAN, and the Struggle with the Muhammadan Powers of the South. By Lewin Bentham Bowring.

THE MARQUESS WELLESLEY, and the Development of the Company into the Supreme Power in India. By the Rev. W. H. Hutton.

\*SIR THOMAS MUNRO, and the British Settlement of Southern India. By John Bradshaw.

\*EARL AMHERST, and the British Advance Eastwards to Burma. By T. W. Richmond Richie and Mrs. Richmond Richie.

\*CLYDE AND STRATHNAIRN, and the Suppression of the Great Revolt. By Major-Gen. Sir Owen Tudor Burne.

Ruskin, John, The Life and Work of.

By W. G. Collingwood. With portraits and other illustrations. 2vols., 8vo., 5 00 u.es

"Not only the admirers and lovers of John Ruskin, but those as well who have not counted themselves his disciples, will go far before they will find a biography more thoroughly fascinating than this by Mr. Collingwood, which needs none of the excuses generally made for biographies written in the lifetime of their subjects. Mr. Collingwood has undoubtedly produced one of the most admirable biographies of recent times. The numerous portraits of Mr. Ruskin, the views of his various residences, and a number of reproductions of Mr. Ruskin's own sketches, well match the other details of two volumes finely printed and elegantly bound."—*The Literary World*.

**\*St. Francis of Assisi, Life of.**

By Paul Sabatier. Translated from the French by Louise Seymour Houghton. 8vo .....

Retail. Net.  
\$2 50 p.te**Salvini, Tommaso, The Autobiography of.**

By the great Italian tragedian, Tommaso Salvini. Frontispiece portrait. 12mo .....

1 50 p.se

**Savonarola: His Life and Times.**

By William Clark, M. A., LL. D., Professor of Philosophy in Trinity College, Toronto. 12mo, gilt top .....

1 50 yl

"This is one of the best pieces of biographical work that has fallen under our eye during the present year. The book is written in terse, forceful and perfectly lucid English; the style of the author is strikingly vivid, and the reader obtains from the volume a very satisfactory conception of Savonarola's aims, deeds and influence."—*Public Opinion*, Washington.

**Scott, Sir Walter, The Journal of.**

1825-1832. From the original manuscript at Abbotsford. With 2 portraits and engraved title page. 2 vols., 8vo, uncut edges and gilt tops. ....

7 50 c.re

Popular Edition. Crown 8vo .....

2 50 p.te

"This book is one of the greatest gifts which our English literature has ever received."—*Spectator*, London.



THE HON. LOUISA STEWART.

From "The Story of Two Noble Lives." A. D. F. Randolph &amp; Co.

**Scott, William Bell, Autobiographical Notes of the Life of,**

And Notices of his Artistic and Poetic Circle of Friends, 1830 to 1882.

Edited by W. Minto. Illustrated by etchings by himself, and reproductions of sketches by himself and friend. 2 vols., 8vo, uncut edges, gilt tops, in a box. ....

8 00 c.ns

William Bell Scott's acquaintance with many of the most distinguished authors and artists of Great Britain extended over a period of more than half a century, beginning with Christopher North and Sir Walter Scott, and including a surprisingly large proportion of the celebrities of the generation preceding our own. His reminiscences are of extraordinary interest and value. It is safe to say that no other autobiography of recent years contains more matter for instruction, entertainment and delight.

**Shakespeare, William.**

Translated from the French of Victor Hugo by Prof. Melville B. Anderson.

8vo .....

2 00 p.us

Half calf, or half morocco, gilt top. ....

4 00 r.ns

Shakespeare, The Life of.

Copied from the best sources without comment. By Daniel W. Wilder. 16mo. Retail. \$1 00  
Net.     tc

Sparks, Jared, The Life and Writings of.

Comprising selections from his Journals and correspondence. By Herbert B. Adams, Professor in Johns Hopkins University. With six heliotype portraits. 2 vols., 8vo. Net 5 00  
d.te

An excellent account of the life-work of Jared Sparks, the first Unitarian minister in Baltimore, the first professor of history and a president of Harvard College, an editor of *The North American Review*, and the biographer of Washington and Franklin. It is peculiarly rich in letters from eminent Americans of his time.

\*Stanley, Arthur Penrhyn, The Life and Correspondence of.

By R. E. Prothero, Fellow of All Soul's College, Oxford. With the co-operation and sanction of the Rev. G. G. Bradley, Dean of Westminster. With portraits and illustrations. 2 vols., 8vo. 8 00  
e.ns

Story of My Life, The.

By Georg Ebers. With portraits. 16mo. 1 25  
il

For many years Dr. Ebers has kept his hold upon the reading public, and has strengthened it with every book. But the personality of this creator of the romance of the past has until now been veiled. The author here tells of his student life in Germany, his association with movements like that for the establishment of kindergarten training, his acquaintance with men like Froebel and the brothers Grimm, his experiences in the revolutionary period, his interest in Egyptology and the history of ancient Greece and Rome, and the beginnings of his literary career. It is a book of historical as well as personal interest.

\*Story of Two Noble Lives, The.

Being Memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. By Augustus J. C. Hare. Small 8vo, 3 vols., illustrated. Net 8 00  
t.rs

Lady Canning was deeply earnest in philanthropic and religious work in India, and has told the whole story of the terrible Sepoy mutiny in her letters and journals. There are pen pictures of life in the continent and in the East.

Sumner, Charles, Memoir and Letters of.

By Edward L. Pierce. With portraits of Sumner. 4 vols., 8vo. 12 00  
l.so

The entire manuscript of the work was read by George William Curtis some months before he died. Mr. Curtis took a deep interest in the book, and in criticism of it wrote to Mr. Pierce the following appreciative words: "In commenting upon your work I have spoken plainly of any suggestions that occurred to me, but I am afraid that I have not taken care to express my admiration of it as the most thorough and conscientious biography of a public man that we have."

Talleyrand, Prince de, Memoirs of.

Edited by Le Duc de Broglie. With introduction by Hon. Whitelaw Reid. With portraits and fac-similes. 5 vols., 8vo. 12 50  
l.te

"Talleyrand lives in his curious shades of character and of thought, his singular mixture of fixed ideas and of flexibility of resolution, of solidity and of fluidity. Even the negligent style of some parts, even the small errors of fact, which might have been so easily corrected, are a guarantee. We wait for them with the greatest impatience, and we have little doubt that they will form a most important contribution to the historical literature of our age."—*Extract from Paris Letter to The Nation.*

\*Tennyson. His Art and Relation to Modern Life.

By Stopford A. Brooke, M. A. 12mo. 2 00  
p.ds

"As a critic of poetry, Mr. Brooke, as might have been inferred, indeed, from his own essays in verse, has the root of the matter in him, and as such he discusses the art of Tennyson's work with abundance of insight and much felicity of expression."—*The Saturday Review.*

Thomas's Comprehensive Biographical Dictionary.

Embracing accounts of the most eminent persons of all ages, nations and professions. By E. A. Thomas. Crown, 8vo, cloth, extra gilt top. 2 50  
p.nt  
Slip, marbled edges. 3 00  
r.so

Twelve English Statesmen Series.

Edited by John Morley. 12mo, cloth. 75  
eu  
Cloth, limp. 60  
dr

CARDINAL WOLSEY. By Professor M. Creighton.

QUEEN ELIZABETH. By Edward S. Beesly.

CHATHAM. By John Morley.

WALPOLE. By John Morley.

HENRY II. By Mrs. J. R. Green.

WILLIAM III. By H. D. Traill.

HENRY VII. By James Gairdner.

WILLIAM THE CONQUEROR.

OLIVER CROMWELL. By Frederic Harrison.

By Edward A. Freeman,

PEEL. By J. R. Thursfield.

D. C. L.

PITT. By Lord Rosebery.

EDWARD I. By Prof. I. F. Tout.

- \*Von Moltke, Count Helmuth, Essays, Speeches and**  
 Memoirs of. The Essays translated by Charles Flint McClumpha, Ph. D.;  
 the Speeches by Major G. Barter, D. A. A. G.; and the Memoirs by Mary  
 Herms. With two portraits. 2 vols., 8vo, cloth..... \$5 00 u.es  
*"This is a grand work, and so full of fresh, new, stimulating suggestions that a single  
 reading is not enough. It must be studied long and carefully."—New York Herald.*
- \*Von Moltke, Field-marshal Count Helmuth.**  
 As a Correspondent. Translated by Mary Herms. 8vo, cloth..... 2 50 p.te  
*"The contents of this volume fully illustrate, as do the others of the series, the con-  
 stant mental activity of Von Moltke, his keen intellectual vision, profound knowledge of  
 history, masterly ability, patriotic spirit, and ever-present modesty. He could discuss  
 every topic of current interest with clearness and force."—Philadelphia Telegraph.*
- Von Moltke: His Life and Character.**  
 Sketched in Journals, Letters, Memoirs, a Novel and Autobiographical  
 Notes. With Illustrations. 8vo, cloth..... 3 00 r.ps



COUNT VON MOLTKE

Copyright, 1906, by Harper &amp; Bros.

- Von Moltke, Field-marshal Count Helmuth, Letters of.**  
 To his mother and his brothers. Portraits and illustrations. 8vo..... 3 00 r.ps
- Washington, Life of.**  
 By Washington Irving. *Standard Edition.* 3 vols. 12mo cloth ..... 2 75 p.ln  
 Three-quarter calf, gilt tops ..... 6 00 d.py  
*Popular Edition.* 2 vols., 12mo, cloth ..... 1 50 ts  
 Half calf ..... 2 75 p.ln  
*People's Edition.* 5 vols., 16mo.. ..... 5 00 u.es  
*Stratford Edition.* Illustrated. 1 vol., 12mo. .... 1 50 p.se
- Washington and His Generals.**  
 By J. T. Headley. 2 vols., cloth, 12mo ..... 2 00 ls



\*Whittier, John Greenleaf, Life and Letters of.

By Samuel T. Pickard. With portraits and other illustrations. 2 vols., crown 8vo. In press.

Retail. Net.

This is the authorized biography of Mr. Whittier, arranged for while he was yet living. Mr. Pickard was closely connected with him, enjoyed his full confidence, and was entrusted with all available material for his Life. He has produced a work which the lovers of Whittier will welcome with sincere gratitude. He tells the story of Whittier as the shy Quaker boy; as feeling the impulse, and steadily increasing in the power, to express himself in verse; as becoming a clarion voice in the great struggle for freedom, then a pure and uplifting voice in uttering the highest human aspirations, commanding the heartiest respect and winning the sincerest affection of the nation.

Whittier, John G., Personal Recollections of.

By Mrs. Mary B. Claflin. With portrait, 18mo

\$ 75 es

\*Winslow, Anna Green.

The Diary of a Boston School Girl of 1771. Edited, with a preface and many notes, by Alice Morse Earle, author of "Customs and Fashions in Old New England," etc. With illustrations, including a facsimile of the Diary, a miniature of the school-girl, portraits, etc. With quaint antique cover design. 12mo

1 25 ll

Anna Green Winslow, a bright girl of twelve, was sent to Boston from her home in Cumberland, Nova Scotia, in 1771, to be "finished." While in Boston she kept a diary, which naturally contained interesting items about her cloaks, bonnets, and other apparel; about Sunday sermons and Thursday lectures; and, much more to her liking, parties and dances. Mrs. Earle, who is an expert in old New England life and customs, furnishes an interesting preface and many helpful notes, which, with the illustrations, make the book peculiarly and unusually attractive.

Youmans, Edward L.

Interpreter of Science for the people. A sketch of his life, with selections from his published writings, and extracts from his correspondence with Spencer, Huxley, Tyndall, and others. By John Fiske. With two portraits. 12mo. Cloth

2 00 p.ds

"Whether as a memorial of a noteworthy man, or as a record of a most important phase of intellectual life in our own time, the volume is entirely admirable, and must be given a high place in the honorable list of recent biography."—*Philadelphia Times*.

# ETIQUETTE, COOK BOOKS, AND DOMESTIC ECONOMY.

|  | Retail. | Net. |
|--|---------|------|
| <b>Beeton's Book of Household Management.</b><br>Comprising information for the Mistress, Housekeeper, Cook, Kitchenmaid, Housemaid, etc. By Mrs. Isabella Beeton. Entirely new edition, with large colored plates, and numerous full-page and other engravings, thick board, half leather.....  | \$3 00  | p.ls |
| <b>Biddy Club, The.</b><br>And how its Members, wise and otherwise, some toughened and some tenderfooted in the rugged ways of housekeeping, grappled with the troublous Servant Question, to the great advantage of themselves, and, as they hope, of many others. By Griffith A. Nicholas. 12mo.....   | 1 00    | nc   |
| <b>Buckeye Cookery.</b><br>With Hints on Practical Housekeeping. Revised and enlarged. 8vo, oilcloth.....  | 1 75    | p.pe |
| <b>Buckeye Practical Housekeeping.</b><br>A careful compilation of tried and approved recipes. Illustrated, 8vo, oilcloth.....   | 2 00    | p.pe |
| <b>Choice Cookery.</b><br>By Catherine Owen. 16mo.....<br>"The best brief work of its class ever produced in this country. The recipes are models of clear and intelligent statement, showing that the author has studied the philosophy or chemistry of cooking, and are, as a rule, within the means of a moderate establishment or the capacity of any plain cook who has been well grounded in the elements of the culinary art."— <i>The New York Sun</i> .   | 1 00    | ts   |
| <b>Corson's, Juliet, Practical American Cookery.</b><br>And Household Management. 12mo.....  | 1 50    | p.se |
| <b>Cosmopolitan Cookery.</b><br>Popular studies, with 378 drawings carved on wood, and engraved frontispiece, and two copper plates. By Urbain Dubois. Thick quarto.....   | 5 75    | d.ns |
| <b>Delicate Feasting.</b><br>By Theodore Child. 12mo.....<br>"It lays the foundation for a liberal education in the art of cooking. Many a housekeeper will get her first clear idea of the relation of good food to physical, mental, and moral well-being."— <i>The Philadelphia Inquirer</i> .  | 1 25    | ll   |
| <b>Diet for the Sick.</b><br>A Treatise on the Value of Foods, their Application to Special Conditions of Health and Disease, and on the Best Methods of their Preparation. By Mary F. Henderson. Illustrated, 12mo.....<br>"It will be found a useful and handy book in every household, and of service not only to the invalid whose health is to be restored, but to those also who would eat wisely and avoid the evils that follow upon errors in the choice and preparation of food."— <i>The Boston Gazette</i> . | 1 50    | p.se |
| <b>Easiest Way in Housekeeping and Cooking, The.</b><br>Adapted to Domestic Use or Study in Classes. By Helen Campbell. <i>A New Revised Edition</i> . 16mo.....   | 1 00    | ts   |
| <b>Everybody's Book of Correct Conduct.</b><br>Being Hints on Everyday Life. By Lady Colin and M. French Sheldon. Square 16mo.....<br>This book comprises a series of practical chapters on the duties, the pleasures, and the details of everyday life, the formation of habit, the care of the health, the conduct of the feelings, outdoor recreations, etc.  | 75      | eu   |

**Everyday Cook Book and Cyclopedia of Practical Recipes.**

By Miss E. Neil. Economical, Reliable, Excellent. 12mo, oilcloth covers, 315 pages.....

| Retail. | Net. |
|---------|------|
| \$1 00  | re   |

**\*Expert Waitress, The.**

A Manual for Pantry, Kitchen, and Dining-Room. By Anne Frances Springstead. 16mo, cloth, ornamental.....

|      |    |
|------|----|
| 1 00 | 1s |
|------|----|

The papers included in this useful little manual are intended rather as a working model than as a set of arbitrary rules. The author has endeavored to lay down no rule that has not a good reason for its existence. Among the subjects treated are the duties of a waitress at various meals, the care of the dining-room and pantry, the proper ways of caring for silver, lamps, etc., and many other important household details.

**Family Living on \$500 a Year.**

A Daily Reference Book for Young and Inexperienced Housewives. By Juliet Corson. 16mo.....

|      |    |
|------|----|
| 1 25 | 11 |
|------|----|

"It is not merely a receipt book. It tells just those things which the young housekeeper must know, yet which she has generally been forced to learn from experience, because so many writers on domestic affairs regard them as too trifling to need mention."  
-The Boston Courier.



From "Favorite Dishes."

MISS FRANCES E. WILLARD.

**Favorite Dishes.**

A Columbian Autograph Souvenir Cookery Book. Over 300 autograph Recipes and 23 portraits, contributed specially by the Board of Lady Managers of the World's Columbian Exposition. Illustrated by May Root-Kern, Nellie Ingels Julian, Louis Braunhold, George Wharton Edwards. Compiled by Carrie V. Shuman 12mo .....

|      |      |
|------|------|
| 1 50 | p.se |
|------|------|

**Filippini, Allesandro, of Delmonico's.**

|   | Retail. | Net. |
|---|---------|------|
| ONE HUNDRED WAYS OF COOKING AND SERVING FISH. 16mo..... | \$ 50   | ue   |
| ONE HUNDRED WAYS OF COOKING EGGS. 16mo.....             | 50      | ue   |
| ONE HUNDRED DESSERTS. 16mo.....                         | 50      | ue   |

**Franco-American Cookery Book.**

|  |      |      |
|--|------|------|
| Or, How to Live Well and Wisely Every Day in the Year. By Felix J. Déliée. Containing over 2,000 recipes. Sixth edition, with numerous illustrations, thick 8vo, half leather..... | 3 50 | r.de |
|--|------|------|

**Handbook of Invalid Cooking, A.**

|  |      |      |
|--|------|------|
| By Mary A. Boland, Instructor in Cooking in the Johns-Hopkins Hospital Training School for Nurses..... | 2 00 | p.ds |
|--|------|------|

**Harland's, Marian, Works.**

|  |      |      |
|--|------|------|
| BREAKFAST, LUNCHEON AND TEA. 12 mo.....  | 1 75 | p.ru |
| COMMON SENSE IN THE HOUSEHOLD. 12mo..... | 1 50 | p.se |
| THE DINNER YEAR BOOK. 12mo.....          | 1 75 | p.ru |

**Herrick's, Christine Terhune, Works**

|   |      |    |
|---|------|----|
| HOUSEKEEPING MADE EASY. 16mo.....       | 1 00 | ts |
| THE LITTLE DINNER. 12mo.....            | 1 00 | ts |
| WHAT TO EAT; How to Serve it. 16mo..... | 1 00 | ts |

**House Comfortable, The**

|                                    |      |    |
|------------------------------------|------|----|
| By Agnes Bailey Ormsbee. 16mo..... | 1 00 | ts |
|------------------------------------|------|----|

**Home Cook Book.**

|   |      |    |
|---|------|----|
| Compiled from recipes contributed by ladies of Chicago and other cities and towns. 12mo, cloth or oilcloth..... | 1 50 | ye |
|---|------|----|

**In Foreign Kitchens.**

|   |    |    |
|---|----|----|
| With Choice Recipes from England, France, Germany, Italy, and the North. By Helen Campbell. 16mo..... | 50 | ud |
|---|----|----|

**Ladies' and Gentlemen's Etiquette.**

|   |      |      |
|---|------|------|
| A Complete Manual of the Manners and Dress of American Society. Contains forms of Letters, Invitations, Acceptances and Regrets. By E. B. Duffey. 12mo..... | 1 50 | p.so |
|---|------|------|

**Lincoln's, Mrs. D. A., Works.**

|  |      |      |
|--|------|------|
| BOSTON COOK BOOK What to Do, and What not to Do in Cooking. 12mo | 2 00 | p.ud |
| BOSTON SCHOOL KITCHEN TEXT BOOK. 12mo, boards.....               | 1 00 | nt   |

**Manners and Social Usages in America.**

|   |      |    |
|---|------|----|
| A Book of Etiquette. By Mrs. John Sherwood. 16mo..... | 1 25 | ll |
|---|------|----|

**Margery Daw's Home Confectionery.**

|   |    |    |
|---|----|----|
| Square 16mo.....  | 50 | ue |
| Every recipe is the result of years of trial, and has been repeatedly tested with successful results. |    |    |

**Modern Cook.**

|  |      |      |
|--|------|------|
| By Charles Elme Francatelli. A Practical Guide to the Culinary Art in all its Branches. Twenty-eighth edition, with 60 illustrations. 8vo..... | 5 00 | u.ud |
|--|------|------|

**Murrey's Cookery Books.**

|  |    |                               |
|--|----|-------------------------------|
| By Thomas J. Murrey. Boards, 16mo. Each..... | 50 | ue                            |
| Cookery with a Chafing Dish.                 |    |                               |
| Luncheon.                                    |    | Breakfast Dainties.           |
| Fifty Soups.                                 |    | Cookery for Invalids.         |
| Fifty Salads.                                |    | The Book of Entrees.          |
| Practical Carving.                           |    | Puddings and Dainty Desserts. |
| SALADS AND SAUCES.....                       | 75 | eu                            |
| Oysters and Fish.                            |    |                               |

**My Lady's Dressing Room.**

|  |      |    |
|--|------|----|
| A Manual of the Toilet. Adapted from the French of the Baronne Staffe, with an introduction and notes by Harriet Hubbard Ayer. With portrait. 12mo, gilt tops..... | 1 00 | ts |
|--|------|----|

**Nonpareil Practical Cook Book.**

|  |      |    |
|--|------|----|
| Containing a large number of new recipes, many from English, French and German Cooks. By Mrs. A. G. M. Blank interleaves. 12mo.....                  | 1 00 | ne |
| "It is an excellent compilation of the best and most economical recipes. . . . A common sense cook book in all respects."— <i>The Boston Globe</i> . |      |    |

# Only a Flock of Women.

By Abby Morton Diaz. 12mo..... \$1 25      Net. 1d  
 This volume consists of forty-two distinct papers, most of them bearing upon the general themes of woman's sphere and woman's thought—the home, the club, and the shop, with their duties and opportunities.

# Parloa's, Miss, Works.

KITCHEN COMPANION. A Guide for All who Would be Good House-keepers. 8vo, oilcloth..... 2 50      p.te  
 NEW COOK BOOK, and Marketing Guide. Illustrated, cloth or oilcloth..... 1 50      p.se  
 YOUNG HOUSEKEEPER. 12mo, flexible, waterproof cover .....net 1 00      ys

# Portia Series.

THE ART OF ENTERTAINING. By M. E. W. Sherwood. 12mo..... 1 50      le  
 THE UNMARRIED WOMAN. By Eliza Chester. 12mo..... 1 25      ll  
 BEAUTY OF FORM AND GRACE OF VESTURE. By Frances Mary Steele and Elizabeth Livingston Steele Adams. With 81 illustrations. 12mo..... 1 75      p.ru  
 PHYSICAL DEVELOPMENT AND EXERCISE FOR WOMEN. With many illustrations. By Dr. Mary Taylor Bissell. 12mo..... 1 25      ll  
 CHATS WITH GIRLS ON SELF-CULTURE. By Eliza Chester. 12mo..... 1 25      ll

# Practical Cooking and Dinner Giving.

A treatise containing practical instructions in cooking, in the combination and serving of dishes, and in the fashionable modes of entertaining at breakfast, lunch and dinner. By Mary F. Henderson. Illustrated. 12mo, waterproof cover..... 1 50      p.se

# Rorer's, Mrs., Works.

COOK BOOK. A manual of home economies. 12mo, oilcloth..... 1 75      p.ru  
 CANNING AND PRESERVING. 12mo..... 75      eu  
 HOT WEATHER DISHES. 12mo..... 75      eu  
 HOME MADE CANDY. 12mo..... 75      eu

# Science of Nutrition, The.

And the Nutritive Values of Food Materials. By E. Atkinson. Square 8vo, leatherette..... 50      ds

# Sensible Etiquette of the Best

Society Customs, Manners, Morals and Home Culture. Compiled from the best authorities by Mrs. H. O. Ward. 12mo, gilt edges..... 2 00      p.ud

# Seven Days After the Honeymoon.

By S. A. B. Small quarto, gilt edges, tied with cord in a box..... 50      ud

# Shillaber's, Mrs., Cook Book.

A Practical Guide for Housekeepers. With an introduction by Mrs. Partington. 12mo, cloth or oilcloth..... 1 25      ld

# Social Customs.

By Florence Howe Hall. 12mo, gilt tops..... 1 75      p.ru

# Starrett's, Helen Ekin, Works.

LETTERS TO A DAUGHTER. New and enlarged edition, with portrait. 16mo. 75      dy  
 LETTERS TO ELDER DAUGHTERS, Married and Unmarried. 16mo..... 75      dy

# The Table.

How to Buy Food, How to Cook It, and How to Serve It. By Alessandro Filippini, of Delmonico's. Containing 1,550 different recipes, menus for every day of the year, and every meal of the day. 8vo, kitchen edition in oilcloth..... 2 50      p.te

# Three Hundred and Sixty-six Dinners.

A Book of Menus. Suggested by M. E. N. 16mo, cloth..... 1 50      p.se

# Universal Cookery Book, The.

Recipes selected from various sources by Gertrude Strohm. 12mo, cloth or oilcloth..... 1 50      p.so

# Unrivald Cook Book.

Housekeeper's Guide. By Mrs. Washington. 12mo, oilcloth..... 2 00      p.ds

# Virginia Cookery Book.

By Mary Stuart Smith. 12mo..... 1 50      p.se

# What One Can Do With a Chafing Dish.

A Guide for Amateur Cooks. By H. L. S. Oblong, boards..... 75      ns



**Whitehead's, W. Jessup, Cook Books.**

|  | Retail. | Net. |
|--|---------|------|
| COOKING FOR PROFIT. Quarto.....                                | \$3 00  | r.ps |
| THE AMERICAN PASTRY COOK. Quarto.....                          | 2 00    | p.ds |
| HOTEL MEAT COOKING. Quarto.....                                | 2 00    | p.ds |
| FAMILY COOK BOOK. Quarto.....                                  | 1 50    | p.se |
| THE STEWARD'S HANDBOOK, and Guide to Pastry Catering. 8vo..... | 3 00    | r.ps |
| <b>White House Cook Book, The.</b>                             |         |      |
| By Hugo Zieman and Mrs. F. L. Gillette. 8vo, oilcloth .....    | 2 50    | p.rs |

## ESSAYS, BELLES-LETTRES, ETC.

### American Essayists.

|   | Retail. | Net. |
|---|---------|------|
| Each with portrait. 16mo, cloth, ornamental.....  | \$1 00  | 1s   |
| AMERICANISMS AND BRITICISMS, WITH OTHER ESSAYS ON OTHER ISMS.<br>By Brander Matthews.   |         |      |
| FROM THE BOOKS OF LAURENCE HUTTON.  |         |      |
| CONCERNING ALL OF US. By Thomas Wentworth Higginson.                                    |         |      |
| FROM THE EASY CHAIR. By George William Curtis.  |         |      |
| AS WE WERE SAYING. By Charles Dudley Warner.  |         |      |
| CRITICISM AND FICTION. By William Dean Howells.   |         |      |
| PICTURE AND TEXT. By Henry James.   |         |      |
| JOHN RUSKIN, THE WORK OF. Its influence on modern thought and life.<br>By C. Waldstein. |         |      |
| STUDIES OF THE STAGE. By Brander Matthews.  |         |      |
| AS WE GO. By Charles Dudley Warner. Illustrated.  |         |      |
| *FROM THE EASY CHAIR. Second series. By George William Curtis.                          |         |      |
| *FROM THE EASY CHAIR. Third series. By George William Curtis.                           |         |      |
| *LITERARY AND SOCIAL SILHOUETTES. By Hjalmar Hjorth Boyesen.                            |         |      |
| *A LITTLE ENGLISH GALLERY. By Louise Imogene Guiney.                                    |         |      |

### American Orations.

|   |      |      |
|---|------|------|
| Edited by Prof. Alexander Johnston. 3 vols., 16mo, gilt tops..... | 3 75 | r.ne |
| Half calf, extra.....   | 7 50 | e.re |

### American Patriotism.

|   |      |    |
|---|------|----|
| Speeches, Letters and other Papers. Compiled by Selim H. Peabody.<br>12mo, cloth..... | 1 00 | re |
|---|------|----|

### American Prose.

|  |      |    |
|--|------|----|
| Selections from the writings of Hawthorne, Longfellow, Irving, Whittier,<br>Holmes, Lowell, Thoreau and Emerson. With introductions and notes.<br>Edited by H. E. Scudder. New edition, from entirely new plates, 12mo. <i>net</i> , | 1 00 | ye |
|--|------|----|

### Amiel, Henri-Frederic, The Journal Intime of.

|  |      |      |
|--|------|------|
| Translated, with an introduction and notes, by Mrs. Humphrey Ward. <i>New Edition</i> . 2 vols., 18mo..... | 1 50 | p.se |
|--|------|------|

### Arnold's, Matthew, Works.

|   |       |       |
|---|-------|-------|
| PROSE WORKS. 9 vols., in a box.....                             | 13 50 | y.de  |
| PROSE AND POETICAL WORKS. 12 vols., in a box.....               | 18 00 | pr.ns |
| ESSAYS IN CRITICISM. First series.....                          | 1 50  | p.se  |
| ESSAYS IN CRITICISM. Second series.....                         | 1 50  | p.se  |
| ON THE STUDY OF CELTIC LITERATURE. ON TRANSLATING HOMER.....    | 1 50  | p.se  |
| CULTURE AND ANARCHY. FRIENDSHIP'S GARLAND.....                  | 1 50  | p.se  |
| MIXED ESSAYS. IRISH ESSAYS.....                                 | 1 50  | p.se  |
| LITERATURE AND DOGMA.....                                       | 1 50  | p.se  |
| GOD AND THE BIBLE.....  | 1 50  | p.se  |
| ST. PAUL AND PROTESTANTISM. LAST ESSAYS ON CHURCH AND RELIGION, | 1 50  | p.se  |
| DISCOURSES IN AMERICA.....                                      | 1 50  | p.se  |
| POETICAL WORKS. 3 vols.....                                     | 5 00  | u.es  |
| See also <i>Standard Sets</i> .                                 |       |       |

### At the North of Bearcamp Water.

|  |      |    |
|--|------|----|
| Chronicles of a Stroller in New England from July to December. By Frank<br>Bolles. 16mo..... | 1 25 | 11 |
|--|------|----|

**Aurelius Antoninus, Marcus, The Thoughts of.**

|  | Retail. | Net. |
|--|---------|------|
| Translated, with memoir, etc., by George Long. With engraved Roman coin on title. 12mo, cloth, gilt top..... | \$1 50  | p.pu |
| Half calf, gilt top.....   | 3 25    | r.dd |
| Half morocco, gilt top.....  | 3 25    | r.dd |



MARCUS AURELIUS ANTONINUS.



LORD BACON.

**Bacon, Francis, The Essays or Counsels of.**

|  |      |      |
|--|------|------|
| Edited, with an introduction and notes, by Prof. Melville B. Anderson. |      |      |
| Finely printed and bound, 16mo, cloth, gilt top.....                   | 1 00 | ne   |
| Half calf, or half morocco.....  | 2 75 | p.ty |
| Limp morocco, gilt edges.....  | 3 00 | p.ye |

"This is the only edition of Bacon I have ever seen which looks as though one would take pleasure in reading it through at a single sitting. No other would be likely to appeal so strongly to the person of literary proclivities and refined taste who reads merely for the pleasure it yields, or to acquire certain general notions of an author, his style, and times. . . . It is, and it is likely for some time to remain, the reader's handy edition."—Prof. Albert S. Cook, of Yale University, in *The Dial*.

**Birrell's, Augustine, Works.**

|  |      |    |
|--|------|----|
| OBITER DICTA. A Series of Essays. First series, 12mo, gilt top.... | 1 00 | ts |
| Second series, 12mo, gilt top.....                                 | 1 00 | ts |
| RES JUDICATÆ. Papers and Essays. 12mo, gilt top.....               | 1 00 | ts |
| *MEN, WOMEN AND BOOKS. A Series of Essays. 12mo, gilt top....      | 1 00 | ts |

**\*Bogland Studies.**

By Jane Barlow, author of "Irish Idyls." Third Edition. Revised and enlarged, handsomely printed and bound uniform with "Irish Idyls".....

1 25 ll

**Book-Lover, The**

A Guide to the Best Reading. By James Baldwin, Ph. D. 16mo, gilt top, cloth.....

1 00 ne  
2 75 p.ty  
3 00 p.ye

"This is a delightful little book, and amply justifies both of its titles. The author writes in an entertaining and chatty style, not undignified by any means, and shows a thorough familiarity with the treasures of literature. His advice is practical and adapted to the needs of his probable readers; while his pages are adorned with choice bits of prose and verse culled with excellent taste from the best writers."—*The*

*Examiner*, New York.

**\*Books and Plays.**

By Allen Monkhouse. 12mo, cloth..... Net, 1 50 p.du

**British Essayists, Select.**

|  |      |      |
|--|------|------|
| Edited by John Habberton. Per vol.....                     | 1 00 | 4s   |
| 3 vols., in box.....                                       | 3 00 | r.ps |
| I. Selections from the Spectator.                          |      |      |
| II. Sir Roger de Coverley Papers (complete).               |      |      |
| III. Selections from The Tatler, Guardian, and Freeholder. |      |      |

**British Letters.**

|   |      |      |
|---|------|------|
| Illustrative of Character and Social Life. Edited by E. T. Mason. 3 vols., 16mo.....  | 3 75 | r.nu |
| The selections of this work have been made with a view to present bright and attractive aspects of life and character. The letters are arranged in groups, under the headings, Town Life, Country Life, Adventure, Manners, Self-Portraiture, Home Life, Anecdote, etc., etc. |      |      |



**British Orations.**

Edited by President C. K. Adams, of Cornell University. 3 vols., 16mo, gilt tops. . . . . 83 75 r.nu  
Half calf, extra. . . . . 7 50 e.re

**Brown's, John, M. D., Works.**

Each, 16mo, per vol. . . . . 1 00 ts  
The set, 3 vols. . . . . 3 00 r.ps  
SPARE HOURS. First series. Rab and His Friends, etc.  
SPARE HOURS. Second series. Marjorie Fleming, etc. With portrait and illustrations.  
SPARE HOURS. Third series. Locke and Sydenham, and other Papers.

**Bryant's, William Cullen, Works.**

See "*Poetry, Music, The Drama.*"

**Buckle's, H. T., Works.**

See "*Historical.*"



THOMAS CARLYLE.

**Carlyle's Thomas,**

Critical and Miscellaneous Essays. *Standard Edition.* 4 vols, 12mo, cloth. . . . . 4 00 r.ty  
Three-quarter calf, gilt top. . . . . 8 00 e.el  
For complete works, see *Standard Sets.*

**\*Celtic Twilight, The.**

Men and Women, Dhoul's and Faeries. By W. B. Yeats. With a frontispiece by J. B. Yeats. 16mo. Silk binding. . . . . 1 25 ll

**Chesterfield, Lord, The Best Letters of.**

See "*Laurel-Crowned Letters.*"

**\*Chinese Characteristics:**

Essays by Arthur H. Smith, twenty-two years a missionary of the American Board in China. 16 full-page half-tone illustrations. Cloth, extra. . . . . 2 00 p.ds

The first edition, published in Shanghai in 1890, has long since been exhausted, and the present revised edition is issued in answer to many demands, the new illustrations being a strong feature.

**\*Childhood in Literature and Art.**

With some Observations on Literature for Children. A Study. By Horace E. Scudder. Crown 8vo. . . . . (In Press.)

Mr. Scudder has undertaken in this study to pass in review the literatures of Greece and Rome and Judea, the legends and art of the middle ages, and the literature and art of modern times, to discover if possible the meaning of the appearance and disappearance of childhood as a subject for poets, romancers, and artists. The book is thus a criticism of literature and art from a new point of view, and Mr. Scudder's name is sufficient assurance that it is done with ample knowledge and excellent skill.

**Club Essays.**

By Prof. David Swing. *New and Enlarged Edition.* 16mo, cloth. . . . . 1 00 nc  
Half morocco. . . . . 3 00 p.ye

"This little volume is welcome. It is cheerful reading. Its smooth-flowing sentences carry you along from page to page without fatigue or weariness. There are no unfathomable depths of thought to be sounded only with the plummet of imagination. All is clear, unobstructed sailing."—*The Chicago Tribune.*

**\*Colonial Days and Dames.**

By Anne Hollingsworth Wharton. Illustrated, 12mo. . . . . 1 25 ll

**\*Cock Lane and Common Sense.**

A Series of Papers. By Andrew Lang. Crown 8vo. . . . . 2 25 p.ny

"Most people will gladly follow, whithersoever he likes and as long as he likes, the latest critic of Cook Lane through all the highways and byways of ghost-land. At the very least, they will be sure of entertainment. And Mr. Lang is none the less entertaining because, though he very properly insists on the fairness of subjecting ghost stories to the same grave logical scrutiny which we apply to ordinary scientific phenomena, he does not always take his ghosts too seriously. . . . It is needless to say that for the comparative study of the subject there is no living guide as completely equipped as Mr. Lang. In this volume he seems to have explored the whole known field."—*Daily News.*

**\*Courage.**

By Charles Wagner. Translated by Cora Hamilton Bell. 12mo. . . . . 1 25 ll

A book of rare power and absorbing interest. It will make upon thoughtful minds an impression as great as that which has been made by "*Youth.*"

**\*Criticisms on Contemporary Thought and Thinkers.**

Selected from the "*Spectator.*" By Richard Holt Hutton, M. A. *Eversley Series.* 2 vols., 12mo. . . . . 3 00 r.ps

## \*Crumbling Idols.

Twelve Essays on Art, dealing chiefly with Literature, Painting and the Drama. 16mo.....

Retail.

Net.

\$1 25

p.pu

A collection of some of Mr. Garland's essays, which attracted so much attention on their appearance in magazine form. Taken as a whole, the book is a vigorous plea for the recognition of youth. The creeds of past generations are useless guides for living men, and reverence for old unworthiness is no great virtue. The prestige of antiquity is not a justification for the eternal distinction of masters that are dead and ideas naturally out-lived. Modernity is not a crime, new life will do no harm to weakening art; young men have qualities for which old men grew famous, and they protest against the despotism of tradition.



*Yours very truly*

*Janet Barlow*

Author of "England Studies."

Dodd, Mead & Company.

## Curtis, George William, Orations and Addresses of.

Edited by Charles Eliot Norton. Vol. I. Orations and Addresses on the Principles and Character of American Institutions and the Duties of American Citizens. Vol. II. Addresses and Reports on the Reform of the Civil Service of the United States. Vol. III. Historical and Memorial Addresses. With photogravure portrait. 8vo, cloth, uncut edges and gilt tops. Per volume .....

3 50

r.de

Those who know Mr. Curtis only by the unrivaled, graceful fancies in "Prue and I," and in the "Lotus Eaters," will find in "Orations and Addresses" another side of this famous man—showing his powerful intellect, and his perfect knowledge of the needs of his countrymen in the vital interests of civil government. Instinctively right, and with the courage of his convictions, he was always found at the front battling for purity of action in public affairs. In his social addresses he was no less remarkable, as it was said that as an after-dinner speaker he could only be compared with himself.



# Days with Sir Roger de Coverley.

Reprinted from the *Spectator*. With 80 illustrations by Hugh Thomson.

**Retail.** **Net.**  
12mo ..... \$1 50 p.se



THOMAS DE QUINCEY.

## De Quincey's, Thomas, Works.

**Riverside Edition.** Authorized American edition, including the new material in the latest Edinburgh edition, arranged and revised by the author, together with hitherto uncollected material, and with introductions, etc. 12 vols., 12mo. Each.....

1 50 p.se

### New and Enlarged Edition of the Collected Works.

Edited by David Masson, M. A., LL. D., Professor of Rhetoric and English Literature in the University of Edinburgh. 14 vols., 12mo. Each.....

1 25 ll

Confessions of an English Opium Eater, and Kindred Papers.

Autobiographic Sketches.

Literary Reminiscences.

Literary Criticism.

The Eighteenth Century in Literature and Scholarship.

Biographical and Historical Essays.

Essays in Ancient History and Antiquities.

Essays on Christianity, Paganism, and Superstition.

Essays in Philosophy.

Politics and Political Economy.

Romances and Extravaganzas.

Narrative and Miscellaneous.

Papers with Index to Series.

See also *Standard Sets*.

## Dickinson's, Emily, Letters.

From 1847 to 1886. Edited by Mabel Loomis Todd. With a portrait of Miss Dickinson and a view of her home in Amherst, and three fac-similes of her handwriting at different periods of her life. 2 vols.....

2 00 p.ud

## Dilettante Library, The.

16mo. Per vol.....

90 nu

**BROWNING'S MESSAGE TO HIS TIME.** By Dr. Edward Berdoe. With a portrait and fac-simile letters.

**DANTE AND HIS IDEAL.** By Herbert Baynes, M. R. A. S. With a portrait.

**GOETHE.** By Oscar Browning, M. A. With a portrait.

**DANTE.** By Oscar Browning, M. A. With a portrait.

**BROWNING'S CRITICISM OF LIFE.** By W. F. Revell.

**HENRIK IBSEN.** By the Rev. Philip H. Wicksteed, M. A.

**FITZGERALD.** The Art of Acting.

**WALT WHITMAN.** By William Clarke, M. A.

**FRAGMENTS OF THE GREEK COMIC POETS.** GREEK AND ENGLISH. By F. A. Paley.

**VICTOR HUGO.** A Sketch of His Life and Work. By I. Pringle Nichol.

**BROWNING AND WHITMAN.** A Study in Democracy. By Oscar L. Triggs.

**RICHARD JEFFERIES.** A Study. By H. S. Salt.

**WILLIAM BLAKE.** His Life, Character and Genius. By Alfred T. Story.

\***OLIVER WENDELL HOLMES.** By Walter Jerrold.

\***SELECTED LETTERS OF MENDELSSOHN.** Edited by W. F. Alexander. With an introduction by Sir George Grove.

## Direct Legislation by the People.

By Nathan Cree. 16mo.....

75 dy

"This book is a thoughtful and well-put plea for the adoption by the States and by the Federal Government of this country of Switzerland's referendum and popular initiatives. It is at once an historic review of pure democratic legislation, and a thoughtful argument in favor of applying the system in this country. Those who have not given this subject attention will find the book highly illuminating."—*The Standard*, New York.

## Dreamthorp.

A book of Essays written in the country. By Alexander Smith. Illustrated with 8 photogravures, and daintily bound in fancy cloth. Square 16mo...

1 25 ll

## Education and the Higher Life.

By the Rt. Rev. J. L. Spalding, Bishop of Peoria. 12mo.....

1 00 ne

"It is full of nuggets of golden counsel. It is impossible to read the book without feeling that Bishop Spalding understands the true nature of education, which is not simply to stuff the mind, but to train it. We wish that the book might be read by the intelligent youth of our land. It would tend to enlighten their minds as to the best aims and purposes of life."—*The New York Observer*.

# \*Egyptian Book of the Dead, The.

The most ancient and the most important of the extant religious texts of ancient Egypt. Edited, with introduction, a complete translation, and various chapters on its history, symbolism, etc., etc., by Charles H. S. Davis, M.D., Ph.D. With 99 full-page illustrations from the Turin and the Louvre Papyri, and 25 designs representing the Egyptian Gods. Large quarto.....

| Retail. | Net. |
|---------|------|
| \$5 00  | d.te |

This will be the most complete edition of the "Book of the Dead" ever published, and cannot fail to prove of a very great value to Orientalists, Egyptologists, and scholars generally.

In order that the mythology and symbolism of the "Book of the Dead" may be thoroughly comprehended, an account is given of the Religion and Mythology of the Ancient Egyptians, with chapters on Animal Worship, the Egyptian Pantheon, etc., and with representations of twenty-five of the Deities.

# \*Eighteenth Century Vignettes.

Second series. By Austin Dobson. Small 8vo, illustrated with portraits in photogravure, and bound in half-white cloth with gilt top.....

|      |      |
|------|------|
| 2 00 | p.ds |
|------|------|

This accomplished poet and essayist is never more at home than when in his chosen field of the eighteenth century. The second series of Vignettes is surely more attractive in subject and treatment than the first, which was so warmly received at the time of its publication two years ago.

# Elizabethan Library, The.

24mo, gilt tops. Per vol.....  
A series of handy and tastefully printed little volumes, designed to bring the writings of some of the noble but little known authors of the sixteenth century before readers of the present day. The volumes are all printed in old-face type, on antique paper, in the 24mo size so characteristic of the sixteenth century, and are appropriately bound in the style of the Tudor period.

|      |    |
|------|----|
| 1 25 | lp |
|------|----|

**A Cabinet of Gems.** Cut and Polished by Sir Philip Sidney; now, for the more radiance, presented with their setting by George Macdonald. With portrait.

"Here indeed is 'a box where sweets compacted lie,' a real pocket-companion, a vinaigrette for the soul."—*The Daily Chronicle*, London.

**Choice Passages from the Writings of Sir Walter Raleigh.** Being a Small Sheaf of Gleanings from a Golden Harvest. By Alexander B. Grosart. With portrait.

This volume is an endeavor to bring together representative quotations from Raleigh, whereby to illustrate his distinction of style, the stately march of his sentences, his cultured allusiveness, and the lights and shadows of his many-sided and splendid career.

**A Bower of Delights.** Being Interwoven Verse and Prose from the works of Nicholas Breton. The Weaver: Alexander B. Grosart. With an Introduction on his Life, and the Characteristics of his Writings.

"Breton has many a thought well expressed in melodious meter, and many a pretty image and delicate verse to make him amply worth the reading; and his prose is delightful in its freshness and pointed neatness."—*St. James's Gazette*, London.

**"Thoughts that Breathe and Words that Burn."** From the Writings of Francis Bacon. Selected by Alexander B. Grosart. With portrait.

The very suggestive title of this book indicates, in some measure the richness of its contents. The selections are what Bacon hoped his *Essays* might be—"grains of salt that will rather give an appetite than offend with satiety."

**\*Green Pastures.** Being Choice Extracts from the Works of Robert Greene, A.M., of both Universities, 1560 (?) 1592. Made by Alexander B. Grosart.

Although the writings of Robert Greene may not be so well known as some of the authors who have appeared in the Elizabethan Library, his genius places him high among the writers of his time. Among the extracts will be found some exquisite word-pictures of old English scenes, gems from his plays, much quaint humor, and many pithy proverbs and choice sayings that may have originated some of the proverbs we are using to-day.

**\*"The Poet of Poets."** The Love-Verses from the Minor Poems of Edmund Spenser. Alexander B. Grosart, Editor. With portrait.

The quantity of this pre-eminent singer's poetry is so vast, that selection was inevitable. The editor believes that he has struck an acceptable medium in choosing Spenser's love-verse to represent him. As a collection of Spenser's choicest verse this little volume will be welcomed as a pocket-companion for a summer day, or a passing recreation by the winter fireside.

**\*"Brave Translunary Things."** From the Works in Prose and Verse of Ben Jonson. Selected by Alexander B. Grosart.

Ben Jonson was not only among the foremost of his age for genius and intellectual and scholarly resource and fitness of poetic art, but his voluminous writings lend themselves exceptionally well to selections such as this. For massiveness of intellect, for occasional splendor of imagination, for loveliness of fancy, for sudden charm of melody, for breadth of reading, for conscientiousness of workmanship, "rare Ben" stands second to no contemporary, save one.

**\*The Friend of Sir Philip Sidney.** Being Selections from the Works of Fulke Greville Lord Brooke. Edited, with an Introduction, by Alexander B. Grosart.

The high esteem in which Lord Brooke's writings have been held by the capable, back to his own time, may be summed up in the words of Mr. George Saintsbury: "Perhaps it is not easy to find in all that generation of high-thinking and brilliantly-writing men any one who combines vivid expression with weighty thought more notably than Brooke does."



RALPH WALDO EMERSON.

## Emerson's, Ralph Waldo, Works.

|  | Retail. | Net.  |
|--|---------|-------|
| <b>Riverside Edition.</b> With 2 portraits. Containing papers hitherto unpublished. 12 vols., 12mo, gilt tops. Per vol .....                 | \$ 1 75 | p.ru  |
| Half calf, gilt tops. A. C. McClurg & Co.'s binding .....  | 39 00   | rt.us |
| <b>New Little Classic Edition.</b> In 12 vols., in arrangement and contents identical with the <i>Riverside Edition</i> , 18mo, per vol..... | 1 25    | ll    |
| <b>Nature, Addresses, and Lectures.</b> With portrait.   |         |       |
| Essays. First Series. Essays. Second Series.   |         |       |
| Representative Men. Miscellanies.  |         |       |
| English Traits. Conduct of Life.   |         |       |
| Society and Solitude. Letters and Social Aims.   |         |       |
| Poems. With portrait. Lectures and Biographical Sketches.  |         |       |
| Natural History of Intellect, etc.   |         |       |

## Emerson's, Ralph Waldo, Essays.

|  |      |      |
|--|------|------|
| <b>Riverside Edition.</b> 2 vols., 12mo, gilt tops .....   | 3 50 | r.de |
| <b>Little Classic Edition.</b> 2 vols., 16mo, gilt tops .....  | 2 50 | p.te |
| <b>Houghton, Mifflin &amp; Co., Popular Edition.</b> 12mo .....  | 1 00 | nr   |
| <b>Standard Edition.</b> 2 vols., 12mo, cloth, gilt tops .....   | 1 25 | te   |
| Half calf, gilt tops .....   | 4 00 | r.ty |
| <b>McKay's Library Edition.</b> First and Second Series. Complete in one volume. Crown 8vo, cloth, gilt back and gilt tops.....    | 1 00 | nt   |
| Half calf, gilt tops .....   | 2 00 | p.ud |
| <b>McKay's Popular Edition.</b> First and Second Series. 2 vols., 12mo, cloth, gilt tops.....                                      | 1 50 | ys   |
| Half calf .....  | 3 00 | r.so |
| <b>Columbus Edition.</b> 2 vols., 12mo, cloth .....  | 75   | ut   |
| <b>Popular Edition.</b> 2 vols., 12mo, cloth.....  | 1 50 | ts   |
| Half calf, gilt top .....  | 2 75 | p.ln |
| <b>Laurel Edition.</b> 2 vols., 16mo, cloth.....   | 1 00 | ns   |
| <b>Altamus Library Edition.</b> 2 vols., 16mo, half levant, silk sewed, gilt top .....   | 3 00 | p.nn |
| <b>Handy Classic Edition.</b> 2 vols., 16mo, cloth.....  | 70   | ds   |
| <b>Half Blue Vellum and Gold Edition.</b> In box to match binding, containing also <i>Representative Men</i> . 3 vols., 16mo ..... | 1 25 | te   |

## Emerson's, Ralph Waldo, Nature, Lectures

|  |      |      |
|--|------|------|
| <b>And Addresses, with Representative Men. Library Edition.</b> 2 vols. in one. 12mo ..... | 1 00 | nt   |
| The above volume, with <i>Essays</i> , in box .....  | 2 00 | p.ud |
| <b>Popular Edition.</b> Two volumes, cloth, gilt top .....                                 | 1 50 | ys   |
| Two volumes, half calf .....   | 3 00 | r.so |

See also *Standard Sets*.

## Emerson, the Genius and Character of.

|   |      |      |
|---|------|------|
| Lectures delivered at the Concord School of Philosophy, by eminent authors and critics. Edited by F. B. Sanborn. With portrait. 12mo..... | 2 00 | p.ds |
|---|------|------|

## English Humorists, The.

|  |      |    |
|--|------|----|
| By W. M. Thackeray. Finely printed and bound. 16mo, gilt top ..... | 1 00 | ne |
|--|------|----|

These celebrated lectures, delivered by their authors in England, Scotland and America, and first published in 1853, have ever held a place in the front rank of English literature, and have won the admiration of all who have read them. This they do, not only because of their unaffected simplicity and naturalness, but also because they give an idea of the great English writers and humorists, such as Swift, Pope, Fielding, and Goldsmith, that can nowhere else be obtained.

## Epictetus.

|  |      |      |
|--|------|------|
| The Discourses, Enchiridion and Fragments of Epictetus. Edited by Thomas Wentworth Higginson. <i>New and Revised Edition.</i> 2 vols., 12mo, cloth, gilt tops..... | 2 50 | p.ll |
|--|------|------|

This favorite edition of the works of Epictetus has long been out of print, and eagerly sought for. Its present form, two handy volumes with new and beautiful type, will commend it to lovers of choicely printed books. The text has been carefully and thoroughly revised by Colonel Higginson.

**Familiar Talks on English Literature.**

**A Manual Embracing the Great Epochs of English Literature, from the English Conquest of Britain, 449, to the death of Walter Scott, 1832. By Abby Sage Richardson. A new and thoroughly revised edition. 12mo ..** **Retail.** **Net.**  
**\$1 50** **yl**  
 "The work is, without question, one of the best of the kind with which we are acquainted; if for no other reason, because it has in greater measure than usual the capacity to interest the young readers for whom it is intended."—*The Evening Post*, New York.

**Fitzgerald, Edward, Letters of.**

Edited by William Aldis Wright. 2 vols., 12mo..... **3 00** **rps**

**Friendship: Cicero, Bacon, and Emerson.**

The best thoughts of these three great writers on Friendship. Handsomely printed on antique paper, and beautifully bound in neat white parchment cloth with gilt side stamp. Three portraits in half tone. In a neat box.. **1 25** **ld**



RICHARD LE GALLIENNE.

Frontispiece "Prose Fancies."

G. P. Putnam's Sons.

**Friendship of Nature, The.**

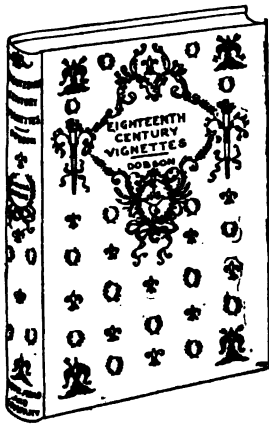
A New England Chronicle of Birds and Flowers. By Mabel Osgood Wright. 18mo. Cloth, gilt top..... **75** **cu**

**\*From Blomidon to Smoky, and Other Papers.**

By Frank Bolles, author of "At the North of Bearcamp Water." 16mo.... **1 25** **ll**  
 Speaking of the second paper, when it appeared in the *Atlantic Monthly*, the *New York Evangelist* remarked that "Mr. Bolles' feeling for nature was so sincere and so refined that every new word of his makes the sadness of his loss the keener." The readers of Mr. Bolles' former books, while heartily sympathizing with this remark, will be grateful that we are to have another book from him so attractive and varied in character, so marked by fine observation in several localities and in the section of the Provinces in which he traveled in the summer of 1898, so full of "the sense and the soul of nature."

**Future of Educated Women, The.**

By Mrs. Helen Ekin Starrett; and *Men, Women and Money*, by Mrs. Frances Ekin Allison. 16mo..... **50** **uu**



## Giunta Series, The. New Issue.

A series intended to include the classics of literature in every department. Named after the great Florentine printers of the fifteenth century, the Brothers Giunta. 16mo, bound uniformly in white and gold or in blue and gold. Each .....

Retail. Net.

Hazlitt's Essays on the English Poets. \$1 00 ts  
 Dobson's Four Frenchwomen.  
 Dobson's Eighteenth Century Vignettes.  
 Lamb's Dramatic Essays.  
 Lander's Citation of Shakespeare.  
 Journal of Maurice De Guerin.  
 Prison Journals During the French Revolution.

## Heroes and Hero Worship.

And the Heroic in History. By Thomas Carlyle. Finely printed and bound. 16mo, gilt tops... 1 00 ne

This marvelous piece of analysis, of satire, of portraiture and eloquence, is so vitally characteristic, so intensely *Carlylean*, that this one work would alone enable a reader to form a very just idea of its author's literary quality and of his intellectual standpoint. It is here offered in a single elegant and inexpensive volume.

## Holmes's, Oliver Wendell, Works.

New Riverside Edition. Uniform with the *Riverside Edition* of Longfellow and Lowell. With portraits and notes by Dr. Holmes. 13 vols., crown 8vo, gilt tops. Per vol..... 1 50 p.se

The Autocrat of the Breakfast Table. A Mortal Antipathy.  
 The Professor at the Breakfast Table. Pages from an Old Volume of Life.  
 The Poet at the Breakfast Table. Medical Essays.  
 Over the Teacups. Our Hundred Days in Europe.  
 Elsie Venner. Poems. 3 vols.  
 The Guardian Angel.

The inimitable works of Dr. Holmes, in this new *Riverside Edition*, will be gladly welcomed. It is the first uniform, elegant, thoroughly satisfactory edition yet produced of these unique writings. Dr. Holmes has annotated the poems, and has written new prefaces for several of the prose volumes. There are several portraits, representing Dr. Holmes at different periods of his life. Each of the prose volumes has an index; the last volume of poems has an index of first lines of all the poems in the three volumes.

The Autocrat of the Breakfast Table. *Birthday Edition*. From entirely new plates, with engraved title pages. 2 vols., 16mo, gilt tops..... 2 50 p.te  
 The Professor at the Breakfast Table. *Birthday Edition*. With engraved title page. 2 vols., 16mo, gilt tops..... 2 50 p.te  
 The Poet at the Breakfast Table. *Birthday Edition*. With engraved title page. 2 vols., 16mo, gilt tops..... 2 50 p.te  
 The Breakfast Table Series. Containing the "Autocrat," "Professor," and "Poet." *Birthday Edition*. 6 vols., 16mo, gilt tops..... 7 50 e.re  
 Dorothy Q, together with the Ballad of the Boston Tea Party, and Grandmother's Story of the Bunker Hill Battle. With 60 full-page and other illustrations and decorative borders around the text by Howard Pyle. Crown 8vo, gilt top ..... 1 50 p.se  
 The One Hoss Shay, and Companion Poems, How the Old Horse Won the Bet, and the Broomstick Train. Illustrated by Howard Pyle. 12mo, full leather ..... 1 50 p.se  
 The Autocrat of the Breakfast Table. *New Holiday Edition*. With about 50 illustrations by Howard Pyle. 2 vols., crown 8vo..... 5 00 u.es  
 THE SAME. Handy volume edition..... 1 25 ll

See also *Standard Sets*.

## Humorous Masterpieces from American Literature.

Edited by Edward T. Mason. 3 vols., 16mo ..... 3 75 r.nu

## Ibsen, Henry, A Commentary on the Writings of.

By Hjalmar Hjorth Boyesen. Crown 8vo, gilt top..... 2 00 p.ds

## Imaginary Conversations.

By Walter Savage Landor. With introduction and notes by C. G. Crump. In 6 volumes, each volume containing an etching. Large 12mo. Per vol., 1 25 ll  
 The set in box..... 7 50 e.re

"An admirable introduction prefaces the volume, giving a biography, and a keen and judicious critical estimation of Landor and his writings, especially in connection with these conversations. When completed it will form the handsomest and most desirable library form in which to possess this scholarly and fascinating work."—*Boston Saturday Evening Gazette*.



**\*In Maiden Meditation.**

By E. V. A. 16mo, 217 pages.....

Retail.      Net.  
\$1 00      nc

"Here is a pleasant little volume of essays of the 'Ik Marvel' school and style, although up to date in thought, quotations, and references. It is something of a revelation and a privilege for the 'gentle reader' to be thus led by a gentle maiden hand into many of the confidences of her thoughts both in society and in her boudoir. These thoughts are always chaste as well as bright."—*The Evening Telegram*, New York.

**\*In the Dozy Hours, and Other Papers.**

Essays by Agnes Repplier, author of "Essays in Idleness," etc. 16mo.....

1 25      ll

Speaking of Miss Repplier's "Essays in Idleness," the *London Spectator* said: "They have all the lightness of touch, all the fullness of matter and grace of manner that go to make up the best work of the kind." And Mr. Le Gallienne, writing in the *London Star*, remarked: "Of their kind, a very entertaining kind; no one just now is writing better books than Miss Repplier." It is sufficient to say that her new book is in independence of thought and charming qualities of style very like her previous delightful books.



"ARMED WITH RETRIBUTORY OUDGEL."

From "Essays of Elia," in Artists' Series of Classics. F. A. Stokes Co.

**\*Intentions.**

By Oscar Wilde. New and cheaper edition. 12mo..... 1 50      p.se

**Jameson's, Anna, Works.**See "*Art and Archaeology*."**Jewish Question and the Mission of the Jews, The.**

12mo, cloth..... 1 75      p.ru

This a most careful and peculiarly complete study of the Jew as a type, an influence, and a "problem" of increasing importance in the history of civilization. The author makes a powerful plea for the fullest measure of respect and fraternity which can be shown the Jew to-day, and he also urges such a course as an aid to that wider liberty of thought and action which is due to the less fortunate types of the widely-scattered Hebrew race.



CHARLES LAMB.

**Lamb's, Charles, Essays of Elia.**

And the Last Essays of Elia. Reprinted from the rare original editions of 1823 and 1833. With an introduction by George E. Woodberry. With etched portrait of Lamb and etched vignettes of his house at Enfield. 2 vols., 12mo, gilt tops.....

Retail.

Net.

\$2 50

p.ll

"Cultivated readers will be grateful for the beautiful and unimpaired edition of the *Essays of dear, genial, lovable Charles Lamb*."—*Boston Home Journal*.

**Lamb's, Charles, Essays.**

Columbus Edition. 2 vols., 12mo, cloth.....

75

ut

Popular Edition. 2 vols., 12mo, cloth.....

1 50

ts

For Complete Works, see *Standard Sets*.

**Lang's, Andrew, Works.**

ANGLING SKETCHES. 12mo.....

2 25

p.ny

BALLADES AND VERSES VAIN. 12mo.....

1 50

p.se

ESSAYS IN LITTLE. With portrait. 12mo.....

1 00

ts

LETTERS TO DEAD AUTHORS. 16mo.....

1 00

ts

BALLADS OF BOOKS. 16mo.....

2 00

p.es

BOOKS AND BOOKMEN. 16mo.....

1 00

te

GRASS OF PARNASSUS. 16mo.....

1 00

te

LETTERS ON LITERATURE. 16mo.....

1 00

te

LOST LEADERS. 16mo.....

1 50

p.pu

OLD FRIENDS. 16mo.....

1 00

te

BALLADES IN BLUE CHINA. 16mo.....

1 75

p.ur

RHYMES A LA MODE. 16mo.....

1 75

p.ur

BLUE FAIRY BOOK. Illustrated. 12mo.....

2 00

p.ds

GREEN FAIRY BOOK. Illustrated. 12mo.....

2 00

p.ds

RED FAIRY BOOK. Illustrated. 12mo.....

2 00

p.ds

BLUE POETRY BOOK. Illustrated. 12mo.....

2 00

p.es

HELEN OF TROY. *New Edition*. 16mo.....

75

cu

HOMER AND THE EPIC. Crown 8vo.....

2 50

p.ll

THE LIBRARY. With illustrations. *New Edition*. With a chapter on modern English Illustrated Books by Austin Dobson.....

1 50

p.se

OXFORD. BRIEF HISTORICAL AND DESCRIPTIVE NOTES. Illustrated. 12mo.....

2 00

p.ds

TRUE STORY BOOK. Illustrated. 12mo.....

2 00

p.ds

\*ST. ANDREWS. With 8 plates and 24 illustrations in the text by T. Hodge.

8vo.....

5 00

u.te

\*YELLOW FAIRY BOOK. Illustrated. 12mo.....

2 00

p.ds

PRINCE RICARDO. Illustrated. 12mo.....

1 25

yd

\*COCK LANE AND COMMON SENSE; A Series of Papers. Crown 8vo.....

2 25

p.ny

\*BAN AND ARRIERE BAN; A Rally of Fugitive Rhymes, with frontispiece.

Crown 8vo, gilt top.....

1 50

p.pu

**Laurel-Crowned Letters.**

16mo, cloth, gilt tops, per

vol.....

1 00

ne

Half calf or half morocco,

per vol.....

2 50

p.nr

Set of 7 vols., in neat box..

7 00

d.ee

Half calf or half morocco..

17 50

pp.ul

"Amid the great flood of ephemeral literature that pours from the press, it is well to be recalled by such publications as the 'Laurel-Crowned Letters' to books that have won an abiding place in the classical literature of the world."—*The Independent*, New York.

The Best Letters of Lord Chesterfield. Edited, with an Introduction, by Edward Gilpin Johnson.

"The diction, wit and wealth of worldly wisdom displayed in these pages is indeed remarkable, and for variety of argument and illustration they can scarcely be surpassed."—*The Public Ledger*, Philadelphia.

The Best Letters of Madame de Sevigne. Edited, with an Introduction, by Edward Playfair Anderson.

"Accomplished, witty, pure, Madame de Sevigne's noble character is reflected in her writings, which will always hold a foremost place in the estimation of those who can appreciate high moral and intellectual qualities."—*The Saturday Evening Gazette*, Boston.

## LAUREL-CROWNED LETTERS—CONTINUED.

|   | Retail. | Net.  |
|---|---------|-------|
| 16mo, cloth, gilt tops, per vol.....    | \$ 1 00 | ne    |
| Half calf or half morocco, per vol..... | 2 50    | p.nr  |
| Set of 7 vols. in neat box .....        | 7 00    | d.ec  |
| Half calf or half morocco.....          | 17 50   | pp.ul |

**The Best Letters of Lady Mary Wortley Montagu.** Edited, with a Dedicatory Letter, by Octave Thanet.

"To read the letters she wrote is to get vivid glimpses of a by-gone era, and to understand more clearly than from any other source—save, perhaps, the epistles of Walpole—the manners and ideals of English society in the first half of the eighteenth century."—*The Beacon*, Boston.

**The Best Letters of Horace Walpole.** Edited, with an Introduction, by Anna Benneson McMahan.

"Nowhere else can one get so readily, and almost with the pleasure of reading fiction, as good an interior view of English life at the most interesting period to American readers."—*The Atlantic Monthly*.

**The Best Letters of Charles Lamb.** Edited, with an Introduction, by Edward Gilpin Johnson.

"The editor has aimed to include those letters which exhibit most fully Lamb's distinctive charm and quality, and the result is a volume of convenient size; containing ample material for the reader to spell out the power and loveliness of Lamb's nature, even if all other helps toward such understanding were wanting."—*The Christian Register*, Boston.

**The Best Letters of Percy Bysshe Shelley.** Edited, with an Introduction, by Shirley Carter Hughson.

"There is a grace of expression, a beauty of sentiment, a touch of quick, deep feeling that mark them with the warmth and exquisite charm of the poet's soul, and make us wonder whether he excels in prose or poem."—*Public Opinion*, Washington.

**The Best Letters of William Cowper.** Edited, with an Introduction, by Anna Benneson McMahan.

"Cowper might be called, with little exaggeration, the prince of letter-writers, so elegant and classic are his epistles. Apart from their literary charm, these letters give a more satisfactory picture of the man than any "Life" of him that has yet been written."—*The Daily Advertiser*, Boston.

*Other Volumes to Follow.*



"THERE WAS TURNING OF KEYS AND CREAKING OF LOCKS."

From "The Blue Poetry Book."

Longmans, Green & Co.

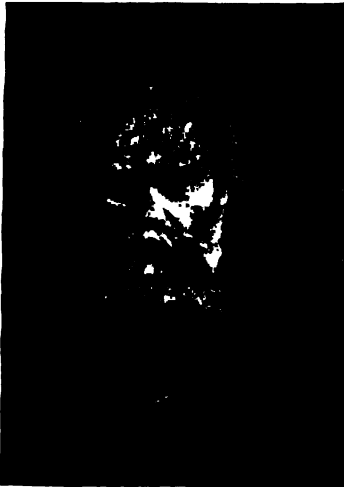
## Law of Psychic Phenomena, The.

A Working Hypothesis for the Systematic Study of Hypnotism, Spiritism, Mental Therapeutics, etc. By Thomson Jay Hudson. 12mo.....

1 50

yl

"It is an eminently thoughtful book, showing deep and earnest study, wide and careful reading, and profound reflection, and may, on the whole, be considered a new philosophy of the human mind."—*The Saturday Evening Gazette*, Boston.



JAMES RUSSELL LOWELL.

## Little Classics.

Edited by Rossiter Johnson. New style, each in 1 vol. 18mo, red edges. Per vol. . . . .

Retail. Net.

|                  |                |
|------------------|----------------|
| Exile.           | Romance.       |
| Narrative Poems. | Intellect.     |
| Mystery.         | Lyrical Poems. |
| Tragedy.         | Comedy.        |
| Minor Poems.     | Life.          |
| Childhood.       | Nature.        |
| Laughter.        | Heroism.       |
| Humanity.        | Love.          |
| Fortune.         | Authors.       |

\$1 00 ts

## Longfellow's, Henry W., Works.

See "*Poetry, Music, The Drama.*"

## Lowell's, James Russell, Works.

New Riverside Edition. Same style as Riverside Longfellow and Whittier.

With portraits, indexes, etc. 12 vols., crown 8vo, gilt tops. Per vol. (except Vols. XI and XII) . . . . .

1 50 p.se

|   |       |       |
|---|-------|-------|
| Vol. XI. Latest Literary Essays and Addresses . . . . .   | 1 25  | ll    |
| Vol. XII. The Old English Dramatists . . . . .  | 1 25  | ll    |
| Prose Works. <i>Riverside Edition.</i> 8 vols. . . . .  | 11 50 | l.se  |
| Half calf, gilt tops. . . . .   | 24 00 | pn.ls |
| Literary Essays. <i>Riverside Edition.</i> With portrait. 6 vols., crown 8vo, gilt tops. . . . .  | 8 50  | e.ve  |
| Poems. <i>Riverside Edition.</i> With portraits. 4 vols., crown 8vo, gilt tops, . . . . .   | 6 00  | d.rs  |
| Poems. <i>Illustrated Library Edition.</i> With portrait and 32 full-page illustrations. 8vo, full gilt. . . . .  | 3 00  | r.ps  |
| Poems. <i>Family Edition.</i> Illustrated. 8vo, full gilt. . . . .  | 2 00  | p.us  |
| Poems. <i>Household Edition.</i> With portrait and illustrations. 12mo. . . . .   | 1 50  | p.so  |
| Full gilt. . . . .  | 2 00  | p.ud  |
| Levant, or tree calf. . . . .   | 4 50  | u.so  |
| Poems. <i>Cabinet Edition.</i> 16mo. . . . .  | 1 00  | nt    |
| Tree calf, flexible calf, or flexible levant. . . . .   | 3 00  | r.so  |
| A Fable for Critics. With outline portraits of authors mentioned in the poem, and fac-simile of title page of first edition. Crown 8vo. . . . .               | 1 00  | ts    |
| The Vision of Sir Launfal. <i>New Edition.</i> Illustrated with photogravures from designs by Garrett, and with portrait. 16mo, gilt tops. . . . .            | 1 50  | p.se  |
| The Biglow Papers. <i>New Popular Edition.</i> Complete in 1 vol. 12mo. . . . .   | 1 00  | nr    |
| Democracy, and other Addresses. 16mo, gilt tops. . . . .  | 1 25  | ll    |
| Odes, Lyrics and Sonnets. 16mo, gilt top. . . . .   | 1 00  | ts    |
| Conversations on Some of the Old Poets. Third edition, with additions and a new preface. 12mo, gilt top. . . . .  | 1 25  | ll    |
| See also <i>Standard Sets.</i>  |       |       |
| Letters of James Russell Lowell. Edited by Charles Eliot Norton. With three photogravure portraits. 2 vols., 8vo, cloth, uncut edges and gilt tops, . . . . . | 8 00  | e.ns  |

## Mabie's, Hamilton Wright, Works.

New Edition. Dainty cloth binding. Each volume with 3 illustrations in photogravure. 12mo, gilt top. Per vol. . . . .

1 50 p.se

|                                |                                    |
|--------------------------------|------------------------------------|
| My Study Fire.                 | Under the Trees and Elsewhere.     |
| Short Studies in Literature.   | Essays in Literary Interpretation. |
| *My Study Fire. Second Series. |                                    |

## Macaulay, Lord, The Miscellaneous Works of.

Edited by his sister, Lady Trevelyan. *Library Edition.* 5 vols., 8vo, cloth, paper labels, uncut edges, gilt tops. . . . .

10 00 t.so

Sheep . . . . . 12 50 l.te

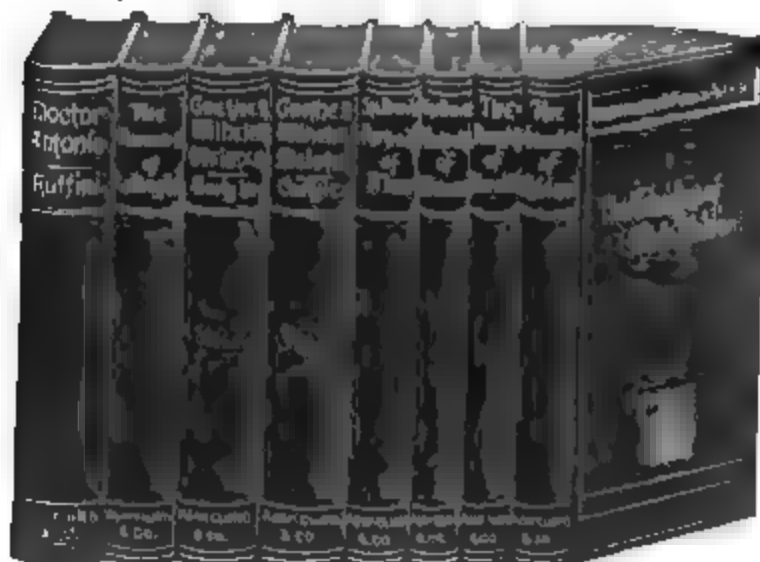
"Take it all in all, this is the best of the many editions of Macaulay which have been published in this country. There are few mental exercises more beneficial than a discussion of one of Macaulay's historical or literary essays."—*Sunday Chronicle*, San Francisco.

**Macaulay's, Lord, Essays.**

|   | Retail. | Net. |
|---|---------|------|
| <b>Sterling Edition.</b> With 3 steel portraits, and 48 fine woodcut illustrations. 3 vols., crown 8vo, cloth, gilt tops..... | \$4 50  | u.pe |
| <b>Standard Edition.</b> 3 vols., 12mo, cloth.....  | 2 00    | p.ds |
| Three-quarter calf, gilt top.....   | 6 00    | d.py |
| <b>Popular Edition.</b> 3 vols., 12mo, cloth.....   | 1 75    | yu   |
| Half calf, gilt top.....  | 4 00    | r.ty |
| <b>D. &amp; H. Edition.</b> 3 vols., 12mo, cloth.....   | 2 00    | p.re |

**Macaulay's, Lord, Speeches.**

|   |      |    |
|---|------|----|
| <b>Popular Edition.</b> 2 vols., 12mo, cloth..... | 1 50 | ts |
|---|------|----|

**Masterpieces of For-**

|                                     |      |    |
|-------------------------------------|------|----|
| eign Authors. 16mo, cloth.          |      |    |
| Per vol.....                        | 75   | dy |
| Half vellum, gilt top. Per vol..... | 1 25 | lp |

This series comprises translations of single masterpieces by some of the best-known European writers, some of which have never before been presented in an English dress. The volumes are well printed on good paper, and very prettily bound.

**Doctor Antonio.** By Giovanni D. Ruffini. 1 vol.

"Doctor Antonio" was the popular work of its gifted author, who wrote it in exile, after sharing the vicissitudes of

the political troubles of his day in Italy. The true and touching interest of the story would carry a reader through a much heavier medium. . . . The outline of the story is simple; it derives its charms from the grace and delicacy with which the details are filled in, and the strong individuality impressed upon every point of character, scenery or incident.

**The Morals and Manners of the XVII. Century.** Being the characters of La Bruyère. Translated by Helen Stott. Portrait. 1 vol.

"La Bruyère is in prose what Racine is in verse—the quintessence of the classical style of the French seventeenth century."—*The Athenæum*, London.

**Goethe's Wilhelm Meister's Apprenticeship and Travels.** Translated by Thomas Carlyle. With Critical Introduction by Edward Dowden, LL. D., Professor of English Literature in the University of Dublin. Edited, with notes, by Clement K. Shorter. Portrait. 2 vols.

"To this day," says Matthew Arnold, "such is the force of youthful associations, I read the 'Wilhelm Meister' with more pleasure in Carlyle's translation than in the original."

**Portraits of Men.** By C. A. Sainte-Beuve. Translated by Forsyth Edeveain. With Critical Memoir by William Sharp. Portrait. 1 vol.

Mr. William Sharp says of this sovereign critic: "It is conceivable that the future historian of our age will allot to Sainte-Beuve, a place higher even than that claimed for him by one or two of our ablest critics, Matthew Arnold in particular, and Mr. John Morley."

**Portraits of Women.** By C. A. Sainte-Beuve. Translated by Helen Stott. Portrait. 1 vol.

"The essays on Mesdames de Maintenon, de Sévigné, de Staël, and de La Fayette, with those on Marie Antoinette and John of Arc, can never be read in any form without delight and profit."—*The Athenæum*, London.

**Novalis (Friedrich von Hardenberg), His Life, Thoughts and Works.** Edited and translated by M. J. Hope. 1 vol.

"Novalis," says Carlyle, "is a figure of such importance in German literature that no student can pass him by. . . . A man of the most indisputable talent, poetical and philosophical."

**The Comedies of Carlo Goldoni.** Edited, with introduction, by Helen Zimmern. 1 vol.**Mitchell's, Donald G. (Ik Marvel), Works.**

|  |      |    |
|--|------|----|
| REVERIES OF A BACHELOR; or, A Book of the Heart. 12mo.....   | 1 25 | ll |
| DREAM LIFE. A Fable of the Seasons. 12mo.....  | 1 25 | ll |
| SEVEN STORIES, WITH BASEMENT AND ATTIC. 12mo.....  | 1 25 | ll |
| WET DAYS AT EDGEWOOD. With Old Farmers, Old Gardeners, and Old Pastoralists. 12mo.....                       | 1 25 | ll |
| THE SAME. <i>New Popular Edition</i> .....   | 75   | eu |
| DR. JOHNS. Being a Narrative of Certain Events in the Life of an Orthodox Minister of Connecticut. 12mo..... | 1 25 | ll |
| BOUND TOGETHER. A Sheaf of Papers. 12mo.....   | 1 25 | ll |
| OUT OF TOWN PLACES, with Hints for their Improvement. 12mo.....  | 1 25 | ll |
| MY FARM AT EDGEWOOD. A Country Book. 12mo.....   | 1 25 | ll |
| THE SAME. <i>New Popular Edition</i> .....   | 75   | eu |



| MITCHELL'S, DONALD G. (IK MARVEL), WORKS—CONTINUED.   |                        |                | Retail. | Net. |
|---|------------------------|----------------|---------|------|
| ENGLISH LANDS, LETTERS AND KINGS. From Celt to Tudor. 12mo.....   |                        |                | \$1 50  | p.se |
| ENGLISH LANDS, LETTERS AND KINGS. From Elizabeth to Anne. 12mo.   |                        |                | 1 50    | p.se |
| REVERIES OF A BACHELOR. <i>Darley Edition.</i> Illustrated by F. O. C. Darley. Square 8vo.....  |                        |                | 3 00    | r.ps |
| REVERIES OF A BACHELOR. <i>Cameo Edition.</i> With an etching by Percy Moran. 16mo.....   |                        |                | 1 25    | ll   |
| REVERIES OF A BACHELOR. <i>New Edgewood Edition.</i> 16mo.....  |                        |                | 75      | eu   |
| REVERIES OF A BACHELOR. <i>McKay's Popular Edition.</i> Illustrated, 12mo, cloth, gilt top.....   |                        |                | 75      | de   |
| Half calf.....  |                        |                | 1 50    | p.so |
| DREAM LIFE. <i>Cameo Edition.</i> With an etching by Percy Moran. 16mo..  |                        |                | 1 25    | ll   |
| DREAM LIFE. <i>McKay's Popular Edition.</i> Illustrated, 12mo, cloth, gilt top.   |                        |                | 75      | de   |
| Half calf.....  |                        |                | 1 50    | p.so |
| DREAM LIFE. <i>New Edgewood Edition.</i> 16mo.....  |                        |                | 75      | eu   |
| ABOUT OLD STORY TELLERS, of How and When They Lived, and What Stories They Told. With numerous illustrations. 12mo.....   |                        |                | 1 25    | ll   |
| <b>Morley, John, The Miscellaneous Writings of.</b>   |                        |                |         |      |
| 11 vols. Crown 8vo. Per vol.....  |                        |                | 1 50    | p.se |
| Voltaire.....   | On Compromise.         |                |         |      |
| Rousseau. 2 vols.   | Miscellanies. 3 vols.  |                |         |      |
| Diderot and the Encyclopædists.   | Edmund Burke.          |                |         |      |
| 2 vols.   | Studies in Literature. |                |         |      |
| <b>Motley, John Lothrop, Correspondence of.</b>   |                        |                |         |      |
| See " <i>Historical.</i> "  |                        |                |         |      |
| <b>Music and Morals.</b>  |                        |                |         |      |
| By the Rev. H. R. Haweis, M. A. With illustrations and diagrams. 12mo, cloth.....   |                        |                | 1 75    | p.ru |
| <b>*My Study Fire.</b>  |                        |                |         |      |
| Second Series. By Hamilton Wright Mabie. 16mo, with 3 illustrations in photogravure.....  |                        |                | 1 50    | p.se |
| Imbued with the virility and vigor of our democratic era, Mr. Mabie has entered the modern critical movement and has immensely deepened and freshened for us the feeling toward literature, and intensified the relation which it bears to life. As an exponent of the spiritual element in criticism, perhaps none of our later writers has absorbed so completely this spiritual atmosphere.  |                        |                |         |      |
| <b>Norton's, Charles Eliot, Translations.</b>   |                        |                |         |      |
| DANTE'S DIVINE COMEDY. With notes. 3 vols., 12mo, gilt top. Per vol..   |                        |                | 1 25    | ll   |
| The set.....  |                        |                | 3 75    | r.nu |
| Half calf, gilt top.....  |                        |                | 7 50    | e.re |
| Paradise.....   | Hell.....              | Purgatory..... |         |      |
| DANTE'S NEW LIFE. Uniform with the translation of "The Divine Comedy." With notes. 12mo, gilt top.....  |                        |                | 1 25    | ll   |
| <b>Pater's, Walter H., Works.</b>   |                        |                |         |      |
| APPRECIATIONS. Crown 8vo.....   |                        |                | 1 75    | p.ru |
| THE RENAISSANCE. Crown 8vo.....   |                        |                | 2 00    | p.ds |
| IMAGINARY PORTRAITS. Crown 8vo.....   |                        |                | 1 50    | p.se |
| MARIUS THE EPICUREAN. His Sensations and Ideas. Crown 8vo.....  |                        |                | 2 25    | p.el |
| MARIUS THE EPICUREAN. His Sensations and Ideas. 2 vols, 8vo.....  |                        |                | 4 00    | r.ls |
| PLATO AND PLATONISM. A series of essays. Crown 8vo.....   |                        |                | 1 75    | p.ru |
| <b>Philanthropy and Social Progress.</b>  |                        |                |         |      |
| Seven Essays delivered before the School of Applied Ethics at Plymouth, Mass., by Miss Jane Addams, Robt. A. Woods, Father J. O. S. Huntington, Prof. Franklin H. Giddings, Bernard Bosanquet, M. A., LL. D., with introduction by Prof. H. C. Adams. 12mo.....   |                        |                | 1 50    | p.so |
| "One of the most valuable volumes from the standpoint of the student of social economics recently brought out."— <i>Boston Traveller.</i>   |                        |                |         |      |
| <b>Philosophy, Modern, A History of.</b>  |                        |                |         |      |
| By B. C Burt, A. M. (From the Renaissance to the Present). 2 vols., crown 8vo.....  |                        |                | 4 00    | r.ns |
| "Admirable in form for the order, clearness, and compactness of presentation. For the rapid reader who cannot study philosophy at first hand, there is no book in the English language which would put him so quickly at the right point of view in order to see the meaning of systems and their relations to one another. The plan is so clear and the right information is so succinctly given that one gets a bird's-eye view with little effort. It is particularly to be recommended to those readers who, having the works of some one philosopher, embrace his system with ardor, in entire ignorance of the fact that it is only one among many which may claim his attention, and challenge his thought."— <i>The Christian Register, Boston.</i> |                        |                |         |      |

**\*Portraits in Plaster.**

From the collection of Laurence Hutton. With 72 illustrations. Large paper, 8vo, cloth.....

Retail.      Net.  
\$6 00      d.rs

This volume has the initial attractiveness of a novelty of topic, which indeed is almost startlingly interesting. Mr. Hutton's large collection of casts of the faces of eminent men and women, of all types and epochs, has long been famous in the circle of his private acquaintance, and can be catalogued as unique in its scope and dignity. A brief history and survey of it is here afforded the public, the profuse illustrations adding a most essential aid to the reader's study of them. The text is pleasant reading—reminiscences and biographic notes and comments furnishing forth part of it. By all those intelligently interested in physiognomy and phrenology Mr. Hutton's volume should be carefully considered.

**\*Prose Fancies.**

By Richard Le Gallienne, author of "The Religion of a Literary Man," etc.  
With portrait of the author, in photogravure. 12mo.....

1 00      ts

**\*Random Roaming, and Other Papers.**

By Augustus Jessopp, D. D., author of "Trials of a Country Parson." 12mo, gilt top, with portrait.....

1 75      p.ru

"The genial Rector of Scarning in "Arcady" (Norfolkshire), is always a pleasant companion, not only because the subject-matter of his essays is thoroughly interesting, but also because of his quaint and often humorous style.



GOING TO THE FOOT BALL GAME.

From "Vignettes of Manhattan."

Copyright, 1894, by Harper & Brothers.

**Repplier's, Agnes, Works.**

|   |      |    |
|---|------|----|
| BOOKS AND MEN. 16mo, gilt top.....              | 1 25 | ll |
| POINTS OF VIEW. 16mo.....                       | 1 25 | ll |
| ESSAYS IN MINIATURE. 12mo.....                  | 75   | cu |
| ESSAYS IN IDLENESS. 16mo.....                   | 1 25 | ll |
| *IN THE DOZY HOURS, and Other Papers. 16mo..... | 1 25 | ll |

**Riverside Aldine Series.**

Choice books of American Literature, printed and bound in a style which aims to preserve the traditions of Aldus and Pickering. 16mo. Per vol.. 1 00      ts

MARJORIE DAW, and Other Stories. By T. B. Aldrich.  
 FIRESIDE TRAVELS. By J. R. Lowell.  
 VENETIAN LIFE. By W. D. Howells. 2 vols.  
 THE BIGLOW PAPERS. By J. R. Lowell. 2 vols.  
 WALDEN. By Henry D. Thoreau. 2 vols.  
 TALES OF NEW ENGLAND. By Sarah Orne Jewett.  
 MY SUMMER IN A GARDEN. By C. D. Warner.  
 THE LUCK OF ROARING CAMP, and Other Stories. By Bret Harte.  
 WAKE ROBIN. By John Burroughs.  
 BACK LOG STUDIES. By Charles Dudley Warner.  
 THE GRAY CHAMPION, and Other Stories. By Nathaniel Hawthorne.

Riverside Classics.

|  | Retail.                 | Net. |
|--|-------------------------|------|
| Cabinet editions of favorite books, in tasteful 16mo vols. Each..... | \$1 00                  | ts   |
| Vicar of Wakefield.  | Picciola.               |      |
| Mrs. Caudle's Curtain Lectures.                                      | Paradise Lost.          |      |
| Lalla Rookh.   | Paul and Virginia.      |      |
| The Lady of the Lake.  | The Clockmaker.         |      |
| Rab and His Friends, and Other Dogs and Men.                         | Undine and other Tales. |      |

\*Romantic Professions, and Other Papers.

|   |      |      |
|---|------|------|
| By W. P. James. Crown 8vo. Buckram..... | 2 00 | r.ps |
|---|------|------|

Russia: Its People and Its Literature.

|  |      |    |
|--|------|----|
| From the Spanish of Emilia Pardo Bazan. By Fannie H. Gardiner. 12mo. | 1 25 | lp |
|--|------|----|

"It is acute in analysis, broad and sagacious in reasoning, appreciative of the peculiar qualities of Russian character, and remarkable for a penetration and aptness of expression in literary criticism which are rare in the case of critics of a nationality different from that of the author considered."—*The Congregationalist*, Boston.

Schopenhauer's Essays.

|   |                        |      |
|---|------------------------|------|
| Selected and edited by T. Bailey Saunders, M. A. Per vol..... | 90                     | nu   |
| Set 5 volumes in box.....                                     | 4 50                   | u.pe |
| The Wisdom of Life.   | The Art of Literature. |      |
| Counsels and Maxims.  | Studies in Pessimism.  |      |

Religion: A Dialogue.

Sellar's, W. Y., Works.

|  |           |      |
|--|-----------|------|
| THE ROMAN POETS OF THE AUGUSTAN AGE. VIRGIL.   | Net, 2 25 | r.su |
| HORACE AND THE ELEGIAC POETS. With a memoir of the author by Andrew Lang, M. A., and a portrait. | Net, 3 50 | u.pe |
| ROMAN POETS OF THE REPUBLIC. <i>New Edition.</i> Net,  | 2 50      | r.re |

Sesame and Lilies.

|  |      |      |
|--|------|------|
| Three Lectures by John Ruskin. Finely printed and bound. 16mo, gilt top..... | 1 00 | ne   |
| Half calf or half morocco.....   | 2 75 | p.ty |
| Limp Russia or morocco, gilt edges.....                                      | 3 00 | p.ye |

"Other editions of this notable and popular book have been printed, but none so tastefully as this. . . . Of the book itself it may not be inopportune to say that it shows the author at his best."—*The New York Herald*.

Shakespeare, William.

|   |      |      |
|---|------|------|
| Translated from the French of Victor Hugo. By Prof. M. B. Anderson, M. A. 8vo ..... | 2 00 | p.us |
| Half calf or half morocco, gilt tops.....   | 4 00 | r.ns |

"This volume is much more than a study of Shakespeare. All history, all theology, and all philosophy are grasped and handled with Titanic force, the bard of Avon furnishing the text, or, as we should say, the pretext, for magnificent speculation. Why has this great work of Hugo's never before been Anglicized?"—*The Evening Bulletin*, Philadelphia.

\*Sherman Letters, The.

|  |      |      |
|--|------|------|
| Correspondence between General and Senator Sherman from 1837 to 1891. Edited by Rachel Sherman Thorndike. With portraits. 8vo..... | 3 00 | r.ps |
|--|------|------|

\*Shylock and Others.

|  |      |      |
|--|------|------|
| Eight Studies by G. H. Radford. 16mo, cloth, gilt top.....   | 1 50 | p.se |
| Mr. Radford is widely known as the author of the last, and what was considered by many the best, essay in the first series of "Obiter Dicta," Mr. Birrel having credited him with it in his preface. |      |      |

Spalding's, Rt. Rev. J. L., Works.

|  |      |    |
|--|------|----|
| EDUCATION AND THE HIGHER LIFE. 12mo..... | 1 00 | ne |
| *THINGS OF THE MIND. 12mo .....          | 1 00 | ne |

Stedman's, Edmund Clarence, Works.

See "Poetry, Music, The Drama."

\*Studies in Mediæval Life and Literature.

|   |      |    |
|---|------|----|
| By E. T. McLaughlin. 12mo. With an introduction by Prof. J. R. Lounsbury..... | 1 25 | ll |
|---|------|----|

To those who share the general conviction that the Mediævals were lacking in the "sentimental" appreciation of the beautiful, these very readable papers will be in the nature of a surprise.



## Study Class, The.

A Guide for the Student of English Literature. By Anna B. McMahan. 16mo. . . . .

Retail. Net.  
\$1 00 ne

"If one wishes to know what to study and how to study in the department of English literature, he will find here not only an array of topics carefully arranged and connected, but so constructed as to compel an analysis of the deeper qualities of the writer. . . . Mrs. McMahan's little book is an enemy to superficiality. . . . We cordially commend it."—*The Christian Register, Boston.*

## Symonds's, John Addington, Works.

|   |      |      |
|---|------|------|
| ITALIAN BYWAYS. 12mo . . . . .  | 1 75 | p.up |
| RENAISSANCE IN ITALY. 8vo.  |      |      |
| Part I.—Age of Despots. . . . .   | 2 00 | p.es |
| Part II.—The Revival of Learning. . . . .                                 | 2 00 | p.es |
| Part III.—The Fine Arts. . . . .  | 2 00 | p.es |
| Part IV.—Italian Literature. 2 vols. . . . .                              | 4 00 | u.so |
| Part V.—The Catholic Reaction. 2 vols. . . . .                            | 4 00 | u.so |
| STUDIES IN THE GREEK POETS. <i>Library Edition.</i> 2 vols., 8vo. . . . . | 6 00 | e.ds |
| THE SAME. <i>Harper's Edition.</i> 2 vols., crown 8vo . . . . .           | 3 50 | r.de |
| INTRODUCTION TO THE STUDY OF DANTE. . . . .                               | 2 50 | p.te |

## Taine's, H. A., Works.

|   |      |      |
|---|------|------|
| ITALY—ROME AND NAPLES. 12mo. . . . .  | 2 50 | p.ll |
| ITALY—FLORENCE AND VENICE. 12mo. . . . .  | 2 50 | p.ll |
| NOTES ON ENGLAND. 12mo. . . . .   | 2 50 | p.ll |
| A TOUR THROUGH THE PYRENEES. 12mo. . . . .  | 2 50 | p.ll |
| NOTES ON PARIS. The Life and Opinions of M. Frederic Graindorge. Collected and published by H. Taine. 12mo. . . . . | 2 50 | p.ll |
| HISTORY OF ENGLISH LITERATURE. 2 vols., 12mo. . . . .   | 5 00 | u.te |
| THE SAME. 12mo. . . . .   | 1 25 | yd   |
| ON INTELLIGENCE. 2 vols., 12mo. . . . .   | 5 00 | u.te |
| LECTURES ON ART. First series. 12mo. . . . .  | 2 50 | p.ll |
| LECTURES ON ART. Second series. 12mo. . . . .   | 2 50 | p.ll |
| THE ANCIENT REGIME. 12mo. . . . .   | 2 50 | p.ll |
| THE FRENCH REVOLUTION. 3 vols. . . . .  | 7 50 | e.nu |
| THE MODERN REGIME. Vol. 1. . . . .  | 2 50 | p.ll |
| THE MODERN REGIME. Vol. 2. . . . .  | 2 50 | p.ll |

## Technique of Rest, The.

By Anna C. Brackett. Small 16mo. . . . . 75 cu

"It is a tonic, comforting, consoling little volume, and one that Americans of all others ought assuredly to read and profit by."—*Boston Beacon.*

## Thackeray, W. M., A Collection of Letters of.

1847-1855. 16mo, gilt tops. . . . . 1 25 ll



RT. REV. J. L. SPALDING.

## \*Things of the Mind.

By the Right Rev. J. L. Spalding, Bishop of Peoria, author of "Education and the Higher Life." 12mo. . . . . 1 00 ne

These Essays are characterized by an elevation of thought, and an earnestness of purpose which are well adapted to stir the mind to nobler impulses. Bishop Spalding writes in a delightfully clear and terse style of Education, Culture, Religion and Patriotism. His thoughts are clear, his style is vigorous, and his essays are well calculated to turn the reader's attention to the "Things of the Mind."

## Thoreau's, H. D., Works.

*New Edition.* 12mo, gilt top. Per vol. . . . . 1 50 p.se

WALDEN; or, Life in the Woods.

A WEEK ON THE CONCORD AND MERRIMAC RIVERS. Excursions in Field and Forest. With Biographical Sketch by Ralph Waldo Emerson.

THE MAINE WOODS.  
CAPE COD.

LETTERS TO VARIOUS PERSONS, and a few Poems.

A YANKEE IN CANADA. With Anti-Slavery and Reform Papers.

EARLY SPRING IN MASSACHUSETTS. From the journal of Thoreau. With introduction by H. G. O. Blake.

## THOREAU'S, H. D., WORKS—CONTINUED.

|   | Retail | Net. |
|---|--------|------|
| Per vol.....  | \$1 50 | p.se |
| SUMMER. From the journal of Thoreau. Edited by H. G. O. Blake. With map of Concord.   |        |      |
| WINTER. From the journal of Thoreau. Edited by H. G. O. Blake.  |        |      |
| AUTUMN. From the journal of Thoreau. Edited by H. G. O. Blake.  |        |      |
| THOREAU'S THOUGHTS. Selections from the writings of Henry David Thoreau. With Bibliography. Edited by H. G. O. Blake. 16mo, gilt top, See also <i>Standard Sets</i> . | 1 00   | ts   |

## Tour Round My Garden, A.

|  |      |      |
|--|------|------|
| By Alphonse Karr. Translated by the late Rev. J. G. Wood. Square crown 8vo, cloth, gilt..... | 1 50 | p.pu |
| A most fascinating book, full of wit and abounding in anecdote and epigram.                  |      |      |

## \*Vignettes of Manhattan.

|  |      |    |
|--|------|----|
| By Brander Matthews. Illustrated. 12mo.....  | 1 25 | ll |
| Professor Matthews' happily chosen title permits him to wander, in his graceful way, in and around the subjects of these twelve entertaining sketches, with never a suggestion of border or framework. With a well-considered central motive, which makes his picture, he sketches his supporting accessories in so light and piquant a manner that, while they are ample as backgrounds, they produce a sort of dreamy surrounding that lingers with us like a pleasant flavor. |      |    |

## Walpole, Horace, and His World.

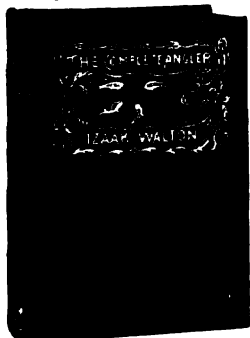
|   |      |      |
|---|------|------|
| Select Passages from His Letters. Edited by L. B. Seeley, M. A. With 8 illustrations after Sir Joshua Reynolds, and Sir Thomas Lawrence. Crown 8vo..... | 2 50 | p.ll |
|---|------|------|

## Walpole, Horace, The Best Letters of.

See "*Laurel-Crowned Letters*."

## \*Walton and Some Earlier Writers on Fish and Fishing.

|   |           |    |
|---|-----------|----|
| By R. B. Marston. 16mo, cloth, uncut edges..... | Net, 1 25 | yd |
|---|-----------|----|



## Walton's Complete Angler;

|   |      |    |
|---|------|----|
| Or, The Contemplative Man's Recreation. By Izaak Walton. With an introduction and notes by Edward Gilpin Johnson. 16mo..... | 1 00 | ne |
|---|------|----|

|  |           |      |
|--|-----------|------|
| *LARGE PAPER EDITION. With original border illustrations, printed in colors. Limited to 500 numbered copies..... | Net, 4 00 | u.ds |
|--|-----------|------|

"The Complete Angler" has been printed in many different forms since its first appearance in 1658, but has never received a prettier or more attractive dress than that furnished by Messrs. McClurg & Co. Their aim has been to present it in choicest shape as a piece of literature rather than as a fishing manual, and thus to the book-lover its re-reading will be a new delight. It has been carefully edited by Mr. Johnson, who also furnishes a graceful introduction."—*Journal of Education*.

## Walton's Angler.

|   |      |      |
|---|------|------|
| Complete in two volumes with all the original 86 illustrations of Major's edition and photogravure frontispieces. 2 vols., 16mo, gilt tops..... | 2 50 | p.te |
|---|------|------|

## Walton and Cotton's Complete Angler.

|  |      |      |
|--|------|------|
| Introduction by James Russell Lowell. Illustrated with etched frontispieces, engraved titles and 74 wood engravings. 2 vols., 12mo, gilt tops..... | 3 00 | r.re |
|--|------|------|

## \*Wayside Sketches.

|                              |      |    |
|------------------------------|------|----|
| By Eben J. Loomis. 16mo..... | 1 00 | nt |
|------------------------------|------|----|

Here are twenty essays, a few of them in verse, all breathing the love of Nature, and pervaded by a sweetness, restfulness, and simplicity, that make them very attractive. The author recommends quiet walks in the country, and a loving observation of the processes of Nature, as a cure for unhealthy introspection, to say nothing of ennui and dyspepsia. Next to taking such walks, we should say, would be the reading of such essays as this.—*Portland Transcript*.

## Whipple's, E. P., Works.

|  |      |   |
|--|------|---|
| 12mo, gilt tops, per vol.....  | 1 50 | p.se                                    |
| Literature and Life.   |      |   |
| Essays and Reviews. 2 vols.  |      | Character and Characteristic Men.       |
| Success and Its Conditions.  |      | The Literature of the Age of Elizabeth. |
| Outlook of Society, Literature and Politics.   |      |   |
| American Literature and Other Papers. With an introduction by John Greenleaf Whittier. |      |   |
| Recollections of Eminent Men. (Sumner, Motley, Agassiz, Choate, etc.) With portraits.  |      |   |



**Whitman's, Walt, Works.**See "*Poetry, Music, The Drama.*"

Retail. Net.

**Whittier's, John G., Works.**See "*Poetry, Music, The Drama.*"**Woman and the Higher Education.**

Edited by Anna C. Brackett. 16mo. .... \$1 00 ts

This volume presents, in reprint, eight papers on topics relating to the general theme indicated in the title, each one by an American woman of experience and distinction in educational or literary work.

**\*Woman in Epigram.**

Flashes of Wit, Wisdom and Satire, from the World's Literature. Compiled by Frederick W. Morton. 12mo. .... 1 00 ne

Literature is full of opinions, wise or otherwise, on woman's nature and character, but thinkers have been prone to sin on the side of panegyric or willful libel. This book advances no theories. It simply furnishes the raw material for theorising by supplying some of the opinions or guesses of men about women and of women about themselves. The reader will find variety, wit, brilliancy, humor and wise aphorisms. The aim has been to gather together in convenient form the best things said in praise or condemnation of women, and the sharp contrast afforded will probably be found not less entertaining and instructive than the views advanced, and the bright epigrammatic form in which they are cast.

**Woman's Philosophy of Love, A.**

By Caroline F. Corbin. 12mo. .... 1 50 p.se

Primarily Mrs. Corbin is addressing women, for whom the book is intended, but she does not hesitate to devote a few chapters to men, who come in a modest way within the range of her philosophy, and who certainly will not be injured by the adoption of any of her suggestions.

**Youth.**

Second Edition. By Charles Wagner. 12mo. .... 1 25 ll

"It is a very noble book written with great ability, full of insight, keen and comprehensive, and heavily charged with that best of literary qualities, enthusiasm. It is a fine combination of profound thought and tremendous earnestness."—*Rev. T. T. Munger, D.D.*

## FICTION.

### Abandoned Claim, The.

By Flora Haines Loughead. 16mo. . . . . Retail.    Net.  
\$1 25    11

### \*Abandoning an Adopted Farm.

By Kate Sanborn, author of "Adopting an Abandoned Farm." 12mo. . . . . 75    eu

As a promoter of good spirits, a contributor to the gaiety of nations, Miss Kate Sanborn has gained a most enviable place among the writers of the day. Everybody laughed over her "Adoption" of her farm. Her "Abandonment" is, if possible more vivacious and entertaining, and in view of the large sales of her former book, the new story of her extraordinary visitors, her agricultural misadventures, and the reasons for her fitting, seems certain to prove one of the most popular books of the season.

### Abbe, Constantin.

By Ludovic Halévy. With numerous beautiful illustrations by Lemaire. 12mo. 1 25    11

### \*Abbe Daniel, The.

By André Theuriet. Translated by Helen B. Dole. Fully illustrated. 16mo, cloth, gilt top. . . . . 1 00    nt

"The Abbé Daniel" is a charming idyl of French country home life, in which the interest lies in the romantic love of the Abbé Daniel's protégé for the daughter of his former sweetheart, for whose defection he had, indeed, out of disappointment, entered the church. The characters are most vividly portrayed, and, from the very beginning, arouse the keenest interest and sympathy. The scenery is painted with a masterly hand, and the style is simply exquisite.

### Abbott's, Mary, Works.

Alexia. 12mo. . . . . 75    dy

"As a piece of exquisite literary art, this little book deserves the attention of those who can appreciate what is unsophisticated in fiction."—*The Beacon*, Boston.

The Beverleys. A Story of Calcutta. 12mo, cloth. . . . . 1 00    ne

"The Beverleys" is one of the notable novels of the year. . . . The writer knows life, and has met people of breeding. . . . In Eileen she draws a charming creature whose social adventures in Calcutta will be read with unflagging interest."—*The Philadelphia Press*.

### Aguilar's, Grace, Works.

Illustrated. 12mo. Each. . . . . 1 00    ts

|                                |                     |
|--------------------------------|---------------------|
| Home Influence.                | Vale of Cedars.     |
| Mother's Repemense.            | Woman's Friendship. |
| Days of Bruce.                 | Women of Israel.    |
| Home Scenes and Heart Studies. |                     |

### Aldrich's, Thomas Bailey, Works.

MARJORIE DAW, AND OTHER PEOPLE. With frontispiece. 12mo. . . . . 1 50    p.se

MARJORIE DAW AND OTHER STORIES. Riverside Aldine series. . . . . 1 00    ts

THE STORY OF A BAD BOY. 12mo. . . . . 1 25    11

PRUDENCE PALFREY. With frontispiece. 12mo. . . . . 1 50    p.se

THE QUEEN OF SHEBA. 12mo. . . . . 1 50    p.se

THE STILLWATER TRAGEDY. 12mo. . . . . 1 50    p.se

TWO BITES AT A CHERRY, WITH OTHER TALES. 16mo. . . . . 1 25    11

\*AN OLD TOWN BY THE SEA. 16mo. Gilt top. . . . . 1 00    ts

See also "Poetry, Music and The Drama."

## Andersen's, Hans Christian, Works.



First complete edition in English, published by arrangement with the author, including many writings never before published in this country. 10 vols. 12mo.

Per vol. .... \$1 00 ts

The Improvisatore; or, Life in Italy.

The Two Baronesses.

O. T.; or, Life in Denmark.

Only a Fiddler.

In Spain and Portugal.

Stories and Tales. Illustrated.

A Poet's Bazaar.

Pictures of Travel.

The Story of My Life. With Portrait.

Wonder Stories Told for Children. Illustrated.

## Anstey's, F., Works.

TALKING HORSE, THE. 12mo .... 1 25 ll

VICE VERSA; OR, A LESSON TO

FATHERS. 12mo .... 1 00 ts

THE GIANT'S ROBE. Illustrated.

12mo. .... 1 25 ll

*H. C. Andersen.*

## Arabian Nights' Entertainment, The.

Edited by W. L. Griffis, D. D. *Library Edition.* 4 vols., 40 full-page illustrations. 12mo .... 6 00 d.so

*Another Edition.* Translated and arranged for family reading, with explanatory notes, by E. W. Lane. 600 illustrations by Harvey. 2 vols., 12mo, cloth, 3 50 r.de



"SOMETIMES THEY WOULD WANDER THROUGH THE FIELDS."  
From "The Abbé Daniel." Thomas Y. Crowell & Co.

## Arthur's, T. S., Works.

*See Standard Sets.*

## \*Artificial Mother, The.

A Marital Fantasy. By G. H. P. With six illustrations by Van Deusen. 16mo, cloth .... 75 eu

**\*At the Ghost Hour.**

Four ghost stories translated from the German of Paul Heyse.

The House of the Unbelieving Thomas.

Fair Abigail.

Mid-day Magic.

The Forest Laugh.

Each in 1 volume, with decorations by Alice C. Morse, in unique binding.

Sold in sets or separately. Per volume ..... 80 50

Half calf, gilt tops, per set ..... 5 00

The subject matter of these stories, the novelty of their mechanical execution and the ingenuity of the decorations by Miss Morse, all combine to make them a most unique and attractive series of books.

**Auerbach's, Berthold, Works.**ON THE HEIGHTS. 2 vols., 12mo. *Popular Edition.* Cloth, gilt..... 1 50 tsVILLA ON THE RHINE. 2 vols., 12mo. *Popular Edition.* Cloth, gilt..... 1 50 ts*For Complete Works, See Standard Sets.*

"WE ARRIVED AT THE BRIDGE."

From Davis's "The Exiles and Other Stories."

Copyright, 1894, by Harper &amp; Brothers.

**Austen's, Jane, Works.**

Printed from new type, on superfine paper, with a frontispiece design by

Garrett to each volume, and bound in half ruby morocco, gilt top. Edition

limited to 1,000 copies. 12 vols., 16mo.....

SENSE AND SENSIBILITY. 2 vols. .... 2 50 p.nt

PRIDE AND PREJUDICE. 2 vols. .... 2 50 p.nt

MANSFIELD PARK. 2 vols. .... 2 50 p.nt

EMMA. 2 vols. .... 2 50 p.nt

NORTHANGER ABBEY..... 1 25 ld

PERSUASION..... 1 25 ld

LADY SUSAN. With a Memoir ..... 1 25 ld

LETTERS (a supplementary volume) ..... 1 25 ld

*New Illustrated Edition.* In 10 volumes. Edited by R. Brimley Johnson.

With illustrations by William Cubitt Cooke, and ornaments by F. C.

Tilney. 16mo, gilt top. Each..... 1 00 ts

Sense and Sensibility. 2 vols. .... Pride and Prejudice. 2 vols.

Mansfield Park. 2 vols. .... Emma. 2 vols.

Northanger Abbey. .... Persuasion.

**Austin's, Jane G., Works.**

A NAMELESS NOBLEMAN. 16mo..... 1 25 ll

THE DESMOND HUNDRED. 16mo..... 1 00 ts

STANDISH OF STANDISH. 16mo..... 1 25 ll

DR. LEBARON AND HIS DAUGHTERS. A Story of the Old Colony. 16mo... 1 25 ll

BETTY ALDEN. The First-Born Daughter of the Pilgrims. 16mo..... 1 25 ll

NANTUCKET SCRAPS. 16mo ..... 1 25 ll

DAVID ALDEN'S DAUGHTER, and Other Stories of Colonial Times. 16mo.. 1 25 ll



**Author's Love, An.**

Being the unpublished Letters of Prosper Mérimée's "Inconnue." 12mo.. Retail. \$1 50 Net. p.50

**\*As We Knew Him.**By John Habberton, author of *Helen's Babies*, etc. 12mo, cloth..... 1 50 p.50**Ashes of Roses.**

By Louise Knight Wheatley. 12mo..... 1 00 ts



"THE FACE WAS DELICATELY TOUCHED UP BY MY ARTIST FRIEND."

From "The Artificial Mother."

G. P. Putnam's Sons.

**\*Bachelor Maid, A.**

By Mrs. Burton Harrison, author of "The Anglomaniacs." With seven full-page pictures by Irving Wiles. 12mo, cloth..... 1 25

11

A story of contemporary New York society—"deliciously modern in its sketching of the everlasting woman's question." This story, which has just completed a successful course in the *Century Magazine*, touches a deeper chord than any of Mrs. Harrison's previous works. It is the history of a pure and noble woman, animated with a desire to benefit her sex, and dazzled by the prospect of a higher womanhood, yet hardly understanding the things to be accomplished or the means of their accomplishment. The story moves rapidly from first to last, introducing the reader to fashionable New York drawing rooms, the "swell" clubs, and to the fads of metropolitan society, yet at no time losing sight of the great truth that animates the book.



**Baliff of Tewkesbury, The.**

By C. E. D. Phelps and Leigh North. Illustrated, 12mo. .... \$1 00      Net. ne

This is an unusually clever and attractive story of English life in the last half of the sixteenth century, the scene being laid in and about Tewkesbury and Stratford-on-Avon. Shakespeare, as a young man, is introduced as one of the characters, with much skill and with perfect propriety. Will Helps, identified with that "W. H." who is immortalized in Shakespeare's dedication to his sonnets, and Sir Thomas Lucy, often anathematized by young Shakespearean enthusiasts, are also introduced as characters. It is a story of incident, the action is vigorous, the descriptions are vivid and truthful, the interest is well sustained, and the atmosphere is sweet and wholesome.

**Balcony Stories.**

By Grace King, author of "Tales of the Time and Place." Illustrated, 12mo      1 25      ll

This is a collection of stories by the popular Southern author, whose "Monsieur Motte" made a remarkable impression upon its appearance some years ago, and stamped its writer as one to take a high place among the writers of fiction.

**Balzac's, Honore, Works.**

Translated by Miss K. P. Wormeley. 12mo, half Russia. Each ..... 1 50      p.so

|                         |  |                         |
|-------------------------|--|-------------------------|
| Cousin Pons.            | Fame and Sorrow.                       | The Two Brothers.       |
| Duchesse de Langeais.   | Ursula.                                | Louis Lambert.          |
| Eugenie Grandet.        | An Historical Mystery.                 | Bureaucracy.            |
| Modeste Mignon.         | Pierrette.                             | Sons of the Soil.       |
| Pere Goriot.            | The Alkahest.                          | The Lily of the Valley. |
| Cousin Bette.           | The Country Doctor.                    | Albert Savarus.         |
| Seraphita.              | The Magic Skin.                        | Balzac, a Memoir.       |
| Rise and Fall of Cæsar. | The Chouans.                           | Lost Illusions.         |
| Biotteau.               | The Brotherhood of                     | *Catherine de Medici.   |
| *Memoirs of Two Young   | Consolation.                           | *The Village Rector.    |
| Married Women.          | A Great Man of the Provinces in Paris. |                         |

**Barr's, Amelia E., Works.**

12mo, cloth. Each ..... 1 25      ld

|                                   |                            |
|-----------------------------------|----------------------------|
| A Border Shepherdess.             | Paul and Christiana.       |
| A Daughter of Fife.               | Remember the Alamo.        |
| Jan Vedder's Wife.                | The Bow of Orange Ribbon.  |
| Master of His Fate.               | The Squire of Sandal Side. |
| Between Two Loves.                | Last of the Macallisters.  |
| Friend Olivia.                    | Feet of Clay.              |
| She Loved a Sailor.               | The Household of McNeill.  |
| The Beads of Tasmer.              | A Sister of Esau.          |
| A Singer of the Sea.              | Cluny McPherson.           |
| Love for an Hour is Love Forever. | *The Lone House.           |

A Rose of a Hundred Leaves. Illustrated ..... 1 50      p.so

**Barrie's, James M., Works.**

A WINDOW IN THRUMS. 12mo. .... 1 00      ts

AULD LIGHT IDYLLS. 12mo. .... 1 00      ts

THE LITTLE MINISTER. Illustrated, 12mo. .... 1 25      ll

TWO OF THEM. Illustrated. 12mo. .... 1 25      ll

AN EDINBURGH ELEVEN. 12mo. .... 1 00      ts

A TILLYLOSS SCANDAL. 12mo. .... 1 00      ts

WHEN A MAN'S SINGLE. 12mo. .... 1 00      ts

BETTER DEAD, AND MY LADY NICOTINE. 12mo. .... 1 00      ts

THE LITTLE MINISTER. 2 vols., 12mo. Kirriemuir Edition. Etched

illustrations, including portrait. .... 3 00      r.ps

**Bates's, Arlo, Works.**

A LAD'S LOVE. 16mo ..... 1 00      nt

ALBRECHT. 16mo ..... 1 00      nt

A BOOK O' NINE TALES. 16mo. .... 1 00      nt

IN THE BUNDLE OF TIME. 12mo ..... 1 00      nt

**\*Bayou Folk.**

By Kate Chopin. 16mo. .... 1 25      ll

Under this title, Mrs. Chopin has gathered a small volume containing several tales drawn from life among the Creoles and Acadians of Louisiana. They are manifestly faithful yet spirited representations of characters and customs unfamiliar to far the larger part of the country, but picturesque and altogether worthy of description and literary preservation. The dialect of these semi-aliens is given, but not at such length as to be tedious; and it distinctly aids in imparting to the stories a genuine "local color." These stories are quite out of the beaten track of American tales, and cannot fail to attract much attention.

**Beggars All.**

By Miss L. Dougall. Sixth Edition. 12mo, cloth, ornamental. .... 1 00      te

**\*Benefits Forgott.**

By Wolcott Balestier. 12mo, cloth .....

Retail.

Net.

\$1 50

p.se

"The author places his reader at the very pulse of the human machine when that machine is throbbing most tumultuously."—*London Chronicle*.



WALTER BESANT.

Copyright, 1896, by Harper &amp; Brothers.

**Besant's, Walter, Works.**

|  |                                |      |
|--|--------------------------------|------|
| Illustrated. 12mo. Per vol. ....   | 1 25                           | ll   |
| For Faith and Freedom.   | The Ivory Gate.                |      |
| The Children of Gibeon.  | The World Went Very Well Then. |      |
| All Sorts and Conditions of Men.   | Armored of Lyonesse.           |      |
| St. Katharine's by the Tower.  |                                |      |
| *The Rebel Queen. Illustrated. 12mo .....  | 1 50                           | p.se |
| Deeply interesting from beginning to end. Mr. Besant writes with conscience and with power. Some of the scenes are vividly dramatic. Indeed, the story leaves a strong impression.— <i>Independent</i> , N. Y. |                                |      |

**Best Book Series, The.**

|   |                        |  |      |      |
|---|------------------------|--|------|------|
| Full padded American seal binding, round corners, gilt edges, with handsome new stamp on side. 12mo, boxed. Each..... |                        |  | 3 00 | r.80 |
| Uncle Tom's Cabin.  | Bitter Sweet.          |  |      |      |
| Kathrina.   | House of Seven Gables. |  |      |      |
| Ramona.   | The Scarlet Letter.    |  |      |      |
| Ben Hur.  | The Marble Faun.       |  |      |      |
| The Fair God.   |                        |  |      |      |
| The following volumes of the Best Book Series, uniform with the above. Each.....                                      |                        |  | 2 50 | p.nt |
| Romola.   | Emerson's Nature and   |  |      |      |
| Emerson's Essays.   | Representative Men.    |  |      |      |
| First and Second  | Jane Eyre.             |  |      |      |
| Series together.  | Adam Bede.             |  |      |      |



John Halifax.  
Lorna Doone.  
Wide, Wide World.

Hypatia.  
The Light of Asia.  
The Sketch Book.

**Blind Musician, The.**

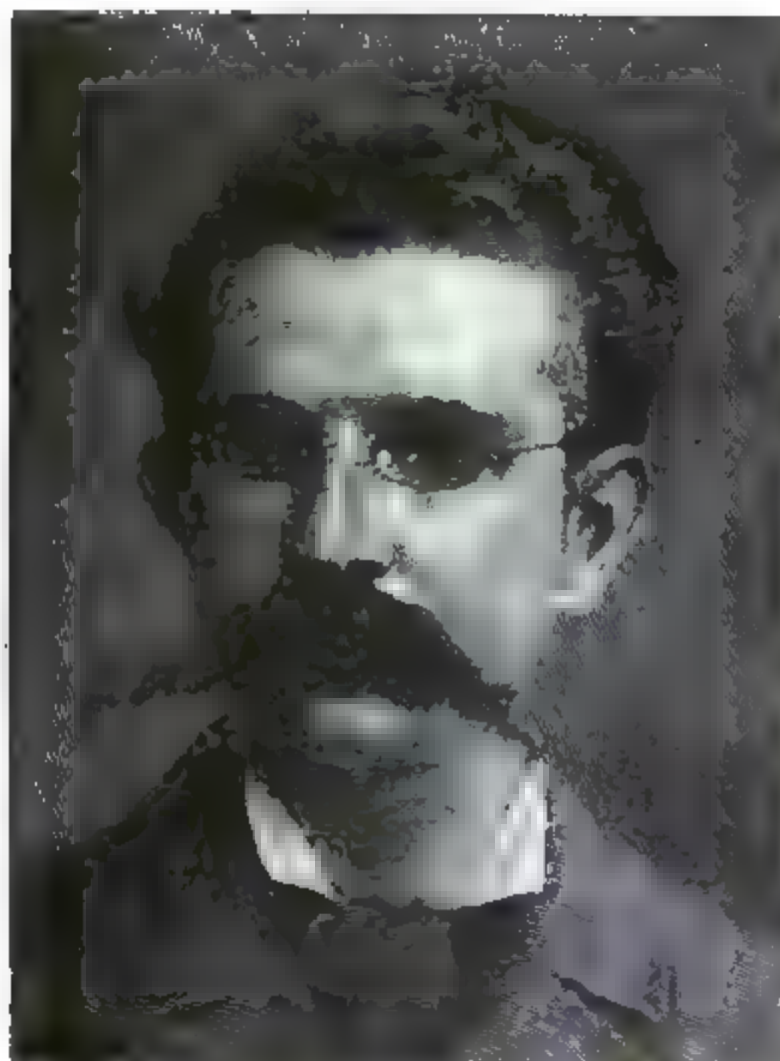
Translated from the Russian of Valdimir Korolenko, by Aline Delano, with an introduction by George Kennan, and illustrations by E. H. Garrett. 16mo, gilt top .....

1 25

ll

**Black's, William, Works.**

|  | Retail. | Net. |
|--|---------|------|
| New edition, revised and corrected by the author. 12mo, cloth. Each..... | \$0 80  | en   |
| Stand Fast, Craig-Royston!   |         |      |
| Donald Ross of Heimra.   |         |      |
| The New Prince Fortunatus.   |         |      |
| The Penance of John Logan, etc.  |         |      |
| The Strange Adventures of a House-                                       |         |      |
| In Far Lochaber. [Boat.  |         |      |
| Sabina Zembra.   |         |      |
| White Heather.   |         |      |
| The Wise Women of Inverness, etc.  |         |      |
| Yolande.   |         |      |
| Judith Shakespeare.  |         |      |
| Adventures in Thule.   |         |      |
| Shandon Bells.   |         |      |
| Sunrise.   |         |      |
| *Wolfenberg. Illustrated. 12mo.....                                      | 1 50    | p.se |
| *Highland Cousins. Illustrated. 12mo, cloth.....                         | 1 75    | p.ru |
| <i>For other Editions of Complete Works, see Standard Sets.</i>          |         |      |



WILLIAM BLACK.

Copyright, 1893, Harper &amp; Brothers.

**Blackmore's, R. D., Works.**

|   |      |      |
|---|------|------|
| LORNA DOONE. Illustrated. 12mo.....     | 1 00 | ts   |
| MARY ANERLEY. A Yorkshire Tale. 16mo... | 1 00 | ts   |
| KIT AND KITTY. 12mo.....                | 1 25 | ll   |
| SPRINGHAVEN. A Tale of the Great War.   |      |      |
| Illustrated. 12mo.....                  | 1 50 | p.se |
| *PERLYCROSS. 12mo, cloth.....           | 1 75 | p.ru |

**Boldrewood's, Rolf, Works.**

|                          |      |    |
|--------------------------|------|----|
| 12mo. Each.....          | 1 25 | ll |
| Robbery Under Arms.      |      |    |
| Nevermore.               |      |    |
| The Squatter's Dream.    |      |    |
| A SIDNEY SIDE SAXON..... | 1 00 | ts |
| The Miner's Right.       |      |    |
| *A Modern Buccaneer.     |      |    |
| A Colonial Reformer.     |      |    |



R. D. BLACKMORE.

## Boyesen's, Hjalmar H., Works.

|   | Retail. | Net. |
|---|---------|------|
| SOCIAL STRUGGLERS. 12mo. ....                       | \$1 25  | ll   |
| FALCONBERG. A Novel. Illustrated, 12mo. ....        | 1 50    | p.se |
| GUNNAR. A Tale of Norse Life. 12mo, cloth. ....     | 1 25    | ll   |
| TALES FROM TWO HEMISPHERES. 12mo. ....              | 1 00    | ts   |
| ILKA ON THE HILL TOP, AND OTHER STORIES. 12mo. .... | 1 00    | ts   |
| QUEEN TITANIA. 12mo. ....                           | 1 00    | ts   |

## Bridge of the Gods, The.

|  |      |    |
|--|------|----|
| A Romance of Indian Oregon. By F. H. Balch. 12mo. .... | 1 00 | ne |
|--|------|----|

"The author is undoubtedly a literary artist of a high order. In the construction of the plot, in the description of scenery and character, in the analysis of motives, in handling of the dramatic scenes, and in the use of historical material, he evinces great ability. . . . The story is not only pure in tone, but instructive, and teaches a noble lesson of self-sacrifice."—*The School Journal*, New York.



CHARLOTTE BRONTË.

## Brontë's, Charlotte, Emily and Anne,

|   |      |    |
|---|------|----|
| Works. With illustrations by H. S. Greig, and ornaments by F. C. Tilney. 12 vols, 16mo, cloth, gilt top. Each. .... | 1 00 | ts |
| Jane Eyre. 2 vols. ....   |      |    |
| Shirley. 2 vols. ....   |      |    |
| Wuthering Heights, by Emily Brontë. ....  |      |    |
| The Tenant of Wildfell Hall. 2 vols. ....   |      |    |
| The Poems of Charlotte, Anne and Emily Brontë, together with Cottage Poems, by Patrick Brontë. ....                 |      |    |
| Harper's Edition. 6 vols., 12mo. Per vol. ....  | 1 00 | ts |

The wondrous power of Currer Bell's stories consists in their fiery insight into the human heart, their merciless dissection of passion, and their stern analysis of character and motive. The style of these productions possesses incredible force, sometimes almost grim in its bare severity, then relapsing into passages of melting pathos—always direct, natural and effective in its unpretending strength.

For other Editions of Complete Works, see Standard Sets.

## Broughton's, Rhoda, Works.

|                                |      |    |
|--------------------------------|------|----|
| 12mo. Per vol. ....            | 1 00 | ts |
| Red as a Rose is She. ....     |      |    |
| Not Wisely, but Too Well. .... |      |    |
| Nancy. ....                    |      |    |
| A Widower Indeed. ....         |      |    |
| Belinda. ....                  |      |    |
| "Good-bye, Sweetheart." ....   |      |    |
| Cometh Up as a Flower. ....    |      |    |
| *A Beginner. ....              |      |    |

The long-standing popularity of Rhoda Broughton's former books is sufficient introduction for the present volume, which is pronounced one of her best.

## Brown's, John, M. D., Works.

See "Essays, Belles-Lettres," etc.

## Building of the City Beautiful, The.

|   |      |      |
|---|------|------|
| A Poetic Romance. 18mo. Gilt top, deckled edges. .... | 1 50 | p.ue |
|---|------|------|

"Its loftiness of sentiment throughout, its depth of thought, and its beauty of expression, these are the qualities which make it one of the most noteworthy publications of the autumn season. Mr. Miller has published nothing for a considerable period; and therefore, as in a play there is a quiet space before the climax, it will not be inappropriate that a masterpiece should appear."—*Publishers' Circular*.

## Bulwer-Lytton's, Edward, Works.

|  |      |    |
|--|------|----|
| Library Edition. With frontispiece illustrations, 26 vols., 8vo., gilt tops. Per vol. .... | 1 25 | ls |
| A Strange Story. ....  |      |    |
| The Haunted and the Haunters. ....   |      |    |
| Alice. ....  |      |    |
| The Caxtons. ....  |      |    |
| The Coming Race. ....  |      |    |
| Falkland. ....   |      |    |
| Pausanias. ....  |      |    |
| Zicci. ....  |      |    |
| Devereaux. ....  |      |    |
| What Will He Do With It? ....  |      |    |
| Ernest Maltravers. ....  |      |    |
| Eugene Aram. ....  |      |    |
| Godolphin. ....  |      |    |
| Harold. ....   |      |    |
| Kenelm Chillingly. ....  |      |    |
| Lucretia. ....   |      |    |
| Last Days of Pompeii. ....   |      |    |
| Last of the Barons. ....   |      |    |
| Leila. ....  |      |    |
| Zanoni. ....   |      |    |
| Calderon. ....   |      |    |
| The Pilgrims of the Rhine. ....  |      |    |
| My Novel. ....   |      |    |
| Night and Morning. ....  |      |    |
| Pelham. ....   |      |    |
| Paul Clifford. ....  |      |    |
| Rienzi. ....   |      |    |
| The Disowned. ....   |      |    |
| The Parisians. ....  |      |    |

For other Editions of Complete Works, see Standard Sets.

## Burnett's, Frances Hodgson, Works.

|  | Retail. | Net. |
|--|---------|------|
| THAT LASS O' LOWRIE'S. Illustrated, 12mo .....                       | \$1 25  | 11   |
| HAWORTH'S. Illustrated, 12mo .....                                   | 1 25    | 11   |
| THROUGH ONE ADMINISTRATION. 12mo .....                               | 1 50    | p.se |
| LOUISIANA. 12mo .....  | 1 25    | 11   |
| A FAIR BARBARIAN. 12mo .....   | 1 25    | 11   |
| VAGABONDIA. A Love Story. 12mo .....                                 | 1 25    | 11   |
| SURLY TIM, and Other Stories. 12mo .....                             | 1 25    | 11   |
| EARLIER STORIES. First Series. 12mo .....                            | 1 25    | 11   |
| EARLIER STORIES. Second Series. 12mo .....                           | 1 25    | 11   |
| THE PRETTY SISTER OF JOSE. Illustrated by C. S. Reinhart. 12mo ..... | 1 00    | ts   |

For other Work, see *Juvenile*.

## Burnham's, Clara Louise, Works.

|                                 |                               |    |
|---------------------------------|-------------------------------|----|
| 16mo. Each .....                | 1 25                          | 11 |
| Miss Bagg's Secretary. A West   | Young Maids and Old.          |    |
| Point Romance.                  | Next Door.                    |    |
| Dearly Bought.                  | No Gentleman.                 |    |
| A Sane Lunatic.                 | The Mistress of Beech Knoll.  |    |
| *Sweet Clover: A Romance of the | Dr. Latimer. A Story of Casco |    |
| White City.                     | Bay.                          |    |

## Bynner's, Edwin Lassetter, Works.

|                                  |      |    |
|----------------------------------|------|----|
| ZACHARY PHIPS. 16mo .....        | 1 25 | 11 |
| AGNES SURRIAGE. 16mo .....       | 1 25 | 11 |
| THE BEGUM'S DAUGHTER. 12mo ..... | 1 25 | 11 |

## Cable's, George W., Works.



GEORGE W. CABLE.

|   |      |      |
|---|------|------|
| BOनावENTURE. A Prose Pastoral of Acadian Louisiana. 12mo .....  | 1 25 | 11   |
| DR. SEVIER. 12mo .....  | 1 25 | 11   |
| THE GRANDISSIMES. A Story of Creole Life. 12mo .....  | 1 25 | 11   |
| OLD CREOLE DAYS. 12mo .....   | 1 25 | 11   |
| OLD CREOLE DAYS. <i>Cameo Edition</i> . With an Etching by Percy Moran. 16mo .....  | 1 25 | 11   |
| STRANGE TRUE STORIES OF LOUISIANA. With illustrations and fac-simile reproductions. Square 12mo .....   | 1 25 | 11   |
| THE CREOLES OF LOUISIANA. Illustrated from drawings by Pennell. Square 12mo .....   | 2 50 | p.te |
| MADAME DELPHINE. 16mo .....   | 75   | eu   |
| THE SILENT SOUTH. Together with the Freedman's Case in Equity and the Convict Lease System. <i>Revised and Enlarged Edition</i> . With portrait. 12mo ..... | 1 00 | ts   |
| THE NEGRO QUESTION. 12mo .....  | 75   | eu   |
| *JOHN MARCH, SOUTHERNER. 12mo .....   | 1 50 | p.se |

"There are few living American writers who can reproduce for us more perfectly than Mr. Cable does in his best moments, the speech, the manners, the whole social atmosphere of a remote time and a peculiar people. A delicious flavor of humor penetrates his stories."—*The New York Tribune*.

## Calmire.

|                    |      |      |
|--------------------|------|------|
| 12 mo, cloth ..... | 1 50 | p.se |
|--------------------|------|------|

## Cameo Editions.

|  |      |    |
|--|------|----|
| Each, 1 vol., 16 mo, gilt top .....  | 1 25 | 11 |
| REVERIES OF A BACHELOR. By Donald G. Mitchell. With etching.                               |      |    |
| DREAM LIFE. By Donald G. Mitchell. With etching.   |      |    |
| OLD CREOLE DAYS. By George W. Cable. With etching.   |      |    |
| IN OLE VIRGINIA. By Thomas Nelson Page. With etching.                                      |      |    |
| BITTER SWEET. By Dr. Holland. With etching.  |      |    |
| KATHRINA. By Dr. Holland. With etching.  |      |    |
| VIRGINIBUS PUERISQUE, and Other Papers. By Robert Louis Stevenson. With etched portrait.   |      |    |
| LETTERS TO DEAD AUTHORS. By Andrew Lang. With four Additional Letters and etched portrait. |      |    |

## \*Carlotta's Intended, and Other Stories.

|  |      |      |
|--|------|------|
| By Ruth McEnery Stuart. Illustrated. 12mo, cloth, ornamental ..... | 1 50 | p.se |
|--|------|------|

This volume contains the following charming stories by Mrs. Stuart: "Carlotta's Intended," "Bud Zunta's Mail," "Christmas Geese," "Cæsar," "Aunt Delphi's Dilemma," and "Duke's Christmas." The collection closes with three poems.





MARY H. CATHERWOOD.

stances that summon forth the heroism, self-sacrifice, and loyalty of the actors in the very interesting drama.

## Catherwood's, Mary H., Works.

|   | Retail. | Net. |
|---|---------|------|
| THE STORY OF TONTU. Illustrated, 12mo....                                   | \$1 25  | 1p   |
| THE ROMANCE OF DOLLARD. Illustrated, 12mo.....                              | 1 25    | 1l   |
| THE LADY OF FORT ST. JOHN. Illustrated, 12mo.....                           | 1 25    | 1l   |
| OLD KASKASKIA. 16mo .....   | 1 25    | 1l   |
| THE WHITE ISLANDER. Illustrated by Francis Day and Henry Sandham. 12mo..... | 1 25    | 1l   |
| *THE CHASE OF SAINT CASTIN, AND OTHER TALES. 16mo.....                      | 1 25    | 1l   |

Mr. E. P. Powell, writing in the St. Louis *Globe-Democrat* on American novelists, remarks that "Mrs. Catherwood may be cited as having hit exactly on that fine wedding of romance with story-telling that rarely is touched. Her novels are real stories of real life, and historically just; they bring out the heroic, like the romances of the Middle Ages." This description of her novels applies with equal force to the seven stories which are grouped in her new book. Each is a strong, graphic picture of human life under circum-

## \*Centuries Apart.

A ROMANCE. By Edward T. Bouvé. With full page illustrations, by W. St. John Harper. 12mo, cloth..... 1 50 p.se

A new story with a novel idea. It brings together the laws, manners, customs, and dress of England at the period of the reign of Henry the VII., and of America during the Civil War. The scene of the romance is "South England," a hitherto unknown country in latitudes far south. The characters so strangely brought together are in almost everything "centuries apart."



"COMING HOME FROM THE DERBY."

From Davis's "Our English Cousins."

Copyright, 1894, by Harper & Brothers.

## Characteristics.

By Dr. S. Weir Mitchell. 12mo, gilt top..... 1 25 1l

## \*Child of the Age, A.

By Francis Adams. With title-page designed by Aubrey Beardsley. 16mo 1 00 nt

## Christmas Stories from French and Spanish Writers.

- By Antoinette Ogden. 16mo, vellum cloth, gilt top ..... Retail. Net.  
\$1 25 lp  
"It is an admirable collection, every story being a little masterpiece in its way. The underlying idea of the book is peculiarly felicitous. The writers are all eminent, and the stories are fairly representative of them in those qualities that have given them distinction. The volume is fascinating reading from cover to cover."—*The Saturday Evening Gazette*, Boston.

## Classic Tales.

- Serious and Lively. From Voltaire, Marmontel, Johnson, Goldsmith and Hawkesworth. Edited by Leigh Hunt. The five volumes, 18mo, bound in quarter cloth, brocaded paper sides, boxed..... 2 50 p.nt

## \*Claudia Hyde.

- By Frances Courtenay Baylor. 16mo ..... 1 25 ll  
In this story Miss Baylor gives, from intimate knowledge, a very interesting view of an old-fashioned Virginia household which is reduced in fortune but strong in good breeding, high ideals, family pride, and general attractiveness. An engaging love story, of which the plot must not be hinted here, is of course the central feature of the narrative, which ought to be a favorite summer volume.

## \*Cleopatra.

- A ROMANCE. By Georg Ebers. 2 volumes. 16mo, cloth ..... 1 50 p.se  
In "Cleopatra" Dr. Ebers offers to the public one of the most important of his historical romances. The subject is one which has engaged his attention for many years, and his treatment is characterized by an enthusiasm as well as a mastery of historical coloring, which will place "Cleopatra" among his most popular works.

## Clifford's, Mrs. W. K., Works.

- ANYHOW STORIES, MORAL AND OTHERWISE. Illustrated, crown 8vo ..... 1 00 ts  
THE LAST TOUCHES, AND OTHER STORIES. Crown 8vo ..... 1 00 ts  
AUNT ANNE. Crown 8vo ..... 1 25 ll  
LOVE LETTERS OF A WORLDLY WOMAN. 16mo, gilt top..... 1 25 ll  
\*A FLASH OF SUMMER. 12mo ..... 1 50 p.se

The mere announcement of a new novel by the author of "Love Letters of a Worldly Woman" will attract those who seek the most brilliant contemporary fiction. The new novel will be certain to add to the author's reputation.

- \*A WILD PROXY. A Tragic Comedy of To-day. 12mo ..... 1 00 ts  
"A Wild Proxy" is the story of a pretty and attractive girl who has been taught by her step-mother that to get married is the thing she was born for. How she fulfills her mission, and the part the proxy plays, lends the excitement to the story.

## \*Cœur d'Alene.

- By Mary Hallock Foote. 16mo ..... 1 25 ll  
Mrs. Foote is easily first of our novelists who take for their scenes the new communities formed among the Rocky Mountain States. Her intimate knowledge of the country, the motley aggregations of "all sorts and conditions of men" and women, the life they lead, and the dramatic situations possible or inevitable, enables her to tell stories of peculiar and original interest, which is greatly enhanced by her artistic and refined narration. Her new book relates to the riots in the Cœur d'Alene mines in 1892, and includes an engaging love story.

## Colette.

- From the French of "La Neuvaïne de Colette." By the author of "Straight On," with 36 vignette and full-page illustrations by Jean Claude. 8vo.... 1 50 p.se

## Collins's, Wilkie, Works.

- Illustrated Edition. Seventeen volumes, 12mo, cloth, per vol. .... 1 25 ll  
Armada. No Name.  
Basil. Poor Miss Finch.  
Hide-and-Seek. My Miscellanies.  
Man and Wife. After Dark, etc.  
The Dead Secret. Queen of Hearts.  
The Moonstone. The Law and the Lady.  
The New Magdalen. Antonina. "I Say No."  
The Woman in White. The Two Destinies, etc.

## Columbus and Beatriz.

- By Constance Goddard Du Bois. 12mo ..... 1 00 ne  
"The story recalls the past with accuracy, and reproduces the historical and social atmosphere of the time of Ferdinand and Isabella with a picturesqueness that is decidedly effective."—*The Gazette*, Boston.



WILKIE COLLINS.

## Cooke's, Rose Terry, Works.

- SOMEBODY'S NEIGHBORS. Stories. 12mo ..... 1 25 ll  
THE SPHINX'S CHILDREN. Stories. 12mo ..... 1 25 ll  
STEADFAST. 12mo ..... 1 25 ll  
HUCKLEBERRIES, Gathered from New England Hills. Short Stories. 16mo. 1 25 ll



JAMES FENIMORE COOPER.

Satanstoe.  
The Bravo.  
Wept of Wish-ton-Wish.

## Cooper's, James Fenimore, Works.

**New Household Edition.** With introduction to many of the volumes by Susan Fenimore Cooper, and illustrations. 32 vols., 16mo. Per vol..... \$1 00 ne

|                       |                       |
|-----------------------|-----------------------|
| Precaution.           | The Spy.              |
| The Pilot.            | Lionel Lincoln.       |
| Red Rover.            | Homeward Bound.       |
| The Pathfinder.       | Mercedes of Castile.  |
| The Red Skins.        | The Chainbearer.      |
| The Crater.           | The Two Admirals.     |
| Wyandotté.            | Afloat and Ashore.    |
| The Heidenmauer.      | The Water Witch.      |
| The Manikins.         | The Headsman.         |
| Oak Openings.         | The Sea Lions.        |
| The Pioneers.         | Last of the Mohicans. |
| Home as Found.        | The Deerslayer.       |
| Wing and Wing.        | The Prairie.          |
| Miles Wallingford.    | Jack Tier.            |
| The Ways of the Hour. |                       |



## Cooper's, J. F., Leather

|   |       |      |
|---|-------|------|
| Stocking Tales.   |       |      |
| <b>Otsego Edition.</b> 5 vols., 12mo, cloth, gilt top.....        | 6 25  | d.pt |
| Half calf.....  | 10 00 | t.so |
| <b>Popular Edition.</b> 5 vols., 12mo, cloth, gilt.....           | 2 00  | p.ds |
| Half calf.....  | 6 50  | d.ne |
| <b>D. &amp; H. Edition.</b> 5 vols., cloth.                       | 1 50  | ye   |
| <b>Columbus Edition.</b> 5 vols., cloth                           | 1 50  | ys   |
| <b>Hurst Edition.</b> 5 vols., cloth, 12mo, stamped in aluminum.. | 1 50  | ye   |
| Half calf, 5 vols., 12mo, marbled edges.....                      | 8 50  | d.es |
| The Deerslayer.   |       |      |
| The Prairie.  |       |      |
| The Pioneers.   |       |      |
| The Pathfinder.   |       |      |
| The Last of the Mohicans.   |       |      |

## Cooper's, J. F., Sea Tales.

|   |      |      |
|---|------|------|
| <b>Otsego Edition.</b> 5 vols., 12mo, gilt top..... | 6 25 | d.pt |
| <b>Popular Edition.</b> 5 vols., 12mo, cloth.....   | 2 00 | p.ds |
|   | 6 50 | d.ne |
|   | 1 50 | ys   |
|   | 1 50 | ye   |

|   |                |                  |
|---|----------------|------------------|
| Half calf.....  | 6 50           | d.ne             |
| <b>Columbus Edition.</b> 5 vols., cloth, 12mo.....    | 1 50           | ys               |
| <b>D. &amp; H. Edition.</b> 5 vols., cloth, 12mo..... | 1 50           | ye               |
| The Pilot.  | The Red Rover. | The Water Witch. |
| The Two Admirals.                                     | Wing and Wing. |                  |

For other Editions of Complete Works, see Standard Sets.

## Corelli's, Marie, Works.

|   |      |    |
|---|------|----|
| THE SOUL OF LILITH. 12mo.....             | 1 25 | ll |
| WORMWOOD. 12mo.....                       | 1 00 | ts |
| VENDETTA AND MY WONDERFUL WIFE. 12mo..... | 1 00 | ts |
| THELMA. 12mo.....                         | 1 00 | ts |
| A ROMANCE OF TWO WORLDS. 12mo.....        | 1 00 | ts |
| ARDATH. 12mo.....                         | 1 00 | ts |
| *BARABBAS. 12mo.....                      | 1 00 | ts |

## \*Corinne,

|   |      |      |
|---|------|------|
| Or, Italy. From the French of Madame De Stael. With illustrations, 2 vols., 16mo..... | 2 00 | p.ds |
|---|------|------|

## Cosmopolis.

|  |      |      |
|--|------|------|
| By Paul Bourget. Illustrated. Large 12mo. cloth..... | 1 50 | p.se |
|--|------|------|

## Costly Freak, A.

|                                   |      |    |
|-----------------------------------|------|----|
| By Maxwell Gray. 12mo, cloth..... | 1 00 | ts |
|-----------------------------------|------|----|

This story demonstrates that the author's power to hold her readers' closest attention has not diminished since the appearance of "The Silence of Dean Maitland." It is a novel which compares more nearly to that remarkable book than does any other of her writings.

**Craddock's, Charles Egbert (Mary N. Murfree), Works.**

|  | Retail. | Net. |
|--|---------|------|
| IN THE "STRANGER PEOPLE'S" COUNTRY. Illustrated, 12mo..... | \$1 50  | p.se |
| DOWN THE RAVINE. A story for young people. 16mo.....       | 1 00    | ts   |
| IN THE TENNESSEE MOUNTAINS. 16mo.....                      | 1 25    | ll   |
| IN THE CLOUDS. 16mo.....                                   | 1 25    | ll   |
| STORY OF THE KEEDON BLUFFS. 16mo.....                      | 1 00    | ts   |
| THE PROPHET OF THE GREAT SMOKY MOUNTAIN. 16mo.....         | 1 25    | ll   |
| WHERE THE BATTLE WAS FOUGHT. A novel. 12mo.....            | 1 25    | ll   |
| DESOT OF BROOMSEDGE COVE.....                              | 1 25    | ll   |
| *HIS VANISHED STAR. 16mo.....                              | 1 25    | ll   |

Charles Egbert Craddock returns to the scenes of her previous literary triumphs among the mountains of Eastern Tennessee, and introduces characters of great force and lawless independence, such as seem native to those wild regions. The literary vigor and opulence of Charles Egbert Craddock's previous stories are here in full force.

**Cranford.**

By Mrs. Gaskell. With a preface by Anne Thackeray Ritchie, and 100 illustrations by Hugh Thomson. 12mo, gilt edges..... 2 00 p.ds

**Crawford's, F. Marion, Works.**

New Uniform Edition. 12mo. Per vol.... 1 00 ts

|                            |                              |
|----------------------------|------------------------------|
| Mr. Isaacs.                | Dr. Claudius.                |
| To Leeward.                | An American Politician.      |
| A Tale of a Lonely Parish. | Saracinesca.                 |
| Paul Patoff.               | With the Immortals.          |
| Sant' Ilario.              | A Cigarette-Maker's Romance. |
| The Witch of Prague.       | Children of the King.        |
| Don Orsino.                | Zoroaster.                   |
| A Roman Singer.            | Greifenstein.                |
| Marzio's Crucifix.         | The Three Fates.             |
| Khaled.                    | Marion Darche.               |
| Pietro Ghisleri.           |                              |

\*KATHARINE LAUDERDALE. Illustrated. 2 vols. 12mo..... 2 00 p.ud

\*THE RALSTONS. A sequel to "Katharine Lauderdale." Illustrated. 2 vols..... 2 00 p.ud

\*LOVE IN IDLENESS. Illustrated. 12mo.... 2 00 p.ds

THE NOVEL: What it is. With new photo-

F. MARION CRAWFORD.

graveure portrait. 18mo..... 75 en

\*THE UPPER BERTH. Oblong 24mo, limp cloth..... 50 ue

**Crockett's, S. R., Works.**

THE STICKIT MINISTER AND SOME COMMON MEN. 12mo, gilt top..... 1 50 p.se

\*THE RAIDERS: Being Some Passages in the Life of John Faa, Lord and Earl of Little Egypt. 12mo, gilt top..... 1 50 p.se

\*MAD SIR UCHTRED OF THE HILLS. 16mo, gilt top..... 1 25 ll

**Curtis's, George William, Works.**

6 vols. 12mo, cloth, gilt tops. Each..... 1 50 p.se

PRUE AND I.

LOTUS-EATING. A summer book. Illustrated by Kensett.

NILE NOTES OF A HOWADJI.

THE HOWADJI IN SYRIA.

THE POTIPHAR PAPERS. Illustrated by Hoppin.

TRUMPS. A novel. Illustrated by Hoppin.

PRUE AND I. Illustrated from drawings by Albert Edward Sterner. Crown 8vo, illuminated silk, uncut edges and gilt top..... 3 50 r.de

**\*Dancing Faun, The.**

By Florence Farr. With title page by Aubrey Beardsley. 16mo, cloth.... 1 00 nt

A clever and original story, evidently based on original observation of life. The surprise at the end is admirably managed, and the daring philosophy of murder which Miss Farr thus indicates, makes a striking moral for the book, which is sure to attract notice and criticism.

**\*David's Loom.**

A Story of Rochdale Life in the Early Years of the Nineteenth Century.

By John Trafford Clegg. 12mo, cloth..... 1 00 te

"The story is a tragic one, and powerful as such, while its humorous passages in the Lancashire dialect are by far its best parts. . . . It is a deeply interesting story, and has real literary merit."—*Scotsman*.



RICHARD HARDING DAVIS.  
Copyright, 1898, by Harper & Brothers.

### Davis's, Richard Harding, Works.

|  | Retail. | Net. |
|--|---------|------|
| GALLEGHER, and Other Stories. 12mo. ....                 | \$1 00  | ts   |
| VAN BIBBER, and Others. Illustrated. 12mo. ....          | 1 00    | ts   |
| STORIES FOR BOYS. Illustrated. 12mo. ....                | 1 00    | ts   |
| THE WEST FROM A CAR WINDOW. Illustrated. 12mo. ....      | 1 25    | ll   |
| THE RULERS OF THE MEDITERRANEAN. Illustrated. 12mo. .... | 1 25    | ll   |
| *THE EXILES, and Other Stories. Illustrated. 12mo. ....  | 1 50    | p.se |
| *OUR ENGLISH COUSINS. Illustrated. 12mo. ....            | 1 25    | ll   |

### Daudet's, Alphonse, Works.

Beautifully illustrated from designs by De Myrbach, Rossi, Bieler, Montegut, and others. Half leather, cloth sides. ....

|   |      |      |
|---|------|------|
| Tartarin of Tarascon. ....  | 1 50 | p.se |
| Tartarin on the Alps. ....  |      |      |
| Artists' Wives. ....  |      |      |
| Kings in Exile. ....  |      |      |
| Sappho. ....  |      |      |
| Thirty Years of Paris and of My Literary Life. Recollections of a Literary Man. ....                    |      |      |
| PORT TARASCON. The Last Adventures of the Illustrious Tartarin. Square 8vo, fancy cloth, gilt top. .... | 2 50 | p.te |
| SAPPHO. 16mo, red and white cloth. ....   | 50   | ue   |

### \*Daughter of To-day, A.

By Mrs. Everard Cotes (Sara Jeannette Duncan), author of "A Social Departure." 12mo, cloth. ....

Few literary debutantes have met with the success obtained by Sara Jeannette Duncan's first book, "A Social Departure." Her succeeding books showed the same powers of quick observation and graphic description, the same ability to identify and portray types. Meantime, the author has greatly enlarged her range of experience and knowledge of the world. A true cosmopolite, London, Paris and Calcutta have become familiar to her, as well as New York and Montreal. The title of her new book is no misnomer, and the author's vigorous treatment of her theme has given us a book distinguished not only by acute study of character, command of local color, and dramatic force, but also by contemporaneous interest. This novel is Mrs. Cotes's most advanced and most important literary work.

1 50 p.se

### Deland's, Margaret, Works.

|   |      |    |
|---|------|----|
| THE OLD GARDEN, and other Verses. 16mo, gilt tops. .... | 1 25 | ll |
| JOHN WARD, PREACHER. 16mo. ....                         | 1 25 | ll |
| SIDNEY. 16mo. ....                                      | 1 25 | ll |
| THE STORY OF A CHILD. 16mo. ....                        | 1 00 | ts |
| MR. TOMMY DOVE, AND OTHER STORIES. 16mo. ....           | 1 00 | ts |
| *PHILIP AND HIS WIFE. A Novel. 16mo. ....               | 1 25 | ll |

"Mrs. Deland never writes what is not well worth reading. This volume comprises five stories. All of them are entertaining, but with the pleasing memory they leave on the mind of the reader is mingled a regret that the number five was not extended to at least an even half dozen."—*New York Home Journal*.

### Dickens's, Charles, Works.

Illustrated Library Edition. With introductions, biographical and historical, by E. P. Whipple. Containing all the illustrations that appeared in the English edition by Cruikshank, John Leech and others, engraved on steel, and the designs of F. O. C. Darley and John Gilbert, in all over 550. In 29 vols., each, 12mo. ....

|   |       |       |
|---|-------|-------|
| Harper's Household Edition. With 786 illustrations, by E. A. Abbey, F. Barnard, etc. 16 vols., royal 8vo, cloth. .... | 22 00 | pe.ds |
| Crowell's New Popular Edition. With 240 full-page illustrations. 15 vols., per set, cloth. ....                       | 15 00 | ps.xo |
| Crowell's New Library Edition. 15 vols. With 240 full-page illustrations, 12mo, cloth, gilt tops. Each. ....          | 1 25  | ld    |
| Per set, cloth, gilt tops. ....   | 18 75 | pr.es |



CHARLES DICKENS.

|   |       |       |
|---|-------|-------|
| Crowell's Thirty-Volume Edition. With all the original illustrations by Phiz, Cruikshank, etc., and many later ones, to which have been added 65 new cuts from etchings by Pailthorpe, contained in no other edition, and a steel portrait, making, in all, 799 full-page illustrations. Large 12mo, 30 vols., cloth, plain back, gilt tops. .... | 40 00 | rn.nt |
| 30 vols., half calf, gilt top. ....   | 80 00 | eu.ud |



## DICKENS'S, CHARLES, WORKS—CONTINUED.

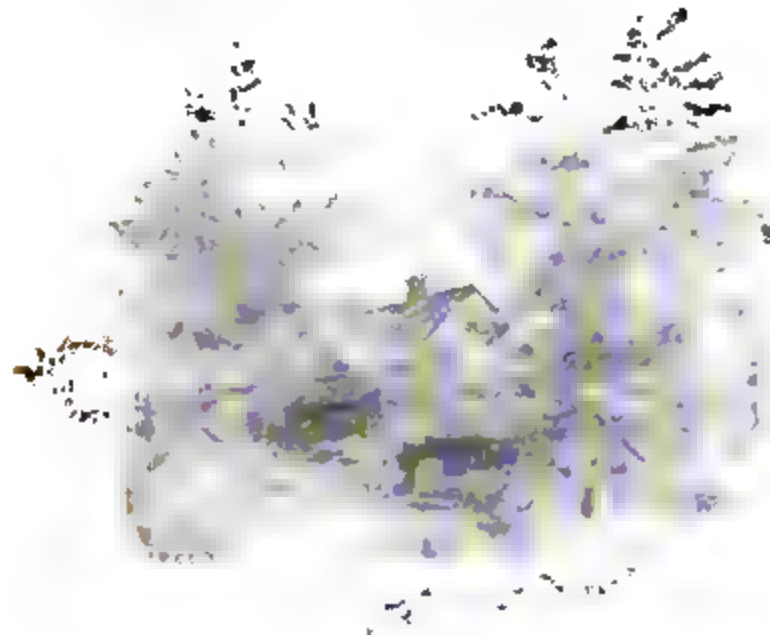
|   | Retail. | Net. |
|---|---------|------|
| <b>Lippincott's Standard Edition.</b> Profusely illustrated with steel plates. 30 vols. 8vo, cloth. Each..... | \$2 50  | p.te |
| Pickwick Papers.  |         |      |
| Sketches by Boz.  |         |      |
| American Notes.   |         |      |
| Oliver Twist.   |         |      |
| Dombey and Son.   |         |      |
| Little Dorrit.  |         |      |
| Reprinted Pieces.   |         |      |
| The Uncommercial Traveler.  |         |      |
| Martin Chuzzlewit.  |         |      |
| Hard Times.   |         |      |
| Mystery of Edwin Drood.   |         |      |
| A Child's History of England, and Other Pieces.   |         |      |
| Pictures from Italy.  |         |      |
| Nicholas Nickleby.  |         |      |
| Christmas Books.  |         |      |
| Bleak House.  |         |      |
| Old Curiosity Shop.   |         |      |
| Tale of Two Cities.   |         |      |
| David Copperfield.  |         |      |
| Barnaby Rudge.  |         |      |
| Great Expectations.   |         |      |
| Our Mutual Friend.  |         |      |
| Master Humphrey's Clock and Other Pieces.   |         |      |

**Macmillan & Co.'s Edition.** Accurate reprints of the texts of the first editions of the most popular of the novels of Dickens, accompanied by all the original illustrations. There is prefixed in each volume a short introduction written by Mr. Charles Dickens, the novelist's eldest son, giving a history of the writing and publication of each book, together with other details, biographical and bibliographical, likely to be of interest to the reader. Each.....

1 00 ts

The Pickwick Papers. 50 illustrations.  
 Nicholas Nickleby. 44 illustrations.  
 The Old Curiosity Shop. 97 illustrations.  
 Dombey and Son. 40 illustrations.  
 Sketches by Boz. 44 illustrations.  
 American Notes and Pictures from Italy. 4 illustrations.  
 Oliver Twist. 27 illustrations.  
 Martin Chuzzlewit. 41 illustrations.  
 Barnaby Rudge. 76 illustrations.  
 Christmas Books. 65 illustrations.  
 David Copperfield. 41 illustrations.  
 The Letters of Charles Dickens.

*For other Editions of Complete Works, see Standard Sets.*



From "A Hilltop Summer."

Lee & Shepard.

## Disraeli's, Benjamin (Lord Beaconsfield), Works.

|  |                    |              |
|--|--------------------|--------------|
| Complete in 11 volumes, 12mo. Per vol..... | 60                 | de           |
| The set .....                              | 6 60               | d.ye         |
| Coningsby.                                 | Alroy and Ixion.   | Endymion.    |
| Lothair.                                   | Henrietta Temple.  | Vivian Grey. |
| Sybil.                                     | Contarini Fleming. | Venetia.     |
| Tancred.                                   | Young Duke.        |              |

## Don Quixote of La Mancha.

Translated, with introduction and notes, by John Ormsby. *New Edition.*

With 15 illustrations by Cruikshank. 12mo, 4 vols..... 4 00 r.ls

THE SAME. Cloth edition. Illustrated by 800 drawings from Doré and Johnnot..... 3 00 p.es

**\*Doreen.**

The Story of a Singer. By Edna Lyall, author of "The Autobiography of a Slander," etc. 12mo, buckram cloth, ornamental.....

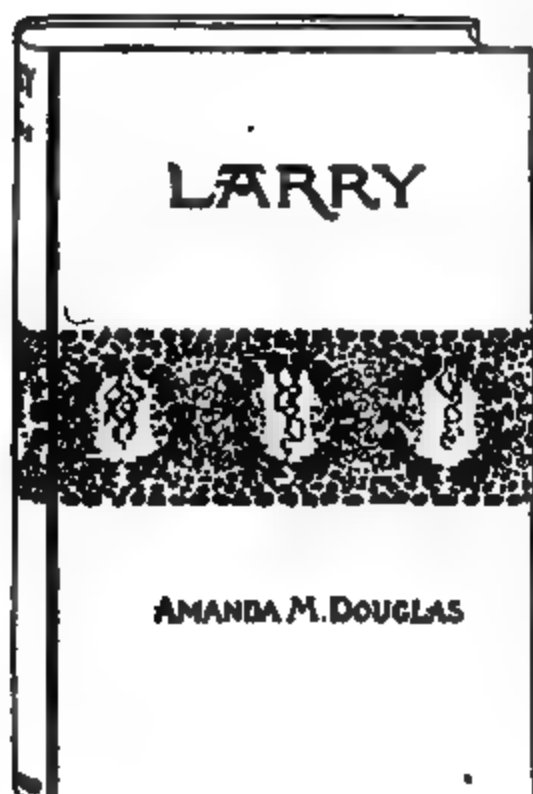
Retail.

Net.

\$1 50

p.se

"Edna Lyall's new story is one of her best. It is a story of Irish agitation in which the Fenian movement and the dynamite movement as well, play a part. It has, naturally, enough of tragedy to make it intensely interesting without being sensational in any offensive sense. The heroine, Doreen, is a delightful character study, strong, lovable, womanly, and genuinely Irish. Miss Bayly is a conscientious writer, imbued with deep feeling, a high purpose, and her style is attractive and pure."—*Boston Daily Advertiser*.

**Douglas's, Amanda M., Works.**

12mo, cloth. Each..... 1 50 p.se

A Woman's Inheritance.  
Nellie Kinnard's Kingdom.  
Floyd Grandon's Honor.  
Foes of Her Household.  
From Hand to Mouth.  
Home Nook.  
Hope Mills.  
In Trust.  
Lost in a Great City.  
The Heirs of Bradley House.  
Bethia Wray's New Name.  
Lyndell Sherburne.  
\*In Wild Rose Time.

In the King's Country.  
Claudia.  
Out of the Wreck.  
Old Woman who Lived in a Shoe.  
Osborne Arrochar.  
Seven Daughters.  
Stephen Dare.  
Sydnie Adriance.  
The Fortunes of the Faradays.  
Whom Katy Married.  
Sherburne House.  
\*The Sherburne Cousins.  
In the King's Country.

LARRY. 12mo..... 1 00 ts

Miss Douglas' fiction is always much admired and loved. To begin with, she always introduces us to characters that we like to associate with. She does not seem to expend much energy in giving us psychological analyses of her characters, but manages to call out our hearts to them, drawing us to them as we are drawn by living personalities. Her plots are always ingenious and full of interest, and incidents and situations follow each other swiftly.

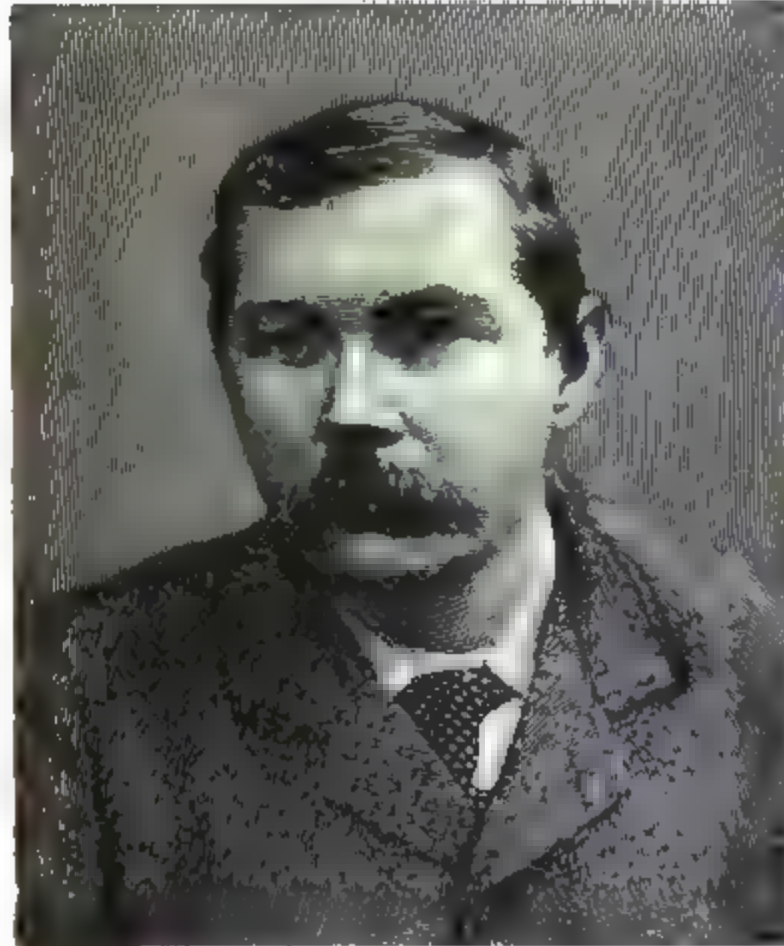
**Doyle's, A. Conan, Works.**

|   |      |      |
|---|------|------|
| THE REFUGEES. Illustrated by T. De Thulstrup. 12mo.....             | 1 75 | p.ru |
| *THE ADVENTURES OF SHERLOCK HOLMES. Illustrated. 12mo.....          | 1 50 | p.se |
| *MEMOIRS OF SHERLOCK HOLMES. Illustrated. 12mo.....                 | 1 50 | p.se |
| *MICAH CLARKE: His Statement. Illustrated. 12mo.....                | 1 75 | p.ru |
| THE SAME. <i>Author's Edition</i> . Illustrated. 12mo.....          | 1 25 | ll   |
| THE CAPTAIN OF THE POLESTAR, and Other Tales. Illustrated. 12mo.... | 1 25 | ll   |
| THE GREAT SHADOW. 12mo.....   | 1 00 | ts   |
| THE WHITE COMPANY. Illustrated. ....                                | 1 25 | ll   |
| THE DOINGS OF RAFFLES HAW, AND A STUDY IN SCARLET.....              | 1 00 | ts   |
| THE FIRM OF GIRDLESTONE.....  | 1 00 | ts   |

## DOYLE'S, A. CONAN, WORKS—CONTINUED.

|                                | Retail. | Net. |
|--------------------------------|---------|------|
| AT THE SIGN OF THE FOUR.....   | \$1 00  | ts   |
| MY FRIEND, THE MURDERER.....   | 1 00    | ts   |
| *ROUND THE RED LAMP. 12mo..... | 1 50    | p.se |

The "Red Lamp," the trade-mark, as it were, of the English country surgeon's office, is the central point of these dramatic stories of professional life. There are no secrets for the surgeon, and a surgeon himself, as well as a novelist, the author has made a most artistic use of the motives and springs of action revealed to him in a field of which he is the master.



DR. A. CONAN DOYLE.

Copyright, 1890, by Harper &amp; Bros.

## Down the O-hi-o.

|   |      |    |
|---|------|----|
| By Charles Humphrey Roberts. 12mo. .... | 1 00 | ne |
|---|------|----|

"It is an extraordinarily graphic picture of life along the great river in the old slave times. It is filled with incident and adventure, quaint character sketches, and delightful humor. The literary finish of the book is rare and grateful."—*Buffalo Courier*.

## \*Dr. Janet of Harley Street.

|                                 |      |    |
|---------------------------------|------|----|
| By Arabella Kenealy. 12mo. .... | 1 00 | ts |
|---------------------------------|------|----|

"In 'Dr. Janet of Harley Street,' Dr. Arabella Kenealy has shown that the art of writing lively fiction is not the least of her many accomplishments. Miss Kenealy has a quick sense of humor and a lively faculty of observation, and her style is vivid and effective."—*Pall Mall Gazette*.

## Dumas's, Alexander, Works.

|  |       |       |
|--|-------|-------|
| The Regency Romances. 8 vols., 12mo, with eight historical portraits, cloth extra, gilt tops. ....           | 12 00 | l.so  |
| THE SAME. 8 vols., plain cloth, gilt tops. ....  | 10 00 | n.nt  |
| The Chevalier D'Harmental. The Regent's Daughter.  |       |       |
| The Page of the Duke of Savoy, 2 vols. The Two Dianas, 3 vols.   |       |       |
| The Black Tulip.   |       |       |
| The D'Artagnan Romances. 10 vols., with an etched portrait of the author. 12mo, cloth extra, gilt tops. .... | 15 00 | ps.xo |
| THE SAME. 10 vols., plain cloth, gilt tops. ....   | 12 50 | l.ud  |
| The Three Musketeers, 2 vols. Twenty Years After, 2 vols.  |       |       |
| The Vicomte de Bragelonne, or Ten Years Later, 6 vols.   |       |       |
| The Valois Romances. 6 vols., with six historical portraits. 12mo, cloth, gilt tops. ....                    | 9 00  | n.30  |
| THE SAME. 6 vols., plain cloth, gilt tops. ....  | 7 50  | e.30  |
| Margaret de Valois, 2 vols. La Dame de Monsoreau, 2 vols.  |       |       |
| The Forty-two, 2 vols.   |       |       |

## DUMAS'S, ALEXANDER, WORKS—CONTINUED.

|   | Retail. | Net.  |
|---|---------|-------|
| <b>The Marie Antoinette Romances.</b> 12 vols., with 12 fine portraits, cloth extra, gilt tops.....   | \$18 00 | pr.so |
| <b>THE SAME.</b> 12 vols., plain cloth, gilt tops.....  | 15 00   | pa.xo |
| Memoirs of a Physician, 3 vols.   |         |       |
| Angie Pitou, 2 vols.  |         |       |
| The Queen's Necklace, 2 vols.   |         |       |
| Comtesse d'Charny, 4 vols.  |         |       |
| Chevalier de Maison-Rouge.  |         |       |
| <b>The Napoleon Romances.</b> <i>Little, Brown &amp; Co.'s Edition.</i> With 12 etchings and photogravures, and 12 halftone plates. 6 vols., 12mo. In box. Decorated cloth, gilt top.....   | 9 00    | n.so  |
| Plain cloth, gilt top.....  | 7 50    | e.so  |
| The Companions of Jehu, 2 vols.   |         |       |
| The Whites and the Blues, 2 vols.   |         |       |
| Forming "The Napoleon Romances."  |         |       |
| The She-Wolves of Machecoul and the Corsican Brothers, 2 vols.  |         |       |
| All the stories in the series are faithful and unabridged renderings of these masterpieces of the great French novelist, which, with those previously issued form a collection of unrivaled historical romances, spanning French History from the reign of Henry II. to that of Louis Philippe, a period extending over more than three centuries.  |         |       |
| <b>*The Napoleon Romances.</b> <i>Estes &amp; Lauriat's Edition.</i> 6 vols., small 12mo, handsomely printed from new plates in large clear type, and illustrated with a series of 28 full-page plates in photogravure and halftone. Neatly bound in cloth, gilt tops, in a box....   | 7 50    | e.so  |
| Cloth, with handsome full gilt sides and backs, gilt tops, in a box.....  | 9 00    | n.so  |
| The First Republic; or, the Whites and the Blues. 2 vols.   |         |       |
| The Company of Jehu. 2 vols.  |         |       |
| The Last Vendée; or, the She-Wolves of Machecoul. 2 vols.   |         |       |
| To the thousands who have read and re-read the famous D'Artagnan Romances, the announcement of the first English translation of an equally grand series from the same pen—with an historic background even more vivid, because less remote and more familiar—must come as welcome news.   |         |       |
| <b>Olympe de Cleves.</b> With etched frontispiece and engraved portrait of the Comtesse de Mailly, by Petitot. 2 vols., 12mo, cloth extra, gilt tops.....   | 3 00    | r.so  |
| <b>The Count of Monte Cristo.</b> With 8 photogravure plates from original designs made especially for the edition by E. H. Garrett. 4 vols., 12mo, cloth, gilt tops.....   | 6 00    | d.so  |
| <b>THE SAME.</b> 4 vols., plain cloth, gilt tops.....   | 5 00    | u.ud  |
| <b>Count of Monte Cristo.</b> Illustrated. 2 vols., in slip case.....   | 3 00    | r.so  |
| <b>THE SAME.</b> 2 vols., half calf.....  | 2 75    | p.ln  |
| <b>Count of Monte Cristo.</b> <i>Popular Edition.</i> 2 vols., 12mo, cloth.....   | 1 50    | ts    |
| <b>Columbus Edition.</b> 2 vols., 12mo, cloth.....  | 75      | ut    |
| <b>The Musketeer Romances.</b> 4 vols., 12mo, illustrated, half leather, gilt tops, comprising The Three Musketeers, Twenty Years After, and Vicomte de Bragelonne. 2 vols.   | 5 00    | u.ud  |
| <b>The Three Musketeers and Twenty Years After.</b> <i>Popular Edition.</i> 2 vols. 12mo, cloth.....  | 1 50    | ts    |
| <b>THE SAME.</b> 2 vols., half calf.....  | 2 75    | p.ln  |
| <b>Du Maurier's, George, Works.</b>   |         |       |
| <b>PETER IBBETSON.</b> With an introduction by his Cousin, Lady **** ("Madge Plunket"). 12mo.....   | 1 50    | p.se  |
| <b>TRILBY.</b> 12mo, cloth, ornamental.....   | 1 75    | p.ru  |
| Graceful, descriptive bits of artistic wandering, from the hands of the painters, have appeared in our magazines for some years past, but it remained for Mr. Du Maurier to take the headlong plunge into that unknown realm where fancy dwells. If it be true, as has been stated, that he once was modestly distrustful of his penwork, then "Peter Ibbetson" must now be one of the most petted members of the author's family, for so thoroughly has it been welcomed that no doubt exists as to the exceedingly fine quality of this, his first literary child.          |         |       |
| But of "Trilby" what can be said that shall be within bounds? As a story it indicates the possession of a power that is given to the chosen few, and to them it comes only after a long struggle with the muses. No finer characterization, no truer picture of Parisian life—especially the student side of it—has ever been drawn. And what could be more delightful than some of the side rambles in this remarkable book?—take the little essay on "the eye, for example. As for Trilby"—who has not a soft spot in his or her heart for this charming, wayward creature? |         |       |



NAPOLEON.

From Dumas's "The Whites and the Blues."

Little, Brown &amp; Co.



GEORGE EBERS.

Belinda. 2 vols.  
Eunice.  
The Absentee.

**Ebers's, Georg, Works.**

|                                | Retail.          | Net.   |
|--------------------------------|------------------|--------|
| 16mo, per vol.....             | \$0 75           | eu     |
| 22 vols., 16mo, in box.....    | 16 50            | pp. ee |
| An Egyptian Princess. 2 vols.  | A Homo Sum.      |        |
| The Elixir, and Other Tales.   | Uarda. 2 vols..  |        |
| The Bride of the Nile, 2 vols. | The Sisters.     |        |
| The Burgomaster's Wife.        | Question.        |        |
| A Word, Only a Word.           | Serapis.         |        |
| A Thorny Path. 2 vols.         | Margery. 2 vols. |        |
| The Emperor. 2 vols.           | Joshua.          |        |
| *Cleopatra. 2 vols.            |                  |        |

**Edgeworth, Maria, The Novels of.**

With illustrations in photogravure. This edition of 12 volumes is printed from handsome type, on good paper, etc. Per vol.....

1 00 ts  
Harrington.  
Helen. 2 vols.  
Leonora.  
Vivian.  
Patronage. 2 vols.  
Ormond.

**Eggleston's, Edward, Works.**

|  |      |       |
|--|------|-------|
| ROXY. Illustrated, 12mo.....                           | 1 50 | p. se |
| THE CIRCUIT RIDER. Illustrated, 12mo.....              | 1 50 | p. se |
| THE END OF THE WORLD. Illustrated, 12mo.....           | 1 50 | p. se |
| THE GRAYSONS. 12mo.....                                | 1 50 | p. se |
| THE HOOSIER SCHOOLMASTER. Illustrated, 12mo.....       | 1 25 | ll    |
| THE MYSTERY OF METROPOLISVILLE. Illustrated, 12mo..... | 1 50 | p. se |
| THE HOOSIER SCHOOLBOY. Illustrated, 12mo.....          | 1 00 | ts    |
| QUEER STORIES FOR BOYS AND GIRLS. 12mo.....            | 1 00 | ts    |
| THE FAITH DOCTOR. 12mo.....                            | 1 50 | p. se |
| DUFFELS. 12mo.....                                     | 1 50 | p. se |

**Eliot's, George, Complete Works.**

GEORGE ELIOT.

of Roaring Camp," Mr. Warner's "Backlog Studies," and Miss Jewett's "Tales of New England." Each has an etched title-page and frontispiece. Tastefully bound in holiday style. Each.....

The set in a box..... 1 25 ll

These are four of the most noted popular volumes of short stories and sketches written by American authors. Their exquisite literary charm is here fitly embodied in volumes of unusual attractiveness.

**Ferrier's, Susan Edmonstone, Works.**

|  |      |       |
|--|------|-------|
| MARRIAGE. 2 vols., 16mo. Half Russia.....        | 2 50 | p. nt |
| THE INHERITANCE. 2 vols., 16mo. Half Russia..... | 2 50 | p. nt |
| DESTINY. 2 vols., 16mo. Half Russia.....         | 2 50 | p. nt |
| THE SET. 6 vols. Half Russia. In a box.....      | 7 50 | e. so |

**Harper's Popular Edition. Illustrated.**

12 vols., 12mo. Each..... 75 eu

Adam Bede. Daniel Deronda.  
Spanish Gipsy. Romola.  
The Mill on the Floss. Clerical Life.  
Felix Holt. Middlemarch.

For other Editions of Complete Works see *Standard Sets*.

**Erckmann-Chatrian's Works.**

Translated from the French. Illustrated. 6 vols., 12mo. Each..... 1 25 ll

Madame Thérèse. The Conscript.  
The Plebiscite. Waterloo.  
The Blockade of Phalsburg.  
The Invasion of France in 1814.

**\*Eyes Like the Sea.**

By Maurus Jókai. An Autobiographical Romance. 12mo..... 1 00 ts

**\*Favorite Series, The.**

Including Mr. Aldrich's "Marjorie Daw and Other Stories," Mr. Harte's "Luck



**Field's, Eugene, Works.**See "*Poetry, Music, The Drama.*"**Fielding's, Henry, Works.**

With biographical and critical introductions, by George Saintsbury. With 28 photogravure illustrations from drawings by eminent artists. In 12 vols. 16mo. Each.....

Retail.

Net.

\$1 00

ts

History of Tom Jones, 4 vols. Amelia, 3 vols. Miscellanies, 2 vols.

The History of Joseph Andrews, 2 vols. History of Jonathan Wild, 1 vol.

Tom Jones. Popular Edition. 2 vols., 12mo. Cloth, gilt.....

1 50

ts

Half calf .....

2 75

p.ln



THE DEATH OF SHERLOCK HOLMES.

From Doyle's "*The Memoirs of Sherlock Holmes.*" Copyright, 1894, by Harper & Brothers.**Flute and Violin,**

And Other Kentucky Tales and Romances. By James Lane Allen. Illustrated. Crown 8vo.....

1 50

p.sc

**Folly and Fresh Air.**

|                                    |                |         |
|------------------------------------|----------------|---------|
| By Eden Phillpotts. Crown 8vo..... | Retail. \$1 25 | Net. 11 |
|------------------------------------|----------------|---------|

**Foote's, Mary Halleck, Works.**

|  |      |      |
|--|------|------|
| THE CHOSEN VALLEY. 16mo.....                               | 1 25 | 11   |
| THE LED-HORSE CLAIM. Illustrated. 16mo.....                | 1 25 | 11   |
| JOHN BODEWIN'S TESTIMONY. 12mo.....                        | 1 50 | p.se |
| THE LAST ASSEMBLY BALL, AND THE FATE OF A VOICE. 16mo..... | 1 25 | 11   |
| IN EXILE, AND OTHER STORIES. 16mo.....                     | 1 25 | 11   |
| *CŒUR D'ALENE. 16mo .....                                  | 1 25 | 11   |

Mrs. Foote has won an enviable reputation by her novels—by her clear perceptions of character and her skill in portraying its varieties, her sense of dramatic situations, and power to reproduce them, and by not forgetting, in any of the rather rough experiences with which her life on the frontier has made her acquainted, and which she has used more or less in her novels, the touch of the artist, and the perfect refinement of the true woman.



"MY NAME IS CAPTAIN MICAH CLARKE."

From Doyle's "Micah Clarke."

Copyright, 1894, by Harper & Brothers.

**\*For Honor and Life.**

|   |      |    |
|---|------|----|
| By William Westall. Author of "Birch Dene," etc. 12mo, cloth, ornamental. | 1 25 | 11 |
|---|------|----|

"An excellent tale of adventure, with an abundance of hair-breadth escapes and thrilling episodes, in which both love and war have their place. . . . A readable and entertaining volume."—*Speaker*, London.

## Foreign Match, A.

By Madame Bigot (Mary Healy). 12mo.....

Retail.

Net.

\$1 00

ne

"Few stories of the experience of vulgar American families abroad have been better managed in fiction than this. The people are much like those which Mr. Henry James has carried through many books. The secondary characters are well managed, and the reader is made to understand throughout how despicable is the common person made suddenly rich."—*The New York Herald*.



"UNCLE REMUS . . . SNIFFING THE AIR."

From Harris's "Uncle Remus and His Friends."

Houghton, Mifflin &amp; Co.

## Fuller's, Henry B., Works.

**The Chevalier of Pensieri-Vani.** A romance of travel in Italy. Fourth and revised edition, from new plates. 12mo.....

1 25

11

Prof. Charles Eliot Norton says that "this is a book for all the lovers of Italy, as well as for such as know how to prize at their worth an original humor and a delicate fancy." "The very atmosphere of Italy breathes in its cultured pages," writes Louise Chandler Moulton. James Russell Lowell declared that "it tastes of genius."

**The Chatelaine of La Trinite.** With ornaments and illustrations by George Wharton Edwards. 12mo.....

1 25

11

"The writer has a way of his own, not much like that of the typical story-teller, but affording an agreeable change to one who likes to exercise his own thought and fancy as he reads."—*The Standard*.

**The Cliff Dwellers.** Illustrated by T. De Thulstrup. 12mo.....

1 50

p.se

"The 'Cliff Dwellers' is a story of every-day life in Chicago, and gives a most striking view of social and business life in the metropolis of the West. The action takes place almost entirely in one of Chicago's large business blocks—"skyscrapers"—and ranges over the whole building; from roof to engine-room, from bank presidents to lunch-counter girls. A well-known critic says: "It is the most serious and successful attempt I have met to treat the life of Chicago in fiction."

## Garland's, Hamlin, Works.

|  | Retail. | Net. |
|--|---------|------|
| A MEMBER OF THE THIRD HOUSE. With portrait. 12mo, gilt top.....                                      | \$1 25  | 1l   |
| JASON EDWARDS. An Average Man. 12mo.....   | 1 00    | ts   |
| A SPOIL OF OFFICE. 12mo.....   | 1 00    | ts   |
| A LITTLE NORSE. 16mo.....  | 50      | ue   |
| MAIN-TRAVELLED ROADS. A revised edition, with an Introduction, by W. D. Howells. 16mo, gilt top..... | 1 25    | p.pu |
| For other works, see <i>Essays and Belles-Lettres</i> , and <i>Poetry, Music, and the Drama</i> .    |         |      |

## Garrick's Pupil.

|   |      |    |
|---|------|----|
| By Augustin Filon. Translated by J. V. Prichard. Illustrated, 12mo.....   | 1 00 | ne |
| Lovers of historical fiction have a rich treat before them in the perusal of this story, which is a faithful and brilliant study of London life in the latter half of the eighteenth century. The plot is exceptionally strong, and some of the scenes will quicken the pulse of the most blasé novel-reader. |      |    |

## Gentleman of France, A.

|  |      |    |
|--|------|----|
| Being the Memoirs of Gaston de Bonne, Sieur de Marsac. By Stanley J. Weyman. With Frontispiece and Vignette by H. J. Ford. 12mo..... | 1 25 | 1l |
|--|------|----|

## Grandmother, The.

|   |      |    |
|---|------|----|
| A Story of Country Life in Bohemia. By Bozena Nemec. Translated from the Bohemian, with a biographical sketch of the author, by Francis Gregor, B. L. 12mo.....   | 1 00 | ne |
| "It is a simple story, simply told; its beauties lie in its quiet descriptions of pleasant country life. In her word-painting of pastoral scenes and the every-day life in the country, far from the bustle and hurry of the cities, the author reminds one of Erckmann and Chatrian."— <i>The Boston Times</i> . |      |    |

## Grant's, Robert, Works.

|   |      |      |
|---|------|------|
| REFLECTIONS OF A MARRIED MAN. 12mo.....               | 1 00 | ts   |
| THE OPINIONS OF A PHILOSOPHER. Illustrated. 12mo..... | 1 00 | ts   |
| FACE TO FACE. 12mo.....                               | 1 25 | 1l   |
| AN AVERAGE MAN. 16mo.....                             | 1 25 | 1l   |
| THE CONFESSIONS OF A FRIVOLOUS GIRL. 12mo.....        | 1 25 | 1l   |
| THE KNAVE OF HEARTS. 12mo.....                        | 1 25 | 1l   |
| A ROMANTIC YOUNG LADY. 12mo.....                      | 1 50 | p.se |

## Green's, Anna Katherine, Works.

|                          |                          |    |
|--------------------------|--------------------------|----|
| 16mo, each.....          | 1 00                     | ts |
| The Leavenworth Case.    | A Strange Disappearance. |    |
| The Sword of Damocles.   | Hand and Ring.           |    |
| The Mill Mystery.        | Behind Closed Doors.     |    |
| Cynthia Wakeham's Money. | Marked Personal.         |    |
| *MISS HURD. An Enigma.   |                          |    |

## "Ground Arms!"

|  |      |    |
|--|------|----|
| The Story of a Life. By Bertha Von Suttner. Translated from the German by Alice Asbury Abbot. 12mo.....  | 1 00 | ne |
| "Entire absence of self-consciousness lends to her fiction so illusive a semblance of fact that, regarded simply as a story, the work must rank high. The imagination of the authoress has been kindled at the fire of intensest feeling, guided by a virile faculty of reasoning closely and logically. She pierces to the marrow of the thing that has taken hold of her. By that thing she is verily possessed; it has made of her a seer."— <i>The International Journal of Ethics</i> . |      |    |

## Haggard's, H. Rider, Works.

|  |  |    |
|--|--|----|
| 16mo. Each.....  | 75   | eu |
| King Solomon's Mines.                                      | Cleopatra. Illustrated.                                |    |
| She. Illustrated.  | Eric Brighteyes.                                       |    |
| Jess.  | The World's Desire. In collaboration with Andrew Lang. |    |
| Dawn.  | Maiwa's Revenge. Illustrated.                          |    |
| Witch's Head.  | Colonel Quartich, V. C. Illustrated.                   |    |
| Allan Quatermain. Illustrated.                             | Allan's Wife, and Other Tales.                         |    |
| Beatrice. Illustrated.                                     |  |    |
| Mr. Meeson's Will.   |  |    |
| NADA THE LILY. Illustrated. 12mo.....                      | 1 00   | te |
| *MONTEZUMA'S DAUGHTER. Illustrated. 12mo.....              | 1 00   | te |
| *THE PEOPLE OF THE MIST. Illustrated. ( <i>In press</i> .) |  |    |

## Hale's, Edward Everett, Works.

|  |      |      |
|--|------|------|
| TEN TIMES ONE IS TEN. New edition, enlarged. 16mo.....   | 1 00 | nt   |
| CHRISTMAS EVE AND CHRISTMAS DAY. Ten Christmas Stories. With frontispiece by Darley. 16mo..... | 1 25 | ld   |
| UPS AND DOWNS; an every-day Novel. 16mo.....   | 1 50 | p.sc |

| HALE'S, EDWARD EVERETT, WORKS—CONTINUED.  |  |  | Retail. | Net. |
|---|--|--|---------|------|
| IN HIS NAME. Square 18mo. . . . .   |  |  | \$1 00  | nt   |
| THE SAME. A new holiday edition, with 129 illustrations by G. P. Jacomb-Hood. 16mo. . . . . |  |  | 1 25    | ld   |
| OUR NEW CRUSADE. 16mo. . . . .  |  |  | 1 00    | nt   |
| THE MAN WITHOUT A COUNTRY, and Other Tales. 16mo. . . . .                                   |  |  | 1 25    | ld   |
| THE SAME. Illustrated. Square 12mo. . . . .   |  |  | 1 50    | p.30 |
| HOW TO DO IT. 16mo. . . . .   |  |  | 1 00    | nt   |
| HIS LEVEL BEST. 16mo. . . . .   |  |  | 1 25    | ld   |
| GONE TO TEXAS; or, The Wonderful Adventures of a Pullman. 16mo. . . . .                     |  |  | 1 00    | nt   |
| WHAT CAREER? Ten Papers on the Choice of a Vocation and the Use of Time. 16mo. . . . .      |  |  | 1 25    | ld   |
| MRS. MERRIAM'S SCHOLARS. 16mo. . . . .  |  |  | 1 00    | nt   |
| CRUSOE IN NEW YORK, and Other Tales. 16mo. . . . .  |  |  | 1 00    | nt   |
| SEVEN SPANISH CITIES. 16mo. . . . .   |  |  | 1 25    | ld   |
| MR. TANGIER'S VACATIONS. 16mo. . . . .  |  |  | 1 00    | nt   |
| EAST AND WEST. 12mo. . . . .  |  |  | 1 00    | ts   |
| SYBIL KNOX. 12mo. . . . .   |  |  | 1 00    | ts   |
| A NEW ENGLAND BOYHOOD. Illustrated, 12mo. . . . .   |  |  | 1 00    | nt   |



THOMAS HARDY.

Copyright, 1898, by Harper &amp; Brothers.

**Hardy's, Thomas, Works. -**

|  |      |      |
|--|------|------|
| TESS OF THE D'URBERVILLES. A Pure Woman, Faithfully Presented. Illustrated. Crown 8vo. . . . .   | 1 50 | p.30 |
| A GROUP OF NOBLE DAMES. Illustrated, 12mo. . . . .   | 1 25 | ll   |
| *LIFE'S LITTLE IRONIES. A Set of Tales, with some Colloquial Sketches entitled A Few Crusted Characters. 12mo. . . . .   | 1 25 | ll   |
| "The tales are all ingeniously conceived, and they are narrated with that subtle comprehension of character that is one of Mr. Hardy's most obvious qualities as a novelist."— <i>Literary World</i> , Boston. |      |      |

**\*Harper's Short Story Series.**

|   |      |    |
|---|------|----|
| A new series, designed to include novelettes by the best American authors. The following volumes are ready. Square 32mo. Per vol. . . . . | 1 00 | ts |
| The Royal Marine. An Idyl of Narragansett Pier. By Brander Matthews. Illustrated by W. T. Smedley.  |      |    |
| A Kentucky Cardinal. By James Lane Allen, author of "Flute and Violin," etc. Illustrated by Albert E. Sterner.                            |      |    |
| Ministers of Grace. By Eva Wilder McGlasson, author of "An Earthly Paragon," etc. Illustrated by Clifford Carleton.                       |      |    |
| St. John's Wooing. By M. G. McClelland. Illustrated.  |      |    |



## Harraden's, Beatrice Works.

|  | Retail. | Net. |
|--|---------|------|
| *SHIPS THAT PASS IN THE NIGHT. 16mo..... | \$1 00  | ts   |
| *IN VARYING MOODS. 16mo.....             | 1 00    | ts   |

It is not often that the personality of the author of a successful book is as interesting and as attractive as the author's work. As a rule it is not wise for an appreciative reader to come into personal relations with a writer whose works have delighted him, as there is a risk of shattering an ideal. In the case of Miss Harraden, however, the favored few who have had the pleasure of meeting her have been impressed with the charm of her personality and attracted by her unaffected and cordial manner. Miss Harraden is very much what one would imagine the author of *Ships that Pass in the Night* should be, recalling vividly the picture of her own heroine Bernardine Holmes, after she had met and loved the "Disagreeable Man."

## Harris's, Joel Chandler, Works.

|   |      |      |
|---|------|------|
| UNCLE REMUS, His Songs and His Sayings. The Folk-Lore of the Old Plantation. Illustrated, 12mo..... | 1 50 | p.se |
| NIGHTS WITH UNCLE REMUS. Illustrated, 12mo.....   | 1 50 | p.se |
| MINGO, AND OTHER SKETCHES IN BLACK AND WHITE. 16mo.....   | 1 25 | ll   |
| BALAAM AND HIS MASTER, and Other Sketches and Stories. 16mo.....                                    | 1 25 | ll   |
| ON THE PLANTATION. With 23 illustrations by E. W. Kemble, and Portrait of the Author. 12mo.....     | 1 50 | p.se |
| UNCLE REMUS AND HIS FRIENDS. Crown 8vo.....   | 1 50 | p.se |
| FREE JOE, and Other Georgian Sketches.....  | 1 00 | ts   |
| EVENING TALES. Done into English from the French of Frederic Ortolé. 1 00                           | 1 00 | ts   |
| *LITTLE MR. THIMBLEFINGER AND HIS QUEER COUNTRY. 16mo. ( <i>In press.</i> )                         |      |      |

## Harris's, Miriam Coles, Works.

|                    |                      |    |
|--------------------|----------------------|----|
| 16mo. Per vol..... | 1 25                 | ll |
| The Sutherlands.   | Frank Warrington.    |    |
| St. Phillips.      | Richard Vandermarck. |    |
| A Perfect Adonis.  | Missy.               |    |
| Happy Go Lucky.    | Phoebe.              |    |
| An Utter Failure.  | Rutledge.            |    |

## Harrison's, Mrs. Burton, Works.

|   |      |    |
|---|------|----|
| ANGLOMANIACS, THE. A Story of New York Society To-day. Illustrated, 12mo..... | 1 00 | ts |
| FLOWER DE HUNDRED. The Story of a Virginia Plantation. 12mo.....              | 1 00 | ts |
| A DAUGHTER OF THE SOUTH, and Shorter Stories. 12mo.....                       | 1 00 | ts |
| BAR HARBOR DAYS. Illustrated, 16mo.....                                       | 1 25 | ll |
| THE STORY OF HELEN TROY. 16mo.....  | 1 00 | ts |
| CROW'S NEST, and Belhaven Tales. Illustrated, 12mo.....                       | 1 25 | ll |
| AN EDELWEISS OF THE SIERRAS, GOLDEN ROD, and Other Tales. Crown 8vo.....      | 1 25 | ll |
| SWEET BELLS OUT OF TUNE. Illustrated by C. D. Gibson, 12mo.....               | 1 25 | ll |
| *A BACHELOR MAID. 12mo.....   | 1 25 | ll |

## Harte's, Bret, Works.

|   |      |    |
|---|------|----|
| THE LUCK OF ROARING CAMP, AND OTHER SKETCHES. 16mo.....       | 1 25 | ll |
| MRS. SKAGG'S HUSBANDS, AND OTHER SKETCHES. 16mo.....          | 1 25 | ll |
| TALES OF THE ARGONAUTS, AND OTHER STORIES. 16mo.....          | 1 25 | ll |
| THANKFUL BLOSSOM. 18mo.....                                   | 1 00 | ts |
| TWO MEN OF SANDY BAR. A Play. 18mo.....                       | 1 00 | ts |
| THE STORY OF A MINE. 18mo.....                                | 1 00 | ts |
| DRIFT FROM TWO SHORES. 18mo.....                              | 1 00 | ts |
| THE TWINS OF TABLE MOUNTAIN, ETC. 18mo.....                   | 1 00 | ts |
| FLIP, AND FOUND AT BLAZING STAR. Two Stories. 18mo.....       | 1 00 | ts |
| IN THE CARQUINEZ WOODS. 18mo.....                             | 1 00 | ts |
| ON THE FRONTIER. Stories. 18mo.....                           | 1 00 | ts |
| BY SHORE AND SEDGE. 18mo.....                                 | 1 00 | ts |
| MARUJA. 18mo.....   | 1 00 | ts |
| SNOW-BOUND AT EAGLE'S. 18mo.....                              | 1 00 | ts |
| A MILLIONAIRE OF ROUGH-AND-READY, AND DEVIL'S FORD. 18mo..... | 1 00 | ts |
| THE CRUSADE OF THE EXCELSIOR. Illustrated, 16mo.....          | 1 25 | ll |
| A PHYLLIS OF THE SIERRAS, AND DRIFT FROM REDWOOD CAMP. 18mo.. | 1 00 | ts |
| THE ARGONAUTS OF NORTH LIBERTY. 18mo.....                     | 1 00 | ts |
| CRESSY. 16mo.....   | 1 25 | ll |
| A WARD OF THE GOLDEN GATE. 12mo.....                          | 1 25 | ll |
| HERITAGE OF DEDLOW MARSH, AND OTHER TALES. 16mo.....          | 1 25 | ll |
| A SAPPHO OF GREEN SPRINGS, AND OTHER STORIES. 16mo.....       | 1 25 | ll |
| COLONEL STARBOTTLE'S CLIENT, AND SOME OTHER PEOPLE. 16mo..... | 1 25 | ll |
| A FIRST FAMILY OF TASAJARA. 16mo.....                         | 1 25 | ll |
| SUSY. A Story of the Plains. 16mo.....                        | 1 25 | ll |

## HARTE'S, BRET, WORKS—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| SALLY DOWS AND OTHER STORIES. 16mo.....   | \$1 25  | 11   |
| A PROTEGE OF JACK HAMLIN'S, AND OTHER STORIES. 16mo .....                                   | 1 25    | 11   |
| Riverside Edition. Rearranged with an introduction and a portrait. 6 vols., crown 8vo ..... | 2 00    | p.ds |
| Poetical Works and Drama.   |         |      |
| The Luck of Roaring Camp and Other Stories.   |         |      |
| Tales of the Argonauts and Eastern Sketches.  |         |      |
| Gabriel Conroy.   |         |      |
| Stories and Condensed Novels.   |         |      |
| Frontier Stories.   |         |      |



NATHANIEL HAWTHORNE.

## Hawthorne's, Nathaniel, Works.

|  |       |      |
|--|-------|------|
| Riverside Edition. With biographical notes by Geo. P. Lathrop. 12 original full-page etchings, 13 vignette wood cuts, and portrait. In 13 volumes, crown 8vo, gilt top. Per vol .....  | 2 00  | p.ds |
| Little Classic Edition. Bound in 25 volumes. Each volume contains a vignette illustration. 18mo. Per vol .....   | 1 00  | ts   |
| Twice Told Tales.  |       |      |
| Mosses from an Old Manse.  |       |      |
| The House of the Seven Gables, and the Snow Image.   |       |      |
| A Wonder Book, Tanglewood Tales, and Grandfather's Chair.  |       |      |
| The Scarlet Letter, and the Blithedale Romance.  |       |      |
| Tales, Sketches and other Papers, with Biographical Sketch by G. P. Lathrop, and Indexes.  |       |      |
| The Marble Faun.   |       |      |
| Our Old Home, and English Notebooks.   |       |      |
| American Notebooks.  |       |      |
| French and Italian Notebooks.  |       |      |
| The Dolliver Romance, Fanshawe, Septimus Felton, and, in Appendix, the Ancestral Footstep.   |       |      |
| Dr. Grimshaw's Secret, Edited, with Preface and Notes, by Julian Hawthorne.  |       |      |
| Standard Edition. Comprising "Twice Told Tales," "Mosses from an Old Manse," "Grandfather's Chair," "The Scarlet Letter," and "House of Seven Gables." 5 vols., 12mo, cloth, gilt tops.....  | 2 60  | p.ln |
| Half calf, gilt tops.....  | 10 00 | n.yl |
| Popular Edition. Comprising same works as <i>Standard Edition</i> . 5 vols. 12mo, cloth.....   | 2 00  | p.ds |
| Half calf.....   | 6 50  | d.ne |
| Columbus Edition. 5 vols., 12mo .....  | 1 50  | ys   |
| Library Edition. Comprising "Mosses from an Old Manse," "The Scarlet Letter," "Twice Told Tales," 3 vols. Crown 8vo, cloth, gilt top. Per vol.   | 1 00  | nt   |
| Half calf, gilt top. Per vol.....  | 2 00  | p.ud |
| McKay's Popular Edition. 3 vols., cloth. Per vol.....  | 75    | es   |
| Half calf. Per vol.....  | 1 50  | p.so |
| Popular Edition. 12mo, cloth, gilt tops. Per vol.....  | 75    | es   |
| Half calf.....   | 1 50  | p.so |
| Hawthorne, Nathaniel. "Mosses from an Old Manse," "Twice Told Tales," "The House of the Seven Gables," "The Scarlet Letter," "Blithedale Romance and Snow Image," "Wonder Book and True Stories," 6 vols., 12mo. Each .....        | 75    | de   |
| The Scarlet Letter. With illustrations in photogravure by F. O. C. Darley. Uniform with <i>Holiday Edition</i> of "The Marble Faun." 8vo, Roman binding, gilt top .....  | 2 00  | p.ds |
| The Same. <i>Popular Edition</i> . With illustration, 12mo.....  | 1 00  | nr   |
| The Same. <i>Universal Edition</i> . With introduction by G. P. Lathrop. 12mo, cloth .....   | 50    | ue   |
| The Same. Half vellum. 16mo .....  | 50    | rs   |
| A Wonder-Book for Girls and Boys. With 20 full-page illustrations in colors, and about 65 head-pieces and initials (printed in various tints) by Walter Crane. With cover and lining paper designed by Mr. Crane. Square 8vo ..... | 3 00  | r.ps |
| The Same. <i>Holiday Edition</i> . Illustrated by F. S. Church. 4to, full gilt... ..   | 2 50  | p.te |
| For other editions of complete works, see <i>Standard Sets</i> .   |       |      |

**Heavenly Twins, The.**

By Sarah Grand. 12mo. With frontispiece portrait of Sarah Grand.....

Retail.  
\$1 00Net.  
ts

"This book, undoubtedly the literary sensation of the year, is more than a 'purpose novel,' it is a serious study, and judging by its enormous sale, a good many people are taking it seriously. It is a study of 'woman's sphere,' a study of heredity, a study of the marriage question and a study of the whole surface of our latter day civilization." The whole volume is a plea for a wider knowledge for girls before marriage, and a crusade against the state of society which upholds a different set of morals for men and women."



SARAH GRAND.

From "The Heavenly Twins."

The Cassell Publishing Co.

**\*Highland Cousins.**

By William Black. Illustrated, 12mo.....

1 75 p.ru

"Mr. Black knows so well just what to describe, and to what length, that the scenery of his novels—by comparison with that of many we are obliged to read—seems to have been freshened by soft spring rains. His painting of character, his conversations and situations, are never strongly dramatic and exciting, but they are thoroughly good. He never gives us a tame or a tiresome chapter, and this is something for which readers will be profoundly grateful."—*N. Y. Tribune.*

**\*Hilltop Summer, A.**

By Alyn Yates Keith. Cloth. Illustrated with half-tone vignettes. 12mo.

1 25 ll

"The author of 'A Spinster's Leaflets' has a charm of style which is peculiarly her own, and which has full scope in her new volume, 'A Hilltop Summer.' The characters of village life which she draws with great skill show much quaint humor and pathos, and the descriptive parts are vivid and beautiful. The book is carefully illustrated by many delicate half tones."



DR. J. G. HOLLAND.

## Holland's, Dr. J. G., Works.

|  | Retail. | Net. |
|--|---------|------|
| Small 12mo, cloth. Each.....                     | \$1 25  | 11   |
| Arthur Bonnicastle.                              |         |      |
| Bitter Sweet.                                    |         |      |
| Everyday Topics                                  |         |      |
| (First Series).                                  |         |      |
| Everyday Topics                                  |         |      |
| (Second Series).                                 |         |      |
| Gold Foil.                                       |         |      |
| Kathrina.  |         |      |
| Lessons in Life.                                 |         |      |
| Miss Gilbert's Career.                           |         |      |
| Titcomb's Letters.                               |         |      |
| BITTER SWEET. <i>Cameo Edition.</i> With etching |         |      |
| by Otto Bacher. 16mo, gilt top.....              | 1 25    | 11   |
| KATHRINA. <i>Cameo Edition.</i> With etching by  |         |      |
| Otto Bacher. 16mo, gilt top.....                 | 1 25    | 11   |

## Holy Cross and Other Tales, The.

By Eugene Field. With cover, title page, and initial letter pieces designed by Louis J. Rhead. 18mo. Second edition. Gilt top, deckled edges .... 1 25 p.pu

"There are in all about ten stories, conceived in that delicately fanciful style and told with all the charm of manner which has characterized Mr. Field's previous writings. The author has always considered this prose tale his best work; and the fact that of the first volume of the sort over twelve thousand copies have been sold shows in a measure the public's appreciation."

## House of the Wolf, The.

A romance by Stanley J. Weyman. With frontispiece and vignette by Charles Kerr. 12mo..... 1 25 11

"A delightful volume . . . one of the brightest, brikest tales I have met with for a long time. Dealing with the Eve of St. Bartholomew, it portrays that night of horror from a point entirely new, and, we may add, relieves the gloom by many a flash and gleam of sunshine. Best of all is the conception of the Vidame. His character alone would make the book live."—*The Critic*, New York.

## Honor.

By Maud Howe. A story of New York society. Illustrated, 12mo, cloth .. 1 25 11

## Howard's, Blanche Willis, Works.

|  |      |      |
|--|------|------|
| ONE SUMMER. Illustrated by Hoppin. 16mo.....                       | 1 25 | 11   |
| THE OPEN DOOR. Crown 8vo .....                                     | 1 50 | p.se |
| ONE YEAR ABROAD. 12mo.....   | 1 25 | 11   |
| AULNAY TOWER. Crown 8vo .....                                      | 1 50 | p.se |
| AUNT SERENA. 12mo .....  | 1 25 | 11   |
| GUENN. Illustrated, 12mo .....                                     | 1 50 | p.se |
| A FELLOWE AND HIS WIFE. In collaboration with William Sharp. 12mo. | 1 25 | 11   |

## Howe's, E. W., Works.

|  |      |      |
|--|------|------|
| A MAN STORY. 12mo .....                    | 1 50 | p.se |
| THE MYSTERY OF THE LOCKS. 16mo.....        | 1 25 | 11   |
| THE STORY OF A COUNTRY TOWN. 16mo.....     | 1 25 | 11   |
| A MOONLIGHT BOY. With portrait, 12mo. .... | 1 50 | p.se |



WILLIAM DEAN HOWELLS.

Copyrighted, 1893, by Harper &amp; Brothers.

## Howells's, William Dean, Works.

|                                 |      |      |
|---------------------------------|------|------|
| VENETIAN LIFE. 12mo.....        | 1 50 | p.se |
| ITALIAN JOURNEYS. 12mo .....    | 1 50 | p.se |
| THEIR WEDDING JOURNEY. Illus-   |      |      |
| trated, 12mo.....               | 1 50 | p.se |
| A CHANCE ACQUAINTANCE. Illus-   |      |      |
| trated, 12mo.....               | 1 50 | p.se |
| SUBURBAN SKETCHES. Illustrated, |      |      |
| 12mo .....                      | 1 50 | p.se |
| A FOREGONE CONCLUSION. 12mo..   | 1 50 | p.se |
| THE LADY OF THE AROOSTOOK.      |      |      |
| 12mo.....                       | 1 50 | p.se |
| THE UNDISCOVERED COUNTRY.       |      |      |
| 12mo.....                       | 1 50 | p.se |
| THE MINISTER'S CHARGE. 12mo...  | 1 50 | p.se |
| INDIAN SUMMER. 12mo.....        | 1 50 | p.se |
| THE RISE OF SILAS LAPHAM.       |      |      |
| 12mo .....                      | 1 50 | p.se |
| A FEARFUL RESPONSIBILITY, and   |      |      |
| Other Stories. 12mo .....       | 1 50 | p.se |
| A MODERN INSTANCE. 12mo .. .    | 1 50 | p.se |
| A WOMAN'S REASON. 12mo.....     | 1 50 | p.se |

## HOWELLS'S, WILLIAM DEAN, WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| DR. BREEN'S PRACTICE. 12mo. ....                 | \$1 50  | p.se |
| THE SLEEPING CAR, and Other Farces. 12mo. ....   | 1 00    | ts   |
| A SEA CHANGE. 18mo. ....                         | 1 00    | ts   |
| A COUNTERFEIT PRESENTIMENT. A Comedy. 18mo. .... | 1 25    | ll   |
| OUT OF THE QUESTION. A Comedy. 18mo. ....        | 1 25    | ll   |
| THREE VILLAGES. 18mo. ....                       | 1 25    | ll   |
| THE MOUSE-TRAP, and Other Farces. 12mo. ....     | 1 00    | ts   |
| MODERN ITALIAN POETS. Illustrated, 12mo. ....    | 2 00    | p.ds |
| ANNIE KILBURN. 12mo. ....                        | 1 50    | p.se |
| APRIL HOPES. 12mo. ....                          | 1 50    | p.se |
| A HAZARD OF NEW FORTUNES. 2 vols., 12mo. ....    | 2 00    | p.ds |
| THE SHADOW OF A DREAM. 12mo. ....                | 1 00    | ts   |
| CRITICISM AND FICTION. With portrait. 16mo. .... | 1 00    | ts   |
| QUALITY OF MERCY. 12mo. ....                     | 1 50    | p.se |
| AN IMPERATIVE DUTY. 12mo. ....                   | 1 40    | ts   |
| A LETTER OF INTRODUCTION. 18mo. ....             | 50      | ue   |
| THE WORLD OF CHANCE. 12mo. ....                  | 1 50    | p.se |
| THE COAST OF BOHEMIA. 12mo. ....                 | 1 50    | p.se |
| CHRISTMAS EVERY DAY. 12mo. ....                  | 1 25    | ll   |
| THE UNEXPECTED GUESTS. Illustrated, 32mo. ....   | 50      | ue   |
| EVENING DRESS. Illustrated, 32mo. ....           | 50      | ue   |
| MY YEAR IN A LOG CABIN. 32mo. ....               | 50      | ue   |
| *FIVE O'CLOCK TEA. Illustrated, 32mo. ....       | 50      | ue   |
| *A LIKELY STORY. Illustrated, 32mo. ....         | 50      | ue   |
| *THE MOUSE-TRAP. Illustrated, 32mo. ....         | 50      | ue   |
| *A TRAVELER FROM ALTRURIA. 12mo. ....            | 1 50    | p.se |

"It is a delicious burlesque on the practical workings of equality and inequality, class and other distinctions, as the traveler finds them in America. . . . As a work of satirical humor Mr. Howells has made a famous success."—*Chicago Times*.

## Hugo's, Victor, Works.

**Les Misérables.** Wraxall's English Translation. With 10 plates, 5 vols., 12mo, decorated cloth, gilt tops. .... 7 50 e.so  
 Half calf, extra, gilt tops. .... 15 00 pp.re  
 Half morocco, extra, gilt tops. .... 15 00 pp.re

**Les Misérables.** 5 vols., 12mo, plain cloth. .... 5 00 u.ud

**Notre Dame.** With two additional chapters and the note to the last edition, specially translated. Illustrated with 4 beautiful plates from "The Book of Gold." 2 vols., 12mo, decorated cloth, gilt tops. .... 3 00 r.so

**The Man Who Laughs.** With portrait and frontispiece, 2 vols., 12mo, decorated cloth, gilt tops. .... 3 00 r.so

**The Toilers of the Sea.** With 2 plates, 2 vols., 12mo, decorated cloth, gilt tops. .... 3 00 r.so

**Ninety-Three.** With plates, 12mo, decorated cloth, gilt tops. .... 1 50 p.so

**Hans of Iceland.** With plates. 12mo, decorated cloth gilt top. .... 1 50 p.so

**Bug-Jargal, Claude Gueux, and The Last Day of a Condemned.** With plates. 12mo, decorated cloth, gilt top. .... 1 50 p.so

*The above 14 vols. in a complete uniform set.* With 28 plates. .... 21 00 pd.so

**Crowell's Popular Edition.** 6 vols., 12mo. Each. .... 1 25 ld

By Order of the King. Toilers of the Sea.  
 Ninety-three. Les Misérables.

**Hugo's, Victor, Romances.** Each volume contains four original half-tone illustrations, and an etched or photogravure frontispiece. 12 vols., cloth, gilt tops, plain back and side. .... 15 00 ps.xo  
 Cloth, gilt tops, elaborate full gilt side and back. .... 18 00 pr.so  
 Half calf, or half morocco, gilt tops. .... 36 00 re.rs

Les Misérables. 5 vols. Notre Dame. 1 vol.  
 Ninety-three. Bug-Jargal The Man who Laughs. 2 vols.  
 Claude Gueux. 2 vols. Toilers of the Sea. 1 vol.

Hans of Iceland. 1 vol.

**Routledge's New Edition.** With illustrations by Meissonier, De Neuville, Bayard, De Vierge and G. Rochegrosse, and other eminent French artists. 13 vols., royal 8vo, cloth. .... 26 00 pl.rs



VICTOR HUGO.  
 (1828.)



## HUGO'S, VICTOR, WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| <b>Les Misérables.</b> A new translation by Isabel F. Hapgood. Illustrated, 12mo, cloth.....   | \$1 25  | te   |
| <b>The Same.</b> With illustrations, 12mo, 2 vols.....   | 3 00    | r.so |
| <b>The Same.</b> Translated by Isabel F. Hapgood. 2 vols., 12mo, fully illustrated, cloth, gilt top. In a box.....                                       | 3 00    | r.so |
| White back and corners, fancy paper sides, gilt top. In a box.....   | 3 00    | r.so |
| <b>The Same.</b> <i>Crowell's Illustrated Edition.</i> 160 full-page illustrations, translated by Isabel F. Hapgood. 5 vols., 12mo, cloth, gilt top..... | 7 50    | e.so |
| <b>The Same.</b> <i>Crowell's Popular Edition.</i> 5 vols., 12mo, half pebble calf, gilt top, Roger Payne finish.....                                    | 7 50    | e.so |
| <b>The Same.</b> <i>Popular Edition.</i> 2 vols., 12mo, cloth, gilt.....   | 1 50    | ts   |
| Half calf.....   | 2 75    | p.la |

For other editions of complete works, see *Standard Sets*.



"IT WOULD BE A STRANGE THING IF I WAS THINKING OF ANY ONE LIKE THAT."

From "Highland Cousins."

Copyright, 1891, by Harper & Brothers.

## Iceland Fisherman, An.

By Pierre Loti. Translated from the French by Anna Farwell de Koven. 16mo.....

1 00 ne

"Of the story itself nothing can well be too good to say. We pity the one who can read it without being deeply stirred by its simple, pathetic, and at moments solemn, beauty."  
—*The Chicago Evening Journal*.

**\*In Direst Peril.**

By David Christie Murray. 12mo ..... Retail. \$1 25

Net.  
11

"There have been few romances of action more certain to entertain a healthy mind.  
 ... The book is really fascinating in its originality of theme and charm of narration."  
 —*Boston Beacon*.

**\*Interloper, An.**

By Francis Mary Peard. 12mo ..... 1 25

11

This story will remind Miss Peard's readers of her earlier successes. It deals with the French provincial life which she knows so well and depicts so faithfully. It is a well-told story; the characters are interesting, the plot is original, and throughout there is a wholesome suggestiveness.



"DEATH OF TIERCLAS."

From "My Lady Rotha."

Longmans, Green &amp; Co.

**Irish Idyls.**

By Jane Barlow. 12mo ..... 1 25

11

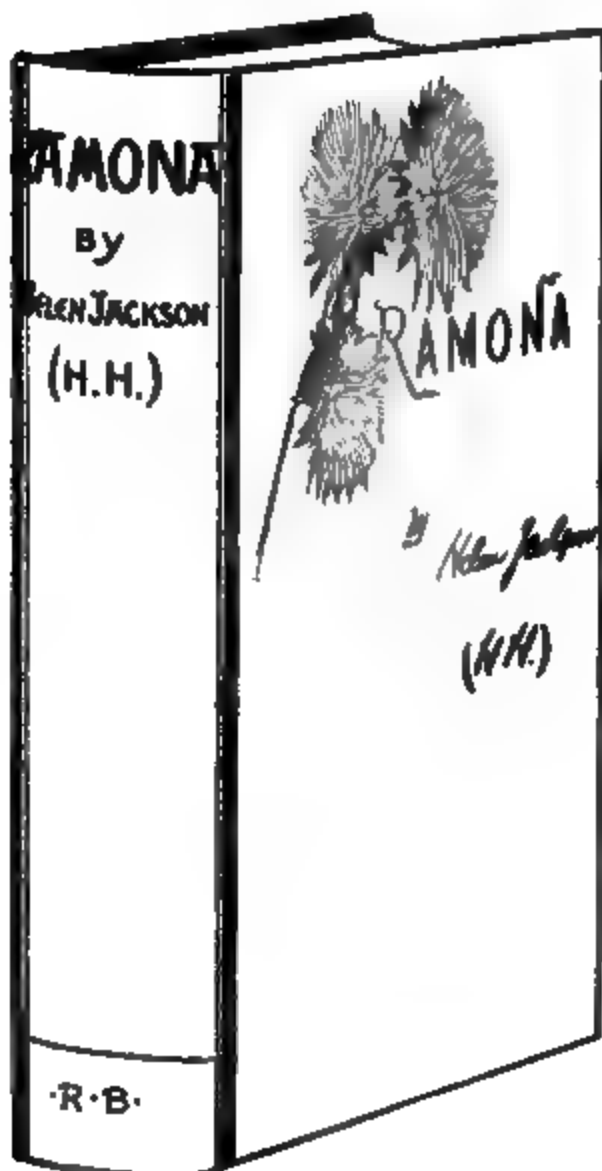
"The Irish Idyls are delightful reading, and afford a truer insight into Irish peasant character and ways of life and thought than any book it has been our fortune to read for a long time."—*The Athenaeum*, London.



WASHINGTON IRVING.

## Irving's, Washington, Works.

|  | Retail.              | Net. |
|--|----------------------|------|
| People's edition. 26 vols., 16mo. . . . . per vol.                         | \$1 00               | ts   |
| Alhambra.  | Salmagundi.          |      |
| Goldsmith.   | Biographies.         |      |
| Spanish Papers.  | Knickerbocker.       |      |
| Washington, 5 vols.  | Bracebridge Hall.    |      |
| Mahomet, 2 vols.   | Crayon.              |      |
| Astoria.   | Sketch-Book.         |      |
| Granada.   | Bonneville.          |      |
| Life and Letters,  | Tales of a Traveler. |      |
| 3 vols.  | Wolfert's Roost.     |      |
| Columbus, 3 vols.  |                      |      |
| *Rip Van Winkle, and the Legend of Sleepy Hol-                             |                      |      |
| low. With 50 full-page illustrations by G. H.                              |                      |      |
| Boughton, A. R. A. . . . .   | 2 00                 | p.ds |
| Old Christmas. With upward of 100 illustrations                            |                      |      |
| by Randolph Caldecott. 12mo. . . . .                                       | 2 00                 | p.ds |
| Bracebridge Hall. With 120 illustrations by Randolph Caldecott. 12mo. . .  | 2 00                 | p.ds |
| Sketch Book. New edition. Illustrated with engravings on wood from         |                      |      |
| original designs. 2 vols., 12mo. . . . .                                   | 4 00                 | r.ls |
| The Alhambra, and The Conquest of Granada. 2 vols., cloth, gilt top. . . . | 1 50                 | p.so |
| Half calf. . . . .   | 3 00                 | r.so |

For other Editions of Complete Works, see *Standard Sets*.

## Jackson's, Helen, ("H. H.") Works.

|                                  |      |      |
|----------------------------------|------|------|
| A CENTURY OF DISHONOR. 12mo.     | 1 50 | p.so |
| BETWEEN WHILES. 16mo. . . . .    | 1 25 | ld   |
| BITS OF TALK ABOUT HOME MAT-     |      |      |
| TERS. Square 18mo. . . . .       | 1 00 | nt   |
| BITS OF TALK IN PROSE AND        |      |      |
| VERSE. 16mo. . . . .             | 1 00 | nt   |
| BITS OF TRAVEL AT HOME. Square   |      |      |
| 18mo. . . . .                    | 1 50 | p.so |
| BITS OF TRAVEL. Illustrated,     |      |      |
| square 18mo. . . . .             | 1 25 | ld   |
| COMPLETE POEMS. 16mo. . . . .    | 1 50 | p.so |
| GLIMPSES OF THREE COASTS.        |      |      |
| 12mo. . . . .                    | 1 50 | p.so |
| HETTY'S STRANGE HISTORY. 16mo.   | 1 00 | nt   |
| MERCY PHILBRICK'S CHOICE.        |      |      |
| 16mo. . . . .                    | 1 00 | nt   |
| RAMONA. A Story. 12mo. . . . .   | 1 50 | p.so |
| SONNETS AND LYRICS. 18mo. . . .  | 1 00 | nt   |
| VERSES. Square 18mo. . . . .     | 1 00 | nt   |
| ZEPH. 16mo. . . . .              | 1 25 | ld   |
| NELLY'S SILVER MINE. 16mo. . . . | 1 50 | p.so |

## James's Henry, Works.

|   |      |      |
|---|------|------|
| A PASSIONATE PILGRIM, and Other                                       |      |      |
| Tales. 12mo. . . . .  | 2 00 | p.ds |
| TRANSATLANTIC SKETCHES. 12mo.   | 2 00 | p.ds |
| RODERICK HUDSON. 12mo. . . . .  | 2 00 | p.ds |
| THE AMERICAN. 12mo. . . . .   | 2 00 | p.ds |
| THE EUROPEANS. 12mo. . . . .  | 1 50 | p.se |
| CONFIDENCE. 12mo. . . . .   | 1 50 | p.se |
| THE PORTRAIT OF A LADY. 12mo.   | 2 00 | p.ds |
| THE AUTHOR OF BELTRAFFIO;   |      |      |
| Pandora; Georgiana's Reasons;   |      |      |
| The Path of Duty; Four Meetings.                                      |      |      |
| 12mo. . . . .   | 1 50 | p.se |
| THE SIEGE OF LONDON; The Pension Beaurepas; The Point of View. 12mo.  | 1 50 | p.se |
| TALES OF THREE CITIES (The Impressions of a Cousin; Lady Barberina,   |      |      |
| A New England Winter). 12mo. . . . .                                  | 1 50 | p.se |
| A LITTLE TOUR IN FRANCE. 12mo. . . . .                                | 1 50 | p.se |
| PORTRAITS OF PLACES. 12mo. . . . .                                    | 1 50 | p.se |
| DAISY MILLER AND AN INTERNATIONAL EPISODE. Illustrated, 12mo. . . . . | 3 50 | r.de |
| Another edition, 16mo. . . . .  | 1 25 | ll   |
| WATCH AND WARD. 18mo. . . . .   | 1 25 | ll   |
| THE TRAGIC MUSE. 2 vols., 16mo. . . . .                               | 2 50 | p.te |
| THE PRINCESS CASAMASSIMA. 12mo. . . . .                               | 1 25 | ll   |

## JAMES'S, HENRY, WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| THE BOSTONIANS. 12mo .....                       | \$1 25  | ll   |
| THE REVERBERATOR. 12mo .....                     | 1 00    | ts   |
| THE ASPERN PAPERS, and Other Stories. 12mo ..... | 1 00    | ts   |
| A LONDON LIFE. 12mo .....                        | 1 00    | ts   |
| WASHINGTON SQUARE. Illustrated, 12mo .....       | 1 25    | ll   |
| FRENCH POETS AND NOVELISTS. Essays. 12mo .....   | 1 50    | p.se |
| PARTIAL PORTRAITS. 12mo .....                    | 1 75    | p.ru |



HENRY JAMES.

|  |      |      |
|--|------|------|
| THE WHEEL OF TIME, Collaboration, and Owen Wingate. 12mo ..... | 1 00 | ts   |
| THE PRIVATE LIFE, Lord Beaupre, and the Visits .....           | 1 00 | ts   |
| THE LESSON OF THE MASTER, and Other Stories .....              | 1 00 | ts   |
| THE REAL THING, and Other Tales .....                          | 1 00 | ts   |
| PICTURE AND TEXT. Illustrated, 16mo .....                      | 1 00 | ts   |
| *THEATRICALS. 12mo .....                                       | 1 75 | p.ru |
| *ESSAYS IN LONDON AND ELSEWHERE. 12mo .....                    | 1 25 | ll   |

"We get here the fine tribute to Lowell, a couple of keen critiques of Ibsen on the occasion of seeing his first plays; one on Miss Ward, which testifies to the writer's admirable fairness as well as insight studies of such French litterati as Flaubert, Pierre Loti (this both perceptive and charming), and the brothers Goncourt. This volume has in it stimulation, suggestion, information, served up in the delightful form of æsthetic pleasure."—*Hartford Courant*.

## Jerome's, Jerome K., Works.

|  |      |    |
|--|------|----|
| THREE MEN IN A BOAT (to Say Nothing of the Dog). Illustrated. 12mo .               | 1 25 | ll |
| IDLE THOUGHTS OF AN IDLE FELLOW. 12mo .....  | 1 00 | ts |
| STAGE LAND; Curious Habits and Customs of its Inhabitants. Illustrated, 12mo ..... | 1 00 | ts |
| TOLD AFTER SUPPER. Illustrated, 12mo .....   | 1 00 | ts |
| DIARY OF A PILGRIMAGE. Illustrated, 12mo .....                                     | 1 25 | ll |
| ON THE STAGE—AND OFF. 12mo .....   | 1 00 | ts |
| *NOVEL NOTES. Illustrated, 12mo .....  | 1 25 | ll |
| *JOHN INGERFIELD. 16mo, buckram .....  | 75   | eu |

## Jewett's, Sarah Orne, Works.

|   |      |    |
|---|------|----|
| DEEPHAVEN. 18mo, gilt tops .....                                  | 1 25 | ll |
| OLD FRIENDS AND NEW. 18mo, gilt tops .....                        | 1 25 | ll |
| COUNTRY BY-WAYS. 18mo, gilt tops .....                            | 1 25 | ll |
| THE MATE OF THE DAYLIGHT, AND FRIENDS ASHORE. 18mo, gilt tops.... | 1 25 | ll |
| A COUNTRY DOCTOR. 16mo .....                                      | 1 25 | ll |
| A MARSH ISLAND. 16mo .....  | 1 25 | ll |
| A WHITE HERON, etc. 18mo gilt tops .....                          | 1 25 | ll |

## JEWETT'S, SARAH ORNE, WORKS—CONTINUED

|  | Retail. | Net. |
|--|---------|------|
| THE KING OF FOLLY ISLAND AND OTHER PEOPLE. 16mo..... | \$1 25  | 11   |
| BETTY LEICESTER. 18mo, gilt top.....                 | 1 25    | 11   |
| TALES OF NEW ENGLAND. 16mo.....                      | 1 00    | ts   |
| STRANGERS AND WAYFARERS. 16mo.....                   | 1 25    | 11   |
| A NATIVE OF WINBY 16mo.....                          | 1 25    | 11   |

**\*Jewish Tales.**

Translated from the French of Leopold von Sacher Masoch, by Harriet Lieber Cohen. 16mo.....

1 00 ne

These highly entertaining prose idyls—racy, piquant, spirited—have already attained great popularity in France, and their realistic pictures of Jewish life in the good old times, both in its comic and serious aspects, will assure them a warm welcome here.



THE CALLISTO WAS GOING STRAIGHT UP.

From "A Journey to Other Worlds."

D. Appleton & Co.

**\*Journey to Other Worlds, A.**

A Romance of the Future. By John Jacob Astor. Illustrated. 12mo.....

1 50 p.se

"Mr. Astor has himself almost all the qualities imaginable for making the science of astronomy popular. He knows the learned maps of the astrologers. He knows the work of Copernicus. He has made calculations and observations. He is enthusiastic, and the spectacular does not frighten him."—*New York Times*.

**\*Kerrigan's Quality.**

By Jane Barlow, author of "Irish Idyls," etc. 12mo.....

1 25 11

This first continued story by the gifted author of "Irish Idyls" will enhance her already high reputation. It is a prose poem and a clever story besides.



## \*Keynotes.

A volume of stories. By George Egerton. With title-page by Aubrey Beardsley. 16mo.....

Retail. \$1 00  
Net. nt

"The characters are intense, yet not overdrawn; the experiences are dramatic in one sense or another, and yet are never hyper-emotional. And all is told with a power of concentration that is simply astonishing. A sentence does duty for a chapter, a paragraph for a picture of years of experience."—*Times*, Boston.

## \*King of the Schnorers, The.

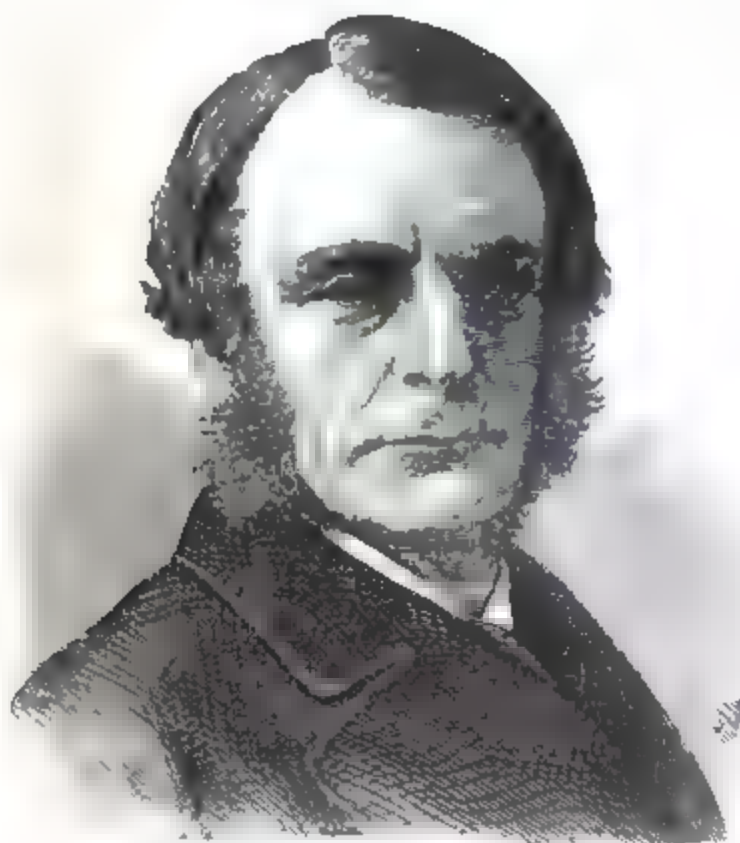
Grotesques and Fantasies. By I. Zangwill. Illustrated, 12mo..... 1 50 p.se



CAPTAIN CHARLES KING.  
Copyright, 1899, by Harper & Brothers.

## King's, Captain Charles, U. S. A., Works.

|  |      |    |
|--|------|----|
| THE COLONEL'S DAUGHTER; OR, WINNING HIS SPURS. 12mo.....                           | 1 25 | ll |
| KITTY'S CONQUEST. 12mo.....  | 1 00 | ts |
| MARION'S FAITH. 12mo.....  | 1 25 | ll |
| DESERTER, and FROM THE RANKS. 12mo.  | 1 00 | ts |
| LARAMIE; OR, THE QUEEN OF BEDLAM. A Story of the Sioux War of 1876. 12mo.          | 1 00 | ts |
| A WAR TIME WOOING. 12mo....  | 1 00 | ts |
| BETWEEN THE LINES. 12mo.....   | 1 25 | ll |
| STARLIGHT RANCH. 12mo.....   | 1 00 | ts |
| CAMPAIGNING WITH CROOK, and Other Stories. 12mo.....                               | 1 25 | ll |
| CAPTAIN BLAKE. 12mo. Illustrated....   | 1 25 | ll |
| A SOLDIER'S SECRET, and AN ARMY PORTIA. 12mo.....                                  | 1 00 | ts |
| THE COLONEL'S CHRISTMAS DINNER. 12mo.....  | 1 25 | ll |
| TWO SOLDIERS and DUNRAVEN RANCH. 12mo.....   | 1 00 | ts |
| FOES IN AMBUSH. 12mo.....  | 1 25 | ll |
| *AN INITIAL EXPERIENCE, and Other Stories. Edited by Capt. Charles King. 12mo..... | 1 00 | ts |
| *WARING'S PERIL. 12mo.....   | 1 00 | ts |
| *CADET DAYS. A Story of West Point. Illustrated, 12mo.....                         | 1 25 | ll |



CHARLES KINGSLEY.  
Copyright, 1893, by Harper & Bros.

## Kingsley's, Charles, Works.

**Eversley Edition of Novels and Poems. New and Cheaper Issue.** With portrait of the author in his study at Eversley. 13 vols., crown 8vo, cloth, gilt tops. Each.....

1 25 ll

Westward Ho! 2 vols.

Two Years Ago. 2 vols.

Hypatia. 2 vols.

Yeast. 1 vol.

Alton Locke. 2 vols.

Hereward the Wake. 2 vols.

Poems. 2 vols.

| KINGSLEY'S, CHARLES, WORKS—CONTINUED.         |                   |       |               | Retail. | Net. |
|---|-------------------|-------|---------------|---------|------|
| American Edition.                             | Novels and Tales. | 12mo. | Per vol. .... | \$1 00  | ts   |
| Alton Locke.                                  | Two Years Ago.    |       | Hereward.     |         |      |
| Heroes.                                       | Westward Ho!      |       | Hypatia.      |         |      |
| Water Babies.                                 | (Illustrated)     |       | Yeast.        |         |      |
| For other editions see <i>Standard Sets</i> . |                   |       |               |         |      |

### Kipling's, Rudyard, Works.

|   |            |      |      |
|---|------------|------|------|
| LIFE'S HANDICAP. Stories of Mine Own People.                      | 12mo. .... | 1 00 | ts   |
| PLAIN TALES FROM THE HILLS.                                       | 12mo. .... | 1 00 | ts   |
| THE LIGHT THAT FAILED.  | 12mo. .... | 1 50 | p.se |
| SOLDIERS THREE.   | 12mo. .... | 1 25 | ll   |
| THE PHANTOM RICKSHAW.   | 12mo. .... | 1 25 | ll   |
| THE STORY OF THE GADSBYS.   | 12mo. .... | 1 25 | ll   |
| INDIAN TALES.   | 12mo. .... | 1 50 | p.se |
| THE NAULAHKA. A Story of the West and East. In collaboration with |            |      |      |
| Walcot Balestier.   | 12mo. .... | 1 50 | p.se |
| BALLADS AND BARRACK ROOM BALLADS.                                 | 12mo. .... | 1 25 | ll   |
| MANY INVENTIONS.  | 12mo. .... | 1 50 | p.se |
| MINE OWN PEOPLE, including Binah Shadd and Other Stories.         | 12mo. .... | 1 25 | ll   |



RUDYARD KIPLING.

### Kirk's Ellen Olney, Works.

|                             |            |      |      |
|-----------------------------|------------|------|------|
| A MIDSUMMER MADNESS.        | 16mo. .... | 1 25 | ll   |
| A LESSON IN LOVE.           | 12mo. .... | 1 00 | ts   |
| THE STORY OF MARGARET KENT. | 16mo. .... | 1 25 | ll   |
| SONS AND DAUGHTERS.         | 12mo. .... | 1 25 | ll   |
| QUEEN MONEY.                | 16mo. .... | 1 25 | ll   |
| BETTER TIMES. Stories.      | 12mo. .... | 1 50 | p.se |
| A DAUGHTER OF EVE.          | 12mo. .... | 1 25 | ll   |
| WALFORD.                    | 16mo. .... | 1 25 | ll   |
| CIPHERS.                    | 16mo. .... | 1 25 | ll   |
| *STORY OF LAWRENCE GARTH.   | 16mo. .... | 1 25 | ll   |

### Kirkland's, Joseph, Works.

|  |            |      |      |
|--|------------|------|------|
| ZURY. The Meanest Man in Spring County. With frontispiece. | 12mo. .... | 1 50 | p.se |
| THE McVEYS.  | 12mo. .... | 1 25 | ll   |

**\*Kitty Alone.**

By S. Baring Gould. 12mo.....

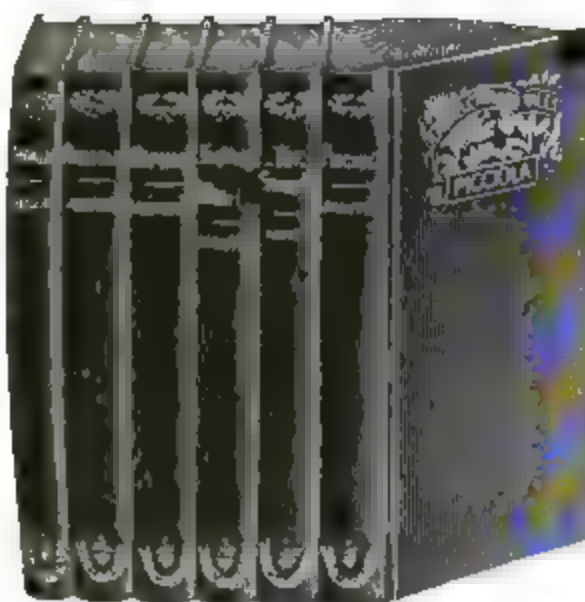
Retail. Net.  
\$1 25 11

No poet or novelist has done more for his favorite haunt than S. Baring Gould has done for his beloved Devonshire. But in "Kitty Alone" we have not only a picturesque and graphic exhibition of native character and landscape, but a drama of life unfolded with all the force and pathos and grim humor the author has heretofore shown. A story of remarkable power and vigor, it compels interest by its striking plot and exciting dramatic episode.

**Last American, The.**

"A Fragment from the Journal of Khan-li, Prince of Dimph-yoo-chur and Admiral of the Persian Navy." By J. A. Mitchell, Editor of "Life." With numerous clever illustrations by the author. 16mo.....

1 00 ts

**Laurel Crowned Tales.**

16mo, cloth, gilt tops. Per vol. .... 1 00 ne  
Half calf or half morocco. Per vol. 2 50 p.tu  
Per set, 7 vols., cloth..... 7 00 d.ec  
Half calf or half morocco ..... 17 50 pp.ul

"The publishers have shown excellent discrimination in their choice of material for their projected library of choice fiction, and they have certainly given these initial volumes a form that bespeaks the warmest praise. They are books that the student of literature would not be ashamed to have upon his shelves, and at the same time they are not too fine for general use in the family library, for which they are eminently fitted."  
—The Beacon, Boston.

**Abdallah; or, the Four-Leaved Shamrock.** By Edouard René Lefebvre-Laboulaye. Translated by Mary L. Booth.

"The story is one of perennial charm for both young and old, and is delightful in its lofty morality, and in its grace of style, its wit, and its imaginative delicacy."—The Saturday Evening Gazette, Boston.

**Rasselas, Prince of Abyssinia.** By Samuel Johnson.

"For a model of grave and majestic language, 'Rasselas' will claim, perhaps, the first place in English composition."—The School Journal, New York.

**Raphael; or, Pages of the Book of Life at Twenty.** From the French of Alphonse de Lamartine.

"A charming story, wholly charming in its simplicity of realism, of purity, of sentiment. . . . One who takes up the book regrets to lay it down."—The Inter Ocean, Chicago.

**The Vicar of Wakefield.** By Oliver Goldsmith.

"The principal characters in this tale are as immortal as any in Shakespeare, while its pictures of old-time persons and incidents in the rural life of England are delightful in a way that entices one to the reading of the story again and again."—The Standard, Chicago.

**The Epicurean.** A Tale by Thomas Moore.

"This curious romance is one of Moore's most interesting works. It has the characteristic brilliant power, finish and style of the unrivaled song writer."—The Journal of Education, Boston.

**Picciola.** From the French by X. B. Saintine.

"Nobody ever read this charming tale without surrendering quietly and entirely to its charms."—The Congregationalist, Boston.

**An Iceland Fisherman.** By Pierre Loti. Translated from the French by Anna Farwell de Koven.

"It is a gem of the purest ray, a lovely idyl, whose strength is drawn from what is best in human life."—The Philadelphia Inquirer.

**\*Paul and Virginia.** By Bernardin de St. Pierre. Translated by Prof. Melville B. Anderson.

**Lever, Charles, The Military Novels of.**

With full-page etchings especially executed for this edition by C. A. Walker, from the characteristic and spirited illustrations contributed to the original editions by the celebrated artists and caricaturists, "Phiz" (Hablot K. Browne) and George Cruikshank, also illustrations in the text. Crown 8vo, gilt tops. Per vol. ....

2 50 p.te

THE CONFESSIONS OF HARRY LORREQUER. 2 vols.

CHARLES O'MALLEY, THE IRISH DRAGOON. 2 vols.

ARTHUR O'LEARY, His Wanderings and Ponderings in Many Lands. 1 vol.

JACK HINTON, THE GUARDSMAN. 2 vols. ("Our Mess," First Series.)

TOM BURKE OF "OURS." 2 vols. ("Our Mess," Second Series.)

Tom Burke of Ours. Popular Edition. 2 vols., silk cloth, 12mo, gilt ..... 1 50 ts

For complete works, see *Standard Sets*.

**\*List, Ye Landsmen.**

A Romance of Incident. By W. Clarke Russell. 12mo.....

1 00 ts

This story, though it is one wholly and solely of the sea, has plenty of variety and incident. The author's matchless charm of description will engage the reader's attention at once.

**\*Lisbeth.**

By Leslie Keith. 12mo.....

Retail.

Net.

\$1 00

ts

"One of the good, old-fashioned English novels that you can begin without fear of being disgusted before you get through."—*New York Recorder*.

**Ludlow, James M., D. D., Works.**

CAPTAIN OF THE JANIZARIES. 12mo.....

1 50

p.se

KING OF TYRE, A. 12mo.....

1 00

ts

THAT ANGELIC WOMAN. 16mo.....

1 00

ts



GEORGE EGERTON.

Author of "Keynotes."

Roberts Brothers.

**Literary Courtship, A.**

Under the auspices of Pike's Peak. By Anna Fuller. Illustrated, 16mo....

1 00

ts

It is a book to read and enjoy either alone or with pleasant companions, and to make the reader glad that the author has given us such a charming combination of humor, naturalness, and originality.

**\*Lord Ormont and His Aminta.**

By George Meredith. 12mo.....

1 50

p.se

If Mr. Meredith could have a surprise in store for his greatest admirers it would be in the production of this masterly novel, which is one of the frankest, most human, most stirring stories we have had for years, and yet one so finely restrained and inherently healthy that a feeling of exhilaration and strength is brought away from it.



**Lost Canyon of the Toltecs, The.**

An account of strange Adventures in Central America. By Charles Sumner

|             | Retail. | Net. |
|-------------|---------|------|
| Seeley..... | \$1 00  | ne   |

"It is something between a novel and a book of travel, containing many brief, spirited descriptions of the scenery of the isthmus and its tropical vegetation. Never in the least florid, these interludes are written in a simple, direct, terse style, which makes them the most interesting part of the book. The narrative is dramatic enough to hold these pictures together effectively. This Crusoe-like tale is told in so straightforward a fashion that one is half convinced of its truth, and follows the Northerners through their hair-breadth escapes with active interest. It is a book which will make any boy breathless with excitement."—*The Critic*, New York.

**Lost Manuscript, The.**

A novel by Gustav Freytag. Authorized translation from the Sixteenth

|                                       |      |      |
|---------------------------------------|------|------|
| German Edition. 2 vols. Gilt top..... | 4 00 | r.ls |
| 1 vol. 12mo .....                     | 1 00 | ts   |

**Love Affairs of an Old Maid, The.**

By Lillian Bell. 16mo. Gilt top.....

|      |    |
|------|----|
| 1 25 | ll |
|------|----|

Attractive alike in subject and in pleasing originality, and abounding in wisdom, wit, pathos, and sound common-sense excellently expressed. This is not so much a story as a succession of reminiscences, anecdotes, reveries, and reflections concerning love, single blessedness, and the married life. It is a book which will be widely appreciated and enjoyed.

**Love Tales.**

A Selection from Various Authors. Uniform with

|   |      |      |
|---|------|------|
| "Classic Tales," etc. 5 vols., 18mo, half cloth, gilt top. In box ..... | 2 50 | p.nt |
|---|------|------|

**Lyall's, Edna, Works.**

DONOVAN; A Modern Englishman. 12mo.....

WE TWO. 12mo.....

WON BY WAITING. 12mo.....

KNIGHT-ERRANT. 12mo.....

IN THE GOLDEN DAYS. 12mo .....

A HARDY NORSEMAN. 12mo .....

The above 6 vols., cheap edition, bound in red cloth, the set.....

TO RIGHT THE WRONG. Illustrated, 12mo.....

\*DOREEN. Crown 8vo.....

For other editions, see *Standard Sets*.**Maartens's, Maarten, Works.**

JOOST AVELINGH. 12mo.....

GOD'S FOOL. 12mo.....

THE GREATER GLORY. 12mo .....

"Until the Appletons discovered the merits of Maarten Maartens, the foremost of Dutch novelists, it is doubtful if many American readers knew that there were Dutch novelists. His 'God's Fool' and 'Joost Avelingh' made for him an American reputation. To our mind this just-published work of his is his best. . . . He is a master of epigram, an artist in description, a prophet in insight."—*Boston Advertiser*.

**Macdonald's, George, Works.**

With Illustrations on wood and steel. Being the first collected uniform

edition of this author's writings. 24 vols., 12mo, cloth. Per vol.....

|                                 |                         |
|---------------------------------|-------------------------|
| Annals of a Quiet Neighborhood. | Phantastes.             |
| The Seaboard Parish.            | The Portent.            |
| Guild Court.                    | David Elginbrod.        |
| Alec Forbes of Howglen.         | Adela Cathcart.         |
| Robert Falconer.                | Malcolm.                |
| The Vicar's Daughter.           | The Marquis of Lossie.  |
| Paul Faber, Surgeon.            | Warlock o' Glenwarlock. |
| Thomas Wingfold, Curate.        | Mary Marston.           |
| Wilfrid Cumbermede.             | Weighed and Wanting.    |
| Sir Gibbie.                     | Donald Grant.           |
| St. George and St. Michael.     | Stephen Archer.         |
| What's Mine's Mine              | There and Back.         |
| A Rough Shaking.                |                         |

AT THE BACK OF THE NORTH WIND. With 80 illustrations by Arthur

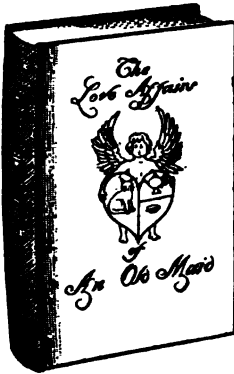
Hughes. 12mo.....

HEATHER AND SNOW. 12mo.....

**\*Maiden's Progress, The.**

A Novel in Dialogue. By Violet Hunt 12mo.....

This clever story is intended to show the dangers an innocent and unconventional girl of the "smart" set may encounter in despising all the safeguards of convention and conformity. The story is lively and the heroine is a real and appealing type.





**\*Manxman, The.**

By Hall Caine. 12mo, cloth.....

Retail. Net.  
\$1 50 p.sc

"The book, as a whole, is on a rare level of excellence—a level which we venture to predict will always be rare"—*London Chronicle*.

**\*Marcella.**By Mrs. Humphry Ward. In 2 vols. With a new portrait of Mrs. Ward.  
12mo. In a box.....

2 00 p.ud

"Whatever her own ideal may have been, the attempt to reach it has given us a very remarkable and complete piece of work, embodying a startling picture of modern England, which we Americans must accept, however reluctantly, as true, but which we shall have no reluctance at all in admiring sincerely for its breadth, its feeling, and the consummate detail of its execution."—*F. Marion Crawford*.



MRS. HUMPHRY WARD.

**\*Marriage Ceremony, A.**

By Ada Cambridge. 12mo.....

1 00 ts

**Marriage for Love, A.**By Ludovic Halévy. With beautiful illustrations by Lemaire and others.  
12mo.....

1 25 ll

**\*Marsena,**

And Other Stories of the Wartime. By Harold Frederic.....  
Mr. Frederic's new volume of short stories comes as a worthy companion to its predecessors in the buff-colored company whose members have been so well received.

1 00 ts

**Marryatt's, Captain, Works.**

New Illustrated Edition. Printed from large, clear type, on fine paper.  
Each volume containing 6 or more full-page illustrations. 24 vols., 12mo,  
cloth. Per vol.....

1 00 nt

|                               |                               |
|-------------------------------|-------------------------------|
| The King's Own.               | Newton Foster.                |
| Frank Mildmay.                | Valerie.                      |
| Percival Keene.               | Olla Podrida.                 |
| The Phantom Ship.             | Monsieur Violet.              |
| The Dog Fiend.                | The Pirate and Three Cutters. |
| Jacob Faithful.               | Children of the New Forest.   |
| The Poacher.                  | Settlers in Canada.           |
| The Pacha of Many Tales.      | Poor Jack.                    |
| Japhet in Search of a Father. | The Privateersman.            |
| Rattlin the Reefer.           | The Mission.                  |
| Midshipman Easy.              | The Little Savage.            |
| Peter Simple.                 | Masterman Ready.              |

For other editions of complete works, see *Standard Sets*.**\*Mary Fenwick's Daughter.**

By Beatrice Whitby. 12mo.....

1 00 ts

"A novel which will rank high among those of the present season."—*Boston Advertiser*.

**Martha Corey.**

**A Tale of the Salem Witchcraft.** By Constance Goddard Du Bois. 12mo.. Retail. \$1 00  
 "Miss Du Bois has given a striking picture of a time when bigotry and fanaticism prevailed in New England, and her characters are well drawn and artistically contrasted."—  
*The Saturday Evening Gazette, Boston.* Net. ne

**Masterpieces of English Literature.**

A new series of handsome editions of some of the great masterpieces of modern fiction. Each novel complete in two volumes, and illustrated with ten full-page etchings, photo-etchings or engravings, gilt tops. Per set. 2 50 p.nt

**DAVID COPPERFIELD.** By Charles Dickens. 2 vols.  
**PICKWICK PAPERS.** By Charles Dickens. 2 vols.  
**VANITY FAIR.** By W. M. Thackeray. 2 vols.  
**THE NEWCOMES.** By W. M. Thackeray. 2 vols.  
**ADAM BEDE.** By George Eliot. 2 vols.  
**GUY MANNERING.** By Sir Walter Scott. 2 vols.



"OH, YES, MY DARLING. OH, YES!"

From "A Marriage for Love."

Dodd, Mead & Company.

**\*Matchmaker, The.**

By Mrs. L. B. Walford. Crown 8vo ..... 1 50 p.se

**Maupassant's, Guy de, Works.**

Half leather, cloth sides ..... Each, 1 50 p.se

**PIERRE AND JEAN.** With a preface by the author. With 37 illustrations.

**AFLOAT (Sur l'Eau).** With 50 illustrations.

**THE ODD NUMBER.** Thirteen Tales. 16mo..... 1 00 ts

**Meredith's, George, Works.**

|   | Retail.                | Net. |
|---|------------------------|------|
| <b>Popular American Edition.</b> 12mo, cloth, per vol.....  | \$1 50                 | p.50 |
| The Ordeal of Richard Feverel.  | Sandra Belloni.        |      |
| Evan Harrington.  | Vittoria.              |      |
| Harry Richmond.   | Beauchamp's Career.    |      |
| Diana of the Crossways.   | Rhoda Fleming.         |      |
| The Shaving of Shagpat, and Farina.   | The Egotist.           |      |
| The Tragic Comedians.   | One of Our Conquerors. |      |
| <b>*Lord Ormont and his Aminta.</b> 12mo.....   | 1 50                   | p.50 |
| "Mr. George Meredith is the greatest English novelist living; he is probably the greatest novelist of our time. He is a man of genius, a literary artist, and truly a great writer."<br>— <i>The Beacon</i> , Boston. |                        |      |

**Mitchell's, Donald G. (Ik Marvel), Works.**See *Essays, Belles-Lettres, etc.*

VIRNA WOODS.

Author of "A Modern Magdalene."

Lee &amp; Shepard.

**\*Modern Magdalene, A.**

By Virna Woods. 12mo..... 1 25

11

"It is a strong story, to say the least. It might have been called 'Two Modern Magdalene's,' for it is a tale of two wrecked lives, one as pitiable as the other. The scene is, for the most part, San Francisco, of which the incidental descriptions are undeniably realistic. The same realism is carried into the chapters which deal with the shadier side of city life. \* \* \* In its general character, in its conception and purpose, the story is as high as it is strong, and it is certainly interesting, which is, after all, the one thing that a novel must be to achieve success."—*San Francisco Chronicle*.

**Monk and Knight.**

An Historical Study in Fiction. By Frank W. Gunsaulus, author of "Phidias," etc. 2 vols., 12mo..... Retail. Net.  
\$2 50 p.nu

"If it is not a romance of extraordinary value, we are at fault in our judgment. . . . It is not only readable, but deeply interesting from beginning to end. . . . It reads like a biography at times, and at other times like outright history; yet one never misses the story, a sort of prose epic, that glimmers here and comes out full and strong yonder, all the way along. . . . This novel makes a strong and singularly fascinating impression."  
—*The Independent*, New York.

**\*Monk of the Aventure, A.**

By Ernst Eckstein. Translated from the German by Helen Hunt Johnson. 16mo..... 1 00 nt

**\*Motto Changed, A.**

By Jean Ingelow. 12mo..... 1 00 ts

"Everything Miss Ingelow writes is entertaining, and this pleasant English love-story will please many readers. . . . The book is just one of those charming tales one likes to take up in an idle hour and read from cover to cover."—*Christian Intelligencer*, N. Y.

**\*Mr. Wayt's Wife's Sister.**

By Marion Harland (Mary Virginia Terhune). 12mo..... 1 00 ts  
Three short stories by Marion Harland, including besides the title story, "A Social Success" and "Articles of Separation."

**\*Muhlbach's, Louisa, Works.**

NEW EDITION. 18 vols., 12mo, cloth. Illustrated, per vol..... 1 00 ts  
Queen Hortense. Goethe and Schiller.  
A Life Picture of the Napoleonic Era. Andreas Hofer.  
Old Fritz and the New Era. Napoleon and Blücher.  
The Empress Josephine. Napoleon and the Queen of Prussia.  
The Daughter of an Empress. Marie Antoinette and Her Son.  
Joseph II. and His Court. Frederick the Great and His Court.  
Frederick the Great and His Family. Berlin and Sans Souci; or, Frederick the Great and His Friends.  
The Merchant of Berlin and Maria Theresa and Her Fireman. Louisa of Prussia and Her Times.  
Henry VIII. and Catharine Parr. Prince Eugene and His Times.  
Mohammed Ali and His House.

**Mulock's, Miss, Works.**

Library Edition. Illustrated, 12mo, per vol..... 90 nu  
My Mother and I. A Noble Life.  
Hannah. A Hero.  
Olive. The Fairy Book.  
Ogilvies. Studies from Life.  
A Brave Lady. Sermons Out of Church.  
Woman's Kingdom. The Laurel Bush.  
Mistress and Maid. A Legacy.  
Unkind Word, etc. Young Mrs. Jardine.  
Head of the Family. His Little Mother, etc.  
John Halifax. Plain Speaking.  
Agatha's Husband. Miss Tommy.  
A Life for a Life. King Arthur.  
Two Marriages. Christian's Mistakes.  
About Money, etc.



MISS MULOCK.

**\*Music Hath Charms.**

By V. Munro Ferguson ("V"). 12mo..... 1 25 ll  
A well-written story touching some interesting points in the relations of the young men and women of to-day. The study of character is subtle and delicate, and the story will appeal to thoughtful readers.

**\*My Lady Rotha.**

A romance by Stanley J. Weyman, author of "A Gentleman of France," etc. With 8 illustrations. Crown 8vo..... 1 25 ll

**\*Napoleon Romances, The.**

See *Dumas's Works*.

**\*No Enemy. (But Himself.)**

By Elbert G. Hubbard. With 28 full-page illustrations. 12mo..... 1 50 p.se

**\*Nurse Elisia.**

By G. Manville Fenn. 12mo..... 1 00 ts

## Odd Number Series, The.

|   | Retail. | Net. |
|---|---------|------|
| 16mo cloth. Ornamental.   |         |      |
| THE ODD NUMBER. Thirteen tales by Guy de Maupassant. The translation by Jonathan Sturges. An introduction by Henry James.....   | \$1 00  | ts   |
| MODERN GHOSTS. Selected and translated from the works of Guy de Maupassant, Pedro Antonio de Alarcon, Alexander Kielland, Leopold Kompert, Gustave A. Bacquer, and G. Magheini-Graziani. Introduction by George Wm. Curtis..... | 1 00    | ts   |
| THE HOUSE BY THE MEDLAR TREE. By Giovanni Verga. Translated from the Italian by Mary A. Craig. Introduction by W. D. Howells.....   | 1 00    | ts   |
| PASTELS IN PROSE. From the French. Translated by Stuart Merrill. With 150 illustrations (including frontispiece in color) by H. W. McVickar, and introduction by W. D. Howells.....   | 1 25    | ll   |
| MARIA. A South American Romance. By Jorge Isaacs. Translated by Rollo Ogden. Introduction by Thomas A. Janvier.....   | 1 00    | ts   |
| TEN TALES BY FRANCOIS COPPEE. Translated by Walter Learned. With 50 pen-and-ink drawings by Albert E. Sterner, and an introduction by Brander Matthews.....   | 1 25    | ll   |
| TALES OF TWO COUNTRIES. By Alexander Kielland. Translated by William Archer. Introduction by H. H. Boyesen. With Portrait.....  | 1 00    | ts   |
| DAME CARE. By Hermann Sudermann. Translated by Bertha Overbeck.   | 1 00    | ts   |
| *PARISIAN POINTS OF VIEW. Nine Stories from the French of Ludovic Halévy.....   | 1 00    | ts   |

## \*Old Post Road, The.

By M. G. McClelland. Illustrated, 16mo ..... 1 00 ts

## \*On Cloud Mountain.

By Frederick Thickstun Clark. 12mo. .... 1 00 ts

The scene of Mr. Clark's novel is a lonely Rocky Mountain ranch, above the clouds. It is a strong, well-written story, with novelty of plot and individuality in the characters, and the emotional power and the grave sincerity of the book will impress thoughtful readers.

## On the Offensive.

An Army Story. By George I. Putnam. 12mo ..... 1 25 ll

## Opening the Oyster.

By Charles L. Marsh. Profusely Illustrated. Large 12mo..... 1 50 y1

"The author enlists the reader's interest from the very first. . . . Besides being able to write an exceedingly fascinating and interesting story, Mr. Marsh has command of a great fund of fine humor, and an expression that is graphic, bright, and genial. It is one of the brightest books of the year."—*Public Opinion*, Washington.

## Other Things Being Equal.

By Emma Wolf. 12mo..... 1 00 ne

"It is a romance, pure and simple, and has the rare merit of artistic unity. It commands attention by its gentle might—the legitimate method of romance. The story goes on largely in the minds of the characters, is always temperate in style, and is developed by almost imperceptible touches. . . . It is a relief to find an unspoiled story of pure sentiment, without sensationalism, mawkish sentimentality, affected eccentricity, or the least sign of pandering to the too popular compromise with immorality."—*The Boston Post*.

## Ouida's Works.

Cloth. 12mo ..... 1 00 ne

|                           |                     |                     |
|---------------------------|---------------------|---------------------|
| A House Party.            | Beatrice Boville.   | Othmar.             |
| Cecil Castlemaine's Gage. | Princess Napraxine. | Bébé.               |
| Wanda.                    | Signa.              | Under Two Flags.    |
| In a Winter City.         | Chandos.            | Ariadne.            |
| Folle-Farine.             | Friendship.         | Granville de Vigne. |
| Idalia.                   | Moths.              | Tricotrin.          |
| A Village Commune.        | In Maremma.         | Strathmore.         |
| Puck.                     | Bimbi.              | Randolph Gordon.    |
| Pascarel.                 | Guilderoy.          | Syrlin.             |
| Two Offenders.            |                     |                     |

## Our Village.

By M. R. Mitford. With a preface by Anne Thackeray Ritchie, and 100 illustrations by Hugh Thomson. 12mo..... 2 00 p.ds

## \*Outlaw and Lawmaker.

By Mrs. Campbell-Praed. 12mo..... 1 00 ts

"The book is full throughout of surprises of an immensely dramatic character, and shows remarkable ability in the execution of plot."—*Detroit Free Press*.



**\*Overheard in Arcady.**

By Robert Bridges. (Droch) Dialogues about Howells, James, Aldrich, Stockton, Davis, Crawford, Kipling, Meredith, Stevenson, and Barrie. With 65 illustrations, by O. Herford, F. G. Attwood, and A. E. Sterner. 12mo .....

Retail. Net.

\$1 25 11



THOMAS NELSON PAGE.

**Page's, Thomas Nelson, Works.**

|   |      |      |
|---|------|------|
| MARSE CHAN. Illustrated by W. T. Smedley. Square 12mo.....                                  | 1 50 | p.se |
| MEH LADY. A Story of the War. Illustrated by C. S. Reinhart. Small folio.....               | 1 50 | p.se |
| *POLLY. A CHRISTMAS RECOLLECTION. Illustrated by H. Castaigne. Small folio.....             | 1 50 | p.se |
| THE OLD SOUTH. Essays, Social and Political. 12mo.....                                      | 1 25 | 11   |
| ON NEWFOUND RIVER. 12mo.....  | 1 00 | ts   |
| IN OLE VIRGINIA. 12mo.....  | 1 25 | 11   |
| THE SAME. <i>Cameo Edition</i> . With an etching by W. L. Sheppard. 16mo.....               | 1 25 | 11   |
| ELSKET AND OTHER STORIES. 12mo.....   | 1 00 | ts   |
| "BEFO' DE WAR." Echoes of Negro Dialect. By A. C. Gordon and Thomas Nelson Page. 12mo ..... | 1 00 | ts   |



"BARNABAS WENT OUT QUICKLY."

From "Pembroke."

Copyrighted, 1894, by Harper Brothers.

\*PASTIME STORIES. Illustrated by A. B. Frost. 12mo..... 1 25 11

"Their apparent simplicity is the happy outcome of those indefinable and complex gifts—the eye for effect, the sense of climax, the love of narration—which taken all together make the story-teller's temperament. . . . These pages seem to talk as they go, and one can almost hear the mellow laugh that might fitly accompany them. They compose a capital volume to kill time withal."—*The Nation*, New York.

\*NEW VOLUME OF STORIES. 12mo..... 1 25 11

This volume, containing six stories, is particularly rich in pictures of old Virginia life and character, especially those phases of it growing out of the war. The two war stories, "Little Darby" and "The Burial of the Guns," are as sympathetic and dramatic as anything Mr. Page has written, and the whole volume will increase his popularity as the finest exponent of the old and new South in fiction.

## Peacock's, Thomas Love, Novels.

|  | Retail. | Net. |
|--|---------|------|
| Edited by Richard Garnett, LL.D. With Portraits and Illustrations. 10 vols., 16mo. Each..... | \$1 00  | ts   |
| Headlong Hall.   |         |      |
| Nightmare Abbey.   |         |      |
| The Misfortunes of Elphin.   |         |      |
| Gryll Grange. 2 vols.  |         |      |
| Melincourt. 2 vols.  |         |      |
| Maid Marion.   |         |      |
| Crotchet Castle.   |         |      |
| Calidore, etc.   |         |      |

## \*Pembroke.

|  |      |      |
|--|------|------|
| A Novel. By Mary E. Wilkins. Illustrated. 16mo.....  | 1 50 | p.se |
| There has not appeared in many a day a story of more power and originality than Miss Mary Wilkins's "Pembroke." It is a tale of country life, and of plain rugged people who are possessed of marked characteristics that are contrasted and grouped in a masterly way. While the story was appearing serially in <i>Harper's Weekly</i> , the <i>New York Sun</i> , said of it, among other things: "As a picture of New England life and character, as a story of such surpassing interest that he who begins is compelled to finish it, as a work of art without a fault or a deficiency, we cannot see how 'Pembroke' could possibly be improved." |      |      |

## \*Perlycross.

|  |      |      |
|--|------|------|
| By R. D. Blackmore. 12mo.....  | 1 75 | p.ru |
| "A new novel from the pen of R. D. Blackmore is as great a treat to the fastidious and discriminating novel reader as a new and rare dish is to an epicure. . . . A story to be lingered over with delight."— <i>Boston Beacon</i> . |      |      |

## Phelps's, Elizabeth Stuart, Works.

|   |      |      |
|---|------|------|
| AN OLD MAID'S PARADISE AND BURGLARS IN PARADISE. 16mo.....                | 1 25 | 11   |
| BEYOND THE GATES. 16mo.....   | 1 25 | 11   |
| DOCTOR ZAY. 16mo.....   | 1 25 | 11   |
| FRIENDS: A Duet. 16mo.....  | 1 25 | 11   |
| GATES AJAR. 16mo.....   | 1 50 | p.se |
| HEDGED IN. 16mo.....  | 1 50 | p.se |
| MEN, WOMEN, AND GHOSTS. 16mo.....   | 1 50 | p.se |
| SEALED ORDERS AND OTHER STORIES. 16mo.....                                | 1 50 | p.se |
| THE GATES BETWEEN. 16mo.....  | 1 25 | 11   |
| THE MADONNA OF THE TUBS. Illustrated, 12mo, full gilt.....                | 1 50 | p.se |
| THE SILENT PARTNER. 16mo.....   | 1 50 | p.se |
| THE STORY OF AVIS. 16mo.....  | 1 50 | p.se |
| THE MASTER OF THE MAGICIANS. Collaborated with Herbert D. Ward. 16mo..... | 1 25 | 11   |
| COME FORTH. An Historical Novel. 16mo.....                                | 1 25 | 11   |
| FOURTEEN TO ONE. A Book of Short Stories. 16mo.....                       | 1 25 | 11   |
| DONALD MARCY. 16mo.....   | 1 25 | 11   |

## \*Philip and His Wife.

|  |      |    |
|--|------|----|
| By Margaret Deland, author of "John Ward, Preacher," etc. 16mo.....  | 1 25 | 11 |
| Whoever reads novels merely for the story will find Mrs. Deland very satisfactory; for she tells her story so skillfully and with such literary art, that the reader who does not strongly care for her purpose may well be fascinated. But Mrs. Deland has a very well-defined purpose in the novel of "Philip and His Wife." The hero (not the writer) favors free divorce because he considers marriage without love to be "as spiritually illegal as love without marriage is civilly illegal." This sentence, though not defining the purpose of the novel, gives a slight clue to its general character. It is emphatically a story of and for the present time, treating through the progress of the plot and the conversations of the characters some of the gravest and most important social problems. |      |    |

## Picciola.

|   |      |
|---|------|
| By X. B. Saintine. With 130 illustrations by J. F. Gueldry. 8vo, cloth, gilt. 1 50  | p.so |
| "Picciola: The Prisoner of Fenestrella, or Captivity Captive," is one of the most charming and popular of French classics. The artist has thoroughly sympathized with the delicacy and beauty of this tender and touching story, and the publishers believe that this edition will take a permanent place as the standard illustrated "Picciola." It is uniform with the illustrated editions of "Colette" and "An Attic Philosopher in Paris." |      |

## Poe's, Edgar Allan, Complete Writings.

|   |       |       |
|---|-------|-------|
| Edited by Edmund Clarence Stedman and Prof. George Edward Woodberry. With many portraits, some of which are here published for the first time, fac-similes, and so forth, and pictures by Albert Edward Sterner. 10 vols., 16mo. Per volume.....  | 1 50  | p.ue  |
| THE SET. 10 vols.....   | 15 00 | pu.es |
| THE SAME. A large-paper edition, limited to 250 sets for America, with a series of eight illustrations by Aubrey Beardsley, and a signed etching by Mr. Sterner, not included in the small-paper edition—proofs of all the pictures printed on India paper. 10 vols., on hand-made paper. 8vo.... | 50 00 | dt.es |

## Poe's, Edgar Allan, Works.

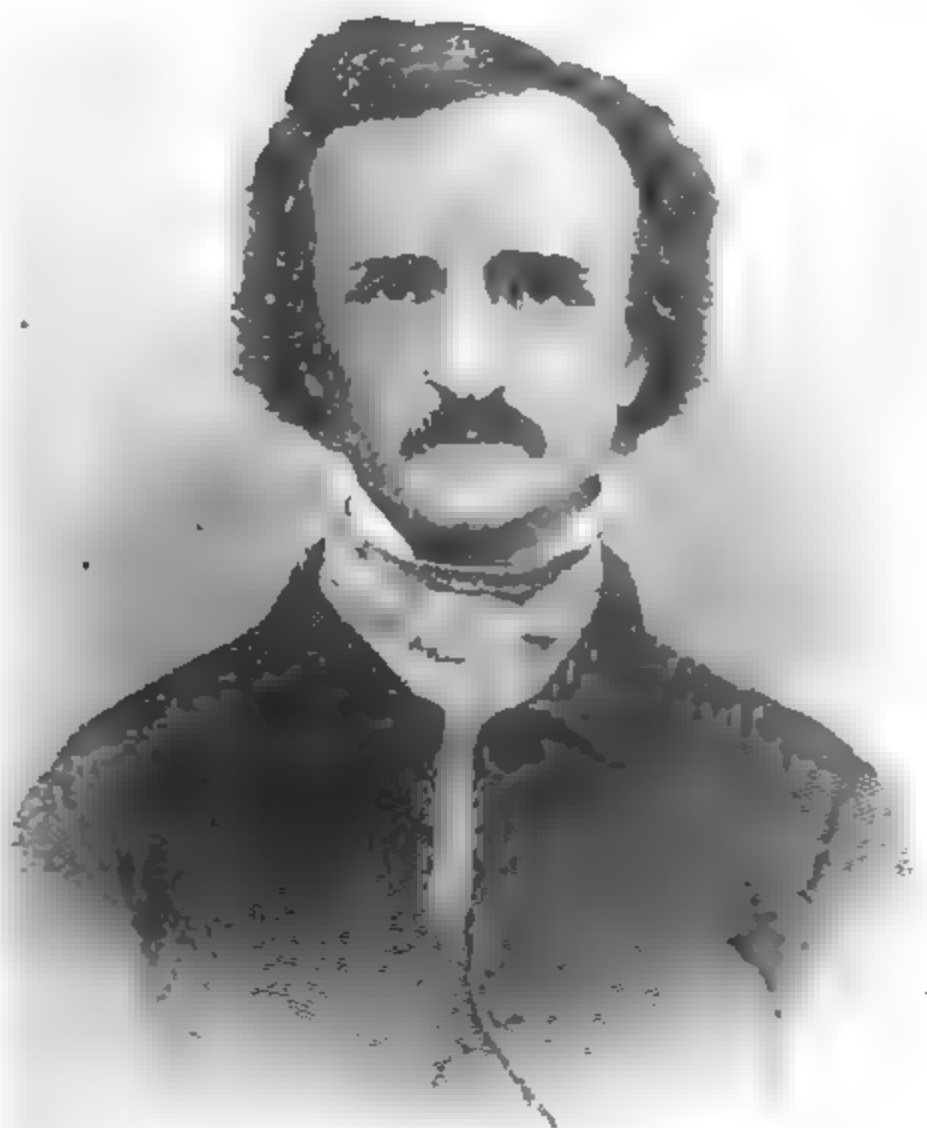
|   |      |      |
|---|------|------|
| Illustrated Edition. With a Memoir and an Introduction on "The Genius of Poe," by Richard H. Stoddard. Illustrated with a New Portrait on Steel. Etchings from original designs, fac-similes, numerous autographs, etc., 6 vols., crown 8vo, gilt top, in a neat box..... | 9 00 | n.us |
|---|------|------|

**Poe's, Edgar Allan, Prose Tales.**

|   |                   |              |
|---|-------------------|--------------|
| With frontispiece. Etchings from original designs. 3 vols., cloth, in a box   | Retail.<br>\$3 75 | Net.<br>r.nu |
| <b>Popular Edition.</b> With Memoir by J. H. Ingram. Notices of his life and genius by James Russell Lowell and others. Steel portrait. 4 vols., crown 8vo..... | 5 00              | u.es         |

See also *Standard Sets*.**\*Pomona.**

|  |      |    |
|--|------|----|
| A Story. By the author of "Miss Toosey's Mission." Illustrated by Robert Barnes. 16mo..... | 1 00 | nt |
|--|------|----|

From "Illustrated Edition"  
of Poe's Works.

A. C. Armstrong &amp; Son.

**\*Poor Folk.**

|  |      |    |
|--|------|----|
| Translated from the Russian of Fedor Dostoevsky by Lena Milman, with decorative title-page and a critical introduction by George Moore. 16mo.. | 1 00 | nt |
|--|------|----|

A capable critic writes: "One of the most beautiful, touching stories I have ever read. The character of the old clerk is a masterpiece—a kind of Russian Charles Lamb. He reminds me, too, of Anatole France's 'Sylvestre Bonnard,' but it is a more poignant, moving figure. How wonderfully, too, the sad little strokes of humor are blended into the pathos in his characterization, and how fascinating all the naive self-revelations of his poverty become—all his many ups and downs and hopes and fears. His unsuccessful visit to the money-lender, his despair at the office, unexpectedly ending in a sudden burst of good fortune, the final despairing cry of his love for Varvara—these hold one breathless. One can hardly read them without tears . . . But there is no need to say all that could be said about the book. It is enough to say that it is over powerful and beautiful."

## Pool's, Maria Louise, Works.

|                                     | Retail. | Net. |
|-------------------------------------|---------|------|
| KATHARINE NORTH. A Novel. 12mo..... | \$1 25  | 11   |
| ROWENY IN BOSTON. 12mo.....         | 1 25    | 11   |
| MRS. KEATS BRADFORD. 12mo.....      | 1 25    | 11   |
| DALLY. 12mo.....                    | 1 25    | 11   |
| THE TWO SALOMES. 12mo.....          | 1 25    | 11   |
| *OUT OF STEP. 12mo.....             | 1 25    | 11   |

The sequel of "The Two Salomes" will be welcome to the large section of the American public to which Miss Pool's stories have been deeply interesting. "Out of Step" is no less dramatic than "The Two Salomes," and it strikes a deeper chord of emotion. A powerful climax is reached in the concluding chapter of the story. The curious psychologic study which is represented in such a heroine as Salome is worked out in the fullest values of light and shade.



"SAGE AND THE CHILDREN ENTER SCAR."

From "Pomona."

Roberts Bros.

## Popular Dollar Classics, The.

|  |      |    |
|--|------|----|
| 12mo. Each .....                                     | 1 00 | nr |
| THE LAMPLIGHTER. By Maria S. Cummings.               |      |    |
| THE SCARLET LETTER. By Nathaniel Hawthorne.          |      |    |
| UNCLE TOM'S CABIN. By Harriet Beecher Stowe.         |      |    |
| TWO YEARS BEFORE THE MAST. By R. H. Dana, Jr.        |      |    |
| EMERSON'S ESSAYS. First and second series, complete. |      |    |
| BIGLOW PAPERS. By J. R. Lowell.                      |      |    |
| HOUSE OF SEVEN GABLES.                               |      |    |
| EMERSON'S NATURE AND REPRESENTATIVE MEN.             |      |    |

**\*Potter's Thumb, The.**

By Flora Annie Steel. 12mo.....  
 "For this week the only novel worth mentioning is Mrs. Steel's 'The Potter's Thumb.' Her admirable 'From the Five Rivers,' since it dealt with native Indian life, was naturally compared with Mr. Kipling's stories. In 'The Potter's Thumb' the charm which came from the freshness of them still remains. Almost every character is convincing, and some of them excellent to a degree."—*Pail Mall Gazette*, London.

Retail. Net.  
 \$1 50 p.se

**Prentiss's, Elizabeth, Works and Life.**

LIFE AND LETTERS OF ELIZABETH PRENTISS. 12mo.....net 1 50 p.ue  
 AUNT JANE'S HERO. 12mo.....net 1 00 te  
 THE FLOWER OF THE FAMILY. 12mo.....net 1 00 te  
 THE HOME AT GREYLOCK. 12mo.....net 1 00 te  
 PEMAQUID. 12mo.....net 1 00 te  
 URBANE AND HIS FRIENDS. 12mo.....net 1 00 te  
 STEPPING HEAVENWARD. 12mo.....net 1 00 te  
 GENTLEMAN JIM. 18mo.....net 60 ds  
 GOLDEN HOURS. Hymns and Songs. 16mo.....net 1 25 yd

**\*Price of Peace, The.**

A Story of the Times of Ahab, King of Israel.

By A. W. Ackerman. 12mo..... 1 25 lp

This book will be found intensely interesting because of the light it throws on an eventful period in the history of the people of Israel. Dealing with the times of the weak-minded King Ahab and his idolatrous wife Jezebel, it sets before the reader, in the attractive form of a tale, something of the domestic as well as the military life of those troublous times. Perhaps its most valuable feature is the carefully drawn and life-like portrait of the courageous prophet Micaiah. The interest is greatly enhanced by the exquisitely pure love-story that is interwoven with the stirring historical events.

**\*Prodigal in Love, A.**

A Novel. By Emma Wolf, author of "Other Things Being Equal." 12mo.....

"A story much stronger than the average of current novels. Many of the situations are dramatic and well worked out, and the author's hand has been delicate enough to avoid sensationalism while painting with a well-colored brush. The book is out of the beaten track—for which we owe a debt of fervent gratitude—and it is fresh and vigorous in treatment and method. . . . May the author soon let us have something else as good as this."—*Philadelphia Bulletin*.

**\*P'tit Matinic and Other Monotones.**

By George Wharton Edwards. With many illustrations and decorations by the author. Size 3½x5 inches, bound in full sheep, with design in embossed gold stamping..... 1 25 ll

This charming little volume, with frontispiece in color, and more than thirty drawings and decorations by the author, consists principally of sketches of life on the Nova Scotia coast, quaint studies of the Canadian fisher-folk of P'tit Matinic. In addition there are two stories of a different sort, "Old Grimes' Masterpiece" and a "Disturber of Faith," the first being a pathetic little story of artist life, and the second an interesting account of an experience with a European adventurer.

**Quabbin**

The Story of a Small Town. With outlooks upon Puritan life. *Second Edition*. By Francis H. Underwood, LL. D. Illustrated. 12mo..... 1 75 p.ru

**Read's, Charles, Works.**

With a full-page etching in each volume. 16 vols., 12mo, gilt. Each..... 1 50 p.so  
 Harper's Illustrated Household Edition. 14 vols., 12mo. Each..... 75 eu  
 A Woman Hater.  
 Hard Cash.  
 Foul Play.  
 White Lies.  
 Love Me Little, Love Me Long.  
 Griffith Gaunt, or Jealousy.  
 The Cloister and the Hearth.  
 Good Stories.  
 See also *Standard Sets*.  
 A Perilous Secret.  
 It Is Never Too Late to Mend.  
 Peg Woffington, Christie Johnstone, and Other Stories.  
 A Terrible Temptation.  
 Put Yourself in His Place.  
 A Simpleton, and the Wandering Heir.



J.M.

From "P'tit Matinic Monotones."  
 Copyright, 1904, by The Century Co.



**\*Red Cap and Blue Jacket.**

A Story of the Times of the French Revolution. By George Dunn. 16mo. . . . . Retail. \$1 00

Net.  
ts

It is a clever story of love and adventure written in a style that makes it most attractive reading. The scene is laid in Scotland and in France during the time of the French Revolution. There is no lack of incident, and the story runs on to a satisfactory, if a somewhat now old-fashioned, climax, leaving the chief characters happy in their love.



THE COLORED CHILDREN.

From "Samantha Among the Colored Folks."

Dodd, Mead & Company.

**\*Red Diamonds.**

By Justin McCarthy. 12mo. . . . . 1 00 ts

"If Mr. McCarthy had never written another novel, 'Red Diamonds' would of itself have sufficed to gain for him a good reputation among writers of fiction. . . . It may be safely recommended not only to those who like Mr. McCarthy's pleasant social and political stories, but to all who can appreciate a really strong tale of crime and its detection."—*London Speaker*.

**Reid's, Capt. Mayne, Works.**

12mo, cloth. Per volume. . . . . 1 00 es

The Scalp Hunters  
The Rifle Rangers.  
The Wood Rangers.  
The Tiger Hunter.  
Wild Life.

The White Chief.  
The War Trail.  
The Wild Hunters.  
The Hunter's Feast.  
Osceola, the Seminole.

# \*Robb's Island Wreck, The, and Other Stories.

By Lynn R. Meekins. 16mo.....

Retail. Net.  
\$1 00 ys

"They are thoroughly American, dealing altogether with American characters and incidents. The title story, it will be readily seen, deals with the famous Cobb's Island, on the Virginia coast. Others of Mr. Meekins' stories deal with the experiences of an American country politician. They are not localized, but they give a real insight into the methods of political contests in the country districts, and are bright and humorous as well."—*Arthur Stedman*.

## Roe's, Rev. E. P., Works.

12mo. Each.....

1 50 ys  
75 de

The titles with star prefixed may be had in 16mo edition .....

Miss Lou.

\*Without a Home.

\*A Face Illumined.

\*What Can She Do?

\*Nature's Serial Story.

\*Driven Back to Eden.

Barriers Burned Away.

\*A Young Girl's Wooing.

\*He Fell in Love with His Wife.

Success With Small Fruits.

\*A Day of Fate.

An Original Belle.

\*His Sombre Rivals.

\*The Earth Trembled.

The Home Acre.

\*From Jest to Earnest.

\*Near to Nature's Heart.

Opening a Chestnut Burr.

A Knight of the XIX. Century.

Taken Alive, and Other Stories.

## \*Romance of a Transport, The.

By W. Clark Russell. 12mo.....

1 00 ts

Clark Russell stands without a peer as a master in telling marine stories. He is thoroughly at home at sea. There is a genuine sea flavor to all he writes; a salty taste, a smell of ropes and rigging, and the bracing freshness of the ocean air, and withal there is a refreshing absence of the vulgarity and coarseness which so many nautical writers think it necessary to affect. His books are wholesome reading for both old and young.

## \*Royal Road, The, or Taking Him

at His Word. By Marion Harland. 22mo.....

1 50 p.se

"The Royal Road," may be considered as a companion to "Stepping Heavenward," and is a tale of every-day life, full of incident throughout.

## \*Samantha Among the Colored Folks.

Being My Impressions of the Race Problem.

By Marietta Holley (Josiah Allen's Wife), with nearly 100 illustrations by E. W. Kemble. 12mo.....

1 50 p.so

That Josiah Allen's Wife still has an audience surpassed by that of few American writers is evinced by the immense circulation of her latest book. She had it borne in upon her to deliver a message to the American people on the Race Problem. It is full of her own peculiar humor intermingled with pathos and shrewd observation of men and things. The illustrations are by that master delineator of darky life, E. W. Kemble.



## Sand's, George, Works.

CONSUELO. 4 vols., 12mo, gilt tops..... 5 00 u.es

THE COUNTESS RUDOLSTADT. A Sequel to Consuelo. 2 vols., 12mo, gilt tops.... 2 50 p.te

THE GALLANT LORDS OF BOIS DOREE. 2 vols., 12mo, gilt tops..... 2 50 p.te

THE HAUNTED POOL. Illustrated, 12mo. 1 25 ll

MAUPRAT. 12mo, half Russia..... 1 50 p.so

ANTONIA. 12mo, half Russia..... 1 50 p.so

MONSIEUR SYLVESTRE. 12mo, half Russia..... 1 50 p.so

THE SNOW MAN. 12mo, half Russia..... 1 50 p.so

THE MILLER OF ANGIBAUT. 12mo, half Russia..... 1 50 p.so

THE BAGPIPERS. 12mo, half Russia..... 1 50 p.so

NANON. 12mo, half Russia..... 1 50 p.so

## \*Scarlet Poppy, and Other Stories,

The. By Harriet Prescott Spofford. 12mo. 1 25 ll

This volume displays all of Mrs. Spofford's wealth of vocabulary, ability in the arrangement of situation, and charming individuality. It contains the following stories: "The Scarlet Poppy," "East-Laid Schemes," "An Ideal," "Mrs. Claxton's Skeleton," "The Tragic Story of Binna," "The Composite Wife," "Mr. Van Nore's Daughter-in-law."



GEORGE SAND.

## Scott's, Sir Walter, Works.



SIR WALTER SCOTT.

Kenilworth.  
Fortunes of Nigel.  
Quentin Durward.  
Red Gauntlet.  
The Betrothed, and the  
Highland Widow.  
Fair Maid of Perth.  
The Surgeon's Daughter.

|   | Retail. | Net.                   |
|---|---------|------------------------|
| <b>The Dryburgh Edition.</b> 25 volumes, large 12mo. Each volume containing a complete novel. Per volume.....   | \$1 25  | 11                     |
| <b>The Edinburgh Edition.</b> Printed from the plates of the Centenary Edition on thinner paper. With vignettes and portraits. In 25 volumes. Cloth, extra, in box.....                         | 20 00   | pd.xo                  |
| <b>Woodstock Edition.</b> Containing all the notes, appendixes, glossary, etc. Each volume containing an average of 5 full-page cuts with title page vignette, 24 vols., 12 mo. Per volume..... | 1 00    | nt                     |
| Waverley.   |         | Guy Mannering.         |
| Antiquary.  |         | Rob Roy.               |
| A Legend of Montrose,<br>and the Black Dwarf.   |         | Old Mortality.         |
| Bride of Lammermoor.  |         | Heart of Mid Lothian.  |
| The Monastery.  |         | Ivanhoe.               |
|   |         | The Abbot.             |
|   |         | The Pirate.            |
|   |         | Peveril of the Peak.   |
|   |         | St. Ronan's Well.      |
|   |         | The Talisman.          |
|   |         | Woodstock.             |
|   |         | Anne of Geierstein.    |
|   |         | Count Robert of Paris. |

For other Editions of Complete Works, see *Standard Sets*.

## Scottish Chiefs, The.

By Jane Porter. Finely printed and bound. 2 vols., 12mo, gilt tops..... 2 00 p.us

"The Scottish Chiefs" is one of the permanent books in literature; and the publishers are to be heartily complimented for issuing a beautifully bound, faultlessly printed, and thoroughly admirable edition. *The Boston Times*.



## \*Sea and Land Stories.

This new series comprises a selection of short entertaining stories by some of the best writers of this kind of literature. Each volume is printed on fine paper, with a pen and ink frontispiece, and attractively bound. 10 vols., square 12mo. Per volume.....

50 ud

**A TERRIBLE INHERITANCE.** By Grant Allen.  
**BY TELEGRAPH.** By J. Maclaren Cobban.  
**FOR DICK'S SAKE.** By Mrs. J. H. Riddell.  
**GOLDEN FEATHER.** By author of "Mehalah," etc.  
**GONE.** By Katherine S. Macquoid.

**IN MARINE ARMOR.** By George Manville Fenn.  
**LORD JOHN.** By George Manville Fenn.  
**MY SOLDIER KEEPER.** By Clive Phillipps-Wolley.  
**SAVED BY THE SKIN OF HIS TEETH.** By Helen Shipton.  
**SLIPPING AWAY.** By Austin Pember.

Ten volumes of semi-sensational short stories by leading English novelists. The sensational element is so restrained within artistic limits, and the general effect of each story is so wholesome, that under the auspices of the Society for the Promotion of Christian Knowledge, which first published them serially, they attained an aggregate sale of almost a million and a half copies.



## Seeley's, Charles Sumner, Works.



**THE SPANISH GALLEON.** Being an Account of a Search for Sunken Treasure in the Caribbean Sea. 12mo. ....

| Retail. | Net. |
|---------|------|
| \$1 00  | ne   |

**THE LOST CANYON OF THE TOLTECS.** An Account of Strange Adventures in Central America. 12mo. ....

|      |    |
|------|----|
| 1 00 | ne |
|------|----|

A realistic story of adventure among the Cliff Dwellers of Central America. The interest of the reader is held unflaggingly from beginning to end by the variety of incidents and the vividness of the narrative. The readers of "The Spanish Galleon" will welcome this new book from the same author, and find it equally absorbing and told in the same easy style. Along with the account of thrilling adventures runs an exquisite love story that would of itself be sufficient to enchain the reader's attention from the first page to the last.

## Seven Dreamers.

A Collection of Seven Stories. By Annie Trumbull Slosson. Crown 8vo. ....

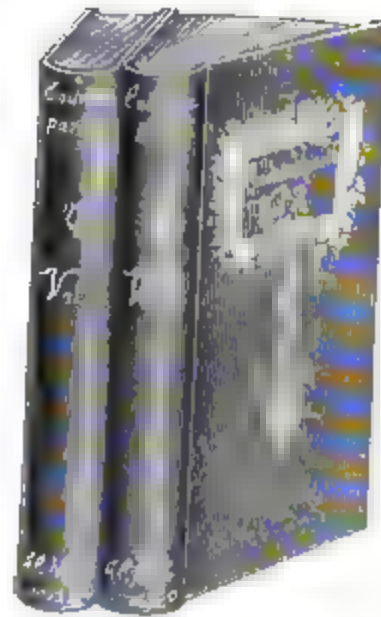
|      |    |
|------|----|
| 1 25 | 11 |
|------|----|

## Sheppard's, Elizabeth, Works.

**Charles Auchester.** With an introduction and notes by George P. Upton, author of Upton's Hand-Book on Music. Two portraits of Mendelssohn. 2 vols., gilt tops. ....

|      |      |
|------|------|
| 2 50 | p.nu |
|------|------|

"One thing is certain, that 'Charles Auchester' will always be read with the greatest interest by those who love a beautiful and deeply interesting romance. The editor's preface and notes are a great addition to the value of the book."—*The Churchman*, New York.



**Counterparts.** With an introduction and notes by George P. Upton. With portraits. 2 vols., 12mo, gilt tops. ....

|      |      |
|------|------|
| 2 50 | p.nu |
|------|------|

"The story on its first appearance, nearly forty years ago, made a great sensation and achieved a remarkable popularity. Its merits are marked and brilliant, and the story, despite its age, and the great change that fiction has undergone since it was written, remains a work that can still be read with interest and pleasure."—*The Saturday Evening Gazette*, Boston.

**Ramour.** With an introduction and notes by Harriet Prescott Spofford. With portraits. 2 vols., 12mo, gilt tops. ....

|      |      |
|------|------|
| 2 50 | p.nu |
|------|------|

"Miss Sheppard's theme is always music—music seeking expression in creative power, as in Mendelssohn, the hero of 'Charles Auchester,' and in Beethoven, the hero of 'Ramour'; and music as a power of deep and spiritual influence over persons peculiarly susceptible. . . . One of the greatest charms of Miss Sheppard's books is their spontaneity. . . . Her diction is of poetic fervor, even extravagance, that would seem grandiloquent if the simplicity of treatment of the simple portions of the theme were not entirely free from affectation of style. The influence of Miss Sheppard's books in this transition period cannot fail to be potent, and their re-publication is significant." *The Journal of Education*.

## Shorthouse's, J. H., Works.

12mo. Each. ....

|      |    |
|------|----|
| 1 00 | 15 |
|------|----|

John Inglesant.

Sir Percival.

Blanche, Lady Falaise.

The Little Schoolmaster, Mark.

A Teacher of the Violin, and Other Tales.



HENRYK SIENKIEWICZ

## Sienkiewicz's, Henryk, Works.

|   | Retail. | Net. |
|---|---------|------|
| WITH FIRE AND SWORD. Crown 8vo.   | \$2 00  | p.ds |
| THE DELUGE. An Historical Romance of Poland and Russia. 2 vols., crown 8vo..... | 3 00    | r.ps |
| PAN MICHAEL. Crown 8vo.....   | 2 00    | p.ds |
| WITHOUT DOGMA. Crown 8vo.....   | 1 50    | p.se |
| YANKO THE MUSICIAN AND OTHER STORIES. Illustrated. 16mo, gilt top.....          | 1 25    | ll   |
| *LILLIAN MORRIS AND OTHER STORIES. Illustrated. 16mo, white and gold.....       | 1 25    | ll   |

The scene of two of the stories of this volume, "Lillian Morris" and "Sachem," is laid in the far west of America. The Bull Fight is a sketch rather than a story, and gives a most vivid and powerful description of that favorite amusement of Spain. Angel is a pathetic little story of Polish life.

CHESTER TOWN  
SANDFORD  
REEDVILLE  
BINGHAM  
SKAGGSTOWN  
ESBURY  
SCRATCH CORNER  
HILLSIDE  
MOUNTAIN VIEW  
EDGEWOOD  
PLEASANT RIVER



"I GUESS WE'LL GO THERE."

From Wiggin's "Timothy's Quest," Holiday Edition. Houghton, Mifflin & Co.

## Soul of the Bishop, The.

By John Strange Winter. Illustrated and portrait. 12mo ..... 1 25 ll

## Spanish Pioneers, The.

By Charles Lummis. With nine full-page, half-tone illustrations. 12mo . 1 50 yl

## \*Sterne's, Lawrence, Works.

Edited by George Saintsbury, with Illustrations by E. J. Wheeler. 6 vols., 16mo ..... 6 00 d.es





ROBERT LOUIS STEVENSON.

## Stevenson's, Robert Louis, Works.

|   | Retail. | Net. |
|---|---------|------|
| THE MASTER OF BALLANTRAE. Illustrated, 12mo....   | \$1 25  | 11   |
| THE WRONG BOX. 12mo.....  | 1 00    | ts   |
| UNDERWOODS. 12mo.....   | 1 00    | ts   |
| THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE. 12mo.....                                  | 1 00    | ts   |
| THE MERRY MEN, and Other Tales and Fables. 12mo.  | 1 00    | ts   |
| THE BLACK ARROW. Illustrated, 12mo.....   | 1 00    | ts   |
| NEW ARABIAN NIGHTS. 12mo.....   | 1 00    | ts   |
| CHILD'S GARDEN OF VERSES. 16mo, boards, gilt tops                                       | 1 00    | ts   |
| BALLADS. 16mo.....  | 1 00    | ts   |
| THE DYNAMITER. More New Arabian Nights. With Mrs. Stevenson. 12mo.....                  | 1 00    | ts   |
| FAMILIAR STUDIES OF MEN AND BOOKS. 12mo.....  | 1 25    | 11   |
| MEMOIR OF FLEMING JENKIN. 12mo.....   | 1 00    | ts   |
| VIRGINIBUS PUERISQUE, and Other Papers. 12mo.....                                       | 1 00    | ts   |
| MEMORIES AND PORTRAITS. 12mo.....   | 1 00    | ts   |
| TRAVELS WITH A DONKEY 16mo.....   | 1 00    | nt   |
| AN INLAND VOYAGE. 16mo.....   | 1 00    | nt   |
| SILVERADO SQUATTERS. 16mo.....  | 1 00    | nt   |
| TREASURE ISLAND. Illustrated, 16mo.....   | 1 25    | ld   |
| PRINCE OTTO. 16mo.....  | 1 00    | nt   |
| ACROSS THE PLAINS, with other Memories and Essays. 12mo.....                            | 1 25    | 11   |
| KIDNAPPED. Being Memoirs of the Adventures of David Balfour in the year 1751. 12mo..... | 1 25    | 11   |
| DAVID BALFOUR. Memoirs of His Adventures at Home and Abroad. 12mo.....                  | 1 50    | p.se |
| A FOOT NOTE TO HISTORY. Eight Years of Trouble in Samoa. 12mo....                       | 1 50    | p.se |
| ISLAND NIGHTS' ENTERTAINMENTS. Illustrated, 12mo.....                                   | 1 25    | 11   |
| THE WRECKER. With Lloyd Osbourne. Illustrated, 12mo.....                                | 1 25    | 11   |
| *THE EBB TIDE. With Lloyd Osbourne. 16mo, gilt top.....                                 | 1 25    | p.pu |

## Stockton, Frank R., Works.

|  |      |      |
|--|------|------|
| BEE MAN OF ORN, and Other Stories. 12mo.....   | 1 25 | 11   |
| THE CHRISTMAS WRECK, and Other Stories. 12mo.....  | 1 25 | 11   |
| THE LATE MRS. NULL. 12mo.....  | 1 25 | 11   |
| RUDDER GRANGE. 12mo.....   | 1 25 | 11   |
| ANOTHER EDITION. Illustrated by A. B. Frost. 12mo.....   | 2 00 | p.ds |
| THE RUDDER GRANGERS ABROAD, and Other Stories. 12mo.....   | 1 25 | 11   |
| THE LADY OR THE TIGER? and Other Stories. 12mo.....  | 1 25 | 11   |
| THE HUNDREDTH MAN. 12mo.....   | 1 50 | p.se |
| AMOS KILBRIGHT, and Other Stories. 12mo.....   | 1 25 | 11   |
| PERSONALLY CONDUCTED. Illustrated by Joseph Pennell, Alfred Parsons and others. Square 8vo.....  | 2 00 | p.ds |
| ARDIS CLAVERDEN. 12mo.....   | 1 50 | p.se |
| THE SQUIRREL INN. Profusely illustrated by A. B. Frost. Small 8vo....  | 1 25 | 11   |
| THE HOUSE OF MARTHA. 16mo.....   | 1 25 | 11   |
| THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE, AND THE DUSANTES. 12mo.....  | 1 00 | ts   |
| THE "MERRY CHANTER." 12mo.....   | 1 00 | ts   |
| THE STORIES OF THREE BURGLARS. 12mo.....   | 1 00 | ts   |
| WHAT MIGHT HAVE BEEN EXPECTED. Illustrated, 12mo.....  | 1 50 | p.se |
| THE GREAT WAR SYNDICATE. 12mo.....   | 1 00 | ts   |
| THE WATCHMAKER'S WIFE, and Other Stories. 12mo.....  | 1 25 | 11   |
| *POMONA'S TRAVELS. A series of Letters to the Mistress of Rudder Grange from Her Former Hand-maiden. Profusely illustrated by A. B. Frost, 12mo. | 2 00 | p.ds |

"Of Mr. Stockton's stories what is there to say, but that they are an unmixed blessing and delight? He is surely one of the most inventive of talents, discovering not only a new kind of humor and fancy, but accumulating an inexhaustible wealth of details in each fresh achievement, the least of which would be riches from another hand."—W. D. Howells.

For other works see *Juvenile Books*.

## Stories from Scribner.

A collection of some of the best and most entertaining short stories written for *Scribner's Magazine* during the past few years, bound in dainty volumes, grouped under attractive subjects, and decorated with illustrations. 6 vols., 16mo. Each, cloth.....

75 eu

Stories of New York.  
Stories of the South.  
Stories of Italy.

Stories of the Railway.  
Stories of the Sea.  
Stories of the Army.

**\*Story of Lawrence Garth, The.**

By Ellen Olney Kirk. 16mo. ....

Retail.

Net.

\$1 25

11

Mrs. Kirk's host of admiring readers will gladly welcome this new story. The scene of it is laid in New York City, but it is not a society novel, although it represents everyday social life. As in many contemporary novels, marriage is rather the point of departure than of arrival. It is decidedly a modern novel, including in its characters many persons who represent the tendencies of to-day.

**\*Story of Margredel, The.**

Being a fireside history of a Fifehire family. By David Storrar Meldrum. 16mo. ....

1 00

ts

The opinions of the press have differed materially in regard to "The Story of Margredel." The British press has been unanimous in its praise of the story for its strength and power, and many of the leading journals in the United States have taken the same ground. The story does not belong to that class of literature that can be skimmed over and dismissed without a thought. It appeals rather to the more thoughtful group of readers who are able to appreciate artistic excellence in the development of a plot.

**\*Story of a Modern Woman, The.**

By Ella Hepworth Dixon. 12mo. ....

1 00

ts

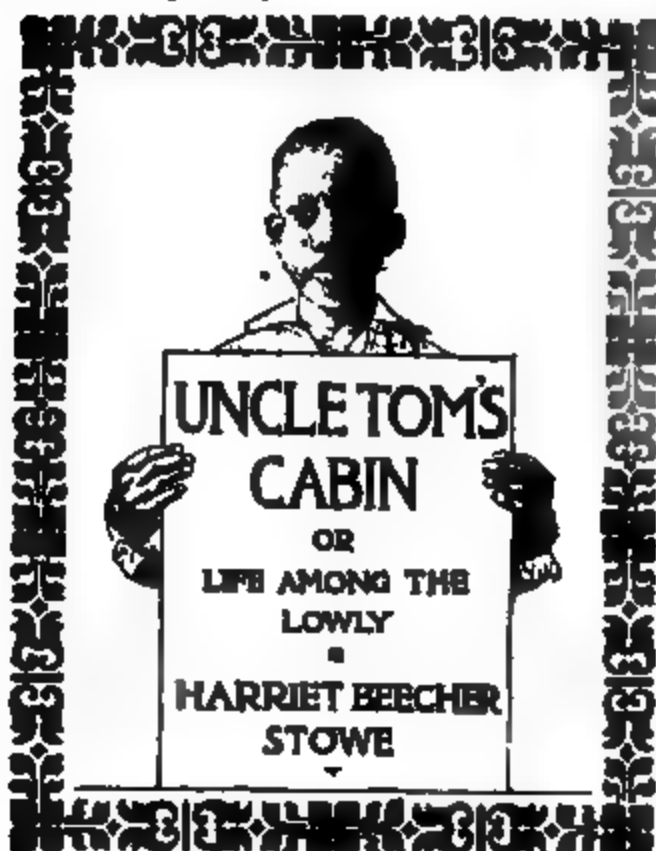
In this story, based on the struggles of a young London lady of good family, who has been orphaned, to maintain herself and younger brother, the author touches the much vexed questions of the feminine "sphere," woman's occupation, the theme of marriage, etc. All that is strongest and best in the character of the girl of to-day is brought out, and the finale is a vindication of the true "Modern Woman."

**Stowe's, Harriet Beecher, Works.**

UNCLE TOM'S CABIN. *New Illustrated Holiday Edition.* With 16 full-page illustrations and over 120 text illustrations by E. W. Kemble. 2 vols., 16mo, gilt tops. ....

4 00

r.1s



UNIVERSAL EDITION.



POPULAR EDITION.

THE SAME. *New Popular Edition* from new plates. With account of the writing of this story by Mrs. Stowe, and illustrations. Crown 8vo. ....

1 00

nr

THE SAME. *Brunswick Edition.* 16mo. ....

50

rs

AGNES OF SORRENTO. 12mo. ....

1 50

p.se

THE PEARL OF ORR'S ISLAND. 12mo. ....

1 50

p.se

THE MINISTER'S WOOING. 12mo. ....

1 50

p.se

THE MAYFLOWER, and Other Sketches. 12mo. ....

1 50

p.se

DRED (sometimes known as "Nina Gordon"). 12mo. ....

1 50

p.se

OLDTOWN FOLKS. 12mo. ....

1 50

p.se

SAM LAWSON'S FIRESIDE STORIES. Illustrated, 12mo. ....

1 50

p.se

MY WIFE AND I. *New Edition.* Illustrated, 12mo. ....

1 50

p.se

WE AND OUR NEIGHBORS. Illustrated, 12mo. ....

1 50

p.se

POGANUC PEOPLE. *New Edition.* Illustrated, 12mo. ....

1 50

p.se

HOUSE AND HOME PAPERS. 16mo. ....

1 50

p.se

LITTLE FOXES. 16mo. ....

1 50

p.se

THE CHIMNEY-CORNER. 16mo. ....

1 50

p.se

LITTLE PUSSY WILLOW. Illustrated, square 12mo. ....

1 25

11

A DOG'S MISSION, etc. Illustrated, square 12mo. ....

1 25

11

QUEER LITTLE PEOPLE. Illustrated, square 12mo. ....

1 25

11

## Sue's, Eugene, Works.

WANDERING JEW. With 50 illustrations. 2 vols., 12mo, cloth, gilt tops. In Retail. Net.  
case ..... \$3 00 r.50



|   |      |      |
|---|------|------|
| THE SAME. Popular Edition. 2 vols., cloth. ....                 | 1 00 | ts   |
| Half calf .....   | 2 75 | p.ln |
| THE SAME. 2 vols., in box, gold stamped, cloth....              | 2 00 | p.rs |
| THE SAME. 2 vols., in box, half calf.....                       | 4 00 | r.us |
| THE SAME. Columbus Edition. 2 vols., cloth, 12mo.....           | 75   | ut   |
| THE SAME. Popular Edition. 2 vols., silk cloth, 12mo, gilt..... | 1 50 | ts   |
| THE SAME. New Large Type Edition. Illustrated, 12mo, cloth..    | 1 00 | us   |
| MYSTERIES OF PARIS. Popular Edition. 2 vols., cloth.....        | 1 00 | ts   |
| Half calf.....  | 2 75 | p.ln |
| THE SAME. Columbus Edition. 2 vols., 12mo, cloth .....          | 70   | ut   |
| THE SAME. Popular Edition. 2 vols., 12mo, silk cloth, gilt..... | 1 50 | ts   |
| ANOTHER EDITION. 2 vols., 12mo, half leather .....              | 2 50 | p.re |



## Surgeon's Stories, The.

By Z. Topelius. Translated from the original Swedish. Each book is complete in itself, but an historical sequence and unity connect the series. Per vol..

The 6 vols. in box..... 4 50 r.yu

Times of Alchemy.  
Times of Gustaf Adolf.  
Times of Frederick I.  
Times of Charles XII.  
Times of Battle and Rest.  
Times of Linnæus.

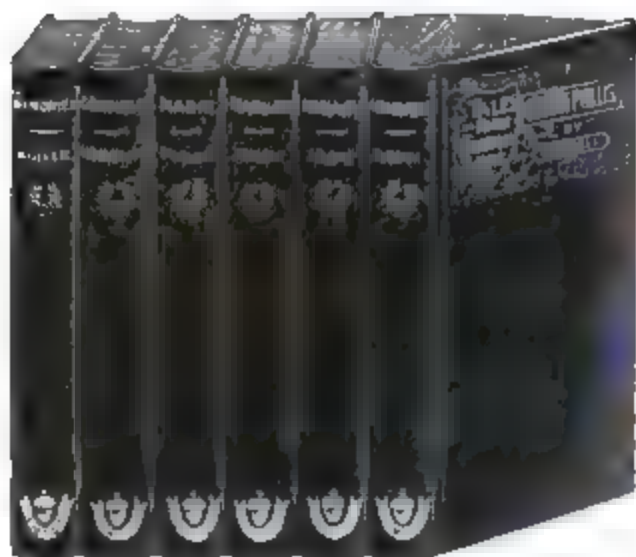
"It is simply wonderful, the way in which the attention is arrested and held, and the varied and apparently inexhaustible resources which the writer has at his command."—*The National Baptist*, Philadelphia.

## \*Superfluous Woman, A.

12mo ..... 1 00 ts  
This strong novel has for its theme the story of a girl in the class of the "superfluous women," women who are brought up in luxury, with no aim in life, doing no good to themselves, or to any one else. "If the fathers of this generation are not fully aware upon whom their sins will be visited, it is not the fault of Ibsen, Sarah Grand, or the author of 'A Superfluous Woman.' Let us hope that their sermons will be heeded."

## \*Sweet Clover.

A Romance of the White City. By Clara Louise Burnham. 16mo. .... 1 25 ll  
A large circle of readers has unanimously voted that Mrs. Burnham is one of the most interesting of American story writers. Her stories are wholesome, there is a good deal of excellent love-making in them by nice people, and they are altogether readable. "Sweet Clover" will gratify her present constituency, and may well enlarge it. For it is a very well told story, in which the great Columbian Fair is dexterously connected with the love affairs of four persons.



### Tales from Foreign Lands.

|  | Retail. | Net.  |
|--|---------|-------|
| 16mo, gilt tops, per vol. . . . .                | \$ 1 00 | ne    |
| 6 vols., in neat box, per set. . . . .           | 6 00    | u.ys  |
| Half calf, or half morocco, gilt tops . . . . .  | 13 50   | l.d   |
| Half calf, or half morocco, gilt edges . . . . . | 15 00   | y.te  |
| Russia, limp, gilt edges . . . . .               | 18 00   | pp.ts |

**Memories.** A Story of German Love. Translated from the German of Max Müller, by George P. Upton.

"It is a prose poem. . . . It is seldom that a powerful intellect produces any work, however small, that does not bear some marks of its special bent; and the traces of research and philosophy in this little story are apparent, while its

beauty and pathos show us a fresh phase of a many-sided mind, to which we already owe large debts of gratitude." *The Academy*.

**Graziella.** A Story of Italian Love. Translated from the French of A. De Lamartine, by James B. Runnion.

"'Graziella' is a poem in prose. The subject and the treatment are both eminently poetic. . . . It glows with love of the beautiful in all Nature. . . . It is pure literature—a perfect story couched in perfect words. The sentences have rhythm and flow, the sweetness and tender fancy of the original. It is uniform with Max Müller's 'Memories,' and it should stand side by side with that on the shelves of every lover of pure, strong thoughts put in pure, strong words. 'Graziella' is a book to be loved."—*The Chicago Tribune*.



"UNAPPROACHABLE HAUGHTINESS OF DEMEANOR."

From Kate Douglas Wiggin's "A Cathedral Courtship." Houghton, Mifflin & Co.

**Marie.** A Story of Russian Love. From the Russian of Alexander Pushkin, by Marie H. De Zielinska.

"An unadorned record, told in a most charming way, of the adventures of a young Russian officer, who sees service against some rebels, and whose betrothal to the heroine forms the romantic part of the story. There is plenty of incident, and the narration is so direct and simple that the reader becomes at once conscious of a master's hand."—*The Nation*, New York.

## TALES FROM FOREIGN LANDS—CONTINUED.

|   | Retail. | Net.  |
|---|---------|-------|
| 16mo, gilt tops, per vol. ....              | \$ 1 00 | ne    |
| 6 vols. in neat box, per set. ....          | 6 00    | u.ys  |
| Half calf or half morocco, gilt tops. ....  | 13 50   | l.tl  |
| Half calf or half morocco, gilt edges. .... | 15 00   | y.te  |
| Russia, limp, gilt edges. ....              | 18 00   | pp.ts |

**Madeleine.** A Story of French Love (crowned by the French Academy). Translated from the French of Jules Sandeau, by Francis Charlot.

"Jules Sandeau's 'Madeleine' is a love-story that approximates very closely to perfection. It is a theme of exceeding purity and beauty, treated by an artist whose style is as finished and delicate as it is firm, and whose French is a model of elegant simplicity. It is not surprising that 'Madeleine' has become a classic, ranking with 'The Attie Philosopher,' and only a little below 'Paul and Virginia.' Sandeau tells of the salvation of a wrecked life by the agency of a pure and constant love."—*The Times*, Philadelphia.

**Mariacela.** A Story of Spanish Love. Translated from the Spanish of B. Perez Galdos, by Helen W. Lester.

**Cousin Phillis.** A Story of English Love. By Mrs. Gaskell.

"It is as pure and noble a love story as ever was written. It is a good one to put into the hands of young girls, for it refines and elevates their youthful ideals."—*Public Opinion*, Washington.

## \*Tales from the Ægean.

By Demetrios Bikelas. Translated by Leonard E. Opdycke. With an introduction by Henry A. Huntington. 16mo. ....

1 00 ne

Mr. Bikelas, the author of the eight beautiful stories which make up this volume, is, perhaps, the most popular living author in his own land, and his name is a household word among all who take an interest in the modern Greeks. Of these tales some are sad, some imbued with a gentle humor, and all are pure and refined in sentiment. Their special value lies in the realistic pictures they paint of Greek life in our own times.

## Tales of Soldiers and Civilians.

By Ambrose Bierce. *New Edition.* 18mo, gilt top. ....

1 00 ys

Although never, in reality, published before, Mr. Bierce's 'Tales of Soldiers and Civilians' have had a certain circulation, and have won for their author praise of a high character. In their effective weirdness they are worthy to be classed with the writings of Hoffmann, Poe and Jean Richepin. They are strong and daring, and show the taste of an artist in the way they are worked out. Their present publication, it is believed, will gain for them general recognition.

## Ten Nights in a Bar Room,

And What I Saw There. By T. S. Arthur.

Illustrated, 12mo. .... 1 25 ld

## \*Ten Notable Stories from Lippincott's Magazine. By Ten Authors. 12mo.

Illustrated. .... 1 00 ts

Containing "A Rose of the Mire," by Kate Jordan; "Abraham's Mother," by Annie Flint; "A Pastel," by Cornelia Kate Rathbone; "The Philosophers," by Geraldine Bonner; "The Retrieve of Capitalist Clive," by Owen Wister; "Jane's Holiday," by Valerie Hays Berry; "The Cross-Roads Ghost," by Matt Crim; "A Deed with a Capital D," by Charles M. Skinner; "The Rustlers," by Alice MacGowan; and "When Hester Came," by Bride Neill Taylor.

## Thackeray's, William Makepeace, Works.

**Illustrated Library Edition.** With biographical and bibliographical introductions. Portrait, and over 1,600 illustrations. 22 vols., crown 8vo. Per vol. ....

1 50 p.se

**Harper's Household Edition.** With illustrations by George Du Maurier and the author. 11 vols., 12mo. Per vol. ....

1 25 ll

|                        |                              |
|------------------------|------------------------------|
| Vanity Fair.           | Irish Sketchbook, etc.       |
| Lovel, the Widower.    | Henry Esmond.                |
| Pendennis.             | The Virginians.              |
| Burlesque, etc.        | Philip.                      |
| History of Samuel      | Catherine.                   |
| Titmarsh, etc.         | Roundabout Papers, etc.      |
| Barry Lyndon, and      | Christmas Stories.           |
| Denis Duval.           | Contributions to Punch, etc. |
| The Newcomes.          | Miscellaneous Essays.        |
| Paris Sketchbook, etc. | The Four Georges, etc.       |



WILLIAM M. THACKERAY.

For other editions of complete works, see *Standard Sets*.



**Thaddeus of Warsaw.**

By Jane Porter. Finely printed and Bound. 12mo, gilt tops ..... Retail. Net.  
 \$1 00 ne  
 This delightful old story "will be read and enjoyed," says Prof. Hart, in his "Manual of English Literature," "by each successive generation of youth by reason of its sweet style and sentiment." The present handsome edition is uniform with that of "The Scottish Chiefs" published last year.

**Thanet's, Octave, Works.**

KNITTERS IN THE SUN. Short Stories. 16mo ..... 1 25 11  
 OTTO THE KNIGHT AND OTHER TRANS-MISSISSIPPI STORIES. 16mo . 1 25 11  
 EXPIATION. Illustrated, 12mo..... 1 00 ts  
 STORIES OF A WESTERN TOWN. Illustrated by A. B. Frost. 12mo..... 1 25 11  
 AN ADVENTURE IN PHOTOGRAPHY. Illustrated from Photographs by the  
 Adventurers. 12mo ..... net 1 50 p.dr

**\*That House in Bloomsbury.**

By Mrs. Oliphant. 12mo..... 1 25 11  
 Mrs. Oliphant is at her best in "That House in Bloomsbury." It is a story of London life with a plot of sustained interest and full of dramatic situations. It has all the author's well-known finish of style and evinces anew her skill and delicate touch in character drawing.



*with her sweeping forehead and  
 motion hovering upon  
 her powdered head*

From "Three Heroines of New England Romance."

Little, Brown & Co.

**\*Three Heroines of New England Romance.**

I. Priscilla, by Harriet Prescott Spofford. II. Agnes Surriage, by Alice Brown. III. Martha Hilton, by Louis Imogen Guiney.

With notes on the towns in which they lived, and about 80 illustrations, including numerous full-page pictures, by Edmund H. Garrett. 12mo, gilt top..... 2 00 r.ps

A charming volume, dealing with the courtship and marriage of three famous beauties of old colonial times. The stories have been told in prose by three noted American writers, and Mr. Garrett has contributed a number of characteristic illustrations, in which New England landscape, colonial houses, costumes of old time, austere Puritan men, and pretty Puritan women greet the eye upon almost every page.

## Through Colonial Doorways.

By Annie Hollingsworth Wharton. With frontispiece, ornamental title, and head and tail pieces from original drawings. 12mo. .... Retail. Net.  
\$1 25 11

## Tolstoi's, Count, Works.

ANNA KARENINA. 12mo. .... 1 25 ld  
CHILDHOOD, BOYHOOD, YOUTH. WHAT TO DO. 12mo. .... 1 50 p.so  
IVAN ILVITCH FAMILY HAPPINESS. 12mo. .... 1 50 p.so  
MY CONFESSION. MY RELIGION. LIFE. 12mo. .... 1 50 p.so  
NAPOLEON'S RUSSIAN CAMPAIGN. POWER AND LIBERTY. THE LONG EXILE. 12mo. .... 1 50 p.so  
THE INVADERS. A RUSSIAN PROPRIETOR. 12mo. .... 1 50 p.so  
SABASTOPOL. THE COSSACKS. 12mo. .... 1 50 p.so  
WAR AND PEACE. 2 vols. 12mo. .... 3 00 r.so

## Tourgee's, Albion W., Works.

HOT PLOWSHARES. Illustrated, 12mo. .... 1 50 p.se  
A ROYAL GENTLEMAN. Illustrated, 12mo. .... 1 50 p.se  
FIGS AND THISTLES. Illustrated, 12mo. .... 1 50 p.se  
A FOOL'S ERRAND, AND THE INVISIBLE EMPIRE. Illustrated, 12mo. .... 1 50 p.se  
BRICK'S WITHOUT STRAW. Illustrated, 12mo. .... 1 50 p.se  
JOHN EAX. Stories of the New South. 16mo. .... 1 25 ll  
BLACK ICE. A Story of the North. 16mo. .... 1 25 ll  
MURVALE EASTMAN. CHRISTIAN SOCIALIST. 12mo. .... 1 50 p.se  
OUT OF THE SUNSET SEA. Illustrated with 80 drawings. 12mo, gilt top. .... 1 75 p.ru  
AN OUTING WITH THE QUEEN OF HEARTS. Fully illustrated. Square 16mo, gilt top. .... 1 00 ts

## Tourgenieff's, Ivan, Works.

See *Standard Books in Sets*.

## \*Trilby.

By George Du Maurier, author of "Peter Ibbetson." With 120 illustrations by the author. 12mo. .... 1 75 p.ru

Henry James says: "The three Englishmen—the little, beautiful, lovable genius, the mighty man with whiskers, and the would-be-Andalusian Scot—inspire us at the very outset with a clinging comradeship. As for Trilby herself, it strikes me that few heroines of fiction have from the first announced themselves so unmistakably as fatal to the reader's peace. Her beauty is almost terrible; almost calculated to make us bashful, the bold familiarity with life with which she already stands there. It is but too plain that we are to suffer the last extremity from Trilby. We love her so much that we are vaguely uneasy for her; considerably inclined even to pray for her. . . . It all belongs to the sociable, audible air, the irresponsible personal pitch of a style so talked and smoked, so drawn, so danced, so played, so whistled and sung, that it never occurs to us even to ask ourselves whether it is written."



GEORGE DU MAURIER,  
Author of "Trilby."

Copyright, 1894, by Harper & Brothers.

## Tristram Shandy

Popular Edition. By Lawrence Sterne. 2 vols., silk cloth, 12mo. .... 1 50 ts

## Trollope's, Anthony, Works.

The Chronicles of Barsetshire. Illustrated with photogravures from designs by C. R. Grant. 12mo. Each. .... 1 25 ll  
The set. 13 vols. .... 16 25 pp.ul  
The Warden. 1 vol. Dr. Thorne. 2 vols.  
Barchester Towers. 2 vols. The Small House at Allington. 3 vols.  
Framley Parsonage. 2 vols. Last Chronicles of Barset. 3 vols.  
The Parliamentary Novels. Gilt tops, illustrated with photogravures from designs by C. R. Grant. 12mo. Each. .... 1 25 ll  
The set. 15 vols. .... 18 75 pu.pr  
Can You Forgive Her? 3 vols. Phineas Finn. 3 vols.  
Phineas Redux. 3 vols. The Prime Minister. 3 vols.  
The Duke's Children. 2 vols.

"He was in the best sense of the word a masculine man and writer, and yet he knew more of the feminine mind and nature than any author of his generation. All novel-readers are acquainted with the finely touched scenes between women alone to be found in profusion in his novels, and which were once the occasion of a question to him by one who was sitting next to him at dinner: 'Mr. Trollope, how do you know what we women say to one another when we get alone in our rooms?'"—*Saturday Review*.

**\*Unbidden Guest, The.**

By E. W. Hornung. With frontispiece and vignette. 12mo.....  
 "... the heroism in this romance at once excites your curiosity. . . . Mr. Hornung has the exact qualities of the story teller. You delight in being fooled, and the author fools you to the top of your bent. . . . 'The Unbidden Guest' is a remarkable story, replete with pathos, and though there is plenty of fun in it the dramatic effects are the more conspicuous. It is only a writer of exceeding talent who could work up a heroine like Missy and make you not only forgive but like her."—*New York Times*.

Retail. Net.  
 \$1 00 ts

**\*Under The Red Robe.**

By Stanley J. Weyman, author of "A Gentleman of France, etc." With 12 full page illustrations by R. Caton Woodville. 12mo.....  
 "Mr. Weyman is a brave writer, who imagines fine things and describes them splendidly. There is something to interest a healthy mind on every page of his new story. Its interest never flags, for his resource is rich, and it is, moreover, the kind of a story that one cannot plainly see the end of from Chapter I. . . . the story reveals a knowledge of French character and French landscape that was surely never acquired at second hand. The beginning is wonderfully interesting."—*New York Times*.

1 25 ll

**Unhappy Loves of Men of Genius.**

By Thomas Hitchcock. With 12 portraits. 16mo.....  
 "A fascinating book. So taking are its rapidly interchanging lights and shadows that one reads it from beginning to end without any thought of possible intrusion."—*Observer, New York*.

1 25 ll



"AND NOW SLEEP."

From "Tribby."

Copyright, 1904, by Harper & Brothers.

**Verne's, Jules, Works.**

The complete and authorized editions. Fully illustrated. 8vo.

|  |      |      |
|--|------|------|
| A FLOATING CITY AND THE BLOCKADE RUNNERS.....  | 2 00 | p.ds |
| A JOURNEY TO THE CENTER OF THE EARTH.....  | 2 00 | p.ds |
| DICK SANDS.....  | 2 00 | p.ds |
| FROM THE EARTH TO THE MOON, AND A JOURNEY AROUND IT.....                             | 2 00 | p.ds |
| GIANT RAFT.....  | 2 00 | p.ds |
| HECTOR SERVADAC.....   | 2 00 | p.ds |
| MICHAEL STROGOFF.....  | 2 00 | p.ds |
| STEAM HOUSE.....   | 2 00 | p.ds |
| THE MYSTERIOUS ISLAND.....   | 2 50 | p.te |
| MISTRESS BRANICAN. Illustrated, 12mo. Translated from the French by A. Estoclet..... | 1 00 | ts   |
| CÆSAR CASCABEL. Illustrated, 12mo. . . . .   | 1 00 | ts   |
| THE UNDERGROUND CITY. Illustrated, 12mo.. . . .                                      | 1 25 | ll   |
| AROUND THE WORLD IN EIGHTY DAYS, 12mo.....   | 1 25 | ll   |
| TWENTY THOUSAND LEAGUES UNDER THE SEA. 12mo.....                                     | 1 25 | ll   |
| *CASTLE OF THE CARPATHIANS. 12mo.....  | 1 50 | p.se |



**Verdant Green Series, The.**

3 vols. 12mo, gilt top. Per set.....  
**The Adventures of Mr. Verdant Green, an Oxford Freshman.** By Cuthbert Bede. With 4 etched frontispieces and etched titles, and 180 illustrations by the author. 2 vols.  
**Little Mr. Bouncer and His Friend Verdant Green.** By Cuthbert Bede. With etched title and etched frontispiece, and 78 illustrations by the author. 1 vol.

Retail. Net.  
 85 00 u.te

**Vest of the Basins.**

W. S. P. McL. Greene. 12mo.....  
 "The incidents are well worked up, and show an abundant familiarity with the ways and manners of New England Country folk who dwell near the salt water. . . . Altogether the tale is one that brings a breezy insight into the doings and sayings of quaint and curious people."—*Saturday Evening Gazette*, Boston.

1 25 ll

**Vicar of Wakefield, The.**

By Oliver Goldsmith. With 182 illustrations by Hugh Thomson, and a preface by Austin Dobson. 12mo.....  
 "Mr Thomson hits the exact line of humor which lies in Goldsmith's creations. His work is refined, much of it graceful and dignified, but the humor of the situation never escapes him. The work is English line-work, very beautiful, delicate and effective, with a very perceptible touch of old-time quality, life and costume in it. The volume itself is such as lovers of good books delight to hold in their hands."—*Independent*, New York.

2 00 p.ds

Another Edition. See "*Laurel Crowned Tales*."

**\*Wagner Story Book, The.**

Firelight Tales of the Great Music Dramas by W. H. Frost. With 10 full-page illustrations by S. R. Burliegh. 12mo.....  
 "The stories of the various Wagner operas are charmingly told to an imaginary little girl, who sits with the author before the open fire, in the depths of which the dramas are discovered. The stories are ten in number."

1 50 p.sc



GENERAL LEW WALLACE

Copyright, 1898,

by Harper & Brothers.

**Wallace's, General Lew. Works.**

|  |      |      |
|--|------|------|
| BEN HUR. A Tale of the Christ. 12mo, cloth.....  | 1 50 | ye   |
| Half leather.....  | 2 00 | p.ds |
| Three-quarter leather.....   | 2 50 | p.te |
| Full leather, gilt edges.....  | 3 50 | r.de |
| Half calf.....   | 3 00 | r.ps |
| Three-quarter crushed levant.....  | 4 00 | r.ls |
| THE SAME. <i>The Garfield Edition</i> . With photo-<br>gravure and other illustrations. 2 vols., 8vo. Bound<br>in silk and gold. In a box..... | 7 00 | d.ys |
| THE FAIR GOD; or, The Last of the Tzins. Crown<br>8vo.....   | 1 50 | ye   |
| THE BOYHOOD OF CHRIST. 14 full-page engravings on<br>plate paper. Quarto, full leather.....  | 3 50 | r.de |
| THE PRINCE OF INDIA; or, Why Constantinople Fell.<br>2 vols. 16mo, cloth.....  | 2 50 | p.ls |
| Half leather.....  | 4 00 | r.ls |
| Three-quarter leather.....   | 5 00 | u.es |
| Half calf.....   | 6 00 | d.rs |
| Three-quarter crushed levant.....  | 8 00 | e.ns |

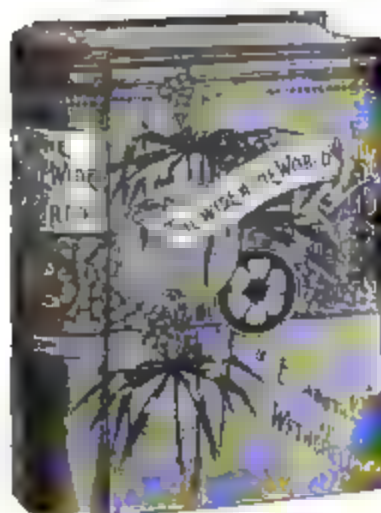


**\*Ward in Chancery, A.**

By Mrs. Alexander. 12mo. ....

Retail.  
\$1 00Net.  
15

"The story is well told, the characters are true to nature, and the views of fashionable life presented are faithful to existing customs and manners."—*Boston Saturday Evening Gazette*.

**Ware's, William, Works.**See *Standard Sets***Warner's, Charles Dudley, Works.**See "*Travel, Adventure,*" etc.**\*Water Ghost and Others, The.**

By John Kendrick Bangs. Illustrated. 16mo.... 1 25

11

In the stories collected in this volume Mr. Bangs treats supernatural apparitions and psychological phenomena from an unusual standpoint. Sparkling dialogue, original situations, and pervasive humor combine to produce a volume of ghost stories which is decidedly unique.

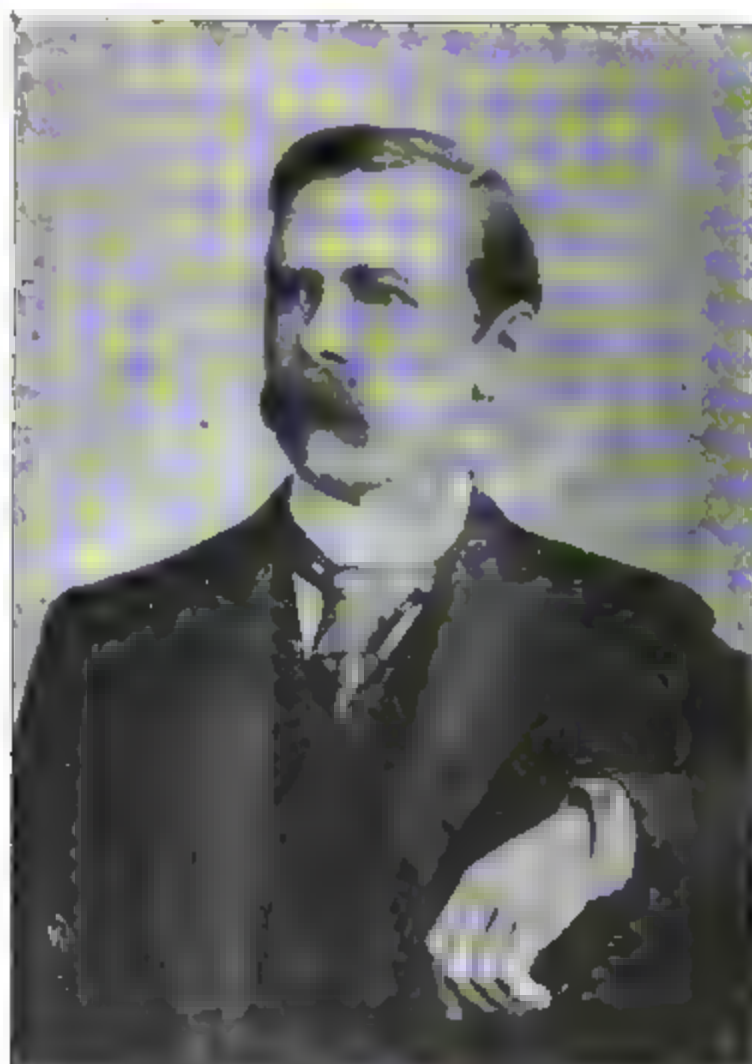
**Wetherell's, Elizabeth, Works.**

THE WIDE, WIDE WORLD. 12mo..... 1 00

de

QUEECHY. 12mo..... 1 00

de



STANLEY J. WEYMAN.

Longmans, Green &amp; Co.

**\*Weyman's, Stanley J., Works.**

THE STORY OF FRANCIS CLUDDE. 12mo..... 1 00

15

THE MAN IN BLACK. 12mo.... 1 00

15

THE HOUSE OF THE WOLF. With frontispiece and vignette. 12mo. .... 1 25

11

\*A GENTLEMAN OF FRANCE: Being the Memoirs of Gaston de Bonne, Sieur de Marsac. With frontispiece and vignette. 12mo..... 1 25

11

\*UNDER THE RED ROBE. With 12 full-page illustrations. 12mo..... 1 25

11

\*MY LADY ROTH. Illustrated. 12mo..... 1 25

11

The subtle charm of Mr. Weyman's writing is not in merely transporting the nineteenth century reader to the seventeenth, that he may see life as it was then, but in transforming him into a seventeenth-century man, thinking its thoughts, and living its life in perfect touch and sympathy.

**\*What Necessity Knows.**

A Novel of Canadian Life and Character. By Miss L. Dougall. 12mo.... 1 00

15



**\*When All the Woods are Green.**

By Dr. S. Weir Mitchell. With portrait of the author. 12mo.....

Retail.

Net.

81 50

p.se

This is a tale of the primeval Canadian forests, in which the leading characters (persons of more than ordinary brightness and culture) are thrown in contact with the sturdy but uncouth woodsmen. The story moves briskly and is full of witty and sprightly conversations and strong studies of character interspersed here and there with stirring descriptions of adventures with rod and gun. A portrait of the author forms an appropriate frontispiece to the volume.

**\*Where Honour Leads.**

By Lynde Palmer, author of "A Question of Honour." 16mo.....

1 25

11

"A Question of Honour," published last year, was more than a well-written story. It contained elements of dramatic power and insight that promised possibilities of a higher achievement in fiction, and in this new venture that promise has been fulfilled. Her titles are attractive, and the present one introduces us to a story that is interesting from beginning to end. Lynde Palmer never bores her readers; she has always something fresh to tell them, and always in a winning style.



"IF YOU WANT ME TO DRAW HER HOROSCOPE," THE ASTROLOGER REPLIED.

From Weyman's "The Man in Black."

The Cassell Publishing Co.

**\*White Crown and Other Stories, The.**

By Herbert D. Ward. 16mo..... Retail. Net.

\$1 25

11

A collection of bright, fresh, readable stories, which ought to entertain a host of readers the coming season. They are not weighted with too serious a purpose, and they have the great merit of seizing and holding the attention.



"THE CAPTAIN AND THE LIEUTENANT WERE WAITING. . . THE CAPTAIN HAD REMOVED HIS DOUBLET, AND STOOD LEANING AGAINST THE SUN-DIAL."

From Weyman's "Under the Red Robe."

Longmans, Green &amp; Co.

**Wiggin's, Kate Douglass, Works.**

|   |      |      |
|---|------|------|
| THE BIRD'S CHRISTMAS CAROL. Illustrated. Square 12mo, boards.....                 | 50   | ue   |
| THE STORY OF PATSY. Illustrated. Square 12mo, boards.....                         | 60   | dr   |
| A SUMMER IN A CANON. A California Story. Illustrated. 16mo.....                   | 1 25 | 11   |
| THE STORY HOUR. In collaboration with Nora A. Smith. 16mo.....                    | 1 00 | ts   |
| TIMOTHY'S QUEST. 16mo.....  | 1 00 | ts   |
| *THE SAME. <i>Holiday Edition</i> . Illustrated by Oliver Herford. Crown 8vo..... | 1 50 | p.se |
| CHILDREN'S RIGHTS. A book of Nursery Logic. 16mo.....                             | 1 00 | ts   |
| A CATHEDRAL COURTSHIP, and Penelope's English Experiences. Illustrated. 16mo..    | 1 00 | ts   |
| *POLLY OLIVER'S PROBLEM. A Story for Girls. Illustrated. 16mo.....                | 1 00 | ts   |

**Wilkins's, Mary E., Works.**

|   |      |      |
|---|------|------|
| A HUMBLE ROMANCE, and Other Stories. 16mo.          | 1 25 | 11   |
| A NEW ENGLAND NUN, and Other Stories. 16mo.....     | 1 25 | 11   |
| JANE FIELD. Illustrated by W. T. Smedley. 16mo..... | 1 25 | 11   |
| *PENBROKE. Illustrated. 16mo.....                   | 1 50 | p.se |

"A gallery of striking studies in the humblest quarters of American country life. No one has dealt with this kind of life better than Miss Wilkins. Nowhere are there to be found such faithful, delicately drawn, sympathetic, tenderly humorous pictures."—*New York Tribune*.

## Wister's, Mrs.-A. L., Translations from the German.

|  | Retail. | Net. |
|--|---------|------|
|  | \$1 00  | ts   |

New and cheaper edition. 12mo. Per vol.....

COUNTRESS ERIKA'S APPRENTICESHIP. By Ossip Schubin.

"OH THOU, MY AUSTRIA!" By Ossip Schubin.

ERLACH COURT. By Ossip Schubin.

THE ALPINE FAY. By E. Werner.

THE OWL'S NEST. By E. Marlitt.

PICKED UP IN THE STREETS. By H. Schobert.

SAINT MICHAEL. By E. Werner.

VIOLETTA. By Ursula Zoge von Manteufel.

THE LADY WITH THE RUBIES. By E. Marlitt.

VAIN FOREBODINGS. By E. Oswald.

A PENNILESS GIRL. By W. Heimbürg.

QUICKSANDS. By Adolph Streckfuss.

COUNTRESS GISELA. By E. Marlitt.

AT THE COUNCILLOR'S. By E. Marlitt.

THE SECOND WIFE. By E. Marlitt.

THE OLD MAM'SELLE'S SECRET. By E. Marlitt.

GOLD ELSIE. By E. Marlitt.

THE LITTLE MOORLAND PRINCESS. By E. Marlitt.

BANNED AND BLESSED. By E. Werner.

A NOBLE NAME. By Clair von Glümer.

FROM HAND TO HAND. By Gloom Raimund.

SEVERA. By E. Hartner.

A NEW RACE. By Gloom Raimund.

THE EICHHOFS. By Moritz von Reichenbach.

CASTLE HOHENWALD. By Adolph Streckfuss.

MARGARETHE. By E. Juncker.

TOO RICH. By Adolph Streckfuss.

A FAMILY FEUD. By Ludwig Harder.

THE GREEN GATE. By Ernst Wichert.

ONLY A GIRL. By Wilhelmine von Hillern.

WHY DID HE NOT DIE? By Ad. von Volckhauser.

HULDA. By Fanny Lewald.

THE BAILIFF'S MAID. By E. Marlitt.

IN THE SCHILLINGSCOURT. By E. Marlitt.

## \*With Edged Tools.

|  |      |    |
|--|------|----|
| By Henry Seton Merriman. 12mo.....   | I 25 | II |
| "Mr. Merriman is so original, and has such a nice knack of putting things together, that he keeps up the interest on every page. . . . The story ought to be one of the successful romances of the season."— <i>New York Times</i> . |      |    |

## Woolson's, C. F., Works.

|                               |      |    |
|-------------------------------|------|----|
| ANNE. Illustrated, 12mo ..... | I 25 | II |
| FOR THE MAJOR. 16mq .....     | I 00 | ts |
| EAST ANGELS. 12mo.....        | I 25 | II |
| CASTLE NOWHERE. 12mo.....     | I 00 | ts |
| RODMAN, THE KEEPER. 12mo..... | I 00 | ts |
| JUPITER LIGHTS. 16mo.....     | I 25 | II |
| HORACE CHASE. 12mo.....       | I 25 | II |

## \*Wreckage: Seven Studies.

|   |      |    |
|---|------|----|
| By Hubert Crackanthorpe. 12mo, gilt top ..... | I 25 | II |
|---|------|----|

"Hubert Crackanthorpe has written seven of the most remarkable short stories we have read for a long, long while. The title gives the keynote of the theme upon which they are written. Wreckage—wrecked lives, hopes and ambitions, and they are indeed studies, not completed pictures. The author has a rare gift of telling his tale in a tender, sympathetic manner that has a great charm. Some others might tell the same story, but they would be distasteful. To us they are among the best of numerous volumes of short stories offered to the public for some time."—*Boston Times*.

## \*Writing to Rosina.

|  |      |    |
|--|------|----|
| By William H. Bishop. Illustrated. A dainty little volume 3½x5 inches, bound in full stamped sheep binding ..... | I 00 | ts |
|--|------|----|

This delightful little novelette chronicles the unhappy experiences of "Knox D. Lanfair, of the Excelsior Screw and Tack Company," who, though a first-rate salesman, was a poor hand at writing love-letters. In an evil hour he induced his friend, Hampton Gorledge, to conduct his correspondence with his fiancée for him, the complications that result from this arrangement furnishing the basis for the story. The book is gotten up in the daintiest manner, and is admirably adapted as a tasteful but inexpensive gift for almost any occasion.

## Yonge's, Charlotte M., Works.

|  | listail. | Net |
|--|----------|-----|
| 12mo. Per vol .....  | \$1 00   | ts  |
| The Heir of Redclyffe. Illustrated.  |          |     |
| Hope and Fears. Illustrated.   |          |     |
| The Daisy Chain. Illustrated.  |          |     |
| The Pillars of the House, or, Under Wode, Under Rode. 2 vols. Illustrated. |          |     |
| The Three Brides. Illustrated.   |          |     |
| My Young Alcides. Illustrated.   |          |     |
| The Dove in the Eagle's Nest. Illustrated.                                 |          |     |
| Magnum Bonum. Illustrated.   |          |     |
| Love and Life. Illustrated.  |          |     |
| Womankind.   |          |     |
| The Armourer's 'Prentices.   |          |     |
| Nuttie's Father.   |          |     |
| A Modern Telemachus.   |          |     |
| Beechcroft at Rockstone.   |          |     |
| Two Penniless Princesses.  |          |     |
| Grisley Grisell.   |          |     |
| Strolling Players. In collaboration with C. R. Coleridge.                  |          |     |
| Heartsease. Illustrated.   |          |     |
| *THE COOK AND THE CAPTIVE. An Historical Story .....                       | 1 25     | ld  |
| Dynevor Terrace. Illustrated.  |          |     |
| The Trial. More Links of the Daisy Chain. Illustrated.                     |          |     |
| The Young Stepmother. Illustrated.   |          |     |
| The Clever Woman of the Family. Illustrated.                               |          |     |
| The Caged Lion. Illustrated.   |          |     |
| The Chaplet of Pearls. Illustrated.  |          |     |
| Lady Hester, and the Danvers Papers. Illustrated.                          |          |     |
| Unknown to History.  |          |     |
| Stray Pearls.  |          |     |
| Two Sides of the Shield.   |          |     |
| Chantry House.   |          |     |
| Scenes and Character.  |          |     |
| A Reputed Changelings.   |          |     |
| That Stick.  |          |     |
| An Old Woman's Outlook in a Hampshire Village.                             |          |     |



"IT IS SOME OF THE STUDENTS."

From Kate Douglas Wiggin's "Polly Oliver's Problem." Houghton, Mifflin &amp; Co.

## Zola's, Emile, Works.

|   |      |      |
|---|------|------|
| THE DOWNFALL (La Debacle). With 8 illustrations. .... | 1 50 | p.se |
| THE EXPERIMENTAL NOVEL. And Other Essays. 12mo. ....  | 2 00 | p.ds |
| DOCTOR PASCAL. 12mo. ....                             | 1 00 | ts   |
| LOURDES. 12mo. ....                                   | 1 25 | ld   |

## HISTORICAL.

### America: History of the New World Called.

By Edward John Payne. Vol. 1 now ready. Vol. 2 *in press*. 2 vols. .... Retail.    Net.  
\$6 00    e.lr

### American Commonwealths.

A Series of Histories of the Representative Commonwealths of the United States. Edited by Horace E. Scudder. With maps. In uniform 16mo volumes. Gilt tops. Per vol. .... 1 25    ll

|                                   |                                  |
|-----------------------------------|----------------------------------|
| VIRGINIA. J. Esten Cooke.         | CALIFORNIA. Josiah Royce.        |
| OREGON. William Barrows.          | NEW YORK. 2 vols. E. H. Roberts. |
| MARYLAND. William H. Browne.      | CONNECTICUT. Alexander Johnson.  |
| KENTUCKY. Prof. N. S. Shaler.     | OHIO. Rufus King.                |
| MICHIGAN. T. M. Cooley.           | MISSOURI. Lucien Carr.           |
| KANSAS. Prof. Leverett W. Spring. | INDIANA. Jacob P. Dunn, Jr.      |
| NEW JERSEY. Austin Scott.         | VERMONT. R. E. Robinson.         |

### Ancient History, The.

Of the Egyptians, Carthagenians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians. Including a History of the Arts and Sciences of the Ancients. By Charles Rollin. With a life of the author by James Bell. With numerous maps and illustrations. 2 vols., royal 8vo, cloth. .... 3 50    r.de

Standard Edition. 4 vols., 12mo, cloth. .... 4 00    r.ty

Three-quarters calf, gilt top. .... 8 00    e.el

Popular Edition. 4 vols., 12mo, cloth, gilt. .... 3 00    p.ln

Half calf, gilt top. .... 5 25    u.tr

Hurst Edition. 4 vols., 12mo, cloth, gilt. .... 3 00    p.te

### Aztecs, The.

Their History, Manners and Customs. By Lucien Biart. Translated from the French by J. L. Garner. Illustrated, 8vo. .... 2 00    p.pu

Half calf. .... 4 25    r.tn

Half morocco. .... 4 50    r.yr

### Barnes's Popular History of the United States of America.

Profusely illustrated with portraits, maps and wood-engravings, thick royal 8vo, cloth. .... 3 50    r.de

### \* Brave Little Holland, and What She Taught Us.

By William Elliot Griffis, D. D., author of "Japan," etc. With illustrations. 16mo. .... 1 25    ll

Dr. Griffis has made three visits to the Netherlands, and by careful study of Dutch historians and also of Dutch-American archives has amply prepared himself to tell the noble story of Holland, and to show the influence which that country exerted upon the Colonial, Revolutionary, and Constitutional founders of American order and liberty. This forms a book of unusual value and interest. It will be brought out with illustrations in an attractive volume; also in less expensive form in the Riverside Library for Young People.

### Brazil: Its Condition and Prospects.

With an account of the Downfall of the Empire, the establishment of the Republic, and the Reciprocity Treaty. By C. C. Andrews, ex-Consul General to Brazil. 12mo. .... 1 50    p.se





JAMES BRYCE.

**Bryce's, James, Works.**

|  | Retail. | Net  |
|--|---------|------|
| THE HOLY ROMAN EMPIRE. 12mo.....   | \$1 00  | ys   |
| THE AMERICAN COMMONWEALTH. Second edition, revised throughout. 2 vols., large crown 8vo. Per volume..... | 1 75    | p.dy |

"His work rises at once to an eminent place among studies of great nations and their institutions. It is, so far as America goes, a work unique in scope, spirit and knowledge. There is nothing like it anywhere extant, nothing that approaches it. Without exaggeration it may be called the most considerable and gratifying tribute that has yet been bestowed upon us by an Englishman, and perhaps by even England herself."—*New York Times*.

**Buckle's, H. T., Works and Life.**

|  |      |      |
|--|------|------|
| HISTORY OF CIVILIZATION IN ENGLAND. 2 vols., 8vo.....                        | 4 00 | r.ls |
| ESSAYS; with a Biography of the Author. 12mo..                               | 1 00 | ts   |
| THE LIFE AND WRITINGS OF HENRY THOMAS BUCKLE. By Alfred Henry Huth. 8vo..... | 2 00 | p.ds |

**Campaigns of the Civil War.**

|  |       |      |
|--|-------|------|
| 13 vols., 12mo. Per volume.....  | 1 00  | ts   |
| Complete set, in a box.....  | 12 50 | l.te |
| THE OUTBREAK OF REBELLION. By John G. Nicolay.   |       |      |
| FROM FORT HENRY TO CORINTH. By the Hon. M. F. Force.   |       |      |
| THE PENINSULA. McCLELLAN'S CAMPAIGN OF 1862. By Alexander S. Webb.   |       |      |
| THE ARMY UNDER POPE. By John G. Ropes.   |       |      |
| ANTIETAM AND FREDERICKSBURG. By General Francis W. Palfrey.  |       |      |
| CHANCELLORSVILLE AND GETTYSBURG. By General Abner Doubleday.   |       |      |
| THE ARMY OF THE CUMBERLAND. By General Henry M. Cist.  |       |      |
| THE MISSISSIPPI. By Lieut. F. V. Greene.   |       |      |
| ATLANTA. By the Hon. Jacob D. Cox.   |       |      |
| THE MARCH TO THE SEA—FRANKLIN AND NASHVILLE. By the Hon. Jacob D. Cox.   |       |      |
| THE SHENANDOAH VALLEY. By George A. Pond.  |       |      |
| THE VIRGINIA CAMPAIGNS OF '64 AND '65—THE ARMY OF THE POTOMAC AND THE ARMY OF THE JAMES. By General Andrew A. Humphreys.                           |       |      |
| STATISTICAL RECORD OF THE ARMIES OF THE UNITED STATES. A supplementary volume to the "Campaigns of the Civil War." By Captain Frederick Phisterer. |       |      |

A series of volumes contributed by a number of leading actors in and students of the great conflict of 1861-65. The volumes are illustrated by maps and plans prepared under the direction of the authors, and by their preliminary and concluding chapters are so far connected that the completed work practically covers the entire field of the war.



THOMAS CARLYLE.

**Carlyle's, Thomas, Works.**

|  |      |      |
|--|------|------|
| French Revolution. <i>New Library Edition.</i> Illustrated with 60 photogravures. 3 vols., crown 8vo, cloth, in box..... | 8 00 | e.ud |
| <i>New Illustrated Library Edition.</i> 2 vols. 12mo..   | 3 00 | r.so |
| <i>Standard Edition.</i> 2 vols., 12mo, cloth.....   | 1 75 | p.pr |
| Three-quarters calf, gilt top.....   | 4 00 | r.ty |
| The French Revolution. By Thomas Carlyle. With 200 illustrations by Joseph M. Gleeson. 3 vols., 12mo..                   | 3 75 | r.nu |
| <i>Popular Edition.</i> 2 vols., 12mo, silk cloth, gilt.....   | 1 50 | ts   |
| Half calf, gilt tops.....  | 2 75 | p.ln |
| <i>D. &amp; H. Edition.</i> 2 vols., cloth, 12mo.....  | 1 00 | ns   |
| Frederick the Great. <i>Harper's Edition</i> , with steel portraits, maps, plans, etc., 6 vols., 12mo.....               | 7 50 | e.re |

For Complete Works, see *Standard Sets*.

**\*Cartier to Frontenac.**

|  |      |      |
|--|------|------|
| A Study of Geographical Discovery in the interior of North America in its historical relations, 1534-1700; with full cartographical illustrations from contemporary sources. By Justin Winsor, author of "Columbus," editor of "Narrative and Critical History of America." 8vo, gilt top..... | 4 00 | r.ls |
|--|------|------|

Dr. Winsor here gives an important chapter of the geographical history of the age of American explorations. He narrates the story of the attempts of the French to go into the interior of North America, and shows how by degrees they approximated to an accurate understanding of the problem to be solved. It is the first book devoted to this topic, and Dr. Winsor's profound historical researches, and investigations of the maps, depicting the St. Lawrence and vicinity three centuries ago, give very great value and interest to this book.

Civil War in America, History of the.

By Louis P D'Orleans, Comte de Paris. Translated, with the approval of the author. With maps faithfully engraved from the originals, and printed in 3 colors. 4 vols., 8vo.....Retail. Net.  
\$14 00 y.ud

Civil War, History of the Great, 1642-1649.

By Samuel R. Gardiner. Cabinet Edition. With new preface. 4 vols., crown 8vo.....8 00 n.so

Continental History.

A group of books covering important epochs in the history of several European nations, notably France and Italy. 6 vols., crown 8vo. Each  
The set, cloth.....2 00 p.ds  
12 00 l.ds

FRANCE UNDER THE REGENCY. With a Review of the Administration of Louis XIV. By James Breck Perkins.

THE EVE OF THE FRENCH REVOLUTION. By Edward J. Lowell.

THE FIRST NAPOLEON: A Sketch, Political and Military. By John C. Ropes. With maps and appendices.

THE DAWN OF ITALIAN INDEPENDENCE: Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849. By William R. Thayer. With Maps. 2 vols.

THE RECONSTRUCTION OF EUROPE. A Sketch of the Diplomatic and Military History of Continental Europe, from the Rise to the Fall of the Second French Empire. By Harold Murdock. With an Introduction by John Fiske, and maps.

Crusades, History of the.

By Joseph Francois Michaud. Translated from the French by W. Robson. A new edition with a preface and supplementary chapter by H. W. Mabie. 3 vols., crown 8vo.....3 75 r.nu

\*Crusades, A Short History of the.

By J. I. Mombert, D. D. With two maps. 12mo.....1 50 p.se

This work presents to busy people a narrative of the grand drama of the Crusades. It traverses the whole ground, depicting on contemporary authority, and in the light of impartial criticism, the character and motives of the actors, the kernel and worth of their deeds.

Democracy in America.

By Alexis de Tocqueville. Translated by H. Reeve, C. B. 2 vols., crown 8vo.....5 00 u.te

Dodge's, Theodore A., Works.

GREAT CAPTAINS. Six lectures. With 21 maps and battle plans. 8vo....2 00 p ds

ALEXANDER. A history of the art of war from the earliest times to the battle of Ipsus. With account of campaigns of Alexander. With 237 charts, maps, plans, cuts of armor, etc., and portraits. 8vo, gilt top.....5 00 u.es

HANNIBAL. A history of the art of war among the Carthaginians and Romans down to the battle of Pydna, 168 B. C., with a detailed account of the Second Punic War. With 227 charts, maps, plans of battle and tactical manoeuvres, cuts of armor, weapons and uniforms. 8vo, gilt top.....5 00 u.es

CÆSAR. A history of the art of war from the era of Marius to the fall of the Roman Empire, with a detailed account of the campaigns of Cæsar. With 250 maps, charts, and cuts. 8vo.....5 00 u.es

Drake's, Samuel Adams, Works.

THE MAKING OF THE GREAT WEST. 1512-1853. Illustrated, 12mo.....1 50 p.se

THE MAKING OF NEW ENGLAND. 1580-1643. Illustrated, 12mo.....1 50 p.se

THE MAKING OF VIRGINIA AND THE MIDDLE COLONIES. 1578-1701. Illustrated, 12mo.....1 50 p.se

\*THE MAKING OF THE OHIO VALLEY STATES. 1660-1837. With maps and many illustrations. 12mo.....1 50 p.se

Under the three descriptive heads of "The Conquest of the West," "The Advance Into the West" and "Progress," this volume sets forth the inducing causes of the first great movement over the Alleghanies by white people, tracing its unfolding down to the creation of the six new states of Kentucky, Ohio, Indiana, Illinois, Michigan and Wisconsin, chiefly out of what was known as the Northwest Territory. As the first experiment in national expansion the story is of surpassing interest and value.

Draper's, John W., Works.

THOUGHTS ON THE FUTURE CIVIL POLICY OF AMERICA. With index. Crown 8vo.....2 00 p.ds

HISTORY OF THE INTELLECTUAL DEVELOPMENT OF EUROPE. With index. 2 vols., 12mo, cloth.....3 00 r.ps

Half seal.....4 50 u.pe

HISTORY OF THE AMERICAN CIVIL WAR. 3 vols., 8vo, cloth.....10 50 t.ue

Sheep.....12 00 l.ds

**Empire of the Tsars and the Russians, The.**

By Anatole Leroy-Beaulieu. Translated from the French by Z. A. Ragozin.

3 vols., 8vo, with maps.

Part I. The Country and its Inhabitants.....

Part II. The Institutions.....

Retail.

Net.

\$3 00

r.ps

3 00

r.ps

Mr. Leroy-Beaulieu possessed peculiar advantages for securing the facts presented in this monumental history, and he writes with absolute personal knowledge, and not from hearsay.



THE EMPRESS EUGENIE.

From "The Empress Eugenie."

Dodd, Mead &amp; Company.

**\*Empress Eugenie, The.**

The initial volume of "The Secret of an Empire," by Pierre de Lano, translated by arrangement, from the seventh French edition. With portrait.

12mo.....

1 25

11

"The contents of the pages which I offer to the public to-day have been communicated to me by former favorites at the Tuilleries, known or unknown colleagues of Napoleon: they are strewn with anecdotes and with authentic facts not heretofore published; they are composed from notes on the intimacies of the Tuilleries, written by impartial hands, and which together with the more important facts of my narrative, are worthy of notice." From the Author's Preface.

**England, David Hume's History of.**

From the Invasion of Julius Caesar to the Abdication of James II, 1688. By David Hume.

Harper's Library Edition. 6 vols., 8vo, cloth, paper labels, uncut edges and gilt tops.....

12 00

l.ds

Sheep.....

15 00

ps.es

Harper's Popular Edition. 6 vols., 12mo, cloth.....

3 00

r.ds

Sheep.....

4 50

u.ns

Popular Edition. 6 vols., 12mo, half calf.....

8 00

e.el

Porter &amp; Coates' Edition. 5 vols., silk cloth, 12mo, gilt top, leather labels.

5 00

r.so

**England, Keightley's History of.**

2 vols., 12mo, cloth.....

1 00

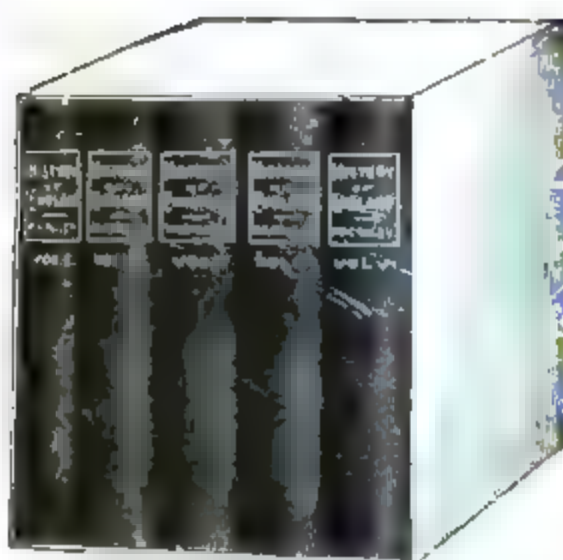
es

**England, Charles Knight's History of.**

From the earliest times to 1848. With supplemental volume, brought down to the year 1882, by Philip Smith, B. A., and continued to the jubilee year 1887. With upward of 1,000 illustrations in the text, etc., and about 100 steel engraved portraits. 9 vols., imperial 8vo, strongly and handsomely bound in cloth, gilt top, boxed. Per set.....

20 00

pe.xo



| England, Lord Macaulay's History of. From the accession of James II.                 |  | Retail. | Net. |
|--|--|---------|------|
| Harper's Library Edition. 5 vols., 8vo, paper labels, uncut edges and gilt tops..... |  | \$10 00 | t.so |
| Sheep.....   |  | 12 50   | l.te |
| Harper's Duodecimo Edition. 5 vols., cloth.....                                      |  | 2 50    | r.so |
| Sheep.....   |  | 3 75    | u.so |
| Standard Edition. Illustrated. 5 vols., 12mo, cloth.....                             |  | 2 75    | p.in |
| Three-quarters calf, gilt top.....   |  | 10 00   | n.yl |
| Popular Edition. 5 vols., 12mo, silk cloth.....                                      |  | 2 00    | p.ds |
| Half calf, gilt top.....   |  | 6 50    | d.ne |
| Columbus Edition. 5 vols., 12mo, cloth.....  |  | 1 50    | ye   |
| Hurst Edition. 5 vols., 12mo, plain cloth.....                                       |  | 1 50    | ye   |
| D. & H. Edition. 5 vols., 12mo, cloth.....   |  | 1 50    | ye   |
| Porter & Coates' Edition. 5 vols., 12mo, silk cloth, gilt top, leather labels.....   |  | 5 00    | r.so |

"With the rest of the world we come with our homage to Macaulay. On whatever side we look at this book, whether the style or matter of it, it is alike astonishing. The style is faultlessly luminous; every word is in its right place; every sentence is exquisitely balanced, the current never flags. Homer, according to the Roman poet, may be sometimes languid, Macaulay is always bright, sparkling, attractive."—*Westminster Review*, London.



SIR PHILIP SIDNEY.

From Green's "Illustrated Short History of the English People." Harper & Brothers.



**\*England in the Nineteenth Century.**

By Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century," "Russia and Turkey in the Nineteenth Century," etc. Handsomely illustrated with half-tone portraits of celebrated characters. 8vo.....

Retail. Net.

\$2 50 p.nu

Readers of "France in the Nineteenth Century," and "Russia and Turkey in the Nineteenth Century" will welcome this companion volume, which must take high place among the valuable contributions to popular historical literature. Mrs. Latimer is a woman of fine instincts, liberal culture, and unusual literary skill and experience. Visiting in England frequently for a long period of years, she had rare opportunities to witness and study many of the events of which she writes. Like the other two volumes it will be finely and profusely illustrated.

**\*England, History of, and the British Empire.**

A record of constitutional, naval, military, political and literary events from B. C. 55 to A. D. 1890, by Edgar Sanderson, M. A. With tinted maps and genealogical tables. 8vo.....

3 00 r.ps

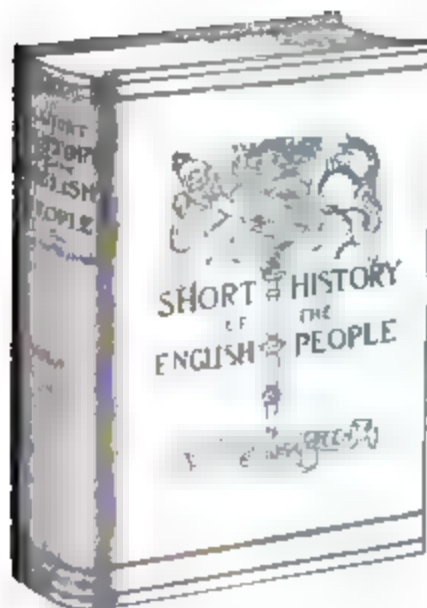
No one of the various departments of national life, which in the sum make history, has been ignored. Literature, science, art, commerce and geographical discovery have all come under review. An excellent series of specially prepared maps showing the great territorial changes at different times are placed at appropriate dates throughout.



JOHN RICHARD GREEN.

Copyright, 1893,

by Harper &amp; Brothers.

**English People, John Richard Green's**

History of the. With colored maps, 4 vols., 8 vo, cloth .....

10 00 t.so

**A Short History of the English People.** Edited by Mrs. J. R. Green and Miss Kate Norgate. With portrait, colored plates, maps and numerous illustrations. 4 vols., royal 8vo, illuminated cloth, uncut edges and gilt tops. Per vol.....

5 00 u.es

"Taking the work from cover to cover it reaches a standard seldom attained in undertakings of the sort. The history has been systematically, one may say scientifically, illustrated, and we think Mrs. Green has well carried out what she informs us in the preface was her husband's favorite wish." *New York Tribune.*

**Library Edition.** 4 vols., 8vo, cloth, gilt top, with photogravure illustrations .....

7 50 e.re

Three-quarters crushed levant, gilt top.....

15 00 ps.es

**Standard Edition.** 4 vols., 12mo, cloth, gilt top, with half tone illustrations.....

5 00 u.es

Three-quarters calf, full gilt.....

10 00 t.so

**Popular Edition.** 5 vols., silk cloth, 12mo .....

2 50 p.ne

Half calf, gilt top.....

6 50 d.ne

**D. & H. Edition.** 4 vols., silk cloth, 12mo .....

3 00 p.te



## Epochs of American History.

|  | Retail. | Net. |
|--|---------|------|
| I. <b>The Colonies, 1492-1750.</b> By Reuben Gold Thwaites, Secretary of the State Historical Society of Wisconsin, author of "Historic Waterways," etc. With 4 colored maps, 16mo ..... | \$1 25  | yd   |
| II. <b>Formation of the Union, 1750-1820.</b> By Albert Bushnell Hart, Ph. D., Assistant Professor of History in Harvard University. With 5 colored maps, 16mo .....                     | 1 25    | yd   |
| III. <b>Division and Reunion, 1820-1889.</b> By Woodrow Wilson, Ph. D., LL. D. With 5 colored maps, 16mo .....   | 1 25    | yd   |

## Events of Our Own Time.

A series of volumes on the most important events of the last half century. Each volume contains from 300 to 400 pages, and is illustrated with portraits on copper, maps, plans, or other engravings. Crown 8vo, cloth.

|   |      |      |
|---|------|------|
| Each.....   | 1 75 | p.ru |
| THE WAR IN THE CRIMEA. By Gen. Sir Edward Hamley, K. C. B.  |      |      |
| THE INDIAN MUTINY OF 1857. By Col. Malleeson, C. S. I.  |      |      |
| ACHIEVEMENTS IN ENGINEERING DURING THE LAST HALF CENTURY. By L. F. Vernon Harcourt, M. A.                                 |      |      |
| THE AFGHAN WARS, 1839-42 AND 1878-80. By Archibald Forbes, with portraits and plans.                                      |      |      |
| THE DEVELOPMENT OF NAVIES DURING THE LAST HALF CENTURY. By Capt. S. Eardley Wilmot, R. N., with many illustrations.       |      |      |
| THE REFOUNDING OF THE GERMAN EMPIRE, 1848-1871. By Col. G. B. Malleeson, C. S. I., with 4 portraits on copper, and plans. |      |      |

## Fifteen Decisive Battles of the World, The.

|   |      |      |
|---|------|------|
| From Marathon to Waterloo. By E. S. Creasy, A. M. 12mo..... | 1 00 | ts   |
| Burt's Edition. 12mo, cloth.....                            | 1 00 | ns   |
| Half calf.....  | 2 00 | p.rs |

## Fiske's, John, Works.

|   |      |      |
|---|------|------|
| MYTH AND MYTHMAKERS. 12mo, gilt tops.....   | 2 00 | p.ds |
| OUTLINES OF COSMIC PHILOSOPHY, 2 vols., 8vo, gilt tops .....                          | 6 00 | d.rs |
| THE UNSEEN WORLD AND OTHER ESSAYS. 12mo, gilt tops .....                              | 2 00 | p.ds |
| EXCURSIONS OF AN EVOLUTIONIST. 12mo, gilt tops.....                                   | 2 00 | p.ds |
| DARWINISM AND OTHER ESSAYS. 12 mo, gilt tops.....                                     | 2 00 | p.ds |
| THE DESTINY OF MAN. 16mo, gilt tops.....  | 1 00 | ts   |
| THE IDEA OF GOD, AS AFFECTED BY MODERN KNOWLEDGE. With notes, etc, 16mo, gilt tops... | 1 00 | ts   |
| THE BEGINNINGS OF NEW ENGLAND. The Puritan  |      |      |

Theocracy in its relation to Civil and Religious Liberty. With maps. Crown 8vo, gilt tops.....

|  |      |      |
|--|------|------|
| THE CRITICAL PERIOD OF AMERICAN HISTORY, 1783-1789. With maps, notes, etc. Crown 8vo, gilt tops..... | 2 00 | p.ds |
| CIVIL GOVERNMENT. Crown 8vo .....  | 1 00 | yd   |
| WAR OF INDEPENDENCE .....  | 75   | eu   |

THE AMERICAN REVOLUTION. With plans of battles and a new steel portrait of Washington from a miniature never before reproduced. 2 vols., crown 8vo.....

THE DISCOVERY OF AMERICA. With some account of ancient America and the Spanish Conquest. With steel portrait of Mr. Fiske, many maps and other illustrations. 2 vols., crown 8vo, gilt tops .....

\*HISTORY OF THE UNITED STATES. For the use of schools. Copiously illustrated, 12mo .....

"For depth of thought, scholarship, literary taste, critical ability, and the power of clear and vigorous exposition combined, Mr. Fiske has no equal in this country, and but few equals among European writers.—*The Index*, Boston.

## \*Footprints of the Jesuits, The.

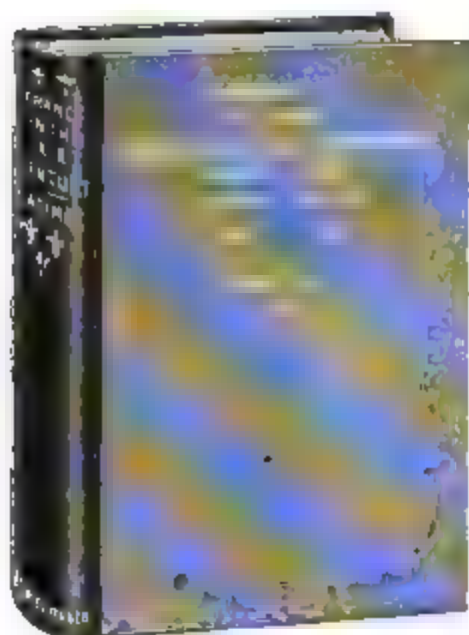
By R. W. Thompson, ex-Secretary of the Navy. 12mo.....

Mr. Thompson, who was formerly Secretary of the U. S. Navy, writes as an ardent patriot, desiring to defend his country from any attack on its hard-won liberties. He believes that the doctrines of the Jesuits are opposed to our free institutions; that they are bound by oath to work for the subjection of all matters religious to the Pope of Rome, whom they would restore to political supremacy. His authorities are for the most part the writings and utterances of the Jesuits themselves. But he does not antagonize the Roman Catholic Church; on the contrary, the book is equally addressed to Catholic patriots, who, he believes, are interested to keep Church and State divorced. He gives an interesting history of the rise and spread of Jesuit principles, and proves beyond a doubt that the triumph of this scheming sect would mean a terrible retrogression in civilization and religion.

1 75 p.pt



E. S. CREASY.



### Founding of the German Empire.

By William I. By Heinrich Von Sybel.  
Translated by Prof. Perrin, of the Boston  
University. With portraits of Bismarck  
and Von Moltke, and the Emperors William  
I, Frederick, and William II. 5 vols., 8vo,  
cloth .....

Retail. Net.

\$10 00 n.nt  
Half morocco..... 20 00 pu.ud

### France in the Nineteenth Century,

1830-1890. By Elizabeth Wormeley Latimer.  
Beautifully illustrated with 22 full-page  
half-tone portraits. 8vo.....

2 50 p.nu

"The story of 'France in the Nineteenth Century' as told by Mrs. Latimer is as absorbing as a work of fiction. Indeed, for rapid changes of front, for picturesque situations, remarkable vacillation of public opinion, no period of European history is more remarkable than this. . . . For telling situations and for startling effects, she certainly does not lack. . . . She is always picturesque. In her analysis of character she displays a thorough

mastery of her subject. . . . Mrs. Latimer has written an extremely interesting book, which will be read with eagerness."—*The Daily Advertiser, Boston.*



*John Fisher*

Copyright, 1893. Houghton, Mifflin & Co.

### France Under the Regency.

With a review of the administration of Louis XIV. By James Breck Perkins, author of "France under Richelieu and Mazarin." Crown 8vo.....

2 00 p.ds

### Franco-German War of 1870-71, The.

By Field-Marshal Count Helmuth von Moltke. With a map and portrait, 8vo.

3 00 r.ps

"A perfectly authentic, conscientious, frank and manly record—rather than history—of the Franco-German War, from the hand of the man who, not excepting Bismarck, knew more about it than any other living soul."—*New York Tribune.*

### Freeman's, Edward A., Works.

OLD ENGLISH HISTORY. With maps, 16mo.....

1 50 p.ue

HISTORICAL ESSAYS. First series. 8vo .....

3 00 r.ps

Second Series. 8vo.....

3 00 r.ps

Third Series. 8vo .....

3 00 r.ps

Fourth Series. 8vo.....

3 50 r.de

THE METHODS OF HISTORICAL STUDY. 8vo .....

2 50 p.te

THE CHIEF PERIODS OF EUROPEAN HISTORY. 8vo.....

2 50 p.te

HISTORY OF FEDERAL GOVERNMENT IN GREECE AND ITALY. Edited by J. B. Bury. 12mo .....

3 75 r.nu

ENGLISH TOWNS AND DISTRICTS. A Series of Addresses and Essays. 8vo.

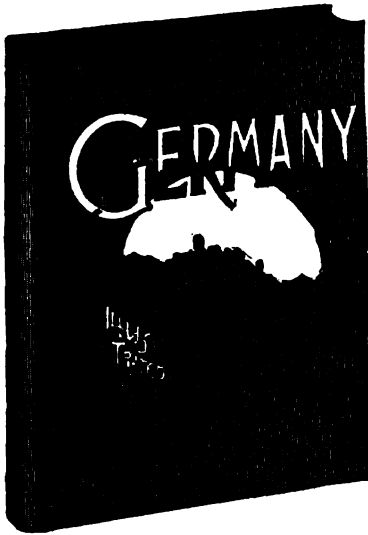
3 00 r.ps

French Revolution, The.

By Justin H. McCarthy. 2 vols. Vol. I, crown 8vo. .... Retail. Net.  
\$1 50 p.se

Fyffe's, C. A., History of Modern Europe, 1792-1878.

3 vols., 12mo ..... 7 50 e.nu



Germany Illustrated.

Large quarto, with hundreds of pictures illustrating the text. Cloth binding with emblematic designs in colored inks and gold. Each copy in a box ..... 1 50 ls

\*Germany, History of, in the Middle Ages. By Ernest F. Henderson. 8vo ..... net 2 60 r.ud

Great Rebellion.

Complete History of the Civil War in the United States, 1861-1865. By Dr. James Moore. Cloth, 12mo... 1 00 re

Greece, Ancient, Tales of.

By the Rev. Sir G. W. Cox, Bart., M. A., Trinity College, Oxford. 12mo. "It is doubtful if these tales, antedating history in their origin, and yet fresh with all the charms of youth to all who read them for the first time, were ever before presented in so chaste and popular a form."—*The Golden Rule*, Boston. 1 25 lp

Greece, George Grote's History of. From the earliest period to the

close of the generation contemporary with Alexander the Great. 12 vols., 12mo, cloth ..... 18 00 pr.ns

Sheep ..... 22 80 pe.yn

THE SAME. *Standard Edition*. 4 vols., 12mo, cloth ..... 4 00 r.ty

Three-quarter calf, gilt tops ..... 8 00 e.el

THE SAME. 8 vols., 12mo, cloth ..... 6 50 d.ne

Half calf, gilt tops ..... 16 00 pp.pn

Popular Edition. 4 vols., 12mo, half calf, gilt tops ..... 5 25 u.tr

The Same. 8 vols., 12mo, half calf, gilt tops ..... 10 50 t.dd

"He has added a great historical work to the language, taking its place with other great histories, and yet not like any of them in the special combination of merits which it exhibits; an art of grouping and narration different from that of Hume, different from that of Gibbon, and yet producing the effect of sustained charm and pleasure; a peculiarly keen interest in events of the political order, and a wide knowledge of the business of politics; and, finally, harmonizing all, a spirit of sober, philosophical generalization, always tending to view facts collectively in their speculative bearing as well as to record them individually."—*Athenæum*, London.

Greece, The History of.

By Prof. Dr. Ernst Curtius. Translated by Adolphus William Ward, M. A. Revised after the latest German edition by W. A. Packard. 5 vols., 8vo. The set in a neat case, cloth ..... 10 00 t.so

Greece, Keightley's History of.

2 vols., 12mo, cloth ..... 1 00 es

Guizot's, M., Works.

THE HISTORY OF FRANCE FROM THE EARLIEST TIMES TO THE YEAR 1789. Related for the rising generations by M. Guizot. Illustrated. 8 vols., 8vo. .... net 29 40 rn.du

THE SAME. *Standard Edition*. 8 vols., illustrated, 12mo, cloth ..... 8 00 e.el

Three-quarter calf, gilt tops ..... 16 00 pp.pn

THE SAME. *Popular Edition*. 8 vols., half calf. .... 10 50 t.dd

\*Hawaii, Memories of.

By Julius A. Palmer, Jr. Special Hawaiian correspondent *Boston Transcript*. .... net 2 00 p.ys

The descriptions of social life in Hawaii, its people, its charities, its royalties, its missions, its government, are graphic and entertaining, while the personnel of the *dramatis personæ* in the recent revolt, and the dramatic features of Hawaiian history, make up a valuable contribution to the



M. GUIZOT.  
Literature of this Lotus Land of the Pacific.

**Half-Hours with American History.**

Selected and arranged by Charles Morris. 2 vols., *New Illustrated Edition*, crown 8vo., cloth, gilt tops.....

**Retail.**    **Net.**  
\$3 00    r.ps

**Hallam's Works.**

A new unabridged edition, revised and corrected. 6 vols. Crown 8vo, uniform style ..

7 50    e.re

THE MIDDLE AGES. 2 vols.  
CONSTITUTIONAL HISTORY OF  
ENGLAND. 2 vols.

INTRODUCTION TO THE LITERATURE  
OF EUROPE 2 vols.



THE BOOMPJES, ROTTERDAM.

From "Holland and Its People." - Van Dyke Edition. G. P. Putnam's Sons.

**Historic Towns.**

Edited by E. A. Freeman, D. C. L., and Rev. William Hunt, M. A. With maps and plans. Crown, 8vo. Each ..

1 25    yd

LONDON. By W. J. Loftie.

EXETER. By E. A. Freeman.

BRISTOL. By Rev. W. Hunt.

OXFORD. By Rev. C. W. Boase.

COLCHESTER. By Rev. E. L. Cutts.

CINQUE PORTS. By Montague

CARLISLE. By M. Creighton.

Burrows.

WINCHESTER. By G. W. Kitchin,  
D. D.

NEW YORK. By Theo. Roosevelt.

BOSTON. By Henry Cabot Lodge.

YORK. By Rev. James Raine, D. C. L.

**\* Holland and Its People.**

By Edmondo de Amicis. Translated from the Italian by Caroline Tilton. *Van Dyke Edition*. With 84 illustrations from designs of R. Swain Gifford, Charles A. Platt, Joseph Pennell, Samuel Colman, Hugh Thomson, and others, and from some rare prints. 8vo.....

2 25    p.el

## \*Home Life of the Ancient Greeks, The.

Translated from the German of Prof. H. Blümner, by Alice Zimmern. With numerous illustrations. 12mo, gilt top.....

Retail. Net  
\$2 00 p.ds

Dr. Blümner's work embraces the entire circle of Grecian home life from birth to death and burial. The author has spared no pains in depicting the home life of the ancient Greek, and the result is a volume of rare interest and value. It is full of illustrations, taken largely from the vase paintings, which are not only extremely interesting, but also useful as material for the author's comment.

## \*In Old New York.

By Thomas A. Janvier. With illustrations and maps. 12mo.....

1 75 p.ru

By this attractive volume Mr. Janvier has earned the gratitude of all interested in the history of the metropolis. It is full of out-of-the-way and interesting information concerning the streets and byways, old buildings and earlier inhabitants of the city. No resident of New York City can fail to discover a new interest in the street through which his daily walk lies, or of which he catches a glimpse from the elevated railway, after reading Mr. Janvier's bright pages. Changes wrought by time in the appearance of things and in the manners and customs of people, are delightfully portrayed in this volume by both author and artist.

## India Illustrated.

Large quarto, with hundreds of pictures illustrating the text. Cloth binding with emblematic designs in colored inks and gold. Each copy in a box.....

1 50 ls

## Invasion of the Crimea, The.

Its Origin and an Account of its Progress down to the Death of Lord Raglan. By Alexander William Kinglake. With maps and plans. 6 vols., 12mo.....

12 00 l.ds

## \*Jefferson, Thomas, The Writ-

ings of. Comprising his Public Papers and his Private Correspondence, including numerous letters and documents now for the first time printed. Edited by Paul Leicester Ford. 10 vols., octavo, half leather, gilt tops. Limited to 750 sets, printed from type. In course of publication. Vols. 1, 2 and 3 ready. Volume 4 in preparation. Per vol., net.....

5 00 d.te

## Josephus's Works.

Armstrong's Edition. With explanatory notes, observations, and complete index. Steel portrait, 3 vols., crown 8vo.....

3 75 r.nu

Standard Edition. Illustrated, 3 vols., 12mo, cloth, gilt top.....

2 75 p.ln

Three-quarter calf, gilt top.....

6 00 d.py

Popular Edition. 3 vols., 12mo, cloth, gilt.....

2 00 p.ds

8vo Edition. 1 vol., cloth.....

2 50 p.so

Sheep.....

3 00 p.es

Embossed leather, padded.....

3 50 p.ne

Full morocco.....

5 00 u.re

## \*Judas Maccabæus and the Jewish War of Independence.

By Claude Reignier Conder, D. C. L., LL. D. *New Edition.* 12mo.....

1 25 ll

## Land and the Book, The.

Comprising Southern Palestine and Jerusalem; Central Palestine and Phœnicia, and Lebanon, Damascus, and Beyond Jordan. By William M. Thompson, D. D. 3 vols., square 8vo, cloth.....

9 00 t.rs

Half leather.....

12 00 y.ns

## Lecky's, W. E. H., Works.

HISTORY OF THE RISE AND INFLUENCE, OF THE SPIRIT OF RATIONALISM IN EUROPE. 2 vols., 8vo.....

4 00 r.ls

HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. 2 vols., 12mo.....

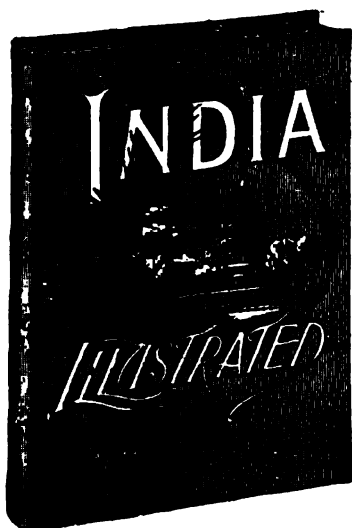
3 00 r.ps

THE LEADERS OF PUBLIC OPINION IN IRELAND. Swift, Flood, Grattan, O'Connell. 12mo.....

1 75 p.ru

A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. *Cabinet Edition.* 7 vols. 12mo.....

7 00 d.ys





## LECKY'S, W. E. H., WORKS—CONTINUED.

|  | Retail. | Net.  |
|--|---------|-------|
| A HISTORY OF IRELAND IN THE EIGHTEENTH CENTURY. <i>Cabinet Edition</i> .<br>5 vols., 12mo..... | \$5 00  | u.es  |
| HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY, 8 vols., 8vo.....                                | 20 00   | pd.so |
| THE POLITICAL VALUE OF HISTORY. 12mo.....  | 75      | eu    |
| London.  |         |       |
| By Walter Besant. Profusely illustrated. 8vo . . . . .   | 2 50    | p.te  |



## MacKie's, Charles Paul, Works.

**With the Admiral of the Ocean Sea.** A narrative of the first voyage to the Western World. Drawn mainly from the Diary of Christopher Columbus. Crown 8vo, gilt tops.....

1 50 yl

"No intelligent person can begin the reading of this very curious and instructive book without finishing it, and all will arise from its perusal with augmented admiration of the wisdom, the faith, the energy, the perseverance, the persistent Grant-like courage, which sustained Columbus until his great effort was accomplished. . . . The publishers have given the work every advantage of the art of the English bookmakers."—*The Evening Bulletin*, Philadelphia.

**The Last Voyage of the Admiral of the Ocean Sea.** Crown 8vo.....

1 50 yl

"This is altogether an interesting book, and a valuable contribution to Columbian literature. . . . Mr. MacKie has devoted himself in this volume to the declining years of Columbus, and we are not over-praising his work when we say that it must be found in every well-selected library. The book which Mr. MacKie has written is one of the most welcome which has been sent to our table in a long while."—*New York Herald*.

## \*Mahan's, Captain A. T., U. S. N., Works.

**THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783.** With 25 charts illustrative of great naval battles. 8vo., gilt top.....

4 00 u.so

**THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE** 13 maps and battle plans. 2 vols., 8vo, gilt top.....

6 00 d.es

The two works together, in box 3 vols., 8vo, gilt top.....

10 00 t.es

These great historical works, the importance of which was conceded at the time of their publication, are now in constant demand, and several editions for America and England have been printed within a few months. Honors continue to be heaped upon the author, Oxford University having recently bestowed upon him the degree of D. C. L., and Cambridge (England), that of LL. D. He is now universally admitted to be one of the great modern historians.

## \*Maximilian and Carlotta.

A Story of Imperialism. By John M. Taylor. Illustrated. 12mo. . .

1 50 p.se

A dramatic narrative of the attempt of Napoleon III to set Maximilian on the throne of Mexico.

## May's, Thomas Erskine, Works.

**CONSTITUTIONAL HISTORY OF ENGLAND SINCE THE ACCESSION OF GEORGE III, 1760-1860, with a New Supplementary Chapter, 1861-71.** 2 vols., crown 8vo.....

2 50 p.te

**DEMOCRACY IN EUROPE.** A History. 2 vols., crown 8vo.....

2 50 p.te



CAPTAIN MAHAN.

**McCarthy's, Justin, Works.**

|  | Retail. | Net. |
|--|---------|------|
| <b>A HISTORY OF OUR OWN TIMES.</b> From the accession of Queen Victoria to the general election of 1880. 2 vols., 12mo, cloth..... | \$2 50  | p.te |
| <b>New Library Edition.</b> With 24 photogravure portraits. 4 vols. Large 12mo, cloth, extra gilt.....                             | 6 00    | d.rs |
| Half calf.....   | 12 00   | l.da |
| <b>Another Edition.</b> With notes, appendix and index. 2 vols., 12mo, cloth..   | 2 00    | p.rs |
| Half calf.....   | 4 00    | u.so |
| <b>Standard Edition.</b> With numerous half-tone portraits and illustrations. 2 vols., 12mo, cloth, gilt top.....                  | 3 00    | r.ps |
| Three-quarter calf, gilt top.....  | 5 00    | u.es |
| <b>Popular Edition.</b> 2 vols., 12mo, silk cloth.....   | 1 50    | yu   |
| Half calf, gilt top.....   | 2 75    | p.ln |
| <b>D. &amp; H. Edition.</b> 2 vols., 12mo, silk cloth.....   | 1 75    | p.so |
| <b>A SHORT HISTORY OF OUR OWN TIMES.</b> By Justin McCarthy. With 68 illustrations by Joseph M. Gleeson. 2 vols., 12mo.....        | 2 50    | p.te |



"ALONG THE CANAL IN OLD MANHATTAN."

From "In Old New York." Copyright, 1894, by Harper & Brothers.

**Mexico, A Short History of.**

|                                  |      |    |
|----------------------------------|------|----|
| By Arthur Howard Noll. 16mo..... | 1 00 | ne |
|----------------------------------|------|----|

"In this work of Mr. Noll's we have an admirable example of what a history should be; an example that is sure to have an appreciable effect upon future histories. It is not a mere condensation of previously collected facts. Much of his material is entirely new, and was collected by him during an extended residence in Mexico."—*The Boston Evening Transcript*.

**Mikado's Empire, The.**

HISTORY OF JAPAN, FROM 660 B. C. TO 1872 A. D., and personal experiences, observations and studies in Japan, 1870-1874. *New Edition*, with supplementary chapters on Japan in 1883, 1886 and 1890. By William E. Griffis, A. M., late of the Imperial University of Tokio, Japan. Copiously illustrated. 8vo.....

Retail

Net.

\$4 00

r.1s

"Fascinating as a fairy tale is the historical portion of the work. One is led irresistibly from chapter to chapter informed by facts—facts which have long been myths to the world outside of the Island Empire—and pleased with myths, from which the facts have sprung, until the history of Japan, so long unknown, becomes an unrid-dled enigma, thanks to one whose residence and popularity among the people have served to yield us this authentic story."—*Philadelphia Press*.

**Milman's, Dean, Works.**

8 vols., crown 8vo..... 12 00

l.1s

The History of the Jews. 2 vols. History of Christianity. 2 vols.

History of Latin Christianity. 4 vols.



"THE TENNIS COURT OATH."

From Carlyle's "The French Revolution."

Porter & Coates.

**Mommsen's, Dr. Theodor, Works.**

THE HISTORY OF ROME FROM THE EARLIEST TIME TO THE PERIOD OF ITS DECLINE. Translated, with the author's sanction and additions, by Dr. W. P. Dickson. With an introduction by Dr. Leonard Schmitz. 4 vols., crown 8vo, in a box.....

8 00

c.ns

THE PROVINCES OF THE ROMAN EMPIRE, FROM CÆSAR TO DIOCLETIAN. An addition to the History of Rome. Translated, with the author's sanction and additions by William P. Dickson, D. D., LL. D. With 10 maps by Professor Kiepert. 2 vols., 8vo.....

6 00

d.rs

**Motley's, John Lothrop, Works.**

DUTCH REPUBLIC. 3 vols., 8vo..... 6 00

d.rs

Sheep..... 7 50

c.rc

UNITED NETHERLANDS. 4 vols., 8 vo..... 8 00

c.ns

Sheep..... 10 00

t.1s

LIFE AND DEATH OF BARNEVELD. 2 vols., large 8vo..... 4 00

r.1s

Sheep..... 5 00

u.es

MOTLEY'S CORRESPONDENCE. 2 vols., 8vo..... 7 00

d.ys

Sheep..... 8 00

c.ns

See also *Standard Sets*.



# New England, History of.

By John Gorham Palfrey. The complete set, 5 vols., 8vo, cloth.....\$18 00      Retail.      Net.  
pu.es



## New York, Knickerbocker's

History of. From the beginning of the World to the end of the Dutch Dynasty. By Washington Irving. *Van Twiller Edition.* With 225 original illustrations by E. W. Kemble. 2 vols., 8vo..... 6 00      d.rs  
Three-quarter levant ..... 12 00      l.ds  
**McKay's Library Edition.** Crown 8vo, cloth, gilt back and side, gilt top .... 1 00      nt  
Half calf, gilt top..... 2 00      p.ud  
**McKay's Popular Edition.** 12mo, gilt top..... 75      es  
SAME, half calf ..... 1 50      p.so  
**Putnam's Stratford Edition.** Illustrated, 12mo..... 1 50      p.se  
**People's Edition.** 16mo..... 1 00      ts

## Oliphant's, Mrs., Works.

THE MAKERS OF FLORENCE. With illustrations and a portrait of Savonarola. Crown 8vo..... 3 00      r.ps  
**Miniature Edition.** With all the illustrations. 4 vols., 18mo, gilt top. Each. 75      eu  
Vol. I. Dante. Vol. III. The Cathedral Builders.  
Vol. II. Savonarola. Vol. IV. The Piagnole Painters.  
THE MAKERS OF VENICE. With numerous illustrations. Crown 8vo..... 3 00      r.ps  
ROYAL EDINBURGH. With illustrations by George Reid, R. S. A. *American Edition.* Crown 8vo..... 3 00      r.ps  
JERUSALEM, the Holy City, its History and Hope. Illustrated. Crown 8vo.. 3 00      r.ps  
\*ROME. With illustrations by Joseph Pennell and Briton Riviere. Engraved on wood by Octave Lacour. Crown 8vo..... 3 00      r.ps  
THE LITERARY HISTORY OF ENGLAND, in the end of the Eighteenth and beginning of the Nineteenth Century 3 vols. Crown 8vo..... 3 00      r.ps  
THE MAKERS OF FLORENCE, AND THE MAKERS OF VENICE, *Editions de Luxe*, with 20 additional plates to each volume. 2 vols., 8vo, half buckram..... 12 00      d.so

## Our Country, History of.

From its discovery to the Centennial Anniversary of its Declaration of Independence. By Abby Sage Richardson. Illustrated with over 240 engravings, maps and plans. Large 8vo, cloth..... 4 50      u.pe  
Sheep..... 5 00      u.es

## \*Our Great West.

By Julian Ralph. Illustrated, 8vo..... 2 50      p.te  
"Marked by a splendid vigor of description. To read the first article in it, which is an account of the city of Chicago, is so to get at the facts and impressions of this great community that we cannot imagine a narrative picture which would set them before us better. This is essentially a book of praise, but it is not indiscriminating praise, and, above all, it is not dull praise."—*New York Sun.*

## \*Oxford and her Colleges.

A View from the Radcliffe Library. By Goldwin Smith, D. C. L. 18mo..... 75      eu

## Paine, Thomas, The Writings of.

Political, sociological, religious and literary, Edited by Moncure Daniel Conway, with introduction and notes. To be completed in 4 volumes, uniform with Mr. Conway's "Life of Paine." Vols. I and II now ready. Per vol..... 2 50      p.te



JULIAN RALPH.  
Copyright, 1893, by Harper & Bros.

The second volume of Mr. Conway's edition of "The Writings of Thomas Paine" covers the period 1779-1793. The larger part of the volume is devoted to "The Rights of Man." This work was written in reply to Edmund Burke's book, "Reflections on the Revolution in France," which was published about November 1, 1790. Paine's reply was published early in 1791 and caused a sensation.

**Pardoe's, Julia, Works.**

|   | Retail. | Net.  |
|---|---------|-------|
| COURT AND REIGN OF FRANCIS THE FIRST, King of France, with numerous illustrations on steel. 3 vols., 8vo. ....                          | \$15 00 | pp.re |
| LIFE OF MARIE DE MEDICIS, Queen of France, with numerous illustrations on steel. 3 vols., 8vo. ....                                     | 15 00   | pp.re |
| LOUIS THE FOURTEENTH, and Court of France in the Seventeenth Century, with numerous illustrations on steel and wood. 3 vols., 8vo. .... | 15 00   | pp.re |

**Parkman's, Francis, Works.**

FRANCIS PARKMAN.

|   |       |       |
|---|-------|-------|
| Library Edition. 8vo. Per vol. ....   | 2 50  | p.te  |
| Per set. ....   | 30 00 | rp.so |
| Popular Edition. 12 vols., 12mo, with maps, portraits, etc. Per vol. ....           | 1 50  | p.se  |
| Per set. ....   | 18 00 | pr.ns |
| Pioneers of France in the New World. 1 vol.   |       |       |
| La Salle and the Discovery of the Great West. 1 vol.                                |       |       |
| The Jesuits in North America. 1 vol.  |       |       |
| The Conspiracy of Pontiac, and the Indian War after the Conquest of Canada. 2 vols. |       |       |
| A Half-Century of Conflict. 2 vols.   |       |       |
| The Oregon Trail; Sketches of Prairie and Rocky Mountain Life. 1 vol.               |       |       |
| Montcalm and Wolfe. 2 vols.   |       |       |
| The Old Regime in Canada under Louis XIV. 1 vol.                                    |       |       |

Count Frontenac and New France under Louis XIV. 1 vol.

**\*Pictures of Swedish Life.**

By Sarah S. Baker. 8vo, illustrated. .... 4 00 u.so

The author, a resident of Sweden, has had exceptional facilities for studying Swedish life and custom among the higher as well as the peasant classes, and describes people and country in both an entertaining and instructive manner. The book is handsomely made.

**Platform, The, Its Rise and Progress.**

By Henry Jephson. 2 vols., large crown, 8vo. .... 4 00 r.ls

**Prescott's, William H., Works.**

**New Library Edition.** Edited by J. Foster Kirk. Illustrated with portraits and maps. Complete in 12 vols., 8vo. Neatly bound in cloth, gilt tops. Per vol. .... 2 50 p.te

Conquest of Mexico. 2 vols.      Reign of Charles V. 2 vols.  
 Conquest of Peru. 2 vols.      Reign of Philip II. 3 vols.  
 Ferdinand and Isabella. 2 vols.      Miscellaneous Essays. 1 vol.

**Lippincott's Popular Edition.** Edited by J. F. Kirk. Illustrated, 12mo, cloth. Per vol. .... 1 00 ts

Conquest of Mexico. 3 vols.      Ferdinand and Isabella. 3 vols.  
 Conquest of Peru. 3 vols.      The Reign of Philip II. 3 vols.  
 The Reign of Charles V. 3 vols.      Miscellaneous Essays. 1 vol.  
 Ticknor's Life of Prescott. 1 vol.

**Student's Edition.** Complete Works, with notes by J. F. Kirk. 5 vols., 8vo. Per set. .... 5 00 r.so

**Conquest of Mexico. Universal Edition.** 3 vols., 12mo. .... 1 50 p.so

**McKay's Library Edition.** Maps, portraits and notes. 3 vols., crown 8vo. 3 00 r.so

**McKay's Popular Edition.** Maps, portraits and notes. 3 vols., 12mo, gilt top. .... 2 25 p.es

**McKay's People's Edition.** Portraits and notes. 3 vols., 12mo, full gilt back. .... 1 50 p.so

**Lovell's Popular Edition.** 2 vols. Silk cloth, 12mo. .... 1 50 ts  
 Half calf, gilt top. .... 2 75 p.ln

**Hurst Edition.** 2 vols., silk cloth, 12mo, gilt. .... 1 50 ys

**Conquest of Peru. Universal Edition.** 2 vols., 12mo. .... 1 00 nt

**McKay's Library Edition.** Maps, portraits and notes. 2 vols., crown 8vo. .... 2 00 pad



## PRESCOTT'S, WM. H., WORKS—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| McKay's Popular Edition. Maps, portraits and notes. 2 vols., 12mo, gilt top.....  | \$1 50  | p.so |
| McKay's People's Edition. Portraits and notes. 2 vols., 12mo, full gilt back..... | 1 00    | nt   |
| Lovell's Popular Edition. 2 vols., silk cloth, 12mo.....                          | 1 50    | ts   |
| Half calf, gilt top.....  | 2 75    | p.ln |



|  |       |      |
|--|-------|------|
| Hurst Edition. 2 vols., silk cloth, 12mo, gilt.....  | 1 50  | ys   |
| FERDINAND AND ISABELLA. <i>Universal Edition</i> . 3 vols., 12mo.....  | 1 50  | p.so |
| McKay's Library Edition. Maps, portraits and notes. 3 vols., crown 8vo.....  | 3 00  | r.so |
| McKay's Popular Edition. Maps, portraits and notes. 3 vols., gilt top...   | 2 25  | p.es |
| McKay's People's Edition. Portraits and notes. 3 vols., 12mo, full gilt back.....  | 1 50  | p.so |
| Lovell's Popular Edition. 2 vols., silk cloth, 12mo.....   | 1 50  | ts   |
| Half calf, gilt top.....   | 2 75  | p.ln |
| Hurst Edition. 2 vols., silk cloth, 12mo, gilt.....  | 1 50  | ys   |
| *Primitive Civilization; or, Outlines of the History of Ownership in Archaic Communities. By E. J. Simcox. 2 vols., 8vo.....   | 10 00 | t.so |
| Puritan, The, in Holland, England, and America.<br>An Introduction to American History. By Douglas Campbell. 2 vols., 8vo, cloth, uncut edges, gilt tops. In a box.....  | 5 00  | u.es |
| Rawlinson's, George C., Works.<br>COMPLETE WORKS. Comprising "The Ancient Monarchies," "Ancient Egypt," "Religions of the Ancient World" and "Historical Evidences—Egypt and Babylon." <i>Standard Edition</i> . With maps and illustrations. 7 vols., 12mo..... | 7 00  | d.ll |
| SEVEN GREAT MONARCHIES OF THE ANCIENT EASTERN WORLD. With maps and illustrations. <i>Students' Edition</i> . 5 vols., 8vo.....   | 6 25  | d.pt |
| THE SAME. <i>Standard Edition</i> . With 7 maps and 760 illustrations. 3 vols., 12mo.....  | 3 00  | r.sy |
| Three-quarter calf, gilt top.....  | 6 00  | d.py |
| Popular Edition. 3 vols., 12mo, half calf, gilt top.....   | 4 00  | r.ty |
| ANCIENT EGYPT. <i>Students' Edition</i> . With numerous illustrations. 2 vols., 8vo.....   | 3 00  | r.so |
| THE SAME. <i>Standard Edition</i> . Illustrations and maps, cloth, gilt top, 2 vols.   | 2 00  | p.ds |
| Three-quarter calf, gilt tops.....   | 4 00  | r.ty |
| Popular Edition. 2 vols., 12mo, half calf, gilt top.....   | 2 75  | p.ln |
| SELECT WORKS. Containing "Egypt and Babylon," "Historical Evidences," and "Ancient Religions." 3 vols., 12mo, cloth.....   | 2 50  | p.rs |
| *Reign of Queen Anne, The.<br>By Mrs. Oliphant, author of "The Makers of Florence," etc. With 22 full-page illustrations, royal octavo, elaborately tooled in gold.....  | 6 00  | d.rs |

The brilliantly written papers by Mrs. Oliphant on the people of Queen Anne's time, which have been appearing in the *Century Magazine* from time to time, have been collected into a handsome volume under the above title. These papers describe the court and famous people of that day, including Dean Swift, Defoe, Addison, the Duchess of Marlborough and other celebrities. Mrs. Oliphant's training as a novelist enables her to give a new life to the characters of this age without sacrificing the accuracy of the historian. The book is magnificently printed and bound, the portraits being all full-page pictures printed in two colors and inset in the volume.

**Roman Empire, History of the Decline and Fall of the.**

|   | <b>Retail.</b> | <b>Net.</b> |
|---|----------------|-------------|
| By Edward Gibbon. With notes by Rev. H. H. Milman, and a complete index.                                      |                |             |
| <b>Harper's New Library Edition.</b> 6 vols., 8vo, cloth, paper labels, uncut edges and gilt tops.....        | \$12 00        | Lds         |
| <b>Harper's Popular Edition.</b> With notes by the Rev. H. H. Milman and M. Guizot. 6 vols., 12mo, cloth..... | 3 00           | r.ds        |
| Sheep.....  | 4 50           | u.ds        |
| <b>Standard Edition.</b> 6 vols., 12mo, cloth.....  | 3 25           | r.uu        |
| Three-quarter calf, gilt top.....   | 11 75          | l.ut        |
| <b>Popular Edition.</b> 5 vols., 12mo, silk cloth.....  | 2 50           | p.ne        |
| Half calf, gilt top.....  | 6 50           | d.ne        |
| <b>Porter &amp; Coates' Edition.</b> 5 vols., 12mo, silk cloth, gilt top, leather labels.                     | 5 00           | r.so        |
| <b>Hurst Edition.</b> 5 vols., 12mo, half Russia, marbled edges.....  | 5 00           | u.so        |



From "The Reign of Queen Anne."

QUEEN ANNE.

Copyright, 1894, by The Century Co.

|  |                |           |
|--|----------------|-----------|
| <b>Romans, History of, under the Empire.</b>   |                |           |
| By Charles Merivale, B. D. 4 vols., 12mo.....  | Retail. \$7 00 | Net. d.ys |
| <b>Rome, Keightley's History of.</b>   |                |           |
| 2 vols., 12mo, cloth.....  | 1 00           | es        |
| <b>Rome, Ancient, The Remains of.</b>  |                |           |
| By J. Henry Middleton. With 4 colored plates and 150 illustrations. 2 vols., 8vo.....  | net 7 00       | n.ty      |
| <b>Russia, History of.</b>   |                |           |
| From the Earliest Times to the Present. By Alfred Rambaud. Translated by N. H. Dole. <i>Sterling Edition.</i> 3 vols., crown 8vo, cloth, gilt top..... | 6 00           | d.rs      |
| <i>Standard Edition.</i> Illustrated, 2 vols., 12mo, cloth, gilt top.....  | 2 00           | p.ds      |
| Three-quarter calf, gilt tops.....   | 4 00           | r.ty      |
| <i>Popular Edition.</i> 2 vols., 12mo, half calf, gilt top.....  | 2 75           | p.ln      |
| <i>Hurst Edition.</i> 2 vols., 12mo, gilt.....   | 2 50           | p.rs      |



"FLORENCE NIGHTINGALE."

From "Russia and Turkey in the Nineteenth Century."

A. C. McClurg & Co.

## Russia and Turkey in the Nineteenth Century.

By Elizabeth Wormeley Latimer. Fully and handsomely illustrated, with 23 half-tone portraits, 8vo.....

2 50 p.nu

The work is an excellent one, its references and quotations being judiciously selected from reliable sources, and it is an interesting and readable story in its every part. Poland, Servia, Roumania and other collateral governments are presented in their proper sequence, forming in the story a well-balanced and harmonious whole. The volume is praiseworthy in that it presents to us in concise and interesting form much information of value to us the political opposite of the Muscovite form of government. The work is admirably printed, and is embellished with many full-page portraits which add much to the value of the text.—*The Boston Times.*

**Sam Houston and the War of Independence in Texas.**

By Alfred M. Williams. With a portrait and maps. 12mo..... Retail. \$2 00 Net. p.ds

**\*Side Glimpses from the Colonial Meeting-House.**By Wilham Root Bliss. Crown 8vo.....(*In press.*)

Mr. Bliss here offers another interesting book from his fruitful studies of the colonial era. It depicts phases of the religious life and ecclesiastical customs of that era with much force, but hardly so as to make the reader deeply regret that he did not live in the "good old colonial days."



EMPEROR ALEXANDER II.

From "Russia and Turkey in the Nineteenth Century." A. C. McClurg &amp; Co.

**\*Social England.**

A Record of the Progress of the People in Religion, Laws, Learning, Arts, Science, Literature, Industry, Commerce, and Manners, from the Earliest Times to the Present Day. By various writers. Edited by H. D. Traill, D.C.L. To be completed in six volumes..... Per vol. 3 50 r.de

VOL. I. FROM THE EARLIEST TIMES TO THE ACCESSION OF EDWARD THE FIRST.

VOL. II. FROM THE ACCESSION OF EDWARD THE FIRST TO THE DEATH OF RICHARD III.

VOL. III. In Preparation.

The work has been divided into sections corresponding to those great departments of social life set forth on the title page; and these sections have been distributed among a body of writers who are in all instances well versed in the subjects with which they deal, and whose names will in not a few cases be recognized as those of acknowledged authorities thereon.



**\*Society in China.**

By Robert K. Douglas, Keeper of the Oriental Books and Manuscripts in the British Museum; Professor of Chinese at King's College, Oxford. 8vo. Mandarin cloth. Illustrated .....

Retail. Net.

\$4 50 u.ns

**\*Sources of the Constitution of the United States Considered**

in Relation to Colonial and English History. By C. Ellis Stevens, LL. D., D.C. L., F. S. A. 12mo.....

net 1 50 p.ue



"A STREET IN TOLEDO."

From "Spain and the Spaniards." Saragossa Edition.

G. P. Putnam's Sons.

**Spain and the Spaniards.**

By Edmondo de Amicis. Translated from the Italian by W. W. Cady. Saragossa Edition. 8vo, with illustrations.....

2 25 p.el

"It is the land of his kinsmen that he is describing, and his fancy revels in the remembrance of the deeds of chivalry and of all the great incidents of history recalled by the classic names of the peninsula. He writes as if he were inditing the family chronicle of his honored Latin race, the heirs of the Roman world, and the connecting link with the civilization of antiquity."—*Spectator*, London.

**Sweden and the Swedes.**

By William Widgery Thomas, Jr., Envoy Extraordinary and Minister Plenipotentiary of the United States to Sweden and Norway. 328 illustrations. Large 8vo.....

5 00 u.es



## Thiers's, L. A., Works.

|   | Retail.     | Net.  |
|---|-------------|-------|
| HISTORY OF THE CONSULATE and the Empire of France under Napoleon the First. Illustrated. 12 vols., 8vo, cloth.....  | net \$36 00 | us.ns |
| *HISTORY OF THE FRENCH REVOLUTION. <i>New Edition</i> , uniform with the <i>New Edition</i> of Thiers's "History of the Consulate and the Empire of France." Illustrated with forty-one steel engravings. 5 vols., 8vo, cloth. Per vol..... | net 3 00    | r.ec  |
| Vol. I now ready; the others to follow in monthly volumes.  |             |       |

## Three Episodes in Massachusetts History.

|  |      |      |
|--|------|------|
| By Charles Francis Adams. With 2 Maps. 2 vols., 12mo, cloth, gilt tops.. | 4 00 | r.ls |
|--|------|------|

## \*Town Life in the Fifteenth Century.

|  |          |      |
|--|----------|------|
| By Mrs. J. R. Green. 2 vols., in box. 8vo..... | net 5 00 | d.es |
|--|----------|------|

## United States, Henry Adams's History of the.

|  |       |       |
|--|-------|-------|
| FIRST ADMINISTRATION OF THOMAS JEFFERSON, 1801-1805. 2 vols..... | 4 00  | r.ls  |
| SECOND ADMINISTRATION OF THOMAS JEFFERSON, 1805-1809. 2 vols.... | 4 00  | r.ls  |
| FIRST ADMINISTRATION OF JAMES MADISON, 1809-1813. 2 vols.....    | 4 00  | r.ls  |
| SECOND ADMINISTRATION OF JAMES MADISON, 1813-1817. 3 vols.....   | 6 00  | d.rs  |
| COMPLETE SET, 1801-1817. 9 vols in a box.....                    | 18 00 | pr.ns |

## United States, Edward Eggleston's History of, and its

|  |      |      |
|--|------|------|
| People. Illustrated with 75 historical maps and diagrams, and more than 350 drawings by the best artists, exhibiting historical events, costumes, manners and customs, arms, implements, inventions, modes of travel, etc. 8vo, cloth..... | 2 50 | p.te |
|--|------|------|

## \*United States, a History of, for the Use of Schools.

|  |          |    |
|--|----------|----|
| By John Fiske. With Topics and Questions, Suggestive Questions and Directions, and Topics for Collateral Reading, by Frank A. Hill, Secretary of the State Board of Education, Massachusetts. Copiously illustrated. 12mo..... | net 1 00 | yd |
|--|----------|----|

It is a cause for congratulation to all pupils that Mr. Fiske has written a History of the United States for use in schools. He has full knowledge of the facts of American history, and a clear grasp of their relations; he understands very distinctly the political and social antecedents of the early settlers, and the personal and other influences which determined the evolution of American political ideas and institutions. This large knowledge and this wise appreciation are supplemented by an unrivaled clearness of style, which lends a peculiar value and a singular charm to whatever he writes. A School History of the United States by Mr. Fiske will teach the great facts and lessons of our country's annals with an effectiveness and a fascination which will delight both scholars and teachers. The book is very fully illustrated, but not for mere embellishment; all the maps and pictures have a positive historic value. The co-operation of Mr. Hill, in the special line in which his large knowledge and experience in teaching enable him to contribute most effectively to the value of the work, adds not a little to the completeness of the equipment of the book for the best results in schools.

## United States, Popular History of.

|                                 |      |    |
|---------------------------------|------|----|
| By John Frost. Cloth, 12mo..... | 1 00 | re |
|---------------------------------|------|----|

## United States, Richard Hildreth's History of.

|  |       |      |
|--|-------|------|
| The History of the United States of America. First Series—From the first settlement of the country to the adoption of the Federal Constitution. Second Series—From the adoption of the Federal Constitution to the end of the Sixteenth Congress. By Richard Hildreth. 6 vols., 8vo, cloth, paper labels, uncut edges, gilt tops. Only sold in sets..... | 12 00 | l.ds |
|--|-------|------|

## United States, The.

|  |      |    |
|--|------|----|
| Its History and Constitution. By Alexander Johnston. 12mo..... | 1 00 | ts |
|--|------|----|

## United States, History of the People of the.

|  |      |      |
|--|------|------|
| From the Revolution to the Civil War. By John Bach McMaster. To be completed in five volumes. Vols. I, II, III and IV now ready. 8vo, cloth, gilt top. Per volume..... | 2 50 | p.te |
|--|------|------|

"To recount the marvelous progress of the American people, to describe their life, their literature, their occupations, their amusements, is Mr. McMaster's object. His theme is an important one, and we congratulate him on his success. It has rarely been our province to notice a book with so many excellences and so few defects."—*New York Herald*.

## United States, Bill Nye's History of.

|  |      |      |
|--|------|------|
| Illustrated by F. Oppen. 8vo. Three-colored cloth..... | 2 00 | p.ds |
|--|------|------|

"The author's satire is keen, his humor unceasing; but he never has forgotten the requirements of good taste. The book will induce many a smile and not a few uproarious laughs."—*Philadelphia Evening Bulletin*.

## United States, History of.

|   |      |    |
|---|------|----|
| By John Ridpath, and Life of Columbus, by J. W. Buell, in one volume. Large Quarto, cloth, gilt, fully illustrated..... | 3 00 | ys |
|---|------|----|

**United States, History of.**

By John Ridpath, LL. D. *New Edition.* With plate of flags in colors, cloth, 8vo .....

|         |      |
|---------|------|
| Retail. | Net. |
| \$3 00  | p.re |



CHASE OF THE CONSTITUTION.

From "History of the United States Navy."

D. Appleton & Co.

**United States, History of the, from the Compromise of 1850.**

By James Ford Rhodes. Vol. I, 1850-1854; Vol. II, 1854-1860. 2 vols., 8vo, cloth, uncut edges and gilt tops, in a box.....

|      |      |
|------|------|
| 5 00 | u.es |
|------|------|

"The writer displays a natural ability for understanding men. He is capable of diligent research to obtain an equitable opinion. he is judicial and never argumentative. The reader is quietly impressed that a statement is a decision, not a plea. . . . The best all-round history of this period which has yet appeared. It is a careful review of political and social conditions, and shows masterly application of philosophic principles."—*Philadelphia Ledger.*

**United States, James Schouler's History of the.**

Under the Constitution. 5 vols., 8vo, cloth ..... **Retail** **Net**  
 \$11 25 t.11

**\*United States Navy, A History of the.**

From 1775 to 1894. By Edgar Stanton Maclay, A. M. With Technical Revision by Lieut. Roy C. Smith, U. S. N. 2 vols. With numerous Maps, Diagrams, and Illustrations. 8vo..... **7 00 d.ys**

For nine years the author has devoted himself to the task of supplying the want of a complete history of our navy. His researches in France, with the assistance of Admiral Aube, Minister of the Colonies and the Marine, and in England with the aid of the late Sir Provo Wallis and others, together with the use of private papers and unpublished documents in this country, the aid of descendants of naval heroes and the suggestions of naval officers who have taken part in some of the events described, render the results of his diligent labor complete and authoritative. The appearance of this standard history is a peculiarly happy accompaniment of the development of our new navy.

**Venice.**

An Historical Sketch of the Republic. By Horatio F. Brown. With maps and plan, 8vo..... **net 4 50 u.ns**



"THREE LITTLE MAIDS GOING TO SCHOOL."

From "The Wee Ones of Japan." Copyright, 1894, by Harper & Brothers.

**Viking Age, The.**

The early history, manners and customs of the ancestors of the English-speaking nations. By Paul B. DuChaillu. Illustrated from the antiquities discovered in mounds, cairns and bogs, as well as from the ancient Sagas and Eddas. With 1,400 illustrations. 2 vols., 8vo..... **7 50 e.re**

**War in the Peninsula, The History of.**

By Major General Sir W. F. P. Napier. With 55 maps and plans of battles, 5 portraits on steel, and a complete index. 5 vols., 8vo..... **7 50 e.re**

**\*Wee Ones of Japan, The.**

By Mae St. John Bramhall. Illustrations by C. D. Weldon. 16mo..... \$1 00

Net.  
ts

Mrs. Bramhall's volume is a study of the Japanese child in babyhood and just beyond, how he looks, acts, is cared for, disciplined, amused, and generally invested with the privileges of youth. There is a fresh and sympathetic feeling about the volume which will please all lovers of children. Mr. Weldon's illustrations are in thorough accord with the text, and add not a little to the interest of the volume.

**Winning of the West, The.**

By Theodore Roosevelt. 2 vols., 8vo, with maps..... 5 00

u.es

VOLUME III. THE FOUNDING OF THE TRANS-ALLEGHANY COMMONWEALTHS, 1784-1790. Octavo, with maps..... 2 50

p.te

"For the first time the whole field has been covered in one work by one accomplished and thoroughly equipped writer, whose book will rank among American historical writings of the first order."—*The Critic*, New York.

**World, The History of the.**

From the earliest period to the present time. By D. Lardner. LL.D. 250 illustrations, cloth, 12mo, 680 pages..... 1 00

re



"COLUMBUS AS SAINT CHRISTOPHER, CARRYING THE CHRISTIAN FAITH ACROSS THE OCEAN OF AMERICA."

From "Henry the Navigator" (Heroes of the Nations Series.)

G. P. Putnam's Sons.

## POETRY, MUSIC, THE DRAMA.

### \*Acting and Actors.

**Elocution and Elocutionists.** A book about theater folk and theater art. By Alfred Ayres. With preface by Harrison Grey Fiske. Introduction by Edgar S. Werner. Prologue by James A. Waldron. 16mo. ....  
 "A book which has exceeding interest. The author talks in a very agreeable and instructive way about the art of acting, and while his book has a peculiar charm for those who sit in the orchestra chairs, it has a special value for the ladies and gentlemen on the stage."—*New York Herald*.

| Retail. | Net. |
|---------|------|
| \$1 25  | 11   |

### Ailes D'Alouette.

A little volume of couplet verses. By F. W. Bourdillon. With 12 illustrations by Edmund H. Garrett. Small quarto. White and gold binding ...

|      |    |
|------|----|
| 1 00 | ns |
|------|----|



### Albion Edition, The, of Poets.

New binding. Three-quarter calf, elegant, gilt tops. ....

|      |     |
|------|-----|
| 3 50 | rud |
|------|-----|

|              |           |
|--------------|-----------|
| Shakespeare. | Burns.    |
| Scott.       | Moore.    |
| Byron.       | Tennyson. |
| Wordsworth.  | Lucile.   |

### Aldine Edition of the British Poets.

The volumes are printed on toned paper at the Chiswick Press. They are carefully edited, in most cases with notes and a memoir. A portrait is added in all cases where an authentic one is accessible. 16mo. Per vol. ....

|    |    |
|----|----|
| 75 | nt |
|----|----|

**BLAKE.** By W. M. Rossetti.  
**CAMPBELL.** By the Rev. A. W. Hill.  
**CHATTERTON.** By the Rev. W. W. Skeat. 2 vols.  
**RALEIGH AND WOTTON.** With selections from the writings of other courtly poets from 1540

|  |  |
|--|--|
| to 1650. By the Ven. Archdeacon Hannah, D. C. L. |  |
| <b>SPENSER.</b> By J. Payne Collier. 5 vols.     | <b>CHAUCER.</b> By Dr. R. Morris. 6 vols.                  |
| <b>POPE.</b> By G. R. Dennis. 3 vols.            | <b>GRAY.</b> Edited by J. Bradshaw, LL.D.                  |
| <b>CHURCHILL.</b> By James Hannay. 2 vols.       | <b>DRYDEN.</b> By Rev. R. Hooper, F.S.A. 5 vols.           |
| <b>SHELLEY.</b> By A. Buxton Forman. 5 vols.     | <b>MILTON.</b> By Dr. Bradshaw. 2 vols.                    |
| <b>BURNS.</b> By G. A. Aitken. 3 vols.           | <b>SCOTT.</b> Edited, with Memoir, by John Dennis. 5 vols. |
| <b>KEATS.</b> By the late Lord Houghton.         | <b>PRIOR.</b> By R. B. Johnson.                            |
| <b>COLERIDGE.</b> By T. Ashe, B.A. 2 vols.       | <b>WORDSWORTH.</b> By Prof. Dowden. 7 vols.                |
| <b>VAUGHAN.</b> By the Rev. H. F. Lyte.          | <b>ROGERS.</b> By Edward Bell, M. A.                       |
| <b>HERBERT.</b> By the Rev. A. B. Grosart.       | <b>AKENSIDE.</b> By Rev. A. Dyce.                          |
| <b>HERRICK.</b> By George Saintsbury. 2 vols.    | <b>BEATTIE.</b> By Rev. A. Dyce.                           |
| <b>BUTLER.</b> By R. B. Johnson. 2 vols.         | <b>SHAKESPEARE'S POEMS.</b> By Rev. A. Dyce.               |
| <b>FARNELL.</b> By G. A. Aitken.                 |  |

### Aldrich's, Thomas Bailey, Works.

|   |      |    |
|---|------|----|
| MERCEDES. 16mo. ....  | 1 00 | ts |
| WYNDHAM TOWERS. A Poem. Crown 8vo .....                                       | 1 25 | 11 |
| THE SISTER'S TRAGEDY, with Other Poems, Lyrical and Dramatic. Crown 8vo ..... | 1 25 | 11 |
| THIRTY-SIX LYRICS and Twelve Sonnets. Illuminated vellum cover, 18mo. ....    | 1 00 | ts |
| *UNGUARDED GATES and Other Poems. Crown 8vo .....                             | 1 25 | 11 |

For other works see *Fiction*.



**Allegretto.**

A volume of Poems. By Gertrude Hall. Illustrated by Oliver Herford.

Small quarto.....

Retail. Net.

\$1 50 p.80

"Miss Gertrude Hall, whose volume of stories, with the title 'Far from To-day,' won an immediate popularity and well-deserved praise from *litterateurs*, has given us another book. They are very bright, witty, often charmingly fanciful, and display a keen sense of humor, and they flow on one after the other with a decidedly allegretto movement. The volume is another proof of the diversity of talent possessed by the accomplished author, and it will become a center-table favorite, as well as a pleasant friend in social reading circles."—*Boston Home Journal*.

**American Poems.**

Containing entire poems from the writings of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson, with biographical sketches and notes.

Edited by H. E. Scudder. 12mo.....net 1 00 yd

**Arnold's, Matthew, Poetical Works.**With portrait. *New and Complete Edition*. 12mo..... 1 75 p.ruFor complete works see *Essays, Belles-Lettres, etc.*

MEDITATION.

From "Allegretto."

Roberts Bros.

**Athelwold.**

A Play. By Amelie Rives. Illustrated, 16mo..... 1 25 ll

**\*Back Country Poems.**

By Sam Walter Foss. Illustrated. 12mo..... 1 50 p.se

Mr. Foss has a peculiar knack of combining healthy humor with sound and homely philosophy. He always gives a philosophical turn to his fun, and a funny twist to his philosophy, in a way that is peculiarly his own, and which is as wholesome as it is delightful and popular.

**Ballads and Barrack-Room Ballads.**

By Rudyard Kipling. 12mo..... 1 25 ll

Lovell's Edition. 12mo..... 1 25 ll

**\*Ban and Arriere Ban:**

A Rally of Fugitive Rhymes. By Andrew Lang. With frontispiece. 12mo, gilt top..... 1 50 p.pu

"The whole collection is eminently charming, and we doubt whether there is any living *litterateur* who could have produced a volume exhibiting in so narrow a compass such versatility, grace and high literary quality."—*The Churchman*.



## Biographies of Musicians.

Translated from the German of Louis Nohl by George P. Upton and John J. Lalor. With portraits. 12mo.

|   | Retail. | Net. |
|---|---------|------|
| Per vol .....                           | \$ 0 75 | dy   |
| Five volumes in neat box, per set ..... | 3 75    | r.dd |
| Half calf .....                         | 12 00   | t.ls |
| Half morocco .....                      | 13 00   | l.de |

"A series of biographies which ought to be on the shelves of all intelligent musical amateurs. Being written in a most readable style, they enjoy much popularity, and in this manner do much good for music in America."—*The Musical World*.

### Life of Mozart.

"The work was well worthy of translation, for it is a model of short biography, containing all that the student need know to understand fully the works of the great composer."—*The Traveler*, Boston.

### Life of Beethoven.

"In this book there is much for music students to linger over, and those who love to follow the great master's career will find this story of the life of the greatest of them all peculiarly fascinating."—*The Musical Visitor*, Cincinnati.

### Life of Haydn.

"A highly interesting picture of the genial, sensitive and lovable man, and a critical appreciative account of his career as a composer. . . . No fuller history of his career, the society in which he moved, and of his personal life can be found than is given in this work."—*The Saturday Evening Gazette*, Boston.

### Life of Liszt.

"It is more than a mere biography of the great musician; it is a comprehensive, sympathetic review of his personal and musical characteristics, and is a thoroughly entertaining volume from beginning to end."—*The Boston Post*.

### Life of Wagner.

"It is a very concise biography, and gives in vigorous outlines those events of the life of the tone-poet which exercised the greatest influence upon his artistic career. It is a story of a strong life devoted to lofty aims."—*The American*, Baltimore.



LUDWIG VAN BEETHOVEN.

From "Life of Beethoven" in "Biographies of Musicians." A. C. McClurg & Co.

**\*Bjornson's, Bjornstjerne, Works.**

Retail. Net.

A GAUNTLET: A drama. Translated into English by Osman Edwards.

With portrait of the author. Crown 8vo..... \$1 50 p.pu

\*PASTOR SANG: A Play. Translated by William Wilson. 12mo, gilt top .. 1 50 p.pu

**Bremont's, Anna, Comtesse de, Musical Chats.**

A series of volumes devoted to biographical sketches and anecdotes of "The Great Composers," "The Great Singers," "The Great Instrumentalists." 3 vols., 16mo, cloth, gilt top.....

3 75 r.nu

**British Poets.****Riverside Edition.** A complete collection of poems of the best English poets, from Chaucer to Wordsworth, with biographical, historical, and critical notices by Prof. Francis J. Child, James Russell Lowell, Charles Eliot Norton, and Arthur Gilman. Steel portraits of the poets accompany many of the volumes. An elegant library edition in 68 volumes, crown 8vo, gilt top. Per vol.....

1 50 p.se

Half calf..... 3 00 r.ps

Akenside and Beattie. 1 vol.

Ballads, English and Scottish. 4 vols.

Burns. 1 vol.

Butler. 1 vol.

Byron. 5 vols.

Campbell and Falconer. 1 vol.

Chatterton. 1 vol.

Chaucer. 3 vols.

Churchill, Parnell and Tickell. 2 vols.

Coleridge and Keats. 2 vols.

Cowper. 2 vols.

Dryden. 2 vols.

Gay. 1 vol.

Goldsmith and Gray. 1 vol.

Herbert and Vaughan. 1 vol.

Herrick. 1 vol.

Hood. 2 vols.

Milton and Marvell. 2 vols.

Montgomery. 2 vols.

Moore. 3 vols.

Pope and Collins. 2 vols

Prior. 1 vol.

Scott. 5 vols.

Shakespeare and Jonson. 1 vol.

Shelley. 2 vols.

Skelton and Donne. 2 vols.

Southey. 5 vols.

Spenser. 3 vols.

Swift. 2 vols.

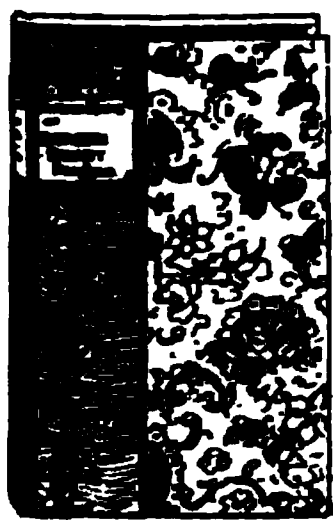
Thomson. 1 vol.

Watts and White. 1 vol.

Wordsworth. 3 vols.

Wyatt and Surrey. 1 vol.

Young. 1 vol.

**Browning's, Mrs. Elizabeth Barrett, Poems.**

5 vols., 12mo, handsomely printed on fine paper, gilt top, per set, boxed.....

5 00 u.es

**Special Edition.** Very richly bound in white cloth, with full gold side and back, per set, boxed .....

6 25 d.ul

POEMS AND LETTERS. *Popular Edition.* 7 vols., 12mo, cloth .....

3 50 r.ps

**Browning's, Robert, Poetical and Dramatic Works.****New Riverside Edition.** The text from the latest *English Edition*, revised and rearranged by Mr. Browning. With portrait and indexes. 7 vols., crown

8vo, gilt tops. The set..... 11 25 t.ll

**Macmillan's Edition.** With portraits, etc. 16 vols., 12mo. Per vol..... 1 50 p.se

16 vols..... 22 50 pe.te

**\*By Moorland and Sea.**

By Francis A. Knight. Illustrated by the author. 12mo..... 1 50 p.so

"There is a vein of genuine poetry in Mr. Knight, and in his wanderings "By Moorland and Sea" it finds graceful expression. These fifteen descriptive essays are filled with close but never paraded observation of Nature in sunshine and storm, and each little delicate picture is firmly drawn and has in it just the requisite amount of local color. The breath of the country is in these sketches, and that fact in part explains their spell, and the rest of the secret stands revealed in the brilliant descriptive gift of the writer."

—The Speaker.

**Bryant's, William Cullen, Works.**

POETICAL WORKS. Edited by Parke Godwin. With copious notes. 2 vols., square 8vo, gilt tops..... 6 00 d.rs

PROSE WRITINGS. Edited by Parke Godwin. 2 vols., square 8vo, gilt tops..... 6 00 d.rs

POETICAL WORKS. Illustrated..... 3 00 r.ps

POETICAL WORKS. *Household Edition.* 12mo..... 1 50 p.soPOETICAL WORKS. *Cabinet Edition.* 16mo..... 1 00 nt

**Bryant's Family Library of Poetry and Song.**

|   | Retail. | Net. |
|---|---------|------|
| With a complete classified dictionary of poetical quotations. Edited by William Cullen Bryant. Illustrated. 8vo, cloth, gilt edges..... | \$ 5 00 | u.ue |
| Half calf, marble edges.....  | 7 50    | e.re |
| Turkey morocco.....   | 10 00   | n.ne |



"THE OALF ON THE LAWN."

From "Back Country Poems."

Lee &amp; Shepard.

**Cabinet Edition of the Poets.**

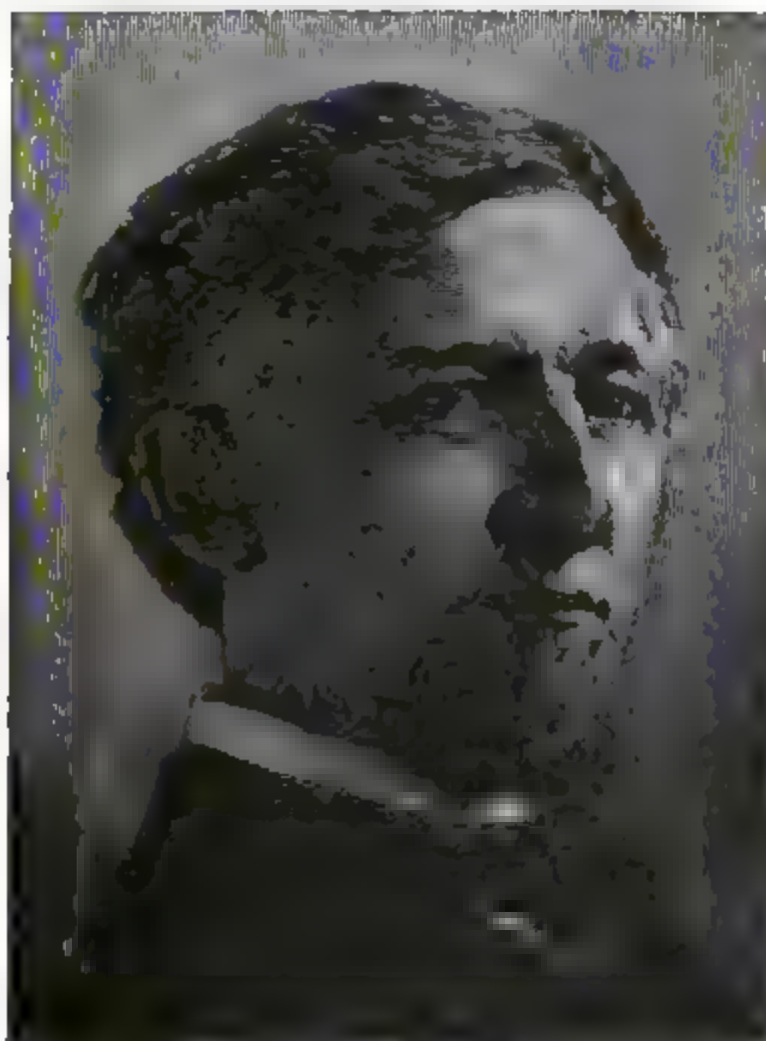
Each volume containing a portrait.

|                                    |                           |          |               |      |      |
|------------------------------------|---------------------------|----------|---------------|------|------|
| Each volume containing 2 portrait. |                           |          |               |      |      |
| Cloth, each.....                   |                           |          |               | 1 00 | nt   |
| Morocco, each.....                 |                           |          |               | 3 00 | r.80 |
| Tree calf, each.....               |                           |          |               | 3 00 | r.80 |
| Bryant.                            | Harte.                    | Lucile.  | Scott.        |      |      |
| Burns.                             | Lady of the Lake.         | Marmion. | Tennyson.     |      |      |
| Christus.                          | Lay of the Last Minstrel. | Mulock.  | The Princess. |      |      |
| Childe Harold.                     | Longfellow.               | Proctor. | Whittier.     |      |      |
| Enoch Arden.                       | Lowell.                   | Saxe.    |               |      |      |

**Carleton's, Will, Works.**

|                             | Retail.       | Met.          |
|-----------------------------|---------------|---------------|
| Illustrated 8vo, cloth..... | \$2 00        | p.ue          |
| Cloth, gilt edges.....      | 2 50          | p.nt          |
| Seal, gilt edges.....       | 4 00          | r.ls          |
| City Festivals.             | City Ballads. | City Legends. |
| Farm Festivals.             | Farm Ballads. | Farm Legends. |

"Humor, drollery, and pathos are oddly and yet naturally combined in rhyme, and not only strike the popular fancy, but touch the popular heart. The author, however, is more than a mere humorist in song, he has a kindly spirit and sympathy with all grades of humanity, and at times rises into the higher sphere of poetry, and displays dramatic and lyric capacities of a high order."—*Lutheran Observer*, Philadelphia.



WILL CARLETON.

Copyright, 1896,

by Harper &amp; Brothers.

**Chopin and Other Musical Essays.**

By Henry T. Finck. 12mo..... 1 50 p.sc

**Dante, The Divine Comedy of.**

Translated into English verse by Thomas William Parsons. With a memorial sketch by Miss Louise Imogen Guiney, an introduction by Prof. Charles Eliot Norton, and a sketch by Dr. Parsons from the Bust of Dante. 12mo.....

1 50 p.sc

**Dante, Alighieri, Complete Works of.**

Translated by Rev. Henry Francis Cary, M. A., and illustrated by M. Gustave Doré. 3 vols., cloth, 12mo, in a box.....

3 00 p.re

Red Line Edition. Illustrated, 8vo.....

2 00 ns

**Dickinson's, Emily, Complete Poems.**

Edited by Thomas Wentworth Higginson and Mabel Loomis Todd. First and second series..... each

1 25 ld

White and gold.....

1 50 p.so

The same, 2 vols. complete in 1 vol.....

2 00 p.ud



DANTE.

**Dobson's, Austin, Works.**

|   |      |      |
|---|------|------|
| POEMS ON SEVERAL OCCASIONS. 2 vols., 12mo, gilt tops.....   | 3 00 | r.ps |
| OLD WORLD IDYLLS AND OTHER VERSES. 18mo, gilt top.....  | 1 75 | p.ur |
| AT THE SOUND OF THE LYRE. 18mo, gilt top.....   | 1 75 | p.ur |
| THE BALLAD OF BEAU BROCADE, and other Poems of the XVIIIth Century, with 50 illustrations by Hugh Thomson. 12mo, full gilt, gilt tops . . . . . | 2 00 | p.ds |



**Eleusis, and Lesser Poems.**

By William Rufus Perkins. 16mo .....

Retail.  
\$1 00Net.  
ne

"As a whole the poem leaves the conviction that it was written, not because Mr. Perkins wished to write a poem, but because these thoughts were in his soul, and they 'would out,' and the artistic instinct clothed them in rare language and form."—*The Interior*, Chicago.

**Elizabethan Songs, "In Honour of Love and Beautie."**

Collected and illustrated by Edmund H. Garrett. With an introduction by Andrew Lang. Illustrated with 4 vignettes and 7 full-page photogravure plates from water-color drawings, 50 headings and tail pieces, and an etched title with vignette portrait of Queen Elizabeth. 12mo, gilt top....

2 00

p.ds

This very beautiful volume includes the best of the many lovely songs of the Elizabethan age, among the author's represented being Marlowe, Ben Jonson, Shakespeare, Greene, Beaumont and Fletcher, Drayton, Herrick, Shirley, Wither and many others.

**\*Everybody's Guide to Music.**

With illustrated chapters on singing and the cultivation of the voice; full and explicit helps to the piano and organ; complete dictionary of musical terms. By Josiah Booth. Square 16mo.....

75

cu

**Family Edition of the Poets.**

Seal Royal 8vo, illustrated, cloth, gilt edges, each. 2 00

p.sl

Browning (Mrs). Lalla Rookh.

Browning (Robert). Lucile.

Burns. Milton.

Childe Harold. Moore.

Eliot. Red Letter Poems.

Golden Treasury. Scott.

Jean Ingelow. Tennyson.

Lady of the Lake. Favorite Poems.

The following are copyright volumes. Each... 2 00

p.us

Longfellow. Lowell. Whittier. Holmes.

**Famous Musical Composers.**

By Lydia T. Morris. 12mo.....

3 00

p.ds

**Favorite Illustrated Edition of Popular Poets.**

With original designs by Garrett, St. John Harper, Hassam, Shelton, Shepard, Schell, Taylor and other eminent artists. Full Persian levant, rounded covers, very heavy inside roll,



solid gilt edges, boxed. Crown 8vo.....

4 50

u.so

Browning (Mrs). Goldsmith. Milton.

Browning (Robert). Jean Ingelow. Red Letter Poems.

Burns. Lucile. Scott.

Byron. Lalla Rookh. Shelley.

Cambridge Book of Poetry. Lady of the Lake. Tennyson.

Eliot (George). Moore. Wordsworth.

Favorite Poems. Meredith (Owen).

Tree calf, gilt edges. Each book in a paper box.....

5 00

u.ud

Aurora Leigh. Eliot (George). Lucile.

Byron. Goldsmith. Moore.

Browning (Mrs). Jean Ingelow. Scott.

Browning (Robert). Lady of the Lake. Tennyson.

Bryant's Early Poems. Lalla Rookh. Wordsworth.

**Field's, Eugene, Works.**

ECHOES FROM THE SABINE FARM. Being certain Horatian Lyrics done into English by Eugene and Roswell M. Field. With 74 little picturings by Edmond H. Garrett. *Large Paper Edition*, limited to 500 numbered copies. Royal 8vo, gilt tops... net

5 00

d.re

"It is perhaps needless to say that these translations are quite free from pedantry and mere literalness; and that while some of the lyrics are singularly perfect reproductions of the originals, others are free adaptations to the spirit, the forms, and the speech of to-day."—*The Evening Transcript*, Boston.

A LITTLE BOOK OF WESTERN VERSE. 16mo, gilt tops, uncut edges.....

1 25

ll

A LITTLE BOOK OF PROFITABLE TALES. 16mo, gilt tops, uncut edges.....

1 25

ll

SECOND BOOK OF WESTERN VERSE. 16mo, gilt tops, uncut edges.....

1 25

ll

WITH TRUMPET AND DRUM. 16mo.....

1 00

ts

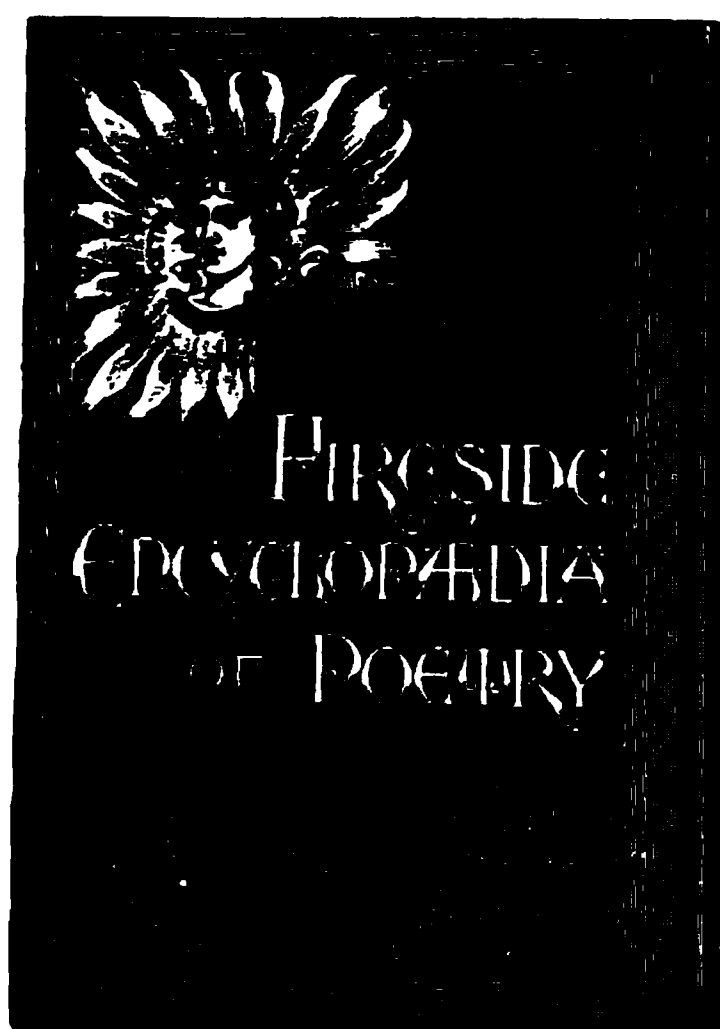
THE HOLY CROSS AND OTHER TALES. 18mo.....

1 25

p.pu



EUGENE FIELD.



| Fireside Encyclopædia of Poetry, The. Collected and arranged by Henry T. Coates. Imperial, 8vo, cloth, extra, gilt sides and edges..... | Retail. | Net. |
|---|---------|------|
| Half calf or half morocco.....  | \$ 5 00 | u.ud |
| Turkey morocco.....   | 7 50    | e.so |
|   | 10 00   | n.nt |

A revised edition which contains nearly fourteen hundred poems, representing four hundred and fifty authors, English and American. In addition to the steel engravings contained in previous editions, the work is now illustrated by finely engraved portraits of many prominent poets, with their signatures and facsimiles of their handwriting.

### \*Flute Player, and Other

|   |      |    |
|---|------|----|
| Poems, The. By Francis Howard Williams. 12mo..... | 1 00 | ts |
|---|------|----|

### Gale's, Norman R., Works.

|  |      |    |
|--|------|----|
| A COUNTRY MUSE. Second series, 12mo..... | 1 00 | ts |
| SONGS OF THE ORCHARD. 12mo, cloth.....   | 1 25 | ll |

Mr. Gale's verses appeal with special force to every lover of the country, for

there run through them the fresh breezes that stir the billowy grasses, and rock the wild bird in its woodland home.

### \*Gilbert and Sullivan Operas, The.

|   |      |    |
|---|------|----|
| By Percy Fitzgerald, M. A. Illustrated, 12mo..... | 1 25 | ll |
|---|------|----|

### Gilder's, Richard Watson, Works.

|  |      |      |
|--|------|------|
| THE NEW DAY. 16mo.....   | 75   | eu   |
| THE CELESTIAL PASSION. 16mo.....                                 | 75   | eu   |
| LYRICS. 16mo.....  | 1 00 | ts   |
| TWO WORLDS AND OTHER POEMS. With designs by H. de K. Small 12mo. | 75   | eu   |
| THE GREAT REMEMBRANCE, AND OTHER POEMS. Small 12mo.....          | 75   | eu   |
| *FIVE BOOKS OF SONG. Illustrated, 12mo.....                      | 1 50 | p.se |

This is the first complete collection of Mr. Gilder's works that has been made. From time to time separate books of poems from his pen have been published under the titles of "The Great Remembrance and Other Poems," "Two Worlds and Other Poems," "The New Day," "The Celestial Passion," and "Lyrics." These five books have now been gathered together and are issued in one volume of 250 pages under the above appropriate title. To these are added several poems heretofore unpublished, making the volume the only complete collection of poems by the editor of *The Century*.

### Globe Editions of the Poets.

|  |      |      |
|--|------|------|
| New edition on large paper. With portraits. Large 12mo, gilt top.....  | 1 75 | p.ru |
| THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. Edited by W. C. Clark and W. Aldis Wright.                          |      |      |
| MORT D'ARTHUR. Revised for modern use. By Sir Edward Strachey, Bart.   |      |      |
| THE POETICAL WORKS OF SIR WALTER SCOTT. By F. T. Palgrave.   |      |      |
| THE POETICAL WORKS AND LETTERS OF ROBERT BURNS. Edited by Alexander Smith.                                     |      |      |
| GOLDSMITH'S MISCELLANEOUS WORKS. Edited by Prof. Masson.   |      |      |
| POPE'S POETICAL WORKS. Edited by Prof. Ward.   |      |      |
| SPENSER'S COMPLETE WORKS. Edited by R. Morris.   |      |      |
| DRYDEN'S POETICAL WORKS. Edited by W. D. Christie, M. A.   |      |      |
| THE POEMS OF MATTHEW ARNOLD.   |      |      |
| COWPER'S POETICAL WORKS. Edited by the Rev. W. Benham.   |      |      |
| MILTON'S POETICAL WORKS. Edited with introductions, by Prof. Masson.   |      |      |
| THE COMPLETE POETICAL WORKS OF WORDSWORTH. With an introduction by John Morley.                                |      |      |
| THE POETICAL WORKS OF PERCY BYSSHE SHELLEY. Edited by Prof. Dowden. With portrait.                             |      |      |
| THE POETICAL WORKS OF SAMUEL TAYLOR COLERIDGE. Edited, with a biographical introduction, by J. Dykes Campbell. |      |      |
| TENNYSON'S WORKS. <i>New Revised Edition</i> , containing all the poems, <i>net</i>                            | 1 75 | p.el |

### \*Goblin Market.

|  |      |      |
|--|------|------|
| By Christina G. Rossetti. Illustrated by Laurence Housman. 16mo..... | 1 50 | p.se |
|--|------|------|



GOETHE.

THE SAME. 16mo.

**Goethe's Works.**

|  | Retail. | Net. |
|--|---------|------|
| FAUST, and Dramatic Works. 2 vols., cloth, 12mo, gilt..... | \$2 00  | ys   |
| WILHELM MEISTER, 2 vols., cloth, 12mo, gilt . . .          | 2 00    | ys   |

**Golden Poems.**

By British and American authors. Edited by Francis F. Browne. Crown 8vo, full gilt, in box.....

1 50 yl

"I have taken pains to examine with some care your 'Golden Poems.' I am charmed to see how well you have proved that there was room for still another volume of poetical selections. I shall keep your book hereafter within reach; for it is pleasant to see, easy to hold, and refreshing to read."—Prof. Moses Coit Tyler, in *Letter to Editor*.

**Golden Treasury, The.**

Of the best Songs and Lyrical Poems in the English language. Selected and arranged, with notes, by Francis Turner Palgrave. 12mo.....

2 50 p.te

1 00 ts

**Great Musician Series.**

Edited by the late Dr. F. Hueffer. Crown 8vo. Each.....

1 00 te

Cherubini.

Rossini and the Modern

Weber.

English Church Composers.

Italian School.

Bach, Sebastian.

Schubert.

Beethoven.

Handel.

Mozart.

Schumann.

Haydn.

Wagner.

Mendelssohn.

Purcell.

**\*Holiday Octavo Editions of Poetry.**

With engraved frontispiece and title-page and many illustrations. Carefully printed and bound in a new and very attractive style, in cloth and in silk, artistically stamped. Cloth. Each.....

2 50 p.te

Childe Harold.

Geraldine.

The Lay of the

Marmion.

The Lady of the Lake.

Last Minstrel.

The Princess.

Lucile.

It is quite within bounds to say, that this is the handsomest and most attractive edition of the poems named, at a very reasonable price.

**\*Holiday Sixteenmo Editions of Poetry.**

These seven very pretty books are brought out in a new and attractive style. All of them contain illustrations, including an engraved frontispiece and title-page. They are carefully printed and bound in cloth and in silk, artistically stamped. Cloth. Each . . .

1 25 ll

Childe Harold.

The Lay of the Last

The Princess.

The Lady of the Lake.

Minstrel.

Enoch Arden.

Lucile.

Marmion.

**Holland's, Dr. J. G., Complete Poetical Works.**

With illustrations by C. S. Reinhart, C. C. Griswold and Mary Hallock Foote, and a portrait by Wyatt Eaton. 8vo, handsome cloth binding.....

3 50 r.de

**Holmes's, Oliver Wendell, Works.**See *Essays, Belles-Lettres, etc.***Homer, The Iliad of.**

Translated from the Greek by George Chapman. With the full series of illustrations from Flaxman's designs. 3 vols. 18mo.....

3 75 r.nu

**Horatian Echoes.**

By John O. Sargent. With a biographical sketch of Mr. Sargent, and an introduction by Dr. Holmes. Translations of 87 of the "Odes of Horace." 12mo,

1 50 p.se

**Household Edition of Poems.**

The volumes are of convenient size, good type, and desirable for private and public libraries. Most of them contain portraits. 12mo, cloth. Each ...

1 50 p.so

Cloth, gilt edges. Each.....

2 00 p.ud

Morocco or tree calf. Each .....

4 50 u.so

Aldrich's Poems.

Humorous Poetry.

Saxe's Poems.

Bret Harte's Poems.

Larcom's Poems.

Songs of Three Cen-

Bryant's Poems.

Longfellow's Christus.

turies.

Cary's Poems.

Longfellow's Poems.

Stedman's Poems.

Emerson's Parnassus.

Lowell's Poems.

Taylor's Dramas.

Emerson's Poems.

Owen Meredith's Poems.

Taylor's Poems.

Holmes's Poems.

Parton's Humorous Poetry.

Tennyson's Poems.

Whittier's Poems.

**Humbler Poets, The.**

A Collection of Newspaper and Periodical Verse, 1870 to 1885. By Slason.

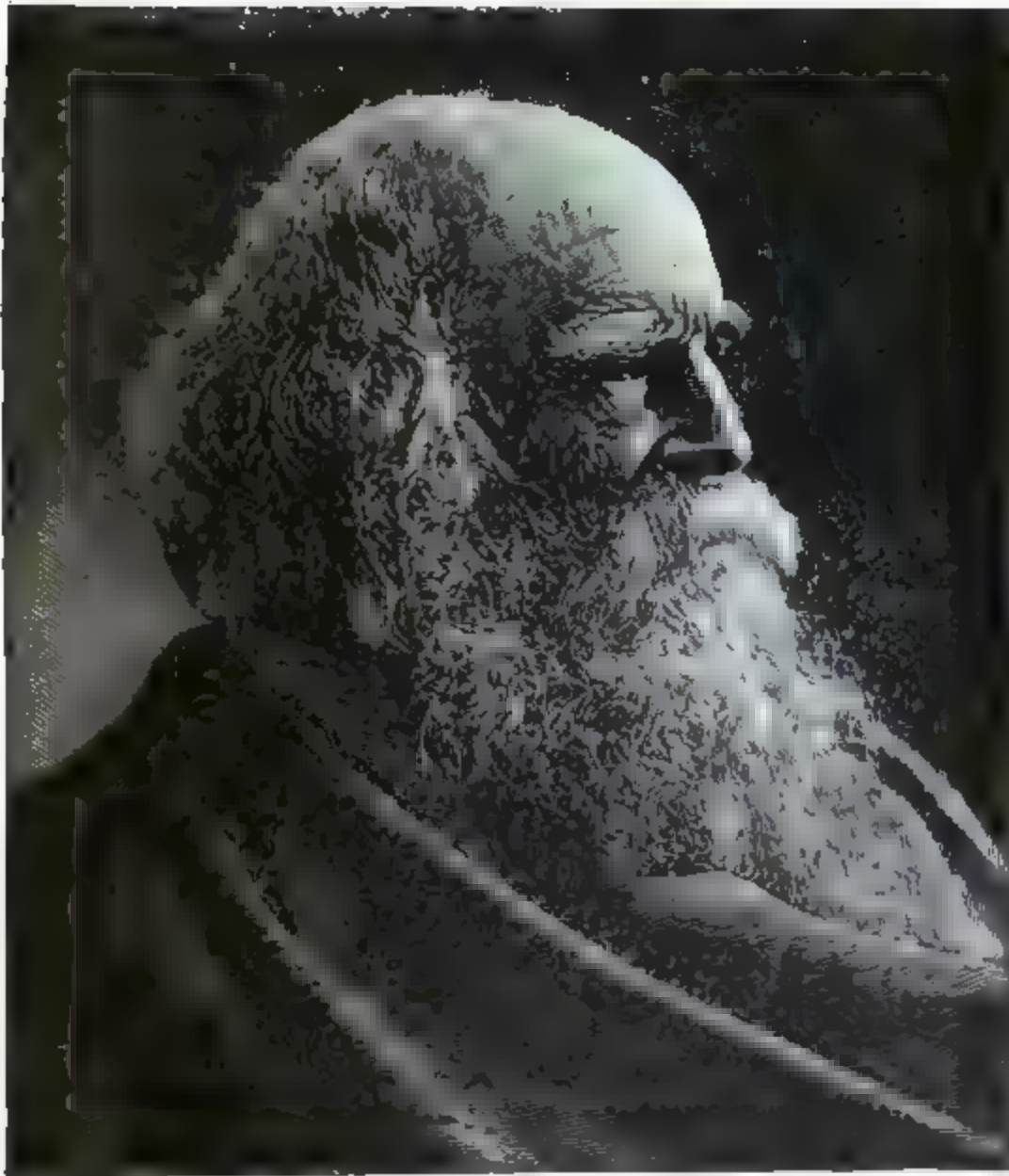
|                                  | Retail. | Net. |
|----------------------------------|---------|------|
| Thompson. Crown 8vo, gilt top .. | \$2 00  | p.us |
| Half calf or half morocco ..     | 4 00    | r.ns |

"The high poetic character of these poems as a whole is surprising. As a unit, the collection makes an impression which even a genius of the highest order would not be adequate to produce. . . . Measured by poetic richness, variety, and merit of the selections contained, the collection is a rarely good one, flavored with the freshness and aroma of the present time."—*The Independent*, New York.

**Humorous Poems.**

By Thomas Hood. With a preface by Alfred Ainger, and 100 illustrations by Charles E. Brock. Cloth, gilt ..

2 00 p.ds



WILLIAM CULLEN BRYANT.

From "The Fireside Encyclopedia of Poetry."

Porter &amp; Coates.

**Imperial Edition, The, of Standard and Poetical Works.**

12mo. Gilt edges, per volume..... 1 50 ys

|                                |                   |
|--------------------------------|-------------------|
| Browning (Mrs).                | Lady of the Lake. |
| Browning, Robert (selections). | Lalla Rookh.      |
| Bryant.                        | Lucile.           |
| Burns.                         | Meredith.         |
| Byron.                         | Milton.           |
| Cambridge Book of Poetry.      | Moore.            |
| Dictionary of Quotations.      | Red Letter Poems. |
| Favorite Poems.                | Scott.            |
| Golden Treasury.               | Shakespeare.      |
| Goldsmith.                     | Shelley.          |
| Jean Ingelow.                  | Tennyson.         |
|                                | Wordsworth.       |

All of the volumes in this new line of poets are printed from good plates, on fine paper, illustrated with 8 full page illustrations by the best artists, and bound in a durable and tasteful style. The volumes are complete (with the one exception indicated), and have biographical and critical notes when essential.

International Series of Poems. See *Dainty Books in Prose and Verse*.



**\*Irish Idylls.**

By Jane Barlow. 12mo .....

Retail.

Net

\$1 25

11

"It is difficult to read Miss Barlow's book without laughing lips and sobbing breast. She has the touch of an artist."—*London Daily News*.

**Jackson's, Helen, ["H. H."], Poems.**VERSES *Enlarged Edition*. Square 18mo .....

1 00

nt

SONNETS AND LYRICS. 16mo .....

1 00

nt

COMPLETE POEMS. Including "Verses" and "Sonnets and Lyrics," in one volume. 16mo. ....

1 50

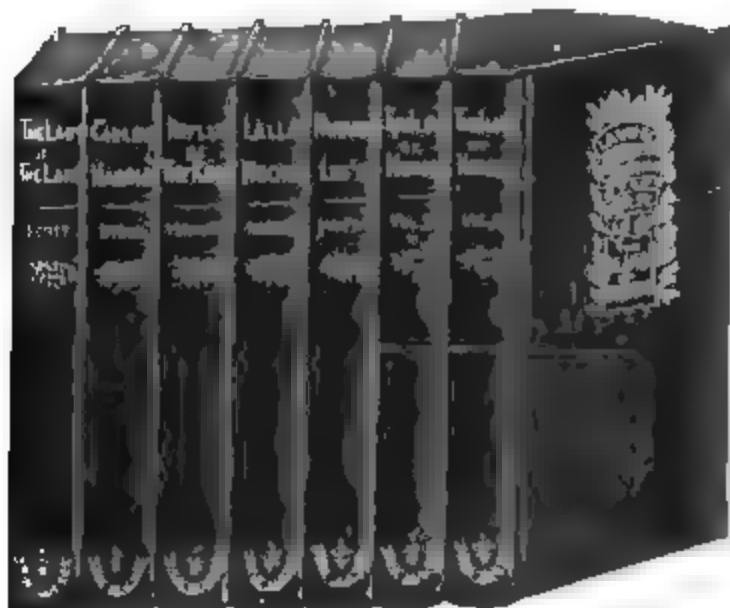
p.so

THE SAME. Illustrated, square 16mo. ....

3 00

r.ds

"The poems of a lady who contents herself with the initials H. H. have rare merit of thought and expression. She has been called our finest woman poet. The woman might well be omitted."—*R. W. Emerson*.

**Jackson's, Helen, ["H. H."], Works.**See *Fiction*.**Laurel-Crowned Verse.**

Edited by Francis F. Browne.

16mo, cloth, gilt top. Per

vol. ....

1 00

ne

The 7 vols. in box .....

7 00

d.ec

Half calf or half morocco. ....

17 50

pp.ul

All the volumes of this series are from specially prepared and corrected texts, based upon a careful collation of all the more authentic editions.

"The special merit of these editions, aside from the graceful form of the books, lies in the editor's reserve. Whenever the author has provided a preface or notes, this apparatus is given and thus some interesting matter is revived, but the editor himself refrains from loading

the books with his own writing."—*The Atlantic Monthly*.

**The Lady of the Lake. By Sir Walter Scott.**

"The Lady of the Lake" appeared in 1809. ....

It took the world by storm. The

public was unanimous in its favor, the reviews vied with each other in celebrating this greatest poem of the age."—*Mrs. Oliphant, in The Literary History of England*.

**Childe Harold's Pilgrimage. A Romaunt. By Lord Byron.**

"Childe Harold" derives its wonderful power over our sympathies from the admirable variety, splendor, and beauty of its descriptions of scenery, spots of eternal and historical interest, and the great triumphs of human art and genius."—*Thomas B. Shaw, in Outlines of English Literature*.

**Lalla Rookh. An Oriental Romance. By Thomas Moore.**

"Moore has shown in the poetry selected for the 'Irish Melodies' and more so in his celebrated 'Lalla Rookh' how beautifully the feelings of a delicate passion can be conveyed in language of the most brilliant and powerful description."—*Dibdin's Library Companion*.

**Idyls of the King. By Alfred, Lord Tennyson.**

"It is the epic of chivalry—the Christian ideal of chivalry which we have deduced from a barbaric source—our conception of what knighthood should be, rather than what it really was; but so skillfully wrought of high imaginings, fairy spells, fantastic legends, and medieval splendors; that the whole work, suffused with the Tennysonian glamor of golden mist, seems like a chronicle illuminated by saintly hands."—*Edmund Clarence Steadman*.

**Paradise Lost. By John Milton.**

"What phantasmagory more truly all-significant than this has the imagination of poet ever conceived? What expanse of space, comparable to this for vastness, has any other poet presumed to occupy with a coherent story? The physical universe of Dante's great poem would go into a nutshell as compared with that to which the imagination must stretch itself out in 'Paradise Lost.' Vastness of scene and power of story together, little wonder that the poem should have so impressed the world."—*David Masson*.

**The Iliad of Homer. Translated by Alexander Pope. 2 vols.**

"Pope's translation of the Iliad occupies a position in literature which no other has ever approached. It is the one poem of the kind that has obtained a reputation beyond the limits of the country in the language of which it is written, and the only one that has fascinated the imagination of the unlearned. Many an English reader, to whom Greek was literally a dead language, has followed through it the action of the Iliad with a livelier interest than that of the 'Faerie Queen' or of 'Paradise Lost.'"—*W. J. Courthope*.

**\*Little Child's Wreath, A.**

By Elizabeth Rachel Chapman. Square 16mo. ....

net

1 25

p.pa

The deepest and tenderest maternal emotions have found utterance in these elegiac sonnet sequences. Their profound religious feeling recalls the poetry of Christina G. Rossetti, while the passing from desolate grief to faith in "God and Goodness" is reminiscent of Tennyson's "In Memoriam" to which the author has composed one of the most helpful companions.



**\*London Rose and Other Rhymes, A.**

By Ernest Rhys. Crown 8vo ..... *net* \$1 50      Retail.      Net.  
p.pu

"A book of poetry breaking rather new ground is announced in 'A London Rose and Other Rhymes,' by Mr. Ernest Rhys. It takes its main impulse, however, not from London but from Wales. It attempts the experiment of introducing certain of the metrical effects, peculiar to Welsh poetry, into its rhymes; one ballad in particular, relating to a remote bardic episode, and entitled 'The House of Hendra,' even makes use in a modified form of the much debated 'Cynghanedd.'"—*Academy*.

**Longfellow's, Henry W., Works.**

**New Riverside Edition.** Complete poetical and prose works. From new electrotypes plates. With text from the last revised by the author, and including all poems which have been authorized to appear since his death. With notes (many of them by Mr. Longfellow), giving various readings, and literary, historical, biographical and bibliographical information, indexes, etc., and five portraits. 11 vols., crown 8vo, gilt top. The set ..... 16 50      pp.ee

**Poetical Works. New Riverside Edition.** With revised text, copious notes, and three portraits. 6 vols., crown 8vo ..... 9 00      n.us

**\*Poetical Works. New Handy Volume Edition.** 5 vols., 16mo. Printed from beautiful, large type and bound in a simple but very attractive style. In a cloth box ..... 6 25      d.ul

**Poetical Works. New Cambridge Edition.** From entirely new plates, printed from large type on opaque paper, and bound in flexible covers. With a steel portrait ..... 2 00      p.ds

**Prose Works. New Riverside Edition.** With revised text, notes and index. With portrait. 2 vols., crown 8vo ..... 3 00      r ps

**Poems. Illustrated Library Edition.** Portrait and 32 full-page illustrations. 8vo, full gilt ..... 3 00      r.ps

Tree calf, levant, or padded calf ..... 7 50      e.re

**Song of Hiawatha, The. Holiday Edition.** Illustrated with 22 full-page photogravures and about 400 text illustrations of Indians, implements, animals, etc., by Frederic Remington, and a steel portrait. Bound in full buckskin. 8vo, gilt top ..... 6 00      d.rs

**Translation of the Divina Comedia of Dante. New Riverside Edition.** With text from the last revised by Mr. Longfellow, various readings and notes. Uniform with Riverside editions of prose and poetical works. 3 vols., crown 8vo ..... 4 50      u.pe

**Outre-Mer and Hyperion. Riverside Edition.** 2 vols., 16mo ..... 3 00      r.ps

**THE SAME. Houghton, Mifflin & Co.'s Popular Edition.** 2 vols., 16mo ... 80      en

**THE SAME. McKay's Library Edition.** 2 vols., crown 8vo, cloth, gilt back and gilt tops ..... 2 00      p.ud

Half calf ..... 4 00      r.nt

**McKay's Popular Edition.** Cloth, gilt top, 3 vols ..... 2 25      p.ue

Half calf ..... 4 50      u.so

Outre-Mer. Hyperion.  
Kavanaugh. Evangeline.

**Hyperion and Outre-Mer. Popular Edition.** 2 vols., 12mo, cloth ..... 1 50      ts

Half calf, gilt tops ..... 2 75      p.ln

**Lotus Series of Poets, The.**

Parti-colored cloth, white back, full gilt side, gilt top, boxed. Per vol ..... 1 25      ld

Silk, stamped in gold, full gilt edges, boxed. Per vol ..... 1 50      p.so

Browning (Robert). Childe Harold. Lady of the Lake.

Browning (Mrs.). Favorite Poems. Lalla Rookh.

Bryant. Golden Treasury. Lucile.

Burns. Jean Ingelow. Tennyson.

**Lover's Year Book of Poetry, The.**

Vol. I. January to June. By Horace Parker Chandler. 16mo, cloth ..... 1 25      ld

White cloth ..... 1 50      p.so

Vol. II. July to December. 16mo, cloth ..... 1 25      ld

White cloth ..... 1 50      p.so

**Married-Life and Child-Life.** A collection of Love Poems for every day in the year. By Horace Parker Chandler.

Vol. I. January to June. 16mo, cloth ..... 1 25      ld

White and gold ..... 1 50      p.so

Vol. II. July to December. 16mo, cloth ..... 1 25      ld

White and gold ..... 1 50      p.so

**\*Lover's Diary, A.**

Sonnets. By Gilbert Parker. With a frontispiece by Will. H. Low. 18mo, gilt top ..... 1 25      p.pu

\*"This is Mr. Parker's first book of verse. In fact, not more than two or three of the sonnets have ever been printed before. It will, therefore, be of considerable interest, especially to those who have enjoyed the novels and short stories by the same author."—*The Book-Buyer*.

**Lowell's, James Russell, Works.***See Essays, Belles-Lettres, etc.***Retail. Net.****Lyrics of the Living Church.**

Original poems compiled from "The Living Church." Edited by C. W. Leffingwell. Illustrated, 12mo.....

**\$1 50 yl****Manual of Musical History.**

By James E. Matthew. With 129 illustrations of portraits, musical instruments, and fac-similes of rare and curious works. 8vo.....

**net 3 00 r.ds****WOLFGANG AMADEUS MOZART.**

From "Life of Mozart" in "Biographies of Musicians." A. C. McClurg &amp; Co.

**Mermaid Series.**

The best plays of the old dramatists. Each volume containing about 500 pages and an etched frontispiece. 12mo, decorated cloth. Each.....

**1 25 ll****BEAUMONT AND FLETCHER.** With introduction and notes by J. St. Loe Strachey. 2 vols.**CONGREVE, WILLIAM.** Edited and annotated by Alex. C. Ewald.**DEKKER, THOMAS.** Introductory essay and notes by Ernest Rhys.**FORD, JOHN.** Edited by Havelock Ellis.**HEYWOOD, THOMAS.** Edited by A. W. Verity. With introduction by J. A. Symonds.**JONSON, BEN.** Edited, with introduction and notes, by Brinsley Nicholson and C. H. Herford. 3 vols.

## MERMAID SERIES—CONTINUED.

|  | Retail. | Net.  |
|--|---------|-------|
| Each.....  | \$1 25  | 11    |
| MARLOWE, CHRISTOPHER. Edited, with critical memoir and notes, by Havelock Ellis, and containing a general introduction to the series by J. A. Symonds.   |         |       |
| MASSINGER, PHILIP. With critical and biographical essay and notes by Arthur Symonds. 2 vols.   |         |       |
| MIDDLETON, THOMAS. With an introduction by Algernon Charles Swinburne. 2 vols.   |         |       |
| NERO, AND OTHER PLAYS. Edited, with introductory essays and notes, by H. P. Horne, A. Symonds, A. W. Verity, and H. Ellis.   |         |       |
| OTWAY, THOMAS. Introduction and notes by the Hon. Roden Noel.  |         |       |
| SHIRLEY, JAMES. With introduction by Edmund Gosse.   |         |       |
| STEELE. With introduction and notes by G. A. Aitkin.   |         |       |
| WEBSTER AND TOURNEUR. With an introduction and notes by John Addington Symonds.  |         |       |
| WYCHERLEY, WILLIAM. Edited, with introduction and notes, by W. C. Ward.  |         |       |
| *Moliere's, J. Bapt. Poquelin, Dramatic Works.   |         |       |
| Translated by Katharine Prescott Wormeley. This edition will include a preface to Moliere's works by H. de Balzac, criticisms on the author by C. A. Sainte-Beuve, portraits by Coypel and Mignard, and decorative title-pages by Updike, and will be issued at short intervals in 12mo vols., leather backs. Each .....   | 1 50    | p.50  |
| Vol. I. THE MISANTHROPE; LE BOURGEOIS GENTILHOMME.   |         |       |
| Vol. II. TARTUFFE; LES PRECIEUSES RIDICULES; GEORGE DANDIN.  |         |       |
| Vol. III. LES FEMMES SAVANTES; LE MALADE IMAGINAIRE. <i>In Press.</i>  |         |       |
| Vol. IV. L'AVARE; DON JUAN; LES FACHEUX. <i>In Press.</i>  |         |       |
| Music and Musicians, Cyclopædia of.  |         |       |
| Edited by John D. Champlin, Jr. Critical Editor, William F. Apthorp. With more than 1,000 illustrations, uniform with Cyclopædia of Painters and Paintings. 3 vols., large 8vo .....   | 15 00   | pd.re |
| Music Study in Germany.  |         |       |
| By Amy Fay. 12mo.....  | 1 25    | 1p    |
| "The intrinsic value of the work is great. Its simplicity, its minute details, its freedom from every kind of affectation, constitute in themselves most admirable qualities. The remarkably intimate and open picture we get of Liest surpasses any heretofore afforded. It is a charming picture—strong, simple, graceful, noble, and sincere."— <i>The Chicago Times.</i> |         |       |



## Musical Moments.

|  |      |      |
|--|------|------|
| Short selections (poetry and prose) in Praise of Music. Collected and arranged by J. E. P. 16mo .....                              | 1 00 | ne   |
| Half morocco, gilt top.....  | 2 75 | p.ty |
| Limp morocco, gilt edges.....  | 3 50 | p.ye |
| "There is not in the book a single passage that fails to convey some noble thought or lovely emotion."— <i>The Beacon, Boston.</i> |      |      |

## Music, History of, The.

|  |       |      |
|--|-------|------|
| By Emil Nauman. Translated by F. Praeger. Edited by the Rev. F. A. Gore Ouseley, Bart., Mus. Doc., Professor of Music in the University of Oxford. With numerous illustrations, including reproductions of many famous manuscripts. 2 vols., 8vo ..... | 10 00 | t.50 |
|--|-------|------|





### New Favorite Illustrated Edition

Of Popular Poets, The. The volumes are fully illustrated by some of our best artists, including Garret, St. John Harper, Hassam, Shelton, Shepherd, Schell, Taylor, Copeland, etc. Cloth, square 8vo, full gilt edges. 29 vols., slip wrappers, in a cloth box. Per vol. ....

Retail.

Net.

\$2 50

p.nt

|                       |                      |
|-----------------------|----------------------|
| Aurora Leigh.         | Jean Ingelow.        |
| Browning (Mrs.)       | Lady of the Lake.    |
| Browning (Robert).    | Lalla Rookh.         |
| Bryant's Early Poems. | Lay of the Last Min- |
| Burns.                | strel.               |
| Byron.                | Lucile.              |
| Cambridge Book of     | Marmion.             |
| Poetry and Song.      | Meredith (Owen).     |
| Dante.                | Milton.              |
| Dictionary of Quota-  | Moore.               |
| tions.                | Red Letter Poems.    |
| Eliot.                | Golden Treasury.     |
| Favorite Poems.       | Goldsmith.           |
| Faust.                | Ingoldsby Legends.   |
|                       | Scott.               |
|                       | Shelley.             |
|                       | Tennyson.            |
|                       | Wordsworth.          |

### Odes from the Greek Dramatists.

Translated into lyric meters by English poets and scholars. Edited by Alfred W. Pollard. Uniform with "Sappho," and Sidney's "Astrophel and Stella." 16mo, gilt tops, vellum .....

1 75

p.es



### Olive Edition of the Poets.

Printed on fine laid paper, gilt edges, padded, embossed leather covers of new designs, round corners, rolled gold squares. Each volume in a box. Per vol. ....

3 00

p.ys

|                    |                           |
|--------------------|---------------------------|
| Browning (Mrs.)    | Lalla Rookh.              |
| Browning (Robert). | Longfellow (Early Poems). |
| Bryant.            | Lowell.                   |
| Burns.             | Lucile.                   |
| Byron.             | Meredith (Owen).          |
| Cambridge Book of  | Milton.                   |
| Poetry.            | Moore.                    |
| Dictionary of Quo- | Red Letter Poems.         |
| tions.             | Shakespeare.              |
| Favorite Poems.    | Scott.                    |
| Goldsmith.         | Tennyson.                 |
| Hemans.            | Whittier (Early Poems).   |
| Jean Ingelow.      | Wordsworth.               |
|                    | Lady of the Lake.         |

### One-Hoss Shay, The.

With its Companion Poems, "How the Old Hoss Won the Bet," and "The Broomstick Train." By Oliver Wendell Holmes. A holiday book, with 60 illustrations by Howard Pyle. 8vo, full leather binding .....

1 50

p.sc

### Phidias, and Other Poems.

By Frank W. Gunsaulus, author of "Monk and Knights," etc. Large 12mo.

In box .....

1 25

lp

16mo .....

75

dy

"It is a work of genuine poetic power, happy in conception, and wrought out with skill and beauty."—Theodore T. Munger.

### Pictures from Nature and Life.

Poems by Kate Raworth Holmes. Illustrated by Helen E. Stevens. Quarto.

2 50

p.ue

One of the finest books of poetry that have appeared during the holiday season is "Pictures from Nature and Life." The verses are well written, and are filled with bright thoughts and fancies, while no less admiration will be bestowed on the artistic work. Each poem is done in a different style of fancy lettering, with here and there designs of flowers and leaves. These are interspersed with reproductions of photographs of buildings, landscapes, persons—the nature and life referred to in the lines. "One Fair Day" recounts the wanderings and romantic musings of a happy pair of lovers. "My Lady" is a pretty, sentimental poem, while "The Wail" is a bright sketch. "The Bride" is marked by true and tender sentiment.—The School Journal, New York.

### Poe, Edgar Allan, Works.

See "Fiction," also "Standard Sets."

**Poetry of the Gathered Years.**

Compiled by M. H. 16mo, white vellum, cloth.....

Retail.

Net.

\$1 00

ne

The poems that make up this collection embody thoughts and reflections upon mature life and old age. The selections have been made with excellent taste, and reflect the refined appreciation of the compiler. The burden of all the poems is contentment and a serene confidence as to the future; the sun of life sets in an unclouded sky.

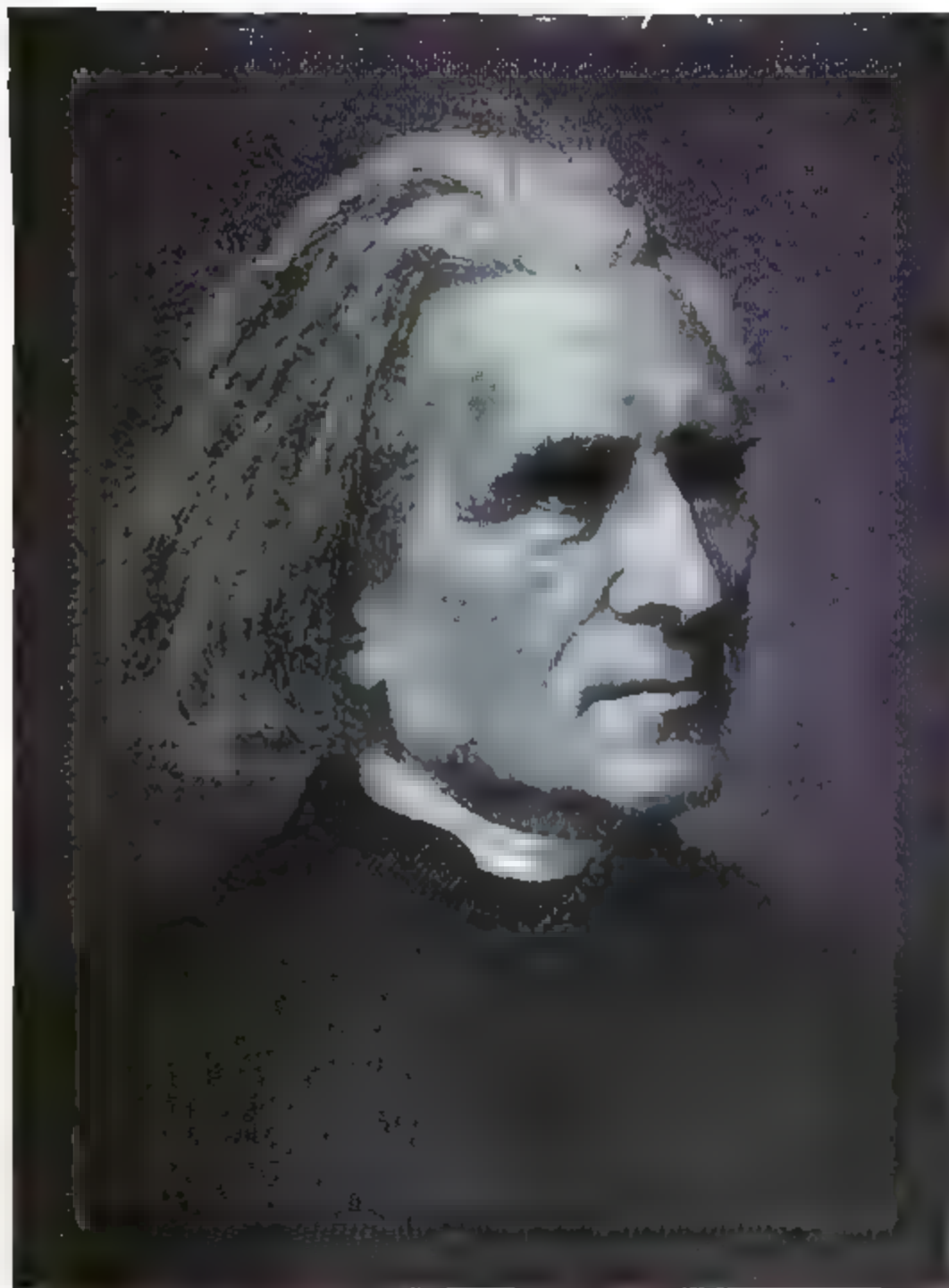
**Poets and the Poetry of the Century, The.**

A Popular Encyclopædia of Modern Poetry, covering the area of Greater Britain and the limits of the Nineteenth Century. Edited by Alfred H. Miles. In eight volumes, completing the scheme of the work from George Crabbe to Rudyard Kipling. Small 8vo. Per set.....

12 00

1. ds

The plan of the work is to represent each poet in his variety, giving such biographical details as may illustrate the verse, with a critical summary of the poetic qualities of the work. Critical and biographical notices are by such writers as Dr. F. J. Furnival, J. Addington Symonds, Buxton Forman, Austin Dobson, Robert Bridges, Alex. H. Japp, and others.



FRANK LISET.

From "Life of Liset" in "Biographies of Musicians." A. C. McClurg & Co.

**Prairie Songs.**

Verses. By Hamlin Garland. With cover, head and initial letter pieces designed by H. T. Carpenter. 16mo. Buckram, gilt top, edges uncut...

1 25

p. pu

These poems delight me. They have a note of their own. The wind sighs through them, wild birds' cry is in their music. They make me see and feel the very life of the prairie."—Louise Chandler Moulton.

**Primitive Music.**

An inquiry into the origin and development of Music, Songs, Instruments, dances and pantomimes of Savage Races. By Richard Wallaschek, with Musical Examples. 8vo.....

4 50

u. ul



**Principles of Expression in Piano-Forte Playing.**By Christiani's (A. F.) 8vo..... Retail. **\$3 00** Net. **r.ps****Red Line Poets, Hurst Edition.**

Printed on toned paper, with scarlet border around the pages, bound in English silk cloth with entirely new stampings in black, gold and silver, gold edges.....

**1 00** **dl**

|                       |                         |
|-----------------------|-------------------------|
| Arnold, Edwin.        | Goldsmith.              |
| Browning, Mrs.        | Halleck, Fitz Greene.   |
| Browning, Robert.     | Heine.                  |
| Bryant.               | Hemans, Mrs.            |
| Burns.                | Holmes, Oliver Wendell. |
| Byron.                | Hood.                   |
| Campbell.             | Household Poems.        |
| Dante.                | Hugo, Victor.           |
| Eliot, George.        | Homer's Iliad.          |
| Emerson, Ralph Waldo. | Homer's Odyssey.        |
| Favorite Poems.       | Imitation of Christ.    |
| Faust.                | Ingelow, Jean.          |
| Goethe.               | Keats.                  |

Lowell.  
Lucile.  
Longfellow,  
Meredith.  
Milton.  
Moore.  
Mulock, Miss.  
One Thousand and One Gems.  
Petrarch's Love Sonnets.  
Pilgrim's Progress.  
Poe, Edgar Allan.  
Procter.

Pope.  
Schiller.  
Scott.  
Shakespeare.  
Shelley.  
Tasso's Jerusalem Delivered.  
Tennyson.  
Thompson.  
Virgil.  
Willis.  
Whittier.  
Wordsworth.

**Renaissance Bindings, The (of Poems).**

Popular books, bound in full crushed Turkey morocco of dainty colors, and decorated in a style which fully justifies the characteristic term "Renaissance," being a revival of the old English bindings in vogue some seventy or eighty years ago, which were adapted from various artistic designs used in the Middle Ages. The books are hand-finished in a chaste and beautiful manner, solid gold edges, rolled on the inside and outer edges of the covers.

**Poems by Helen Jackson (H. H.)**A New and Complete Edition. With a new portrait of Mrs. Jackson, never before engraved. Printed from new type on English laid paper. 12mo. **4 00** **r.la****Poems by Emily Dickinson.**Edited by two of her friends, Mabel Loomis Todd and T. W. Higginson. Both series in 1 vol. 12mo..... **4 00** **r.la****Poems by Susan Coolidge.**Including "Verses," and "A Few More Verses." Both in 1 vol. 16mo..... **3 00** **r.ps****Bulwer, Lytton's Dramas and Poems.**Containing the Lady of Lyons, Richelieu, Money and Minor Poems. With a fine portrait on steel. 16mo..... **3 00** **r.ps****Wit and Wisdom of George Eliot.**With a Biographical Memoir and an Index of Subjects. 16mo..... **3 00** **r.ps****The Day's Message.**A Brief Selection of Prose and Verse for each day in the year. Chosen by Susan Coolidge. 16mo..... **3 00** **r.ps****Daily Strength for Daily Needs.**"As Thy Days, So Shall Thy Strength Be." A selection for every day in the year. Selected by Mary W. Tileston. 16mo..... **3 00** **r.ps****Quiet Hours.**A Collection of Poems. First and Second Series. Selected by Mary W. Tileston. 1 vol. 16mo..... **3 00** **r.ps****Sunshine in the Soul.**Poems selected by Mary W. Tileston. First and Second Series. 1 vol. 16mo..... **3 00** **r.ps****Tender and True.**Poems of Love selected by Mary W. Tileston. A new and enlarged edition. 16mo..... **3 00** **r.ps**

**Riley's, James Whitcomb, Works.**

|   | Retail. | Net. |
|---|---------|------|
| <b>NEIGHBORLY POEMS.</b> Thirty-six poems in Hoosier dialect, including "The Old Swimmin' Hole and 'Leven More Poems," by Benjamin F. Johnson, with eight half-tone illustrations. 12mo, cloth..... | \$1 25  | 11   |
| <b>SKETCHES IN PROSE.</b> Originally published as "The Boss Girl and Other Stories." Twelve graphic stories, each prefaced by a poem. 12mo, cloth.....  | 1 25    | 11   |
| <b>AFTERWHILES.</b> Sixty-two poems and sonnets, serious, pathetic, humorous and dialect, with frontispiece. 12mo, cloth.....   | 1 25    | 11   |
| <b>PIPES O' PAN.</b> Five sketches and 50 poems. The sketches are separated by four books of 12 poems each, with frontispiece. 12mo, cloth.....   | 1 25    | 11   |
| <b>RHYMES OF CHILDHOOD.</b> One hundred and two dialect and serious poems. Not for children only, but of childhood days, with frontispiece. 12mo, cloth.....  | 1 25    | 11   |
| <b>THE FLYING ISLANDS OF THE NIGHT.</b> A weird and grotesque drama in verse. Fantastic, quaint and ingenious. 12mo, cloth.....   | 1 25    | 11   |
| <b>GREEN FIELDS AND RUNNING BROOKS.</b> One hundred and two poems and sonnets, dialect, humorous and serious. 12mo, cloth.....  | 1 25    | 11   |
| <b>OLD FASHIONED ROSES.</b> Sixty-one selected poems, published in England. 16mo, cloth.....  | 1 75    | p.ru |



|  |      |      |
|--|------|------|
| <b>AN OLD SWEETHEART OF MINE.</b> An 8x10 flat quarto. Illustrated, colored and monotint plates. Cloth, full gilt..... | 2 50 | p.te |
| <b>POEMS HERE AT HOME.</b> Illustrated by Kemble. Small 12mo.....  | 1 50 | p.se |
| Vellum gilt.....   | 2 50 | p.te |
| <b>*ARMAZINDY, Hoosier Airs and Others.</b> 12mo, cloth.....   | 1 25 | 11   |
| <b>HOLIDAY EDITION.</b> With photogravures. Square 12mo. Buckram.....  | 2 00 | p.ds |

"I tell you James Whitcomb Riley is nothing short of a born poet and a veritable genius. I think he is a later Homer Biglow, quite as original as the latter and more versatile in certain respects. I own a good deal of enthusiasm for this later product of Indiana soil, this delineator of lowly humanity, who sings with so much fervor, pathos, humor and grace, and who has done things which will long be remembered, perhaps, which will outlast the more laborious work of some of the older and more pretentious poets."—*Oliver Wendell Holmes.*

**Rivals, The.**

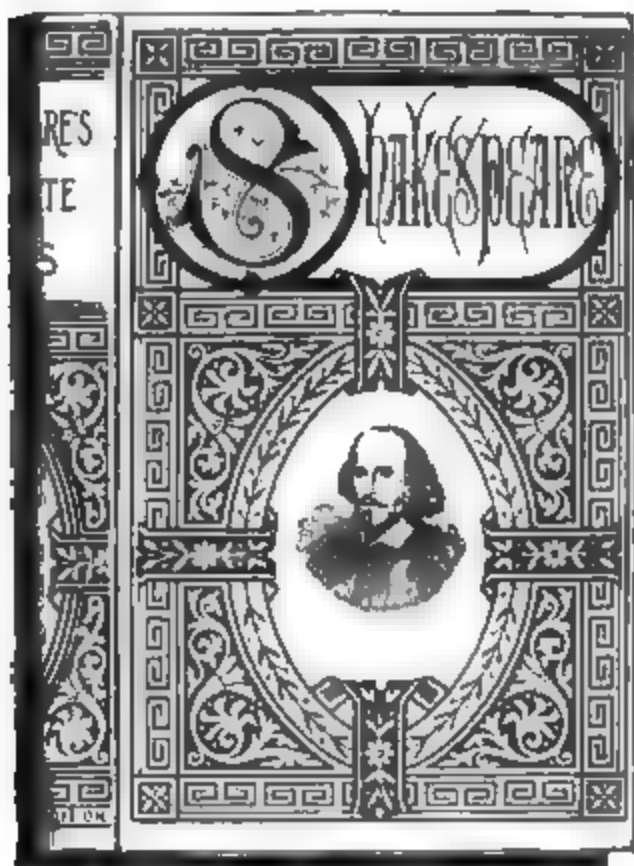
|  |      |      |
|--|------|------|
| A Comedy by Richard Brinsley Sheridan. Illustrated by Frank M. Gregory, with 5 plates in color, and upward of 50 designs in black and white. 8vo, beautifully bound in full gold side..... | 3 50 | r.de |
|--|------|------|

**Roadside Harp, A.**

|  |      |    |
|--|------|----|
| By Louise Imogen Guiney. 16mo, gilt top..... | 1 00 | ts |
|--|------|----|

**\*Rubaiyat of Omar-Khayyam.**

|   |      |      |
|---|------|------|
| Rendered into English verse by Edward Fitzgerald. <i>New Holiday Edition.</i> With Mr. Vedder's Illustrations. Small 4to.....                                 | 5 00 | u.es |
| <b>Red Line Edition.</b> Without illustrations. Square 16mo.....  | 1 00 | ts   |
| <b>Comparative Edition.</b> The text of the <i>Fourth Edition</i> followed by that of the First. With notes, biographical preface and illustrations. 16mo.... | 1 50 | p.se |

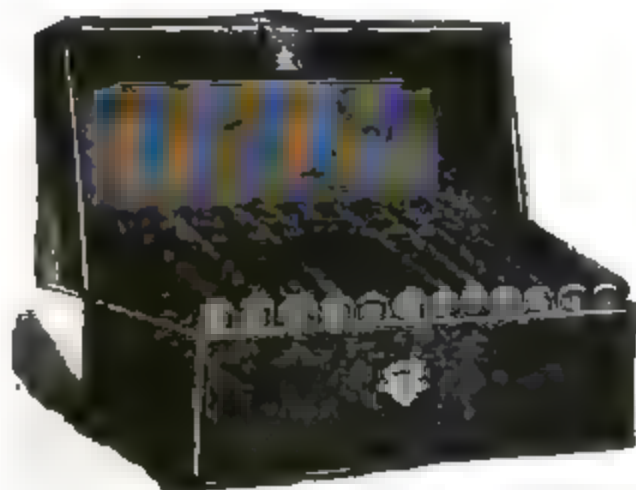


## Shakespeare's, William,

|   | Retail.                      | Net.  |
|---|------------------------------|-------|
| <b>Works. Handy Volume Edition.</b>   |                              |       |
| 13 vols., 18mo, cloth.....  | 87 50                        | u.ns  |
| <b>The Cambridge Shakespeare.</b> A new and revised edition. Edited by W. Aldis Wright, M.A., LL. D. 9 vols., 8vo.....  | 27 00                        | pl.ys |
| <b>Hudson's. Illustrated Shakespeare.</b> A New Edition illustrated with 36 etchings, printed on imperial Japan paper, from designs by the celebrated French artist, H. Pillé, etched by L. Monzies, which are now for the first time used in an American edition of Shakespeare. The set, 12 vols., 16mo, parchment, in a fine undressed glove leather case..... | 36 00                        | rt.so |
| Half crushed levant, gilt tops, in paper box.....   | 36 00                        | rt.so |
| <b>The Student's Handy Shakespeare.</b> Edited by H. N. Hudson. A compact edition for the student or traveler. The only edition, in a neat 24mo flexible form, which contains full notes, introductions and life. A beautiful etching frontispiece to each volume. 12 vols., vellum cloth, gilt tops, in cloth case.....  | 9 00                         | n.so  |
| American Russia, gilt edges, round corners, in a case.....  | 17 50                        | pr.re |
| Fine Russia calf, gilt edges, round corners, in a case.....   | 25 00                        | pl.ns |
| Fine Russia calf, gilt edges, round corners, Russia leather case.....   | 30 00                        | rr.so |
| <b>The Victoria Shakespeare.</b> 3 vols., 12mo.....   | 5 00                         | u.es  |
| <b>The Riverside Edition.</b> Edited by Richard Grant White. With glossarial, historical and explanatory notes. 6 vols., crown 8vo, gilt top.....   | 10 00                        | t.so  |
| Half calf.....  | 18 00                        | pr.ns |
| <b>The Gilbert Edition.</b> Edited by Howard Staunton. With portrait and 511 illustrations by Sir John Gilbert, R. A. Medium quarto, cloth, gilt top... Full French morocco, gilt edges.....  | 3 00                         | p.te  |
|   | 6 00                         | u.ys  |
| <b>New Cabinet Red Line Edition.</b> With glossary and life. By J. Talfourd Blair. 8 vols., 16mo. Illustrated, bound in English cloth, red edges, box uniform with binding.....   | 5 00                         | u.es  |
| French morocco, gilt edges, box uniform with binding.....   | 9 00                         | n.us  |
| <b>Ariel Edition.</b> Clearly printed from a new font of type, text in every case complete and unabridged, with charming illustrations by Frank Howard, making a series of delicate outline plates. 16mo, flexible leather, gilt tops, untrimmed edges. Full leather, gilt top. Each (in a box).....  | 75                           | eu    |
| Now complete in 40 vols.  |                              |       |
| The Tempest.  | Love's Labour's Lost.        |       |
| Much Ado about Nothing.   | Taming of the Shrew.         |       |
| A Midsummer Night's Dream.  | All's Well that Ends Well.   |       |
| The Merchant of Venice.   | Romeo and Juliet.            |       |
| As You Like It.   | Julius Caesar.               |       |
| Twelfth Night.  | Macbeth.                     |       |
| The Winter's Tale.  | Hamlet.                      |       |
| King John.  | King Lear.                   |       |
| Richard II.   | Othello.                     |       |
| Richard III.  | Antony and Cleopatra.        |       |
| Henry IV. First Part.   | The Two Gentlemen of Verona. |       |
| Henry IV. Second Part.  | Troilus and Cressida.        |       |
| Henry V.  | Coriolanus.                  |       |
| Henry VI. First Part.   | Titus Andronicus.            |       |
| Henry VI. Second Part.  | Timon of Athens.             |       |
| Henry VI. Third Part.   | Cymbeline.                   |       |
| Henry VIII.   | Pericles.                    |       |
| The Merry Wives of Windsor.   | Poems.                       |       |
| Measure for Measure.  | Sonnets.                     |       |
| The Comedy of Errors.   | Glossary.                    |       |

"The Knickerbocker Press of G. P. Putnam's Sons must be credited with some of the best specimens of American bookmaking of the season. First may be mentioned 'The Ariel Shakespeare,' the best handy-volume edition published."—*Boston Globe*.

| SHAKESPEARE'S, WILLIAM, WORKS—CONTINUED.   |  | Retail. | Net.  |
|--|--|---------|-------|
| <b>New Large Type Edition.</b> Edited by Charles Knight. With full-page illustrations. 3 vols., 12mo, cloth.....                   |  |         |       |
| Half calf.....   |  | \$3 75  | r.ue  |
| <b>The Complete Twelve-Volume Edition.</b> With all the notes. Edited by Richard Grant White. 12 vols., 12mo, cloth, gilt top..... |  | 7 50    | e.re  |
| THE SAME. 12 vols., bound in 6. Cloth.....   |  | 12 00   | l.ds  |
| <b>Shakespeare's Plays, Rolfe's Edition of.</b> Illustrated. 40 vols., 16mo, cloth. Each.....                                      |  | 7 50    | e.re  |
| <b>Friendly Edition.</b> 40 vols., in 20. Illustrated, 16mo.....   |  | 56      | ep    |
| Half leather.....  |  | 25 00   | pt.es |
| <b>The Bedford Shakespeare.</b> In 12 handy volumes, in inexpensive as well as exclusive styles of cloth and leather.....          |  | 35 00   | rd.es |
| THE SAME. In Nubian morocco, gilt edges, in morocco case.....  |  | 7 50    | e.so  |
| THE SAME. In Venetian morocco, limp, round corners, red under gold edges, in morocco lock case.....                                |  | 15 00   | ps.so |
| THE SAME. Without the red line border, choicely printed on laid paper, with large margins, bound in cloth, gilt top. Per set.....  |  | 20 00   | pd.so |
|  |  | 8 00    | e.ns  |



THE BEDFORD.



THE LANSDOWNE.

|   |  |       |       |
|---|--|-------|-------|
| <b>Lansdowne Edition, India Paper.</b> 6 charming little volumes. Printed on the finest India paper, red line (3½ by 5 inches). Spanish morocco, round corners, in French morocco case, with clasp. ....  |  |       |       |
| Full calf, red under gold edges, round corners, tooled borders, in full calf lined case, patent folding form.....   |  | 15 00 | ps.so |
| The type is the same clear readable one as in the "Bedford Edition."  |  |       |       |
| <b>Complete Works.</b> Entirely new edition, finely illustrated, 3 vols., royal 8vo, cloth, stamped in gold.....  |  | 22 50 | pe.te |
| <b>Complete Works.</b> 4 vols., 12mo, cloth, gilt, in box.....  |  | 4 00  | p.re  |
| <b>Windsor Edition.</b> With steel illustrations. 8 vols., 16mo....   |  | 2 00  | p.re  |
| <b>The Leopold Shakespeare.</b> From the text of Professor Delius, and introduction by F. J. Furnivall. Illustrated, thick royal 8vo, cloth.....  |  | 7 00  | d.nt  |
| <b>Complete Works, Hurst Edition.</b> 4 vols., aluminum stamping, cloth, 12mo, improved paper edition. ....   |  | 1 50  | p.se  |
| Half calf, marbled edges.....   |  | 2 50  | p.uc  |
| One vol., royal 8vo edition, cloth, aluminum stamped, illustrated.....  |  | 5 00  | u ns  |
| <b>Art Edition.</b> 1 vol., 8vo, full American Russia, gilt edges.....  |  | 2 00  | ns    |
| <b>Avon Edition.</b> Edited by Messrs. Clark and Wright. With plots of the plays, glossarial index of terms, life of Shakespeare, alphabetical list of characters, and index to familiar passages. Illustrated, 1 vol., 8vo. Full sheep, marbled edges..... |  | 4 00  | p.nc  |
| Full American Russia, marbled edges.....  |  | 3 50  | p.ys  |
| Full American Russia, gilt edges.....   |  | 4 00  | p.nc  |
| Half Russia back and corners, cloth sides, gold center, marbled edges...  |  | 5 00  | r.so  |
| Full Turkey morocco, antique gold center, gilt edges ..   |  | 6 00  | u.so  |
|   |  | 8 00  | d.es  |

### Shelley, Percy Bysshe, The Poetical Works of.

|   |      |      |
|---|------|------|
| Edited, with an introductory essay, by George F. Woodberry. With a new portrait of Shelley. <i>Centenary Edition.</i> 4 vols. Crown 8vo ..... | 7 00 | d.ys |
| <b>Globe Edition.</b> Edited by Professor Dowden. With portrait. Crown 8vo..  | 1 75 | p.ru |

### Sheridan's, Richard Brinsley, Plays.

|   |      |      |
|---|------|------|
| A new edition, with an introduction by Henry Morley, and a portrait of the author on steel. 12mo..... | 2 00 | p.ds |
|---|------|------|



|  |                   |              |
|--|-------------------|--------------|
| Some Rhymes of Ironquill of Kansas.  |                   |              |
| 12mo.....  | Retail.<br>\$1 00 | Net.<br>ne   |
| *Sometime and Other Poems, and Cradle and Armchair.  |                   |              |
| By May Riley Smith. 2 vols., 16mo, blue cloth, gilt top and gold stamping.   |                   |              |
| Each.....  | 1 00              | ts           |
| Per set, 2 vols.....   | 2 00              | p.ds         |
| Songs about Life, Love, and Death.   |                   |              |
| By Anna Reeve Aldrich. 12mo, white cloth, gilt top.....  | 1 25              | ll           |
| Songs and Sonnets, and Other Poems.  |                   |              |
| By Maurice Francis Egan. 16mo.....   | 1 00              | ne           |
| "Mr. Egan's is a reflective rather than a fanciful muse. . . . But he can tune a love song as happily as any; and the jeweled phrases that befit them are quite at his command. The critical reader and lover of poetry will have much joy of his charming book."— <i>The Boston Times</i> .   |                   |              |
| Songs from the Operas.   |                   |              |
| Illustrated profusely by Mr. Frank M. Gregory, and accompanied, in each instance, with the music arranged for piano. Text adapted from the original by J. Kendrick Bangs. Large quartos, handsomely bound in half vegetable parchment, white and gold, fancy paper sides, boxed.....   | 1 00              | ue           |
| <b>Carmen.</b> By George Bizet. "The Toreador Song."   |                   |              |
| <b>Faust.</b> By Charles Gounod. "The Flower Song," and "The Spinning Song."   |                   |              |
| <b>Lohengrin.</b> By Richard Wagner. "The Swan Song," "The Bridal Chorus," and the famous "Love Duet."   |                   |              |
| Sound and Music.   |                   |              |
| By Prof. John A. Zahm. Profusely illustrated. Royal 8vo, cloth.....  | 3 50              | r.rl         |
| Half calf or half morocco.....   | 6 00              | u.ys         |
| Standard Royal 8vos.   |                   |              |
| Cloth.....   | 2 50              | p.so         |
| Sheep.....   | 3 00              | p.es         |
| Embossed leather.....  | 3 50              | p.ne         |
| Morocco, gilt edges.....   | 5 00              | u.re         |
| Burns.   | Josephus.         | Scott.       |
| Byron.   | Milton.           | Shakespeare. |
| Hemans.  | Moore.            | Wordsworth.  |
| Stedman's, Edmund Clarence, Works.   |                   |              |
| PROSE AND POETICAL WORKS. Including Poems, Victorian Poets, Poets of America, and The Nature and Elements of Poetry. 4 vols., uniform, crown 8vo, gilt top.....  | 7 50              | e.re         |
| POEMS. <i>Household Edition</i> . With portrait and illustrations, 12mo.....   | 1 50              | p.so         |
| Full gilt.....   | 2 00              | p.ud         |
| Levant or tree calf.....   | 4 50              | u.so         |
| VICTORIAN POETS. Crown 8vo, gilt top.....  | 2 25              | p.el         |
| POETS OF AMERICA. A Companion volume to Victorian Poets. Crown 8vo, gilt top.....  | 2 25              | p.el         |
| THE NATURE AND ELEMENTS OF POETRY. Lectures. Crown 8vo, gilt top..   | 1 50              | p.se         |
| *A VICTORIAN ANTHOLOGY. Crown 8vo.....   | 2 00              | p.ds         |
| "In and out of his books, Mr. Stedman brings with him the same stimulating atmosphere—produced on one side by the precision and clarity of the older tradition to which I have referred, on the other by his immediate response to the appeal of the moment. * * * There is no trace of time or of place in his dealings with the literary topics which have occupied so much of his time. He is cosmopolitan to the core. * * * Mr. Stedman's vivacity is essentially that of a citizen of the world, without being especially caustic; he is yet incisive, compact beyond the usual measure of American wit, and his whole air is of a culture thoroughly independent of geographical conditions. He has done a great deal to modernize American literature, to purge it of Americanisms, and to express in it the tacit knowledge of laws formulated by neither one school nor the other, which is one of the sure tests of scholarship."—ROYAL CORTISSEZ, in <i>The Century Magazine</i> . |                   |              |
| Story of Music, The.   |                   |              |
| By W. J. Henderson. 12mo, gilt top.....  | 1 25              | yd           |
| Story's, W. W., Works.   |                   |              |
| See " <i>Art and Archæology</i> ."   |                   |              |
| Studies in Modern Music.   |                   |              |
| Hector Berlioz, Robert Schumann, Richard Wagner. By W. H. Hadow, M. A., Fellow of Worcester College, Oxford. With portraits.....   | 2 25              | p.el         |
| Studies in Musical History.  |                   |              |
| By L. S. Davis. 12mo.....  | 1 25              | yd           |
| Tales from the Dramatists.   |                   |              |
| By Charles Morris. 4 vols. With illustrations, 16mo.....   | 4 00              | r.ls         |





LORD TENNYSON.

of poetry by Mr. Aldrich is a very welcome event to all lovers of good literature, especially to all who appreciate the exquisite art which invariably stamps his poems. The title poem of this new book will be recalled as a ringing protest, printed in the *Atlantic Monthly*, against unregulated immigration into the United States. The other poems include many noteworthy lyrics written by Mr. Aldrich within the past six years. The book will be very carefully printed, as befits the poetry it contains.



GEORGE P. UPTON.

Operas,' whose object is to present to its readers a comprehensive sketch of each of the operas contained in the modern repertory."—*R. H. Stoddard, in The Mail and Express, New York.*



### Tennyson's, Lord, Works.

|   | Retail. | Net. |
|---|---------|------|
| Globe Edition. Revised throughout by the author, 1890. With a new steel portrait. 12mo., net, | \$1 75  | p.el |
| Riverside Edition. 6 vols., 12mo.   | 6 00    | d.rs |
| Cabinet Edition. Revised throughout by the author. In 10 vols., 12mo., in box.....            | 12 50   | Lte  |

### \*Theatricals.

|  |      |      |
|--|------|------|
| Two Comedies: "Tenants"—"Disengaged." By Henry James. 12mo., cloth, uncut edges..... | 1 75 | p.ru |
|--|------|------|

"The subtlety of character-study, the delicate play of wit, the clever contrast of divergent natures, and the exquisite verbal charm which makes Mr. James's writings so delightful to his admirers, are not wanting in these comedies, which are indeed to be regarded as sources of very keen intellectual entertainment. . . . They are in their way little masterpieces."—*Boston Beacon.*

### \*Unguarded Gates, and

|  |      |    |
|--|------|----|
| Other Poems. By Thomas Bailey Aldrich. Crown 8vo, gilt top.. | 1 25 | ll |
|--|------|----|

The publication of a new volume

### Upton's, George P., Handbooks.

|  |       |       |
|--|-------|-------|
| On Music. 12mo., flexible cloth, extra. Per vol..... | 1 50  | yl    |
| The four volumes in neat box.....                    | 6 00  | n.ys  |
| Extra gilt, gilt edges.....                          | 8 00  | e.rs  |
| Half calf, gilt tops.....                            | 13 00 | l.de  |
| Half morocco, gilt tops.....                         | 14 00 | y.ps  |
| Half morocco, gilt edges.....                        | 15 00 | y.te  |
| Tree calf, gilt edges.....                           | 22 00 | pd.us |

"These four 'Standard' books, dealing with operas, oratorios, cantatas, and symphonies, make, if not in number, still in range of subjects, a real musical library. One in reading them becomes acquainted with the great composers, Italian, German, French and English, and with their works."—*The Standard, Chicago.*

### The Standard Operas: Their Plots, Their Music, and Their Composers.

"Among the multitude of handbooks which are published every year, and are described by easy-going writers of book-notices as supplying a long-felt want, we know of none which so completely carries out the intention of the writers as 'The Standard

### The Standard Oratorios: Their Stories, Their Music, and Their Composers.

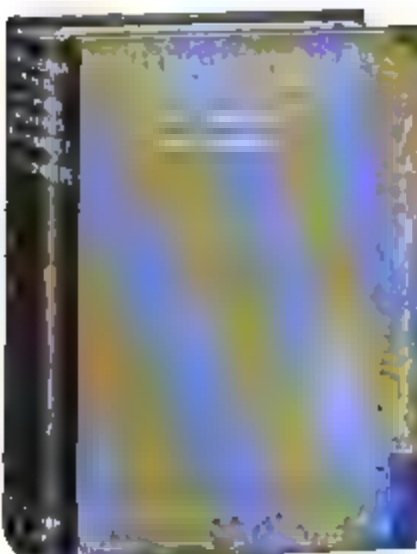
"Like the valuable art handbooks of Mrs. Jameson, these volumes contain a world of interesting information, indispensable to critics and art amateurs."—*Public Opinion, Washington.*

### The Standard Cantatas: Their Stories, Their Music, and Their Composers.

"It is the only handbook and guide for musicians and their friends, and is as valuable as either of the two admirable works preceding it."—*The Boston Globe.*

### The Standard Symphonies: Their Stories, Their Music, and Their Composers.

"The mechanical execution of the volume is in harmony with its subject. No worthier volume can be found to put into the hands of an amateur, or a friend of music."—*Public Opinion, Washington.*

**Valeria, and Other Poems.**

Including the Commemoration Ode read and sung at the dedicatory ceremonies of the World's Columbian Exposition. By Harriet Monroe. 12mo, gilt top.....

Retail. Net.

\$1 50 yl

"No finer ode has been written since Lowell's Commemoration Ode. It is full of beauties, and contains rare pictures framed in the spirit of poetry."—*The Chicago Herald*.

"The tragedy (Valeria) itself is one of rare conception and grasp, full of surprises. . . . Nothing in the play is weak or imitative. . . . Her cantata is undeniably strong, varied, dignified, and in good taste. This lady has certainly taken at one bound a high position among American poets."—*The Evening Post*, New York.

**\*Verses and Fly-Leaves.**

By Charles Stuart Calverley. A new and charming edition of these now classic verses. 16mo,

full leather ..... (In press)

**\*Victorian Anthology, A.**

By Edmund Clarence Stedman. Containing representative poems by the authors discussed in "Victorian Poets." Large crown octavo.....

2 00 p.ds

Mr. Stedman has made an inclusive but choice selection from the entire field of British poetry since the beginning, in 1837, of the present reign—the field surveyed and criticized in his "Victorian Poets." That book, which is regarded as a standard here and abroad, has gone through many editions, and the demand for it grows with the increased attention paid to English literature. The new work is composed of "selections in illustration of the editor's review of poetry in the reign of Victoria," and will be a companion to that volume. The arrangement of its contents is intended to show the various groups and tendencies of the period—a time which Mr. Stedman deems richer in imaginative literature than any since the Elizabethan.

**Vignette Series.**

See *Illustrated Library Editions of Notable Books*.

**Wagner's, Richard, Correspondence and Letters.**

CORRESPONDENCE BETWEEN WAGNER AND LISZT (1841-1861). Translated by Dr. Francis Hueffer. 2 vols., crown 8vo.....

5 00 u.te

RICHARD WAGNER'S LETTERS TO HIS DRESDEN FRIENDS (Uhlig Fisher and Heine). With an etching of Wagner's portrait. Crown 8vo.....

3 50 r.nu

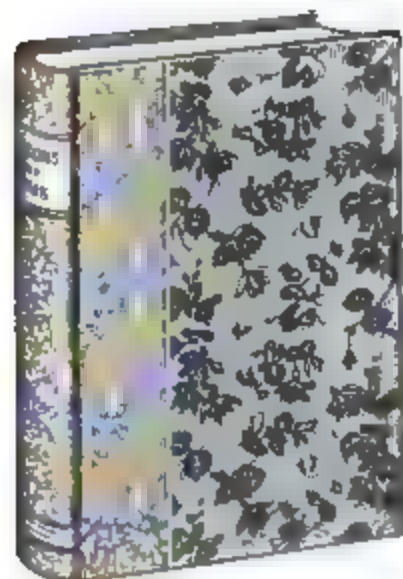
**Ward's, T. H., English Poets.**

Selections, with critical introductions by various writers, and a general introduction by Matthew Arnold. *Cabinet Edition*. 4 vols., in box.....

5 00 u.es

THE SAME. *Student's Edition*. 4 vols., 12mo.....

4 00 u.ns

**Westminster Edition of Poets, The.**

New cover design, half vellum, beautifully decorated in white, gold, and colors, full gilt edges. Each book in a box with printed wrappers.

25 vols., 12mo. Per vol.....

1 25 nt

- |                        |                              |
|------------------------|------------------------------|
| 1 Browning (Mrs.).     | 15 Longfellow (Early Poems). |
| 2 Browning (Robert).   | 16 Lowell.                   |
| 3 Bryant.              | 17 Lucile.                   |
| 4 Burns.               | 18 Meredith.                 |
| 5 Byron.               | 19 Milton.                   |
| 6 Eliot.               | 20 Moore.                    |
| 7 Familiar Quotations. | 21 Proctor.                  |
| 8 Favorite Poems.      | 22 Red Letter Poems.         |
| 9 Golden Treasury.     | 23 Scott.                    |
| 10 Goldsmith.          | 24 Tennyson.                 |
| 11 Hemans.             | 25 Whittier (Early Poems).   |
| 12 Ingelow.            |                              |
| 13 Lady of the Lake.   |                              |
| 14 Lalla Rookh.        |                              |

**\*When Hearts Are Trumps.**

Verses. By Tom Hall. With title-page and decorations by Will. H. Bradley. 18mo, gilt top, deckled edges.....

1 25 p.pu

"The name of 'Tom Hall' has become a delightfully familiar one to all readers of *Life* and the other weekly papers. He has shown a facility and fancy in the production of 'society verses' which are very charming. The present volume is a collection of his best work, made additionally attractive by the decorative designs of Mr. Bradley."

## Whitman's, Walt, Works.



WALT WHITMAN.

|  | Retail. | Net. |
|--|---------|------|
| LEAVES OF GRASS. Complete in one volume. Comprises all the author's poetical works down to date, 1892. Crown 8vo, gilt top, uncut edges..... | \$2 00  | p.ds |
| PROSE WORKS. A full compendium of the author's prose writings, old and new. Crown 8vo, gilt top, uncut edges.....                            | 2 00    | p.ds |
| SPECIMEN DAYS AND COLLECT. 12mo.....   | 1 50    | p.se |
| NOVEMBER BOUGHS. Crown 8vo, gilt top, uncut edges.....   | 1 25    | ll   |
| GOOD-BY, MY FANCY. Crown 8vo, gilt top...  | 1 00    | ts   |

## Whittier's, John Greenleaf, Works.

**Complete Poetical and Prose Works. Riverside Edition.** With notes by Mr. Whittier,

Table of First Lines, etc. With 5 portraits. The set, 7 vols., crown 8vo, gilt tops..... 10 50 t.ue

**Poetical Works. Riverside Edition.** Uniform with the Riverside Longfellow. With notes by Mr. Whittier, appendix containing early and uncollected verses, chronological list of poems, a table of first lines, etc. With 4 portraits. 4 vols., crown 8vo, gilt tops..... 6 00 d.rs

**\*Complete Poetical Works. New Handy-Volume Edition.** In 4 vols., 16mo, printed from beautiful, large type, and bound in a simple but very attractive style, and put up in a cloth box..... 5 00 u.es  
Full morocco, flexible, in leather box..... 9 60 n.tr  
Full calf, flexible, leather box..... 12 80 l.yn

This is an entirely new edition from new plates, and in all respects is like the *Handy-Volume Edition* of Longfellow's Poems published last year, which is a favorite with lovers of choice books. The type and external size of the volumes are a little larger than those usually adopted for Handy-Volume Editions, thus giving them a dignity befitting the library without in any way detracting from their delightfully convenient form. The paper has been specially made with a view to its opacity and its printing qualities, while the binding has a style and quality that please book-fanciers. Each volume has a portrait, the four representing the poet at different periods of his life, and each frontispiece is followed by an engraved title with an etching. The four volumes are inclosed in a neat box.

**Prose Works.** Including many papers not before collected. *Riverside Edition.* Uniform with Poetical Works. With etched portrait. The set, 3 vols., crown 8vo, gilt tops..... 4 50 u.pe

**Poems. Illustrated Library Edition.** With portrait and 32 full-page illustrations. 8vo, full gilt..... 3 00 r.ps  
Levant, padded calf, or tree calf..... 7 50 e.re

**\*Complete Poetical Works. New Cambridge Edition.** From entirely new plates, printed from large type on opaque paper, and attractively bound. With a steel portrait and engraved title. Crown 8vo, gilt top..... 2 00 p.ds  
Half calf, gilt top..... 3 50 r.de  
Tree calf, or full levant..... 5 50 u.le

This volume presents Whittier's Complete Poems in the same form as the *Cambridge Edition* of Longfellow's Poems, which is regarded as a model of its kind. The text is preceded by a biographical sketch, and is provided with short notes and an index of first lines. It is beautifully printed from new plates, in a type specially selected with a view to its clearness as well as its elegance, and on paper remarkable for its opacity and its high quality. The binding, while simple and chaste, is decorative in design, and by its combined firmness and flexibility makes the book a most agreeable one to handle. The size is only slightly larger than a regular crown octavo, thus fitting it eminently for library use.

**The Same. Family Edition.** Illustrated, 8vo, full gilt..... 2 00 p.us

**The Same. Household Edition.** With portrait and illustrations. 12mo... 1 50 p.so  
Full gilt..... 2 00 p.ud  
Levant or tree calf..... 4 50 u.so

**The Same. Cabinet Edition.** 16mo..... 1 00 nt  
Tree calf, flexible calf, or flexible levant..... 3 00 r.so

**At Sundown.** Illustrated with 9 photogravures from designs by E. H. Garrett. 16mo, gilt tops..... 1 50 p.se

**Snow Bound. Holiday Edition.** Illustrated with 8 photogravures from designs by E. H. Garrett. 16mo..... 1 50 p.se

## Wild Rose Series.

See Dainty Books in Prose and Poetry.



**Wilcox's, Ella Wheeler, Works.**

|   | Retail. | Net. |
|---|---------|------|
| POEMS OF PASSION. 12mo .....  | \$1 00  | nt   |
| MAURINE AND OTHER POEMS. 12mo .....   | 1 00    | nt   |
| POEMS OF PLEASURE. 12mo .....   | 1 00    | nt   |
| ERRING WOMAN'S LOVE. 12mo .....   | 1 00    | ts   |
| THE SAME. <i>Illustrated Edition.</i> Square quarto, cloth, full gilt ..... | 2 50    | p.te |
| *MEN, WOMEN AND EMOTIONS. 12mo .....  | 1 25    | ld   |

**Woman in Music.**

|                                |      |      |
|--------------------------------|------|------|
| By George P. Upton. 16mo ..... | 1 00 | ne   |
| Half morocco, gilt top .....   | 2 75 | p.ty |
| Limp calf or morocco .....     | 3 00 | p.ye |

"Mr. Upton in a series of comparatively brief chapters, has given us a kind of interior history of the domestic and heart relations of such composers as Bach, Handel, Beethoven, Mozart, Schumann, Chopin and Wagner, filling in the larger sketches of these masters by lightly drawn, but very interesting pictures of their relations with various gifted and unselfish women, who helped on their individual development, and laid the world under obligation by materially assisting in the production of some of their great compositions."  
—*The Book-Buyer*, New York.

**Woodbine Edition of the Poets.**

Gilt edges, padded leather covers, handsomely embossed, each volume in a box. Per vol. .... 1 50 ys



|                                      |                                    |
|--------------------------------------|------------------------------------|
| 1 Aurora Leigh.                      | 13 Gems, 1001.                     |
| 2 Browning (Mrs.).                   | 14 Golden Treasury.                |
| 3 Browning (Robert).                 | 15 Goldsmith.                      |
| 4 Bryant (W. C.).                    | 16 Hugo (Victor).                  |
| 5 Burns.                             | 17 Hemans.                         |
| 6 Byron.                             | 18 Hood.                           |
| 7 Childe Harold.                     | 19 Iliad.                          |
| 8 Dante.                             | 20 Ingoldsby Legends.              |
| 9 Eliot (George).                    | 21 Jean Ingelow.                   |
| 10 Familiar Quotations.              | 22 Keats.                          |
| 11 Favorite Poems.                   | 23 Lady of the Lake.               |
| 12 Faust.                            | 24 Lalla Rookh.                    |
| 25 Lay of the Last Minstrel.         | 35 Percy's Reliques.               |
| 26 Longfellow (H. W.) (Early Poems). | 36 Pilgrim's Progress.             |
| 27 Lowell (Early Poems).             | 37 Procter.                        |
| 28 Lucile.                           | 38 Red Letter Poems.               |
| 29 Marmion.                          | 39 Scott.                          |
| 30 Meredith (Owen).                  | 40 Shakespeare.                    |
| 31 Milton.                           | 41 Shelley.                        |
| 32 Moore.                            | 42 Tennyson.                       |
| 33 Odyssey.                          | 43 Whittier (J. G.) (Early Poems). |
| 34 Poe (Edgar A.).                   | 44 Wordsworth.                     |

**Wordsworth's, William, Poems.**

|  |      |      |
|--|------|------|
| COMPLETE POETICAL WORKS. With an introduction by John Morley, and portrait ..... | 1 75 | p.ru |
|--|------|------|

## REFERENCE.

### Adams's Historical Literature.

|  | Retail. | Net. |
|--|---------|------|
| <b>New Edition.</b> A manual of historical literature, comprising brief descriptions of the most important histories in English, French and German, together with practical suggestions as to methods and courses of historical study, for the use of students, general readers and collectors of books. By Charles Kendall Adams, LL. D. Crown 8vo..... | \$2 50  | p.te |

### Adams's, O. F., Works.

|   |    |    |
|---|----|----|
| HANDBOOK OF ENGLISH AUTHORS. <i>Revised and Enlarged Edition.</i> 16mo  | 75 | eu |
| HANDBOOK OF AMERICAN AUTHORS. <i>Revised and Enlarged Edition.</i> 16mo | 75 | eu |

### "A. L. A.," Index, The.

An index to general literature. Biographical, historical and literary essays and sketches, reports, and publications of boards and societies dealing with education, health, labor, charities and corrections, etc., etc. By William I. Fletcher, A. M., with the coöperation of many librarians.

|                        |          |      |
|------------------------|----------|------|
| Royal 8vo, cloth ..... | net 5 00 | d.te |
| Half morocco .....     | net 6 50 | n.pl |

### Allibone's, S. Austin, Works.

|   |       |       |
|---|-------|-------|
| DICTIONARY OF ENGLISH LITERATURE, and British and American authors, living and deceased. From the earliest times to the middle of the nineteenth century. Containing over forty-six thousand articles (authors), with forty indexes of subjects. 3 vols., royal 8vo. Extra cloth..... | 22 50 | pe.te |
| Sheep, marble edges.....  | 25 50 | pt.le |
| Half Russia, gilt.....  | 30 00 | rp.so |
| SUPPLEMENT TO DICTIONARY OF ENGLISH LITERATURE, and British and American authors. Containing over thirty-seven thousand articles (authors), and enumerating over ninety-three thousand titles. By John Foster Kirk. 2 vols., imperial 8vo, cloth.....                                 | 15 00 | ps.es |
| Sheep.....  | 17 00 | pp.ys |
| Half Russia.....  | 20 00 | pd.so |
| Half morocco .....  | 22 00 | pe.ds |
| DICTIONARY AND SUPPLEMENT COMPLETE. 5 vols., imperial 8vo, cloth....  | 37 50 | rn.re |
| Sheep.....  | 42 50 | ry.te |
| Half Russia... ..   | 50 00 | ue.so |
| GREAT AUTHORS OF ALL AGES. Being selections from the prose works of eminent writers from the time of Pericles to the present day. With indexes. 8vo.....  | 3 00  | r.ps  |
| POETICAL QUOTATIONS. From Socrates to Macaulay. 8vo.....  | 3 00  | r.ps  |
| PROSE QUOTATIONS. From Socrates to Macaulay. 8vo.....   | 3 00  | r.ps  |

### Appleton's American Cyclopædia.

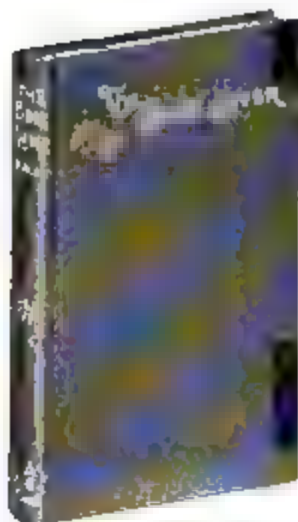
|  |            |        |
|--|------------|--------|
| A popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana. 17 vols., imperial 8vo, sheep..... | net 102 00 | yn.ys  |
| Half morocco .....   | net 119 00 | ppu.se |

### Ayres's, Alfred, Works.

|  |      |    |
|--|------|----|
| THE ORTHOEPIST. A pronouncing manual, containing about three thousand, five hundred words, including a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. <i>New Revised Edition.</i> 18mo..... | 1 25 | ll |
| THE VERBALIST. A manual devoted to brief discussions of the right and the wrong use of words. 18mo.....  | 1 00 | ts |
| *THE MENTOR. A little book for the guidance of such men and boys as would appear to advantage in the society of persons of the better sort. <i>New and Revised Edition.</i> 18mo, cloth.....   | 1 00 | ts |

It is very pleasantly written, and the directions given seem to be prompted by good sense as well as by a familiar knowledge of the best social usage.



**Baldwin's, The Book-Lover.**

A guide to the Best Reading. By James Baldwin, Ph. D.

|  | Retail. | Net. |
|--|---------|------|
| <i>Tenth Edition.</i> 16mo, gilt top ..... | \$1 00  | ne   |
| Half calf or half morocco.....             | 2 75    | p.ty |
| Limp morocco, gilt edges.....              | 3 00    | p.ye |

"This is a delightful little book, and amply justifies both of its titles. The author writes in an entertaining and chatty style, not undignified by any means, and shows a thorough familiarity with the treasures of literature. His advice is practical, and adapted to the needs of his probable readers; while his pages are adorned with choice bits of prose and verse, culled with excellent taste from the best writers." - *The Examiner*, New York.

**Bartlett's, John, Works.**

**FAMILIAR QUOTATIONS.** A collection of passages, phrases and proverbs traced to their sources in ancient and modern literature. By John Bartlett. An entirely new and greatly enlarged edition. Crown 8vo, cloth .

|                              |      |      |
|------------------------------|------|------|
| Half calf.....               | 3 00 | r.re |
| Half morocco, gilt tops..... | 5 00 | u.te |
| Half levant morocco.....     | 5 50 | d.pu |
|                              | 6 50 | d.ll |

**\*COMPLETE SHAKESPEARE CONCORDANCE.** By the author of "Familiar Quotations." A new and complete concordance or verbal index to words, phrases and passages in the dramatic works of Shakespeare. With a supplementary concordance to the poems. By John Bartlett, A. M. 4to, bound in half morocco.....

net 14 00 pr.ns

Messrs. Macmillan & Co. have much pleasure in announcing that Mr. Bartlett's Concordance to Shakespeare, which has been in preparation for over twenty years, is now ready for publication. An important feature which distinguishes this volume from any of its predecessors is that references are given, not only to acts and scenes, but to the lines as numbered in the *Globe Edition* of Shakespeare, from which this Concordance was prepared.

**Bartlett's Dictionary of Americanisms.**

A Glossary of Words and Phrases usually regarded as peculiar to the United States. By John Russell Bartlett. Fourth edition, greatly improved and enlarged. 8vo, half roan, gilt tops.....

4 00 u.so

**Baxendale's Dictionary of Anecdotes, Incident, and Illustrated Fact.** Selected and arranged for the pulpit and platform, with index of cross reference and texts. By the Rev. Walter Baxendale. Illustrated....

4 00 u.so

**Bent's Familiar Short Sayings of Great Men.**

With historical and explanatory notes. By Samuel Arthur Bent, A. M. 12mo.....

2 00 p.ds

**Best Books, The.**

A reader's guide to the choice of the best available books in all departments of literature down to 1888. With the dates of the first and latest editions, and the prices, sizes and the publisher's name of each book. *Second Edition.* Rewritten and much enlarged. With numerous biographical notes and full index. Compiled by William Swan Sonnenschein, 4to..

net 9 00 l.ec

**\*Best Recent Books, The.**

A priced and classified bibliography, covering the publications of the year ending December 31, 1893, being a supplement to "The Best Books," edited by W. Swan Sonnenschein, quarto. (*In press.*)

**Bohn's Handbook of Proverbs.**

Comprising an entire republication of "Ray's Collection of English Proverbs," etc. Also large additions, as well of proverbs as of sayings, sentences, maxims and phrases. Collected by H. G. Bohn. 12mo.....

net 1 50 p.pu

**Bombaugh's Gleanings for the Curious.**

From the harvest fields of literature. A melange of excerpts, collated by C. C. Bombaugh, A. M., M. D. Bound in half morocco, gilt tops.....

3 50 r.de

**Brewer's, Rev. E. C., Works.**

**READER'S HANDBOOK.** Of allusions, references, plots and stories with two appendices. Crown 8vo .....

3 50 r.de

**DICTIONARY OF MIRACLES.** Imitative, realistic and dogmatic. With illustrations. Crown 8vo ..

2 50 p.te

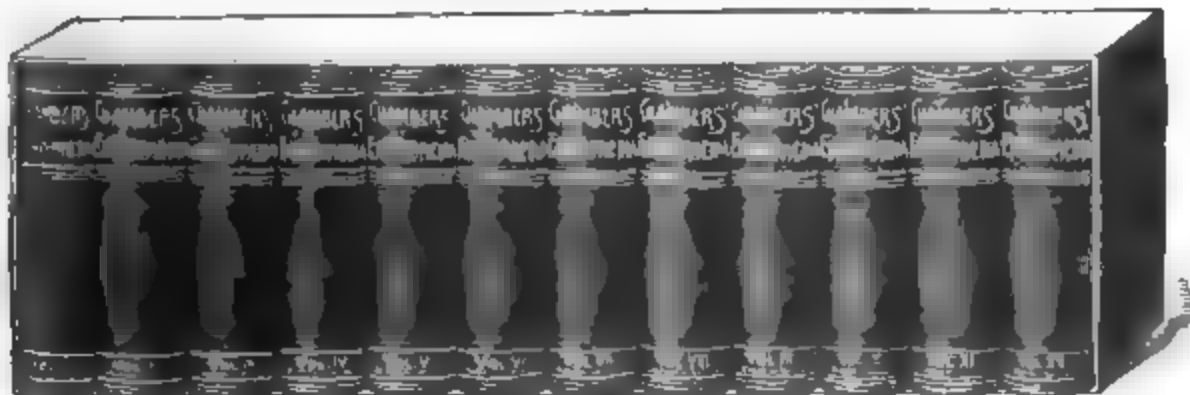
**DICTIONARY OF PHRASE AND FABLE.** Giving the derivation, source, or origin of common phrases, allusions and words that have a tale to tell. Crown 8vo.....

2 50 p.te

**HISTORIC NOTEBOOK.** 12mo. Half morocco .....

3 50 r.de

|   |               |           |
|---|---------------|-----------|
| <b>Browning Cyclopædia, The.</b>  |               |           |
| By Dr. Edward Berdoe. Large 12mo.....   | Retail. 83 50 | Net. r.de |
| <b>Browning Guide Book.</b>   |               |           |
| By George Willis Cooke. A guide book to the poetic and dramatic work of Robert Browning. Crown 8vo, gilt tops.....  | 2 00          | p.ds      |
| <b>Browning, Robert, A Handbook to the Works of.</b>  |               |           |
| By Mrs. Sutherland Orr. <i>Sixth Edition</i> . Revised. 16mo.....   | 1 75          | p.ru      |
| <b>Bryan's, Michael, Dictionary of Painters and Engravers.</b>  |               |           |
| A new edition from entirely new plates. Revised and brought down to date. 2 vols., imperial 8vo, cloth.....   | 22 50         | pe.te     |
| <b>Bryant, Stratton &amp; Packard's Interest Tables.</b>  |               |           |
| Showing the interest on any sum from one to one hundred thousand dollars, for from one day to four years, at seven, six, five, and one per cent. per annum. Computed on the basis respectively of 360 and 365 days in the year, and arranged for the averaging of accounts. Official Tables of the United States Treasury Department. Large quarto, half roan.....  | 5 00          | u.es      |
| <b>Bullfinch's, Thomas, Works.</b>  |               |           |
| LEGENDS OF CHARLEMAGNE; or, Romance of the Middle Ages. 12mo... <i>net</i>  | 2 50          | r.so      |
| THE AGE OF CHIVALRY; or, Legends of King Arthur. 12mo..... <i>net</i>   | 2 50          | r.so      |
| THE AGE OF FABLE; or, Beauties of Mythology. Illustrated. A Revised and Enlarged Edition. 12mo..... <i>net</i>  | 2 50          | r.so      |
| This work, which from the date of its original publication, has been regarded as classical authority, was revised a few years since by Rev. Edward Everett Hale. In former editions, Mr. Bullfinch's endeavor was to connect mythology with literature. The interest and study in art having so largely increased of late years, the original idea has been extended by connecting the subject with the principal works of sculpture and painting—a History of Greek Sculpture, an exhaustive index, and many new illustrations making over one hundred pages, have been added to this new edition. |               |           |
| <b>Cassell's New Biographical Dictionary.</b>   |               |           |
| Containing the Memoirs of the most Eminent Men and Women of all Ages and Countries. Crown 8vo, half morocco, gilt top.....  | 2 50          | p.te      |
| <b>Chambers's Book of Days.</b>   |               |           |
| A miscellany of popular antiquities, in connection with the calendar, including anecdote, biography, and history, curiosities of literature, and oddities of human life and character. 2 vols., 8vo, cloth.....   | 7 00          | d.ys      |
| Sheep .....   | 8 50          | e.ys      |
| <b>*Chambers's Concise Gazetteer of the World.</b>  |               |           |
| Topographical, Statistical, Historical. Crown 8vo. Half morocco.....  | 2 50          | p.te      |
| This work does not claim to be exhaustive. Its aim has been to tell everything that may be reasonably wanted about every place likely to be looked for.   |               |           |
| <b>Chambers's Cyclopædia of English Literature.</b>   |               |           |
| A history, critical and biographical, of British authors, with specimens of their writings. <i>Fourth Edition</i> . Revised by Robert Carruthers LL. D. 2 vols., 8vo, cloth.....  | 7 00          | d.ys      |
| Sheep.....  | 8 50          | e.ys      |
| <b>Chambers's Encyclopædia.</b>   |               |           |
| A dictionary of art, science, history, literature, fable, mythology, biography, geography, etc. Entirely new edition, revised and rewritten. 10 vols. Cloth, 30 00  | 30 00         | rp.so     |
| Sheep.....  | 40 00         | rl.so     |
| Half morocco.....   | 45 00         | up.es     |



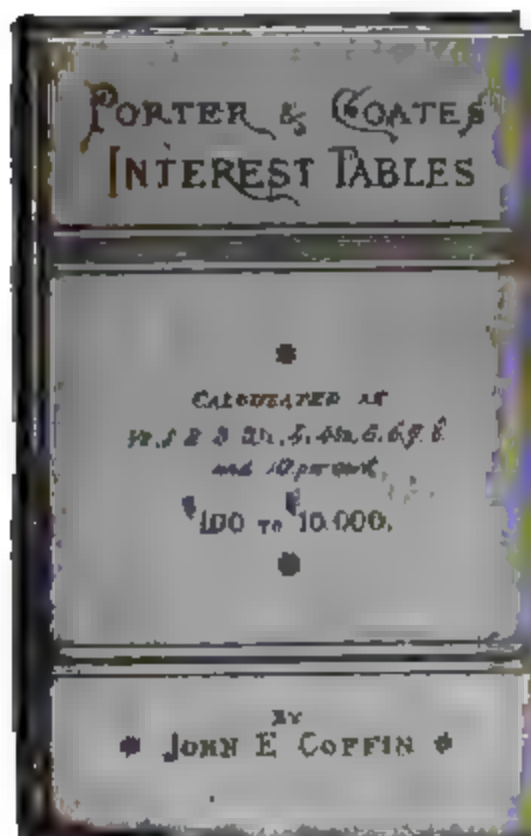
|   |      |      |
|---|------|------|
| <b>Chambers's Encyclopædia.</b>   |      |      |
| Hurst Edition, 12 vols. Dark blue cloth, 12mo. Stamped in gold and ink. |      |      |
| Per set.....  | 9 00 | e.es |

**Champlin's Cyclopædia of Music and Musicians.**

Edited by John Denison Champlin, Jr. Critical editor, William F. Apthorp.  
With over 1,000 illustrations, including 36 full-paged etched portraits. 3  
vols., large 8vo.....

Retail. Net.

net \$15 00 pd.re

**Coffin's Interest Tables.**

Containing accurate calculations of interest at  $\frac{1}{2}$ , 1, 2, 3,  $3\frac{1}{2}$ , 4,  $4\frac{1}{2}$ , 5, 6, 7, 8, and 10 per cent. per annum, both simple and compound, on all sums from \$1 to \$10, and from one day to six years. Also some very valuable tables. Calculated by John E. Coffin. 8vo.....

1 00 nt

**Cooley's Cyclopædia of Practical**

Receipts. And Collateral Information in the Arts, Manufactures, Professions and Trades, including Medicine, Pharmacy and Domestic Economy. Designed as a comprehensive Supplement to the Pharmacopœia and General Book of Reference for the Manufacturer, Tradesman, Amateur, and Heads of Families. *Sixth Edition*. Revised. Complete in 2 vols. 8vo, cloth.....

9 00 n.us

**Crabb's English Synonyms.**

English Synonyms explained in alphabetical order. With copious illustrations and examples drawn from the best writers. To which is now added an index to the words. By G. Crabb, A. M. 12mo.....

1 25 ll

**Cruden's Complete Concordance.**

A dictionary and alphabetical Index to the Bible. By Alexander Cruden. The Unabridged edition. Quarto, cloth.....  
Black pebble-grained sheep.....

1 50 le  
2 50 p.nt**Cushing and Frey's Initials and Pseudonyms.**

A Dictionary of Literary Disguises. By William Cushing and Albert R. Frey. FIRST SERIES. Royal 8vo, cloth.....  
SECOND SERIES. Royal 8vo, cloth.....

5 00 d.so  
3 00 r.ds**Cyclopædia of Wonders and Curiosities.**

2 vols., 12mo, cloth.....

1 50 ns

**Davies's Other Men's Minds.**

Seven thousand choice extracts on History, Science, Philosophy, Religion, etc. Selected from ancient and modern writers and classified in alphabetical order. By the Rev. E. Davies, D. D. 12mo, cloth.....

2 00 p.ud

**Dickens Dictionary, The.**

A Key to the Characters and Principal Incidents in the Works of Charles Dickens. Comprising information respecting the date, origin and circumstances of Dickens's entire works, a description of every character introduced in any of his stories, a running outline of each of the novels, a classed list of characters, and full general index. By Gilbert A. Pierce. With additions by William A. Wheeler. 12mo.....

2 00 p.ds

**Dictionary of American Politics.**

By Everit Brown and Albert Strauss. 12mo.....

1 00 nt

**Dictionary of Quotations from Ancient and Modern English**

And French Sources. Including Phrases, Mottoes, Maxims, Proverbs, Definitions, Aphorisms, and Sayings of Wise Men, in their bearing on Life, Literature, Speculation, Science, Art, Religion, and Morals, especially in the modern aspects of them. The whole enriched with a copious Topical Index. Selected and compiled by the Rev. James Wood, editor of Nuttall's Standard Dictionary.....

2 50 p.te

**Dixon's Dictionary of Idiomatic English Phrases.**

By James Main Dixon, M. A., F. R. S. E. 12mo.....

1 50 p.pu

**Edwards's Words, Facts and Phrases.**

A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By Eliezer Edwards. 12mo.....

2 50 p.te



**Edwards's, Tryon, Dictionary of Thoughts.**

Being a Cyclopædia of Laconic Quotations from the best Authors, both Ancient and Modern. Alphabetically arranged by subjects. Crown 8vo, half morocco, gilt top.....

Retail. Net.  
\$2 50 p.1c

**Encyclopædia Britannica.**

A Dictionary of Art, Sciences, and General Literature. Ninth Edition. Edited by Prof. T. Spencer Baynes, LL. D., and W. Robertson Smith, LL. D., assisted by upward of 900 contributors. Illustrated with wood engravings, steel plates, and colored maps. Quarto, half Russia, 24 vols., and index, net

248 00 rue.ns

The great reputation of the Encyclopædia Britannica has led to the publication in America of several reprints, but in adding to the library a work of such permanent value and usefulness it will be found to be a matter of economy and wisdom to get the best edition, which is the original and authoritative Edinburgh issue in large quarto, with wide margins and the best paper.

**\*Encyclopædia of Quotations.**

A Treasury of Wisdom, Wit, and Humor, Odd Comparisons, and Proverbs. Authors, 931; Subjects, 1,393; Quotations, 10,299. Compiled and arranged by Adam Woolever. Royal octavo.....

1 50 ys

"I sincerely hope that it may meet with that generous appreciation by the public that it so conspicuously merits. It is the best effort of the kind that I can recall, and should have a large sale."—Col. A. E. McClure, Editor "Philadelphia Times."

**English Imperial Atlas, The, And Gazetteer of the World.**

By J. G. Bartholomew, F. R. S. E. Folio.....

10 00 t.50

**Everybody's Pocket Cyclopædia of Things Worth Knowing.**

Things Difficult to Remember, and Tables of Reference. Square 16mo.....

75 cu

**Everybody's Writing Desk Book.**

By Charles Nisbet and Don Lemon. Revised and edited by James Baldwin, Ph. D. Square 16mo.....

1 00 ts

**Fact, Fancy, and Fable.**

A new Handbook for Ready Reference on Subjects Commonly Omitted from Cyclopædias. Compiled by Henry Frederic Reddall. Imperial 8vo, half leather.....

2 50 p nu

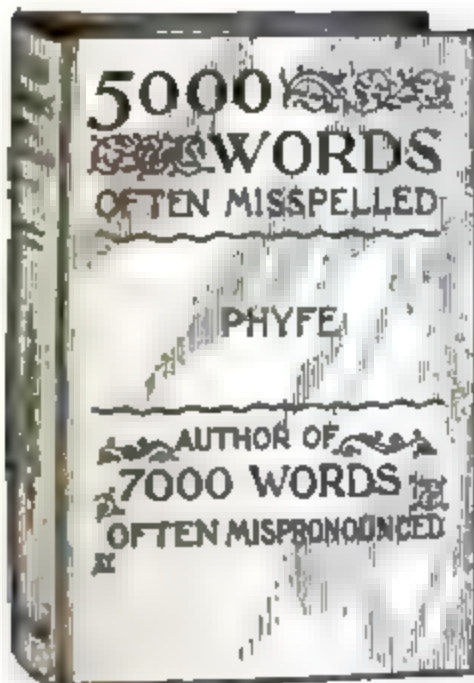
"In the way of a convenient handbook, nothing has ever exceeded it in value to the literary worker. . . . It is an invaluable companion for the study, the library, or the editor's sanctum, and could hardly be too highly commended."—*The Traveller*, Boston.

**Fallows's, Rt. Rev. Samuel, A Complete Dictionary of Synonyms and Antonyms, or Synonyms and Words of Opposite Meaning.**

With an Appendix. 16mo, cloth.....

1 00 ts

"This is unquestionably one of the most valuable books that has come to our table. There is scarcely an hour in the day when those engaged in literary work will not find it exceedingly useful."—*Central Baptist*.

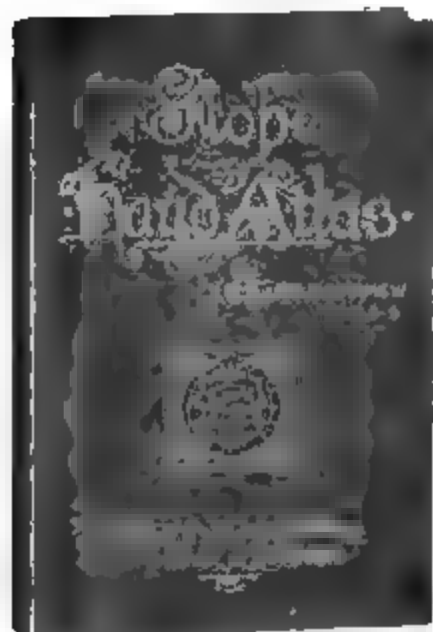
**\*Five Thousand Words Commonly Misspelled.**

A Carefully Selected List of Words Difficult to Spell. By W. H. P. Phyfe. 16mo.....

1 00 ts

**Frey's, A. R., Sobriquets and Nicknames.**Crown 8vo, half morocco..... 

|                |             |
|----------------|-------------|
| <b>Retail.</b> | <b>Net.</b> |
| \$3 00         | r.ps        |

**Globe Hand Atlas.**A series of 54 maps, illustrating Political, Physical, Commercial, Astronomical and Classical Geography into 60 sectional maps of important cities and districts, 8vo. .... 

|      |    |
|------|----|
| 1 00 | ts |
|------|----|

**Graphic Atlas, The.**And Gazetteer of the World. Edited by J. G. Bartholomew, F. R. S. E., etc. Small quarto, half morocco, gilt top..... 

|      |      |
|------|------|
| 7 50 | e.so |
|------|------|

**Grove's Dictionary of Music and**Musicians. (A. D. 1450-1889). By eminent writers, English and foreign. Edited by Sir George Grove. With illustrations and woodcuts. 8vo. In 4 vols. Each..... 

|   |       |
|---|-------|
| 6 00  | d.rs  |
| 2 25  | p.el  |
| <b>New Uniform Edition.</b> 5 vols., 8vo. Sold in sets only ..... |       |
| 25 00   | pt.es |

**\*Hand-Book of Curiosities of Life.**By W. S. Walsh. Crown 8vo, half morocco..... 

|      |      |
|------|------|
| 3 50 | r.de |
|------|------|

**Haydn's Dictionary of Dates.**

Relating to all Ages and Nations, for Universal Reference. Comprehending Remarkable Occurrences, Ancient and Modern, the Foundation, Laws and Governments of Countries—Their Progress in Arts, Science and Literature—Their Achievements in Arms, and their Civil, Military, Religious and Philanthropic Institutions. Nineteenth Edition. Containing the History of the World to the autumn of 1889. By Benjamin Vincent. With an American Supplement, containing about 200 additional pages, including American Topics, and a Copious Biographical Index. By G. P. Putnam, A. M. 8vo .....

THE SAME. *Harper's Edition.* With American addition. 8vo..... 

|      |      |
|------|------|
| 6 00 | d.rs |
| 6 00 | d.rs |

This is the most comprehensive and reliable book of reference in this department ever published. The latest English edition of the original work is given entire, together with American additions which are essential to the completeness of a volume which is marvelous for its fulness and accuracy.

**Historical Reference-Book, The.**Comprising a Chronological Table of Universal History, a Chronological Dictionary of Universal History, a Biographical Dictionary. With Geographical Notes. For the use of Students, Teachers and Readers. By Louis Heilprin. *Fourth Edition*, revised and brought down to 1893. Crown 8vo, half leather..... 

|      |      |
|------|------|
| 3 00 | r.ps |
|------|------|

**How Do You Spell It?**

Or, Words as They Look. A book for busy people. With an appendix defining many Commercial and Business Terms in everyday use. By W. T. C. Hyde. 12mo .....

"Mr. Hyde has aimed to prepare a book containing all words likely to be misspelled, arranged alphabetically, and with the letters in which the error usually occurs emphasized to the eye by being printed in bold-faced type. . . . He has done thoroughly and lucidly a work which was eminently worth the doing, and has based it on a sound and correct principle." *The Commercial Advertiser*, New York.**Hoyt and Ward's Cyclopædia of Practical Quotations.**English and Latin, with Appendix. By J. K. Hoyt and Anna L. Ward. 8vo, cloth..... 

|      |      |
|------|------|
| 5 00 | u.te |
| 7 00 | e.re |
| 8 00 | n.so |

**Law without Lawyers.**By Henry B. Corey. 12mo..... 

|      |    |
|------|----|
| 1 00 | nt |
|------|----|

**Library Reference Atlas, The.**Of the World. By John Bartholomew, F. R. G. S. With general index to 100,000 places. Folio, half morocco, gilt edges..... 

|       |       |
|-------|-------|
| 18 00 | pd.ds |
|-------|-------|



**Linn's Golden Thoughts.**

From the Words of Leading Orators, Divines, Philosophers, Statesmen and Poets. By the Rev. S. P. Linn. Crown 8vo, full gilt, gilt edges, in box..

Retail. Net.  
\$1 50 yl

"The contents are truly golden thoughts. They consist of the choicest possible selections from the writings of the best authors all over the world."—*Commercial Gazette*, Cincinnati.

**Lippincott's Gazetteer of the World.**

A Complete Pronouncing Gazetteer or Geographical Dictionary of the World. *Revised Edition of 1893*. With Tables of Latest Census Returns. Imperial 8vo, sheep.....

12 00 l.ds

**Lippincott's Pronouncing Biographical Dictionary.**

Containing complete and concise Biographical Sketches of the Eminent Persons of all Ages and Countries. By J. Thomas, M. D., LL. D. Imperial 8vo, sheep.....

12 00 l.ds

**Manual of Parliamentary Law and Rules for the Conduct**

of Meetings, with Notes of Changes made by the House of Representatives and Suggestions of Special Rules. By the Hon. Thos. B. Reed. 18mo, cloth.....

75 es

Full seal grain flexible leather.....

1 25 ld

Indispensable to presidents, secretaries, directors, chairmen, presiding officers, and everyone in any way connected with public life or corporate bodies. This book—the work of the greatest living authority on the subject—is enthusiastically endorsed by eminent men of all shades of political opinion.

**Mitchell's New General Atlas.**

Containing maps of the various countries of the world, plans of cities, etc., embraced in 93 quarto maps. Forming a series of 147 maps and plans, together with valuable statistical tables. Folio, half roxburgh.....

10 00 n.so

**Murray's Manual of Mythology.**

Greek and Roman, Norse and Old German, Hindoo and Egyptian Mythology. By Alexander S. Murray. 12mo.....

1 75 p.ru

**Nuttall's Standard Dictionary of the English Language.**

A new edition (1894). Revised, Extended, and Improved throughout.

Crown 8vo.....

1 00 nt

Same with patent Index.....

1 25 ld

Upwards of half a million copies have been sold of the new edition; and with its 100,000 references, with derivations and meanings of all root words, its phonetic method of pronunciation, and very complete vocabulary of new words and scientific terms, besides much tabulated and interesting matter, this dictionary stands to-day as the most complete, handiest, and compact moderate-priced dictionary in the world.

**Political Americanisms.**

A Glossary of Terms and Phrases Current at Different Periods in American Politics. Compiled by Charles L. Norton. 16mo.....

1 00 te

**Poole's Index to Periodical Literature.**

By W. F. Poole and William I. Fletcher. *New Revised Edition*. Vol. I.

In 2 parts, royal 8vo.....

net 16 00 pe.rs

Sheep.....

net 20 00 py.so

Half morocco, gilt top.....

net 24 00 rr.ls

Vol. II. First Supplement, January 1, 1882, to January 1, 1887. Royal 8vo.....

net 8 00 t.ns

Sheep.....

net 10 00 y.es

Half morocco, Gilt top.....

net 12 00 pp.ds

Vol. III. Second Supplement, January, 1887, to January, 1892. Royal 8vo

cloth.....

net 8 00 t.ns

Sheep.....

net 10 00 y.es

Half morocco, gilt top.....

net 12 00 pp.ds

**References for Literary Workers.**

With Introductions to Topics and Questions for Debate. By Henry Matson.

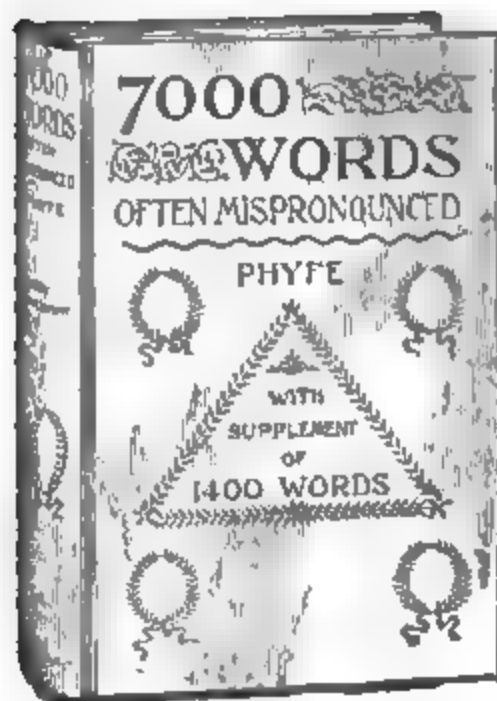
Crown 8vo.....

2 50 p.nu

"One has but to glance at this compact and convenient condensation, under different heads, of the subjects upon which the world's best minds have been thinking for ages, with a catalogue of the best works on each subject, to recognize its value, and to wonder why some one has not thought of it earlier. . . . Hardly can a subject be thought of about which some information cannot here be found. It will be invaluable for school, college, debating club, family, and in short, for every intelligent man who thinks and wants to know."—*Public Opinion*, Washington.

**\*Riverside Reference Library.**

|  | Retail. | Net. |
|--|---------|------|
| Five volumes containing a vast amount of information, lucidly stated and in form convenient for reference. 5 uniform volumes, crown 8vo, each... | \$ 2 00 | p.ds |
| The set, in cloth.....   | 10 00   | t.so |
| BENT'S FAMILIAR SHORT SAYINGS OF GREAT MEN.  |         |      |
| DR. CLARKE'S EVENTS AND EPOCHS IN RELIGIOUS HISTORY.   |         |      |
| WHEELER'S COURSE OF EMPIRE.  |         |      |
| WHEELER'S DICTIONARY OF NOTED NAMES OF FICTION.  |         |      |
| WHEELER'S FAMILIAR ALLUSIONS.  |         |      |



*the Globe Edition of Shakespeare, from which this Concordance was prepared.*

**Seven Thousand Words Often**

Mispronounced. A Guide to Correct Pronunciation. By Henry P. Phylle. Fourth edition. Revised, with a supplement of 1,400 additional words. 16mo..... 1 00 ts

**\*Shakespeare, Complete Concordance.**

By the author of "Familiar Quotations." A new and complete concordance or verbal index to words, phrases and passages in the dramatic works of Shakespeare. With a supplementary concordance to the poems. By John Bartlett, A. M. 4to, bound in half morocco..... 14 00 pr.ns

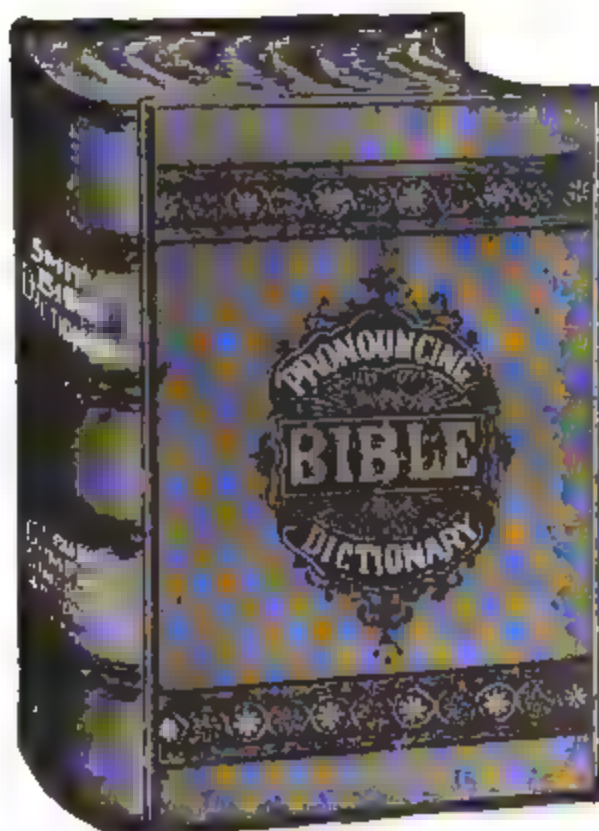
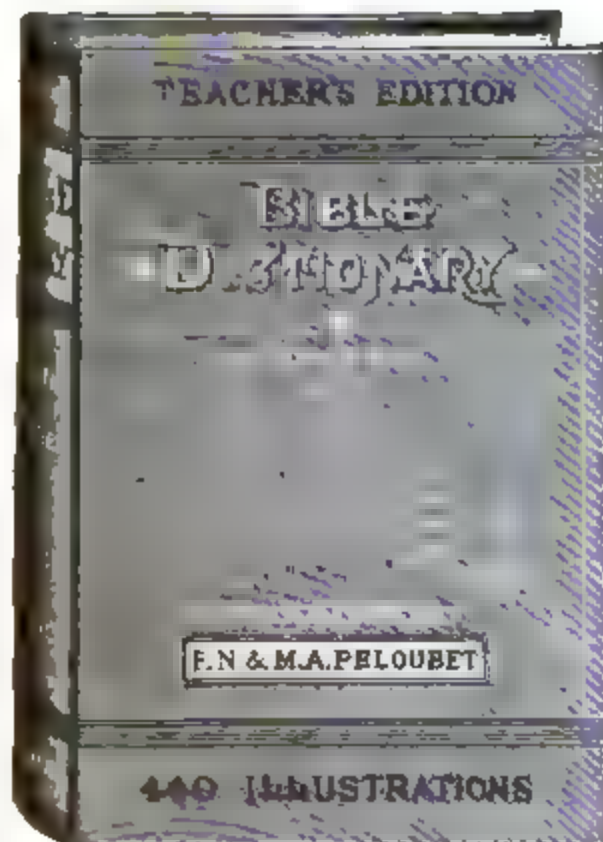
Messrs. Macmillan & Co. have much pleasure in announcing that Mr. Bartlett's Concordance to Shakespeare, which has been in preparation for over twenty years, is now ready for publication. An important feature which distinguishes this volume from any of its predecessors is that references are given, not only to acts and scenes, but to the lines as numbered in

**Smith's, William, Works.**

|  |           |       |
|--|-----------|-------|
| A CLASSICAL DICTIONARY OF BIOGRAPHY, MYTHOLOGY, AND GEOGRAPHY. Illustrated, 8vo, half calf.....  | net 8 00  | t.rs  |
| Cloth.....   | net 6 00  | e.ds  |
| A DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY. 3 vols., 8vo, half calf.....  | 24 00     | rp.ns |
| Cloth.....   | net 18 00 | pu.rs |
| A DICTIONARY OF GREEK AND ROMAN GEOGRAPHY. Illustrated. 2 vols., 8vo, half calf.....   | 16 00     | pd.ds |
| Cloth.....   | net 12 00 | ps.ls |
| A DICTIONARY OF CHRISTIAN ANTIQUITIES. Comprising the History, Institution and Antiquities of the Christian Church, from the time of the Apostles to the age of Charlemagne. By various writers. Edited by William Smith, LL. D., and Samuel Cheetham, M. A. Illustrated, 2 vols., 8vo, cloth.....           | net 15 00 | pu.es |
| Half calf.....   | net 19 00 | pt.ps |
| *CLASSICAL DICTIONARY OF GREEK AND ROMAN BIOGRAPHY, MYTHOLOGY, AND GEOGRAPHY. Based on the Larger Dictionaries, by the late Sir William Smith, D. C. L., LL. D. Revised throughout, and in part rewritten, by G. E. Marindin, M. A. With numerous maps and illustrations. 1019 pages. 8vo, half morocco..... | 6 00      | d.rs  |
| A DICTIONARY OF THE BIBLE, Biography, Geography, and Natural History. Second Edition, enlarged to 3 vols. in 4 parts, 8vo, half calf.....  | net 30 00 | rt.xo |
| A DICTIONARY OF THE BIBLE. Comprising its Antiquities, Biography, Geography, and Natural History. Revised and edited by Prof. H. H. Hackett, D. D., with co-operation of Ezra Abbott, LL. D. Illustrated, 4 vols., 8vo, cloth.....   | 20 00     | pd.so |
| Sheep.....   | 25 00     | pt.es |
| A DICTIONARY OF GREEK AND ROMAN ANTIQUITIES. An entirely new and thoroughly revised edition. Edited by Wm. Smith, LL. D., William Wayte, and G. E. Marindin, M. A. Third Edition, with numerous illustrations. 2 vols., large 8vo, cloth.....  | net 14 00 | pr.ns |
| Half calf.....   | net 18 00 | pu.rs |

## SMITH'S, WILLIAM, WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| <b>A DICTIONARY OF THE BIBLE.</b> Comprising its Antiquities Biography. Geography, Natural History and Literature, with the latest Researches and References to the Revised Version of the New Testament. By William Smith, LL. D. Revised and edited by the Rev. F. M. and M. A. Peloubet. With 8 colored maps and 440 illustrations. 12mo..... | \$2 00  | p.ds |
| Sheep, marble edges.....   | 3 00    | r.ps |



|  |      |      |
|--|------|------|
| <b>PRONOUNCING BIBLE DICTIONARY.</b> Compiled from Dr. Wm. Smith's <i>Standard Edition</i> . Beautifully illustrated with over five hundred fine engravings and 16 handsome full-page illustrations, 16 beautifully colored lithograph maps of Palestine, the Holy Land, etc., to which is added Cruden's Complete Concordance. A History of each Book of the Bible, Four Thousand Questions and Answers on the Old and New Testaments. Bound in 1 vol., making a handsome super-royal 8vo of over 700 pages. English cloth, comb edges..... | 1 50 | p.so |
| Library style.....   | 2 25 | p.es |

**Soule's Dictionary of English Synonyms.**

|  |      |      |
|--|------|------|
| Designed as a Practical Guide to Aptness and Variety of Phraseology. By Richard Soule. <i>New Edition</i> . Revised and enlarged by Geo. H. Howison, LL. D. 8vo..... | 2 25 | p.el |
|--|------|------|

**Statesman's Year Book, The, 1894.**

|  |      |      |
|--|------|------|
| Statistical and Historical Annual of the States of the Civilized World. Edited by J. Scott Keltie. 12mo.....                                 | 3 00 | r.ps |
| "It is the most compact and available statistical and historical annual we have of the States of the world."— <i>Independent</i> , New York. |      |      |

**Stephens' and Lee's Dictionary of National Biography.**

|   |      |      |
|---|------|------|
| Edited by Leslie Stephens and Sidney Lee. 40 vols. now ready, 8vo. Per vol..... | 3 75 | r.nu |
|---|------|------|

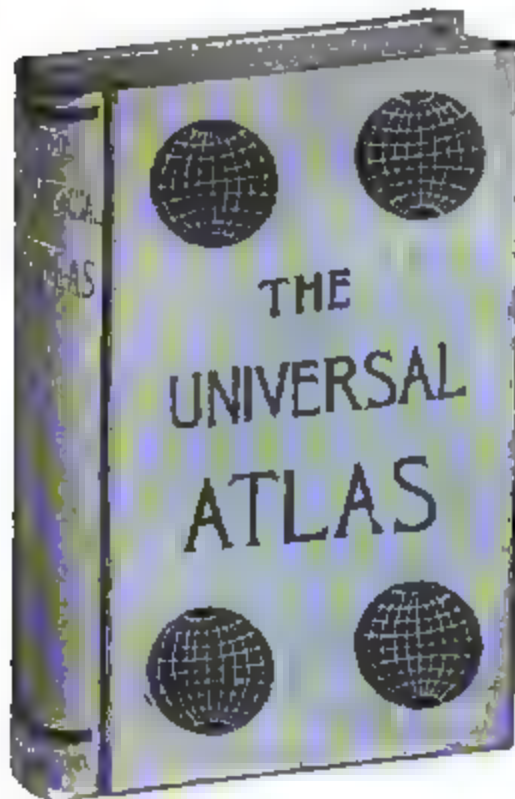
**Stormonth's English Dictionary.**

|  |      |      |
|--|------|------|
| A Dictionary of the English Language, Pronouncing, Etymological, and Explanatory, embracing Scientific and other Terms, Numerous Familiar Terms, and a Copious Selection of Old English Words. By the Rev. James Stormonth. The pronunciation carefully revised by the Rev. P. H. Phelps, M. A. Imperial 8vo, cloth..... | 5 00 | u.es |
| Half roan.....   | 6 50 | d.ee |
| Sheep.....   | 6 50 | d.ee |

**Study Class, The.**

|   |      |    |
|---|------|----|
| A Guide for the Student of English Literature. By Anna Benneson McMahon. 16mo.....  | 1 00 | ne |
| "The volume is the fruit of practical experience, and proceeds upon a proper method, and in a right direction, to the end that students may make themselves acquainted with literature, and not with either language or criticism except in an auxiliary way."— <i>The Nation</i> , New York. |      |    |



**Universal Atlas, The.**

Including County and Railroad Maps of the United States, together with carefully prepared maps of all other countries from latest surveys, to which are added statistical tables, showing census of the United States from 1790 to 1890, of the Dominion of Canada, and largest cities of the whole world, as well as the area and population of the nations of the earth, and financial statistics of the main cities of the United States, debts of the different nations, and other interesting and valuable information. 8vo. ....

Retail.

Net.

\$3 00

r.ps

**Upton's Handbooks on Music.**

Comprising "The Standard Operas," "The Standard Oratorios," "The Standard Cantatas," and "The Standard Symphonies." By George P. Upton. 4 vols., in box, cloth, yellow edges. ....  
Extra gilt, gilt edges. ....  
Half calf, gilt tops. ....  
Half morocco, gilt tops. ....

6 00

u.ys

8 00

e.rs

13 00

l.de

14 00

y.ps

15 00

y.te

22 00

pd.us

Half morocco, gilt edges. ....

Tree calf, gilt edges, very elegant. ....

**Ward's Dictionary of Prose Quotations.**

By Anna L. Ward. Crown 8vo, cloth, beveled boards. ....

2 00

p.ud

**Ward's Dictionary of Quotations from the Poets.**

Based upon Bohn's Edition. Revised, corrected and enlarged. By Anna L. Ward. Crown 8vo, cloth, beveled boards. ....

2 00

p.ud

**Webster's International Dictionary of the English Language.**

Being the Authentic Edition of Webster's Unabridged Dictionary. Comprising the issues of 1864, 1879 and 1884. Now thoroughly revised and enlarged under the supervision of Noah Porter, D. D., LL. D., of Yale University. With a voluminous index. (For complete list of prices see page 241.) Quarto, sheep, plain. ....

10 00

l.dr

Sheep, indexed. ....

10 75

y.so

**Wheeler's Explanatory and Pronouncing Dictionary of the**

Noted Names. Including also Familiar Pseudonyms, Surnames bestowed on Eminent Men, and Analogous Popular Appellations often referred to in Literature and Conversation. By William A. Wheeler. With appendix by Charles G. Wheeler. Crown 8vo, gilt top. ....

2 00

p.ds

**Wood's Dictionary of Quotations from Ancient and Modern**

English and French Sources. Including Phrases, Mottoes, Maxims, Proverbs, Definitions, Aphorisms, and Sayings of Wise Men, in their bearing on Life, Literature, Speculation, Science, Art, Religion, and Morals, especially in the modern aspects of them. The whole enriched with a copious Topical Index. Selected and compiled by the Rev. James Wood, editor of Nuttall's Standard Dictionary. ....

2 50

p.te

**Worcester's Dictionary**

Of the English Language. With Supplement containing over 12,500 New Words and Entries, and a Vocabulary of Synonyms of Words in General Use, and an Appendix which embodies a Pronouncing Dictionary of Biography, a Pronouncing Gazetteer of the World, and several Pronouncing Vocabularies and other useful Tables. Quarto, sheep, plain. ....  
Sheep, indexed. ....

10 00

l.so

10 75

l.ns

**World We Live in Atlas, The.**

For Office, Home and School. Compiled from Official and Authentic Sources. Containing 200 Colored Maps and Diagrams and 300 Illustrations, and including a Gazetteer of the United States with the populations according to the Eleventh Census. Size 12x14 inches. Half Russia back and corners, cloth sides. ....

5 00

p.ls

**Young's Analytical Concordance to the Bible.**

Containing every word, in alphabetical order, arranged under its Hebrew or Greek original, with the literal meaning of each, and its pronunciation. With the latest information on Biblical Geography and Antiquities, etc. By Robert Young, LL. D. Quarto. ....

5 00

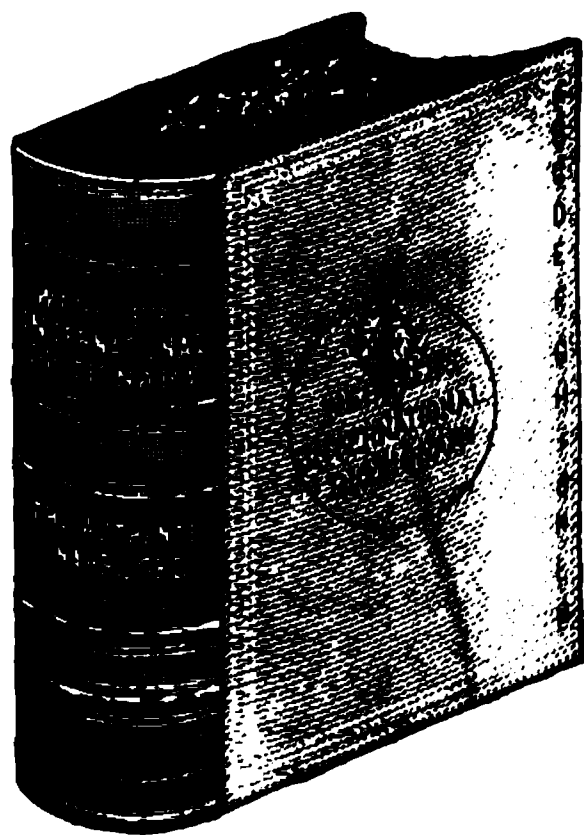
u.te

# WEBSTER'S INTERNATIONAL DICTIONARY.

A GRAND INVESTMENT FOR THE

FAMILY, SCHOOL OR LIBRARY.

A CHOICE GIFT.



**T**HE International is a complete and thorough revision of the well-known Unabridged. Though it has been before the public but a short time, it has been **warmly commended** by members of the United States Supreme Court and by many of the State Supreme Courts; by every State Superintendent of Schools in office since its publication, by eminent Authors, College Presidents, and Educators almost without number. It is recognized as **standard authority** by the U. S. Government Printing Office, and is the standard to which nearly all the school books adhere.

## STYLES OF BINDING AND PRICES.

|   | Retail. | Net.  |
|---|---------|-------|
| SHEEP, Plain, less than six copies, per copy..... | \$10 00 | l.dr  |
| " " six copies or more, per copy.....             | 10 00   | l.so  |
| " Indexed, less than six copies, per copy.....    | 10 75   | y.so  |
| " " six copies or more, per copy.....             | 10 75   | l.ns  |
| " " 2 vols., per set.....                         | 12 75   | ps.ts |

## FINE BINDINGS.

|  |       |       |
|--|-------|-------|
| HALF TURKEY, marbled edges, per copy.....      | 12 50 | ps.ee |
| " " Indexed, per copy.....                     | 13 25 | pp.ps |
| " RUSSIA, marbled edges, per copy.....         | 12 50 | ps.ee |
| " " Indexed, per copy.....                     | 13 25 | pp.ps |
| FULL RUSSIA, marbled edges, per copy.....      | 15 00 | pr.ne |
| " " Indexed, per copy.....                     | 15 75 | pu.rs |
| " " vermilion edges, per copy.....             | 15 50 | pu.ps |
| " " Indexed, per copy.....                     | 16 25 | pu.ne |
| TURKEY MOROCCO, vermilion edges, per copy..... | 15 50 | pu.ps |
| " " Indexed, per copy.....                     | 16 25 | pu.ne |
| " " gilt edges, per copy.....                  | 18 00 | pe.rs |
| " " Indexed, per copy.....                     | 18 75 | pe.te |

Hon. D. J. Brewer of the U. S. Supreme Court writes:

"The 'International Dictionary' is the perfection of dictionaries. I commend it to all as **the one great standard authority.**"

A College President writes:

"For ease with which the eye finds the word sought, for accuracy of definition, for effective methods in indicating pronunciation, for terse yet comprehensive statements of facts, and for practical use as a working dictionary, '**Webster's International**' excels any other single volume."

## THE INTERNATIONAL

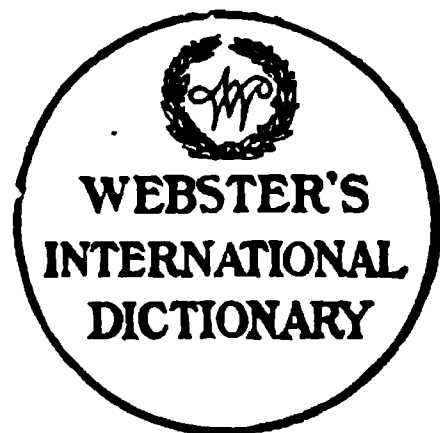
is of inestimable value to all who read or write. Send to the publishers for free pamphlet containing specimen pages, illustrations, testimonials from some of the most eminent men in English literature, etc., etc.

G. & C. MERRIAM CO., Publishers,  
SPRINGFIELD, MASS., U. S. A.

G. & C. MERRIAM CO., Publishers,

SPRINGFIELD, MASS., U. S. A.

The International never becomes dead stock on the bookseller's shelves.





## THE LIBRARY.

---

Give me the room whose every nook  
Is dedicated to a book;  
Two windows will suffice for air  
And grant the light admission there;  
One looking to the south, and one  
To speed the red departing sun;  
The eastern wall from frieze to plinth  
Shall be the Poet's labyrinth,  
Where one may find the lords of rhyme  
From Homer's down to Dobson's time:  
And at the northern side a space  
Shall show an open chimney-place,  
Set round with ancient tiles that tell  
Some legend old, and weave a spell  
About the firedog-guarded seat,  
Where, musing, one may taste the heat:  
Above, the mantel should not lack  
For curios and bric-à-brac—  
Not much, but just enough to light  
The room up when the fire is bright.  
The volumes on the wall should be  
All prose and all philosophy,  
From Plato down to those who are  
The dim reflections of that star;  
And these tomes all should serve to show  
How much we write—how little know;  
For since the problem once was set  
No one has ever solved it yet.  
Upon the shelves along the west  
The scientific works shall rest;  
Beside them, History; above,—  
Religion—hope, and faith, and love:  
Lastly, the southern wall should hold  
The story-tellers, new and old;  
Haroun al Raschid, who was truth  
And happiness to all my youth,  
Shall have the honored place of all  
That dwell upon the sunny wall;  
And with him there shall stand a throng  
Of those who help mankind along  
More by their fascinating lies  
Than all the learning of the wise.

Such be the library; and take  
This motto of a Latin make,  
To grace the door through which I pass:  
*Hic habitat Felicitas!*

FRANK DEMPSTER SHERMAN.

## RELIGIOUS.

### \*Abreast of the Times.

A volume of Sermons on Social Subjects by Canon Scott Holland, Archdeacon Farrar, Prof. Shuttleworth and others. 12mo ..... Retail.      Net.  
\$1 25      yd

### \*Addresses to Workingmen.

By S. Reynolds Hole, Dean of Rochester, author of "Memories." 12mo.... 1 50      p.pu

### Aids to the Inner Life.

Edited by the Rev. W. H. Hutchings, M. A. 5 vols., 32mo. Each..... 50      ul

OF THE IMITATION OF CHRIST. By Thomas à Kempis. In Four Books.

THE CHRISTIAN YEAR. Thoughts in Verse for the Sundays and Holy Days throughout the Year.

THE DEVOUT LIFE. By S. Francis de Sales.

THE HIDDEN LIFE OF THE SOUL. From the French of Jean Nicholas Grou.

THE SPIRITUAL COMBAT. Together with the Supplement and the Path of Paradise. By Laurence Scupoli.

### American Religious Leaders.

See *Biography*.

### \*Among the Tibetans.

By Isabella L. Bishop. Author of "Unbeaten Tracks in Japan"..... 1 00      ts

### \*Ascent of Man, The.

By Henry Drummond, F. G. S. Cloth, 8vo..... 2 00      p.ds

### \*At Dawn of Day.

Thoughts for the Morning Hour. Compiled and arranged by Jeanie A. Bates Greenough. 12mo, cloth, gilt top..... 1 75      p.up

"It is fitting that a sister of the compiler of 'Between the Lights' should prepare its companion volume. Our scrap-books were enjoyed together." \* \* \*

### Aunt Liefy.

By Annie Trumbull Slosson, author of "Fishin' Jimmy." Numerous illustrations, 12mo, Holland or white cloth..... 60      ds

### Barnes's, Rev. Albert, Works.

Notes on the New Testament. For Bible classes and Sunday Schools. Maps and illustrations. 11 vols., 12mo. Per vol..... 1 50      p.se

Matthew and Mark.

Luke and John.

Acts of the Apostles.

Romans.

I. Corinthians.

II. Corinthians and Galatians.

Ephesians, Colossians, and Philip-  
pians.

Thessalonians, Timothy, Titus and

Philemon.

Hebrews.

James, Peter, John, and Jude.

Revelations.

### \*Before He is Twenty.

Five Perplexing Phases of the Boy Question Considered. By Robert J. Burdette, Frances Hodgson Burnett, Edward W. Bok, Mrs. Burton Harrison, and Mrs. Lyman Abbott. With portraits of the Authors. 16mo, cloth, gilt top ..... 75      eu

### Between the Lights; Thoughts for the Quiet Hour.

Compiled by Fanny B. Bates. 12mo, cloth..... 1 25      yd

White cloth, full gilt edges, with jacket..... 1 75      p.up

### Blunt's, Rev. John Henry, D. D., Reformation

OF THE CHURCH OF ENGLAND. Its History, Principles, and Results. 2 vols., 8vo. Sold separately.

Vol. I.—A. D. 1514-1547. Its progress during the reign of Henry VIII.... 4 00      u.so

Vol. II.—A. D. 1547-1662. From the death of Henry VIII. to the Restoration of the Church after the Commonwealth..... 4 50      u.ul

\*Book of Heavenly Birthdays, A.

|  |                   |      |
|--|-------------------|------|
|  | Retail.           | Net. |
| By E. V. B., author of "Days and Hours in a Garden." Illustrated. 16mo, vellum paper, gilt top, in a box.....  | <i>net</i> \$1 50 | p.rs |
| In this little work are brought together some of the choicest utterances of the best writers of all ages on the subject of the life hereafter. These extracts are in both prose and verse, and breathe a spirit of hope and elevated faith. Among the quotations will be found many exquisite pieces from the greatest writers of all ages and countries, a number being from living authors. The illustrations are mostly allegorical, and are characterized by ingenuity of design and deep feeling of expression. |                   |      |

Booth, Catherine, The Life of.

|  |      |      |
|--|------|------|
| The Mother of the Salvation Army. By F. de L. Booth-Tucker. With 19 full-page plates and many other illustrations. 2 vols., royal 8vo, cloth, boxed..... | 3 50 | r.de |
|--|------|------|

Briggs's, Rev. Charles A., D. D., Works.

|  |      |      |
|--|------|------|
| BIBLICAL STUDY. Its Principles, Methods and History. 8vo.....  | 2 50 | p.te |
| WHITHER? A Theological Question for the Times. 8vo.....  | 1 75 | p.ru |
| AMERICAN PRESBYTERIANISM. Its Origin and Growth. 8vo, with maps..                                      | 3 00 | r.ps |
| MESSIANIC PROPHECY. Crown 8vo.....   | 2 50 | p.te |
| THE BIBLE, THE CHURCH, AND THE REASON. The Three Great Foundations of Divine Authority. Crown 8vo..... | 1 75 | p.ru |

Brooks's, Rt. Rev. Phillips, D. D., Works.

|  |      |      |
|--|------|------|
| THE LIGHT OF THE WORLD, and other Sermons. 12mo.....   | 1 75 | p.up |
| ESSAYS AND ADDRESSES, Religious, Literary and Social. Large 12mo, gilt top.....  | 2 00 | p.es |
| LETTERS OF TRAVEL, written to his family. Large 12mo, gilt top.....  | 2 00 | p.es |
| INFLUENCE OF JESUS. The Bohlen Lectures for 1879. 16mo, cloth.....   | 1 25 | yd   |
| LECTURES ON PREACHING, delivered before the Divinity School of Yale College, in January and February, 1877. 16mo.....  | 1 50 | p.pu |
| TOLERANCE. Two Lectures addressed to the Students of several of the Divinity Schools of the Prot. Epis. Church. 16mo, cloth.....   | 75   | en   |
| PHILLIPS BROOKS, YEAR BOOK. Selections from the writings of. By H. L. S. and L. H. S. Twentieth thousand. 16mo, gilt top.....  | 1 25 | yd   |
| "One of the richest and most beautiful books of the year in point of contents. . . . It would probably be impossible to find in any volume of this size, drawn from distinctively religious writing, a richer fertility of spiritual resource and intellectual insight than is to be found in these pages."— <i>The Outlook</i> .  |      |      |
| SERMONS. Six volumes. 12mo, cloth, each.....   | 1 75 | p.up |
| "How shall we describe these twenty sermons (of sixth series)? They take the old stories told in the Hebrew narratives and fill them with a life that throbs and glows with the breath and blood of to-day. Simplicity and power seem to be the attributes of this preacher. . . . Gladly we welcome this new vial containing the life-blood of a master spirit."— <i>The Critic</i> . |      |      |

Buddhism, Primitive and Present, in Magadha and in Ceylon.

|   |      |      |
|---|------|------|
| By Reginald Stephen Copleston, D. D., Bishop of Colombo. 8vo..... | 5 00 | u.te |
|---|------|------|

\*Building of Character, The.

|  |      |    |
|--|------|----|
| By the Rev. R. Miller, D. D. 16mo. White back, gilt top, boxed.....  | 1 00 | nt |
| Dr. Miller's remarkable success in dealing practically with topics connected with a higher and nobler every-day life, and in stimulating the young toward a development of their better qualities. "The Building of Character" seems to give the keynote to the simple, graphic, practical teachings of his latest book, which is destined to have a wide reading and accomplish great good. |      |    |

Bunyan's Pilgrim's Progress.

|  |      |    |
|--|------|----|
| 100 engravings by Frederick Barnard and others. Fine English cloth, full gilt, size 9x10 inches..... | 1 50 | es |
|--|------|----|

Bushnell's, Horace, D. D., Works.

|  |                             |      |
|--|-----------------------------|------|
| 12mo. Each.....  | 1 50                        | p.sc |
| Nature and the Supernatural, as together constituting the One System of God. | Christ and His Salvation.   |      |
| Christian Nurture.   | Sermons on Living Subjects. |      |
| Sermons for the New Life.  | God in Christ.              |      |
|  | Work and Play.              |      |
|  | Moral Uses of Dark Things.  |      |

By Paths of Bible Knowledge.

|   |      |    |
|---|------|----|
| 12mo, cloth. Each in characteristic binding.  |      |    |
| CLEOPATRA'S NEEDLE. By the Rev. J. King. With illustrations.....  | 1 00 | ts |
| FRESH LIGHT FROM THE ANCIENT MONUMENTS. By A. H. Sayce, LL. D. With fac-similes from photographs.....                   | 1 20 | ld |
| RECENT DISCOVERIES ON THE TEMPLE HILL AT JERUSALEM. By the Rev. J. King, M. A. With maps, plans, and illustrations..... | 1 00 | ts |

## BY PATHS OF BIBLE KNOWLEDGE—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| BABYLONIAN LIFE AND HISTORY. By E. A. Wallis Budge, M. A. Illustrated.....   | \$1 20  | ld   |
| GALILEE IN THE TIME OF CHRIST. By Selah Merrill, D. D. With map..  | 1 00    | ts   |
| EGYPT AND SYRIA. By Sir J. W. Dawson. With illustrations.....  | 1 20    | ld   |
| ASSYRIA: ITS PRINCES, PRIESTS AND PEOPLE. By A. H. Sayce, M. A., LL. D. Illustrated.....                             | 1 20    | ld   |
| THE DWELLERS ON THE NILE. By E. A. Wallis Budge, M. A. Illustrated.  | 1 20    | ld   |
| THE DISEASES OF THE BIBLE. By Sir J. Risdon Bennett....  | 1 00    | ts   |
| THE TREES AND PLANTS MENTIONED IN THE BIBLE. By W. H. Grosser, B. Sc. Illustrated.....                               | 1 20    | ld   |
| ANIMALS OF THE BIBLE. By H. Chichester Hart. Illustrated.....  | 1 20    | ld   |
| THE HITTITES; OR, THE STORY OF A FORGOTTEN EMPIRE. By A. H. Sayce, LL. D. Illustrated.....                           | 1 00    | ts   |
| THE TIMES OF ISAIAH. By A. H. Sayce, LL. D.....  | 80      | en   |
| MODERN DISCOVERIES ON THE SITE OF ANCIENT EPHEBUS. By the late J. T. Wood, F. S. A. Illustrated.....                 | 1 00    | ts   |
| EARLY BIBLE SONGS. By A. H. Drysdale, M. A.....  | 1 00    | ts   |
| RACES OF THE OLD TESTAMENT. By A. H. Sayce, M. A., LL. D. Illustrations from photographs.....                        | 1 20    | ld   |
| LIFE AND TIMES OF JOSEPH IN THE LIGHT OF EGYPTIAN LORE. By Rev. H. G. Tompkins, M. A.....                            | 1 00    | ts   |
| SOCIAL LIFE AMONG THE ASSYRIANS AND BABYLONIANS. 12mo.....   | 1 00    | ts   |
| *THE MONEY OF THE BIBLE. Illustrated by numerous wood-cuts and facsimile representations. By Geo. C. Williamson..... | 1 00    | ts   |
| *THE SANITARY CODE OF THE PENTATEUCH. By Rev. C. C. K. Gillespie. ( <i>In preparation.</i> )                         |         |      |
| *THE GROWTH AND DEVELOPMENT OF THE ENGLISH BIBLE. By R. Lovett, M. A. ( <i>In preparation.</i> )                     |         |      |

"These books are written by specialists, and their aim is to give the results of the latest and best scholarships on questions of Biblical history, science and archaeology. The volumes contain much information that is not easily accessible even to those who have a large acquaintance with the higher literature on these subjects."—*The Athenæum*.

## \*Calvary to Pentecost.

|                                     |    |    |
|-------------------------------------|----|----|
| 18mo., cloth.....                   | 50 | ue |
| White vellum cloth, silver top..... | 60 | dr |

## Cambridge Bible, The, for Schools and Colleges.

General editor, J. J. S. Perowne, D. D., Dean of Peterborough. Each 16mo.

BOOK OF GENESIS. By Very Rev. R. Payne Smith, Dean of Canterbury. (*In preparation.*)

BOOKS OF EXODUS, NUMBERS, AND DEUTERONOMY. By Rev. C. D. Cinsburg. (*In press.*)

BOOK OF JOSHUA. By Rev. G. F. Maclear, D. D. With maps.....*net* 60 ed

BOOK OF JUDGES. By Rev. J. J. Lias.....*net* 90 lp

FIRST BOOK OF SAMUEL. By Rev. Prof. Kirkpatrick. With map.....*net* 90 lp

SECOND BOOK OF SAMUEL. By Rev. Prof. Kirkpatrick. With 2 maps..*net* 90 lp

FIRST BOOK OF KINGS. By Rev. J. R. Lumby, D. D.....*net* 90 lp

SECOND BOOK OF KINGS. By Rev. J. R. Lumby, D. D.....*net* 90 lp

THE BOOKS OF EZRA AND NEHEMIAH. By Rev. H. E. Pyle.....*net* 1 25 p.pu

BOOK OF JOB. By Rev. A. B. Davidson, D. D.....*net* 1 25 p.pu

THE BOOK OF PSALMS. With introduction and notes by the Rev. N. F. Kirkpatrick. Book I, Psalms i-xli.....*net* 90 lp

BOOK OF PSALMS. By Rev. Prof. Kirkpatrick. (*In press.*)

BOOK OF ECCLESIASTES. By Very Rev. E. H. Plumptre, D. D.....*net* 1 25 p.pu

BOOK OF ISAIAH. By Prof. W. Robertson Smith, M. A. (*In press.*)

BOOK OF JEREMIAH. By Rev. A. W. Streane. With map.....*net* 1 10 yy

BOOK OF EZEKIEL. By Rev. A. B. Davidson, D. D.....*net* 1 25 p.pu

BOOK OF HOSEA. By Rev. T. K. Cheyne, D. D.....*net* 75 nt

BOOKS OF OBADIAH AND JONAH. By Archdeacon Perowne.....*net* 60 ed

BOOK OF MICAH. By Rev. T. K. Cheyne, D. D.....*net* 40 un

HAGGAI, ZECHARIAH AND MALACHI. With notes and introduction by the Ven. T. T. Perowne, B. D.....*net* 90 lp

GOSPEL ACCORDING TO ST. MATTHEW. By Rev. A. Carr. With maps..*net* 60 ed

GOSPEL ACCORDING TO ST. MARK. By Rev. G. F. Maclear, D. D. With maps.....*net* 60 ed

GOSPEL ACCORDING TO ST. LUKE. By Archdeacon Farrar. With maps..*net* 1 10 yy

GOSPEL ACCORDING TO ST. JOHN. By Rev. A. Plummer. With maps..*net* 1 10 yy

ACTS OF THE APOSTLES. By Rev. Prof. Lumby, D. D. With 4 maps..*net* 1 10 yy

EPISTLE TO THE ROMANS. By Rev. H. C. G. Moule, M. A.....*net* 90 lp

FIRST EPISTLE TO THE CORINTHIANS. By Rev. J. J. Lias. With map..*net* 50 de

| CAMBRIDGE BIBLE, THE, FOR SCHOOLS AND COLLEGES—CONTINUED.   |            |    | Retail. | Net. |
|---|------------|----|---------|------|
| SECOND EPISTLE TO THE CORINTHIANS. By Rev. J. J. Lias. With map..   | net \$0 50 |    |         | de   |
| THE EPISTLE TO THE GALATIANS. With introduction and notes by the Rev. E. H. Perowne, D. D.....  | net 40     |    |         | un   |
| EPISTLE TO THE EPHESIANS. By Rev. H. C. G. Moule.....   | net 60     |    |         | ed   |
| EPISTLE TO THE PHILIPPIANS. By Rev. H. C. G. Moule.....   | net 60     |    |         | ed   |
| *EPISTLES TO THE COLOSSIANS AND PHILEMON. By Rev. H. C. G. Moule.....   | net 50     |    |         | de   |
| EPISTLES TO THE THESSALONIANS. With introduction, notes and map by the late Rev. George G. Findlay.....   | net 50     |    |         | de   |
| *EPISTLES TO TIMOTHY AND TITUS. By Rev. A. E. Humphreys. ( <i>In press.</i> )   |            |    |         |      |
| EPISTLE TO THE HEBREWS. By Archdeacon Farrar, D. D.....   | net 90     |    |         | lp   |
| GENERAL EPISTLES OF ST. JAMES. By Very Rev. E. H. Plumptre, D. D..  | net 40     |    |         | un   |
| EPISTLES OF ST. PETER AND ST. JUDE. By Very Rev. E. H. Plumptre, D. D.....  | net 60     |    |         | ed   |
| EPISTLES OF ST. JOHN. By Rev. A. Plummer, D. D.....   | net 90     |    |         | lp   |
| THE REVELATIONS OF ST. JOHN THE DIVINE. With notes and introduction by the late Rev. William Henry Simcox.....  | net 80     |    |         | tr   |
| Celestial Country, The.   |            |    |         |      |
| By John Mason Neale, D. D. <i>New Edition.</i> With 4 photogravure illustrations. 12mo.....   |            | 73 |         | en   |
| *Cheetham's, S., History of the Christian Church during The First Six Centuries. Crown 8vo, cloth.....  | 3 00       |    |         | r.ps |
| *Christ Controlled Life, The.   |            |    |         |      |
| Or, The Secret of Sanctity. By Ed. W. Moore, M. A. 16mo, cloth.....   | 1 25       |    |         | yd   |
| Christ Mystical.  |            |    |         |      |
| Or, The Blessed Union of Christ and His Members. By Joseph Hall, D. D., Bishop of Norwich, A. D., 1654. Reprinted with Gen. Gordon's marks from the original copy used by him, with an introduction on the Theology of Gen. Gordon, by the Rev. H. Carruthers Wilson, M. A. 12mo .....  | 1 25       |    |         | yd   |
| "A book which was so highly prized by so romantic and heroic a Christian as Gen. Gordon, is sure to awaken a widespread curiosity. The treatise itself is worthy of the place it held in his esteem."— <i>Baptist Magazine.</i>   |            |    |         |      |
| Christ, the Son of God.   |            |    |         |      |
| A Life of Our Lord and Saviour, Jesus Christ. By the Abbé Constant Fouard, Honorary Cathedral Canon, Professor of the Faculty of Theology at Rouen, etc. Translated from the fifth edition, with the author's sanction, by George F. X. Griffith. With an introduction by Cardinal Manning. In 2 vols., with maps. Small 8vo, gilt tops.....  | 4 00       |    |         | u.so |
| Christian's Secret, The, of a Happy Life.   |            |    |         |      |
| By Hannah Whitall Smith. <i>Standard Edition.</i> 12mo, cloth .....   | 75         |    |         | eu   |
| Cloth, full gilt edges .....  | 1 00       |    |         | ts   |
| Handy Classic Edition. 18mo, gilt edges, round corners. In box. Half white vellum .....   | 1 00       |    |         | ts   |
| French morocco, seal .....  | 1 50       |    |         | p.se |
| Calf, padded .....  | 2 50       |    |         | p.te |
| *Christian State, The.  |            |    |         |      |
| By George D. Herron, D. D., author of "The New Redemption," etc. 16mo, cloth.....   | 75         |    |         | es   |
| The first chapters of this work have been delivered by Prof. Herron as an oration and in this form greatly moved and interested large audiences. The title of the book, especially the sub-title, stimulates the keenest anticipation. Mr. Herron's burning eloquence and tremendous zeal make his books eagerly welcomed and read, and this promises to be an advance upon all that have previously appeared from his pen. |            |    |         |      |
| Christian Year, The.  |            |    |         |      |
| By the Rev. John Keble. <i>St. Paul's Edition.</i> With the Collects and a Series of Meditations and Exhortations selected from the works of the Rev. H. P. Liddon, D. D., D. C. L. Large 12mo.....   | 1 50       |    |         | yl   |
| "This is the best edition yet issued in this country, and the conjunction of Keble and Liddon must commend itself to every churchly reader as exceptionally felicitous."— <i>The Churchman</i> , New York.  |            |    |         |      |
| Clarke's, James Freeman, Works.   |            |    |         |      |
| TEN GREAT RELIGIONS. Part I. Crown 8vo, gilt top.....   | 2 00       |    |         | p.ds |
| Part II. Comparison of all religions. Crown 8vo, gilt top.....  | 2 00       |    |         | p.ds |
| COMMON SENSE IN RELIGION. 12mo.....   | 2 00       |    |         | p.ds |
| EVERY-DAY RELIGION. 12mo.....   | 1 50       |    |         | p.se |



## CLARKE'S, JAMES FREEMAN, WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| EVENTS AND EPOCHS IN RELIGIOUS HISTORY. With maps and illustrations. 12mo.....   | \$2 00  | p.ds |
| THE IDEAS OF THE APOSTLE PAUL. 12mo.....   | 1 50    | p.se |
| SELF-CULTURE. 12mo.....  | 1 50    | p.se |
| MEMORIAL AND BIOGRAPHICAL SKETCHES. 12mo.....  | 2 00    | p.ds |
| <b>Companion to the Bible, A.</b>  |         |      |
| Being a plain commentary on Scriptural History, to the end of the Apostolic Age. 2 vols., small 8vo. Sold separately.....  | 2 00    | p.ds |
| THE OLD TESTAMENT.....   | 1 25    | yd   |
| THE NEW TESTAMENT. With maps.....  | 1 25    | yd   |
| <b>Continuity of Christian Thought, The.</b>   |         |      |
| A study of Modern Theology in the light of its history. By Alexander V.G. Allen, D. D., Professor of Ecclesiastical History in the Episcopal Theological School, Cambridge, Mass. <i>New Edition.</i> With a new preface and a full index. 12mo, gilt top..... | 2 00    | p.ds |



From "Faber's Hymns."

T. Y. Crowell &amp; Co.

**Daily Food for Christians.**

|   |      |    |
|---|------|----|
| New illustrated edition from new plates. 18mo, gilt edges, with 12 photo-<br>engravings. White back, fancy sides..... | 75   | es |
| Lavender and gold.....  | 75   | es |
| Silk and gold.....  | 1 25 | ld |
| THE SAME. 64mo, cloth, gilt.....  | 20   | pe |

**Daily Strength for Daily Needs.**

|  |      |      |
|--|------|------|
| "As Thy Days so Shall Thy Strength Be." A selection for every day in the<br>year. Selected by the editor of "Quiet Hours." 16mo..... | 1 00 | nt   |
| White and gold, gilt edges.....  | 1 25 | ld   |
| Full morocco, padded, gilt edges.....  | 3 00 | r.so |
| Full calf, padded, gilt edges.....   | 3 50 | r.ud |

**Day's Message, The.**

|  | Retail. | Net. |
|--|---------|------|
| Select Readings for Every Day in the Year. Chosen and arranged by Susan Coolidge. Cloth..... | \$1 00  | nt   |
| Half white, gilt edge .....  | 1 25    | ld   |
| Full morocco.....  | 3 00    | r.so |
| Padded calf.....   | 3 50    | r.ud |

**Devotional Works.**

|  |   |    |
|--|---|----|
| Edited by H. L. Sidney Lear. 9 vols., uniformly bound. Each volume.... | 1 00                                      | te |
| Fénelon's Spiritual Letters to Men.                                    | Fénelon's Spiritual Letters to Women.     |    |
| St. Francis de Sales' Spiritual Letters.                               |   |    |
| The Spirit of St. Francis de Sales.                                    | St. Francis de Sales, on the Love of God. |    |
| The Hidden Life of the Soul.   |   |    |
| Self-Renunciation.   | The Light of the Conscience.              |    |
| Pascal's Thoughts.   |   |    |

**Dignity of Man, The.**

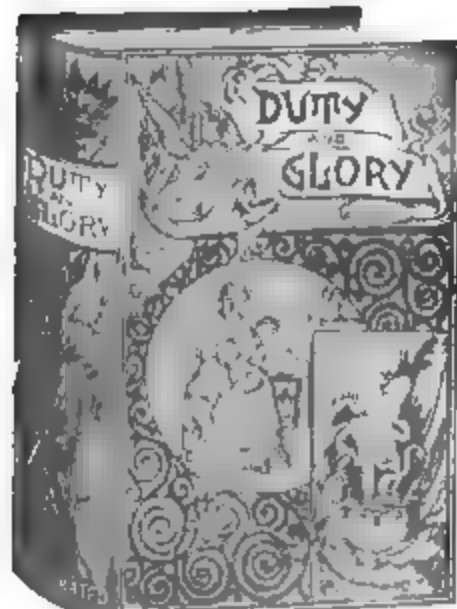
|   |      |    |
|---|------|----|
| Select Sermons by Samuel Smith Harris, D. D., LL. D., Late Bishop of Michigan. With memorial by Bishop Potter. Portrait, 12mo.....  | 1 50 | yl |
| "For the two brief memorial papers alone the volume would be a very valuable treasure, but as followed by this noble series of sermons it is indeed a possession for all well-endowed libraries."— <i>The Churchman</i> , New York. |      |    |

**\*Does God Send Trouble?**

|  |      |    |
|--|------|----|
| By Charles Cuthbert Hall, D. D., author of "Into His Marvelous Light." Crown 8vo.....  | 1 00 | ts |
| Dr. Hall describes this book as "an earnest effort to discern between Christian tradition and Christian faith." It is dedicated "to all who sorrow over the sorrows of humanity," and its five chapters treat The Problem of Consolation; The Relation of God to Natural Law, to Chastisement, and to Discipline; The Historic Atonement and the Punishment of Sin; The Will of God and the Tendency of Nature; and The Duty, the Comfort, and the Power of Prayer. The subject, the inspiring tone and thought, and the attractive style, cannot fail to win and uplift many readers. |      |    |

**Drummond's, Prof. Henry, F. R. S., Works.**

|  |      |      |
|--|------|------|
| THE CITY WITHOUT A CHURCH. Leatherette.....  | 35   | ru   |
| White cloth, yellow and gold stamp.....  | 75   | es   |
| THE FAMOUS ADDRESSES. <i>Author's Edition</i> , containing copyright matter, bound in white cloth.....                                   | 75   | es   |
| THE PROGRAMME OF CHRISTIANITY. Cloth.....  | 60   | ds   |
| Leatherette .....  | 35   | ru   |
| Paper.....   | 10   | st   |
| THE GREATEST THING IN THE WORLD. <i>Illustrated Edition</i> . Cloth.....   | 75   | es   |
| Leatherette, gilt top .....  | 35   | ru   |
| Paper.....   | 10   | st   |
| PAX VOBISCUM. <i>Illustrated Edition</i> . Cloth.....  | 75   | es   |
| Leatherette, gilt top .....  | 35   | ru   |
| Paper.....   | 10   | st   |
| THE CHANGED LIFE. Leatherette, gilt top .....  | 35   | ru   |
| Paper.....   | 10   | st   |
| NATURAL LAW IN THE SPIRITUAL WORLD. 12mo, cloth.....   | 50   | ud   |
| "FIRST," A TALK WITH BOYS. Leatherette, gilt top.....  | 35   | ru   |
| Paper.....   | 10   | st   |
| BAXTER'S SECOND INNINGS. Cloth.....  | 60   | ds   |
| Paper.....   | 10   | st   |
| BEAUTIFUL THOUGHTS FROM HENRY DRUMMOND. Specially selected from his writings by Elizabeth Cureton, for every day of the year. Cloth..... | 75   | es   |
| *ASCENT OF MAN. 8vo.....   | 2 00 | p.ds |

**Duty and Glory;**

|  |      |    |
|--|------|----|
| Or the Noble, the Heroic and the Inspiring in Human Conduct and Character. By A. S. Hartzell. Cloth, 8vo, 572 pages..... | 2 00 | te |
|--|------|----|

**\*Eastern Customs in Bible Lands.**

|  |      |      |
|--|------|------|
| By H. B. Tristram, Canon of Durham. 12mo, half buckram and cloth, uncut..... | 1 50 | p.pu |
|--|------|------|

**Ecce Deus.**

|  |      |    |
|--|------|----|
| Essays on the Life and Doctrine of Jesus Christ. With Controversial Notes on Ecce Homo. By Joseph Parker, D. D. 16mo.... | 1 00 | nt |
|--|------|----|

**Ecce Homo.**

|   |      |    |
|---|------|----|
| A survey of the Life and Work of Jesus Christ. By J. R. Seeley, M. A. 16mo..... | 1 00 | nt |
|---|------|----|

Edersheim's, Rev. Alfred, D. D., Works.

|   | Retail. | Net. |
|---|---------|------|
| THE LIFE AND TIMES OF JESUS THE MESSIAH. 2 vols., 8vo.....net   | 26 00   | e.ds |
| 1 vol., gilt top.....   | 2 25    | p.el |
| JESUS THE MESSIAH. <i>A new and Cheap Edition</i> , with 24 Half-tone Illustrations after Hoffman's Celebrated Painting. Small 8vo.....   | 1 75    | p.up |
| "Edersheim's 'Life of Christ' is superior to all the works of this class that have appeared for the English reader in the matter of illustration and explanation from a Rabbinical point of view. His work is a storehouse of exact information, more full and more clear than old Lightfoot, and is an indispensable encyclopædia for a well-equipped minister." |         |      |
| THE TEMPLE. Its Ministry and Services.....  | 1 25    | yd   |
| SKETCHES OF JEWISH LIFE. ....   | 1 25    | yd   |
| THE BIBLE HISTORY. 7 vols.....  | 6 00    | d.es |

Every Day of Life, The.

|  |      |    |
|--|------|----|
| By the Rev. J. R. Miller, D. D. 16mo, white back, gilt top ..... | 1 00 | nt |
| 16mo, white and gold, gilt edges.....                            | 1 25 | ld |

Evolution of Love, The.

|  |      |    |
|--|------|----|
| By Emory Miller, D.D., LL. D. Crown 8vo, gilt top .....  | 1 50 | yl |
| "If any thinker wishes to sharpen his sickle afresh on a stone of clear grit, here is a capital opportunity. This is one of the most clearly, rigidly, lucidly thought-out essays on the essential philosophy of being and of religion that has recently appeared."— <i>The Advance</i> , Chicago. |      |    |

Expositor's Bible.

|   |      |      |
|---|------|------|
| Edited by Rev. W. R. Nicoll, editor of <i>London Expositor</i> . The series contains Expository Lectures on the Bible by the foremost preachers and theologians of the day. The volumes are essentially popular and adapted to general readers quite as much as to the clergy. Crown 8vo. Per vol.. | 1 50 | p.se |
|---|------|------|

First Series.

COLOSSIANS AND PHILEMON. By Rev. Alex. Maclaren, D. D.  
 ST. MARK. By Rev. G. A. Chadwick, D. D., Dean of Armagh.  
 GENESIS. By Rev. Marcus Dods, D. D.  
 I. AND II. SAMUEL. By Rev. Prof. W. G. Blaikie, D. D. 2 vols.  
 EPISTLE TO THE HEBREWS. By Rev. Principal T. C. Edwards, D. D.

Second Series.

THE EPISTLES OF ST. JOHN. By Rt. Rev. W. Alexander, D. D.  
 THE PASTORAL EPISTLES. By Rev. Alex. Plummer, D. D.  
 THE BOOK OF ISAIAH. Vol. I. By Rev. Geo. A. Smith.  
 THE EPISTLE TO THE GALATIANS. By Rev. Prof. G. G. Findlay.  
 THE BOOK OF REVELATION. By Prof. W. Milligan.  
 THE FIRST EPISTLE TO THE CORINTHIANS. By Rev. Marcus Dods, D. D.

Third Series.

JUDGES AND RUTH. By Rev. R. A. Watson.  
 JEREMIAH. By Rev. C. J. Ball.  
 ST. MATTHEW. By Rev. Dr. J. Munro Gibson.  
 EXODUS. By Rev. Dean Chadwick.  
 ISAIAH. Vol. II. By Rev. G. A. Smith.  
 THE GOSPEL OF ST. LUKE. By Rev. H. Burton.

Fourth Series.

BOOK OF ECCLESIASTES. With a new translation. By Rev. Samuel Cox, D. D.  
 ST. JAMES AND ST. JUDE. By Rev. A. Plummer, D. D.  
 BOOK OF PROVERBS. By Rev. R. F. Horton.  
 BOOK OF LEVITICUS. By Rev. H. S. Kellogg, D. D.  
 GOSPEL OF ST. JOHN. Vol. I. By Rev. Marcus Dods, D. D.  
 ACTS OF THE APOSTLES. Vol. I. By Rev. Prof. G. T. Stokes, D. D.

Fifth Series.

EPISTLES TO THE THESSALONIANS. By Rev. James Denny.  
 BOOK OF JOB. By Rev. R. A. WATSON, D. D.  
 EPISTLE TO THE EPHESIANS.  
 ACTS OF THE APOSTLES. Vol. II. By Rev. Prof. G. T. Stokes, D. D.  
 GOSPEL OF ST. JOHN. Vol. II. By Rev. Prof. Marcus Dods, D. D.  
 BOOK OF PSALMS. Vol. I. By Rev. Alexander Maclaren, D. D.

Sixth Series.

EPISTLE TO THE PHILIPPIANS. By Rev. Principal Rainy, D. D.  
 FIRST BOOK OF KINGS. By Archdeacon Farrar, D. D.  
 BOOK OF JOSHUA. By Rev. W. G. Blaikie, D. D.  
 EPISTLES OF ST. PETER. By J. R. Lumby, D. D. (of the University of Cambridge).  
 BOOK OF PSALMS. Vol. II. By Rev. Alexander Maclaren, D. D.  
 BOOK OF DANIEL. By Rev. Prof. Fuller.  
 EZRA, NEHEMIAH, AND ESTHER. By Rev. Prof. W. F. Adeney.

## EXPOSITOR'S BIBLE—CONTINUED.

|               |         |      |
|---------------|---------|------|
| Per vol ..... | Retail. | Net. |
|               | \$1 50  | p.se |

**\*New Seventh Series.**

II. KINGS. By Archdeacon Farrar.

ROMANS. By Rev. H. C. G. Moule.

I. AND II. CHRONICLES. By Prof. W. H. Bennett.

II. CORINTHIANS. By J. Denny, D. D.

NUMBERS. By R. A. Watson, D. D.

PSALMS. Vol. III. By A. Maclaren, D. D.

**\*Faber's Hymns.**

|   |      |    |
|---|------|----|
| With 50 illustrations by L. J. Bridgman. 16mo, cloth, gilt top..... | 1 25 | ld |
|---|------|----|

Many of Faber's Hymns have taken their place among the most highly prized lyric treasures of every denomination. The present edition leaves Faber's language unchanged. Mr. Bridgman has made the illustrations a labor of love, and the little book, exquisitely printed and bound, will undoubtedly find friends wherever it goes.



FREDERICK W. FARRAR.

From "Golden Words for Daily Counsel."

T. Y. Crowell &amp; Co.

**Farrar's, Archdeacon Frederick W., D. D., Works.**

|   |      |      |
|---|------|------|
| THE FALL OF MAN, and Other Sermons. 12mo. ....  | 1 25 | ll   |
| THE WITNESS OF HISTORY TO CHRIST. Hulsean Lectures. 12mo.....   | 1 25 | ll   |
| SEEKERS AFTER GOD. The lives of Seneca, Epictetus, and Marcus Aurelius. Illustrated. 12mo.....                | 1 00 | ts   |
| THE SCIENCE AND VOICES OF GOD. University and Other Sermons. 12mo.  | 1 00 | ts   |
| IN THE DAYS OF THY YOUTH. Sermons on Practical Subjects. 12mo....   | 1 25 | ll   |
| ETERNAL HOPE. Five Sermons preached in Westminster Abbey. 12mo..  | 1 25 | ll   |
| SAINTLY WORKERS. Five Lenten Lectures. 12mo.....  | 1 00 | ts   |
| MERCY AND JUDGMENT. A Few Last Words on Christian Eschatology. 12mo.....                                      | 1 25 | ll   |
| LIVES OF THE FATHERS. Church History in Biography. 2 vols. Large 12mo.....                                    | 5 00 | u.es |
| THE EARLY DAYS OF CHRISTIANITY. 8vo, extra cloth.....   | 75   | eu   |
| THE LIFE OF CHRIST. 1 vol., 8vo. <i>Revised Edition.</i> With all the notes. 744 pages, cloth, gilt top. .... | 1 50 | p.pu |
| 2 vols., 8vo, with notes and appendix. Large print, cloth.....  | 4 00 | u.so |

FARRAR'S, ARCHDEACON FREDERICK W., D. D., WORKS—C'T'D.

|   | Retail. | Net. |
|---|---------|------|
| THE LIFE AND WORK OF ST. PAUL. 1 vol., 8vo, complete, with maps and index, cloth.....               | \$2 00  | p.es |
| 2 vols., 8vo, large type, maps and index, cloth.....  | 5 00    | u.te |
| DARKNESS AND DAWN; or, Scenes in the Days of Nero. An Historic Tale. Large crown 8vo, gilt top..... | 2 00    | p.es |

"No novel could be more fascinating, and few historical or theological works more accurate or more useful, than this 'historic tale.' Brilliant and truthful descriptions of the life in the Imperial palaces of Rome."—*Church Times*.

Fifty Years and Beyond;

|  |      |      |
|--|------|------|
| Or, Old Age and How to Enjoy It. By the Rev. S. G. Lathrop. 12mo, cloth. | 1 00 | ts   |
| Cloth, full gilt edges.....  | 1 50 | p.se |

Fisher's, George P., D. D., Works.

|  |      |      |
|--|------|------|
| THE COLONIAL ERA. With 3 maps. 12mo.....   | 1 25 | ll   |
| THE NATURE AND METHOD OF REVELATION. 12mo.....   | 1 25 | ll   |
| HISTORY OF THE CHRISTIAN CHURCH. With maps. 8vo.....   | 3 50 | r.de |
| MANUAL OF CHRISTIAN EVIDENCES. 12mo.....   | 75   | eu   |
| THE GROUNDS OF THEISTIC AND CHRISTIAN BELIEF. 8vo.....   | 2 50 | p.te |
| THE REFORMATION. Crown 8vo.....  | 2 50 | p.te |
| THE BEGINNINGS OF CHRISTIANITY; with a View of the State of the Roman World at the Birth of Christ. Crown 8vo.....                     | 2 50 | p.te |
| SUPERNATURAL ORIGIN OF CHRISTIANITY, with Special Reference to the Theories of Renan, Strauss, and the Tübingen School. Crown 8vo..... | 2 50 | p.te |
| DISCUSSIONS IN HISTORY AND THEOLOGY. 8vo.....  | 3 00 | r.ps |

Fishin' Jimmy.

|  |    |    |
|--|----|----|
| By Annie Trumbull Slosson. With illustrations by G. F. R. and A. F. B. 16mo..... | 60 | ds |
|--|----|----|

\*Flight of the Swallow, The.

|   |    |    |
|---|----|----|
| By Emily Malbone Morgan. Illustrated, 16mo..... | 75 | en |
|---|----|----|

\*Fra Paolo Sarpi;

|   |      |      |
|---|------|------|
| The Greatest of the Venetians. By Rev. Alexander Robertson. With illustrations and a <i>fac-simile</i> letter. 12mo, cloth, gilt top..... | 1 50 | p.pu |
|---|------|------|

\*Fundamentals.

|   |    |    |
|---|----|----|
| A Brief Unfolding of the Basal Truths of the Christian Faith. By W. Fisher Markwick. 12mo, cloth..... | 75 | en |
|---|----|----|

Geike's, Rev. Cunningham, D. D., Works.

|   |      |      |
|---|------|------|
| THE LIFE AND WORDS OF CHRIST. Illustrated, 2 vols., quarto.....                     | 6 00 | d.rs |
| THE SAME. <i>Cheap Edition</i> . From the plates of the above edition. 1 vol., 8vo. | 1 50 | p.se |
| THE SAME. <i>The New Revised Edition</i> . 2 vols., 12mo.....                       | 2 50 | p.te |
| THE SAME. <i>New Revised Edition</i> . 2 vols. in one. 12mo, cloth.....             | 1 00 | nt   |
| HOURS WITH THE BIBLE. Old Testament. Illustrated, 6 vols., 12mo.....                | 7 50 | e.re |
| OLD TESTAMENT CHARACTERS. Illustrated, 12mo.....                                    | 1 50 | p.pu |
| PRECIOUS PROMISES; or, Light from Beyond. 16mo.....                                 | 75   | en   |
| *LANDMARKS TO OLD TESTAMENT HISTORY. Samuel to Malachi. 12mo..                      | 1 50 | p.se |
| *NEW TESTAMENT HOURS. Vol. I, with maps and illustrations. 12mo.....                | 1 50 | p.se |
| HOURS WITH THE BIBLE. <i>Cheap Edition</i> . 3 vols., 12mo, cloth.....              | 4 50 | p.ls |
| HOLY LAND. 2 vols., 12mo, cloth.....  | 3 00 | p.ls |
| ENTERING ON LIFE. 12mo, cloth.....  | 1 00 | re   |

Glimpses Through Life's Windows.

|  |    |    |
|--|----|----|
| By the Rev. J. R. Miller, D. D. Selections from his writings. Arranged by Evalena I. Fryer. With portrait of the author. 16mo..... | 75 | es |
|--|----|----|

God's Image in Man.

|   |      |    |
|---|------|----|
| Some Intuitive Perceptions of Truth. By Henry Wood. 12mo..... | 1 00 | ts |
|---|------|----|

\*Golden Words for Daily Counsel.

|  |      |    |
|--|------|----|
| <i>New Edition</i> . Illustrated with 16 portraits of eminent divines and authors. 16mo, white and colors, gilt edges..... | 1 25 | ld |
|--|------|----|

Mrs. Huntington Smith's admirable little compilation of comforting and helpful extracts has met with remarkable popularity, which will surely be increased by the new edition, illustrated with portraits of sixteen of the best known of the authors and divines whose words are enshrined in its beautiful pages.

Gospels are True Histories, The.

|  |    |    |
|--|----|----|
| By John H. Barrows, D. D. With Introduction by Rev. F. E. Clark, D. D. 12mo..... | 75 | en |
|--|----|----|



**Goulburn's, Dean Edward Meyrick, Works.**

|   |                |          |
|---|----------------|----------|
| THOUGHTS ON PERSONAL RELIGION. 16mo.....  | Retail. \$1 00 | Net. 10c |
| THE HOLY CATHOLIC CHURCH. Crown 8vo ..... | 1 50           | p.pu     |

**Great Discourse, The.**

|  |      |      |
|--|------|------|
| Spirit and Life. A topical arrangement and analysis of all the Words of Jesus, the Christ the Son of God, recorded in the New Testament, separated from the Context. 12mo, gilt top..... | 1 50 | p.pu |
|--|------|------|

**\*Great Pyramid, The.**

|  |          |      |
|--|----------|------|
| By Modern Science an independent Witness to the literal chronology of the Hebrew Bible, and British-Israel Identity, in accordance with Brück's "Law of the Life of Nations," with a New Interpretation of Time-Prophesies of Daniel and St. John. Translated from the French of M. Chas. Lagrange. 12mo. Illustrated..... | net 3 00 | r.ts |
|--|----------|------|

**"AN UNEXPECTED LETTER."**

From "The Flight of the Swallow."

A. D. F. Randolph &amp; Co.

**Greek Testament for Schools.**

|   |          |      |
|---|----------|------|
| THE NEW TESTAMENT IN THE ORIGINAL GREEK. The Text Revised by Brooke Foss Wescott, D. D., and Fenton John Anthony Hort, D. D. 12mo, cloth..... | net 1 00 | ys   |
| Roan, red edges.....  | net 1 25 | p.pu |
| Full morocco, gilt edges.....   | net 1 75 | p.el |
| THE SAME, WITH LEXICON. Leather.....  | net 1 90 | p.tp |

# Hand Book for Pilgrims, A.

Thoughts by the Way for Those who Journey through this Fair World on their Way to One still Fairer. Compiled by Mary B. Dimond. Square 16mo, paper tied, in a box.....  
 "The wayfarer, reading as he runs, will find many a word of refreshment and of stimulation to his flagging courage. The plan of arrangement is novel and pleasing. . . . Cover and all, it is like 'apples of gold in baskets of silver.'"—*The Advance*.

| Retail. | Net. |
|---------|------|
| \$0 50  | uu   |

## \*Handbook of the Bible.

A Compendium of Facts and Curiosities. By Rev. Wm. Turner. Illustrated. 12mo, cloth.....

|      |    |
|------|----|
| 1 00 | te |
|------|----|

## Hardwick's, Ven. Archdeacon, Works.

CHRIST AND OTHER MASTERS. An Historical Inquiry into some of the chief Parallelisms and Contrasts between Christianity and the Religious Systems of the Ancient World. 12mo.....  
 HISTORY OF THE CHRISTIAN CHURCH DURING THE REFORMATION. Revised by Professor Stubbs. 12mo.....

|      |      |
|------|------|
| 2 25 | p.el |
| 2 25 | p.el |

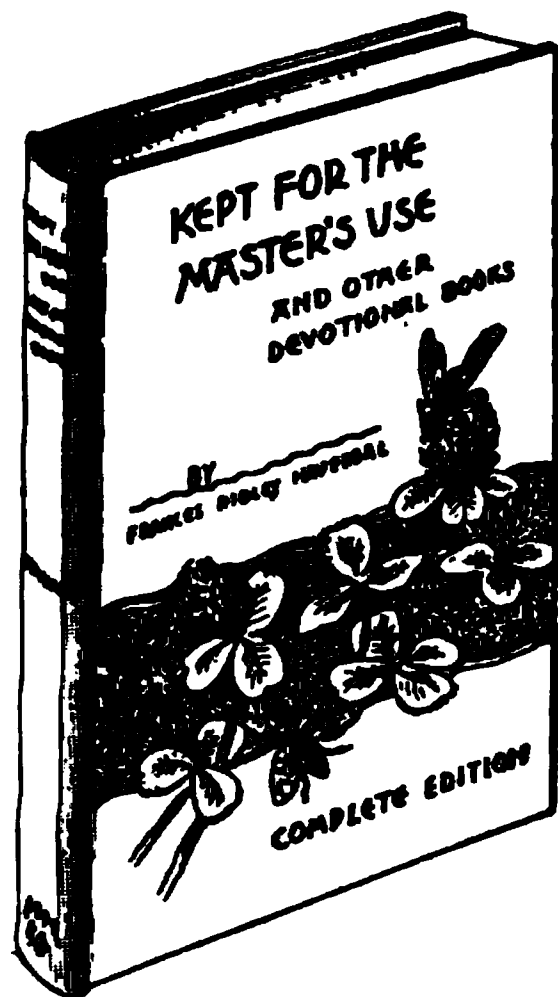
## Havergal's, Frances Ridley, Works.

18mo. Each.....  
 White or blue cloth, silver edges and stamping, boxed, each.....

|    |    |
|----|----|
| 25 | pt |
| 50 | ue |

KEPT FOR THE MASTER'S USE.  
 ROYAL RESPONSES; or, Daily Melodies for the King's Minstrels.  
 MY KING; or, Daily Thoughts for the King's Children.  
 ROYAL BOUNTY; or, Evening Thoughts for the King's Guests.  
 ROYAL COMMANDMENTS; or, Morning Thoughts for the King's Servants.  
 ROYAL INVITATIONS, THE; or, Daily Thoughts on Coming to Christ.  
 KEPT FOR THE MASTER'S USE, and other Devotional Books. The six above vols. in one, with portrait and life sketch. 12mo....  
 POEMS. 8vo, cloth beveled.....  
 Half white vellum, gilt top, uncut edges.....  
 French morocco padded, gilt roll, red under gold edges.....  
 Persian calf, padded and embossed, gilt roll.....

|      |      |
|------|------|
| 1 00 | te   |
| 2 00 | p.ds |
| 2 50 | p.te |
| 4 00 | r.ls |
| 5 00 | u.es |



## Henry's, Matthew, Commentaries on the Whole Bible.

A new, large type edition. 6 vols. in a box.....

|       |       |
|-------|-------|
| 15 00 | pp.es |
|-------|-------|

## \*Heresy of Cain, The.

By George Hodges, D. D. Uniform with "Christianity between Sundays" by the same author.....

|      |    |
|------|----|
| 1 00 | te |
|------|----|

## \*Heroes of Israel.

By William Garden Blaikie, D. D., LL. D., author of "A Manual of Bible History in Connection with the General History of the World," etc. Numerous illustrations. 8vo, cloth extra.....

|      |      |
|------|------|
| 1 50 | p.pu |
|------|------|

## Heroes of the Bible and Bible Land.

With Descriptions of Patriarchs, Apostles, Women, etc., of Egypt and the Holy Land. By Charles W. Elliott. Cloth 8vo, illustrated, 750 pages.....

|      |    |
|------|----|
| 2 00 | te |
|------|----|

## \*Heroic in Missions, The.

Pioneers in Six Fields. By Rev. Augustus R. Buckland, M. A. 12mo.....

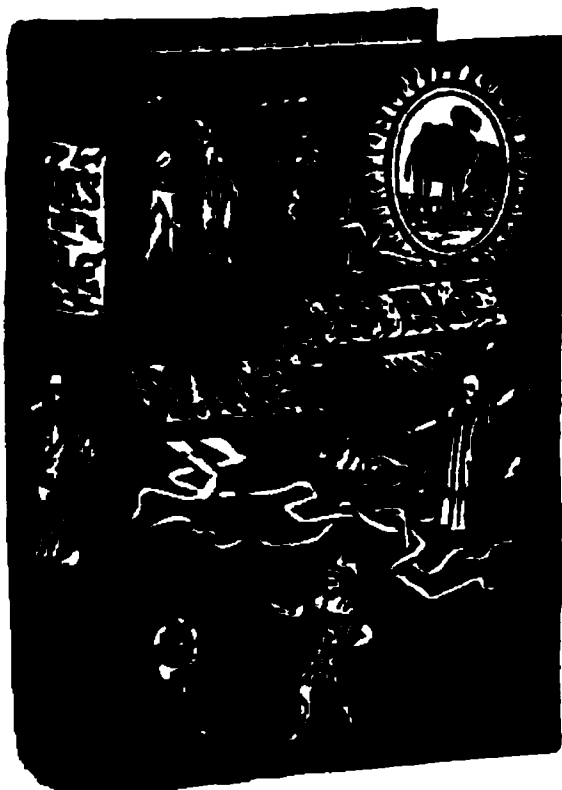
|    |    |
|----|----|
| 50 | ul |
|----|----|

## \*Historical Geography of the Holy

Land, The. By the Rev. Prof. G. Adam Smith, D. D. With six colored maps, *specially prepared*. Large octavo, cloth.....

|      |      |
|------|------|
| 6 00 | d.rs |
|------|------|

"The aim of this work is to illustrate God's Word and the story of His early Church, by helping others to see, as I myself have seen, their earthly stage and background. What is needed by the reader or teacher of the Bible is some idea of the main outlines of Palestine—its shape and disposition; its plains, passes and mountains; its winds and temperatures; its colors, lights and shades."—*From the Introduction*.



**\*Honeycombs of Life, The.**

|   | Retail. | Net. |
|---|---------|------|
| A Series of Sermons. By Rev. Louis Albert Banks, D. D. Cloth.....   | \$2 00  | p.ds |
| Dr. Banks applies Christian principles, not merely as dogmas, but as facts demonstrated by experience, and backed up by logic and common sense, to social, industrial, and political issues. The volume contains some of the choicest of his discourses. It deals with living issues, and will be found deeply interesting to the general reader as well as the Christian worker. |         |      |

**Horton's, Robert F., Works.**

|  |      |      |
|--|------|------|
| REVELATION AND THE BIBLE. An Attempt at Reconstruction. 8vo..... | 2 00 | p.ds |
| VERBUM DEI. The Yale Lectures on Preaching, 1893 .....           | 1 50 | p.se |

**I Believe in God the Father Almighty.**

|   |      |    |
|---|------|----|
| By Rev. John Henry Barrows, D. D. 16mo, cloth, gilt top.....  | 1 00 | ts |
| "This is a bright and strong series of four addresses, by a bright and strong man. They are rich in illustration, full of pith and right to the point."— <i>The Independent</i> . |      |    |

**Imitation of Christ, The.**

|   |      |      |
|---|------|------|
| By Thomas á Kempis. 32mo. Size 2¾x4¼. Venetian morocco, limp, round corners, red under gold edges.....  | 60   | dr   |
| Persian calf, limp, round corners, red under gold edges.....  | 75   | eu   |
| German calf, limp, round corners, red under gold edges.....   | 1 25 | ll   |
| German calf, padded round corners, red under gold edges.....  | 1 50 | p.se |
| <b>Crowell's Edition.</b> Illustrated with 15 drawings depicting scenes in the life of Christ. By H. Hoffman, Director of the Royal Academy of Arts at Dresden. 18mo. White and colors, gilt top..... |      |      |
| Silk, full gilt .....   | 1 50 | p.so |
| Leather, flexible, round corners .....  | 2 00 | p.ud |
| 18mo. Size 4x5½. Cloth, extra, red edges.....   | 40   | ue   |
| French morocco, limp, gilt edges, round corners.....  | 60   | dr   |
| Venetian morocco, loose limp, round corners, gilt lettering, red under gold edges.....  | 75   | eu   |
| Imitation levant, limp, round corners, red under gold edges, gilt roll .....  | 90   | nu   |
| Persian calf, limp, round corners, red under gold edges, gilt cross.....  | 1 00 | ts   |
| Persian calf, limp, new engine turned center, round corners, red under gold edges.....  | 1 25 | ll   |
| Persian calf, limp, "broken glass" design, round corners, red under gold edges.....   | 1 25 | ll   |
| 16mo. <i>Red Line Edition</i> , size 4¼x6. French morocco, limp, round corners, red under gold edges.....   | 1 00 | ts   |
| Venetian morocco, loose limp, round corners, red under gold edges.....  | 1 25 | ll   |
| Persian calf, limp, round corners, red under gold edges, gilt cross.....  | 1 50 | p.se |
| Smooth Persian, loose limp, "broken glass" design, round corners, red under gold edges.....   | 1 75 | p.ru |
| German calf, loose limp, round corners, red under gold edges.....   | 2 00 | p.ds |
| German calf, padded, border design in blind, round corners, red under gold edges.....   | 2 25 | p.el |
| Rolled German calf, limp, eternity cross in blind, with gilt monogram in center, round corners, red under gold edges.....   | 2 75 | p.yu |
| Half vellum, gilt top.....  | 50   | rs   |

**In Scripture Lands.**

|   |      |      |
|---|------|------|
| New Views of Sacred Places. By E. L. Wilson. With 150 illustrations engraved from photographs taken by the author. Large 8vo..... | 3 50 | r.de |
|---|------|------|

**Ingraham's, Rev. J. H., Works.**

|   |      |      |
|---|------|------|
| 12mo. Each.....   | 1 50 | p.so |
| THE PRINCE OF THE HOUSE OF DAVID; or, Three Years in the Holy City.   |      |      |
| THE THRONE OF DAVID, from the Consecration of the Shepherd of Bethlehem to the Rebellion of Prince Absalom. |      |      |
| THE PILLAR OF FIRE; or, Israel in Bondage.  |      |      |

**Jamieson, Fausset, and Brown's Commentary.**

|  |      |      |
|--|------|------|
| With copious index, numerous illustrations and maps, and dictionary compiled from Dr. Smith's standard work. 4 vols. in neat box, cloth..... | 8 00 | e.ns |
|--|------|------|

**Johnson's, Samuel, Works.**

|   |       |       |
|---|-------|-------|
| ORIENTAL RELIGIONS, and their Relation to Universal Religion. 1. India. 2. China. 3. Persia. With introduction by O. B. Frothingham. 3 vols., 8vo. Per vol..... | 5 00  | u.es  |
| The set.....  | 15 00 | ps.es |

**Joys Beyond the Threshold.**

|  |      |    |
|--|------|----|
| A Sequel to "The To-morrow of Death." By Louis Figuier. Translated by Abby L. Alger. 16mo..... | 1 25 | ld |
|--|------|----|

**\*Kingdom of God is Within You, The.**

Christianity not as a Mystic Religion but as a New Theory of Life. Translated from the Russian of Count Leo Tolstoi, by Constance Garnett. 12mo, cloth.....

Retail. Net.

\$1 50 p.se

Tolstoi's fame rests mainly on his reputation as a novelist. In the present volume the opportunity is afforded to become acquainted with the author as Philosopher and Social Reformer. Even those who disagree with his views must admit the boldness and originality of his conceptions of society. For the student of Tolstoi this book will have a special importance as marking another step in the philosophy of that stern moralist.

**\*Labour and Sorrow.**

A Series of Sermons. By Rev. W. J. Knox-Little. 12mo, cloth, gilt top.....

1 50 p.pu

**\*Landmarks of Old Testament History.**

By Rev. Cunningham Geikie, D. D. Studies in Bible History from time of Samuel to time of Malachi. 12mo, cloth.....

1 50 p.se

**Larger Christ, The.**

By the Rev. George D. Herron. With introduction by Rev. Josiah Strong, D. D., 12mo, gilt top.....

75 eu

**Liddon's, Henry Parry, D. D., Works.**

ADVENT IN ST. PAUL'S. Sermons bearing chiefly on the Two Comings of Our Lord. Crown 8vo.....

2 00 p.es

CHRISTMASTIDE IN ST. PAUL'S. Sermons bearing chiefly on the Birth of Our Lord and the End of the Year. Crown 8vo.....

2 00 p.es

EASTER IN ST. PAUL'S. Sermons bearing chiefly on the Resurrection of Our Lord. Crown 8vo.....

2 00 p.es

THE MAGNIFICAT. Sermons in St. Paul's. Crown 8vo.....

1 00 te

SERMONS ON OLD TESTAMENT SUBJECTS. Crown 8vo.....

2 00 p.es

SERMONS ON SOME WORDS OF CHRIST. Crown 8vo.....

2 00 p.es

SOME ELEMENTS OF RELIGION. Small 8vo.....

1 00 te

THE DIVINITY OF OUR LORD AND SAVIOUR JESUS CHRIST. Crown 8vo.....

2 00 p.es

ESSAYS AND ADDRESSES. Crown 8vo.....

1 50 p.pu

**Living Papers on Present Day Themes.**

An authorized American reprint of a most remarkable collection of papers by the ablest writers, covering sixty topics on Christian evidence, doctrines and morals. 10 vols., 12mo, cloth. Each.....

1 00 ts

The set, in box.....

10 00 t.so

Among the eminent authors contributing to this valuable series may be named Principal Cairns, S. R. Pattison, F. G. S., Rev. Noah Porter, D. D., Canon Girdlestone, W. G. Blackie, D. D. LL.D., Dean of Canterbury, Dean of Chester, and others.

**Lyrics of the Living Church.**

Original Poems compiled from "The Living Church." Edited by C. W. Lefingwell. Illustrated, 12mo.....

1 50 yl

"The hymns and poems given in the volume are marked by religious fervor, fine feeling, and a high degree of poetic merit."—*St. Andrew's Cross*, New York.

**Mackay, Alexander, of Uganda.**

By His Sister. With portrait and colored map. Crown 8vo.....

1 50 p.se

She has suffered the story, for the most part, to tell itself in the letters and journals of the dead. But these are arranged with the deft grace of a woman's fingers, and the image before one as the book is closed, witnesses to her success. The picture shines and lives. This is one of the best and most inspiring of missionary biographies—fit to rank with John G. Paton's marvelous story.

**Making of a Man, The.**

A Volume of Sermons. By Rev. J. W. Lee, D. D. 12mo.....

1 50 p.se

**\*Master's Guide for His Disciples, The.**

Being a Manual of all the recorded Sayings of Jesus arranged for Easy Consultation and Systematic Reading. 16mo, cloth, red top.....

1 00 te

White and gold.....

1 25 yd

**Maurice's, Frederick Denison, Works.**

THE CONSCIENCE. Lectures on Casuistry. 12mo.....

1 75 p.ru

THE PATRIARCHS AND LAWGIVERS OF THE OLD TESTAMENT. This volume contains discourses on the Pentateuch, Joshua, Judges, and the beginning of the First Book of Samuel. 12mo.....

1 25 ll

THE PROPHETS AND KINGS OF THE OLD TESTAMENT. This volume contains discourses on Samuel I. and II.; Kings I. and II.; Amos, Joel, Hosea, Isaiah, Micah, Habakkuk, Jeremiah, and Ezekiel. 12mo.....

1 25 ll

THE GOSPEL OF ST. JOHN. 12mo.....

1 25 ll

THE EPISTLES OF ST. JOHN. 12mo.....

1 25 ll

EXPOSITORY SERMONS ON THE PRAYER BOOK, considered especially in reference to the Romish system, and on the Lord's Prayer. 12mo.....

1 25 ll

THEOLOGICAL ESSAYS. 12mo.....

1 25 ll

| MAURICE'S, FREDERICK DENISON, WORKS—CONTINUED.  |                        | Retail. | Net. |
|---|------------------------|---------|------|
| THE KINGDOM OF CHRIST; or, Hints to a Quaker Respecting the Principles, Constitution, and Ordinances of the Catholic Church. 2 vols. 12mo.  |                        | \$4 00  | r.ls |
| THE RELIGIONS OF THE WORLD and their Relations to Christianity. 12mo.   |                        | 1 75    | pr.u |
| ON THE SABBATH DAY; The Character of the Warrior; and On the Interpretation of History. 16mo.   |                        | 75      | eu   |
| SERMONS PREACHED IN COUNTRY CHURCHES. 12mo.   |                        | 2 00    | p.ds |
| THE UNITY OF THE NEW TESTAMENT. A Synopsis of the First Three Gospels, and of the Epistles of St. James, St. Jude, St. Peter and St. Paul. 2 vols. 12mo.  |                        | 4 00    | r.ls |
| SOCIAL MORALITY. 12mo.  |                        | 1 25    | ll   |
| THE DOCTRINE OF SACRIFICE DEDUCED FROM THE SCRIPTURES. 12mo.  |                        | 1 25    | ll   |
| LECTURES ON THE APOCALYPSE; or, Book of the Revelation of St. John the Divine. 12mo.  |                        | 1 25    | ll   |
| THE FRIENDSHIP OF BOOKS, AND OTHER LECTURES. Edited with Preface, by Thomas Hughes. 12mo.   |                        | 1 25    | ll   |
| MORAL AND METAPHYSICAL PHILOSOPHY. 2 vols. 8vo.   |                        | 6 00    | d.rs |
| LESSONS OF HOPE. Selected from Maurice's writings. 12mo.  |                        | 1 50    | p.se |
| SERMONS PREACHED IN LINCOLN'S INN CHAPEL. 6 vols. 12mo. Each...   |                        | 1 25    | ll   |
| McNeill, Rev. John, Sermons of.   |                        |         |      |
| Vols. I., II., III. Large 12mo. Each.....   |                        | 1 50    | p.se |
| Men of the Bible.   |                        |         |      |
| 12mo. Each.....   |                        | 1 00    | te   |
| ABRAHAM: His Life and Times. By Rev. W. J. Dean, M. A.  |                        |         |      |
| MOSES: His Life and Times. By Rev. Canon Rawlinson.   |                        |         |      |
| ELIJAH: His Life and Times. By Prof. W. Milligan, D. D.   |                        |         |      |
| SOLOMON: His Life and Times. By Ven. Archdeacon Farrar, D. D.   |                        |         |      |
| ISAIAH: His Life and Times. By Canon S. R. Driver, M. A.  |                        |         |      |
| JEREMIAH: His Life and Times. By Rev. Canon T. K. Cheyne, M. A.   |                        |         |      |
| JESUS THE CHRIST: His Life and Times. By F. J. Vallings, M. A.  |                        |         |      |
| SAMUEL AND SAUL: Their Lives and Times. By Rev. W. J. Dean, M. A.   |                        |         |      |
| DANIEL: His Life and Times. By H. Deane, B. D.  |                        |         |      |
| DAVID: His Life and Times. By Rev. W. J. Dean, M. A.  |                        |         |      |
| KINGS OF ISRAEL AND JUDAH, THE. By Rev. Canon Rawlinson.  |                        |         |      |
| JOSHUA: His Life and Times. By Rev. W. J. Dean, M. A.   |                        |         |      |
| MINOR PROPHETS, THE. By Ven. Archdeacon Farrar, D. D.   |                        |         |      |
| ISAAC AND JACOB. By Rev. Canon Rawlinson.   |                        |         |      |
| GIDEON AND JUDGES. By J. Marshall Lang, D. D.   |                        |         |      |
| ST. PAUL. By Rev. Prof. Iverach, D. D.  |                        |         |      |
| EZRA AND NEHEMIAH. By Rev. Canon Rawlinson.   |                        |         |      |
| Meyer's, Rev. F. B., Works.   |                        |         |      |
| THE CHRISTIAN LIFE SERIES. 4 vols. in box, 18mo, cloth. The set .....   |                        | 2 00    | p.ds |
| Each.....   |                        | 50      | ue   |
| Contains the following four books:  |                        |         |      |
| CHRISTIAN LIVING. 18mo, cloth.  |                        |         |      |
| THE FUTURE TENSES OF THE BLESSED LIFE. 18mo, cloth.   |                        |         |      |
| THE PRESENT TENSES OF THE BLESSED LIFE. 18mo, cloth.  |                        |         |      |
| THE SHEPHERD PSALM. 18mo, cloth.  |                        |         |      |
| *THE BELLS OF IS; or, Voices of Human Need and Sorrow. Echoes from my Early Pastorate. With Portrait. 12mo, cloth .....   |                        | 75      | eu   |
| This record of Mr. Meyer's Prison Gate Work is replete with anecdotes and illustrations. The book is full of interest to all Mission Workers, and Christians generally will be glad of this chapter out of the life of this popular pastor, of whom Dr. A. J. Gordon says: "The World is his parish." |                        |         |      |
| Moody's, D. L., Works.  |                        |         |      |
| 4 vols. in a box. Containing the following 8 books. 12mo.....   |                        | 4 00    | r.ls |
| The Way to God.   | Bible Characters.      |         |      |
| Sovereign Grace.  | Heaven.                |         |      |
| Secret Power.   | Prevailing Prayer.     |         |      |
| To the Work.  | Twelve Select Sermons. |         |      |
| Murray's, Rev. Andrew, Works.   |                        |         |      |
| ABIDE IN CHRIST. 16mo.....  |                        | 1 00    | te   |
| THE CHILDREN FOR CHRIST. 16mo.....  |                        | 1 25    | yd   |
| HOLY IN CHRIST. 16mo.....   |                        | 1 00    | te   |
| LIKE CHRIST. 16mo.....  |                        | 1 00    | le   |
| WITH CHRIST IN THE SCHOOL OF PRAYER. 16mo.....  |                        | 1 00    | te   |
| THE SPIRIT OF CHRIST. 16mo.....   |                        | 1 25    | yd   |



## MURRAY'S, REV. ANDREW, WORKS—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| THE NEW LIFE. 16mo.....   | \$1 00  | te   |
| *WHY DO YOU NOT BELIEVE? 16mo.....  | 75      | en   |
| BE PERFECT. A Message from the Father in Heaven to His Children on Earth, Meditations for a Month. 16mo, silver stamping..... | 75      | en   |

Short meditations on the principal passages of Holy Scripture in which the word "Perfect" occurs, and seeking to find in each case from the context what the word is meant to convey.

## Newman's, Cardinal, Works.

|  |      |      |
|--|------|------|
| APOLOGIA PRO VITA SUA. 12mo.....   | 1 25 | yd   |
| CALLISTA, A Tale of the Third Century. 12mo.....   | 1 25 | yd   |
| LOSS AND GAIN. A Tale. 12mo.....   | 1 25 | yd   |
| ESSAYS. Critical and Historical. 2 vols. 12mo.....                                       | 2 50 | p.ll |
| AN ESSAY ON THE DEVELOPMENT OF CHRISTIAN DOCTRINE. 12mo.....                             | 1 25 | yd   |
| THE ARIANS OF THE FOURTH CENTURY. 12mo.....  | 1 25 | yd   |
| HISTORICAL SKETCHES. 3 vols., 12mo. Each.....  | 1 25 | yd   |
| VERSES ON VARIOUS OCCASIONS. 12mo.....   | 1 25 | yd   |
| DIFFICULTIES FELT BY ANGLICANS IN CATHOLIC TEACHING CONSIDERED. 2 vols., 12mo. Each..... | 1 25 | yd   |
| THE IDEA OF A UNIVERSITY DEFINED AND ILLUSTRATED. 12mo.....                              | 1 25 | yd   |
| BIBLICAL AND ECCLESIASTICAL MIRACLES. 12mo.....  | 1 25 | yd   |
| DISCUSSIONS AND ARGUMENTS ON VARIOUS SUBJECTS. 12mo.....                                 | 1 25 | yd   |
| GRAMMAR OF ASSENT. 12mo.....   | 1 25 | yd   |
| THE VIA MEDIA OF THE ANGLICAN CHURCH. 2 vols., 12mo. Each.....                           | 1 25 | yd   |
| PAROCHIAL AND PLAIN SERMONS. 8 vols., 12mo. Each.....                                    | 1 25 | yd   |
| SERMONS ON SUBJECTS OF THE DAY. 12mo.....  | 1 25 | yd   |
| MEDITATIONS AND DEVOTIONS. 12mo.....   | 1 50 | p.pu |

Newman, John Henry, Cardinal, Letters and Correspondence of. During his life in the English Church. Arranged and edited, at Cardinal Newman's request, by Anne Mozley. With portraits and index. 2 vols., small 8vo, gilt tops.....

|      |      |
|------|------|
| 4 00 | u.rs |
|------|------|

## Notes and Suggestions for Bible Readings.

|  |      |    |
|--|------|----|
| By S. R. Briggs and J. H. Elliott. 8vo, flexible, cloth..... | 75   | eu |
| Cloth.....   | 1 00 | ts |

Acknowledged to be the very best help for Bible readings in print. Over six hundred outlines of Bible readings by many of the most eminent Bible students of the day.

## \*Now I Lay Me Down to Sleep.

|   |    |
|---|----|
| The prayer of childhood in literature and song. By William Oland Bourne. 1 00 | te |
|---|----|

"It is a compilation of all that the sea of newspaper literature cast up in the shape of poems and incidents relating to the sweet prayer of infancy. It is a book for every age."  
\* \* \*—*Mid Continent*.

## Organization of the Early Christian Churches, The.

|   |      |      |
|---|------|------|
| Being the Bampton Lectures for 1880. By Edwin Hatch, M. A., D. D. 8vo | 1 75 | p.up |
|---|------|------|

## Our Bible:

|   |    |    |
|---|----|----|
| How it Came to us. By Rev. R. T. Talbot, M. A. 12mo, cloth..... | 50 | ul |
|---|----|----|

## Our Heredity from God.

|   |      |      |
|---|------|------|
| Consisting of Lectures on Evolution. By E. P. Powell. 12mo..... | 1 75 | p.ru |
|---|------|------|

## Our Inheritance in the Great Pyramid.

|   |      |      |
|---|------|------|
| With 25 explanatory plates. By C. Piazzi Smyth. 8vo.....net | 5 00 | d.es |
|---|------|------|

## Paton, John G., D. D., Missionary to the New Hebrides.

|  |      |      |
|--|------|------|
| An Autobiography edited by his brother. With an introductory note by Rev. A. T. Pierson, D. D. <i>New Illustrated Edition</i> . 2 vols., boxed, 12mo.....net | 2 00 | p.ls |
|--|------|------|

"I have just laid down the most robust and the most fascinating piece of autobiography that I have met with in many a day. John G. Paton was made of the same stuff with Livingstone."—*Rev. Theodore L. Cuyler, D. D.*

## \*Poppy Garden, A.

|   |    |    |
|---|----|----|
| By Emily M. Morgan. With illustrations by Emily F. Hayden, 12mo, cloth. | 60 | ds |
|---|----|----|

## Porter's, Rose, Works.

|   |      |      |
|---|------|------|
| BITS OF BURNISHED GOLD. Selections from Browning, Eliot, Ruskin, and Wordsworth. 4 vols., oblong 32mo, white cloth, silver edges. Per set, in a flat box..... | 2 00 | p.es |
| BITS OF PRECIOUS ORE. Selections from Faber, Herbert, Robertson, and Taylor. 4 vols., oblong 32mo, white cloth, silver edges. Per set in a flat box.....      | 2 00 | p.es |

| PORTER'S, ROSE, WORKS—CONTINUED.   |  |  | Retail. | Net. |
|--|--|--|---------|------|
| A GIFT OF LOVE AND LOVING GREETINGS FOR 365 DAYS. <i>New Edition</i> , in leather bindings. Each in separate box, gilt edges, round corners, French morocco .....  |  |  |         |      |
| Palestine levant, padded.....  |  |  | \$2 00  | p.es |
| German calf, padded.....   |  |  | 2 50    | p.ll |
| THOUGHTS FOR MEN FROM AMERICAN STATESMEN. 32mo, cloth.....   |  |  | 3 00    | r.re |
| White cloth, silver edges and stamping, boxed.....   |  |  | 50      | ul   |
| WOMEN'S THOUGHTS FOR WOMEN. 32mo.....  |  |  | 75      | en   |
| The following 18mo, white cloth, silver edges and stamping, boxed, each..  |  |  | 50      | ul   |
| In Quietness.  |  |  | 50      | ul   |
| Looking Toward Sunrise.  |  |  |         |      |
| Open Windows.  |  |  |         |      |
| Resting in His Love.   |  |  |         |      |
| Year of Blessing, A.   |  |  |         |      |
| *Power of an Endless Life, The.  |  |  |         |      |
| By the Rev. Thomas C. Hall. 12mo.....  |  |  | 1 00    | ne   |
| The sermons which comprise this book are a warm-hearted, eloquent appeal to the spiritual life. They are eminently practical, non-sectarian, and Catholic in their teaching, and commend Christ, rather than any one of the "forms of godliness" in the Christian Church, to the reader.   |  |  |         |      |
| Prayer Book Interleaved, The.  |  |  |         |      |
| With historical Illustrations and Explanatory Notes arranged parallel to the Text. By W. M. Campion, D. D., and W. J. Beaumont, M. A. With a Preface by the Lord Bishop of Winchester. Small 8vo.....  |  |  | 2 00    | p.es |
| Prentiss's, Elizabeth B., Works.   |  |  |         |      |
| See <i>Fiction</i> .   |  |  |         |      |
| Reasons for Being a Churchman.   |  |  |         |      |
| By the Rev Arthur Wilde Little. Addressed to English-speaking Christians of every name, presenting the Church's authority as derived from the past, her present advantages, and her future prospects. 12mo.....  |  |  | 1 00    | ys   |
| Religion in History, and in Modern Life.   |  |  |         |      |
| By A. M. Fairbairn, D. D. <i>New Edition</i> . 8vo, cloth.....   |  |  | 1 50    | p.pu |
| *Religious Progress.   |  |  |         |      |
| By A. V. G. Allen, D. D., author of "The Continuity of Christian Thought," etc. 16mo. ( <i>In press</i> .)   |  |  |         |      |
| A small book devoted to illustrating a very great subject, the fact, proofs, and methods of religious progress. The author does not limit his view to any single denomination or to any narrow field, but discusses his theme with large scholarly appreciation and genuine catholicity of spirit; consequently his book has a positive and enduring value.  |  |  |         |      |
| Renan's, Ernest, Works.  |  |  |         |      |
| HISTORY OF THE PEOPLE OF ISRAEL.   |  |  |         |      |
| Vol. I. TILL THE TIME OF KING DAVID. 8vo.....  |  |  | 2 50    | p.nt |
| Vol. II. FROM THE REIGN OF DAVID UP TO THE CAPTURE OF SAMARIA. 8vo.....  |  |  | 2 50    | p.nt |
| Vol. III. FROM THE TIME OF HEZEKIAH TILL THE RETURN FROM BABYLON. 8vo.....   |  |  | 2 50    | p.nt |
| THE FUTURE OF SCIENCE. 8vo.....  |  |  | 2 50    | p.nt |
| "For but once in centuries does a Renan arise, and to any other hand this work were impossible. Throughout it is the perfection of paradox; for, dealing wholly with what we are all taught to lisp at the mother's knee, it is more original than the wildest romance, more heterodox than heterodoxy, it is yet full of large and tender reverence for that supreme religion that brightens all time as it transcends all creeds."— <i>The Commercial Advertiser</i> . |  |  |         |      |
| Robertson's, Frederick W., Works and Life.   |  |  |         |      |
| LIFE, LETTERS, LECTURES, AND ADDRESSES OF THE LATE FREDERICK W. ROBERTSON, M. A. With portrait on steel, 12mo.....   |  |  | 2 00    | p.ds |
| SERMONS PREACHED AT BRIGHTON. With portrait on steel. 12mo.....  |  |  | 2 00    | p.ds |
| THE HUMAN RACE, AND OTHER SERMONS. 12mo.....   |  |  | 1 50    | p.se |
| *Saint, A.   |  |  |         |      |
| From the "Pastels of Men." By Paul Bourget. Translated by Katharine Prescott Wormeley. With 12 illustrations by Paul Chabas. Square 12mo. Parchment paper covers.....  |  |  | 1 00    | nt   |
| "A Saint" takes us to higher and healthier levels of life. The central incident is indeed a miracle,—the eternal miracle of a soul's regeneration by Christ's own method, as new and wonderful now as by the well of Sychar or on the road to Damascus."— <i>The Spectator</i> .   |  |  |         |      |

**Sadler's, Rev. M. F., New Testament Commentary.**

|   | Retail. | Net. |
|---|---------|------|
| With Notes Critical and Practical. Maps, etc. 12mo.   |         |      |
| THE GOSPEL OF ST. MATTHEW.....  | \$2 00  | p.ds |
| THE GOSPEL OF ST. MARK.....   | 2 00    | p.ds |
| THE GOSPEL OF ST. LUKE.....   | 2 00    | p.ds |
| THE GOSPEL OF ST. JOHN.....   | 2 50    | p.te |
| THE ACTS OF THE APOSTLES.....   | 2 00    | p.ds |
| THE EPISTLE TO THE ROMANS.....  | 1 75    | p.ru |
| THE EPISTLE TO THE CORINTHIANS.....   | 2 00    | p.ds |
| THE EPISTLES TO THE GALATIANS, EPHESIANS, AND PHILIPPIANS. . . .  | 1 75    | p.ru |
| THE EPISTLE TO THE COLOSSIANS, THESSALONIANS, AND TIMOTHY.....  | 1 75    | p.ru |
| THE EPISTLES TO TITUS, PHILEMON, AND THE HEBREWS.....   | 1 75    | p.ru |
| EPISTLES OF ST. JAMES, ST. PETER, ST. JOHN AND ST. JUDE.....  | 1 75    | p.ru |
| *THE REVELATION OF ST. JOHN THE DIVINE .....  | 1 75    | p.ru |
| CHURCH DOCTRINE BIBLE TRUTH.....  | 75      | en   |
| THE SECOND ADAM AND THE NEW BIRTH; or, The Doctrine of Baptism, as<br>Contained in the Holy Scriptures..... | 1 25    | ll   |
| THE CHURCH TEACHER'S MANUAL OF CHRISTIAN INSTRUCTION.....   | 75      | en   |



"I FOUND MYSELF, TEN MINUTES LATER, WALKING ALONG THE QUAY WITH THIS STRANGER."  
From "A Saint." Roberts Brothers.

**Sermon Bible, The.**

Twelve vols. now ready, completing this Valuable Series. Each volume contains upward of 400 sermon outlines and several thousand references. Half buckram. Each.....

1 50 p.50

"Admirable epitomes of the best homiletic literature."—*London Quarterly Review*.  
"Beyond question the richest treasury of modern homiletics."—*Christian Leader*.

**\*Sheldon's, H. C., History of the Christian Church.**

|                            |                 |           |
|----------------------------|-----------------|-----------|
| 5 vols., 8vo. Per set..... | Retail. \$10 00 | Net. n.nt |
|----------------------------|-----------------|-----------|

**Silent Times.**

|   |      |    |
|---|------|----|
| A Book to Help in Reading the Bible into Life. By the Rev. J. R. Miller, D. D. 16mo. .... | 1 00 | nt |
|---|------|----|

**Sketch of the History of the Apostolic Church.**

|   |      |    |
|---|------|----|
| By Oliver J. Thatcher, professor in the University of Chicago. 16mo. .... | 1 25 | ll |
|---|------|----|

**Stalker's, Prof. James, Works.**

|                                  |    |    |
|----------------------------------|----|----|
| THE LIFE OF ST. PAUL. 12mo. .... | 60 | dr |
| THE LIFE OF CHRIST. 12mo. ....   | 60 | dr |



PROF. DAVID SWING

sounded only with the plummet of imagination. All is clear, unobstructed sailing."  
—The Chicago Tribune.

**Swing's, Prof. David, Works.**

|                             |      |      |
|-----------------------------|------|------|
| MOTIVES OF LIFE. 16mo. .... | 1 00 | ne   |
| Half morocco. ....          | 3 00 | p.ye |

"Here as everywhere, Professor Swing writes with the simplicity, the earnestness, and the honesty which comes of a sincere devotion to all that is best and noblest and purest in life and character."—The Evening Post, New York.

|                     |      |    |
|---------------------|------|----|
| SERMONS. 12mo. .... | 1 50 | yl |
|---------------------|------|----|

"The best possible review of Professor Swing's books would be one composed entirely of extracts from their pages. Emerson himself is scarcely a more quotable writer. Epigrams and aphorisms follow each other with marvelous plenitude."—The Chicago Tribune.

|   |      |      |
|---|------|------|
| CLUB ESSAYS. New and Enlarged Edition. 16mo. .... | 1 00 | ne   |
| Half morocco. ....                                | 3 00 | p.ye |

"This little volume is welcome. It is cheerful reading. Its smooth-flowing sentences carry you along from page to page without fatigue or weariness. There are no unfathomable depths of thought to be

**Taylor's, Rev. Wm. M., Works.**

|  |      |      |
|--|------|------|
| RUTH THE GLEANER, AND ESTHER THE QUEEN. 12mo. ....                       | 1 50 | p.se |
| DAVID, KING OF ISRAEL. 12mo. ....  | 1 50 | p.se |
| ELIJAH THE PROPHET. 12mo. ....   | 1 50 | p.se |
| PETER THE APOSTLE. 12mo. ....  | 1 50 | p.se |
| DANIEL THE BELOVED. 12mo. ....   | 1 50 | p.se |
| MOSES THE LAW GIVER. 12mo. ....  | 1 50 | p.se |
| PAUL THE MISSIONARY. With map and illustrations. 12mo. ....              | 1 50 | p.se |
| JOSEPH THE PRIME MINISTER. 12mo. ....                                    | 1 50 | p.se |
| THE SCOTTISH PULPIT. From the Reformation to the Present Day. 12mo. .... | 1 50 | p.se |
| THE PARABLES OF OUR SAVIOUR. Expounded and Illustrated. Crown 8vo. ....  | 1 75 | p.ru |
| THE MIRACLES OF OUR SAVIOUR. Expounded and Illustrated. Crown 8vo. ....  | 1 75 | p.ru |
| THE BOY JESUS, AND OTHER SERMONS. 12mo. ....                             | 1 75 | p.ru |
| LIFE OF JOHN KNOX. With a steel portrait of Knox. 12mo, gilt top. ....   | 1 25 | ll   |

**Ten Years' Digging in Egypt, 1881-1891.**

|   |      |      |
|---|------|------|
| By W. M. Flinders Petrie. Illustrated, 12mo. .... | 1 50 | p.se |
|---|------|------|

**Trench's, Richard C., Notes on the Parables and Miracles**

|  |      |      |
|--|------|------|
| of Our Lord. 2 vols. in one, large 8vo. .... | 2 00 | p.ds |
|--|------|------|

Trench remains as popular to-day as ever, the greatest work on the Parables or Miracles extant.

**Types of Ethical Theory.**

|  |          |      |
|--|----------|------|
| By James Martineau, D. D., D. C. L. 12mo. .... | net 2 60 | r.ud |
|--|----------|------|

**Westcott's, Rt. Rev. Brooke Foss, Works.**

|  |      |      |
|--|------|------|
| THE GOSPEL OF THE RESURRECTION. 12mo. ....                         | 1 75 | p.ru |
| ON THE RELIGIOUS OFFICE OF THE UNIVERSITIES. 12mo. ....            | 1 50 | p.se |
| THE REVELATION OF THE RISEN LORD. 12mo. ....                       | 1 75 | p.ru |
| THE HISTORIC FAITH. 12mo. ....                                     | 1 75 | p.ru |
| THE EPISTLE OF ST. JOHN. Greek Text, with Notes. 12mo. ....        | 3 50 | r.de |
| THE REVELATION OF THE FATHER. 12mo. ....                           | 1 50 | p.se |
| THE VICTORY OF THE CROSS. 12mo. ....                               | 1 25 | ll   |
| THE EPISTLE TO THE HEBREWS. Greek Text, with Notes. 12mo. ....     | 4 00 | r.ls |
| ESSAYS ON THE HISTORY OF RELIGIOUS THOUGHT IN THE WEST. 12mo. .... | 1 75 | p.ru |



**What is Inspiration?**

A fresh study of the question with new and discriminating replies. By John De Witt, D. D. 12mo.....  
 "We heartily commend the book to those who wish to read a clear statement of the views of modern critics."—*St. Louis Observer*.

Retail. Net.  
 \$1 00 te

**What is Worth While?**

By Anna Robertson Brown, Ph. D. (Booklet).....  
 This is a paper read before the Philadelphia branch of the Association of Collegiate Alumnae. It urges the advisability of giving up pretense, wrong, discontent and self-seeking, and of taking loyal hold of time, work, present happiness, love, duty, friendship, sorrow and faith, and so living as to be an inspiration, strength and a blessing to others.

35 ru

**When the King Comes to His Own.**

By E. S. Elliott. (Booklet).....  
 This little volume, reprinted from the twentieth thousand of the English edition, gives a series of thumb nail pictures of faithful Christian conduct. It illustrates how even the humblest soldier may, by true honest serving, win the approval of the King when he comes to His own.

35 ru

**\*Wholly for God.**

The True Christian Life. A series of extracts from the writings of William Law. Selected and with an introduction by the Rev. Andrew Murray. 12mo, cloth.....

1 75 p.up

**\*Why Do You Not Believe?**

Words of Instruction and Encouragement for All Who Are Seeking the Lord. By Rev. Andrew Murray. 16mo.....

75 en

**Witnesses to Christ.**

A Contribution to Christian Apologetics. By William Clark, M. A., LL.D. 12mo.....  
 "Prof. Clark sets forth clearly and learnedly the belief and grounds of belief of the modern Christian, showing the various phases of contemporaneous thought in their relation to the truth of the Gospel, and extorting testimonies to the power of the Cross 'from foes as well as friends.' The book is an admirable one, not only for its matter, but for its literary excellence."—*The Mail, Toronto*.

1 50 yl

**Witness to Immortality in Literature, Philosophy and Life,**

The. By Rev. George A. Gordon, D. D., Pastor of the Old South Church, Boston. 12mo.....

1 50 p.se

**Words and Mind of Jesus and Faithful Promiser, The.**

By R. J. Rev. Macduff. New and best edition, from entirely new electrotypes plates. Single column, large, clear type. 18mo.....  
 Plain edition, round corners, cloth, extra, red edges.....  
 French morocco, padded, gilt edges.....  
 Persian calf, line pattern, limp, red and gold edges.....

50 ue  
 1 25 ll  
 1 50 p.se

**Young Men; Faults and Ideals.**

By the Rev. J. R. Miller, D. D. (Booklet).....  
 This little volume should be put into the hands of every youth approaching manhood. It holds up a noble ideal of conduct, and is full of wisdom and encouragement.

35 ru

**Young Men's Library, The.**

4 vols., 12mo, per set, boxed.....  
 BRAVE AND TRUE. By Rev. Thain Davidson, D. D.  
 FIRST BATTLES. By F. A. Atkins.  
 MORAL MUSCLE. By F. A. Atkins.  
 THE SPIRITUAL ATHLETE. By W. A. Bodell.

2 00 p.ds



## SCIENTIFIC.

### \*Aërial Navigation.

By J. G. W. Fijnje Van Salverda, late Administrator of Public Works of the Netherlands. Translated from the Dutch by George E. Waring, Jr. With notes concerning some recent developments in the art. Illustrated, 12mo, cloth.....

Retail. Net.

\$1 25 11

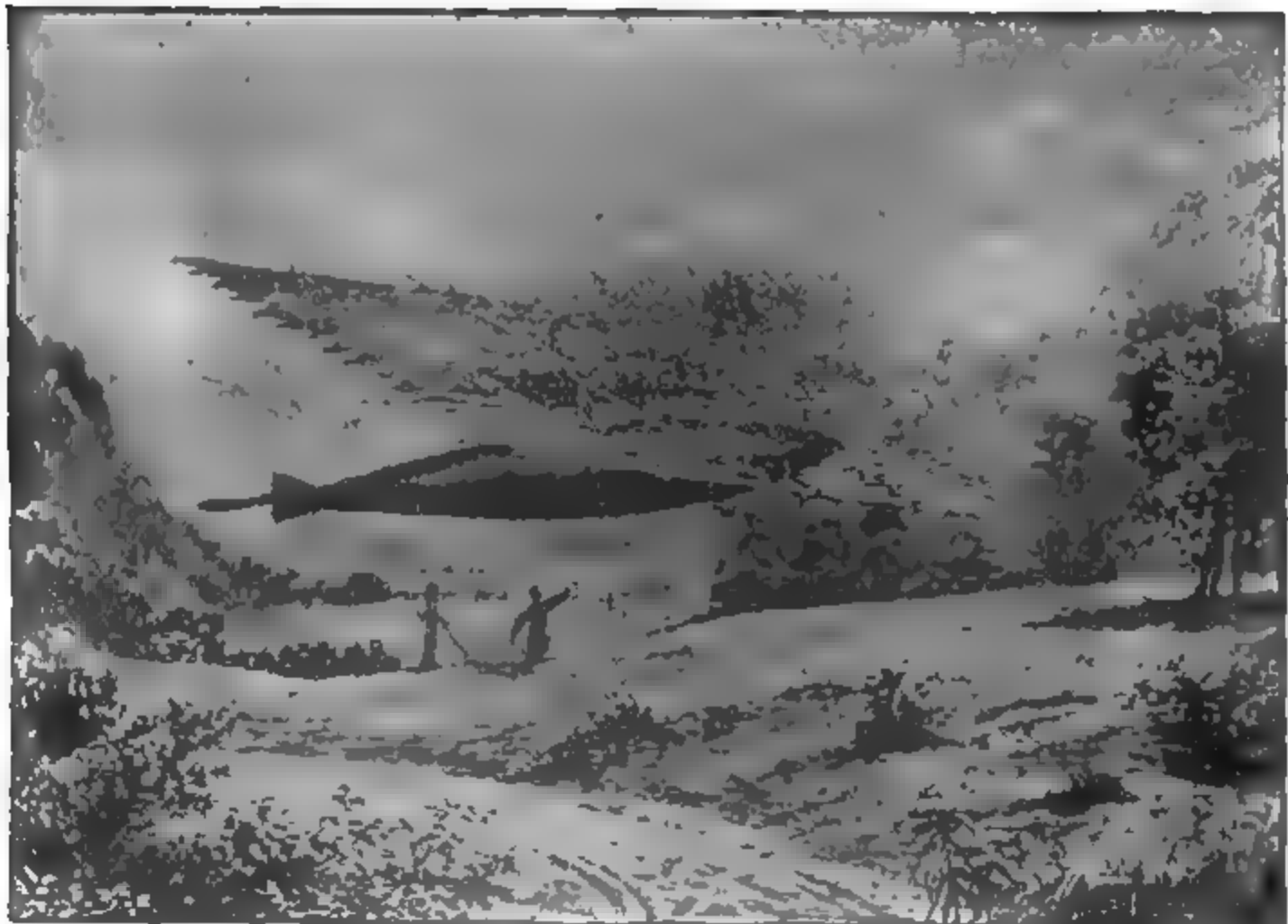
The author states that the important question of aerial navigation has taken on a more and more scientific character, and has enlisted the increasing interest of serious minds, and that among competent experts the opinion is held that a brilliant future is before it.

### Astronomy, The New.

By Samuel Pierpont Langley. With nearly 100 full-page and smaller illustrations. 8vo.....

3 00 r.ps

"We doubt if there is a single novel that leaps into the market that will have a fraction of the interest which this book will have for many readers. It deals with the marvelous, but it is marvelously real. . . . Prof. Langley has an unusual power of presenting accurate scientific truth in a popular way."—*Christian Register*, Boston.



FLYING MACHINE.

From "Aerial Navigation."

D. Appleton & Co.

### Atlas of Astronomy, An.

By Sir Robert S. Ball, F. R. S. With 72 plates, explanatory text and complete index. Small quarto.....

4 00 r.ls

### Burroughs's, John, Works.

Each volume, 16mo, gilt top.....

1 25 11

Wake Robin. Illustrated.  
Birds and Poets, with Other Papers.  
Pepacton, and Other Sketches.  
Signs and Seasons.  
\*Riverby.

Winter Sunshine.  
Locusts and Wild Honey.  
Fresh Fields.  
Indoor Studies.

**Camp-Fires of a Naturalist.**

By Clarence E. Edwards. The Story of Fourteen Expeditions after North American Mammals. From the field notes of Lewis Lindsay Dyche, A. M., M. S. With numerous illustrations. 12mo.....

Retail. Net.

\$1 50 p.se

This book sketches big game hunting in the West from a fresh point of view. As an outdoor book of camping and hunting this possesses a timely interest, and it also has the merit of scientific exactness in the descriptions of the habits, peculiarities, and haunts of wild animals.

**Carus's, Paul, Works.**

\*THE SOUL OF MAN. An Investigation of the Facts of Physiological and Experimental Psychology. With 152 cuts and diagrams. Cloth.....

3 00 r.ps

\*TRUTH IN FICTION. Twelve Tales with a Moral. Printed on fine laid paper, white and gold binding, gilt edges.....

1 00 ts

\*PRIMER OF PHILOSOPHY. A popular exposition of the fundamental notions of philosophy. Cloth.....

1 00 ts



THE MORNING BATH.

From "Our Home Pets." Copyright, 1894, by Harper & Brothers.

**Columbian Knowledge Series.**

Edited by Prof. Todd, of Amherst College. A series of timely, readable, and authoritative monographs on subjects of wide and permanent interest and significance. The treatment will be scientific where best suited to the purpose; but the language will be untechnical, and illustrations freely used when appropriate. In no respect will the field of the encyclopædias or of books for the schools be encroached upon. 16mo. Each.....

1 00 nt

PUBLIC LIBRARIES IN AMERICA. By W. I. Fletcher. Illustrated.

STARS AND TELESCOPES. A Handy Book of Astronomy. By David P. Todd, M. A., Ph. D. Being the *Seventh London Edition* of *Celestial Motions*, by William Thynne Lynn, F. R. A. S. With extensive additions. Fully illustrated.

TOTAL ECLIPSE OF THE SUN. By Mabel Loomis Todd. Illustrated.

## Contemporary Science Series.

|  | Retail. | Net. |
|--|---------|------|
| Edited by Havelock Ellis. Crown 8vo. Each.....   | \$1 25  | yd   |
| *APPARITIONS AND THOUGHT TRANSPERANCE. By Frank Podmore.   |         |      |
| BACTERIA AND THEIR PRODUCTS. By Dr. Sims Woodhead.   |         |      |
| CRIMINAL, THE. By Havelock Ellis, with many illustrations.   |         |      |
| EDUCATION AND HEREDITY. A Study in Sociology. By J. M. Guyau.  |         |      |
| ELECTRICITY IN MODERN LIFE. By G. W. De Tunzelman. 88 illustrations.   |         |      |
| EVOLUTION AND DISEASE. By J. Bland Sutton. 130 illustrations.  |         |      |
| EVOLUTION OF MARRIAGE, AND OF THE FAMILY. By Ch. Letourneau.   |         |      |
| *EVOLUTION OF MODERN CAPITALISM. A Study of Machine Production. By J. A. Hobson.   |         |      |
| EVOLUTION OF SEX. By Prof. Patrick Geddes and J. Arthur Thomson. With 104 illustrations.   |         |      |
| GENIUS. By Prof. Lombroso. Illustrated.  |         |      |
| GERM-PLASM, THE. A Theory of Heredity. By Dr. August Weismann. Double Volume.  |         |      |
| GRAMMAR OF SCIENCE, THE. By Karl Pearson. With 25 figures in the text.   |         |      |
| HYPNOTISM. By Dr. Albert Moll.   |         |      |
| *INDUSTRIES OF ANIMALS. By F. Houssay.   |         |      |
| *MAN AND WOMAN. A Study of Human Secondary Sexual Characters. By Havelock Ellis. Illustrated.  |         |      |
| MAN OF GENIUS. By Cesare Lombroso. Illustrated.  |         |      |
| MANUAL TRAINING. By Dr. C. M. Woodward. Illustrated.   |         |      |
| MODERN METEOROLOGY. By Frank Waldo. Illustrated.   |         |      |
| ORIGIN OF THE ARYANS. By Dr. Isaac Taylor. Numerous illustrations.   |         |      |
| PHYSIOGNOMY AND EXPRESSION. By P. Mantegazza. Illustrated.   |         |      |
| PRIMITIVE FOLK. By Elie Reclus.  |         |      |
| PROPERTY. Its Origin and Development. By C. Letourneau.  |         |      |
| PUBLIC HEALTH PROBLEMS. By John F. J. Sykes.   |         |      |
| SANITY AND INSANITY. By Dr. Charles Mercier.   |         |      |
| SCIENCE OF FAIRY TALES. By Edwin Sydney Hartland.  |         |      |
| VILLAGE COMMUNITY. With special reference to the origin and form of its survival in Britain. By George L. Gomme. Maps and illustrations. |         |      |
| VOLCANOES. Past and Present. With 41 illustrations and 4 plates of Rock sections. By Edward Hull.  |         |      |

## \*Creatures of Other Days.

By Rev. H. N. Hutchinson, B. A., F. G. S., author of "The Autobiography of the Earth," "Extinct Monsters," etc. With numerous illustrations. 8vo, cloth..... 3 00 r.ps

"... The disjointed and often fragmentary bones by which these animals are usually represented by museums convey no ideas whatever to the majority of those who see them. It is quite otherwise with such representations as the figures of this work; and if in some cases the idea conveyed may not be strictly correct, it offers a fair approximation, and at all events gives a vivid conception of some remarkable creature which in its main outlines cannot be far from the actual reality." *From the Preface, by Sir W. H. Flower, F. R. S.*



CHARLES DARWIN.

## Darwin's, Charles, Works and Life.

|   |      |      |
|---|------|------|
| ORIGIN OF SPECIES. 12mo. ....   | 2 00 | p.ds |
| THE SAME. Large print. 2 vols. 12mo.....  | 4 00 | r.ls |
| DESCENT OF MAN. 12mo.....   | 3 00 | r.ps |
| JOURNAL OF RESEARCHES. 12mo.....  | 2 00 | p.ds |
| EMOTIONAL EXPRESSIONS. 12mo.....  | 3 50 | r.de |
| ANIMALS AND PLANTS UNDER DOMESTICATION. 2 vols., 12mo.....  | 5 00 | u.es |
| INSECTIVOROUS PLANTS. 12mo.....   | 2 00 | p.ds |
| CLIMBING PLANTS. 12mo. ....   | 1 25 | ll   |
| ORCHIDS FERTILIZED BY INSECTS. 12mo.....  | 1 75 | p.ru |
| FERTILIZATION OF THE VEGETABLE KINGDOM. 12mo.....   | 2 00 | p.ds |
| FORMS OF FLOWERS. 12mo.....   | 1 50 | p.se |
| POWER OF MOVEMENT IN PLANTS. 12mo.....  | 2 00 | p.ds |
| VEGETABLE MOULD, etc. 12mo.....   | 1 50 | p.se |
| STRUCTURE AND DISTRIBUTION OF CORAL REEFS. 12mo.....  | 2 00 | p.ds |
| GEOLOGICAL OBSERVATIONS ON THE VOLCANIC ISLANDS and Parts of South America visited during the voyage of the H. M. S. "Beagle." 12mo.  | 2 50 | p.te |
| A NATURALIST'S VOYAGE AROUND THE WORLD. Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage around the World of H. M. S. "Beagle." <i>New Illustrated Edition.</i> 8vo..... | 5 00 | u.es |

## DARWIN'S, CHARLES, WORKS AND LIFE.—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| THE SAME. Profusely Illustrated. 12mo.....   | \$2 00  | p.ds |
| LIFE AND LETTERS OF CHARLES DARWIN. With an autobiographic chapter. 2 vols. Illustrated, 12mo..... | 4 50    | u.pe |
| CHARLES DARWIN'S LIFE. Edited by his son (abridgment of the above items). 12mo.....                | 1 50    | p.se |

## \*Dawn of Astronomy, The.

|  |      |      |
|--|------|------|
| A Study of the Temple-worship and Mythology of the Ancient Egyptians. By J. Norman Lockyer. With many illustrations. Royal 8vo, gilt top.. | 5 00 | u.es |
|--|------|------|

## Dawson's, Sir William G., Works.

|  |      |      |
|--|------|------|
| THE STORY OF THE EARTH AND MAN. Illustrated, 12mo .....  | 1 50 | p.se |
| THE ORIGIN OF THE WORLD. 12mo.....   | 2 00 | p.ds |
| MODERN SCIENCE IN BIBLE LANDS. Illustrated. 12mo.....  | 2 00 | p.ds |
| *THE SCIENCE OF THE EARTH. Some Salient Points in the Science of the Earth. With 46 illustrations. 12mo, cloth ..... | 2 00 | p.ds |
| *THE MEETING PLACE OF GEOLOGY AND HISTORY. By Sir J. William Dawson, F. G. S., F. R. S. 12mo, cloth .....            | 1 25 | ll   |

Sir J. W. Dawson is admittedly one of the first of living scientists. A careful and painstaking investigator he never jumps at conclusions, and is never in the habit of pronouncing open questions settled. Professor Dawson knows how to make antiquity fresh, as thousands of readers will bear witness, and his latest work is a fitting supplement to its predecessors.—*Boston Advertiser*.



WILLIAM HAMILTON GIBSON.  
Copyright, 1898, by Harper & Brothers.

## Economic Geology of the United States.

|  |      |      |
|--|------|------|
| With Briefer Mention of Foreign Mineral Products. By Ralph S. Tarr, B. S., F. G. S. A., Assistant Professor of Geology at Cornell University. With tables and illustrations. 8vo, cloth.....   | 4 00 | u.ps |
| "In the preparation of the book especial attention has been given to the mineral products of the United States; and foreign localities are referred to only where they are of marked importance, or where they throw some light upon the origin of the materials."— <i>From the Author's Preface</i> . |      |      |

## Familiar Talks on Astronomy.

|  |      |    |
|--|------|----|
| With Chapters on Geography and Navigation. By William Harwar Parker, author of "Recollections of a Naval Officer" 12mo.....  | 1 00 | ne |
| "Familiar Talks on Astronomy' are so easy and pleasant that they may well attract readers who would be repelled by a volume of greater pretensions and more formal style. Even the little mathematical explanations on which he now and then enters, become quite readable under his facile pen."— <i>The Nation</i> , New York. |      |    |

## Figuier's, Works.

|   |                      |      |
|---|----------------------|------|
| 7 vols. Large 12mo. Illustrated, per vol..... | 1 50                 | p.se |
| The Human Race.                               | The Ocean World.     |      |
| The Insect World.                             | Reptiles and Birds.  |      |
| Mammalia.                                     | The Vegetable World. |      |
| World Before the Deluge.                      |                      |      |



**Fiske's, John, Works.**See *Historical*.**Gibson, William Hamilton, Works.**

|  | Retail. | Net. |
|--|---------|------|
| HEART OF THE WHITE MOUNTAINS. Illustrated by the author. 4to, gilt edges.....  | \$7 50  | e.re |
| HAPPY HUNTING GROUNDS. Illustrated. 4to, gilt edges.....   | 7 50    | e.re |
| CAMP LIFE IN THE WOODS. Illustrated. 16mo.....   | 1 00    | ts   |
| SHARP EYES. A Rambler's Calendar of Fifty-two Weeks among Birds, Insects, and Flowers. Profusely Illustrated. 8vo..... | 5 00    | u.es |

**Hartwig's, Dr. G., Works.**

|   |                         |      |
|---|-------------------------|------|
| Illustrated, 8vo, gilt edges. Each..... | 3 00                    | r.re |
| The Sea and Its Living Wonders.         | The Tropical World.     |      |
| The Polar World.                        | The Subterranean World. |      |
|   | The Aërial World.       |      |

**\*Humanity in Its Origin and Early Growth.**

|                                 |      |      |
|---------------------------------|------|------|
| By E. Colbert, M. A. Cloth..... | 1 50 | p.se |
|---------------------------------|------|------|

**Huxley's, Thomas H., Works.**

|  |      |      |
|--|------|------|
| ON THE ORIGIN OF SPECIES. 12mo.....                                      | 1 00 | ts   |
| MORE CRITICISMS ON DARWIN, AND ADMINISTRATIVE NIHILISM. 12mo...          | 50   | ue   |
| A MANUAL OF THE ANATOMY OF VERTEBRATED ANIMALS. Illustrated, 12mo.       | 2 50 | p.te |
| A MANUAL OF THE ANATOMY OF INVERTEBRATED ANIMALS. Illustrated, 12mo..... | 2 50 | p.te |
| LAY SERMONS, ADDRESSES AND REVIEWS. 12mo.....                            | 1 75 | p.ru |
| CRITIQUES AND ADDRESSES. 12mo.....                                       | 1 50 | p.se |
| AMERICAN ADDRESSES. 12mo.....  | 1 25 | ll   |
| PHYSIOGRAPHY. 12mo.....  | 2 50 | p.te |
| THE CRAYFISH. 12mo.....  | 1 75 | p.ru |
| SCIENCE AND CULTURE. 12mo.....   | 1 50 | p.se |
| ESSAYS UPON SOME CONTROVERTED QUESTIONS. 12mo.....                       | 2 00 | p.ds |

\*COLLECTED ESSAYS. New complete edition, with revisions, the Essays being grouped according to general subject. In nine volumes, a new Introduction accompanying each volume. 12mo. Per vol.....

1 25 ll

Method and Results.

Hume.

Darwiniana.

Man's Place in Nature.

Science and Education.

Discourses, Biological and

Science and Hebrew Tradition.

Geological.

Science and Christian Tradition. Essays on Science.

"Mr. Huxley has covered a vast variety of topics during the last quarter of a century. It gives one an agreeable surprise to look over the tables of contents and note the immense territory which he has explored. To read these books carefully and studiously is to become thoroughly acquainted with the most advanced thought on a large number of topics."—*New York Herald*.

**\*In Bird Land.**

|                                  |      |    |
|----------------------------------|------|----|
| By Leander S. Keyser. 16mo ..... | 1 25 | lp |
|----------------------------------|------|----|

To the Lover of Nature, such a book as this is far superior to all the learned works on natural history, though they are valuable in their own place. Mr. Keyser spends much of his time among the birds because he loves them. The feathered folk of this land are his friends and acquaintances, he has been present at their courtships, their quarrels, their marriages, and their schools; he sympathizes with them in their joys and sorrows, watches the training and notes the progress of the youngsters, and even interprets their language. In all the varied information it affords, it is exact and reliable.

**In Starry Realms.**

|  |      |      |
|--|------|------|
| By Robert S. Ball, D. Sc., LL. D., F. R. S. With numerous illustrations. 12mo..... | 2 50 | p.te |
|--|------|------|

**International Scientific Series.**

12mo. Red cloth.

|   |      |      |
|---|------|------|
| 1 FORMS OF WATER. In Clouds, Rain, Rivers, Ice and Glaciers. By Prof. John Tyndall.....   | 1 50 | p.se |
| 2 PHYSICS AND POLITICS; or, Thoughts on the Application of the Principles of "Natural Selection," and "Inheritance" to Political Society. By Walter Bagehot, Esq..... | 1 50 | p.se |
| 3 FOODS. By Edward Smith.....   | 1 75 | p.ru |
| 4 MIND AND BODY; The Theories of Their Relations. By Alex. Bain ....  | 1 50 | p.se |
| 5 THE STUDY OF SOCIOLOGY. By Herbert Spencer.....   | 1 50 | p.se |
| 6 THE NEW CHEMISTRY. By Prof. Josiah P. Cooke, Jr., of Harvard University.....  | 2 00 | p.ds |
| 7 THE CONSERVATION OF ENERGY. By Prof. Balfour Stewart .....  | 1 50 | p.se |
| 8 ANIMAL LOCOMOTION; or Walking, Swimming and Flying. With a Dissertation on Aëronautics. By J. Bell Pettigrew. Illustrated....                                       | 1 75 | p.ru |
| 9 RESPONSIBILITY IN MENTAL DISEASE. By Henry Maudsley, M. D....   | 1 50 | p.se |

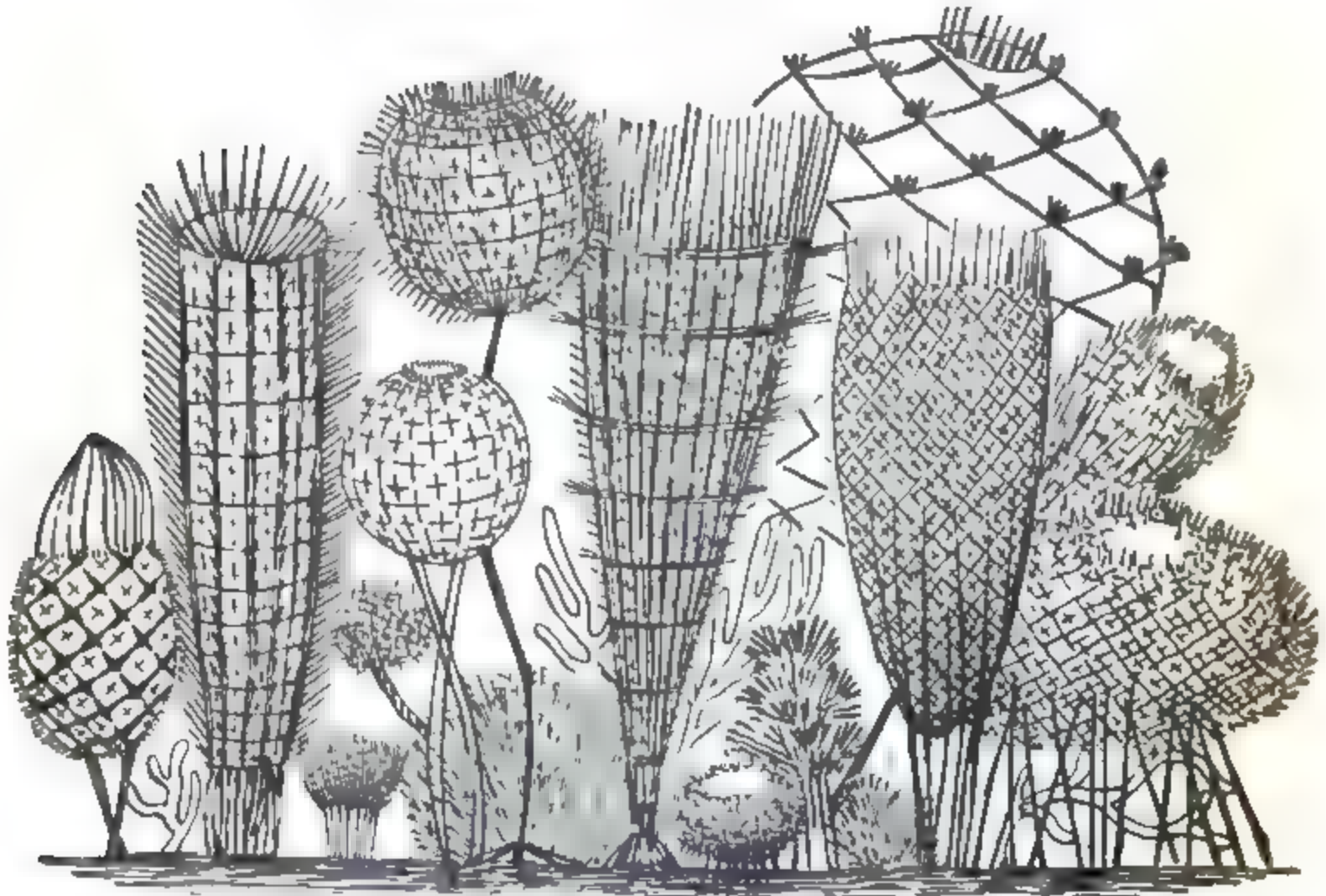


## INTERNATIONAL SCIENTIFIC SERIES.—CONTINUED.

|    |  | Retail. | Net. |
|----|--|---------|------|
| 10 | THE SCIENCE OF LAW. By Prof. Sheldon Amos .....  | \$1 75  | p.ru |
| 11 | ANIMAL MECHANISM. A Treatise on Terrestrial and Aërial Locomotion.<br>By E. J. Marey.....  | 1 75    | p.ru |
| 12 | THE HISTORY OF THE CONFLICT BETWEEN RELIGION AND SCIENCE.<br>By John William Draper.....   | 1 75    | p.ru |
| 13 | THE THEORY OF DESCENT AND DARWINISM. By Prof. Oscar<br>Schmidt.....  | 1 50    | p.se |
| 14 | THE CHEMISTRY OF LIGHT AND PHOTOGRAPHY. By Prof. Vogel.....  | 2 00    | p.ds |
| 15 | FUNGI: Their Nature and Uses. By M. C. Cooke. Edited by the Rev.<br>M. J. Berkeley.....  | 1 50    | p.se |
| 16 | THE LIFE AND GROWTH OF LANGUAGE, and Outline of Linguistic<br>Science. By William Dwight Whitney.....  | 1 50    | p.se |
| 17 | MONEY AND THE MECHANISM OF EXCHANGE. By W. Stanley Jevons ..   | 1 75    | p.ru |
| 18 | THE NATURE OF LIGHT, WITH A GENERAL ACCOUNT OF PHYSICAL<br>OPTICS. By Dr. Eugene Lummel. With 188 illustrations, and Plate<br>of Spectra in Chromolithography..... | 2 00    | p.ds |
| 19 | ANIMAL PARASITES AND MESSMATES. By P. J. Van Beneden.....  | 1 50    | p.se |
| 20 | ON FERMENTATION. By P. Schutzenberger.....   | 1 50    | p.se |
| 21 | THE FIVE SENSES OF MAN. By Prof. Bernstein of the University of<br>Halle.....  | 1 75    | p.ru |
| 22 | THE THEORY OF SOUND IN ITS RELATION TO MUSIC. By Prof.<br>Blaserna.....  | 1 50    | p.se |
| 23 | STUDIES IN SPECTRUM ANALYSIS. By J. Norman Lockyer. Illustrated.   | 2 50    | p.te |
| 24 | A HISTORY OF THE GROWTH OF THE STEAM ENGINE. By Robert H.<br>Thurston. With 163 illustrations.....   | 2 50    | p.te |
| 25 | EDUCATION AS A SCIENCE. By Alexander Bain.....   | 1 75    | p.ru |
| 26 | TEXTBOOK OF COLOR; or, Modern Chromatics, with Applications to<br>Art and Industry. By Ogden N. Rood. With 130 original illus-<br>trations.....                    | 2 00    | p.ds |
| 27 | THE HUMAN SPECIES. By A. de Quatrefages, Professor of Anthropol-<br>ogy in the Museum of Natural History, Paris.....   | 2 00    | p.ds |
| 28 | THE CRAYFISH. An Introduction to the Study of Zoology. By Prof. T.<br>H. Huxley. With 82 illustrations.....  | 1 75    | p.ru |
| 29 | THE ATOMIC THEORY. By Ad. Wurtz, Membre de l'Institute, etc.<br>Translated by E. Cleminshaw.....   | 1 50    | p.se |
| 30 | ANIMAL LIFE AS AFFECTED BY THE NATURAL CONDITIONS OF EX-<br>ISTENCE. By Karl Semper, Professor of the University of Wurzburg.<br>With 2 maps and 106 woodcuts..... | 2 00    | p.ds |
| 31 | SIGHT. An Exposition of the Principles of Monocular and Binocular<br>Vision. By Joseph Le Conte, author of "Elements in Geology," etc.<br>With illustrations.....  | 1 50    | p.se |
| 32 | GENERAL PHYSIOLOGY OF MUSCLES AND NERVES. By Dr. I. Rosen-<br>thal, Professor at the University of Erlangen. With 75 wood cuts.                                    | 1 50    | p.se |
| 33 | ILLUSIONS. A Psychological Study. By James Sully.....  | 1 50    | p.se |
| 34 | THE SUN. By C. A. Young, Ph. D., LL. D., Professor of Astronomy in<br>the College of New Jersey. With numerous illustrations.....                                  | 2 00    | p.ds |
| 35 | VOLCANOES: What They Are, and What They Teach. By J. W.<br>Judd. With 96 illustrations.....  | 2 00    | p.ds |
| 36 | SUICIDE: An Essay in Comparative Moral Statistics. By Henry<br>Morselli, M. D.....   | 1 75    | p.ru |
| 37 | THE FORMATION OF VEGETABLE MOLD THROUGH THE ACTION OF<br>WORMS. With Observations on their Habits. By Charles Darwin.<br>Illustrated.....                          | 1 50    | p.se |
| 38 | THE CONCEPTS AND THEORIES OF MODERN PHYSICS. By J. B. Stallo.  | 1 75    | p.ru |
| 39 | THE BRAIN AND ITS FUNCTIONS. By J. Luys.....   | 1 50    | p.se |
| 40 | MYTH AND SCIENCE. An Essay. By Tito Vignoli.....   | 1 50    | p.se |
| 41 | DISEASES OF THE MEMORY. An Essay in the Positive Psychology. By<br>T. H. Ribot. From the French, by William Huntington Smith....                                   | 1 50    | p.se |
| 42 | ANTS, BEES AND WASPS. A Record of Observations on the Habits of<br>the Social Hymenoptera. By Sir John Lubbock, Bart.....  | 2 00    | p.ds |
| 43 | THE SCIENCE OF POLITICS. By Sheldon Amos, M. A.....  | 1 75    | p.ru |
| 44 | ANIMAL INTELLIGENCE. By George J. Romanes.....   | 1 75    | p.ru |
| 45 | MAN BEFORE METALS. By N. Joly. With 148 illustrations.....   | 1 75    | p.ru |
| 46 | THE ORGANS OF SPEECH, AND THEIR APPLICATION IN THE FORMATION<br>OF ARTICULATE SOUNDS. By George Hermann von Meyer.....   | 1 75    | p.ru |
| 47 | FALLACIES: A View of Logic from the Practical Side. By Alfred<br>Sidgwick, B. A., Oxon.....  | 1 75    | p.ru |
| 48 | ORIGIN OF CULTIVATED PLANTS. By Alphonse de Candolle.....  | 2 00    | p.ds |
| 49 | JELLY-FISH, STAR-FISH AND SEA URCHINS, BEING A RESEARCH ON<br>PRIMITIVE NERVOUS SYSTEMS. By G. J. Romanes, M. A.....   | 1 75    | p.ru |

## INTERNATIONAL SCIENTIFIC SERIES.—CONTINUED.

|    |   | Retail. | Net. |
|----|---|---------|------|
| 50 | THE COMMON SENSE OF THE EXACT SCIENCES. William Kingdom Clifford.....   | \$1 50  | p.se |
| 51 | PHYSICAL EXPRESSION. Its Modes and Principles. By Francis Warner  | 1 75    | p.ru |
| 52 | ANTHROPOID APES. By Prof. Robert Hartmann.....  | 1 75    | p.ru |
| 53 | THE MAMMALIA IN THEIR RELATIONS TO PRIMEVAL TIMES. By Oscar Schmidt.....  | 1 50    | p.se |
| 54 | COMPARATIVE LITERATURE. By H. M. Posnett.....   | 1 75    | p.ru |
| 55 | EARTHQUAKES AND OTHER EARTH MOVEMENTS. By Prof. John Milne  | 1 75    | p.ru |
| 56 | MICROBES, FERMENTS AND MOLDS. By E. L. Troussart ...  | 1 50    | p.se |
| 57 | THE GEOGRAPHICAL AND GEOLOGICAL DISTRIBUTION OF ANIMALS. By Angelo Heilprin .....                                 | 2 00    | p.ds |
| 58 | WEATHER: A Popular Exposition of the Nature of Weather Changes from Day to Day. By the Hon. Ralph Abercromby..... | 1 75    | p.ru |
| 59 | ANIMAL MAGNETISM. By Alfred Binet and Charles Fere .....  | 1 50    | p.se |
| 60 | INTERNATIONAL LAW. By Leone Levi. With Materials for a Code of International Law.....                             | 1 50    | p.se |



SILURIAN SPONGES RESTORED.

From Dawson's "The Science of the Earth."

Copyright, 1894, by Harper &amp; Brothers.

|    |  |      |      |
|----|--|------|------|
| 61 | THE GEOLOGICAL HISTORY OF PLANTS. By Sir J. William Dawson...  | 1 75 | p.ru |
| 62 | ANTHROPOLOGY. By E. S. Tylor .....   | 2 00 | p.ds |
| 63 | THE ORIGIN OF FLORAL STRUCTURES, THROUGH INSECTS AND OTHER AGENCIES. By Rev. George Henslow, M. A. ....            | 1 75 | p.ru |
| 64 | ON THE SENSES, INSTINCTS AND INTELLIGENCE OF ANIMALS, WITH SPECIAL REFERENCE TO INSECTS. By Sir John Lubbock ..... | 1 75 | p.ru |
| 65 | THE PRIMITIVE FAMILY IN ITS ORIGIN AND DEVELOPEMENT. By C. N. Starcke.....   | 1 75 | p.ru |
| 66 | PHYSIOLOGY OF BODILY EXERCISE. By F. Lagrange.....   | 1 75 | p.ru |
| 67 | THE COLORS OF ANIMALS. By E. B. Poulton.....   | 1 75 | p.ru |
| 68 | SOCIALISM, NEW AND OLD. By Prof. William Graham.....   | 1 75 | p.ru |
| 69 | MAN AND THE GLACIAL PERIOD. By Prof. G. Frederick Wright.....  | 1 75 | p.ru |
| 70 | HANDBOOK OF GREEK AND LATIN PALÆOGRAPHY. By Edward M. Thompson .....   | 2 00 | p.ds |
| 71 | HISTORY OF CRUSTACEA. Recent Malacostraca. By Thomas R. R. Stebbins, M. A.....                                     | 2 00 | p.ds |
| 72 | *RACE AND LANGUAGE. By André Lefèvre, Professor of the Anthropological School, Paris. 12mo .....                   | 1 50 | p.se |

(Other Volumes in Preparation.)

**Key to North American Birds.**

By Elliott Coues, M. A., M. D., Ph. D. Contains a concise account of every species of living and fossil bird at present known on the continent north of the boundary line between Mexico and the United States, including Greenland. Third edition revised to date. With which are incorporated General Ornithology, an outline of the structure and classification of birds, and Field Ornithology, a manual of collecting, preparing, and preserving birds. The new edition presents the nomenclature of the American Ornithologists' Union in the most convenient form for comparison with that of other editions. Illustrated, royal 8vo, vellum cloth ..... *net*

Retail. Net.

\$7 50 t.pu

**Le Conte's, Prof. Joseph, Works.**

RELIGION AND SCIENCE. 12mo. .... 1 50 p.se  
SIGHT. An Exposition of the Principles of Monocular and Binocular Vision. With illustrations. 12mo. .... 1 50 p.se  
EVOLUTION AND ITS RELATION TO RELIGIOUS THOUGHT. 12mo. .... 1 50 p.se



"THE FOUNDER OF SOCIETY."

From "Woman's Share in Primitive Culture." D. Appleton & Co.

**Lubbock's, Sir John, F. R. S., Works.**

ORIGIN OF CIVILIZATION, AND THE PRIMITIVE CONDITION OF MAN. 12mo. 5 00 u.es  
PRE-HISTORIC TIMES, as illustrated by Ancient Remains, and the Manners and Customs of Modern Savages. *New Edition.* Illustrated, 8vo. .... 5 00 u.es  
FLOWERS, FRUITS, AND LEAVES. With illustrations. 12mo. .... 1 25 ll  
ON BRITISH WILD FLOWERS. With illustrations 12mo. .... 1 25 ll  
THE PLEASURES OF LIFE. Complete in 1 vol., 12mo. .... 1 25 ll  
SCIENTIFIC LECTURES. With illustrations. 8vo. .... 2 50 p.te  
THE BEAUTIES OF NATURE, and the Wonders of the World we Live in. 12mo, gilt top. .... 1 50 p.se  
THE ORIGIN AND METAMORPHOSES OF INSECTS. With illustrations, 12mo. 1 00 ts  
SEEDLINGS. With 684 illustrations. 2 vols., 8vo. .... 10 00 t.so

These volumes contain the results of most extensive observations at Kew and elsewhere, with a view to solving some of the many interesting problems connected with the germination of plants. The numerous illustrations will be found of the greatest value to botanists in elucidating the text.

**Maudsley's, Henry, Works.**

|   | Retail. | Net. |
|---|---------|------|
| BODY AND MIND: An Inquiry into their Connection and Mutual Influence. 12mo..... | \$1 50  | p.se |
| BODY AND WILL. 8vo.....   | 2 50    | p.te |
| PHYSIOLOGY OF MIND. 12mo.....   | 2 00    | p.ds |
| PATHOLOGY OF MIND. 12mo.....  | 2 00    | p.ds |
| RESPONSIBILITY IN MENTAL DISEASES. 12mo.....                                    | 1 50    | p.se |

**Modern Science Series.**

Edited by Sir John Lubbock, Bart., F. R. S. 12mo. Each 12mo..... 1 00 ts

The works to be comprised in the "Modern Science Series" are primarily not for the student, nor for the young, but for the educated layman who needs to know the present state and result of scientific investigation, and who has neither time nor inclination to become a specialist on the subject which arouses his interest. Other volumes in preparation.

THE CAUSE OF AN ICE AGE. By Sir Robert Ball, LL. D., F. R. S.

THE HORSE. A Study in Natural History. By William H. Flower, C. B. With 27 illustrations.

THE OAK. A Study in Botany. By H. Marshall Ward, F. R. S. With 53 illustrations.

ETHNOLOGY IN FOLKLORE. By George Lawrence Comme, F. S. A.

THE LAWS AND PROPERTIES OF MATTER. By R. T. Glazebrook.

\*THE FAUNA OF THE DEEP SEA. By Sydney J. Hickson, M. A., Fellow of Downing College, Cambridge. With 23 illustrations.

"That realm of mystery and wonders at the bottom of the great waters is gradually being mapped and explored, and studied, until its secrets seem no longer secrets. . . . This excellent book has a score of illustrations and a careful index to add to its value, and in every way is to be commended for its interest and its scientific merit."—*Chicago Times*.

**\*Mountains of California.**

By John Muir, the well-known California naturalist. A description of the mountains, glaciers, glacial meadows, forest, animals, etc., of the Sierra Nevada Mountains. Fully illustrated. 12mo, cloth..... 1 50 p.se

**Nuttall's Ornithology.**

A popular handbook of the Ornithology of eastern North America. By Thomas Nuttall. Revised and annotated by Montague Chamberlain. Vol. I., Land Birds. Vol. II., Game and Water Birds. With 172 illustrations. 2 vols. in one. 8vo, gilt top..... net 5 00 d.te

THE SAME. In 2 vols. With colored frontispieces and 172 illustrations. 2 vols., 8vo, cloth, gilt top..... net 6 00 e.ts

The only work giving full and accurate information regarding all the species of American birds east of the Mississippi from Canada to the Gulf of Mexico.

"As a popular ornithology for the home and out-door student this edition of an old favorite deserves the first place."—*Literary World*.

**Our Common Birds, and How to Know Them.**

By John B. Grant. With 64 full-page plates. Oblong 12mo..... net 1 50 p.dr

**\*Our Home Pets.**

By Olive Thorne Miller. Illustrated. 16mo..... 1 25 ll

In this volume the author discourses, as only she can discourse, of birds, dogs, cats, and other pets, their proper care, training and treatment. With its lucid directions and wise hints, this should be in the hands of everybody interested in domestic pets and their care.



RICHARD A. PROCTOR.

**Proctor's, Richard A., Works.**

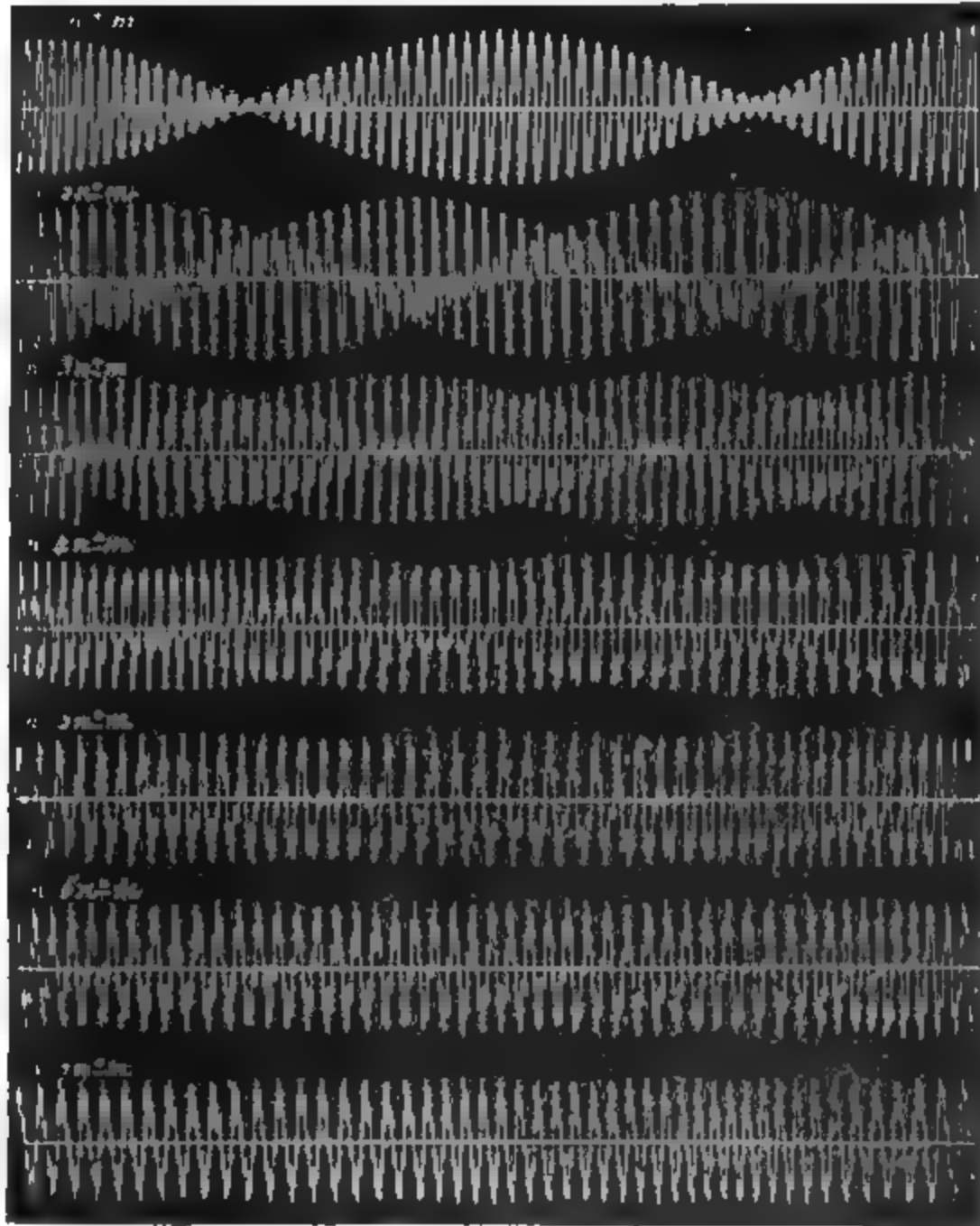
|   |      |      |
|---|------|------|
| THE ORBS AROUND US. With chart and diagrams. Crown 8vo.....   | 1 75 | p.ur |
| ANOTHER EDITION ( <i>Silver Library</i> ).....  | 1 25 | yd   |
| OTHER WORLDS THAN OURS. Illustrated. Crown 8vo.....   | 1 75 | p.ru |
| THE MOON. Her Motions, Aspects, Scenery, and Physical Condition. With plates, charts, woodcuts, and lunar photographs. Crown 8vo..... | 2 00 | p.ds |
| LARGER STAR ATLAS. In 12 circular maps. With introduction and 2 index pages. Folio.....   | 6 00 | d.es |
| NEW STAR ATLAS. In 12 circular maps (with 2 index plates). Crown 8vo.....   | 1 75 | p.up |
| THE GREAT PYRAMID. 12mo.....  | 2 00 | p.es |
| STRENGTH. 12mo.....   | 75   | en   |
| PLEASANT WAYS IN SCIENCE. 12mo.....   | 1 25 | yd   |
| THE EXPANSE OF HEAVEN. 12mo.....  | 2 00 | p.ds |
| OUR PLACE AMONG INFINITIES. 12mo.....   | 1 75 | p.ru |
| LIGHT SCIENCE FOR LEISURE HOURS. FIRST SERIES. Crown 8vo.....   | 1 75 | p.up |



## PROCTOR'S, RICHARD A., WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| THE SAME SECOND SERIES.....  | \$1 75  | p.up |
| THE SAME. THIRD SERIES.....  | 1 75    | p.up |
| MYTHS AND MARVELS OF ASTRONOMY. 12mo.....  | 1 25    | yd   |
| *OLD AND NEW ASTRONOMY. By Richard A. Proctor and A. Cowper Ran-<br>yard. With 31 plates and 472 woodcuts, etc. 4to..... | 12 00   | y.so |

"A better explanatory and historical résumé of the great and far-reaching results achieved in the study of the worlds around us and the stellar universes of which we are able to take cognizance by modern science than the work before us does not exist in our language."—*The Athenæum*.



"COMPLEX CURVES OBTAINED FROM ALTERED HARMONIC INTERVALS."

From "Sound and Music."

A. C. McClurg & Co.

## Ragnarok.

The Age of Fire and Gravel. By Ignatius Donnelly. 12mo..... 2 00 p.ds

## Recreations in Botany.

By Caroline A. Creevey. Illustrated, crown 8vo.. 1 50 p.sc

"The book teems with instruction. All who wish to begin botanical studies will find its pages attractive avenues along which to travel. Its information is concisely and accurately expressed, its illustrations are truly helpful, and its range of treatment comprehensive."—*New York Observer*.

## \*Riverby.

By John Burroughs, author of "Wake-Robin,"

"Signs and Seasons." 16mo..... 1 25 ll

John Burroughs has made so deep and distinct an impression as a man of rare power and genius for observation and a writer of admirable literary talent, that a new book by him is sure of a wide and hearty welcome. He is recognized, in England as well as America, as a thoughtful and charming essayist on out-door topics; as one who has remarkable skill in reading some of the secrets of nature, of divining the significance of trees, flowers, and birds; and also a like skill in translating these into admirable form for all good readers. His new book has much variety and all the Burroughs charm.





**Riverside Science Series.**

|  | Retail. | Net. |
|--|---------|------|
| Books setting forth the Applications of Science to the Conditions of Modern Life. With illustrations, diagrams, etc. In uniform volumes. 16mo. Each. | \$1 25  | ll   |
| A CENTURY OF ELECTRICITY. By T. C. Mendenhall.   |         |      |
| THE PHYSICAL PROPERTIES OF GASES. By Arthur L. Kimball.  |         |      |
| HEAT AS A FORM OF ENERGY. By Robert H. Thurston.   |         |      |
| GEODESY. By J. Howard Gore, B. S. Ph. D.   |         |      |

**Romanes's, G. J., Works.**

|  |      |      |
|--|------|------|
| ANIMAL INTELLIGENCE. 12mo. ....                            | 1 75 | p.ru |
| MENTAL EVOLUTION IN ANIMALS. 8vo ..                        | 3 00 | r.ps |
| MENTAL EVOLUTION IN MAN. Origin of Human Faculty. 8vo..... | 3 00 | r.ps |
| JELLY-FISH, STAR-FISH, AND SEA URCHINS. 12mo.....          | 1 75 | p.ru |

**\*Sea and Land.**

Coast and Deep Sea Phenomena with especial reference to their relation to the Life of Man. By Prof. N. S. Shaler. (*In press.*)

**Shaler's, Prof. N. S., Works.**

|   |      |      |
|---|------|------|
| ASPECTS OF THE EARTH. Illustrated, 8vo..... | 2 50 | p.te |
| NATURE AND MAN IN AMERICA. 12mo.....        | 1 50 | p.se |
| THE INTERPRETATION OF NATURE. 16mo.....     | 1 25 | ll   |
| *SEA AND LAND. ( <i>In press.</i> )         |      |      |

**\*Social Evolution.**

By Benjamin Kidd. New edition, with a new preface. 8vo, cloth..... 1 75 p.ru

**Sound and Music.**

By Prof. John A. Zahm. Profusely illustrated. Royal 8vo..... 3 50 r.d  
Half calf, or half morocco..... 6 00 u.ys

"I was much pleased, as you know, with the work when I read it in manuscript, but its worth has impressed me more in its present garb. To my mind, it is by far the most accurate and complete of books on modern acoustics, and on the acoustic bases of harmony. I feel sure that a work so full of information, given in such pleasing style, must have a success commensurate with its merits and the conscientious work expended on it."  
—Prof. Alfred M. Mayer, of Stevens Institute of Technology, in a letter to the author.



HERBERT SPENCER.

**Spencer's, Herbert, Works.**

|   |      |      |
|---|------|------|
| FIRST PRINCIPLES. 12mo.....   | 2 00 | p.ds |
| PRINCIPLES OF BIOLOGY. 2 vols., 12mo.....   | 4 00 | r.ls |
| PRINCIPLES OF PSYCHOLOGY. 2 vols., 12mo.....  | 4 00 | r.ls |
| PRINCIPLES OF SOCIOLOGY. 2 vols., 12mo .....  | 4 00 | r.ls |
| PRINCIPLES OF ETHICS. 2 vols., 12mo.....  | 4 00 | r.ls |
| ESSAYS: Scientific, Political, and Speculative. 3 vols., 12mo.....  | 6 00 | d.rs |
| SOCIAL STATICS. <i>Revised Edition.</i> 12mo.....   | 2 00 | p.ds |
| STUDY OF SOCIOLOGY. International Scientific Series. 12mo.....  | 1 50 | p.se |
| EDUCATION. 12mo. ....   | 1 25 | ll   |
| PHILOSOPHY OF STYLE 12mo. ....  | 50   | ue   |
| DATA OF ETHICS. Part I of the "Principles of Ethics." 12mo.....   | 1 25 | ll   |
| THE INDUCTION OF ETHICS. The Ethics of Individual Life. Parts II and III of "Principles of Ethics" in one vol., 12mo..... | 1 25 | ll   |
| JUSTICE. Part V of the "Principles of Ethics." 12mo. ....   | 1 25 | ll   |
| NEGATIVE BENEFICENCE AND POSITIVE BENEFICENCE. Parts V and VI of "Principles of Ethics." 12mo.....                        | 1 25 | ll   |
| THE FACTORS OF ORGANIC EVOLUTION. 12mo.....   | 75   | eu   |

**\*Story of Our Planet, The.**

By T. G. Bonney. With six colored plates and maps and about 100 illustrations. 8vo, gilt top..... 5 00 u.es  
The aim of the author, the Professor of Geology in University College, London, has been to render the geological history of the earth intelligible to non-scientific readers of ordinary education, technical terms being, if possible, avoided, and, if not, explained. Some theoretical questions, such as the age and duration of the globe, the permanence of oceans and continents, the cause of the glacial epoch, etc., are introduced and briefly discussed.

**\*Story of the Sun, The**

By Sir Robert S. Ball, F. R. S. 8vo ..... 5 00 u.es  
"A popular exposition of all our present knowledge with regard to the sun, set forth vividly, clearly, and popularly. Easy reading, it has been said, means hard writing. It is not difficult to imagine that there has been some hard writing in the book."—*London Graphic.*

**Sully's, James, Works.**

|  | Retail. | Net. |
|--|---------|------|
| ILLUSIONS: A PSYCHOLOGICAL STUDY. 12mo. International Scientific Series..... | \$1 50  | p.se |
| OUTLINES OF PSYCHOLOGY. Crown 8vo.....                                       | 2 50    | p.te |
| PESSIMISM. 8vo.....  | 4 00    | r.ls |
| THE HUMAN MIND. 2 vols., 8vo.....  | 5 00    | u.es |

**Tropical Africa.**

|   |      |    |
|---|------|----|
| By Prof. Henry Drummond, F. R. S. E., F. G. S. With maps and illustrations. New and cheaper edition, with introduction replying to Mr. Stanley. 12mo..... | 1 00 | ts |
|---|------|----|

**Tyndall's, Prof. John, Works.**

|   |      |      |
|---|------|------|
| HEAT AS A MODE OF MOTION. 12mo.....   | 2 50 | p.te |
| ON SOUND. 12mo.....   | 2 00 | p.ds |
| FRAGMENTS OF SCIENCE. 2 vols., 12mo.....  | 4 00 | r.ls |
| NEW FRAGMENTS. 12mo.....  | 2 00 | p.ds |
| LIGHT AND ELECTRICITY. 12mo.....  | 1 25 | ll   |
| LESSONS IN ELECTRICITY. 12mo.....   | 1 00 | ts   |
| HOURS OF EXERCISE IN THE ALPS. 12mo.....  | 2 00 | p.ds |
| FARADAY AS A DISCOVERER. 12mo.....  | 1 00 | ts   |
| ON FORMS OF WATER. 12mo.....  | 1 50 | p.se |
| RADIANT HEAT. 8vo.....  | 5 00 | u.es |
| SIX LECTURES ON LIGHT. 12mo.....  | 1 50 | p.se |
| ESSAYS ON THE FLOATING MATTER OF THE AIR, in Relation to Putrefaction and Infection. 12mo.....                    | 1 50 | p.se |
| RESEARCHES ON DIAMAGNETISM AND MAGNE-CRYSTALLIC ACTION, including the Question of Diamagnetic Polarity. 12mo..... | 1 50 | p.se |

**Wallace's, Alfred Russel, Works,**

|  |      |      |
|--|------|------|
| THE MALAY ARCHIPELAGO. Illustrated, 12mo.....  | 1 75 | p.ru |
| CONTRIBUTION TO THE THEORY OF NATURAL SELECTION; and Tropical Nature and Other Essays. 12mo.....               | 1 75 | p.ru |
| ISLAND LIFE; or, The Phenomena and Causes of Insular Faunas and Floras. With illustrations and maps. 12mo..... | 1 75 | p.ru |
| DARWINISM. With numerous illustrations. Crown 8vo.....   | 1 75 | p.ru |

**\*Woman's Share in Primitive Culture.**

|  |      |      |
|--|------|------|
| By Otis Tufton Mason, A. M., Curator of the Department of Ethnology in the United States National Museum. With numerous illustrations. 12mo, | 1 50 | p.se |
|--|------|------|

This is the first volume in the ANTHROPOLOGICAL SERIES, edited by Prof. Frederick Starr, of the University of Chicago. The series is undertaken in the hope that anthropology—the science of man—may become better known to intelligent readers. While the books are intended to be of general interest, they will in every case be written by authorities who will not sacrifice scientific accuracy to popularity. In the present volume is traced the interesting period when with fire-making began the first division of labor—a division of labor based upon sex—the man going to the field or forest for game, while the woman at the fireside became the burden-bearer, basket-maker, weaver, potter, agriculturist, and domesticator of animals.

**Wood's, Rev. J. G., Works.**

|   |       |       |
|---|-------|-------|
| HOMES WITHOUT HANDS. A description of the habitations of animals, classed according to the principles of construction. With about 140 vignettes on wood. 8vo, gilt edges.....   | 3 00  | r.re  |
| INSECTS AT HOME. A popular account of British insects, their structure, habits, and transformations. Woodcuts. 8vo, gilt edges.....   | 3 00  | r.re  |
| INSECTS ABROAD. A popular account of foreign insects, their structure, habits, and transformations. Woodcuts. 8vo, gilt edges.....  | 3 00  | r.re  |
| BIBLE ANIMALS. A description of every living creature mentioned in the Scriptures. With 142 vignettes. 8vo, gilt edges.....   | 3 00  | r.re  |
| THE ILLUSTRATED NATURAL HISTORY. Vol. I, Mammalia. Vol. II, Birds. Vol. III, Reptiles, Fishes, Insects, etc. Containing nearly 1,500 illustrations by Weir, Wolf, Harvey, Coleman, and others, engraved by Dalziel Brothers. 3 vols., royal 8vo, cloth..... | 18 00 | pr.ns |
| Half calf .....   | 24 00 | pn.ls |
| POPULAR NATURAL HISTORY. Crown 8vo.....   | 1 75  | p.pt  |

## STANDARD BOOKS IN SETS.

|   |                 |            |  |
|---|-----------------|------------|--|
| <b>Adams's History of United States, Henry.</b>   |                 |            |  |
| HISTORY OF THE UNITED STATES, 1801-1817. Set 9 vols. In a box.....  | Retail. \$18 00 | Net. pr.us |  |
| <b>Andersen's, Hans Christian, Works.</b>   |                 |            |  |
| First complete edition in English, published by arrangement with the author, including many writings never before published in this country. 10 vols., 12mo.....      | 10 00           | t.so       |  |
| <b>Appleton's American Cyclopædia.</b>  |                 |            |  |
| A popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana. 17 vols., imperial 8vo, sheep.....  | net 102 00      | yn.us      |  |
| Half morocco.....   | net 119 00      | ppu.se     |  |
| <b>Arnold's, Matthew, Prose and Poetical Works.</b>   |                 |            |  |
| 12 vols., 12mo.....   | 18 00           | pr.nt      |  |
| <b>Arthur's, T. S., Works.</b>  |                 |            |  |
| Popular Edition. 12 vols., 12mo, cloth gilt.....  | 4 00            | r.ty       |  |
| <b>Austen's, Jane, Works.</b>   |                 |            |  |
| Printed from new type, on superfine paper, with a frontispiece designed by Garrett to each volume, and bound in half ruby morocco, gilt top. 12 vols., 16mo.....      | 15 00           | ps.so      |  |
| New Illustrated Edition. Edited by R. Brimley Johnson. With illustrations by William Cubit Cooke, and ornaments by F. C. Tilney. 10 vols., 16mo, gilt top.....        | 10 00           | t.so       |  |
| <b>Barrie's, James M., Works.</b>   |                 |            |  |
| Popular Edition. 7 vols., 12mo, cloth, gilt, in sets only.  | 5 50            | u.tr       |  |
| <b>Biographies of Musicians.</b>  |                 |            |  |
| Translated from the German of Louis Nohl by George P. Upton and John J. Lalor. With portraits. Five volumes in neat box, per set.....                                 | 3 75            | r.dd       |  |
| Half calf.....  | 12 00           | t.ls       |  |
| Half morocco.....   | 13 00           | l.de       |  |
| <b>Black's, William, Works.</b>   |                 |            |  |
| Library Edition. 26 vols., 12mo.....  | 30 00           | rp.so      |  |
| Popular Edition. 12 vols., 12mo, cloth, gilt; in sets only.....   | 7 00            | d.ne       |  |
| <b>Bronte's, Charlotte Emily and Anne, Works.</b>   |                 |            |  |
| With illustrations by H. S. Greig. 12 vols., 16mo, gilt top.....  | 12 00           | l.ds       |  |
| Standard Edition. 6 vols., cloth, gilt top.....   | 6 00            | d.py       |  |
| Three-quarter calf.....   | 11 75           | l.ut       |  |
| <b>Bronte's, Charlotte, Works.</b>  |                 |            |  |
| Hurst Edition. 4 vols., 12mo, cloth.....  | 3 00            | p.es       |  |
| <b>Browning's, Robert, Poetical and Dramatic Works.</b>   |                 |            |  |
| New Riverside Edition. The text from the latest English Edition, revised and rearranged by Mr. Browning. With portrait and indexes. 7 vols., crown 8vo, gilt top..... | 11 25           | t.ll       |  |
| Macmillan's Edition. With portraits, etc. 16 vols., 12mo.....   | 22 50           | pe.te      |  |



CHARLOTTE BRONTE.



EDWARD BULWER-LYTTON.

**Bulwer-Lytton's, Edward, Works.**

|   | Retail. | Net.  |
|---|---------|-------|
| <b>The New Household Edition.</b> Illustrated with about 200 half-tone illustrations from original drawings by the best American artists, and photographs of scenes referred to in the text. 32 vols., maroon cloth, gilt tops..... | \$40 00 | rl.so |
| Half calf or half morocco, gilt tops.....   | 80 00   | en.so |
| <b>New Library Edition.</b> With 40 exquisite frontispieces, etched by W. H. W. Bicknell, from drawings by Edmund H. Garrett. 40 vols., 12mo, gilt tops.....  | 50 00   | ue.so |
| <b>Library Edition.</b> With frontispiece illustrations. 26 vols., 8vo, gilt tops; in a box.....  | 32 50   | rs.xo |
| Half American levant, gilt tops.....  | 60 00   | ds.xo |
| <b>Standard Edition.</b> Illustrated. 13 vols., 12mo, gilt tops.....  | 9 75    | n.yl  |
| Three-quarters calf, gilt tops.....   | 25 50   | pl.pd |
| <b>Popular Edition.</b> 13 vols., 12mo, cloth, gilt.....  | 6 50    | d.ne  |
| Half calf, gilt tops.....   | 17 00   | pr.sy |
| <b>Columbus Edition.</b> 13 vols., 12mo, cloth.....   | 5 50    | u.es  |
| <b>Hurst Edition.</b> Illustrated. 13 vols., 12mo, cloth, stamped in gold and ink   | 5 50    | u.es  |
| Half calf, marbled edges.....   | 17 00   | pp.ts |

**Burke's, Edmund, Works.**

As edited by his literary executors, and completed under the superintendence of the Bishop of Rochester, Dr. King. *New Edition.* With a steel portrait, 12 vols., crown 8vo, gilt tops..... 15 00 ps.es

**Burton's Anatomy of Melancholy.**

What it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. In three partitions, with their several sections, numbers and sub-sections, Philosophically, Medicinally, Historically opened and cut up. By Democritus, Jr. 3 vols., crown 8vo, gilt tops..... 5 25 u.nt

**THE SAME.** Edited by the Rev. A. R. Shilleto, M. A. With an Introduction by A. H. Bullen. 3 vols., 8vo, bound in Irish linen, gilt top, ornamental back..... 12 50 l.te

**Carey's, Rosa N., Novels.**

**Popular Edition.** 10 vols., 12mo, cloth, gilt, in sets only..... 5 50 u.tr



THOMAS CARLYLE.

**Carlyle's, Thomas, Complete Works.**

|  |       |       |
|--|-------|-------|
| <b>Sterling Edition.</b> Illustrated, 20 vols., crown 8vo, cloth, gilt tops..... | 30 00 | rs.xo |
| <b>Standard Edition.</b> 10 vols., 12mo, gilt tops.....                          | 9 75  | n.yl  |
| Three-quarter calf, gilt tops.....   | 20 00 | pu.ye |
| <b>Popular Edition.</b> 10 vols., cloth 12mo.....                                | 8 50  | d.ne  |
| Half calf, gilt tops.....  | 13 00 | y.us  |

**Chambers's Encyclopædia.**

|  |       |       |
|--|-------|-------|
| A dictionary of art, science, history, literature, fable, mythology, biography, geography, etc. Entirely new edition, revised and rewritten. 10 vols. Price per vol., cloth..... | 30 00 | rp.so |
| Sheep.....   | 40 00 | rl.so |
| Half morocco.....  | 45 00 | up.es |
| <b>Hurst Edition.</b> 12 vols., cloth 12mo.....  | 7 50  | d.so  |

**Chesterfield's, Lord, Letters.**

A new edition of the Celebrated Letters of the Earl of Chesterfield to his Son. An exact reprint of Lord Mahon's edition, now very rare. *Limited Edition.* 5 vols., 8vo. Special cloth binding, gilt tops..... 12 50 l.te

**Collins's, Wilkie, Works.**

**Illustrated Edition.** 17 vols., 12mo, cloth..... 19 00 pu.us

**Cooper's, James Fenimore, Works.**

|   |       |       |
|---|-------|-------|
| <b>New Household Edition.</b> With introduction to many of the volumes by Susan Fenimore Cooper, and illustrations. 32 vols., 16mo..... | 32 00 | rr.ds |
| <b>Standard Edition.</b> Illustrated. 32 vols., 12mo.....   | 23 50 | pn.td |
| Three-quarters calf, gilt tops.....   | 62 50 | dd.ne |
| <b>The Same.</b> Illustrated. Bound in 16 vols., 12mo, cloth.....   | 10 50 | t.dd  |
| Three-quarters calf, gilt tops.....   | 31 25 | rr.ur |
| <b>Popular Edition.</b> 16 vols., 12mo, half calf, gilt tops.....   | 21 00 | pd.ll |



WILLIAM COLLINS.



JAMES FENIMORE COOPER.

**Corelli's, Marie, Works.**

**Popular Edition.** 6 vols., 12mo, cloth, gilt, sold in sets only..... **Retail.** \$ 4 00 **Net.** r.ty

**Curtius, Prof. Dr. Ernst, History of Greece.**

Translated by Adolphus William Ward, M. A. Revised after the latest German edition by W. A. Packard. 5 vols., 8vo., cloth..... 10 00 t.so

**DeQuincey's, Thomas, Works.**

**Riverside Edition.** Authorized American edition, including the new material in the latest Edinburgh edition, arranged and revised by the author, together with hitherto uncollected material, and with introductions, etc. 12 vols., 16mo..... 18 00 pr.ns

**THE SAME.** 12 vols. *New Edition.* Sold only in sets..... 12 00 l.ds

**Fireside Edition.** 6 vols., crown 8vo..... 10 00 n.es

**New and Enlarged Edition of the Collected Works.**

Edited by David Masson, M. A., LL. D., Professor of Rhetoric and English Literature in the University of Edinburgh. 14 vols., 12mo..... 17 50 pr.re

**Dickens's Charles, Works.**

**Illustrated Library Edition.** With introductions, biographical and historical, by E. P. Whipple. Containing all the illustrations that appeared in the English edition by Cruikshank, John Leech and others, engraved on steel, and the designs of F. O. C. Darley and John Gilbert, in all over 550. The set, with Dickens's Dictionary, 30 vols..... 45 00 up.es  
Half calf..... 82 50 et.te

**New Household Edition.** An entirely new edition, illustrated with etchings and engravings by Cruikshank, Seymour, H. K. Browne (Phiz), Barnard, etc. 48 vols., 16mo, cloth, gilt tops..... 60 00 dr.so  
Half calf or half morocco..... 120 00 ld.so

**Harper's Household Edition.** With 786 illustrations, by E. A. Abbey, F. Barnard, etc. 16 vols., royal 8vo, cloth..... 22 00 pe.ds

**Crowell's New Popular Edition.** With 240 full-page illustrations. 15 vols., cloth..... 15 00 ps.xo  
Half calf, marble edges..... 37 50 re.so

**Crowell's New Library Edition.** 15 vols. With 240 full-page illustrations. 12mo, cloth, gilt tops. Per set..... 18 75 pr.so  
Half pebble calf, gilt tops..... 25 00 pn.nt

**Crowell's Thirty Volume Edition.** With 799 full-page illustrations. 30 vols., 12mo, cloth, gilt or plain backs..... 40 00 rn.nt  
Half calf, gilt tops..... 80 00 eu.ud

**Lippincott's Standard Edition.** Profusely illustrated with steel plates. 30 vols., 8vo. Per set..... *net* 60 00 er.es  
Three-quarters calf, extra, gilt top, uncut..... 125 00 lt.es

**Lovell's Standard Edition.** 15 vols., illustrated, cloth, gilt tops..... 10 75 t.y  
Three-quarters calf, gilt top..... 29 25 rk.yu



THOMAS DE QUINCEY.

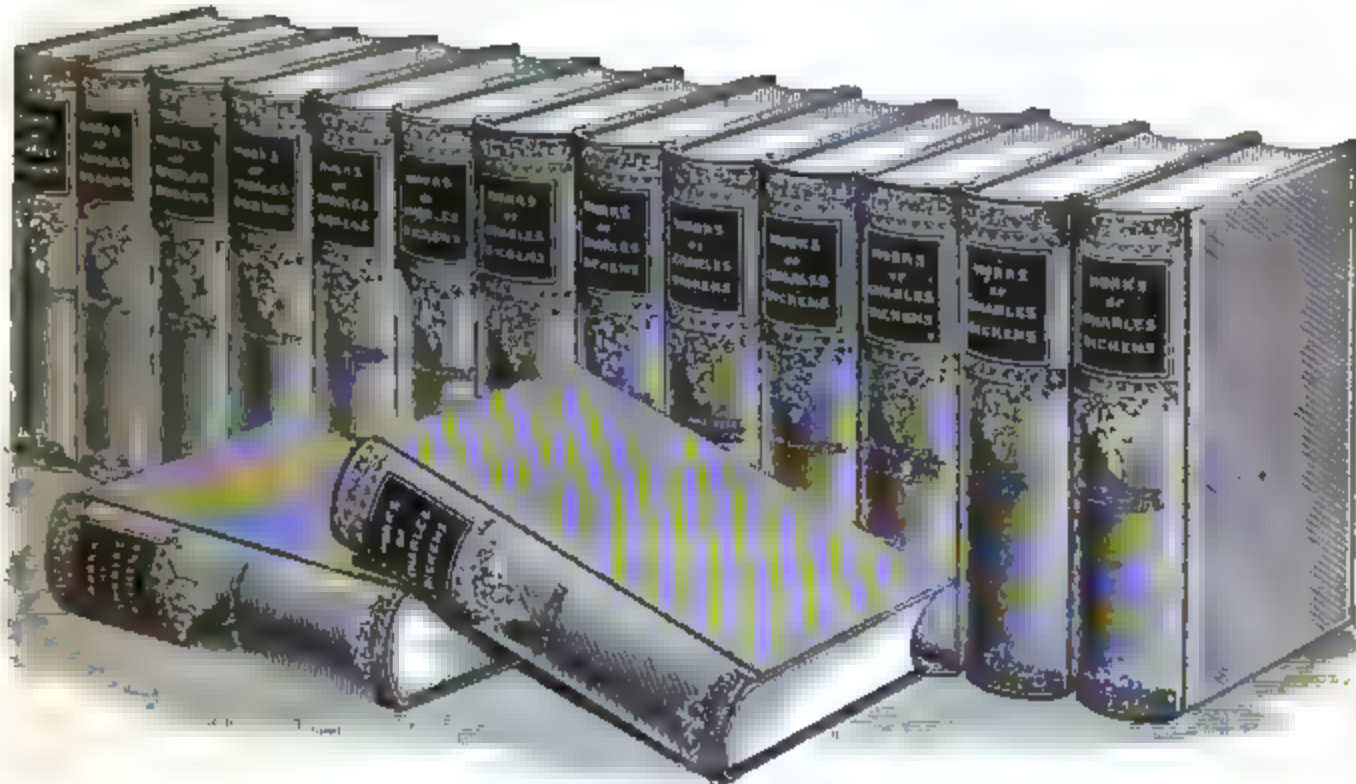


CHARLES DICKENS.



## DICKENS'S, CHARLES, WORKS—CONTINUED.

|  | Retail. | Net.  |
|--|---------|-------|
| Popular Edition. 15 vols., silk cloth, 12mo, gilt..... | \$ 7 50 | d.ne  |
| Half calf, gilt tops.....                              | 20 00   | pu.ye |
| Columbus Edition. 15 vols., cloth, 12mo.....           | 5 00    | u.es  |



|   |       |       |
|---|-------|-------|
| Hurst's Edition. A new illustrated set in 15 vols., 12mo, cloth, titles stamped in gold.....  | 5 00  | u.es  |
| Half calf, marbled edges.....   | 19 00 | pu.es |
| Disraeli's, Benjamin (Lord Beaconsfield), Works.  |       |       |
| Complete in 11 vols., 12mo.....   | 6 60  | d.ye  |
| Disraeli's, Isaac, Works.   |       |       |
| Edited with notes by his son, the Right Hon. B. Disraeli (Lord Beaconsfield).<br>Comprising 6 vols., crown 8vo.....                             | 7 50  | e.so  |
| Doyle, A. Conan, Works of.  |       |       |
| Popular Edition. 5 vols., 12mo, cloth, gilt.....  | 3 50  | r.ue  |
| Dumas's, Alexander, Works.  |       |       |
| Columbus Edition. 8 vols., 12mo, cloth, gilt.....   | 2 00  | p.ds  |
| Hurst Edition. 8 vols., 12mo, cloth.....  | 2 00  | p.so  |
| For complete list of Alexander Dumas's Works see <i>Fiction</i> .   |       |       |
| Ebers's, Georg, Works.  |       |       |
| Authorized Editions. 22 vols., 16mo, cloth.....   | 16 50 | pp.ee |
| Standard Edition. 7 vols., 12mo, cloth, gilt top.....   | 8 00  | e.el  |
| Three-quarter calf, gilt tops.....  | 13 75 | y.tt  |
| Popular Edition. 7 vols., 12mo, half calf, gilt top.....  | 9 25  | n.ep  |
| Edwards, Amelia B.  |       |       |
| Novels, 4 vols., 12mo, cloth, gilt, in sets only.....   | 3 00  | p.in  |
| Edgeworth, Maria, The Novels of.  |       |       |
| With illustrations in photogravure, 12 vols., 16mo.....   | 12 00 | l.ds  |
| Eliot's, George, Complete Works.  |       |       |
| Handy Volume Edition. 12 vols., 16mo, vellum cloth, gilt tops.....  | 15 00 | ps.es |
| Three-quarter light calf, extra, gilt tops.....   | 30 00 | rp.so |
| Harper's Popular Edition. Illustrated. 12 vols., 12mo. Per set.....   | 9 00  | n.us  |
| Crowell's Fine Edition. Printed on fine English finish paper. Illustrated with photogravure frontispieces. 10 vols., 12mo, cloth, gilt top..... | 15 00 | ps.xo |
| Half calf, gilt top.....  | 30 00 | rs.xo |
| Fireside Edition. 12 vols. in 6. Sold in sets only..  | 7 50  | u.es  |
| Standard Edition. 6 vols. Illustrated, cloth, gilt tops.....  | 4 00  | r.ty  |
| Three-quarter calf, gilt top.....   | 11 75 | lut   |
| THE SAME. 8 vols. Illustrated, cloth, gilt tops.....  | 5 25  | u.tr  |
| Three-quarter calf, gilt tops.....  | 15 75 | pp.pn |



GEORGE ELIOT.

## ELIOT'S, GEORGE, COMPLETE WORKS—CONTINUED.



|   | Retail. | Net. |
|---|---------|------|
| Popular Edition. Novels. 6 vols., 12mo, silk cloth, gilt..... | \$ 3 00 | p.ln |
| Half calf, gilt tops .....                                    | 8 00    | e.el |



|   |       |      |
|---|-------|------|
| Popular Edition. Complete works. 8 vols., 12mo, silk cloth, gilt..... | 4 00  | r.ty |
| Half calf, gilt top .....   | 10 50 | t.dd |
| Columbus Edition. Complete works. 6 vols., 12mo, cloth.....           | 2 00  | p.es |
| Hurst Edition. Complete works. 6 vols., 12mo, cloth.....              | 2 00  | p.es |
| Half calf, 6 vols., marbled edges.....                                | 8 00  | e.ds |
| D. & H. Edition. Complete works. 6 vols., 12mo, silk cloth.....       | 3 00  | r.so |



RALPH WALDO EMERSON.

## Emerson's, Ralph Waldo, Works.

|  |       |       |
|--|-------|-------|
| Riverside Edition. With 2 portraits. Containing papers hitherto unpublished. 12 vols., 12mo, gilt tops.....                  | 21 00 | pd.ts |
| Half calf, gilt tops. A. C. McClurg & Co. binding.....   | 39 00 | rt.us |
| New Little Classic Edition. In 12 vols., in arrangement and contents identical with the <i>Riverside Edition</i> , 18mo..... | 15 00 | ps.es |

## Encyclopædia Britannica.

A Dictionary of Art, Sciences, and General Literature. Ninth Edition. Edited by Prof. T. Spencer Baynes, LL. D., and W. Robertson Smith, LL. D., assisted by upward of 900 contributors. Illustrated with wood engravings, steel plates, and colored maps. Quarto, half Russia, 24 vols., and index.....*net* 248 00 *rue.us*

## Fielding's, Henry, Works.

With biographical and critical introductions, by George Saintsbury. With 28 photogravure illustrations from drawings by eminent artists. 12 vols., 16mo..... 12 00 *lds*

|  | Retail. | Net. |
|--|---------|------|
| <b>Gibbon's, Edward, History of the Decline and Fall of the Roman Empire.</b> With notes by Rev. H. H. Milman, and a complete index. <i>Harper's New Library Edition.</i> 6 vols., 8vo., cloth, paper labels, uncut edges and gilt tops..... | \$12 00 | l.ds |
| <b>Harper's Popular Edition.</b> With notes by the Rev. H. H. Milman and M. Guizot. 6 vols., 12mo, cloth.....  | 3 00    | r.ds |
| Sheep .....  | 4 50    | u.ns |
| <b>Standard Edition.</b> 6 vols., cloth, gilt top.....   | 3 25    | r.uu |
| Three-quarters calf.....   | 11 75   | l.ut |
| <b>Popular Edition.</b> 5 vols. 12mo., half calf, gilt tops.....   | 6 50    | d.ne |
| Cloth .....  | 2 50    | p.ne |
| <b>Porter &amp; Coates's Edition.</b> 5 vols., 12mo.....   | 5 00    | r.so |
| <b>Hurst Edition.</b> 5 vols., half Russia, marbled edges.....   | * 5 00  | u.so |

### Girlhood of Shakespeare's Heroines, The.

New edition including a series of five additional tales, with a new preface by the author. By Mary Cowden Clarke. 5 vols., 12mo, cloth, gilt top. In a box .....

5 00 u.es

### Goethe's, Johann Wolfgang, Works.

10 vols. Illustrated, 12mo, cloth, gilt tops.....

12 50 t.dr

Half calf, gilt tops.....

20 00 pp.nu

**Standard Edition.** 5 vols., illustrated, 12mo., cloth, gilt tops.....

6 50 d.ne

Three-quarter calf, gilt edges.....

10 00 n.yl

### Goldsmith's Oliver, Works.

Edited by Peter Cunningham, F.S. A. Portrait. 4 vols., 8vo., cloth, paper labels, uncut edges, gilt tops.....

8 00 e.ns

### Gray's, Maxwell, Novels.

**Popular Edition.** 4 vols., cloth., gilt, 12mo, in sets only.....

3 00 p.ln

### Grote's, George, History of Greece.

From the earliest period to the close of the generation contemporary with Alexander the Great. 12 vols., 12mo, cloth.....

18 00 pr.ns

Sheep.....

22 80 pe.yn

**English Edition.** Printed from good type on thick paper. 10 vols., 12mo, cloth.....

17 50 pu.pu

**Standard Edition.** 8 vols., illustrated, cloth, gilt top.....

6 50 d.ne

8 vols., illustrated, three-quarters calf.....

16 00 pp.pn

4 vols., illustrated, cloth, gilt top.....

4 00 r.ty

4 vols., illustrated, three-quarters calf.....

8 00 e.el

**Popular Edition.** 8 vols., 12mo, half calf, gilt tops.....

10 50 t.dd

**THE SAME.** Bound in 4 vols., 12mo, half calf, gilt tops.....

5 25 u.tr

### Grove's Dictionary of Music and Musicians.

(A. D. 1450-1889.) By eminent writers, English and foreign. Edited by Sir George Grove. *New Uniform Edition.* 5 vols., 8vo. Sold in sets only.....

25 00 pt.es

### Guizot's, M., Works.

**The History of France from the Earliest Times to the Year 1789.** Related for the rising generations by M. Guizot. Illustrated, 8 vols., 8vo.....

29 40 rn.du

**Standard Edition.** 8 vols., illustrated, cloth, gilt top.....

8 00 e.el

Three-quarters calf, gilt tops.....

16 00 pp.pn

**Popular Edition.** 8 vols., half calf.....

10 50 t.dd

**The History of England. Standard Edition.** 4 vols., illustrated, cloth, gilt top .....

4 00 r.ty

Three-quarters calf, gilt tops.....

8 00 e.el

**Popular Edition.** 4 vols., 12mo, half calf, gilt tops..

5 25 u.tr

### Half Hours with the Best Authors.

Including Biographical and Critical Notices. By Charles Knight. Illustrated. A new edition, revised and remodeled. 4 vols., 12mo, gilt tops, boxed

4 00 r.ds

### Half-Hours with the Best American Authors.

**Illustrated Edition.** Selected and arranged by Charles Morris. 4 vols., crown 8vo, gilt top.....

6 00 d.rs



OLIVER GOLDSMITH.



M. GUIZOT.



**Half-Hours with the best Foreign Authors.**

|  |         |      |
|--|---------|------|
|  | Retail. | Net. |
| <b>Illustrated Edition.</b> Selected and arranged by Charles Morris. 4 vols., crown 8vo..... | \$ 6 00 | d.rs |

**Half-Hours with the Best Humorous Authors.**

|  |      |      |
|--|------|------|
| <b>Illustrated Edition.</b> Selected and arranged by Charles Morris. 4 vols., crown 8vo, gilt top..... | 6 00 | d.rs |
|--|------|------|

**Hallam's, Henry, Works.**

|   |      |      |
|---|------|------|
| A new unabridged edition, revised and corrected. 6 vols., crown 8vo, uniform style..... | 7 50 | c.re |
|---|------|------|

**Hardy's, Thomas, Works.**

|  |      |      |
|--|------|------|
| <b>Popular Edition.</b> 11 vols., cloth, gilt, 12mo. In sets only..... | 8 00 | e.el |
|--|------|------|



NATHANIEL HAWTHORNE.

**Hawthorne's, Nathaniel, Works.**

|  |       |       |
|--|-------|-------|
| <b>Riverside Edition.</b> With biographical notes by Geo. P. Lathrop. 12 original full-page etchings, 13 vignette woodcuts, and portrait. 13 vols., crown 8vo, gilt top..... | 26 00 | pl.rs |
|--|-------|-------|

|   |       |       |
|---|-------|-------|
| Half calf, gilt top. A. C. McClurg & Co.'s binding..... | 48 75 | ud.pu |
|---|-------|-------|

|  |       |       |
|--|-------|-------|
| <b>Little Classic Edition.</b> Bound in new style. Each volume contains a vignette illustration, 18mo, 25 vols. (including index)..... | 25 00 | pt.es |
|--|-------|-------|

|  |       |       |
|--|-------|-------|
| <b>Houghton, Mifflin &amp; Co.'s Popular Edition.</b> 8 vols., 12mo, cloth, sold only in sets..... | 12 00 | l.ds  |
| Half calf.....   | 20 00 | pd.so |

**Helps's, Sir Arthur, Friends in Council.**

|   |      |      |
|---|------|------|
| <b>Popular Edition.</b> 4 vols., 12mo, cloth..... | 2 00 | p.re |
|---|------|------|

**Hildreth's, Richard, History of the**

|  |       |      |
|--|-------|------|
| United States. First Series—From the first settlement of the country to the adoption of the Federal Constitution. Second Series—From the adoption of the Federal Constitution to the end of the Sixteenth Congress. By Richard Hildreth. 6 vols., 8vo, cloth, paper labels, uncut edges, gilt tops. Only sold in sets..... | 12 00 | l.ds |
|--|-------|------|

**Holland's, Dr. J. G., Works.**

|   |       |       |
|---|-------|-------|
| Complete set, 16 vols., small 12mo..... | 20 00 | pd.so |
|---|-------|-------|

**Holmes's, Oliver Wendell, Works.**

|   |       |       |
|---|-------|-------|
| <b>New Riverside Edition.</b> Uniform with the <i>Riverside Edition</i> of Longfellow and Lowell. With portraits and notes by Dr. Holmes. 13 vols., crown 8vo, gilt tops..... | 19 50 | pu.ne |
| Half calf, gilt tops.....   | 39 00 | rt.us |



VICTOR HUGO.

**Hugo's, Victor, Works.**

|  |  |  |
|--|--|--|
| <b>Hugo's, Victor, Romances.</b> Each volume contains four original half-tone illustrations, and an etched or photogravure frontispiece. 12 vols. Les Misérables. 5 vols. The Man who Laughs. Ninety-Three. Bug Jar-gal, Claude Gueux. 2 vols. Toilers of the Sea. 1 vol. Notre Dame. 1 vol. Hans of Iceland. 1 vol. |  |  |
|--|--|--|

|  |       |       |
|--|-------|-------|
| Cloth, gilt tops, plain back and side..... | 15 00 | ps.so |
|--|-------|-------|

|  |       |       |
|--|-------|-------|
| Cloth, gilt tops, elaborate full gilt side and back..... | 18 00 | pr.so |
|--|-------|-------|

|  |       |       |
|--|-------|-------|
| Half calf, or half morocco, gilt tops..... | 36 00 | re.rs |
|--|-------|-------|

|  |       |       |
|--|-------|-------|
| <b>Routledge's New Edition.</b> With illustrations by Meissonier, De Neuville, Bayard, De Vierge and G. Rochegrosse, and other eminent French artists. 13 vols., royal 8vo, cloth..... | 26 00 | pl.rs |
|--|-------|-------|

|                            |       |       |
|----------------------------|-------|-------|
| Three-quarters levant..... | 65 00 | de.es |
|----------------------------|-------|-------|

|  |       |       |
|--|-------|-------|
| <b>Complete Works, Uniform Unabridged Edition,</b> with 28 plates by French artists, printed from large handsome type. 14 vols., 12mo, decorated cloth, gilt tops..... | 21 00 | pd.so |
|--|-------|-------|

## HUGO'S, VICTOR, WORKS—CONTINUED.



**Complete Works.** Printed on good paper, from large, clear type, with 140 full-page illustrations by Luke Fildes and other artists. 6 vols., 12mo, cloth..... \$ 7 50 d.so

**Les Misérables.** Printed from new and large type, with original half-tone illustrations and etched or photogravure frontispieces. 5 vols., 12mo, cloth, gilt tops. 6 25 d.pt

**Hume's, David, History of England.** From the invasion of Julius Caesar to the Abdication of James II, 1688.

**Harper's Library Edition.** 6

vols., 8vo, cloth, paper labels, uncut edges and gilt tops ..... 12 00 l.ds

Sheep ..... 15 00 ps.es

**Harper's Popular Edition.** 6 vols., 12mo, cloth ..... 3 00 r.ds

Sheep ..... 4 50 u.ns

**Popular Edition.** 6 vols., 12mo, half calf ..... 8 00 e.el

**Porter & Coates's Edition.** 5 vols., 12mo, silk cloth, gilt top, leather label ..... 5 00 r.so



WASHINGTON IRVING.

## Irving's, Washington, Works.

**Geoffrey Crayon Edition.** 27 vols. Illustrated.

Square 8vo, half morocco ..... 150 00 pse.xo

**Hudson Edition.** 27 vols. Illustrated. 12mo, gilt tops ..... 40 00 rl.so

Half morocco, gilt tops ..... 90 00 nu.xo

**People's Edition.** 26 vols., 16mo ..... 26 00 pl.rs

**Standard Edition.** With Life of Washington. 9 vols., cloth, gilt top ..... 8 00 e.el

Three-quarter calf, gilt tops ..... 17 75 pr.en

**Standard Edition.** Without Life of Washington. 6 vols., cloth, gilt top ..... 4 75 u.rn

Three-quarter calf, gilt tops ..... 11 75 lut

**Crowell's Popular Edition.** 8 vols., 12mo, cloth... 8 00 e.ud

Half pebble calf, Roger Payne style ..... 11 00 lut





## IRVING'S, WASHINGTON, WORKS—CONTINUED.



|   |       |       |
|---|-------|-------|
| <b>Popular Edition.</b> 6 vols. (without Life of Washington), cloth, 12mo.....  | 4 00  | Net.  |
| Half calf, gilt tops.....   | 8 00  | ity   |
| <b>Popular Edition.</b> 8 vols. Complete Works. Cloth, 12mo, gilt.....          | 5 50  | eel   |
| Half calf, gilt tops.....   | 10 50 | u.tr  |
| <b>Columbus Edition.</b> 6 vols. (without Life of Washington), cloth, 12mo..... | 3 00  | t.dd  |
| <b>D. &amp; H. Edition.</b> 6 vols., cloth, 12mo, gilt.....                     | 3 00  | p.ln  |
| <b>Jameson's, Mrs., Works.</b>  |       |       |
| <b>Library Edition.</b> Complete Set. 6 vols., 8vo, gilt tops.....              | 24 00 | r.so  |
| Half morocco, gilt edge.....  | 40 00 | us.so |
| <b>New Edition,</b> 10 vols., 16mo, gilt tops.....                              | 12 50 | lte   |



CHARLES KINGSLEY.

## Kingsley's, Charles, Works.

|  |       |       |
|--|-------|-------|
| <b>Eversley Edition</b> of Novels and Poems. <i>New and Cheaper Issue.</i> With portrait of the author in his study at Eversley. 13 vols., crown 8vo, cloth, gilt tops.....                                | 16 25 | pp.ul |
| <b>Standard Edition</b> 8 vols., 12mo, cloth, gilt top.....  | 6 50  | d.dl  |
| Three-quarter calf, gilt tops.....   | 15 75 | pp.pu |
| <b>Popular Edition.</b> 8 vols., 12mo. Half calf, gilt tops..  | 10 50 | t.dd  |
| <b>Knight's, Charles, History of England.</b>  |       |       |
| From the earliest times to 1848. With supplemental volume brought down to the year 1882 by Philip Smith, and continued to the Jubilee Year 1887. Illustrated, 9 vols., imperial, 8vo, cloth, gilt top..... | 20 00 | pe.so |
| <b>Standard Edition.</b> 9 vols., illustrated, 12mo, cloth, gilt top.....  | 9 00  | n.ry  |
| Three-quarter calf, gilt top.....  | 17 75 | pr.en |

## Lamb's, Charles, Complete Works.

|  |      |      |
|--|------|------|
| Edited, with life, etc., by Sir Thomas Noon Talfourd. Corrected and revised, with portrait. 3 vols., cloth.....  | 3 75 | r.nu |
| <b>Another Edition.</b> Edited, with Life, etc., by Sir Thomas Noon Talfourd. Corrected and revised. With portrait, 5 vols., crown 8vo, gilt tops..... | 7 50 | e.re |
| <b>Another Edition.</b> Edited, with notes and introduction, by Rev. A. Ainger, 6 vols., crown 8vo, gilt top.....                                      | 9 00 | n.us |

## Laurel-Crowned Letters.

|   |       |       |
|---|-------|-------|
| 7 vols., 16mo, cloth, gilt tops, in neat box..... | 7 00  | d.ee  |
| Half calf or half morocco.....                    | 17 50 | pp.ul |

"Amid the great flood of ephemeral literature that pours from the press, it is well to be recalled by such publications as the 'Laurel-Crowned Letters' to books that have won an abiding place in the classical literature of the world."—*The Independent*, New York.

## Laurel-Crowned Verse.

|   |       |       |
|---|-------|-------|
| Edited by Francis F. Browne. 16mo, cloth, gilt top. The 7 vols. in box... | 7 00  | d.ee  |
| Half calf or half morocco.....  | 17 50 | pp.ul |

All the volumes of this series are from specially prepared and corrected texts, based upon a careful collation of all the more authentic editions.

## Lever's, Charles, Works.

|   |       |       |
|---|-------|-------|
| 33 vols. Illustrated, 12mo, cloth. Sold only in sets..... | 41 25 | rl.ll |
|---|-------|-------|

## Little Classics.

|   |       |       |
|---|-------|-------|
| Edited by Rossiter Johnson. New style. 18 vols., 18mo, red edges..... | 18 00 | pr.ns |
|---|-------|-------|

## Longfellow's, Henry W., Works.

|  |       |       |
|--|-------|-------|
| <b>New Riverside Edition.</b> Complete poetical and prose works. From new electrotypes plates. With text from the last revised by the author, and including all poems which have been authorized to appear since his death. With notes (many of them by Mr. Longfellow) giving various readings, and literary, historical, biographical and bibliographical information, indexes, etc., and five portraits. 11 vols., crown 8vo, gilt top..... | 16 50 | pp.ee |
|--|-------|-------|

**Lowell's, James Russell, Works.**

|   | Retail. | Net.  |
|---|---------|-------|
| <b>New Riverside Edition.</b> Same style as <i>Riverside</i> Longfellow and Whittier. With portraits, indexes, etc. 12 vols., crown 8vo, gilt tops..... | \$17 50 | pr.m  |
| Half morocco, gilt tops. A. C. McClurg & Co.'s binding.....   | 38 25   | ra.tl |

**Lyall's (Edna) Works.**

|  |       |      |
|--|-------|------|
| <b>Standard Edition.</b> 7 vols., 12mo, cloth, gilt top..... | 3 25  | r.uu |
| Half calf, gilt tops.....                                    | 13 75 | y.tl |
| <b>Popular Edition.</b> 6 vols., silk cloth, 12mo, gilt..... | 3 00  | p.ln |
| <b>Columbus Edition.</b> 6 vols., 12mo, cloth.....           | 1 75  | p.pt |

**Macaulay's, Lord, History of England.**

From the accession of James II.

|   |       |      |
|---|-------|------|
| <b>Harper's Library Edition.</b> 5 vols., 8vo, paper labels, uncut edges and gilt tops..... | 10 00 | t.so |
| Sheep.....  | 12 50 | lte  |
| <b>Harper's Duodecimo Edition.</b> 5 vols., cloth.....                                      | 2 50  | r.so |
| Sheep.....  | 3 75  | u.so |
| <b>Standard Edition.</b> 5 vols., illustrated, 12mo, cloth.....                             | 2 75  | p.ln |
| Three-quarter calf, gilt tops.....  | 9 75  | n.yl |
| <b>Popular Edition.</b> 5 vols., 12mo, silk cloth.....                                      | 2 00  | p.ds |
| Half calf, gilt top.....  | 6 50  | d.ne |
| <b>Columbus Edition.</b> 5 vols., 12mo, cloth.....  | 1 50  | ye   |
| <b>D. &amp; H. Edition.</b> 5 vols., 12mo, cloth.....                                       | 1 50  | ye   |

**Marryatt's, Captain, Works.****New Illustrated Edition.** Printed from large clear type, on fine paper.

|  |       |       |
|--|-------|-------|
| Each volume containing 6 or more full-page illustrations. 24 vols., 12mo, cloth..... | 24 00 | pn.so |
| <b>New Library Edition.</b> 12 vols.....   | 15 00 | les   |

**Milman's, Dean, Works.**

|                         |       |      |
|-------------------------|-------|------|
| 8 vols., crown 8vo..... | 12 00 | l.ds |
|-------------------------|-------|------|

**Motley's, John Lothrop, Works.**

|  |       |       |
|--|-------|-------|
| <b>Library Edition.</b> With portraits and illustrations. 9 vols., 8vo, cloth..... | 18 00 | pr.ns |
| Sheep.....   | 22 50 | pe.te |
| Half morocco, gilt top. A. C. McClurg & Co.'s binding.....                         | 40 50 | rlue  |

**Muhlbach's, Louisa, Works.**

|  |       |       |
|--|-------|-------|
| <b>Illustrated.</b> 18 vols., 12mo, cloth..... | 18 00 | pr.ns |
|--|-------|-------|

**Parkman's, Francis, Works.**

|   |       |       |
|---|-------|-------|
| <b>Library Edition.</b> 12 vols., 8vo.....  | 30 00 | rp.so |
| <b>Popular Edition.</b> 12 vols., 12mo..... | 18 00 | pr.ns |



From "Poe's Works."

POE'S COTTAGE AT FORDHAM.

A. C. Armstrong &amp; Son.

**Poe's, Edgar Allan, Works.**

|   |      |      |
|---|------|------|
| <b>Fordham Edition.</b> With a memoir introduction on "The Genius of Poe," by Richard H. Stoddard. Illustrated with a new portrait on steel (the latest taken from life). Etchings from original designs, fac-similes, numerous autographs, etc. In 6 vols., crown 8vo, gilt tops, in a neat box..... | 7 50 | e.re |
| <b>Another Edition.</b> Edited by John H. Ingram. With portrait and frontispieces. In 4 vols., 12mo, cloth.....   | 5 00 | u.es |

**Prescott's, William H., Works.**

|   | Retail. | Net. |
|---|---------|------|
| <b>New Library Edition.</b> Edited by J. Foster Kirk. Illustrated with portraits and maps. Complete in 12 vols., 8vo. Neatly bound in cloth, gilt tops, \$30 00 | rp.so   |      |
| <b>Popular Edition.</b> Complete in 16 vols., illustrated, 12mo. .... 16 00   | ps.nt   |      |
| <b>Student's Edition.</b> Complete works, with notes by John Foster Kirk, 5 vols., crown 8vo, cloth. .... 5 00  | r.so    |      |
| Half calf, gilt top. .... 12 50   | n.so    |      |

**Rawlinson, George Camden.**

|  |      |  |
|--|------|--|
| <b>COMPLETE WORKS.</b> Comprising "The Ancient Monarchies," "Ancient Egypt," "Religions of the Ancient World" and "Historical Evidences—Egypt and Babylon." <i>Standard Edition.</i> With maps and illustrations. 7 vols., 12mo. .... 7 00 | d.ly |  |
| Half calf, gilt tops. .... 13 75   | y.ft |  |

**Reade's, Charles, Works.**

|  |       |  |
|--|-------|--|
| With a full-page etching in each volume. 16 vols., 12mo, gilt. The set. .... 24 00 | pn.so |  |
| <b>Harper's Illustrated Household Edition.</b> 14 vols., 12mo. .... 10 00          | l.so  |  |

**Richter (Jean Paul Fr.), Works of.**

|   |      |  |
|---|------|--|
| <b>Standard Edition.</b> 7 vols., 12mo, cloth, gilt tops. .... 9 25 | n.ep |  |
| Three-quarter calf, gilt tops. .... 13 75                           | y.ft |  |

**Rollin's Ancient History.**

|  |      |  |
|--|------|--|
| <b>Standard Edition.</b> 4 vols., 12mo, cloth, gilt top. .... 4 00 | r.ty |  |
| Three-quarter calf, gilt tops. .... 8 00                           | e.el |  |
| <b>Popular Edition.</b> 4 vols., 12mo, silk cloth, gilt. .... 3 00 | p.ln |  |
| Half calf, gilt tops. .... 5 25                                    | u.tr |  |
| <b>Hurst Edition.</b> 4 vols., 12mo, cloth, gilt. .... 3 00        | p.te |  |



JOHN RUSKIN.

**Ruskin's, John, Works.**

|   |       |  |
|---|-------|--|
| <b>New Uniform Edition.</b> In 46 vols., on paper made especially for it, and containing all the engravings and full-page plates, both plain and colored, gilt tops. .... 46 00 | ur.rs |  |
| Half calf, gilt top. .... 115 00  | ls.es |  |
| <b>Standard Edition.</b> 26 vols., 12mo, illustrated, colored plates, cloth, gilt tops. .... 26 00  | pl.ns |  |
| Three-quarter calf, gilt top. .... 50 75  | un.rt |  |
| <b>THE SAME.</b> Bound in 13 vols., 12mo, illustrated, colored plates, cloth, gilt top. .... 11 75  | lut   |  |
| Three-quarter calf, gilt top. .... 25 50  | pl.pd |  |
| <b>Popular Edition.</b> 13 vols., 12mo, half calf, gilt tops. 17 00   | pr.sy |  |

**Schiller's, Frederick, Works.**

|  |       |  |
|--|-------|--|
| <b>Standard Edition.</b> 4 vols., 12mo, illustrated, cloth, gilt top. .... 5 25  | u.tr  |  |
| Three-quarter calf, gilt top. .... 8 00  | e.el  |  |
| <b>THE SAME.</b> Bound in 8 vols., 12mo, illustrated, cloth, gilt top. .... 8 50 | n.se  |  |
| Three-quarter calf, gilt tops. .... 15 75  | pp.pn |  |

**Scott's, Sir Walter, Waverley Novels.**

|  |       |  |
|--|-------|--|
| <b>The Dryburgh Edition.</b> 25 vols., large 12mo. Each volume containing a complete novel. .... 31 25   | rp.ll |  |
| <b>The Edinburgh Edition.</b> Printed from the plates of the <i>Centenary Edition</i> on thinner paper. With vignettes and portraits. 25 vols., cloth, extra. .... 20 00                   | pd.so |  |
| <b>Woodstock Edition.</b> Containing all the notes, appendixes, glossary, etc. Each volume containing an average of 5 full-page cuts, with title-page vignette. 24 vols., 12mo. .... 24 00 | pr.so |  |
| <b>Standard Edition.</b> 24 vols., 12mo, illustrated, cloth. .... 13 00  | y.us  |  |
| Three-quarter calf, gilt top. .... 47 00   | uu.di |  |
| <b>THE SAME.</b> Bound in 12 vols., 12 mo, illustrated, cloth, gilt top. .... 8 00   | e.el  |  |
| Three-quarter calf, gilt top. .... 23 50   | pn.td |  |
| <b>Popular Edition.</b> 24 vols., 12 mo, half calf, gilt tops. .... 31 50  | rr.ur |  |
| <b>THE SAME.</b> 12 vols., 12mo, silk cloth, gilt. .... 6 00   | d.rs  |  |
| Half calf, gilt tops. .... 15 75   | pp.pn |  |
| <b>Columbus Edition.</b> 12 vols., cloth, 12mo. .... 5 00  | u.es  |  |



WALTER SCOTT.

## Shakespeare's, William, Works.

See *Poetry, Music, The Drama.*

SAMUEL SMILES.

## Smiles's, Samuel, Works.

|   | Retail. | Net. |
|---|---------|------|
| Standard Edition. 5 vols., 12mo, cloth.....       | \$ 3 00 | r sy |
| D. & H. Edition. 5 vols., 12mo, cloth, gilt,..... | 2 50    | p.ns |

## Strickland's, Agnes, Lives of the Queens

of England.

|  |       |      |
|--|-------|------|
| Library Edition. 6 vols., 8vo .....        | 9 00  | n.us |
| Cabinet Edition. 8 vols., 16mo, cloth..... | 12 00 | l.ds |

## Topelius's, Surgeon's Stories, The.

Translated from the original Swedish. Each book is complete in itself, but an historical sequence and unity connect the series. The 6 vols. in box..

4 50 r.yu

## Tales from Foreign Lands.

|   |       |       |
|---|-------|-------|
| 6 vols., 16mo, gilt tops.....               | 6 00  | u.ys  |
| Half calf, or half morocco, gilt tops.....  | 13 50 | l.tl  |
| Half calf, or half morocco, gilt edges..... | 15 00 | y.te  |
| Russia, limp, gilt edges.....               | 18 00 | pp.ts |

## Taylor's, Bayard, Works.

With steel frontispieces and title pages. 11 vols., 12mo, cloth. .... 16 50 pp.ee



WILLIAM M. THACKERAY.

## Thackeray's, William Makepeace,

Works. Illustrated Library Edition. With biographical and bibliographical introductions. Portrait, and over 1,600 illustrations. 22 vols., crown 8vo, cloth.....

33 00 ru.ps

The New Household Edition. 30 vols., maroon cloth, gilt tops.....

37 50 rn.re

Half calf or half morocco, gilt tops..... 75 00 er.es

This edition is printed from new and large type, set in a small page, well spaced and leaded, making volumes handy in size and easy to hold without weariness. It is fully illustrated with over 300 illustrations, consisting of new wood engravings from drawings by the author, Luke Fildes, Barnard, and others, and original etched frontispieces by Pailthorpe of London, or photogravures from Barnard's designs.

Harper's Household Edition. With illustrations by George Du Maurier and the author. 11 vols., 12mo.....

12 00 l.ds

Handy Volume Edition. With 325 illustrations by the author. 20 vols., 16mo, vellum cloth.....

25 00 pn.nt

Standard Edition. 10 vols., illustrated, cloth, gilt top.....

8 00 e.el

Three-quarter calf, gilt top.....

20 00 pu.ve

Popular Edition. 10 vols., silk cloth, 12mo.....

5 50 u.tr

Half calf, gilt tops.....

13 00 n.us

Columbus Edition. 10 vols., cloth, 12mo.....

4 00 r.te

Hurst Edition. 10 vols., cloth, 12mo, gilt.....

4 00 r.te

Half calf, 10 vols., marbled edges. ....

13 00 y.so

## Thiers, L. A., History of the Consulate and the Empire of

France under Napoleon the First. 12 vols., 8vo.....net 36 00 us.ns

## Thoreau's, H. D., Works.

New Edition. 11 vols., 12mo, gilt top..... 16 50 pp.ee

## Tourgenieff's, Ivan, Works.

Standard Edition. 8 vols., 12mo, cloth..... 8 00 e.el

Three-quarters calf, gilt tops..... 16 00 pp.pn

## Trollope's, Anthony, Works.

THE CHRONICLES OF BARSETSHIRE. Illustrated with photogravures from designs by C. R. Grant. 13 vols., 12mo..... 16 25 pp.ul

THE PARLIAMENTARY NOVELS. Gilt tops, illustrated with photogravures from designs by C. R. Grant. 15 vols., 12mo..... 18 75 pu.pr



### Upton's, George P., Handbooks.

On Music. Comprising "The Standard Operas," "The Standard Oratorios," "The Standard Cantatas," and "The Standard Symphonies." 12mo, flexible cloth, extra. The four volumes in neat box..... \$ 6 00 u.ys  
 Extra gilt, gilt edges..... 8 00 e.rs  
 Half calf, gilt tops..... 13 00 l.de  
 Half morocco, gilt tops..... 14 00 y.ps  
 Half morocco, gilt edges..... 15 00 y.te  
 Tree calf, gilt edges..... 22 00 pd.us

### Von Sybel's, Heinrich, Found-

ing of the German Empire by William I. Translated by Prof Perrin, of the Boston University. With portraits of Bismarck and Von Moltke, and the Emperors William I., Frederick, and William II. 5 vols., 8vo,

cloth..... 10 00 n.nt  
 Half morocco..... 22 00 pu.nd

### Webster's, Daniel, Life and Works.

With a biographical memoir by Edward Everett. With three steel portraits. 6 vols., 8vo, cloth, gilt tops..... 18 00 pu.es

### Whipple's, E. P., Works.

9 vols., 12mo, gilt tops..... 13 50 y.de

### Whittier's, John Greenleaf, Works.

Complete Poetical and Prose Works. *Riverside Edition.* With notes by Mr. Whittier, Table of First Lines, etc. With 5 portraits. 7 vols., crown 8vo, gilt tops..... 10 50 tuc

### Winthrop's, Theodore, Works.

Standard Edition 5 vols., 12mo, cloth, gilt top..... 5 00 u.es  
 Three-quarter calf, gilt top..... 10 00 n.yl



## SUBSCRIPTION BOOKS.

|   |                    |              |
|---|--------------------|--------------|
| Adler's, Max, Out of the Hurley Burley.<br>12mo.....  | Retail.<br>\$ 1 50 | Net.<br>p.se |
| Battles and Leaders of the Civil War.<br>Written by leading participants, Union and Confederate. Edited by Robert Underwood Johnson and Clarence Clough Buell. 3,000 pages, and illustrated with over 1,700 portraits and illustrations. 4 vols., large 8vo, cloth..  | 20 00              | pe.so        |
| Sheep .....   | 24 00              | pl.so        |
| Beautiful Gems of Thought and Sentiment.<br>A vast treasury of choice productions in poetry, prose, and song, by H. D. Northrop. Quarto, cloth, fully illustrated.....  | 3 00               | p.so         |
| Blaine's, James G., Twenty Years of Congress.<br>From Lincoln to Garfield, with a review of events which led to the Political Revolution of 1860. 2 vols., 8vo, cloth.....  | 7 50               | e.re         |
| Sheep .....   | 9 50               | n.ne         |
| Half morocco.....   | 12 50              | l.te         |
| Boys' and Girls' New Pictorial Library of Poetry and<br>Prose. Quarto, red cloth, fully illustrated in color and ink.....   | 1 50               | ds           |
| Chase's New Receipts.<br>New Edition. 8vo.....  | 2 00               | p.re         |
| Clews's, Henry, Twenty-Eight Years in Wall Street.<br>8vo .....   | 2 00               | p.ds         |
| Cowan's, John, M. D., Science of a New Life.<br>8vo .....   | 3 00               | r.so         |
| Crown Jewels;<br>Or, Gems of Literature, Art, and Music. By Henry D. Northrop, D. D. 8vo, cloth, with numerous steel engravings.....  | 3 00               | p.so         |
| Custer's, Mrs. Elizabeth B., Tenting on the Plains.<br>Thrilling Sketches of Life on the Plains with General Custer. Illustrated, large 8vo.....  | 3 50               | r.de         |
| Dante's Complete Works.<br>With Life of, and Portrait. 8vo, cloth.....  | 2 00               | ns           |
| Don Quixote.<br>Fully illustrated by Doré and others. 8vo, cloth.....   | 3 00               | p.es         |
| Farmers New Guide, The.<br>For Farm, Field, and Fireside. A compendium of sound, practical information for the Farm and Household, by H. H. McClure and Thomas Bond, M. D., V. S. Illustrated, 8vo, cloth.....  | 2 50               | p.so         |
| Fireside Readings.<br>Being Cassell's Family Magazine. Bound volumes. Containing three serial stories, and numerous short complete stories, practical papers on Dressmaking, the Garden, Domestic Medicine, Cookery, Remunerative Employments, and a variety of other Domestic Subjects, new Music, etc., with about 300 Original Illustrations, bound in extra 8vo, cloth..... | 2 25               | p.so         |
| Gaskell's Family and Business Atlas of the World.<br>New and complete. Cloth.....   | 3 00               | p.re         |

|  |  | Retail. | Net.  |
|--|--|---------|-------|
| <b>Gems from the Best Authors.</b>   |  |         |       |
| Grave and Gay. By Edward J. Harding. Illustrated, cloth, 8vo.....  |  | \$2 00  | p.so  |
| <b>Grant's, Gen. U. S., Personal Memoirs.</b>  |  |         |       |
| With two steel portraits, etchings and numerous map plans, etc. 2 vols., 8vo, cloth.....   |  | 7 00    | r.es  |
| Sheep.....   |  | 9 00    | u.so  |
| <b>Grandpa Goodwin's Stories.</b>  |  |         |       |
| Home Talks out of the Bible. Illustrated, cloth, 8vo.....  |  | 2 00    | es    |
| <b>Greeley's, Horace, American Conflict.</b>   |  |         |       |
| A History of the Great Rebellion of the U. S. of America, 1860-65. Illustrated with steel portraits of the generals, statesmen, etc., and other illustrations. 2 vols., 8vo, cloth.... |  | 9 00    | n.so  |
| Sheep.....   |  | 10 00   | u.ne  |
| <b>Gunn and Jordan's Newest Revised Family Physician.</b>  |  |         |       |
| 8vo, roan.....   |  | 6 50    | d.ee  |
| <b>Happy Hours at Home with the Children.</b>  |  |         |       |
| Stories to amuse and instruct the little ones. By Rev M. C. Peters. Illustrated, quarto, cloth.....  |  | 1 50    | es    |
| <b>Heroes of the Bible and Bible Lands.</b>  |  |         |       |
| By Charles W. Elliott. Illustrated, 8vo, cloth.....  |  | 2 00    | te    |
| <b>Hill's Manual of Business Forms.</b>  |  |         |       |
| Quarto.....  |  | 6 00    | r.so  |
| <b>History of the United States.</b>   |  |         |       |
| Pictorial. By James D. McCabe. From the discovery of the American Continent to the present time. Fully illustrated, cloth, 8vo.....  |  | 3 00    | p.so  |
| <b>History of the United States and Life of Columbus.</b>  |  |         |       |
| By John Clark Ridpath and J. W. Buell. Cloth, quarto, stamped in aluminum.   |  | 3 00    | p.so  |
| <b>Holly's, Miss M. A., Books.</b>   |  |         |       |
| JOSIAH ALLEN'S WIFE, OR SAMANTHA AT THE CENTENNIAL. 8vo.....   |  | 2 50    | p.es  |
| MY OPINIONS AND BETSY BOBBETT'S. 8vo.....  |  | 2 50    | p.es  |
| MY WAYWARD PARTNER. 8vo.....   |  | 2 50    | p.es  |
| SWEET CICELY. 12mo.....  |  | 2 00    | p.es  |
| SAMANTHA AT SARATOGA. 12mo.....  |  | 1 75    | p.so  |
| MISS RICHARD'S BOY. Quarto.....  |  | 3 00    | p.ls  |
| SAMANTHA AMONG THE BRETHREN. 8vo.....  |  | 2 50    | p.es  |
| SAMANTHA ON THE RACE PROBLEM.....  |  | 2 50    | p.es  |
| <b>Home Readings.</b>  |  |         |       |
| From <i>The Quiver</i> . Containing complete Stories, Poems, and Short Sketches for Sunday reading, 1 vol., 8vo, cloth.....  |  | 2 25    | p.so  |
| <b>Laurel Leaves.</b>  |  |         |       |
| Original Poems, Stories, and Essays by W. F. Gill. Illustrated, quarto, cloth.   |  | 1 50    | es    |
| <b>Johnson's Universal Cyclopædia.</b>   |  |         |       |
| Revised Edition. 8 vols., 8vo, cloth.....  |  | 48 00   | du.rs |
| 8 vols., 8vo, sheep.....   |  | 56 00   | es.ds |
| 8 vols., 8vo, half morocco.....  |  | 56 00   | es.ds |
| <b>Lee, Robert E., Memoirs of.</b>   |  |         |       |
| Comprising his Military and Personal History. By A. L. Long. Portraits and maps, thick 8vo.....  |  | 3 75    | r.nu  |
| <b>Lincoln, Abraham.</b>   |  |         |       |
| A History. The Life of Lincoln by his Private Secretaries Nicolay and Hay. Containing in all about 5,000 pages, 300 full-page illustrations, maps, etc. 10 vols., 8vo, cloth.....      |  | 30 00   | rr.es |
| Sheep.....   |  | 40 00   | us.so |
| Half morocco.....  |  | 50 00   | ut.es |
| <b>Living World, The.</b>  |  |         |       |
| By J. W. Buell. Being a complete Natural History fully illustrated. Cloth, large quarto, stamped in gold and silver.....   |  | 4 00    | p.so  |
| <b>Logan's, John A., The Great Conspiracy.</b>   |  |         |       |
| Its Original History. Portraits, thick 8vo.....  |  | 3 75    | r.nu  |

## Lossing's Cyclopædia of the United States.

Harper's Popular Cyclopædia of United States History. From the Aboriginal Period to 1876. Containing Brief Sketches of Important Events and Conspicuous Actors. By Benson J. Lossing, LL.D. 1,000 illustrations. 2 vols., Royal 8vo, cloth.....

Retail.

Net.

Sheep.....

\$10 00

t.es

12 00

y.so

"It will be especially a favorite in families, furnishing a ready response to the inquiries which come so freely from the lips of the young, and will be widely useful among professional men, journalists, public speakers, and others who desire to obtain information with the least possible delay."—*New York Times*.

## McClellan's, Gen. Geo. B., Own Story.

Illustrated with steel plate portrait and numerous fine woodcuts, etc. Large 8vo .....

3 75

r.nu

## McElroy's, John, Andersonville.

A Story of Rebel Military Prisons. 8vo.....

3 00

r.ps

## Miller and Teller's Diseases of Live Stock.

A Popular Guide for the Treatment of all Domestic Animals, including Horses, Cattle, Sheep, Swine, Dogs and Poultry. By W. B. E. Miller, D. V. S., Lloyd V. Teller, M. D., Willis, P. Hazard, and Prof. A. Liautard. 8vo, illustrated .....

2 50

p.ds

"We have carefully examined the book before us, and can give it hearty commendation. It is the best book of the kind we have yet seen, from either the English or American press."—*Live Stock Journal and Fanciers' Gazette*, London.

## Museum of Wonders;

Or, Curiosities of the World. By Henry D. Northrop, D. D. With colored frontispiece and numerous engravings. Large 8vo.....

4 00

p.so

## Naphey's, George H., A. M., M. D. Physical

Life of Woman. Advice to the Maiden, Wife and Mother.

A new edition, revised to the latest date, with a life of the author. This is the only work on the delicate topic of Woman recommended for popular reading by the most distinguished physicians, eminent divines, prominent educators, leading medical journals and the press generally. 12mo, cloth, gilt back and side.....

2 00

p.so

## Naphey's Home Medical Library.

12mo. Each.....

2 00

p.so

Handbook of Popular Medicines. Transmission of life.

## Navin's, J. W., Veterinary Practice;

Or, Explanatory Stock Doctor. Illustrated, 8vo, sheep.....

4 75

u.es

## Parsons's, Theophilus, Laws of Business.

8vo, cloth.....

3 75

r.re

8vo, sheep.....

4 25

r.ns

## Pictorial History of the Great Civil War.

Containing carefully prepared biographies of the leading Generals and Naval Commanders. By John Laird Wilson. Fully illustrated, cloth 8vo.

4 00

p.rs

## Pilgrim's Progress.

By John Bunyan. Containing over 100 illustrations by F. Barnard and others. Quarto, cloth.....

3 00

es

## Ridpath's, John, LL. D., History of the United States.

8vo, cloth.....

4 00

r.nt

8vo, sheep.....

5 00

u.ud

## Robb's Family Physician.

By R. L. Robb, M. D. Being a comprehensive treatise on diseases as they occur in everyday life. 8vo, red morocco, gilt edges.....

4 00

p.rs

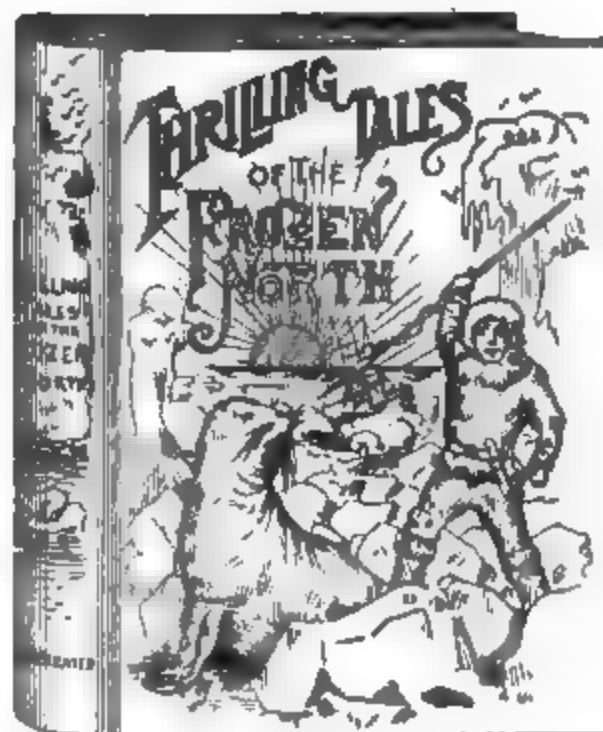
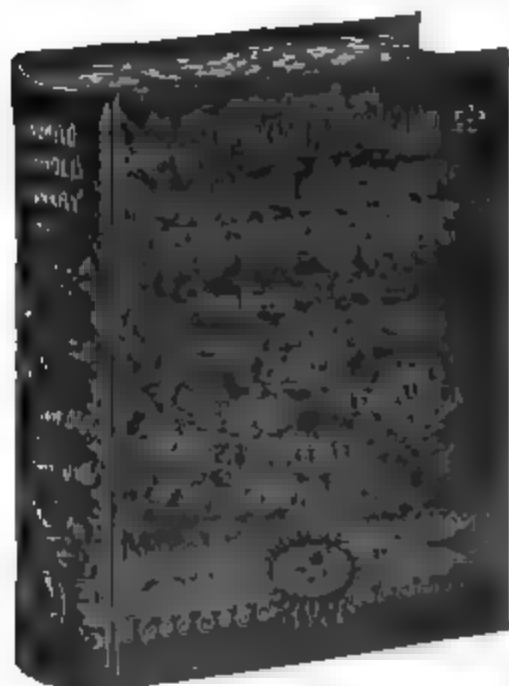
## Sea and Land.

An illustrated history of the wonderful and curious things of nature existing before and since the deluge. By J. W. Buell. Cloth, 8vo, illustrated, 800 pages.....

2 00

ts

|   |                |           |
|---|----------------|-----------|
| <b>Shakespeare. Art Edition.</b>  |                |           |
| Superbly illustrated, red morocco, gold edges, quarto.....  | Retail. \$4 00 | Net. p.ne |
| <b>Shakespeare's Works.</b>   |                |           |
| Unabridged, with memoir. Illustrated, cloth, 8vo.....   | 2 00           | ns        |
| <b>Sheridan, Gen. Philip H., Personal Memoirs of.</b>   |                |           |
| With steel and wood portraits of Sheridan and his famous Generals, 2 vols., 8vo, cloth.....   | 6 00           | u.so      |
| Half seal.....  | 9 00           | u.es      |
| <b>Sherman, Gen. William T., Personal Memoirs of.</b>   |                |           |
| Written by himself. <i>New Edition</i> , revised and enlarged with maps, etc. 2 vols., 8vo, cloth.....  | 5 00           | u.ud      |
| Cheap edition, in one volume.....   | 2 00           | p.ds      |
| <b>Stanley's, Henry M., Works.</b>  |                |           |
| THROUGH THE DARK CONTINENT; or, The Sources of the Nile, Around the Great Lakes of Equatorial Africa, and down the Livingstone River to the Atlantic Ocean. With 149 illustrations and colored maps. 2 vols., 8vo, cloth..... | 7 50           | e.re      |
| Sheep.....  | 9 50           | n.ne      |
| IN DARKEST AFRICA. The Quest, Rescue, and Retreat of Emin, Governor of Equatoria. With two steel engravings, and 150 illustrations and maps. 2 vols., 8vo.....  | 7 50           | e.nr      |
| <b>The Story of the Bible.</b>  |                |           |
| In Poetry and song. By Daphne Dale. Illustrated, cloth, 8vo.....  | 2 00           | ns        |



|   |      |      |
|---|------|------|
| <b>Standard Household Dictionary.</b>   |      |      |
| An Encyclopædia for everyday use by Joseph E. Worcester, 8vo, cloth.....  | 2 00 | te   |
| <b>Thrilling Tales of the Frozen North.</b>   |      |      |
| A graphic account of intrepid and daring travelers and explorers. By Capt. W. H. Wharton. Illustrated, large 12mo, cloth..... | 1 50 | de   |
| <b>Twain's, Mark, Books.</b>  |      |      |
| GILDED AGE. 8vo.....  | 3 50 | p.ye |
| HUCKLEBERRY FINN. Quarto.....   | 2 75 | p.ne |
| INNOCENTS ABROAD. 8vo.....  | 3 50 | p.ye |
| LIFE ON THE MISSISSIPPI. 8vo.....   | 3 50 | p.le |
| PRINCE AND PAUPER. Quarto.....  | 3 00 | p.te |
| ROUGHING IT. 8vo.....   | 3 50 | p.ye |
| SKETCHES. Quarto.....   | 3 00 | p.ne |
| TRAMP ABROAD. 8vo.....  | 3 50 | p.ye |
| TOM SAWYER. Quarto.....   | 2 75 | p.ec |
| A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. Profusely illustrated. Quarto.....   | 3 00 | p.ls |
| THE AMERICAN CLAIMANT. 12mo.....  | 1 50 | p.sc |
| STOLEN WHITE ELEPHANT. 16mo.....  | 1 00 | ts   |

|   |         |      |
|---|---------|------|
| Twain's, Mark, Library of Humor.  | Retail. | Net. |
| 8vo.....  | \$3 50  | r.ps |
| Willard's, Frances E., Glimpses of Fifty Years.                         |         |      |
| 8vo. ....   | 2 75    | r.ps |
| Williams's, George F., Bullet and Shell;                                |         |      |
| Or War as the Soldier Saw It. Illustrated by Edwin Forbes. 8vo.....     | 2 00    | p.ud |
| Wonders of the Sea.   |         |      |
| By Frank B. Goodrich. Over 250 spirited illustrations. Crown 8vo.....   | 2 50    | te   |
| Wonders of the Universe, The.   |         |      |
| A Record of Things Wonderful and Marvelous in Nature, Science, and Art. |         |      |
| With an Introduction by Charles Barnard. Fully Illustrated, royal 8vo,  |         |      |
| extra cloth.....  | 2 00    | p.so |
| World We Live In, The.  |         |      |
| A Complete Atlas of the Universe, large quarto, half Russia, marbled    |         |      |
| edges .....   | 5 00    | p.ls |
| World's Wonders, The.   |         |      |
| As seen by the great Tropical and Polar Explorers. By J. W. Buell. 768  |         |      |
| pages, cloth 8vo, illustrated.....                                      | 2 00    | ts   |



## TRAVEL AND ADVENTURE.

### \*Across Asia on a Bicycle.

By Thomas G. Allen, Jr., and William L. Sachtleben. Profusely illustrated with photographs taken by the authors. 12mo.....

|         |      |
|---------|------|
| Retail. | Net. |
| \$1 50  | p.2c |

Not since the days of Marco Polo has a European traveler succeeded in crossing the Chinese Empire from the Western boundary to the capital. This Messrs. Allen and Sachtleben accomplished on bicycles, and their account of the trip, bristling as it did with curious and startling episodes, forms an intensely interesting volume. The ascent of Mt. Ararat and the passage of the Desert of Gobi are of especial interest, while the numerous illustrations that accompany the text give many curious glimpses of Asiatic life.



"THE DONKEY BOYS INSPECT THE 'DEVIL'S CARRIAGE.'"

From "Across Asia on a Bicycle.

Copyright, 1902, by The Century Co.

### Across France in a Caravan.

Being some account of a Journey from Bordeaux to Genoa in the "Escargot," taken in the Winter, 1889-90, by the author of "A Day of My Life at Eton." With 50 illustrations by John Wallace, and Sketches by the Author. 8vo, half cloth, with jacket, gilt top.....

|      |      |
|------|------|
| 5 00 | u.1c |
|------|------|

### \*Adventures in Mashonaland.

By Two Hospital Nurses, Rose Blennerhassett and Lucy Sleeman. New and cheaper edition. 8vo.....

|      |    |
|------|----|
| 1 25 | 11 |
|------|----|

### Adventure Series, The.

Large 12mo. Illustrated. Per vol.....

|      |    |
|------|----|
| 1 50 | ns |
|------|----|

The demand for books of this class is increasing. They are full of action, they recount deeds of daring and of bravery and furnish a wholesome relief to the morbid and introspective fiction of the day. They have this advantage over fiction—they are true.

ADVENTURES OF A YOUNGER SON. By John Edward Trelawny. With an Introduction by Edward Garnett.

## ADVENTURE SERIES, THE—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| Large 12mo. Illustrated. Per vol.....  | \$1 50  | ns   |
| MADAGASCAR; or, Robert Drury's Journal, and a Further Description of Madagascar by the Abbe Alexis Rochon. Edited by Captain S. Pasfield Oliver, F. S. A.  |         |      |
| MEMOIRS OF THE EXTRAORDINARY MILITARY CAREER OF JOHN SHIPP. With an Introduction by Major H. M. Chichester.  |         |      |
| THE ADVENTURES OF THOMAS PELLOW. Edited, with an Introduction and Notes, by Dr. Robert Brown.  |         |      |
| THE LOG OF A JACK TAR. Edited by Commander V. Lovett Cameron.  |         |      |
| THE VOYAGES AND ADVENTURES OF FERDINAND MENDEZ PINTO. With an Introduction by Arminius Vambery.  |         |      |
| THE STORY OF THE FILIBUSTERS. By James Jeffrey Roche.  |         |      |
| A MASTER MARINER. Edited by Herbert Compton.   |         |      |
| KOLOKOTRONES, THE KLEPHT AND THE WARRIOR. With Introduction and Notes by Mrs. Edmunds. With a preface by M. J. Gennadius.  |         |      |
| THE ESCAPE OF LATUDE AND CASANOVA FROM PRISON. Edited by P. Villars.   |         |      |
| HARD LIFE IN THE COLONIES. Compiled from Private Letters, by C. Caslyon Jenkyns.   |         |      |
| THE ADVENTURES OF A BLOCKADE-RUNNER; or, Trade in Time of War. By William Watson.  |         |      |
| MISSING FRIENDS: ADVENTURES IN QUEENSLAND. Edited by a Danish emigrant.  |         |      |
| THE LIFE AND ADVENTURES OF JAMES P. BECKWOURTH, Mountaineer, Scout, Pioneer, and Chief of the Crow Nation of Indians. Written from his own dictation by T. D. Bonner. New edition, edited, with a preface, by Charles G. Leland ("Hans Breitmann").  |         |      |
| A PARTICULAR ACCOUNT OF THE EUROPEAN MILITARY ADVENTURES OF HINDUSTAN. From 1784 to 1803. Compiled by Herbert Compton, editor of "A Master Mariner," etc.  |         |      |
| THE MEMOIRS AND TRAVELS OF MAURITIUS AUGUSTUS, COUNT DE BENY-OWSKY, in Siberia, Kamchatka, Japan, The Sinkin Islands, and Formosa. From the translation of his original manuscript (1741-71) by William Nicholson, F. R. S., 1790.   |         |      |
| WOMEN ADVENTURERS. Edited by Menie Muriel Dowie, author of "A Girl in the Karpathians." The Lives of Madame Velazquez, Hannah Snell, Mary Anne Talbot, and Mrs. Christian Darien.  |         |      |
| <b>Ballou's, Maturin M., Works.</b>  |         |      |
| DUE WEST; or, Round the World in Ten Months. Crown 8vo.....  | 1 50    | p.se |
| DUE SOUTH; or, Cuba Past and Present. Crown 8vo.....   | 1 50    | p.se |
| UNDER THE SOUTHERN CROSS; or, Travels in Australia, Tasmania, New Zealand, Samoa, and other Pacific Islands. Crown 8vo.....  | 1 50    | p.se |
| DUE NORTH; or, Glimpses of Scandinavia and Russia. Crown 8vo.....  | 1 50    | p.se |
| GENIUS IN SUNSHINE AND SHADOW. Crown 8vo.....  | 1 50    | p.se |
| EDGE TOOLS OF SPEECH. 8vo.....   | 3 50    | r.de |
| EQUATORIAL AMERICA.....  | 1 50    | p.se |
| PEARLS OF THOUGHT. 16mo, full gilt.....  | 1 25    | ll   |
| NOTABLE THOUGHTS ABOUT WOMEN. Crown 8vo.....   | 1 50    | p.se |
| AZTEC LAND. Crown 8vo.....   | 1 50    | p.se |
| NEW ELDORADO. Crown 8vo.....   | 1 50    | p.se |
| ALASKA, TOURISTS' EDITION. With 4 maps. 16mo.....  | 1 00    | ts   |
| THE STORY OF MALTA. Crown 8vo.....   | 1 50    | p.se |
| *THE PEARL OF INDIA. Crown 8vo.....  | 1 50    | p.se |
| The above list of Mr. Ballou's popular books of travel would lead one to suppose he had visited all parts of the globe and told the story of every interesting section of it. But he has succeeded in finding another subject for his fertile pen in Ceylon, "the Pearl of India." From personal observation and such sources of information as are accessible, he gives a brief but comprehensive historical sketch of this remarkable island, of which most persons know very little indeed; he describes its fauna and flora, the inhabitants, their modes of life, customs, industries, amusements,—in short, Mr. Ballou tells in his well-known style just what a host of readers will be glad to learn about Ceylon. |         |      |
| <b>Bent's, J. Theodore, Works.</b>   |         |      |
| THE RUINED CITIES OF MASHONALAND. Being a Record of Excavation and Exploration in 1891. With a chapter on the Orientation and Mensuration of the Temples. By R. M. W. Swan. With map and 111 illustrations. New edition with new preface. Square crown 8vo.....  | 2 50    | p.ll |
| THE SACRED CITY OF THE ETHIOPIANS. Being a Record of Travel and Research in Abyssinia in 1893. With a chapter by Prof. H. D. Müller on the Inscriptions from Yeha and Axsum, and an appendix on the Morphological Character of the Abyssinians. By T. G. Garson, M. D. With 8 plates and 65 illustrations in the text. 8vo.....  | 5 00    | u.te |

**Bishop's, Isabella Bird, Works.**

|  | Retail. | Net. |
|--|---------|------|
| UNBEATEN TRACKS IN JAPAN. 8vo.....   | \$2 50  | p.te |
| THE GOLDEN CHERSONESE, AND THE WAY THITHER. 8vo.....   | 2 00    | p.ds |
| A LADY'S LIFE IN THE ROCKY MOUNTAINS. 8vo.....   | 1 75    | p.ru |
| THE HAWAIIAN ARCHIPELAGO. 12mo.....  | 2 25    | p.el |
| WINTER JOURNEYS IN PERSIA AND KURDISTAN. With a Summer in the<br>Upper Karum Regions and a visit to the Nestorians. Illustrated, 2 vols.,<br>8vo ..... | 6 50    | c.rs |

**\*Borderland of Czar and Kaiser, The.**

Notes on Both Sides of the Russian Frontier. By Poultney Bigelow. A lively record of the experiences of Messrs. Bigelow and Remington who were turned out of Russia so unceremoniously a few years ago. Illustrated. 12mo. (*In press.*)

From *The Borderland of Czar and Kaiser*

Copyright, 1894, by Harper &amp; Brothers.

"UNDER TEN LINDEN THE IMPERATIVE SALUTE."

**Brassey's, Lady, Works.**

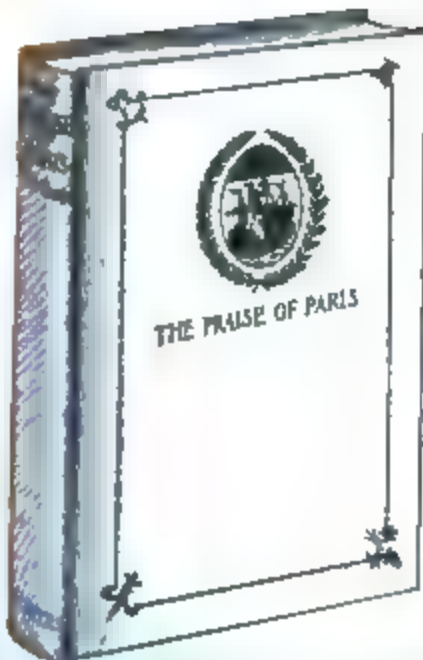
|   |      |      |
|---|------|------|
| AROUND THE WORLD IN THE YACHT "SUNBEAM." Our Home on the Ocean for Eleven Months. With chart and illustrations, chiefly after drawings by the Hon. A. Y. Bingham. 8vo.....  | 2 00 | p.es |
| SUNSHINE AND STORM IN THE EAST; or, Cruises to Cyprus and Constantinople. With 114 illustrations, 8vo.....  | 2 50 | p.ll |
| IN THE TRADES, THE TROPICS, AND ROARING FORTIES. With illustrations. 8vo.....   | 2 50 | p.ll |
| THE LAST VOYAGE TO INDIA AND AUSTRALIA IN THE "SUNBEAM." Illustrated by nearly 200 woodcut illustrations in the text, and 40 illustrations in monotone (20 full-page) from drawings by R. J. Pritchett, and from photographs. With charts and maps. 8vo, gilt tops..... | 6 00 | d.es |

**Chronicles of the Sid, The;**

|   |      |      |
|---|------|------|
| Or, the Life and Travels of Adelia Gates. Illustrated, 8vo..... | 2 00 | p.ds |
|---|------|------|

"A sprightly, amusing, and in many ways a remarkable book. 'Sid' means lady or mistress, and is the title by which the heroine of this history was known in the Sallarna, during her travels there."—*The London Times*.





## Child's, Theodore, Works.

|  | Retail. | Net. |
|--|---------|------|
| THE PRAISE OF PARIS. Profusely illustrated. 8vo, gilt top.....   | \$2 50  | p.te |
| SOUTH AMERICAN REPUBLICS. Profusely illustrated by T. de Thulstrup, Frederic Remington, William Hamilton Gibson, W. A. Rogers, H. Bolton Jones, George de Forest Brush, H. D. Nichols, T. V. Chominski, and other eminent artists. Square 8vo..... | 3 50    | r.de |
| THE TSAR AND HIS PEOPLE; or, Social Life in Russia. Profusely illustrated. 8vo. ....   | 3 00    | r.ps |
| SUMMER HOLIDAYS. 12mo.....   | 1 25    | ll   |

## \*Climbing in the Himalayas.

By William Martin Conway, M. A., F. R. G. S., Vice-President of the Alpine Club. With 300 illustrations by A. D. McCormick, and a map. 8vo, cloth.....

10 00 t.so

This stately volume is a worthy record of a splendid journey. . . . The book is not merely the narrative of the best organized and most successful mountaineering expedition of any time, it is a most valuable and minute account, based on first-hand evidence, of a most fascinating region of the heaven-soaring Himalayas. . . . The book is beautifully and very accurately printed. It is admirably furnished with illustrations, and is set before our eyes a most fascinating gallery of sky-piercing summits. *—The Morning Post.*



GEORGE WILLIAM CURTIS

Copyright, 1888, by Harper & Brothers

ings by Sydney P. Hall. 8vo.....

2 00 p.ds

## \*Diary of a Journey Across Tibet.

By Captain Hamilton Bower, 1st Bengal Cavalry. With many illustrations. 8vo, cloth.....

3 75 r.nu

## Doge's Farm, The.

By Miss Margaret Symonds. With introduction by John Addington Symonds. Fully illustrated. Large crown 8vo.....

2 00 p.ds

Lombard sketches, dealing with the union of the classic and the pastoral which is the charming feature of the book.

## \*Domestic Manners of the Americans.

By Mrs. Trollope. With reproductions from contemporary drawings reproduced from the first edition, 1832, with an introductory note by Prof. Harry Thurston Peck, of Cornell College. 2 vols., 12mo.....

3 50 r.de

Mrs. Trollope, the mother of Anthony Trollope, arrived in America in 1827, where she remained for more than twenty years. Upon her return she gave to the public her impressions of our country in the two volumes which are here reprinted from an early edition, now rare. This book, which was a great sensation at the time of its appearance, has a peculiar interest as a photograph of our manners and customs at a period which has passed beyond the recollection of most persons now living.

## Curtis's, George William, Works.

HOWADJII IN SYRIA. 12mo. . 1 50 p.se

NILE NOTES OF A HOWADJII. 12mo..... 1 50 p.se

POTIPHAR PAPERS. Illustrated by Hopper. 12mo. . 1 50 p.se

FROM THE EASY CHAIR. First, Second and Third Series. 3 vols., 16mo. Each..... 1 00 ts

For other works, see "Fiction."

## Custer's, Mrs. Elizabeth B., Works.

FOLLOWING THE GUIDON. Illustrated. Large 12mo..... 1 50 p.se

"BOOTS AND SADDLES;" or, Life in Dakota with General Custer. With portrait and map. 12mo..... 1 50 p.se

"Mrs. Custer has the faculty of making her reader see and feel with her. . . . The whole country is indebted to Mrs. Custer for so faithfully depicting phases of army life now almost passed away." *—Boston Advertiser.*

## \*Czar and Sultan.

By Archibald Forbes. Being the Adventures of a British Lad in the Russo-Turkish War of 1877-78. Illustrated by portraits and by four special draw-

2 00 p.ds



AMELIA B. EDWARDS.

## Edwards's, Amelia B., Works.

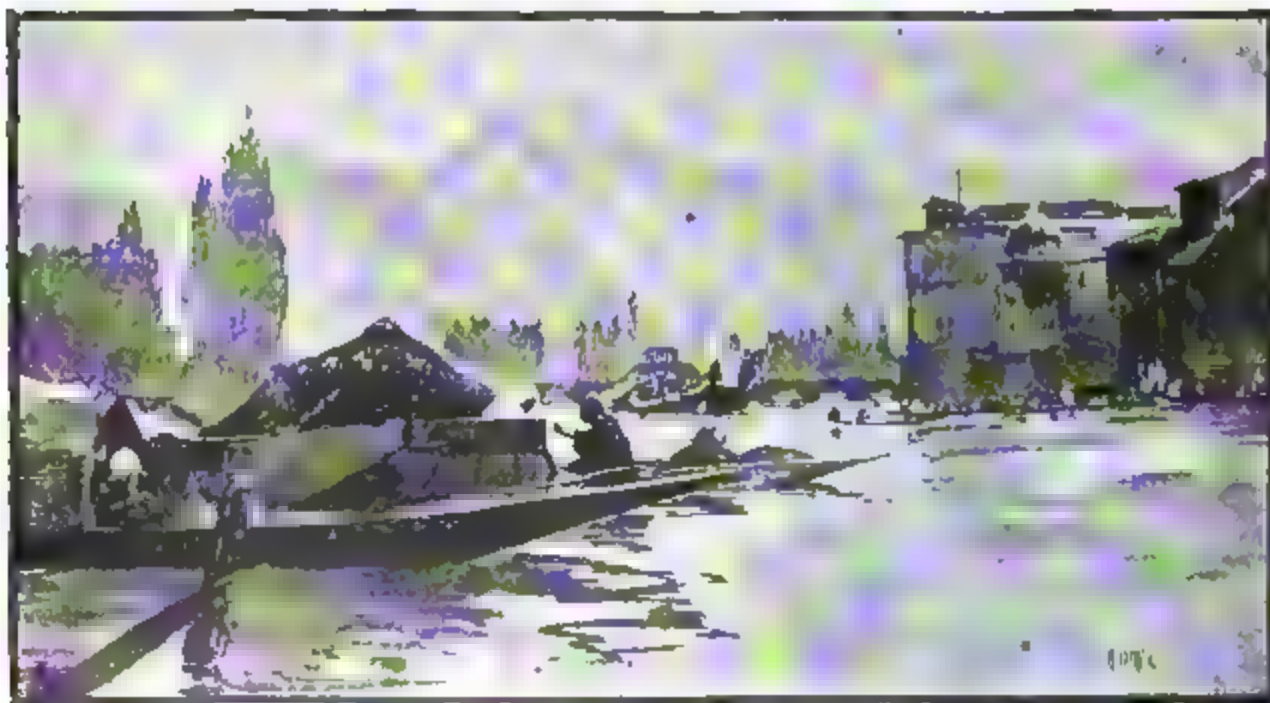
|  | Retail. | Net. |
|--|---------|------|
| A THOUSAND MILES UP THE NILE. With upward of 70 illustrations engraved on wood by G. Pearson, after finished drawings executed on the spot by the author. 8vo..... | \$2 50  | p.te |
| PHARAOHS, FELLAHS AND EXPLORERS. Profusely illustrated. 8vo.....   | 4 00    | r.ls |
| UNTRODDEN PEAKS AND UNFREQUENTED VALLEYS. A Midsummer Ramble in the Dolomites. With illustrations and maps. 8vo.....   | 2 50    | p.te |

## Embassy to Provence, An.

|   |      |  |
|---|------|--|
| By Thomas A. Janvier ("Ivory Black"). 12mo....  | 1 25 |  |
| This is an account of a trip made by the author and his wife in a one-horse chaise through the old Provençal towns of Southern France, visiting the famous people of that region, including the poet Mistral. |      |  |

## Field's, Rev. Henry M., D. D., Works.

|  |      |      |
|--|------|------|
| FROM THE LAKES OF KILLARNEY TO THE GOLDEN HORN. Crown 8vo....                            | 2 00 | p.ds |
| FROM EGYPT TO JAPAN. Crown 8vo .....   | 2 00 | p.ds |
| ON THE DESERT. Crown 8vo.....  | 2 00 | p.ds |
| AMONG THE HOLY HILLS. With map. Crown 8vo.....   | 1 50 | p.se |
| THE GREEK ISLANDS, AND TURKEY AFTER THE WAR. With illustrations and maps. Crown 8vo..... | 1 50 | p.se |
| OLD SPAIN AND NEW SPAIN. With map. Crown 8vo .....                                       | 1 50 | p.se |
| BRIGHT SKIES AND DARK SHADOWS. With maps. Crown 8vo .....                                | 1 50 | p.se |
| GIBRALTAR. Illustrated, quarto .....   | 2 00 | p.ds |
| *THE BARBARY COAST. Illustrated, 8vo.....  | 2 00 | p.ds |



"MAHARAJAH'S PALACE IN KASHMIR."

From "Climbing in the Himalayas."

D. Appleton &amp; Co.

## Girdle Round the Earth, A.

|  |      |      |
|--|------|------|
| Home Letters from Foreign Lands. By the Hon. D. N. Richardson. 8vo.. | 2 00 | p.us |
| Half calf.....   | 4 00 | r.ns |
| Half morocco .....   | 4 25 | r.tt |

"Taken as a whole, the book is one of the gentlest, shrewdest, most amusing, and most instructive travelling records that has appeared in many a day; and for one, I can only say to the writer, 'Thank you, and please go again.'"—Octave Thanet, in *The Dial*.

## Girl's Winter in India, A.

|  |      |      |
|--|------|------|
| By Mary Thorn Carpenter. Illustrated, 12mo ..... | 1 50 | p.se |
|--|------|------|

## \*Glimpses of Four Continents.

|  |      |      |
|--|------|------|
| Being an account of a tour in Australia, New Zealand and North America in 1893 by the Duchess of Buckingham and Chandos. With portraits and illustrations (several in photogravure) from the author's sketches. 8vo. | 3 50 | r.de |
|--|------|------|



**\*Glimpses of Unfamiliar Japan.**

By Lafcadio Hearn, author of "Stray Leaves from Strange Literature," etc.  
With a suggestive cover design. 2 vols., 8vo.....

Retail. Net.

\$4 00 1.15

This book, as its title indicates, is devoted to portions of Japan and features of its life unfamiliar to American readers. Mr. Hearn has enjoyed exceptional opportunities for observing these, and his aptitude for understanding and appreciating foreign customs and ideas lends unusual value to his work, while his picturesqueness of style is especially suited to the Oriental scenes and customs he describes. This interesting work supplements other books on Japan, and aids materially to a more complete understanding of its singularly interesting people.



"BOX AT THE THEATRE."

From "Domestic Manners of the Americans."

Dodd, Mead & Company.

**Great Explorers and Explorations.**

A series of volumes dealing with the life and works of those heroic adventurers through whose exertions the face of the earth has been made known to humanity. The volumes are uniformly issued. 12mo, with many maps and illustrations. Each.....

1 25 11

JOHN DAVIS, THE NAVIGATOR. By Clements R. Markham, C. B., F. R. S.

PALESTINE. By Major C. R. Conder, R. E.

MUNGO PARK AND THE NIGER. By Joseph Thomson.

FERDINAND MAGELLAN. By F. H. H. Guillemard.

SIR JOHN FRANKLIN AND THE NORTHWEST PASSAGE. By Capt. Markham, R. N.

**\*Gypsy Road, The.**

A Journey from Krakow to Coblenz. By Grenville A. J. Cole, M. R. I. A., F. G. S. With illustrations by Edmund H. New. 12mo..... \$ 1 75 p.ra

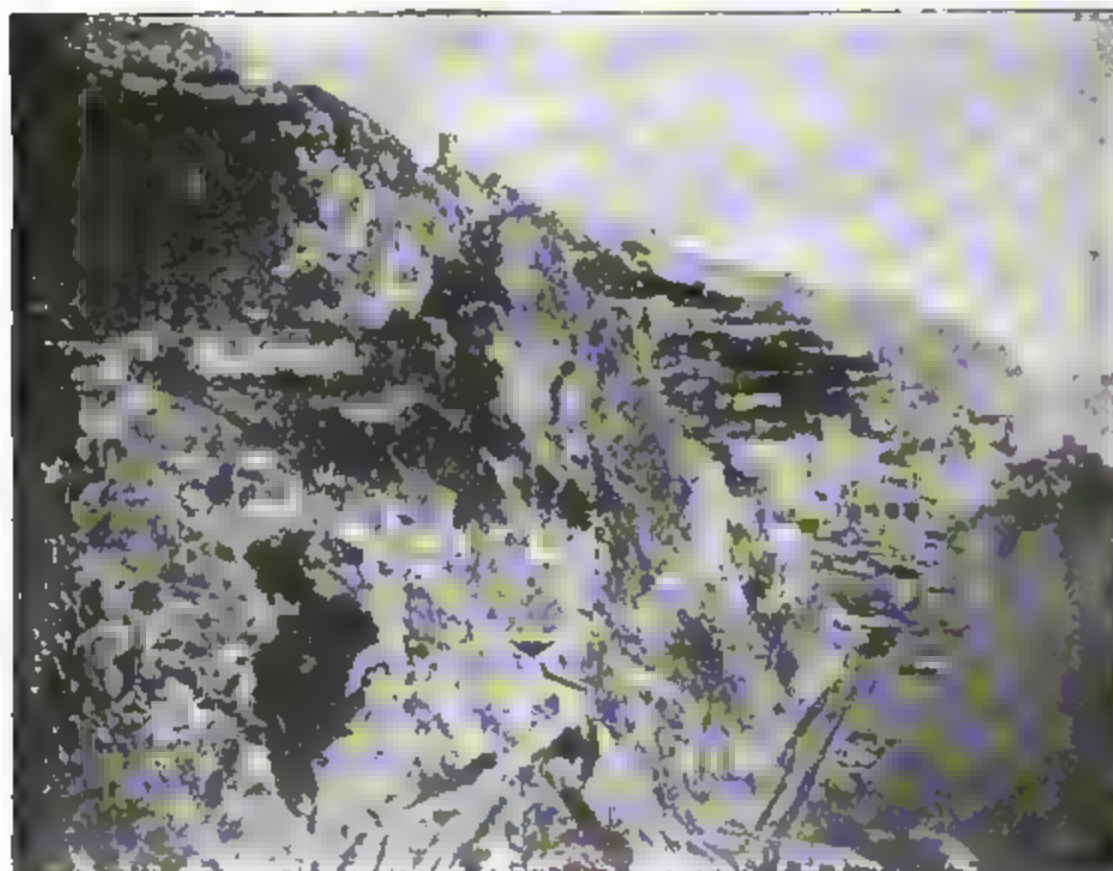
**Gypsying Beyond the Sea.**

From English Fields to Salerno Shores. By William Bement Lent. With 18 beautiful full-page photogravure illustrations. 2 vols., 12mo, gilt tops.. 4 00 u.so  
Two dainty volumes, descriptive of scenes aside from the beaten paths of travel.

**Hare's, Augustus J. C., Works.**

MEMORIALS OF A QUIET LIFE. With an introduction by Bishop Huntington. With two portraits. 12mo..... 3 00 r.ps  
LIFE AND LETTERS OF BARONESS BUNSEN. 12mo..... 3 00 r.ps  
WALKS IN ROME. Crown 8vo..... 3 50 r.de  
WALKS IN LONDON. With 100 illustrations. 12mo..... 3 50 r.de  
CITIES OF SOUTHERN ITALY AND SICILY. With vignette illustrations. 12mo 2 50 p.te  
STUDIES IN RUSSIA. With illustrations. 12mo..... 2 00 p.da  
FLORENCE. With 14 illustrations and a map. 12mo..... 1 00 ts  
VENICE. With illustrations and a map. 12mo..... 1 00 ts  
WANDERINGS IN SPAIN. With illustrations. 12mo..... 1 25 ll  
SKETCHES IN HOLLAND AND SCANDINAVIA. With 33 illustrations. 12mo.. 1 00 ts  
WALKS IN PARIS. With 50 illustrations and an index. 12mo..... 3 00 r.ps  
DAYS NEAR PARIS. With 42 illustrations and an index. 12mo..... 2 50 p.te  
\*CITIES OF NORTHERN ITALY. 2 vols., with illustrations. 12mo... 5 00 u.es  
\*CITIES OF CENTRAL ITALY. 2 vols., with illustrations. 12mo... 5 00 u.es  
\*DAYS NEAR ROME. 2 vols., with illustrations. 12mo..... 5 00 u.es

"Mr. Hare, an observant traveler and graphic descriptive writer, gives us ideal guide books. The volumes are illustrated by sketches taken in most instances on the spot."—*Publisher's Circular*.



"ANALFI."

From "Gypsying Beyond the Sea."

A. D. F. Randolph & Co.

**\*Hawaiian Archipelago, The.**

Six Months Among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands. By Isabella Bird Bishop. Set from new type, with sixteen full-page illustrations reproduced in half-tone from original photographs, illustrated headpieces and initials, and map. 8vo, cloth..... 2 25 p.el

**Historic Waterways.**

Six hundred miles of Canoeing down the Rock, Fox, and Wisconsin Rivers. By Reuben Gold Thwaites, Secretary State Historical Society of Wisconsin. With 2 maps of the routes, and a table of distances. 12mo..... 1 25 lp

"Mr. Thwaites is an enthusiastic canoeist, combining in 'Historic Waterways' historic lore and vacation pleasuring in a very agreeable manner. The 'historic waterways' are the Rock, Fox, and Wisconsin Rivers. He has traversed them all from fountain-head to mouth in his canoe, and what he doesn't know about them, present and past, is hardly worth knowing."—*The Epoch*, New York.

**In and Around Berlin.**

By Minerva Brace Norton. 12mo..... Retail. \$1 00 Net. ne

"In the first place the book charms us because it tells nothing that is not worth hearing, is not of genuine interest to travelers intending to sojourn for a long or short time in this city, and in the second place, because it is thoroughly unhackneyed, and completely covers everything of note, a wonderfully hard task, but wonderfully well done."—*The New London Telegraph*.

**\*In Cairo and Jerusalem.**

An Eastern Note Book. By Mary Thorn Carpenter. 12mo. Illustrated.. 1 50 p.se

This volume will be welcomed by the many readers of "A Girl's Winter in India." It has all the charm of the author's first book and is strikingly original in the description of the East.



"NATIVE GREEN HOUSE"

From "The Hawaiian Archipelago."

G. P. Putnam's Sons.

**\*In Egypt.**

By G. Montbard, author of "Among the Moors," etc. With upward of 150 illustrations by the author. 8vo, gilt top ..... 4 00 r.is

This bright and gossipy book of travel in Egypt was written and published in France, and will be re-issued simultaneously in London and New York in a translation by the author. It is more than a book of travel. Egypt of the present day is described and characterized with pen and pencil in all its various phases and aspects.

**\*In Old New York.**

By Thomas A. Janvier, author of "The Aztec Treasure-House," "The Uncle of an Angel," etc. With illustrations and maps. 12mo..... 1 75 p.ru

**\*In the Land of Cave and Cliff Dwellers.**

By Lieut. F. Schwatka. Fully illustrated. 12mo..... 1 25 ll

**In the Wake of Columbus.**

By Special Commissioner of the Columbian Exposition, Frederick A. Ober. Illustrated by nearly 250 photographs, and pen sketches made expressly for this book. Crown 8vo, uncut edges, gilt top, 500 pages. Cover with Spanish and American decorations..... 2 50 p.te

**Indika.**

The Country and the People of India and Ceylon. By John F. Hurst, D. D., LL. D. With 6 maps and 250 illustrations, 8vo..... 3 75 r.nu



**Japanese Interior, A.**

By Alice Mabel Bacon. 16mo. .... Retail. \$1 25 Net. 11

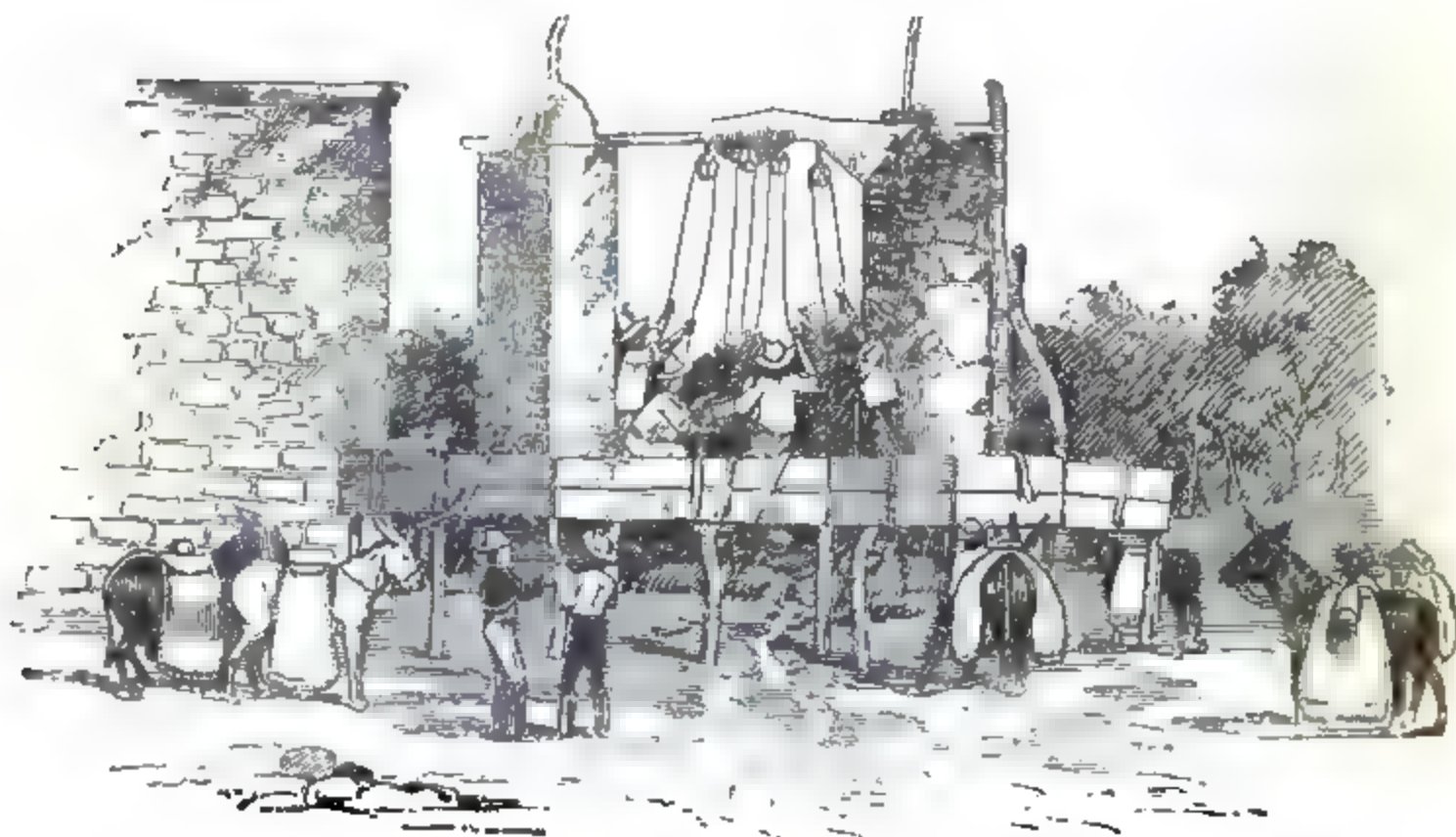
This book has for its basis a series of letters written from Japan by Miss Bacon between May, 1888, and September, 1889. During those fifteen months she taught in the Peersara School, traveled more or less, and enjoyed the intimate friendship of some Japanese ladies, from whom she learned much regarding Japanese home life and customs. In her book she tells of both home and school life, theaters, traveling, hotels, temples, food, dress, dolls' festivals, of wrestling contests, curio men, fireworks, the climate, earthquakes, the mental characteristics of the people, and numberless other things.

**Jinrikisha Days in Japan.**

By Eliza R. Scidmore. Illustrated, crown 8vo ..... 2 00 p.ds

**Land of the Almighty Dollar, The.**By H. Panmure Gordon. *New and Cheap Edition.* With upward of 60 illustrations by Irving Montagu, and a portrait of the author. In small 8vo, cloth, gilt, novel design, gilt top, and uncut edges. .... 1 50 p.se**Land of the Midnight Sun, The.**

Summer and Winter Journeys through Sweden, Norway, Lapland, and Northern Finland. By Paul B. Du Chaillu. With map and 235 illustrations. 2 vols., 8vo ..... 7 50 e.re



"ONE OF THE WELLS OF QUAYMAS."

From "In the Land of Cave and Cliff Dwellers."

The Cassell Publishing Co.

**\*Little Journeys Abroad.**

By Mary Bowers Warren. A volume of travel sketches with 63 illustrations from original drawings by George H. Boughton, E. K. Johnson, Will H. Drake, Irving T. Wiles and J. A. Holzer. 12mo, gilt edges. .... 2 00 p.ds

An entirely new volume of travel sketches by Miss Warren, who has gathered into a volume the gleanings of three or four years of life and travel in England, France, Germany, and other countries of Europe. The book will have an artistic quality quite unique. Not only all the illustrations, but the cover design and other minor decorative features, have been specially made for it by artists of high rank.

**Lummis's, Chas. F., Works.**

THE LAND OF POCO TEMPO. Illustrated, 8vo ..... 2 50 p.te

A NEW MEXICO DAVID, and Other Stories and Sketches of the Southwest. Illustrated, 12mo. .... 1 25 11

TRAMP ACROSS THE CONTINENT. 12mo ..... 1 25 11

THE SPANISH PIONEERS. With 9 full-page, half-tone, illustrations. 12mo. . 1 50 y1



**Mac Kie's, Charles Paul, Works.**

**With the Admiral of the Ocean Sea.** A narrative of the first voyage to the Western World. Drawn mainly from the Diary of Christopher Columbus.

By Charles Paul Mac Kie. Crown 8vo, gilt top..... \$1 50

Retail.

Net.

"This book is by far the best and most interesting account of the discovery of the Western World which has yet appeared. The author has not followed in the beaten track of his predecessors in this field of work, but has preferred to deal only with the accounts left by Columbus himself and those directly associated with him in his unique enterprise.

The book bids fair to rank as the standard popular account of the great Western voyage."—*The Churchman*, New York.

**The Last Voyage of the Admiral of the Ocean Sea.** As Related by Himself and His Companions. By Charles Paul Mac Kie. Crown 8vo, gilt top... 1 50

"This is altogether an interesting book, and a valuable contribution to Columbian literature. . . . Mr. Mac Kie has devoted himself in this volume to the declining years of Columbus, and we are not overpraising his work when we say that it must be found in every well-selected library. The book which Mr. Mac Kie has written is one of the most welcome which has been sent to our table in a long while."—*New York Herald*.



"OLD HOUSES AT MEDINET."

From "In Cairo and Jerusalem."

A. D. F. Randolph & Co.

**\*My Summer in a Mormon Village.**

By Florence A. Merriam, author of "Birds Through an Opera Glass." With a frontispiece. 16mo..... 1 00

12

Miss Merriam spent the summer of 1893 in the Salt Lake Basin, with Mrs. Olive Thorne Miller, who was making some of the observations recorded in her charming book "A Bird-Lover in the West." She found great delight in the country, and this is reflected in her book; she also found much to observe and record concerning the Mormons, their doctrines, and their life. Altogether it is a very interesting book.

**Morocco As It Is.**

With an Account of Sir Charles Evan Smith's Recent Mission to Fez. By Stephen Bonsal, Jr. Illustrated, crown 8vo..... 2 00

p.ds

**Mound of Many Cities, A;**

Or, Tell Ell Hesi Excavated. By Frederick Jones Bliss, M. A. With illustrations. (Palestine Exploration Fund.) 8vo, gilt top..... 2 25

p.el



**Nansen's, Dr. Fridthjof, Works.**

|   | Retail. | Net. |
|---|---------|------|
| THE FIRST CROSSING OF GREENLAND. With numerous illustrations and a map. Crown 8vo.....                | \$2 50  | p.ll |
| ESKIMO LIFE. Translated by William Archer. With 16 plates and 15 illustrations in the text. 8vo ..... | 4 00    | u.so |

**Old Mexico and Her Lost Provinces.**

|  |      |      |
|--|------|------|
| A Journey to Mexico, Southern California and Arizona, by way of Cuba. By William Henry Bishop. With numerous illustrations, chiefly from sketches by the author. 12mo..... | 2 00 | p.ds |
|--|------|------|

**On the Border with Crook.**

|  |      |      |
|--|------|------|
| By John G. Bourke, Captain Third Cavalry, U. S. A. Illustrated, 8vo..... | 3 50 | r.de |
|--|------|------|

**One Summer in Hawaii.**

|   |      |      |
|---|------|------|
| By Helen Mather. Profusely illustrated with full-page pictures and illustrations running through the text. 12mo, gilt top ..... | 2 00 | p.ds |
|---|------|------|

**O'Rell's, Max, Works.**

|  |      |      |
|--|------|------|
| ENGLISH PHARISEES, FRENCH CROCODILES, AND OTHER ANGLO-FRENCH TYPICAL CHARACTERS. 12mo, gilt top..... | 1 50 | p.se |
| A FRENCHMAN IN AMERICA. Illustrated, 8vo, gilt top.....  | 2 00 | p.ds |
| JONATHAN AND HIS CONTINENT. 12mo, gilt top.....  | 1 50 | p.se |
| JOHN BULL, JR.; or, French as She is Traduced. 12mo.....   | 1 00 | ts   |
| JACQUES BONHOMME. John Bull on the Continent, and From My Letter Box. 12mo.....                      | 75   | eu   |
| JOHN BULL AND HIS ISLAND. 12mo.....  | 1 00 | ts   |
| *JOHN BULL & Co. Illustrated, 12mo.....  | 1 50 | p.se |

This volume, in which the author treats of "The great colonial branches of the firm: Canada, Australia, New Zealand, and South Africa," is the companion and supplement of "John Bull and His Island." "Here are the details," says the author, in his characteristic way, "which prevents the sun from enjoying a few hours' rest every night."

**Our Arctic Province.**

|   |      |      |
|---|------|------|
| Alaska and the Seal Islands. By Henry W. Elliott. Illustrated by drawings from nature, and maps. 8vo..... | 4 50 | u.pe |
|---|------|------|

**Our Sentimental Journey in France and Italy.**

|   |      |      |
|---|------|------|
| By Joseph and Elizabeth Robins Pennell. <i>Second Edition</i> . With appendix, richly illustrated, crown 8vo..... | 1 50 | p.se |
| "Full of Mr. Pennell's charming sketches, and Mrs. Pennell's sprightly letterpress."— <i>Star</i> , London.       |      |      |

**Pen and Pencil Series, The.**

|  |      |      |
|--|------|------|
| Imperial 8vo, handsomely bound in cloth, gilt edges. In box. Each.....                       | 3 20 | r.rd |
| UNITED STATES PICTURES. By Rev. Richard Lovett, M. A. With a map, and over 100 illustrations |      |      |
| GREEK PICTURES. By Rev. J. P. Mahaffy, M. A. With map and over 100 illustrations.            |      |      |
| LONDON PICTURES. By Rev. Richard Lovett, M. A.   |      |      |
| RUSSIAN PICTURES. By Thomas Mitchell, C. B. With three maps and 124 engravings.              |      |      |
| IRISH PICTURES. By Rev. Richard Lovett, M. A. With a map and over 100 illustrations.         |      |      |
| PICTURES FROM HOLLAND. By Rev. Richard Lovett, M. A. With 132 illustrations.                 |      |      |
| NORWEGIAN PICTURES. By Rev. Richard Lovett, M. A. With a map and 127 illustrations.          |      |      |
| "THOSE HOLY FIELDS." Palestine illustrated. By Rev. Samuel Manning, LL.D. With engravings.   |      |      |
| THE LAND OF THE PHARAOHS. By Rev. Samuel Manning, LL.D. With many engravings.                |      |      |
| PICTURES FROM BIBLE LANDS. Edited by Rev. S. G. Green, D. D. With many engravings.           |      |      |
| ENGLISH PICTURES. By Rev. Samuel Manning, LL.D., and Rev. S. G. Green, D. D.                 |      |      |
| PICTURES FROM THE GERMAN FATHERLAND. By Rev. S. G. Green, D. D. With fine engravings.        |      |      |
| AUSTRALIAN PICTURES. By Howard Willoughby. With large map and 107 illustrations.             |      |      |
| CANADIAN PICTURES. By the Marquis of Lorne. With numerous engravings.                        |      |      |
| SCOTTISH PICTURES. By Rev. S. G. Green, D. D. Profusely illustrated.                         |      |      |

## PEN AND PENCIL SERIES, THE—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| Imperial 8vo, handsomely bound in cloth, gilt edges. In box. Each.....     | \$3 20  | r.rd |
| FRENCH PICTURES. By Rev. S. G. Green, D. D. With 155 engravings.           |         |      |
| SEA PICTURES. By Dr. Macaulay. With numerous engravings.                   |         |      |
| INDIAN PICTURES. By Rev. William Urwick, M. A. Profusely illustrated.      |         |      |
| ITALIAN PICTURES. By Rev. Samuel Manning, LL.D. Profusely illustrated.     |         |      |
| WELSH PICTURES. By D. Lewis Jones.   |         |      |
| ICELANDIC PICTURES. By Frederic W. W. Howell.                              |         |      |
| SWISS PICTURES. By Rev. Samuel Manning, LL.D. With numerous illustrations. |         |      |
| *PICTURES FROM BOHEMIA. By James Baker.                                    |         |      |

## \*Polar Gleams.

An account of a voyage on the Yacht "Blencathra." By Helen Peel. With maps and many illustrations. 8vo .....net 2 50 r.so

This brightly written and entertaining account of a young woman's voyage in the comparatively unknown waters of the Arctic Sea, helps to dispell many of the erroneous impressions held of the great continent of Siberia. The intrepid traveler proved a keen observer, and has given a fine picture of Siberia and its future possibilities.

## \*Problems of the Far East.

Japan—Korea—China. By the Hon. George N. Curzon, M. P., author of "Russia in Central Asia," "Persia," etc. 8vo, with 2 maps and 50 illustrations, of which 21 are full-page ..... 6 00 d.es

"Mr. George Curzon's 'Problems of the Far East' appears at an opportune moment; but, though it deals with China, Japan and Corea, is by no means to be classed with books, hastily thrown together to supply a sudden demand. This volume is the ripe fruit of many years of traveling in the East, and of long study of Eastern questions. Perhaps no Englishman has journeyed so widely in the less known parts of the Oriental world. Certainly no Englishman who has been there at all has shown an equal power of trained observation and of seizing the true points of the great questions there at issue. . . . The book is full of thinking, full of suggestions, full of matter, and is written by a man who can write." . . . G. W. S., in *New York Tribune*, Aug. 26, 1894.

## Ralph's, Julian, Works.

ON CANADA'S FRONTIER. Sketches of History, Sport and Adventures; and of the Indians, Missionaries, Fur-traders, and Newer Settlers of Western Canada. Illustrated, 8vo ..... 2 50 p.te

OUR GREAT WEST. A study of the present conditions and future possibilities of the new commonwealths and capitals of the United States. Illustrated, 8vo ..... 2 50 p.te

## Rein's, Prof. J. J., Works.

JAPAN TRAVELS AND RESEARCHES, undertaken at cost of Prussian Government. With full-page engravings and colored maps, Royal 8vo ..... 7 50 e.nu

THE INDUSTRIES OF JAPAN, together with an account of its agriculture, forestry, arts, and commerce. With 44 illustrations and 3 maps. Royal 8vo ..... 10 00 t.es

## Roosevelt's, Theodore, Works.

RANCH LIFE AND THE HUNTING TRAIL. Illustrated by Frederic Remington. Royal quarto, richly embossed cloth, in a box ..... 5 00 u.es

HUNTING TRIPS OF A RANCHMAN. Sketches of Sport on the Northern Cattle Plains. With 27 full-page wood engravings and 8 smaller engravings from designs by Frost, Swain Gifford, Beard, Fannie E. Gifford and Sandham. 8vo ..... 3 00 r.ps

WILDERNESS HUNTER, THE. With an account of the Big Game of the United States, and its Chase with Horse, Hound, and Rifle. With illustrations by Remington, Frost, Sandham, Eaton, Beard, and others. 8vo ..... 3 50 r.de

WINNING OF THE WEST AND SOUTHWEST, from the Alleghanies to the Mississippi, 1769-1783. With maps. 2 vols., 8vo ..... 5 00 u.es

VOL. III. THE FOUNDING OF THE TRANS-ALLEGHANY COMMONWEALTHS, 1784-1790. 8vo ..... 2 50 p.te

Mr. Roosevelt is a keen sportsman and lover of nature, and the volume is written with an enthusiasm which carries the reader along so that he almost involuntarily shuts his eyes when the author shoots.

## Round about Rio.

Descriptions of the Brazilian Capital and Vicinity. By Frank D. Y. Carpenter. 12mo ..... 1 25 lp

"It recounts the adventures of young people in the neighborhood of Rio Janeiro, and it is full of information and life. It is a book which the thoughtful will read for information, and the young for its genuine fun."—*The Christian Advocate*, New York.

**Siberia and the Exile System.**

By George Kennan Illustrated by Geo. Frost, Henry Sandham, and others.  
2 vols., 8vo.....

Retail. Net.  
\$6 00 d.rs

This famous book, which has attracted the attention of the civilized world and has been translated into many languages, contains the full story, with illustrations, maps and plans, of Mr. Kennan's remarkable journey, during which he covered fifteen thousand miles and visited every important convict prison and mine in Siberia, making the acquaintance of hundreds of banished revolutionists.

**Simple Adventures of a Memsahib, The.**

By Sara Jeannette Duncan, author of "An American Girl in London." With numerous illustrations by F. H. Townsend. 12mo.....

1 50 p.se

**Smith's, F. Hopkinson, Works.**

COLONEL CARTER OF CARTERSVILLE. With illustrations by E. W. Kemble and the Author. 16mo.....

1 25 ll

A WHITE UMBRELLA IN MEXICO. Illustrated by the Author. 16mo, gilt top,

1 50 p.se

WELL WORN ROADS OF SPAIN, HOLLAND, AND ITALY. Traveled by a painter in search of the picturesque. Illustrated. 16mo, gilt top.....

1 25 ll

A DAY AT LAGUERRE'S AND OTHER DAYS. Printed in a new style. 16mo..

1 25 ll

**Sport with Gun and Rod.**

Edited by Alfred M. Mayer. Magnificently illustrated. Large 8vo.....

5 00 u.es

This book consists of fifty short articles on hunting and fishing by well-known experts, with exquisitely engraved illustrations. "The finest volume about American sports and outdoor life that has been published in this country," says the *Hartford Courier*.

**Stanley's, Henry M., Works.**

MY DARK COMPANIONS AND THEIR STRANGE STORIES. Illustrated.....

2 00 p.ds

HOW I FOUND LIVINGSTONE. With an account of four months' residence with Dr. Livingstone. Maps and illustrations after drawings by the author. 8vo.....

3 50 r.de

THROUGH THE DARK CONTINENT. With 149 illustrations and colored maps. 2 vols., 8vo.....

7 50 e.re

THE CONGO, AND THE FOUNDING OF ITS FREE STATE. With over 100 full-page and smaller illustrations. Colored maps and marginal notes. 2 vols., 8vo.....

7 50 e.re

MY KALULU, PRINCE, KING, AND SLAVE. A story of Central Africa. Illustrated, 12mo.....

1 50 p.se

**Stevens's, Thomas, Works.**

AROUND THE WORLD ON A BICYCLE. *New Edition*.

FROM SAN FRANCISCO TO TEHERAN, FROM TEHERAN TO YOKOHAMA. With an introduction by T. W. Higginson. With over 180 illustrations. 2 vols., 8vo.....

5 00 u.es

THROUGH RUSSIA ON A MUSTANG. With numerous illustrations from the originals taken by the author. 12mo, gilt top.....

2 00 p.ds

**Stoddard's, Charles Augustus, Works.**

ACROSS RUSSIA; From the Baltic to the Danube. Illustrated, 12mo.....

1 50 p.se

BEYOND THE ROCKIES. A Spring Journey in California. Illustrated, 12mo.

1 50 p.se

SPANISH CITIES. With Glimpses from Gibraltar and Tangier. Illustrated, 12mo.....

1 50 p.se

**Taylor's, Bayard, Works.**

11 vols. With steel frontispieces and title-pages. Each.....

1 50 p.se

By-Ways of Europe.

Central Africa.

Egypt and Iceland.

Eldorado.

Greece and Russia.

Home and Abroad. First Series.

India, China, and Japan.

Home and Abroad. Second Series.

Land of the Saracens.

Northern Travel.

Views Afoot.

**Taylor's, Bayard, Library of Travel.**

Illustrated, 12mo, per vol.....

1 25 ll

6 vols., per set.....

6 00 d.rs

Japan in Our Day.

Central Asia.

Travels in Arabia.

The Lake Region of Central Africa.

Travels in South Africa.

Siam, the Land of the White Elephant.

**Ten Years in Equatoria, and the Return with Emin Pasha.**

By Casati (Major Gaetano). Profusely illustrated, and with maps and plans.

2 vols., 8vo, cloth.....

10 00 t.so

**Three Years of Arctic Service.**

By Gen. A. E. Greely, U. S. A., Commanding Expedition. An account of the Lady Franklin, Bay Expedition of 1881-84, and of the Attainment of the Farthest North. *New Edition.* 8vo . . . . . Retail. Net.  
85 00 u.es

**Thwaites's, Reuben G., Works.**

HISTORIC WATERWAYS. With 2 maps, 12mo . . . . . 1 25 lp  
OUR CYCLING TOUR IN ENGLAND. Illustrated, 12mo . . . . . 1 50 yl

"It is a volume of travel that will take the reader out of the beaten path and carry him amid rural scenes and surroundings that have the freshness and variety of Nature, untouched by the smoke and noise of the sporting steam-engine. . . . The descriptions are graphic, and show the close and loving observer of Nature and man in every page; and they are worthy of the pen that gave us 'Historic Waterways.'"—*The Saturday Evening Gazette*, Boston.



"MARKET PLACE, WELLS."

From Thwaites's "Our Cycling Tour in England"

A. C. McClurg & Co.

**To England and Back.**

A WINTER VACATION. By Canon Knowles. Portrait, 16mo . . . . . 1 00 ne  
"Canon Knowles writes as he talks, and he is an entertaining conversationalist. These letters lose none of their freshness in book form. They are full of keen observations, graphically recorded." *The Churchman*, New York.

**\*To Gipsyland.**

By Elizabeth Robins Pennell. Illustrated by Jos. Pennell. 12mo . . . . . 1 50 p.se  
The author of this book is a niece of Charles G. Leland, of Philadelphia, who has made gipsies and gipsy-lore the study of his life. Mrs. Pennell imbibed her love for the Humany people from her uncle, and while a young girl, living in Philadelphia, she began her search in quest of the genuine gipsy. This book is a fascinating account of the travels of Mr. and Mrs. Pennell among the gipsies of Hungary.

**Travels Among the Great Andes of the Equator.**

By Edward Whymper. With maps and 140 original illustrations, drawn by various artists, and engraved by the author. 8vo . . . . . 4 00 r.ls

**Two Years in the Jungle.**

The experiences of a hunter and naturalist in India, Ceylon, the Malay Peninsula and Borneo. By Wm. T. Hornaday. With maps and illustrations. 8vo . . . . . 3 00 r.ps

**Vincent's, Frank, Works.**

AROUND AND ABOUT SOUTH AMERICA. Twenty months of Quest and Query. With maps, plans, and illustrations. 8vo . . . . . 5 00 u.es



## VINCENT'S, FRANK, WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| IN AND OUT OF CENTRAL AMERICA; and other Sketches and Studies of Travel. With maps and illustrations. 12mo ..... | \$2 00  | p.ds |



CHARLES DUDLEY WARNER.

Copyright, 1898, by Harper &amp; Brothers.

## Warner's, Charles Dudley, Works.

|   |        |      |
|---|--------|------|
| IN THE LEVANT. <i>Holiday Edition</i> . With portrait and about 30 beautiful photogravures, together with decorative head-pieces and initials, and a portrait. Printed from new plates. With cloth slip cover. 2 vols., crown 8vo, gilt top ..... | \$5 00 | u.es |
| THE SAME. Crown 8vo .....   | 2 00   | p.ds |
| MY SUMMER IN A GARDEN. 12 illustrations by Darley. Square 16mo .....  | 1 50   | p.se |
| SAUNTERINGS. 18mo .....   | 1 00   | ts   |
| BACKLOG STUDIES. Illustrated by Augustus Hoppin. 16mo .....   | 1 25   | ll   |
| BADDECK AND THAT SORT OF THING. 18mo .....  | 1 00   | ts   |
| MY WINTER ON THE NILE. Crown 8vo .....  | 2 00   | p.ds |
| BEING A BOY. Illustrated by "Champ." 16mo .....   | 1 25   | ll   |
| IN THE WILDERNESS. 18mo .....   | 1 00   | ts   |
| A ROUNDABOUT JOURNEY. 12mo .....  | 1 50   | p.se |
| ON HORSEBACK. A Tour in Virginia, North Carolina, and Tennessee. With notes of Travel in Mexico and California. 16mo .....  | 1 25   | ll   |
| STUDIES IN THE SOUTH AND WEST. With Comments on Canada. Crown 8vo. Half leather .....   | 1 75   | p.ru |
| THEIR PILGRIMAGE. Illustrated by C. S. Reinhart. 8vo, half leather .....  | 2 00   | p.ds |
| OUR ITALY. Illustrated, 8vo, uncut edges and gilt top .....   | 2 50   | p.te |
| A LITTLE JOURNEY IN THE WORLD. 8vo, half leather .....  | 1 50   | p.se |



## We Two Alone in Europe.

|  |      |    |
|--|------|----|
| By Mary L. Ninde. With illustrations from original designs. 12mo ..... | 1 50 | yl |
|--|------|----|

"It is a narrative told so naturally and so vividly that the two gentle travelers do not seem to be 'alone,' but to have taken at least the reader along with them. . . . It is filled with so many interesting glimpses of sights and scenes in many lands as to render it thoroughly entertaining."—*The Congregationalist*, Boston.

## Winter Holiday in Summer Lands, A.

|  |      |    |
|--|------|----|
| By Julia Newell Jackson. Illustrated, 16mo ..... | 1 00 | ne |
|--|------|----|

"The story is so simply and unpretendingly told, with such evidence of good temper and enjoyment between the lines that we feel as if we had met a pleasant acquaintance who had entertained us admirably for an afternoon."—*The American*, Philadelphia.

## Woman's Trip to Alaska, A.

Being an account of a Voyage through the Inland Sea of the Sitka Archipelago in 1890. By

|  |      |      |
|--|------|------|
| Septima M. Collis (Mrs. Gen. C. H. T. Collis), with an introduction by the late Gen. W. T. Sherman, U. S. A. Profusely illustrated, many of the illustrations being in colors. 8vo ..... | 2 50 | p.te |
|--|------|------|



## BOHN'S LIBRARIES.

*Comprising a selection of some of the important works from the various libraries. A complete catalogue will be sent on application.*

### ARTISTS' LIBRARY.

|   | Retail. | Net. |
|---|---------|------|
| <b>Bell's Anatomy and Philosophy of Expression,</b><br>As connected with the fine Arts. By Sir Charles Bell, K. H.....  | \$1 50  | p.pu |
| <b>Brand's Popular Antiquities of England, Scotland,</b><br>and Ireland. Chiefly illustrating the Origin of our Vulgar and Provincial Customs,<br>Ceremonies and Superstitions. Arranged, revised, and greatly enlarged by Sir<br>Henry Ellis, K. H., F. R. S., etc., etc. With index and frontispiece. 3<br>vols. Each.....  | 1 50    | p.pu |
| <b>Fairholt's Costume in England.</b><br>A History of Dress to the end of the Eighteenth Century. Third edition, enlarged<br>and thoroughly revised by the Hon. H. A. Dillon, F. S. A. Illustrated with above<br>700 engravings. 2 vols. Each.....  | 1 50    | p.pu |
| <b>Flaxman's Lectures on Sculpture.</b><br>As delivered before the President and Members of the Royal Academy. By John<br>Flaxman, R. A. With an introductory Lecture and two Addresses to the Royal<br>Academy on the Death of Thomas Banks, and of Antonio Canova, and an Address<br>on the Death of Flaxman, by Sir Richard Westmacott, R. A. <i>New Edition.</i><br>With index and brief memoir of Flaxman. Portrait and 53 plates..... | 1 75    | p.ur |
| <b>Heaton's Concise History of Painting.</b><br>By Mrs. Charles Heaton. <i>New Edition.</i> revised by Cosmos Monkhouse.....  | 1 50    | p.pu |
| <b>Leonardo Da Vinci's Treatise on Painting.</b><br>Translated from the Italian by J. F. Rigaud, R. A. With a Life of Leonardo, and<br>an Account of his Works, By John William Brown. With numerous plates.....  | 1 50    | p.pu |
| <b>Planche's History of British Costume.</b><br>From the Earliest Time to the Close of the Eighteenth Century. By J. Planche.<br>With index and over 400 illustrations.....   | 1 50    | p.pu |

### CLASSICAL LIBRARY.

|  |      |      |
|--|------|------|
| <b>Æschylus, The Dramas of.</b><br>Translated into English verse by Anna Swanwick.....   | 1 50 | p.pu |
| <b>THE TRAGEDIES OF.</b> Literally translated into prose, with critical and illustrative<br>notes, and an introduction, by T. A. Buckley, B. A. With portrait.....   | 1 00 | te   |
| <b>Antoninus, M. Aurelius, The Thoughts of.</b><br>Translated literally, with notes, biographical sketch, introductory essay on the<br>philosophy, and index. By George Long, M. A.....  | 1 00 | te   |
| <b>Apuleius, The Works of.</b><br>Comprising the Golden Ass, God of Socrates, Florida, and Discourse of Magic. To<br>which is added a Metrical Version of Cupid and Psyche, and Mrs. Tighe's Psyche.<br>With index and frontispiece..... | 1 50 | p.pu |
| <b>Aristophanes' Comedies.</b><br>Literally translated, with notes and extracts from Frere's and other Metrical Ver-<br>sions, by W. J. Hickie. With portrait, 2 vols. Each.....   | 1 50 | p.pu |

**Aristotle's Works.**

|  | Retail | Net  |
|--|--------|------|
| HISTORY OF ANIMALS. In ten books. Translated, with notes and index, by Richard Cresswell, M. A. St. John's College, Oxford.....  | \$1 50 | p.pu |
| ORGANON; or Logical Treatises, and the introduction of Porphyry. With notes, analysis, introduction, and index, by the Rev. O. F. Owen, M. A. 2 vols. Each.                                    | 1 00   | te   |
| RHETORIC AND POETICS. Literally translated, with Hobbes's analysis, examination questions, notes, index, and portrait, by T. Buckley, B. A.....  | 1 50   | p.pu |
| NICHOMACHEAN ETHICS. Literally translated, with notes, original and selected, an analytical introduction, index and questions for the use of students, by the Venerable Archdeacon Browne..... | 1 50   | p.pu |
| POLITICS AND ECONOMICS. Translated, with notes, analysis and index, by E. Walford, M. A., and an introductory essay and a life by Dr. Gillies. ....  | 1 50   | p.pu |
| METAPHYSICS. Literally translated, with notes, analysis, examination questions, and index by Rev. John H. McMahon, M. A.....   | 1 50   | p.pu |

**Atlas of Classical Geography.**

|   |      |      |
|---|------|------|
| 22 large colored maps. With a complete index. Imp. 8vo..... | 2 25 | p.ny |
|---|------|------|

**Cæsar's Commentaries on the Gallic and Civil Wars.**

|   |      |    |
|---|------|----|
| With the Supplementary Books attributed to Hirtius, including the complete Alexandrian, African and Spanish Wars. Literally translated, and accompanied by notes, and a very copious index. With portrait. .... | 1 00 | te |
|---|------|----|

**Catullus, Tibullus and the Vigil of Venus.**

|  |      |      |
|--|------|------|
| Translated with notes and biographical introduction. To which are added, Metrical Version by Lamb, Grainger, and others. Frontispiece..... | 1 50 | p.pu |
|--|------|------|

**Cicero's Works.**

|  |      |      |
|--|------|------|
| ORATIONS. Literally translated, indexed, 4 vols. Each.....   | 1 00 | te   |
| ON ORATORY AND ORATORS. With letters to Quintus and Brutus. Translated with notes and index by the Rev. J. S. Watson, M. A.....                        | 1 50 | p.pu |
| ON THE NATURE OF THE GODS, Divination, Fate, Laws, a Republic, Consulship. Translated with notes and index, by C. D. Yonge, B. A., and Francis Barham. | 1 00 | te   |
| ACADEMICS, De Finibus, and Tusculan Questions. By C. D. Yonge, B. A., with sketch of the Greek philosophers mentioned by Cicero.....                   | 1 00 | te   |
| OFFICES; OR, MORAL DUTIES. Literally translated, on the basis of Cockman, with notes and index by C. R. Edmonds. With portrait.....                    | 1 00 | te   |

**Demosthenes' Oration.**

|  |      |    |
|--|------|----|
| Translated with notes, arguments, a chronological abstract, appendices, and index, by C. Rann Kennedy. 5 vols. Each..... | 1 00 | te |
|--|------|----|

**Dictionary of Latin and Greek Quotations.**

|  |      |      |
|--|------|------|
| Including Proverbs, Maxims, Mottoes, Law Terms and Phrases. With the Quantities marked, and English Translations. With Index Verborum..... | 1 50 | p.pu |
|--|------|------|

**Epictetus, The Discourses of.**

|   |      |      |
|---|------|------|
| With the Encheiridion and Fragments. Translated with notes, a Life of Epictetus, A view of his philosophy, and index, by George Long, M. A..... | 1 50 | p.pu |
|---|------|------|

**Euripides.**

|   |      |    |
|---|------|----|
| Literally Translated from the Text of Dindorf, with notes and introduction by T. A. Buckley, B. A., and portrait. 2 vols. Each..... | 1 00 | te |
|---|------|----|

**Greek Anthology.**

|   |      |      |
|---|------|------|
| In English Prose, by G. Burges, M. A. With Metrical Versions by Bland, Merivale and others..... | 1 50 | p.pu |
|---|------|------|

**Greek Romances of Heliodorus, Longus, and Achilles**

|  |      |      |
|--|------|------|
| Tatius, viz., The Adventures of Theagenes and Chariclea; Amours of Daphnis and Chloe; and Loves of Clitopho and Leucippe. Translated with notes, by Rev. R. Smith, M. A..... | 1 50 | p.pu |
|--|------|------|

**Herodotus.**

|  |      |    |
|--|------|----|
| Literally translated by the Rev. Henry Cary, M. A., of Worcester College, Oxford. With index and portrait..... | 1 00 | te |
|--|------|----|

**Homer's Iliad.**

|  |      |    |
|--|------|----|
| Literally translated into English prose, with notes, by T. A. Buckley, B. A. With portrait.....  | 1 00 | te |
| HOMER'S ODYSSEY, Hymns, Epigrams, and the Battle of the Frogs and Mice. Literally translated into English prose, with notes, by T. A. Buckley, B. A..... | 1 00 | te |

**Horace.**

|   |      |    |
|---|------|----|
| Literally translated into prose by Smart. Revised Edition, with copious notes selected by T. A. Buckley, B. A., and a portrait..... | 1 00 | te |
|---|------|----|

|  | Retail. | Net. |
|--|---------|------|
| <b>Julian the Emperor.</b>   |         |      |
| Containing Gregory Nazianzen's Two Invectives and Libanus's Monody, with Julian's extant Theosophical Works. Translated by the late C. W. King, M. A. ....       | \$1 50  | p.pu |
| <b>Livy's History of Rome.</b>   |         |      |
| Literally translated by Dr. S. C. Edmonds, and others. 4 vols. With portrait. Each.  | 1 00    | te   |
| <b>Lucian's Dialogues of the Gods.</b>   |         |      |
| of the Sea Gods, and of the Dead. Translated by Howard Williams, M. A. ....  | 1 50    | p.pu |
| <b>Lucretius.</b>  |         |      |
| In prose, with Notes and Biographical Introduction by Rev. J. S. Watson, M. A. To which is added the Metrical Version by J. M. Good. ....                        | 1 50    | p.pu |
| <b>Ovid's Works.</b>   |         |      |
| Literally translated into prose, with notes, introduction and index. 3 vols. Each....  | 1 50    | p.pu |
| <b>Pausanias's Description of Greece.</b>  |         |      |
| Newly translated with notes and index by A. R. Shilleto, M. A. 2 vols. Each.....   | 1 50    | p.pu |
| <b>Pindar.</b>   |         |      |
| Literally translated into prose, with introduction and notes, by Dawson W. Turner, To which is added the Metrical Version by Abraham Moore. With portrait. ....  | 1 50    | p.pu |
| <b>Plato's Works.</b>  |         |      |
| Literally Translated. 6 vols. Each.....  | 1 00    | te   |
| DIALOGUES. A summary and analysis of. With analytical index, giving references to the texts of modern editions, and to the above translations, By A. Day, LL. D. | 1 50    | p.pu |
| <b>Plautus's Comedies.</b>   |         |      |
| Literally translated into prose, with copious notes and index, By H. T. Riley. B. A. 2 vols. Each. ....  | 1 50    | p.pu |
| <b>Plutarch's Ethical Essays.</b>  |         |      |
| Translated by Rev. A. R. Shilleto, M. A. ....  | 1 50    | p.pu |
| <b>Plutarch's Morals.</b>  |         |      |
| Theosophical Essays. Translated by Rev. C. W. King, M. A. ....   | 1 50    | p.pu |
| <b>Propertius, The Elegies of.</b>   |         |      |
| With notes, translated by Rev. P. J. F. Gantillon, M. A., with metrical versions of select elegies by Nott and Elton. ....                                       | 1 00    | te   |
| <b>Quintilian's Institutes of Oratory.</b>   |         |      |
| Translated by Rev. J. S. Watson, M. A. 2 vols. Each. ....  | 1 50    | p.pu |
| <b>Seneca's, L. Annæus, Works.</b>   |         |      |
| ON BENEFITS. Addressed to Æbutius Liberalis. Newly translated by A. Stewart, M. A. ....  | 1 00    | te   |
| MINOR ESSAYS AND ON CLEMENCY. Translated by A. Stewart, M. A. ....   | 1 50    | p.pu |
| <b>Sophocles, The Tragedies of.</b>  |         |      |
| In prose, with notes, arguments and introduction. Portrait. ....   | 1 00    | te   |
| <b>Suetonius's Lives of the Twelve Cæsars, and</b>   |         |      |
| Lives of the Grammarians. The translation of Thomson, revised with notes and index by T. Forester. ....  | 1 50    | p.pu |
| <b>Tacitus, The Works of.</b>  |         |      |
| Literally translated, with notes and index, 2 vols, Each. ....   | 1 00    | te   |
| <b>Thucydides's Peloponnesian War.</b>   |         |      |
| Literally translated, with notes and index, by the Rev. H. Dale. With portrait. 2 vols. Each. ....   | 1 00    | te   |
| <b>Virgil, The Works of.</b>   |         |      |
| In prose, with notes by Davidsou. Revised, with additional notes and biographical notice, by T. A. Buckley, B. A. Portraits. ....                                | 1 00    | te   |
| <b>Xenophon's Works.</b>   |         |      |
| 3 vols. Each. ....   | 1 00    | te   |

COLLEGIATE LIBRARY.

| Dante's Works.   | Retail. | Net. |
|--|---------|------|
| THE INFERNO. A literal prose translation, with the text of the original collated with the best editions, printed on the same page, and explanatory notes. By John A. Carlyle, M. D. With portrait .....  | \$1 50  | p.pu |
| THE PURGATORIO. A literal prose translation, with the text of Bianchi printed on the same page, and explanatory notes. By W. S. Dugdale.....   | 1 50    | p.pu |
| Donaldson's, Dr., The Theater of the Greeks.<br>A Treatise on the History and Exhibition of the Greek Drama. With a supplementary Treatise on the Language, Metres, and Prosody of the Greek Dramatists, and numerous illustrations from the best Ancient Authorities, and 3 plans. By John William Donaldson, D. D..... | 1 50    | p.pu |
| Keightley's, Thomas, Mythology of Ancient Greece<br>And Italy. Revised by Dr. Leonhard Schmitz. 12 plates.....   | 1 50    | p.pu |

LIBRARY OF ECONOMICS AND FINANCE.

|  |      |      |
|--|------|------|
| Ricardo on the Principles of Political Economy and<br>Taxation. Edited by E. C. K. Gonner, M. A.....                               | 1 50 | p.pu |
| Smith's, Adam, The Wealth of Nations.<br>An inquiry into the nature and causes of. Edited by E. Belfort Bax. 2 vols. Each          | 1 00 | te   |
| The History, Principles, and Practice of Banking.<br>By the late J. W. Gilbart F. R. S. With portrait of Gilbart. 2 vols. Each.... | 1 50 | p.pu |

ECCLESIASTICAL AND THEOLOGICAL LIBRARY.

|   |      |      |
|---|------|------|
| Eusebius's Pamphilius, Ecclesiastical History.<br>Translated from the Greek by Rev. C. F. Cruse, M. A. With notes, a life of Eusebius, a chronological table of persons and events mentioned in the history. Indexed...   | 1 50 | p.pu |
| Hardwick's History of the Articles of Religion.<br>To which is added a series of documents from A. D. 1536 to A. D. 1615. Edited by Rev. F. Proctor.....  | 1 50 | p.pu |
| Pearson's, John, D. D., Exposition of the Creed.<br>Edited by E. Walford, M. A. With notes, analysis and indexes.....   | 1 50 | p.pu |
| Philo-Judæus, Works of.<br>The Contemporary of Josephus. Translated from the Greek by C. D. Yonge, B. A. With index. 4 vols. Each.....  | 1 50 | p.pu |
| Socrates' Ecclesiastical History.<br>Comprising a history of the Church from Constantine, A. D. 305, to the 38th year of Theodosius II. With short account of the author, and selected notes.....   | 1 50 | p.pu |
| Sozomen's Ecclesiastical History.<br>A. D. 324-440. With Notes, Prefatory Remarks by Valesius, and Short Memoir. Together with the Ecclesiastical History of Philostorgius, as epitomized by Photius. Translated by Rev. E. Walford, M. A. With Notes and brief Life... | 1 50 | p.pu |

LIBRARY OF SPORTS AND GAMES.

|   |      |    |
|---|------|----|
| Bohn's Handbooks of Athletic Sports.<br>Each.....   | 1 00 | te |
| Vol. I.—Cricket, Lawn Tennis, Tennis, Rackets and Fives, Golf, Hockey.<br>II.—Rowing, Sculling, Sailing, Swimming.<br>III.—Boxing, Broadsword, Single Stick, with chapters on Quarterstaff, Bayonet, Cudgel, Shillalah, Walking-Stick, Umbrella, Wrestling, Fencing.<br>IV.—Rugby Football, Association Football, Baseball, Rounders, Bowls, Skittles, Quoits.<br>V.—Cycling, Athletics, Skating. With 188 illustrations.<br>VI.—Practical Horsemanship and Riding for Ladies. With 85 illustrations.<br>VII.—Driving and Stable Management.<br>VIII.—Gymnastics, and Clubs and Dumb-Bells. |      |    |

## Bohn's Handbooks of Games.

|   | Retail. | Net. |
|---|---------|------|
| Vol. I.—Table Games, Billiards, with Pool, Pyramids, and Snooker, Bagatelle, Chess, Draughts, Backgammon, Dominoes, Solitaire, Reversi, Go-Bang, Rouge-et-Noir, Roulette, E. O. Hazard, Faro..... | \$1 00  | te   |
| II.—Card Games: Whist, Solo Whist, Piquet, Ecarte, Euchre, Bezique, and Cribbage, Poker, Loo, Vingt-et-un, Napoleon, Newmarket, Pope Joan, Speculation, etc.....                                  | 1 00    | te   |

## Morphy's Games of Chess.

|  |      |      |
|--|------|------|
| Being the matches and best games played by the American Champion, with explanatory and analytical notes by J. Lowenthal. With short memoir and a portrait of Morphy..... | 1 50 | p.pu |
|--|------|------|

## Staunton's Works on Chess.

|   |      |      |
|---|------|------|
| CHESS-PLAYER'S HANDBOOK. A popular and scientific introduction to the game. With numerous diagrams and colored frontispiece.....  | 1 50 | p.pu |
| CHESS PRAXIS. A supplement to the Chess Player's Handbook. Containing the most important modern improvements in the openings; Code of Chess Laws, and a selection of Morphy's games. Annotated. Diagrams.....     | 1 50 | p.pu |
| CHESS PLAYER'S COMPANION. Comprising a treatise on odds, collection of match games, including the French match with Mons. St. Amant, and a selection of original problems. Diagrams and colored frontispiece..... | 1 50 | .pu  |
| CHESS TOURNAMENT OF 1851. A collection of games played at this celebrated assemblage. With introduction and notes. Numerous diagrams.....   | 1 50 | p.pu |

## HISTORICAL LIBRARY.

### Evelyn's Diary and Correspondence.

|   |      |      |
|---|------|------|
| With the private correspondence of Charles I and Sir Edward Nicholas, and between Sir Edward Hyde (afterward Earl of Clarendon) and Sir Richard Browne. Edited from the original MSS. 4 vols. Each..... | 1 50 | p.pu |
|---|------|------|

### Pepys's Diary and Correspondence.

|   |      |      |
|---|------|------|
| Deciphered by the Rev. J. Smith, M. A., from the original Shortham MS. in the Pepysian Library. Edited, with a short life and notes, by Richard Lord Braybrooke. With appendix and additional letters, an index, and 31 engravings. 4 vols. Each..... | 1 50 | p.pu |
|---|------|------|

### Pepys, Samuel, The Diary of.

|  |      |      |
|--|------|------|
| Clerk of the Acts, and Secretary to the Admiralty. Completely transcribed by the late Rev. Mynors Bright, M. A., from the shorthand manuscript in the Pepysian Library, Magdalene College, Cambridge. With Lord Braybrooke's notes. Edited, with additions, by Henry B. Wheatley, F. S. A. In 8 volumes. Published quarterly. Vols. I. to IV. now ready. Each..... | 1 50 | p.pu |
|--|------|------|

### Strickland's, Agnes, Works.

|   |      |      |
|---|------|------|
| LIVES OF THE QUEENS OF ENGLAND. From the Norman Conquest. From official records and other authentic documents, public and private. With portraits of Matilda of Flanders; Elizabeth Woodville; Elizabeth; Anne of Denmark; Mary of Modena; Mary II. 6 vols. Each..... | 1 50 | p.pu |
| LIFE OF MARY, QUEEN OF SCOTS. With index and 2 portraits of Mary. 2 vols. Each.....   | 1 50 | p.pu |
| LIVES OF THE TUDOR AND STUART PRINCESSES. With portraits.....   | 1 50 | p.pu |

## ILLUSTRATED LIBRARY.

### Andersen's Danish Fairy Tales.

|  |      |      |
|--|------|------|
| By Caroline Peachey. With short life, and 120 wood engravings..... | 1 50 | p.pu |
|--|------|------|

### Ariosto's Orlando Furioso.

|  |      |      |
|--|------|------|
| Translated into English verse by W. S. Rose. With notes, a short memoir and index, an unpublished portrait after Titian, and 24 steel engravings. 2 vols. Each.. | 1 50 | p.pu |
|--|------|------|

### Bonomi's Nineveh and its Palaces.

|   |      |      |
|---|------|------|
| The discoveries of Botta and Layard applied to the elucidation of Holy Writ. 7 plates and 294 woodcuts..... | 1 50 | p.pu |
|---|------|------|

### Butler's Hudibras.

|   |      |      |
|---|------|------|
| With variorum notes, a biography and a general index, and a portrait of Butler, and 28 illustrations..... | 1 50 | p.pu |
|---|------|------|



**Cattermole's Evenings at Haddon Hall.**

Romantic Tales of the Olden Times. With 24 steel engravings after Cattermole... **Retail.** \$1 50 **Net.** p.pu

**Dante.**

Translated into English verse by I. C. Wright, M. A. With introduction, short memoir, index, portrait of Dante, and 34 illustrations on steel, after Flaxman.... **1 50** **p.pu**

**Didron's Christian Iconography.**

A History of Christian Art of the Middle Ages. Translated from the French by E. J. Millington, with additions and appendices by Margaret Stokes. With upward of 240 outline engravings. 2 vols. Each..... **1 50** **p.pu**

**Dyer's, Dr. T. H., Works.**

**POMPEII.** Its Buildings and Antiquities. An account of the city, with full description of the remains and recent excavations, and also an Itinerary for visitors. By T. H. Dyer, LL.D. With nearly 300 wood engravings, a large map, and a plan of the Forum..... **2 25** **p.ey**

**THE CITY OF ROME.** Its History and Monuments. With illustrations..... **1 50** **p.pu**

**Gil Blas, The Adventures of.**

Translated from the French of LeSage, by Smollett. 24 engravings on steel, after Smirke, and 10 etchings by George Cruikshank..... **1 75** **p.ur**

**Holbein's Dance of Death, and Bible Cuts.**

Upward of 150 subjects, engraved in fac-similes, with introduction and descriptions by the late Francis Douce and Dr. Thomas Frognall Dibdin..... **1 50** **p.pu**

**India, Pictorial, Descriptive, and Historical.**

From the Earliest Times. 100 engravings on wood, and map..... **1 50** **p.pu**

**Maxwell's Victories of Wellington and the British**

Armies. With index, frontispiece, and portraits of Gen. Baird, Sir John Moore (after Lawrence), Gen. Picton (after Beechy), Lord Anglesea (after Lawrence)... **1 50** **p.pu**

**Petrarch's Sonnets, Triumphs, and Other Poems.**

Translated for the first time completely into English verse. By various hands. With a life of the poet by Thomas Campbell. With index, portrait of Petrarch, and illustrated with 15 steel engravings..... **1 50** **p.pu**

**Pickering's History of the Races of Man.**

And their geographical distribution; with an analytical synopsis of the Natural History of Man. By Dr. Hall. With a map of the world, and 12 colored plates... **1 50** **p.pu**

**Pope's Works.**

**POETICAL WORKS.** Edited, with copious notes, by Robert Carruthers. 2 vols. With numerous illustrations. Each..... **1 50** **p.pu**

**HOMER'S ILIAD,** with introduction and notes, by the Rev. J. S. Watson, M. A. With the entire series of Flaxman's designs..... **1 50** **p.pu**

**HOMER'S ODYSSEY,** with the Battle of Frogs and Mice, Hymns, etc., by other translators, including Chapman, and introduction and notes by the Rev. J. S. Watson, M. A. With the entire series of Flaxman's designs..... **1 50** **p.pu**

**LIFE,** including many of his Letters. By Robert Carruthers. With numerous illustrations . . . . . **1 50** **p.pu**

**Pottery and Porcelain, and Other Objects of Vertu.**

Comprising an illustrated catalogue of the Bernal Collection, with the prices and names of the possessor. Also an introductory lecture on Pottery and Porcelain, and an engraved list of all marks and monograms. By H. G. Bohn. Numerous wood cuts..... **1 50** **p.pu**

**Prout's, Father, Reliques.**

Collected and arranged by the Rev. F. Mahony. Edited with the Author's Last Corrections and Editions, and Index. 21 etchings by D. Maclise, R. A. .... **1 50** **p.pu**

**Rome in the Nineteenth Century.**

Containing a Complete Account of the Ruins of the Ancient City, the remains of the Middle Ages, and the Monuments of Modern Times. By C. A. Eaton. Indexed, and 34 steel engravings, 2 vols. Each..... **1 50** **p.pu**

**Sharpe's History of Egypt.**

From the Earliest Times to the Conquest by the Arabs, A. D. 640. By Samuel Sharpe. With 2 maps, and upward of 400 illustrative woodcuts. 2 vols. Each..... **1 50** **p.pu**

**Southey's Life of Nelson.**

With Additional Notes and a General Index; Fac-Similes of Nelson's writing; Portraits of Nelson, Hood and Hardy; Plans of the Battles of the Nile, Copenhagen, and Trafalgar; and upward of 50 engravings on steel and wood, after E. Duncan, Birket Foster, and others.....

Retail. Net.  
\$1 50 p.pu

**Stuart and Revett's Antiquities of Athens.**

And other Monuments of Greece; to which is added a Glossary of Terms used in Grecian Architecture. With 71 plates engraved on steel, and numerous woodcut capitals.....

1 50 p.pu

**Tasso's Jerusalem Delivered.**

Translated into English Spenserian verse, with a Life of the Author, by J. H. Wiffen. With 8 engravings on steel, and 24 woodcuts by Thurston.....

1 50 p.pu

**Walton's Complete Angler.**

Or the Contemplative Man's Recreation. By Izaak Walton and Charles Cotton. With Lives of the Authors, and Variorum Notes, Historical and Practical. Edited by Edward Jesse. To which is added an account of Fishing Stations, Tackle, etc., by Henry G. Bohn. With index and portrait of Walton, and 403 engravings on wood, and 26 engravings on steel....

1 50 p.pu

**Westropp's, H. M., Handbook of Archæology.**

Egyptian, Greek, Etruscan, Roman. Numerous illustrations.....

1 50 p.pu

**White's Natural History of Selborne.**

With Observations on various parts of nature, and the Naturalists' Calendar. Sir W. Jardine. Edited, with notes and memoir, by E. Jesse. 40 portraits and colored plates.....

1 50 p.pu

**NOVELISTS' LIBRARY.**

**Bjornson's Arne and the Fisher Lassie.**

Translated from the Norse, with an introduction by W. H. Low, M. A.....

1 00 te

**Burney's, Frances, Works.**

EVELINA; or, The History of a Young Lady's Entrance into the World. By Frances Burney (Mme. D'Arblay). With an Introduction and Notes by A. R. Ellis.....

1 00 te

CECILIA. With an Introduction and Notes by A. R. Ellis. 2 vols. Each.....

1 00 te

**De Stael's Corinne, or Italy.**

By Madame de Stael. Translated by Emily Baldwin and Paulina Driver.....

1 00 te

**Ebers's Egyptian Princess.**

By Georg Ebers. Translated by E. S. Buchheim.....

1 00 te

**Fielding's Works.**

ADVENTURES OF JOSEPH ANDREWS AND HIS FRIEND MR. ABRAHAM ADAMS. With Thomas Roscoe's Biography and George Cruikshank's illustrations.....

1 00 te

HISTORY OF TOM JONES, A FOUNDLING. *Roscoe's Edition*, with George Cruikshank's illustrations. 2 vols. Each.....

1 00 te

AMELIA. *Roscoe's Edition*, revised. With 8 illustrations by Cruikshank.....

1 50 p.pu

**Grossi's Marco Visconti.**

By Tommaso Grossi. Translated from the Italian by A. F. D. The ballads rendered into English Verse by C. M. P.....

1 00 te

**Manzoni's, The Betrothed.**

Being a Translation of "I Promessi Sposi." By Alessandro Manzoni. With numerous woodcut illustrations.....

1 50 p.pu

**PHILOSOPHICAL LIBRARY.**

**Bacon's Novum Organum.**

And Advancement of Learning. Edited, with Notes, by J. Devey, M. A.....

1 50 p.pu

**Bax's Manual of the History of Philosophy.**

By E. Belfort Bax, editor of Kant's "Prolegomena".....

1 50 p.pu

**Comte's Philosophy of the Sciences.**

An Exposition of the Principles of the Cours de Philosophie Positive. By G. H. Lewes.....

1 50 p.pu

**Hegel's Philosophy of History.**

|                         |                |             |
|-------------------------|----------------|-------------|
|                         | <b>Retail.</b> | <b>Net.</b> |
| By J. Sibree, M. A..... | \$1 50         | p.pu        |

**Kant's Works.**

|   |      |      |
|---|------|------|
| CRITIQUE OF PURE REASON. Translated by J. M. D. Meiklejohn..... | 1 50 | p.pu |
|---|------|------|

|  |      |      |
|--|------|------|
| PROLEGOMENA AND METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE. Translated, with biography and memoir, by E. Belfort Bax..... | 1 50 | p.pu |
|--|------|------|

**Schopenhauer on the Fourfold Root of the Principle of**

|   |      |      |
|---|------|------|
| Sufficient Reason, and on the Will in Nature. Translated from the German..... | 1 50 | p.pu |
|---|------|------|

**Schopenhauer's Essays.**

|  |      |      |
|--|------|------|
| Selected and Translated by E. Belfort Bax..... | 1 50 | p.pu |
|--|------|------|

**Spinoza's Chief Works.**

|   |      |      |
|---|------|------|
| Translated, with introduction, by R. H. M. Elwes. 2 vols. Each..... | 1 50 | p.pu |
|---|------|------|

**REFERENCE LIBRARY.****Blair's Works.**

|   |      |      |
|---|------|------|
| CHRONOLOGICAL TABLES. Comprehending the chronology and history of the world from the earliest times to the Russian treaty of peace, April, 1856. By J. Willoughby Rosse. Double volume..... | 3 50 | r.nu |
|---|------|------|

|  |      |      |
|--|------|------|
| INDEX OF DATES. Comprehending the principal facts in the chronology and history of the world, from the earliest to the present time, alphabetically arranged; being a complete index to Bohn's enlarged edition to Blair's chronological tables. By J. W. Rosse. 2 vols. Each..... | 1 50 | p.pu |
|--|------|------|

**Bohn's Dictionary of Quotations.**

|                             |      |      |
|-----------------------------|------|------|
| From the English Poets..... | 1 75 | p.ur |
|-----------------------------|------|------|

**Buchanan's Dictionary of Science.**

|  |      |      |
|--|------|------|
| And Technical Terms used in Philosophy, Literature, Professions, Commerce, Arts, and Trades. By W. H. Buchanan, with Supplement. Edited by James A. Smith..... | 1 75 | p.ur |
|--|------|------|

**Chronicles of the Tombs.**

|  |      |      |
|--|------|------|
| A Select Collection of Epitaphs, preceded by an essay on epitaphs, and other monumental inscriptions, with incidental observations on sepulchral antiquities. By T. L. Pettigrew, F. R. S., F. S. A. With index..... | 1 50 | p.pu |
|--|------|------|

**Cooper's Biographical Dictionary.**

|  |      |      |
|--|------|------|
| Containing concise notices (upward of 15,000 of eminent persons of all ages and countries, and more particularly of distinguished natives of Great Britain and Ireland). By Thompson Cooper, F. S. A. With a supplement, bringing the work down to 1883. 2 vols. Each..... | 1 50 | p.pu |
|--|------|------|

**Dictionary of Obsolete and Provincial English.**

|  |      |      |
|--|------|------|
| Containing words from the English writers previous to the 19th century, which are no longer in use, or are not used in the same sense, and words which are now used only in the provincial dialects. Compiled by Thos. Wright, M. A., F. S. A., etc. 2 vols. Each..... | 1 50 | p.pu |
|--|------|------|

**Epigrammatists, The.**

|   |      |      |
|---|------|------|
| A Selection from the Epigrammatic Literature of Ancient, Mediæval, and Modern Times. With Introduction, Notes, Observations, Illustrations, an Appendix on works connected with Epigrammatic Literature. By Rev. H. Dodd, M. A..... | 1 75 | p.ur |
|---|------|------|

**Henfrey's Guide to English Coins.**

|  |      |      |
|--|------|------|
| Revised Edition. By C. F. Keary, M. A., F. S. A. With an historical introduction | 1 75 | p.ur |
|--|------|------|

**Humphreys' Coin Collector's Manual.**

|   |      |      |
|---|------|------|
| Or Guide to the Numismatic Student in the Formation of a Cabinet of Coins. Comprising an historical and critical account of the origin and progress of coinage from the earliest time to the fall of the Roman Empire; with some account of the coinage of modern Europe, more especially of Great Britain. By H. N. Humphreys. With index and upward of 140 illustrations on wood and steel. 2 vols. Each..... | 1 50 | p.pu |
|---|------|------|

**Lowndes's Bibliographer's Manual of English Literature.**

|  |      |      |
|--|------|------|
| Containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with biographical and critical notices, collations of the rarer articles, and the prices at which they have been sold in the present century. By W. T. Lowndes. Enlarged edition by H. G. Bohn. 6 vols. Each..... | 1 50 | p.pu |
|--|------|------|

|  | Retail. | Net. |
|--|---------|------|
| <b>Proverbs, A Polyglot of Foreign.</b><br>Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish.<br>With English translations and an index by H. G. Bohn.....  | \$1 50  | p.pu |
| <b>Proverbs, Handbook of.</b><br>Containing an entire republication of Ray's collection of English proverbs, with his additions from foreign languages, and a complete alphabetical index; in which are introduced large additions as well of proverbs as of sayings, sentences, maxims, and phrases, collected by H. G. Bohn..... | 1 50    | p.pu |

## STANDARD LIBRARY.

|   |                      |                |
|---|----------------------|----------------|
| <b>Addison's Works.</b><br>With notes of Bishop Hurd. A short memoir, and a portrait of Addison after G. Kneller, and 8 plates of medals and coins. Edited by H. G. Bohn. 6 vols. Each.....   | 1 00                 | te             |
| <b>Alfieri's Tragedies.</b><br>Translated into English verse, and edited with notes and arguments, and an introduction by Edgar A. Bowring, C. B. 2 vols. Each.....   | 1 00                 | te             |
| <b>Bacon's Moral and Historical Works.</b><br>Including Essays, Apophthegms, Wisdom of the Ancients, New Atlantis, Henry VII, Henry VIII, Elizabeth, Henry, Prince of Wales, History of Great Britain, Julius Cæsar, and Augustus Cæsar. With critical and biographical Introduction and Notes by J. Devey, M. A. Portrait.....                           | 1 00                 | te             |
| <b>Beckmann's History of Inventions, Discoveries and</b><br>Origins. Revised and enlarged by W. Francis and J. W. Griffith, with portraits of Beckmann by L. Schmidt and James Watt by Sir W. Beechey. 2 vols. Each...  | 1 00                 | te             |
| <b>Boswell's Life of Johnson.</b><br>With the Tour in the Hebrides, and Johnsoniana. <i>New Edition.</i> With notes and appendices by the Rev. A. Napier, M. A. With frontispiece in each volume. 6 vols. <i>Centenary Edition.</i> Each.....   | 1 00                 | te             |
| <b>Bremer's, Frederika, Works.</b><br>Translated by Mary Howitt. With a portrait after Sodermark. 4 vols. Each...<br>Vol. I.—The Neighbors, Hopes, Twins, Solitary, Comforter, Suppers, and Trälinnan.<br>II.—The President's Daughter. 2 parts.<br>III.—The Home, or Life in Sweden, and Strife and Peace.<br>IV.—A Diary, the H—— Family, Axel and Anna | 1 00                 | te             |
| <b>Browne's, Sir Thomas, Works.</b><br>Edited by Simon Wilkin, with Dr. Johnson's Life of Browne, a supplementary memoir, and a portrait. 3 vols. Each.....<br>Vol. I.—Vulgar Errors.<br>II.—Religio Medici, and Garden of Cyrus.<br>III.—Urn Burial, Tracts, and Correspondence.   | 1 00                 | te             |
| <b>Burke's, Edwin, Works.</b><br>6 vols. Each.....<br>SPEECHES ON THE IMPEACHMENT OF WARREN HASTINGS, and Letters. 2 vols. (forming Vols. 7 and 8 of the complete works). Each.....<br>LIFE. By Sir J. Prior. With a portrait after Reynolds.....   | 1 00<br>1 00<br>1 00 | te<br>te<br>te |
| <b>Butler's Analogy of Religion.</b><br>Natural and Revealed, to the Constitution and Course of Nature; together with two dissertations on personal identity, and on the nature of virtue, and fifteen sermons, edited, with analytical introductions, explanatory notes, a short memoir, and a portrait.....   | 1 00                 | te             |
| <b>Cary's Dante.</b><br>The Vision of Hell, Purgatory, and Paradise, of Dante Alighieri. Translated by the Rev. H. F. Cary, M. A. With life of Dante. Chronological view of his age, additional notes, an index of proper names, and a portrait.....  | 1 00                 | te             |
| <b>Cellini, Benvenuto, Memoirs of.</b><br>Written by Himself. Containing a variety of information respecting the arts and history of the 16th century, with notes and observations of G. P. Carpani. Translated by Thomas Roscoe. With portrait of Cellini after Vasari, and index.....   | 1 00                 | te             |

|  |  | Retail | Net  |
|--|--|--------|------|
| Cervantes' Works.  |  |        |      |
| GALATEA. A pastoral romance.....   |  | \$1 00 | te   |
| EXEMPLARY NOVELS.....  |  | 1 00   | te   |
| DON QUIXOTE DE LA MANCHA. With Lockhart's life and notes. 2 vols. Each..   |  | 1 00   | te   |
| Chaucer's Poetical Works.  |  |        |      |
| With poems formerly printed with his, or attributed to him. Edited, with a memoir, introduction, notes and a glossary, by Robert Bell. <i>Revised and Improved Edition</i> , with a preliminary essay, by Rev. Prof. Skeat, M. A. With portrait of Chaucer. 4 vols. Each.....  |  | 1 00   | te   |
| Classic Tales.   |  |        |      |
| Containing Rasselas, Vicar of Wakefield, Gulliver's Travels, and The Sentimental Journey.....  |  | 1 00   | te   |
| Coleridge's, S. T., Works.   |  |        |      |
| LECTURES AND NOTES ON SHAKESPEARE and other English Poets, including Mr. Collier's transcript of the lectures of 1811 and the Bristol lectures of 1813, now first collected. By T. Ashe, B. A.....   |  | 1 00   | te   |
| BIOGRAPHIA LITERARIA; or, Biographical Sketches of My Literary Life and Opinions, together with two lay sermons, "The Statesman's Manual," and "Blessed are Ye that Sow Beside all Waters".....  |  | 1 00   | te   |
| TABLE TALK AND OMNIANA. By T. Ashe, B. A.....  |  | 1 00   | te   |
| MISCELLANIES, ÆSTHETIC AND LITERARY, to which is added, The Theory of Life. Collected and arranged by T. Ashe, B. A.....   |  | 1 00   | te   |
| FRIEND. A Series of Essays on Morals, Politics, and Religion. With a portrait of Coleridge.....  |  | 1 00   | te   |
| AIDS TO REFLECTION, and the Confessions of an Inquiring Spirit, to which are added the Essays on Faith, and the Book of Common Prayer.....   |  | 1 00   | te   |
| Coxe's Works.  |  |        |      |
| MEMOIRS OF THE DUKE OF MARLBOROUGH. With his original correspondence, collected from the family records at Blenheim. Edited by W. Coxe, M. A., F. R. S. <i>Revised Edition</i> by John Wade. With portraits and index. 3 vols. Each.....   |  | 1 00   | te   |
| HISTORY OF THE HOUSE OF AUSTRIA. From the foundation of the monarchy by Rhodolph of Hapsburgh to the death of Leopold II, 1218-1792. By Archdeacon Coxe. Together with a continuation from the accession of Francis I to the Revolution of 1848. To which is added Genesis, or details of the late Austrian Revolution (translated from the German). With portraits. 4 vols. With indexes. Each..... |  | 1 00   | te   |
| Defoe's Works.   |  |        |      |
| With prefaces and notes, including those attributed to Sir Walter Scott. Each....  |  | 1 00   | te   |
| Vol. I.—Life, Adventures and Piracies of Captain Singleton, and Life of Colonel Jack. With portrait of Defoe.  |  |        |      |
| II.—Memoirs of a Cavalier, Memoirs of Capt. Carleton, Dickory Cronke, etc.   |  |        |      |
| III.—Life of Moll Flanders, and the History of the Devil.  |  |        |      |
| IV.—Roxana, or the fortunate mistress; and Life of Mrs. Christian Davies.  |  |        |      |
| V.—History of the Great Plague of London, 1665 (to which is added The Fire of London, 1666, by an anonymous writer), The Storm (1703); and the Trueborn Englishman.  |  |        |      |
| VI.—Life and Adventures of Duncan Campbell, New Voyage Round the World, and Tracts Relating to the Hanoverian Accession.   |  |        |      |
| VII.—Robinson Crusoe. With a short biographical account of Defoe.  |  |        |      |
| Dunlop's History of Fiction.   |  |        |      |
| Revised. With notes, appendices, and index, by Henry Wilson. 2 vols. Each..  |  | 1 50   | p.pu |
| Gibbon's Decline and Fall of the Roman Empire.   |  |        |      |
| Complete and unabridged, with Variorum Notes; including those of Guizot, Wenck, Niebuhr, Hugo, Neander, and others. 7 vols., 2 maps and portrait. Each.....  |  | 1 00   | te   |
| Goethe's Works.  |  |        |      |
| 14 vols. Each.....   |  | 1 00   | te   |
| Vols. I and II.—AUTOBIOGRAPHY. Edited by John Oxenford. And ANNALS, edited by C. Nisbet. With portrait of Goethe.  |  |        |      |
| III.—FAUST. Two parts, complete.   |  |        |      |
| IV.—NOVELS AND TALES, containing Elective Affinities, Sorrows of Werther, The German Emigrants, The Good Women, and a Nouvelette.  |  |        |      |
| V.—WILHELM MEISTER'S APPRENTICESHIP.   |  |        |      |
| VI.—CONVERSATIONS WITH ECKERMANN AND SORET.  |  |        |      |
| VII.—POEMS AND BALLADS in the original metres, including Hermann and Dorothea.   |  |        |      |



GOETHE'S WORKS—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| VIII.—GOTZ VON BERLICHINGEN, TORQUATO TASSO, EGMONT, IPHIGENIA, CLAVIGO, WAYWARD LOVER, AND FELLOW CULPRITS. With engraving of Gotz von Berlichingen. |         |      |
| IX.—WILHELM MEISTER'S TRAVELS.  |         |      |
| X.—TOUR IN ITALY. 2 parts. And Second Residence in Rome.  |         |      |
| XI.—MISCELLANEOUS TRAVELS, including letters from Switzerland, campaign in France, Siege of Mainz, and Rhine Tour.                                    |         |      |
| XII.—EARLY AND MISCELLANEOUS LETTERS, including letters to his mother, with biography and notes. Edited by Edward Bell, M. A.                         |         |      |
| XIII.—CORRESPONDENCE WITH ZELTER. With extracts from those of Zelter to Goethe. Selected, translated and annotated by A. D. Coleridge, M. A.          |         |      |
| XIV.—REINEKE FOX, WEST EASTERN DIVAN, AND ACHILLEID.  |         |      |

Goldsmith's Works.

|  |        |    |
|--|--------|----|
| A new edition, containing pieces hitherto uncollected, and a life, with several notes by J. W. M. Gibbs. 5 vols. Each..... | \$1 00 | te |
| Vol. I.—LIFE, VICAR OF WAKEFIELD, ESSAYS AND LETTERS.  |        |    |
| II.—POEMS, PLAYS BEE, COCK LANE GHOST.   |        |    |
| III.—THE CITIZEN OF THE WORLD. POLITE LEARNING IN EUROPE.  |        |    |
| IV.—BIOGRAPHIES, CRITICISMS, ESSAYS.   |        |    |
| V.—PREFACES, EXTRACTS FROM NATURAL HISTORY, LETTERS FROM A NOBLEMAN, GOODY TWO-SHOES. Index to the whole.                  |        |    |

Grimm's Tales.

|   |      |    |
|---|------|----|
| WITH THE NOTES OF THE ORIGINAL. With introduction by Andrew Lang, M. A. 2 vols. Each..... | 1 00 | te |
|---|------|----|

Guizot's Works.

|   |      |    |
|---|------|----|
| HISTORY OF THE ORIGIN OF REPRESENTATIVE GOVERNMENT IN EUROPE. With index.....   | 1 00 | te |
| HISTORY OF THE ENGLISH REVOLUTION OF 1640.....  | 1 00 | te |
| HISTORY OF CIVILIZATION from the Fall of the Roman Empire to the French Revolution. Translated by William Hazlitt. With portraits of Guizot, Charlemagn (after Meissonier), and Louis IX. 3 vols, with index. Each..... | 1 00 | te |

Hazlitt's Works.

|  |      |    |
|--|------|----|
| TABLE TALK. Essays on Men and Manners.....   | 1 00 | te |
| LECTURES ON THE LITERATURE of the Age of Elizabeth, and on Characters of Shakespeare's Plays.....  | 1 00 | te |
| LECTURES ON THE ENGLISH POETS, and on the English Comic Writers.....   | 1 00 | te |
| THE PLAIN SPEAKER. Opinions on Books, Men, and Things.....   | 1 00 | te |
| ROUND TABLE. Essays on Literature, Men and Manners; together with the Conversations of James Northcote, R. A.; Characteristics, Commonplaces and Trifles Light as Air.....                     | 1 00 | te |
| SKETCHES AND ESSAYS, and Winterslow (Essay written there).....   | 1 00 | te |
| THE SPIRIT OF THE AGE; or Contemporary Portraits. To which are added "Free Thoughts on Public Affairs," and "A Letter to William Gifford." <i>New Edition.</i> Edited by W. Carew Hazlitt..... | 1 00 | te |

Heine's Works.

|   |      |    |
|---|------|----|
| POEMS. Complete. Translated from the German in the Original Metres, with a Sketch of Heine's Life, by Edgar A. Bowring, C. B.....   | 1 00 | te |
| TRAVEL PICTURES, including the Tour in the Hartz, Norderney, and Book of Ideas, together with the Romantic School. Translated by Francis Storr. With Appendices and Maps..... | 1 00 | te |

Hoffmann's Works.

|   |      |    |
|---|------|----|
| THE SERAPION BRETHREN. Vol. I, containing thirteen tales. 2 vols. Each..... | 1 00 | te |
|---|------|----|

Hooper's Waterloo.

|   |      |    |
|---|------|----|
| THE DOWNFALL OF THE FIRST NAPOLEON. A History of the Campaign of 1815. By George Hooper. With Maps and Plans..... | 1 00 | te |
|---|------|----|

Hugo's, Victor, Works.

|  |      |    |
|--|------|----|
| DRAMATIC WORKS, Hernani; Ruy Blas; the King's Diversion..... | 1 00 | te |
| POEMS, Chiefly Lyrical. With portrait.....                   | 1 00 | te |

Johnson's Lives of the Poets.

|   |      |    |
|---|------|----|
| Edited. with Notes, by Mrs. Alexander Napier, and an introduction by J. W. Hales, M. A. 3 vols. Each..... | 1 00 | te |
|---|------|----|

**Josephus Flavius, The Works of.**

Whiston's Translation. Revised by the Rev. A. R. Shilleto, M. A. With Typographical and Geographical Notes by Colonel Sir C. W. Wilson, K. C. B. 5 vols. Each.....

Retail.      Net.  
\$1 00      te

**Junius's Letters.**

With all the Notes of Woodfall's Edition, and important additions. Also an Essay on the Authorship, Fac-Similes of Junius's Handwriting, and an elaborate Index. 2 vols. Each.....

1 00      te

**Lamartine's Works.**

HISTORY OF THE GIRONDISTS, or Personal Memoirs of the Patriots of the French Revolution, from unpublished sources. With index and portraits. 3 vols. Each.....

1 00      te

HISTORY OF THE RESTORATION OF MONARCHY IN FRANCE (a sequel to his History of the Girondists). With index and portraits. 4 vols. Each.....

1 00      te

HISTORY OF THE FRENCH REVOLUTION OF 1848. With index and frontispiece, containing portraits.....

1 00      te

**Lamb's, Charles, Works.**

ESSAYS OF ELIA AND ELIANA. *Complete Edition.* With portrait of Lamb....

1 00      te

SPECIMENS OF ENGLISH DRAMATIC POETS of the Time of Elizabeth. With Notes, together with the Extracts from the Garrick Plays.....

1 00      te

MEMORIALS AND LETTERS OF CHARLES LAMB. By Sargeant Talfourd. *New Edition*, revised, by W. Carew Hazlitt. 2 vols. Each.....

1 00      te

**Lanzi's History of Painting in Italy.**

From the Period of the Revival of the Fine Arts to the End of the 18th Century. With memoir and portraits. Translated by T. Roscoe. 3 vols.....each,

1 00      te

**Lessing's Dramatic Works.**

Complete. Edited by Ernest Bell, M. A. With a short Memoir of Lessing by Helen Zimmern, and a portrait. 2 vols.

Vol. I.—MISS SARA SAMPSON, Philotas, Emilia Galotti, Nathan the Wise.....

1 00      te

II.—DAMON, YOUNG SCHOLAR, Woman Hater, Treasure, Free-thinker, Jews and Minna von Barnhelm.....

1 00      te

LAOKOON, DRAMATIC NOTES AND THE REPRESENTATION of Death by the Ancients. Edited by Edward Bell, M. A. With a frontispiece of the Laokoon Group taken from the original.....

1 00      te

**Locke's Philosophical Works.**

Containing Essay on the Human Understanding, Controversy with Bishop of Worcester, Examination of Malebranche's Opinions, Elements of Natural Philosophy, Thoughts Concerning Reading and Study. With Preliminary Discourse, Analysis of Locke's Doctrine of Ideas, Notes by J. A. St. John, Index and Portrait of Locke. 2 vols. Each.....

1 00      te

**Machiavelli's History of Florence.**

And of the Affairs of Italy from the Earliest Times to the Death of Lorenzo the Magnificent; together with the Prince, Savonarola, various Historical Tracts and a Memoir and Portrait.....

1 00      te

**Menzel's History of Germany.**

From the Earliest Period to a recent date. With index and portraits of Charlemagne (after Meissonier), Charles V. (after Holbein), and Prince Metternich (after Lawrence) 3 vols. Each.....

1 00      te

**Michelet's Autobiography of Luther.**

Translated by W. Hazlitt. With Notes.....

1 00      te

**Michelet's, The French Revolution to the Flight of the King**

In 1791. Frontispiece.....

1 00      te

**Mignet's History of the French Revolution.**

From 1789 to 1814. With index and portrait of Napoleon as First Consul.....

1 00      te

**Milton's, John, Works.**

PROSE WORKS. With Preface, Preliminary Remarks by J. A. St. John, and Index. 5 vols. Each.....

1 00      te

POETICAL WORKS, with a Memoir and Critical Remarks by James Montgomery, an Index to "Paradise Lost," Todd's Verbal Index to all the Poems, and a Selection of Explanatory Notes by Henry G. Bohn. Illustrated with 120 wood engravings by Thompson, Williams, O. Smith, and Linton, from drawings by W. Harvey. 2 vols. Each.....

1 00      te

|  | Retail. | Net. |
|--|---------|------|
| <b>Mitford's, Miss, Our Village.</b>   |         |      |
| Sketches of Rural Character and Scenery. With 2 engravings on steel. 2 vols. Each.....   | \$1 00  | te   |
| <b>Moliere's Dramatic Works.</b>   |         |      |
| A New Translation in English Prose, by C. H. Wall. With a short Life and a Portrait. 3 vols. Each.....   | 1 00    | te   |
| <b>Montagu, Lady Mary Wortley, the Letters and Works of</b>  |         |      |
| Edited by her Great-Grandson, Lord Wharncliffe, with Additions and Corrections derived from Original Manuscripts, Illustrative Notes, and a Memoir by W. Moy Thomas. 5 portraits. 2 vols. Each.....  | 1 50    | p.pu |
| <b>Montesquieu's Spirit of Laws.</b>   |         |      |
| A New Edition, Revised and Corrected, with D'Alembert's Analysis, Additional Notes, and a Memoir, by J. V. Pritchard, A. M. 2 vols. Each.....  | 1 00    | te   |
| <b>North's Lives of the Rt. Hon. Francis North,</b>  |         |      |
| Baron Guildford, the Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North. By the Hon. Roger North, together with the Autobiography of the Author. Edited by Augustus Jessopp, D. D. With 3 portraits. 3 vols. Each.  | 1 00    | te   |
| <b>Pascal's Thoughts.</b>  |         |      |
| Translated from the text of M. Auguste Molinier, by C. Kegan Paul.....   | 1 00    | te   |
| <b>Percy's Reliques of Ancient English Poetry.</b>   |         |      |
| Consisting of Old Heroic Ballads, Songs, and Other Pieces of our Earlier Poets, together with some few of later date. Collected by Thomas Percy, Lord Bishop of Dromore. With an Essay on Ancient Minstrels, and a Glossary. <i>New Edition.</i> by J. V. Pritchard, A. M. 2 vols. Each.....   | 1 00    | te   |
| <b>Philip de Commynes, Memoirs of.</b>   |         |      |
| Containing the Histories of Louis XI. and Charles VIII., Kings of France, and Charles the Bold, Duke of Burgundy. Together with the Scandalous Chronicle, or Secret History of Louis XI., by Jean de Troyes. Translated from the French and Edited, with a Life of De Commynes, and Notes by Andrew R. Scoble. With Index and Portraits of Charles the Bold and Louis IX. 2 vols. Each.... | 1 00    | te   |
| <b>Plutarch's Lives.</b>   |         |      |
| Newly translated, with Notes, and a Life. By A. Stewart, M. A., and the late George Long, M. A. 4 vols. Each.....  | 1 00    | te   |
| <b>Racine's, Jean, Dramatic Works.</b>   |         |      |
| A metrical English version, with biographical notes. By R. Bruce Boswell, M. A. Oxon. 2 vols. Each.....  | 1 00    | te   |
| <b>Ranke's, L., Works.</b>   |         |      |
| HISTORY OF THE LATIN AND TEUTONIC NATIONS, 1494-1514. Translated by P. A. Ashworth.....  | 1 00    | te   |
| HISTORY OF SERVIA AND THE SERBIAN REVOLUTION. With an account of the Insurrection of Bosna. Translated by Mrs. Kerr. To which is added The Slave Provinces of Turkey, from the French of Cyprien Robert and other sources....  | 1 00    | te   |
| HISTORY OF THE POPES, their Church and State, and especially their conflicts with Protestantism in the 16th and 17th centuries. Translated by E. Foster. With portraits of Julius II. (after Raphael), Innocent X. (after Velasquez), and Clement VII. (after Titian). 3 vols. Each.....   | 1 00    | te   |
| <b>Reynolds's, Sir J., Literary Works.</b>   |         |      |
| With Memoir and Remarks. By H. W. Beechy. 2 vols. Each.....  | 1 00    | te   |
| <b>Richter's, Jean Paul Friedrich, Works.</b>  |         |      |
| LEVANA. A Treatise on Education; together with the autobiography (a Fragment), and a short prefatory memoir.....   | 1 00    | te   |
| FLOWER, FRUIT AND THORN PIECES, or the Wedded Life, Death, and Marriage of Firmian Stanislaus Siebenkaes, Parish Advocate in the Parish of Kuhschnappel. Newly translated from the German by Lt.-Col. Alexander Ewing.....   | 1 00    | te   |
| <b>Roscoe's, W., Life of Leo X.</b>  |         |      |
| With notes, historical documents and dissertation on Lucretia Borgia. 3 portraits. 2 vols. Each.....   | 1 00    | te   |
| <b>Roscoe's, W., Lorenzo de' Medici.</b>   |         |      |
| Called "The Magnificent." With copyright note, poems, letters, etc. With memoir of Roscoe and portrait of Lorenzo.....   | 1 00    | te   |

**Russia, History of.**

From the Earliest Period to the Crimean War. By W. K. Kelly. 3 portraits. 2 vols. Each..... \$1 00

Net.  
te

**Schiller's Works.**

7 vols. Each..... 1 00

te

Vol. I. HISTORY OF THE THIRTY YEARS' WAR.

II. HISTORY OF THE REVOLT IN THE NETHERLANDS, the Trials of Counts Egmont and Horn, the Siege of Antwerp; and the disturbances in France preceding the reign of Henry IV.

III. DON CARLOS; MARY STUART; MAID OF ORLEANS; BRIDE OF MESSINA, together with the "Use of the Chorus in Tragedy."

These Dramas are all translated in metre.

IV. ROBBERS: Fiesco, Love and Intrigue; Demetrius; Ghost Seer; Sport of Divinity.

The Dramas in this volume are translated into prose.

V. POEMS.

VI. ESSAYS, Æsthetical and Philosophical, including the Dissertation on the Connection between the Animal and Spiritual in Man.

VII. WALLENSTEIN'S CAMP; PICCOLOMINI and DEATH OF WALLENSTEIN; WILLIAM TELL.

These Dramas are all translated in metre.

**Schlegel's, A. W., Lectures on Dramatic Art and**

Literature. *Revised Edition*, with memoir, carefully revised from the last German edition by Rev. A. J. W. Morrison, M. A. With index and portrait of A. W. Schlegel..... 1 00

te

**Schlegel's, F., Works.**

LECTURES ON THE PHILOSOPHY OF LIFE AND THE PHILOSOPHY OF LANGUAGE. With index..... 1 00

te

LECTURES ON THE HISTORY OF LITERATURE, Ancient and Modern. Now first completely translated from the German. With index..... 1 00

te

LECTURES ON THE PHILOSOPHY OF HISTORY. With index and portrait..... 1 00

te

LECTURES ON MODERN HISTORY, together with the lectures entitled "Cæsar and Alexander," and "The Beginning of Our History." With index..... 1 00

te

ÆSTHETIC AND MISCELLANEOUS WORKS, containing Letters on Christian Art, Essays on Gothic Architecture, Remarks on the Romance Poetry of the Middle Ages, on Shakespeare, the Limits of the Beautiful, and on the Language and Wisdom of the Indians. With index..... 1 00

te

**Schumann's, Robert, Works.**

HIS LIFE AND WORKS. By August Reissmann. Translated from the Third German Edition by A. L. Alger..... 1 00

te

EARLY LETTERS. Originally published by his Wife. Translated by May Herbert. With a preface by Sir George Grove, D. C. L..... 1 00

te

**Shakespeare's Dramatic Art.**

The History and Character of Shakespeare's Plays. By Dr. Hermann Ulrici. Translated from the Third Edition of the German, with additions and corrections by the author, by L. Dora Schmitz. 2 vols. Each..... 1 00

te

**Shakespeare, William.**

A literary biography by Karl Elze, Ph. D. LL. D..... 1 50

p.pu

**Sheridan's Dramatic Works**

Complete. The Rivals; St. Patrick's Day; The Duenna; The School for Scandal; The Critic; Trip to Scarborough; Pizarro; Verses to the Memory of Garrick. With life by G. G. S., and portrait..... 1 00

te

**Sismondi's History of the Literature of the South of**

Europe. Translated, with notes and memoir, by Thomas Roscoe. With index and portraits of Sismondi and Dante, 2 vols. Each..... 1 00

te

**Taylor's, Bishop Jeremy, Holy Living and Dying.**

With Prayers. Containing the Whole Duty of a Christian and the parts of Devotion fitted to all occasions, and furnished for all necessities. By the Rt. Rev. Jeremy Taylor, D. D. Portrait..... 1 00

te

**Thierry's Conquest of England by the Normans.**

Its Causes and its Consequences in England and the Continent. By W. Hazlitt. With short memoir, 2 portraits. 2 vols. Each..... 1 00

te

|  | Retail. | Net. |
|--|---------|------|
| <b>Vasari's Lives of the Most Eminent Painters.</b>  |         |      |
| Sculptors and Architects. Translated from the Italian by Mrs. J. Foster, with notes selected from various Commentators. Index and a portrait of Vasari. 5 vols. Each ..... | \$1 00  | te   |
| Vol. VI. Commentary containing notes and emendations from the Italian Edition of Milanesi and other sources. By J. P. Richter, Ph. D.....                                  | 1 00    | te   |
| <b>Voltaire's Tales.</b>   |         |      |
| Translated by R. B. Boswell. Containing "Babouc," Memnon, Candide, L'Ingenu, and other Tales.....  | 1 00    | te   |
| <b>Young's, Arthur, Works.</b>   |         |      |
| TRAVELS IN FRANCE DURING THE YEARS 1787, 1788, and 1789. With an introduction, biographical sketch, and notes, by M. Betham Edwards. With a portrait.....                  | 1 00    | te   |
| TOUR IN IRELAND, with General Observations as to the state of the country during the years 1776-79. Edited by A. W. Hutton.....  | 1 00    | te   |

## SCIENTIFIC LIBRARY.

|  |      |      |
|--|------|------|
| <b>Carpenter's, Dr. W. B., Zoology.</b>  |      |      |
| A systematic view of the structure, habits, instincts, and uses of the principal families of the animal kingdom, and of the chief forms of fossil remains. <i>Revised Edition</i> , by W. S. Dallas, F. L. S. With a general index. Illustrated with very numerous woodcuts. 2 vols. Each.....   | 1 75 | p.ur |
| <b>Chevreul on Colour.</b>   |      |      |
| Containing the principles of harmony and contrast of colours, and their application to the arts; including painting, decoration, tapestries, carpets, mosaics, glazing, staining, calico printing, letterpress printing, map coloring, dress, landscape and flower gardening, etc. Translated from the French by Charles Martel. Third and only complete edition, with introduction by the translator. Index and several plates..... | 1 50 | p.pu |
| <b>Ennemoser's History of Magic.</b>   |      |      |
| Translated from the German by William Howitt. With an appendix of the most remarkable and best authenticated stories of apparitions, dreams, second sight, table-turning, and spirit-rapping, etc. Selected by Mary Howitt. With index. 2 vols. Each.....  | 1 50 | p.pu |
| <b>Humboldt's Works.</b>   |      |      |
| COSMOS; or, Sketch of a Physical Description of the Universe. With portraits. 5 vols .....   | 6 00 | d.es |
| PERSONAL NARRATIVE of his Travels to the Equinoctial Regions of America during the years 1799-1804. Translated from the French and edited, with notes and index. By T. Ross. 3 vols. Each.....   | 1 50 | p.pu |
| VIEWS OF NATURE: or, Contemplation of the Sublime Phenomena of Creation, with Scientific Illustrations. Translated by E. C. Otte and H. G. Bohn. With a fac-simile letter from the author, translations of the quotations, and an index.....   | 1 50 | p.pu |
| <b>Jukes-Browne, A. J., Works.</b>   |      |      |
| THE BUILDING OF THE BRITISH ISLES. A study in Geographical Evolution. Illustrated by numerous maps and woodcuts. Small post 8vo.....   | 2 25 | p.ey |
| THE STUDENT'S HANDBOOK OF PHYSICAL GEOLOGY. With numerous diagrams and illustrations. Small post 8vo.....  | 1 75 | p.ur |
| THE STUDENT'S HANDBOOK OF HISTORICAL GEOLOGY. With numerous diagrams and illustrations. Small post 8vo.....  | 1 75 | p.ur |
| <b>Lilly's, Introduction to Astrology.</b>   |      |      |
| With a Grammar of Astrology and Tables for Calculating Nativities. By Zadkiel... ..  | 1 50 | p.pu |
| <b>Ure's, Dr A., Cotton Manufactures of Great Britain.</b>   |      |      |
| Systematically investigated. With an introductory view of its comparative state in Foreign Countries. Revised by P. L. Simmonds. 150 illustrations. 2 vols. Each.....  | 1 50 | p.pu |
| <b>Ure's, Dr. A., Philosophy of Manufactures.</b>  |      |      |
| Or an Exposition of the Scientific, Moral, and Commercial Economy of the Factory System of Great Britain. Revised by P. L. Simmonds. Numerous figures. 800 pages.....  | 2 25 | p.ey |



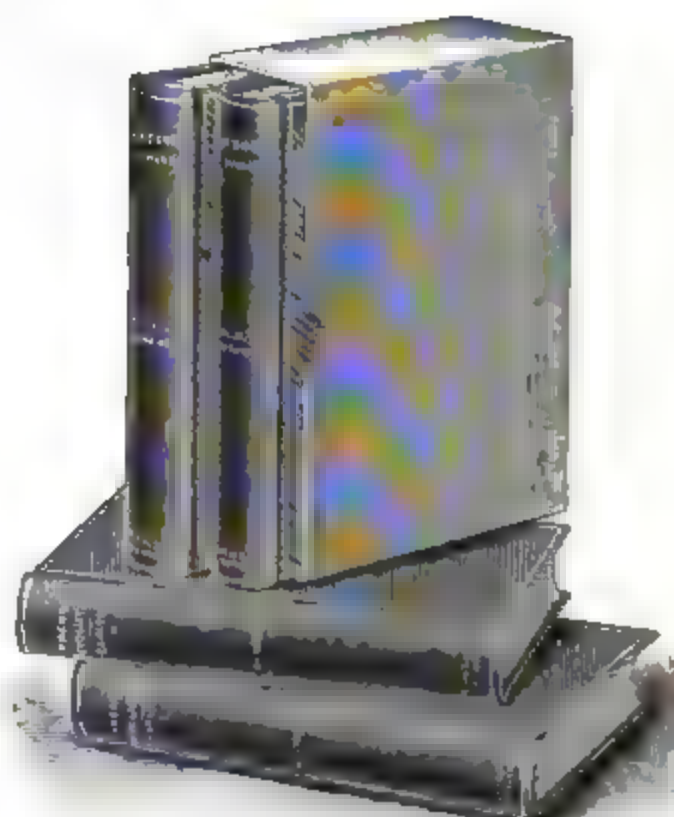
# ILLUSTRATED AND LIBRARY EDITIONS OF NOTABLE BOOKS IN UNIFORM BINDINGS.

## Crowell's New Illustrated Library.

The publishers have spared neither pains nor expense in their efforts to make this new line of standard books the finest that has ever been produced at so low a price. The paper, type, and illustrations are of the highest excellence, while the beauty and variety of the styles of bindings adapt these volumes to a large class of buyers.



White Back Binding.



Plain Cloth Binding.

|   |        |      |
|---|--------|------|
| <b>Alhambra, The, and Sketch Book.</b> By Washington Irving. Illustrated with 42 reproductions of photographs and original illustrations by eminent artists. Photogravure frontispieces.  |        |      |
| 2 vols., 12mo, cloth, gilt top .....  | \$3 00 | r.50 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00   | r.50 |
| 2 vols., 12mo, half calf, gilt top .....  | 6 00   | d.rs |
| <b>Anna Karénina.</b> By Count Lyof N. Tolstoï. With photogravure portrait and 10 original illustrations by Paul Frenzeny.  |        |      |
| 12mo, cloth, gilt top .....   | 1 50   | p.50 |
| 12mo, white back, gilt top .....  | 1 50   | p.50 |
| <b>Boswell's Life of Johnson.</b> Edited by Mowbray Morris. With 34 portraits. Photogravure frontispieces.  |        |      |
| 2 vols., 12mo, cloth, gilt top .....  | 3 00   | r.50 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00   | r.50 |
| 2 vols., 12mo, half calf, gilt top .....  | 6 00   | d.rs |
| <b>Cambridge Book of Poetry and Song.</b> Edited by Charlotte Fiske Bates. Illustrated with photogravure portraits of Longfellow and Whittier, and original illustrations by the best artists. This edition contains 40 fac-simile poems in autographs. |        |      |
| 2 vols., 12mo, cloth, gilt top .....  | 3 00   | r.50 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00   | r.50 |

## CROWELL'S NEW ILLUSTRATED LIBRARY—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| <b>Cent of Monte Cristo, The.</b> By Alexandre Dumas. Complete and accurate translation. With 18 new illustrations by Frank T. Merrill. Photogravure frontispieces. |         |      |
| 1 vols., 12mo, cloth, gilt top .....  | \$3 00  | r.50 |
| 1 vols., 12mo, white back, gilt top .....   | 3 00    | r.50 |
| 1 vols., 12mo, half calf, gilt top .....  | 6 00    | d.75 |
| <b>French Revolution, The.</b> By Thomas Carlyle. Illustrated with 34 portraits, and reproductions of famous paintings. Photogravure frontispieces.                 |         |      |
| 1 vols., 12mo, cloth, gilt top .....  | 3 00    | r.50 |
| 1 vols., 12mo, white back, gilt top .....   | 3 00    | r.50 |
| 1 vols., 12mo, half calf, gilt top .....  | 6 00    | d.75 |



ENTRANCE TO THE HALL OF AMBASSADORS.

From "The Alhambra."

Crowell's New Illustrated Library.

|   |      |      |
|---|------|------|
| <b>Ivanhoe.</b> By Sir Walter Scott. With 18 new illustrations by H. M. Eaton. Photogravure frontispieces.                            |      |      |
| 2 vols., 12mo, cloth, gilt top .....  | 3 00 | r.50 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00 | r.50 |
| <b>Jane Eyre.</b> By Charlotte Brontë. Illustrated with numerous original illustrations by E. H. Garrett. Photogravure frontispieces. |      |      |
| 2 vols., 12mo, cloth, gilt top .....  | 3 00 | r.50 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00 | r.50 |

## CROWELL'S NEW ILLUSTRATED LIBRARY—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| <b>Les Misérables.</b> By Victor Hugo. With 32 original illustrations by the best French artists. Photogravure frontispieces. |         |      |
| 2 vols., 12mo, cloth, gilt top .....  | \$3 00  | 1.80 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00    | 1.80 |
| 2 vols., 12mo, half calf, gilt top .....  | 6 00    | d.rs |



*Sam. Johnson.*

From "Boswell's Life of Johnson." Crowell's New Illustrated Library.

|  |      |      |
|--|------|------|
| <b>Lorna Doone.</b> By R. D. Blackmore. With 18 new illustrations by Frank T. Merrill. Photogravure frontispieces. |      |      |
| 2 vols., 12mo, cloth, gilt top .....   | 3 00 | 1.80 |
| 2 vols., 12mo, white back, gilt top .....  | 3 00 | 1.80 |
| 2 vols., 12mo, half calf, gilt top .....   | 6 00 | d.rs |

CROWELL'S NEW ILLUSTRATED LIBRARY—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| <b>Milton's Complete Poetical Works.</b> With introduction by David Masson and biographical sketch by N. H. Dole. Fully illustrated. Photogravure frontispieces. |         |      |
| 2 vols., 12mo, cloth.....  | \$3 00  | 1.80 |
| 2 vols., 12mo, white back.....   | 3 00    | 1.80 |
| 2 vols., 12mo, half calf.....  | 6 00    | d.rs |



"VALENTINE PASSED NOT ONLY HER FINGER BUT HER WHOLE HAND THROUGH THE OPENING."

From "The Count of Monte Cristo." Crowell's New Illustrated Library.

**Romola.** By George Eliot. Illustrated with 34 reproductions of Florentine photographs. Photogravure frontispieces.

|  |      |      |
|--|------|------|
| 2 vols., 12mo, cloth, gilt top .....     | 3 00 | 1.80 |
| 2 vols., 12mo, white back, gilt top..... | 3 00 | 1.80 |
| 2 vols., 12mo, half calf, gilt top ..... | 6 00 | d.rs |



## CROWELL'S NEW ILLUSTRATED LIBRARY—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| <b>Scott's Complete Poetical Works.</b> With introduction by Prof. Charles Eliot Norton. Carefully edited, with explanatory notes. With 34 illustrations by eminent artists. Photogravure frontispieces. |         |      |
| 2 vols., 12mo, cloth, gilt top .....   | \$3 00  | 1.30 |
| 2 vols., 12mo, white back, gilt top .....  | 3 00    | 1.30 |
| 2 vols., 12mo, half calf, gilt top .....   | 6 00    | d.rs |
| <b>Shelley's Complete Poetical Works.</b> Edited by Edward Dowden. Illustrated with portrait and original photogravures by Merrill, Peirce, Garrett, and Copeland.                                       |         |      |
| 2 vols., 12mo, cloth, gilt top .....   | 3 00    | 1.30 |
| 2 vols., 12mo, white back, gilt top .....  | 3 00    | 1.30 |
| 2 vols., 12mo, half calf, gilt top .....   | 6 00    | d.rs |



"THIS PASTIME REALLY ASTONISHED HIM"

From "The Three Musketeers."

Crowell's New Illustrated Library.

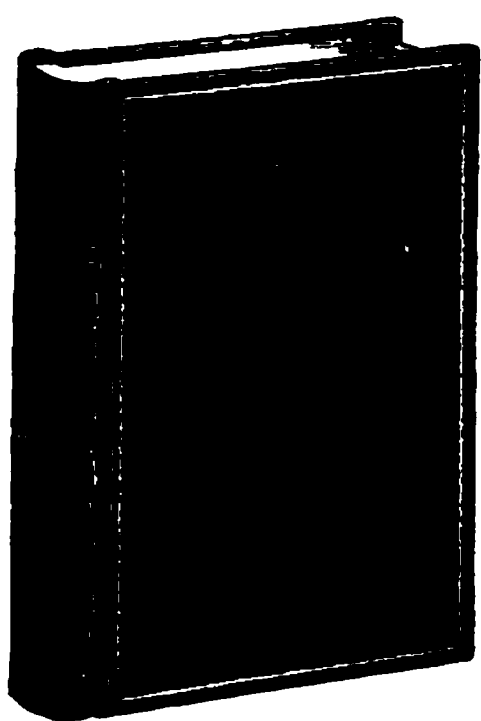
|   |      |      |
|---|------|------|
| <b>Tennyson's Poetical Works.</b> Illustrated with photogravure portrait and original illustrations by the best artists.  |      |      |
| 2 vols., 12mo, cloth, gilt top .....  | 3 00 | 1.30 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00 | 1.30 |
| 2 vols., 12mo, half calf, gilt top .....  | 6 00 | d.rs |
| <b>Three Musketeers, The.</b> By Alexandre Dumas. With new introduction by his son, and 250 illustrations by Maurice Leloir. Photogravure frontispieces. Complete and accurate translation. |      |      |
| 2 vols., 12mo, cloth, gilt top .....  | 3 00 | 1.30 |
| 2 vols., 12mo, white back, gilt top .....   | 3 00 | 1.30 |
| 2 vols., 12mo, half calf, gilt top .....  | 6 00 | d.rs |



## CROWELL'S NEW ILLUSTRATED LIBRARY—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| <b>Tom Brown at Oxford.</b> By Thomas Hughes. Illustrated with 34 reproductions of fine photographs of the picturesque features of Oxford. Photogravure frontispieces.<br>2 vols., 12mo, cloth, gilt top ..... | \$3 00  | r.50 |
| <b>Tom Brown's School Days.</b> By Thomas Hughes. Fully illustrated by H. W. Peirce. Photogravure frontispiece.<br>1 vol., 12mo, cloth, gilt top .....   | 1 50    | p.50 |
| <b>Vanity Fair.</b> By Wm. M. Thackeray. With 18 new illustrations by Frank T. Merrill. Photogravure frontispieces.<br>2 vols., 12mo, cloth, gilt top .....  | 3 00    | r.50 |
| 2 vols., 12mo, half calf, gilt top .....   | 6 00    | d.rs |
| <b>Wordsworth's Complete Poetical Works.</b> With an introduction by John Morley. Illustrated with portrait and original photogravures by E. H. Garrett.<br>2 vols., 12mo, cloth, gilt top .....               | 3 00    | r.50 |
| 2 vols., 12mo, white back, gilt top .....  | 3 00    | r.50 |
| 2 vols., 12mo, half calf, gilt top .....   | 6 00    | d.rs |

## Crowell's Standard Library.



The best Works in Fiction, History, Biography, and Poetry, carefully selected and edited. Suitable for any library, at a low price. Printed in clear, readable type, on fine English finished paper, and bound in a neat, durable style. Each volume contains a carefully printed and artistic frontispiece.

Cloth, gilt top, 12mo, per volume..... 1 00 nt

ADAM BEDE. By George Eliot.

ALHAMBRA, THE. By Washington Irving. Revised edition.

BARNABY RUDGE. By Charles Dickens.

BOSWELL'S LIFE OF JOHNSON. 2 vols. With introduction by Mowbray Morris, and notes.

BRACEBRIDGE HALL. By Washington Irving. Revised edition.

BY ORDER OF THE KING. By Victor Hugo. Translated by Isabel F. Hapgood.

CAXTONS, THE. By Lord Lytton.

CHILD'S HISTORY OF ENGLAND. By Charles Dickens.

CHRISTMAS BOOKS. By Charles Dickens.

CLOISTER AND THE HEARTH. By Charles Reade.

CONQUEST OF GRANADA. By Washington Irving. Revised edition.

COUNT OF MONTE CRISTO, THE. 2 vols. By Alexandre Dumas. Complete and accurate translation.

CRANFORD AND COUSIN PHILLIS. By Mrs. Gaskell.

DANIEL DERONDA. By George Eliot.

DATA OF ETHICS, THE. By Herbert Spencer.

DAVID COPPERFIELD. 2 vols. By Charles Dickens.

DEERSLAYER, THE. By J. Fenimore Cooper.

DESCENT OF MAN, THE. By Charles Darwin.

DICTIONARY OF PROSE QUOTATIONS. By Anna L. Ward.

DISCOURSES OF EPICTETUS. Translated by George Long.

EMERSON'S ESSAYS. First and second series in 1 volume.

ESSAYS, AND THEOPHRASTUS SUCH. By George Eliot.

FELIX HOLT. By George Eliot.

MOSES FROM AN OLD MANSE. By Nathaniel Hawthorne.

NEWCOMES, THE. By Wm. M. Thackeray.

NINETY-THREE. By Victor Hugo. Translated by Helen B. Dole.

NOTRE DAME DE PARIS. By Victor Hugo. Translated by Isabel F. Hapgood.

OLD CURIOSITY SHOP. By Charles Dickens.

OLIVER TWIST. By Charles Dickens.

ORIGIN OF SPECIES. By Charles Darwin.

OTHER WORLDS THAN OURS. By Richard A. Proctor.

PATHFINDER, THE. By J. Fenimore Cooper.

PENDENNIS. By Wm. M. Thackeray.

PICKWICK PAPERS. 2 vols. By Charles Dickens.

PICTURES FROM ITALY AND AMERICAN NOTES. By Charles Dickens.

ROMOLA. By George Eliot.

SCARLET LETTER, THE. By Nathaniel Hawthorne.

SCENES OF CLERICAL LIFE. By George Eliot.

## CROWELL'S STANDARD LIBRARY—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| Cloth, gilt top, 12mo, per volume.....  | \$1 00  | nt   |
| FIFTEEN DECISIVE BATTLES OF THE WORLD. By E. S. Creasy.                       |         |      |
| FRENCH REVOLUTION, THE. 2 vols. By Thomas Carlyle.                            |         |      |
| GREAT EXPECTATIONS. By Charles Dickens.                                       |         |      |
| HALLAM'S MIDDLE AGES. Edited by Dr. Wm. Smith.                                |         |      |
| HENRY ESMOND. By William M. Thackeray.  |         |      |
| HER MAJESTY'S TOWER. 2 vols. By W. H. Dixon.                                  |         |      |
| HISTORY OF A CRIME. By Victor Hugo. Translated by Huntington Smith.           |         |      |
| HOLY ROMAN EMPIRE, THE. By James Bryce.                                       |         |      |
| HYPATIA. By Charles Kingsley.   |         |      |
| IVANHOE. By Sir Walter Scott.   |         |      |
| JANE EYRE. By Charlotte Brontë. Illustrated.                                  |         |      |
| JOHN HALIFAX. By Miss Mulock.   |         |      |
| KENILWORTH. By Sir Walter Scott.  |         |      |
| KNICKERBOCKER'S NEW YORK. By Washington Irving. Revised edition.              |         |      |
| LAST DAYS OF POMPEII. By Lord Lytton.   |         |      |
| LAST OF THE BARONS, THE. By Lord Lytton.                                      |         |      |
| LAST OF THE MOHICANS. By J. Fenimore Cooper.                                  |         |      |
| LES MISERABLES. 2 vols. By Victor Hugo. Translated by Isabel F. Hapgood.      |         |      |
| LIFE OF CHRIST, THE. By Frederick W. Farrar. With notes.                      |         |      |
| LIFE OF COLUMBUS. By Washington Irving.                                       |         |      |
| LIFE OF GEORGE ELIOT. By J. W. Cross.   |         |      |
| LIFE OF WASHINGTON. 2 vols. By Washington Irving.                             |         |      |
| LORNA DOONE. By R. D. Blackmore.  |         |      |
| MEDITATIONS OF MARCUS AURELIUS. Translated by George Long.                    |         |      |
| MIDDLEMARCH. By George Eliot.   |         |      |
| MILL ON THE FLOSS, THE. By George Eliot.                                      |         |      |
| SILAS MARNER, AND POEMS. By George Eliot.                                     |         |      |
| SKETCHES BY BOZ. By Charles Dickens.  |         |      |
| SKETCH BOOK. By Washington Irving. Revised edition.                           |         |      |
| SPY, THE. By J. Fenimore Cooper.  |         |      |
| TALE OF TWO CITIES, A. By Charles Dickens.                                    |         |      |
| TALES OF A TRAVELER. By Washington Irving. Revised edition.                   |         |      |
| THREE MUSKETEERS, THE. By Alexandre Dumas. Complete and accurate translation. |         |      |
| TOILERS OF THE SEA. By Victor Hugo. Translated by Isabel F. Hapgood.          |         |      |
| TOM BROWN'S SCHOOL DAYS. By Thomas Hughes. Illustrated.                       |         |      |
| TOM BROWN AT OXFORD. By Thomas Hughes.  |         |      |
| TWICE TOLD TALES. By Nathaniel Hawthorne.                                     |         |      |
| VANITY FAIR. By Wm. M. Thackeray.   |         |      |
| WALTON'S COMPLETE ANGLER. Illustrated.  |         |      |
| WAVERLEY. By Sir Walter Scott.  |         |      |

## Roxburghe Classics.

Library editions of famous single books of Fiction, History, Biography, Science, Belles-Lettres, etc. Each complete in one volume, large 12mo, good type and paper, and illustrated. In a new and handsome style of Roxburghe binding, gilt top. Each.....

|    |  |      |    |
|----|--|------|----|
|    |  | 1 25 | 1s |
| 1  | ALICE'S ADVENTURES IN WONDERLAND, and THROUGH THE LOOKING GLASS. By Lewis Carroll. |      |    |
| 2  | ALL SORTS AND CONDITIONS OF MEN. By Besant and Rice.                               |      |    |
| 3  | AROUND THE WORLD IN EIGHTY DAYS. By Jules Verne.                                   |      |    |
| 4  | BACON'S ESSAYS.  |      |    |
| 5  | CHILD'S HISTORY OF ENGLAND. By Charles Dickens.                                    |      |    |
| 6  | CLOISTER AND THE HEARTH, THE. By Charles Reade.                                    |      |    |
| 7  | CONFESSIONS OF AN OPIUM EATER. By Thomas De Quincey.                               |      |    |
| 8  | CONSUELO. By George Sand.  |      |    |
| 9  | CORINNE. By Madame de Stael.   |      |    |
| 10 | DANIEL DERONDA. By George Eliot.   |      |    |
| 11 | DANTE'S DIVINE COMEDY.   |      |    |
| 12 | DATA OF ETHICS. By Herbert Spencer.  |      |    |
| 13 | DAUGHTER OF AN EMPRESS, THE. By Louise Muhlbach.                                   |      |    |
| 14 | DAVID COPPERFIELD. By Charles Dickens.   |      |    |
| 15 | DAVID ELGINBROD. By Geo. Macdonald.  |      |    |
| 16 | DESCENT OF MAN, THE. By Charles Darwin.  |      |    |
| 17 | DISCOURSES OF EPICTETUS.   |      |    |
| 18 | DOMBEY AND SON. By Dickens.  |      |    |
| 19 | EAST LYNNE. By Mrs. Henry Wood.  |      |    |
| 20 | EGYPTIAN PRINCESS, AN. By George Ebers.  |      |    |
| 21 | EMERSON'S ESSAYS. First and Second Series.   |      |    |

ROXBURGHE CLASSICS—CONTINUED.

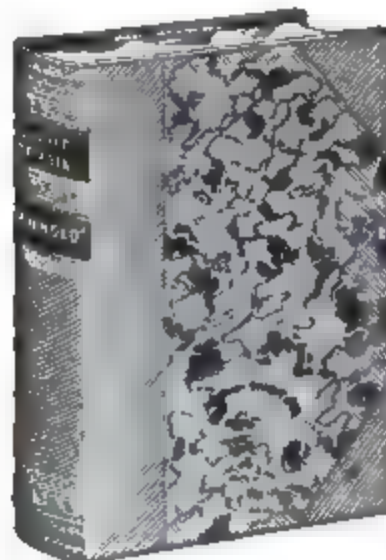
| Each  | Retail. | Net. |
|---|---------|------|
| .....   | \$1 25  | ls   |
| 22 ESSAYS OF ELIA. By Charles Lamb.                             |         |      |
| 23 FARRAR'S LIFE OF CHRIST.                                     |         |      |
| 24 FAUST. By J. W. Von Goethe.                                  |         |      |
| 25 FELIX HOLT. By George Eliot.                                 |         |      |
| 26 FIFTEEN DECISIVE BATTLES OF THE WORLD. By E. S. Creasy.      |         |      |
| 27 FIRST PRINCIPLES. By Herbert Spencer.                        |         |      |
| 28 FIRST VIOLIN, THE. By Jessie Fothergill.                     |         |      |
| 29 FREDERICK THE GREAT AND HIS COURT. By Louise Muhlbach.       |         |      |
| 30 FRENCH REVOLUTION, THE. By Thomas Carlyle.                   |         |      |
| 31 GIL BLAS, ADVENTURES OF. By Le Sage.                         |         |      |
| 32 GREEN MOUNTAIN BOYS. By D. P. Thompson.                      |         |      |
| 33 HARRY LORREQUER. By Charles O'Malley.                        |         |      |
| 34 HENRY ESMOND. By W. M. Thackeray.                            |         |      |
| 35 HISTORY OF CIVILIZATION IN EUROPE. By M. Guizot.             |         |      |
| 36 HOLY ROMAN EMPIRE, THE. By James Bryce.                      |         |      |
| 37 HOMER'S ILIAD.   |         |      |
| 38 HOMER'S ODYSSEY.   |         |      |
| 39 HYPATIA. By Charles Kingsley.                                |         |      |
| 40 IVANHOE. By Sir Walter Scott.                                |         |      |
| 41 JANE EYRE. Charlotte Brontë.                                 |         |      |
| 42 JOHN HALIFAX, GENTLEMAN. By Miss Mulock.                     |         |      |
| 43 KENILWORTH. By Sir Walter Scott.                             |         |      |
| 44 LAMPLIGHTER, THE. By Maria S Cummings.                       |         |      |
| 45 LAST DAYS OF POMPEII. By Lord Lytton.                        |         |      |
| 46 LAST OF THE BARONS. By Lord Lytton.                          |         |      |
| 47 LITTLE MINISTER. By J. M. Barrie.                            |         |      |
| 48 LORNA DOONE. By R. D. Blackmore.                             |         |      |
| 49 MEDITATIONS OF MARCUS AURELIUS ANTONINUS.                    |         |      |
| 50 MIDDLEMARCH. By George Eliot.                                |         |      |
| 51 MILL ON THE FLOSS. By George Eliot.                          |         |      |
| 52 MONSIEUR LECOQ. By Emile Gaboriau.                           |         |      |
| 53 MOONSTONE, THE. By Wilkie Collins.                           |         |      |
| 54 MOSSES FROM AN OLD MANSE. By Nathaniel Hawthorne.            |         |      |
| 55 NATURAL LAW IN THE SPIRITUAL WORLD. By Henry Drummond.       |         |      |
| 56 THE NEWCOMES. By W. M. Thackeray.                            |         |      |
| 57 OLD CURIOSITY SHOP. By Charles Dickens.                      |         |      |
| 58 OLD MA'M'SELLE'S SECRET. By E. Marlitt.                      |         |      |
| 59 OLIVER TWIST. By Charles Dickens.                            |         |      |
| 60 ON THE HEIGHTS. Berthold Auerbach.                           |         |      |
| 61 ORIGIN OF SPECIES. By Charles Darwin.                        |         |      |
| 62 OTHER WORLDS THAN OURS. By Richard A. Proctor.               |         |      |
| 63 OUR MUTUAL FRIEND. By Charles Dickens.                       |         |      |
| 64 PAST AND PRESENT. By Thomas Carlyle.                         |         |      |
| 65 PENDENNIS. By W. M. Thackeray.                               |         |      |
| 66 PICKWICK PAPERS. By Charles Dickens.                         |         |      |
| 67 PRIDE AND PREJUDICE. By Jane Austen.                         |         |      |
| 68 PRIME MINISTER, THE. By Anthony Trollope.                    |         |      |
| 69 ROMOLA. By George Eliot.                                     |         |      |
| 70 SARTOR RESARTUS. By Thomas Carlyle.                          |         |      |
| 71 SCARLET LETTER. By Nathaniel Hawthorne.                      |         |      |
| 72 SELF HELP. By Samuel Smiles.                                 |         |      |
| 73 SENECA'S MORALS.   |         |      |
| 74 SENSE AND SENSIBILITY. By Jane Austen.                       |         |      |
| 75 SESAME AND LILIES, CROWN OF WILD OLIVE, ETC. By John Ruskin. |         |      |
| 76 SEVEN LAMPS OF ARCHITECTURE. By John Ruskin.                 |         |      |
| 77 SILAS MARNER. By George Eliot.                               |         |      |
| 78 SILENCE OF DEAN MAITLAND. By Maxwell Gray.                   |         |      |
| 79 SKETCH BOOK. By Washington Irving.                           |         |      |
| 80 SPY, THE. By James Fenimore Cooper.                          |         |      |
| 81 TALE OF TWO CITIES. By Charles Dickens.                      |         |      |
| 82 TALES. By Edgar Allan Poe.                                   |         |      |
| 83 TALES FROM SHAKESPEARE. By Charles and Mary Lamb.            |         |      |
| 84 TENNYSON'S POEMS.  |         |      |
| 85 THOUSAND MILES UP THE NILE, A. By Amelia B. Edwards.         |         |      |
| 86 TOM BROWN'S SCHOOL DAYS. By Thomas Hughes.                   |         |      |
| 87 TOM BROWN AT OXFORD. By Thomas Hughes.                       |         |      |
| 88 TOM JONES. By Henry Fielding.                                |         |      |
| 89 TWENTY THOUSAND LEAGUES UNDER THE SEA. By Jules Verne.       |         |      |
| 90 TWICE TOLD TALES. By Nathaniel Hawthorne.                    |         |      |

## ROXBURGHE CLASSICS—CONTINUED.

|     | Each.....   | Retail.<br>\$1 25 | Net.<br>15 |
|-----|---|-------------------|------------|
| 91  | TWO YEARS BEFORE THE MAST. By R. H. Dana, Jr.       |                   |            |
| 92  | Uarda. By George Ebers.                             |                   |            |
| 93  | UNDER TWO FLAGS. By Ouida.                          |                   |            |
| 94  | UNDINE AND SINTRAM. By De la Motte Fouque.          |                   |            |
| 95  | VALENTINE VOX, THE VENTRILOQUIST. By Henry Cockton. |                   |            |
| 96  | VANITY FAIR. By W. M. Thackeray.                    |                   |            |
| 97  | VICAR OF WAKEFIELD. By Oliver Goldsmith.            |                   |            |
| 98  | WAVERLEY. By Sir Walter Scott.                      |                   |            |
| 99  | WESTWARD HO! By Charles Kingsley.                   |                   |            |
| 100 | WIDE, WIDE WORLD, THE. By Elizabeth Wetherell.      |                   |            |
| 101 | WINDOW IN THRUMS, A. By J. M. Barrie.               |                   |            |
| 102 | WRECK OF THE "GROSVENOR," THE. By W. Clark Russell. |                   |            |

## Burt's Library of the World's Best Books.

|                           |      |       |
|---------------------------|------|-------|
| Cloth, gilt top .....     | 1 00 | ns    |
| Half calf, gilt top ..... | 2 00 | p. 15 |



ADAM BEDE. By George Eliot.  
 AMIEL'S JOURNAL. Translated by Mrs. Humphrey Ward.  
 AROUND THE WORLD IN THE YACHT SUNBEAM. By Mrs. Brassey.  
 BACON'S ESSAYS. By Francis Bacon.  
 CLOISTER AND THE HEARTH. By Charles Reade.  
 COMPLETE ANGLER. By Walton and Cotton.  
 CONFESSIONS OF AN OPIUM-EATER. By Thomas De Quincey.  
 CONSUELO. By George Sand.



GEORGE EBERS.



GEORGE SAND.

CORINNE. By Madame De Staël.  
 COUNTESS OF RUDOLSTADT. By George Sand.  
 CROWN OF WILD OLIVE, THE. By John Ruskin.  
 DANIEL DERONDA. By George Eliot.  
 DANTE'S DIVINE COMEDY. Translated by Rev. H. F. Cary.  
 DATA OF ETHICS. By Herbert Spencer.  
 DAVID COPPERFIELD. By Charles Dickens.  
 DEERSLAYER, THE. By James Fenimore Cooper.  
 DESCENT OF MAN. By Charles Darwin.  
 DISCOURSES OF EPICTETUS. Translated by George Long.



BURT'S LIBRARY OF THE WORLD'S BEST BOOKS—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| Cloth, gilt top.....                                    | \$1 00  | ns   |
| Half calf, gilt top.....                                | 2 00    | p.rs |
| DREAM LIFE. By Ik. Marvel.                              |         |      |
| EARLY DAYS OF CHRISTIANITY. By Frederic W. Farrar.      |         |      |
| EAST LYNNE. By Mrs. Henry Wood.                         |         |      |
| EGYPTIAN PRINCESS, AN. By Georg Ebers.                  |         |      |
| ESSAYS OF ELIA. By Charles Lamb.                        |         |      |
| EMERSON'S ESSAYS. By Ralph Waldo Emerson.               |         |      |
| FAUST, GOETHE'S. Translated by Anna Swanwick.           |         |      |
| FIFTEEN DECISIVE BATTLES OF THE WORLD. By E. S. Creasy. |         |      |
| FIRST PRINCIPLES. By Herbert Spencer.                   |         |      |
| FRAGMENTS OF SCIENCE. By John Tyndall.                  |         |      |
| HENRY ESOMD. By William M. Thackeray.                   |         |      |



SAMUEL SMILES.



MADAME DE STAËL.

HEROES AND HERO WORSHIP. By Thomas Carlyle.  
 HISTORY OF CIVILIZATION IN EUROPE. By Guizot.  
 HISTORY OF PENDENNIS. By William M. Thackeray.  
 HOLY ROMAN EMPIRE, THE. By James Bryce.  
 HOUSE OF THE SEVEN GABLES. By Nathaniel Hawthorne.  
 HYPATIA. By Charles Kingsley.  
 IVANHOE. By Sir Walter Scott.  
 JANE EYRE. By Charlotte Brontë.  
 JOHN HALIFAX, GENTLEMAN. By Miss Mulock.  
 KENILWORTH. By Sir Walter Scott.  
 KNICKERBOCKER'S HISTORY OF NEW YORK. By Washington Irving.



WILLIAM M. THACKERAY.



CHARLOTTE BRONTË.

KORAN, THE. Translated by George Sale.  
 LAST DAYS OF POMPEII. By Bulwer Lytton.  
 LAST OF THE BARONS. By Bulwer Lytton.  
 LAST OF THE MOHICANS. By James Fenimore Cooper.  
 LIFE OF CHRIST. By Frederic W. Farrar.  
 LIGHT OF ASIA, THE. By Sir Edwin Arnold.  
 LORNA DOONE. By R. D. Blackmore.  
 LUCILE. By Owen Meredith.  
 MAKERS OF FLORENCE. By Mrs. Oliphant.  
 MAKERS OF VENICE. By Mrs. Oliphant.



| BURT'S LIBRARY OF THE WORLD'S BEST BOOKS—CONTINUED.        |         |      |
|--|---------|------|
|  | Retail. | Net. |
| Cloth, gilt top.....                                       | \$1 00  | ns   |
| Half calf, gilt top.....                                   | 2 00    | per  |
| MEDITATIONS OF MARCUS AURELIUS. Translated by George Long. |         |      |
| MIDDLEMARCH. By George Eliot.                              |         |      |
| MILL ON THE FLOSS. By George Eliot.                        |         |      |
| MOONSTONE, THE. By Wilkie Collins.                         |         |      |
| MOSSES FROM AN OLD MANSE. By Nathaniel Hawthorne.          |         |      |
| NEWCOMES, THE. By William M. Thackeray.                    |         |      |
| NICHOLAS NICKLEBY. By Charles Dickens.                     |         |      |
| OLD CURIOSITY SHOP. By Charles Dickens.                    |         |      |
| OLIVER TWIST. By Charles Dickens.                          |         |      |
| ON THE HEIGHTS. By Berthold Auerbach.                      |         |      |
| ORIGIN OF SPECIES. By Charles Darwin.                      |         |      |



MARCUS AURELIUS.



AMELIA B. EDWARDS.

OTHER WORLDS THAN OURS. By Richard A. Proctor.  
 PAST AND PRESENT. By Thomas Carlyle.  
 PATHFINDER, THE. By James Fenimore Cooper.  
 PICCIOLA. By X. B. Saintine.  
 PICKWICK PAPERS. By Charles Dickens.  
 PILGRIM'S PROGRESS. By John Bunyan.  
 PIONEERS, THE. By James Fenimore Cooper.  
 PRAIRIE, THE. By James Fenimore Cooper.  
 PRIDE AND PREJUDICE. By Jane Austen.  
 REIGN OF LAW. By Duke of Argyll.  
 REVERIES OF A BACHELOR. By Ik Marvel.



DE LA MOTTE FOQUE.



JOHN BUNYAN.

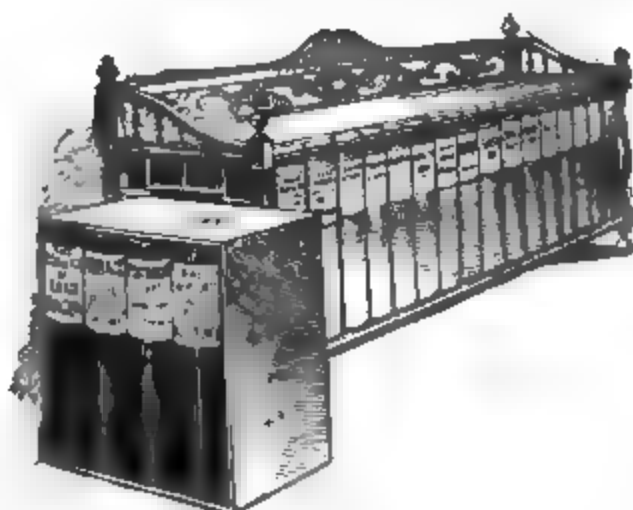
ROMOLA. By George Eliot.  
 SARTOR RESARTUS. By Thomas Carlyle.  
 SCARLET LETTER, THE. By Nathaniel Hawthorne.  
 SCHOPENHAUER'S ESSAYS. Translated by T. B. Saunders.  
 SEEKERS AFTER GOD. By Frederic W. Farrar.  
 SELF-HELP. By Samuel Smiles.  
 SENSE AND SENSIBILITY. By Jane Austen.  
 SESAME AND LILIES. By John Ruskin.  
 SEVEN LAMPS OF ARCHITECTURE. By John Ruskin.  
 SKETCH-BOOK, THE. By Washington Irving.

**BURT'S LIBRARY OF THE WORLD'S BEST BOOKS--CONTINUED.**

|   | Retail. | Net. |
|---|---------|------|
| Cloth, gilt top .....                                       | \$1 00  | ns   |
| Half calf, gilt top .....                                   | 2 00    | p.rs |
| <b>THIRTY YEARS' WAR.</b> By Frederick Schiller.            |         |      |
| <b>THOUSAND MILES UP THE NILE, A.</b> By Amelia B. Edwards. |         |      |
| <b>TWICE TOLD TALES.</b> By Nathaniel Hawthorne.            |         |      |
| <b>Uarda.</b> By Georg Ebers.                               |         |      |
| <b>UNCLE TOM'S CABIN.</b> By Harriet Beecher Stowe.         |         |      |
| <b>UNDINE, AND OTHER TALES.</b> By De la Motte Fouque.      |         |      |
| <b>UNITY OF NATURE.</b> By Duke of Argyll.                  |         |      |
| <b>VANITY FAIR.</b> By William M. Thackeray.                |         |      |
| <b>VICAR OF WAKEFIELD.</b> By Oliver Goldsmith.             |         |      |
| <b>VIRGINIANS, THE.</b> By William M. Thackeray.            |         |      |
| <b>WESTWARD HO!</b> By Charles Kingsley.                    |         |      |
| <b>WOMAN IN WHITE, THE.</b> By Wilkie Collins.              |         |      |

**Burt's Library. Two Volume Sets.**

|  |      |      |
|--|------|------|
| Cloth, gilt top .....                                | 2 00 | p.rs |
| Half calf. 2 vols. ....                              | 4 00 | r.ds |
| <b>COUNT OF MONTE CRISTO.</b> By Alexandre Dumas.    |      |      |
| <b>FRENCH REVOLUTION.</b> By Thomas Carlyle.         |      |      |
| <b>HISTORY OF OUR OWN TIMES.</b> By Justin McCarthy. |      |      |
| <b>LES MISERABLES.</b> By Victor Hugo.               |      |      |
| <b>MONTAIGNE'S ESSAYS.</b> By W. C. Hazlitt.         |      |      |

**Chandos Classics, The, of Standard Literature.**


Consisting of Poetry, History, Biography, Anecdote and Belles-Lettres. In this series is comprised a complete and well-selected library, containing the collected wisdom, wit, imagination and knowledge of all ages and all countries. They have been reprinted from the best editions, and edited carefully when editorial work was required. They are well printed, and tastefully bound. Wherever necessary the various poets, etc., are prefixed by brief memoirs, and have copious notes and glossary. Uniform in size and style. 12mo, cloth, gilt tops, leather

|  |      |    |
|--|------|----|
| title labels. Per vol. ....  | 1 00 | ns |
| 1 <b>Shakespeare, Complete Works of.</b> Plays, Poems and Sonnets, together with Biography and Glossary.   |      |    |
| 3 <b>Byron's Poetical Works.</b>   |      |    |
| 4 <b>Scott's Poetical Works.</b>   |      |    |
| 5 <b>Arabian Nights' Entertainments, The.</b> A New Edition, revised for home reading. By George Fyler Townsend, M. A.   |      |    |
| 6 <b>Eliza Cook's Poems.</b>   |      |    |
| 7 <b>Legendary Ballads of England and Scotland.</b>  |      |    |
| 8 <b>Burns.</b>  |      |    |
| 9 <b>Johnson's Lives of the Most Eminent English Poets,</b> with critical observations on their works, etc., with sketch of the author's life by Sir Walter Scott. |      |    |
| 10 <b>Dante, The Vision of.</b> Hell, Purgatory, and Paradise. Translated by Rev. H. F. Cary, A. M.  |      |    |
| 11 <b>Moore's Poetical Work.</b>   |      |    |
| 12 <b>Dr. Syntax's Three Tours,</b> with colored illustrations.  |      |    |
| 13 <b>Butler's Hudibras,</b> with notes and preface by Zachary Grey, LL. D.  |      |    |
| 14 <b>Cowper's Poetical Works.</b>   |      |    |
| 15 <b>Milton's Poetical Works.</b>   |      |    |
| 16 <b>Wordsworth's Poetical Works.</b>   |      |    |
| 17 <b>Twice Told Tales.</b> By Nathaniel Hawthorne.  |      |    |
| 18 <b>England; Its Constitutional History.</b> Edward I. to Henry VII., by Henry Hallam, and the Constitution of England by J. L. De Lolme.                        |      |    |
| 19 <b>History of the Saracens,</b> and the Rise and Fall of their Empire. By Edward Gibbon and Simon Ockley.   |      |    |
| 20 <b>Lockhart's Spanish Ballads.</b> Translated by J. G. Lockhart, and <b>The Chronicle of the Cid,</b> by Robert Southey.  |      |    |

## CHANDOS CLASSICS, THE, OF STANDARD LITERATURE—CONTINUED.

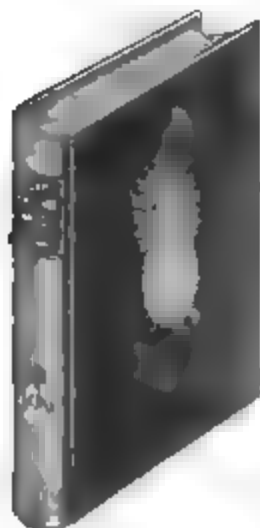
| Per vol. |  | Retail.<br>\$1 00 | Net.<br>ns |
|----------|--|-------------------|------------|
| 21       | <b>Robinson Crusoe, The Life and Adventures of.</b> Now first correctly reprinted from the original edition of 1719, with an introduction by Wm. Lee, Esq. Original illustrations by Ernest Griset.  |                   |            |
| 22       | <b>Swiss Family Robinson.</b> A new translation. By Mrs. H. B. Paull. Beautifully and fully illustrated.   |                   |            |
| 23       | <b>Mrs. Hemans's Poetical Works.</b>   |                   |            |
| 24       | <b>Grimm's Fairy Tales.</b> A new translation, specially adapted and arranged for young people.  |                   |            |
| 25       | <b>Andersen's, Hans, Fairy Tales.</b> A new translation, specially adapted and arranged for young people.  |                   |            |
| 26       | <b>Scott's Lives of Eminent Novelists and Dramatists.</b> By Sir Walter Scott. Revised, with notes.  |                   |            |
| 27       | <b>Scott's Essays on Chivalry, Romance and the Drama.</b> By Sir Walter Scott.   |                   |            |
| 28       | <b>Shelley's Poetical Works.</b>   |                   |            |
| 29       | <b>Campbell's Poetical Works.</b>  |                   |            |
| 30       | <b>Keats's Poetical Works.</b>   |                   |            |
| 31       | <b>Coleridge's Poetical Works.</b>   |                   |            |
| 32       | <b>Pope's Iliad of Homer.</b> Translated by Alex. Pope, with notes by Rev. T. A. Buckley, M. A., F. S. A. Illustrated with Flaxman's designs.  |                   |            |
| 33       | <b>Pope's Odyssey of Homer.</b> Translated by Alex. Pope, with notes by Rev. T. A. Buckley, M. A., F. S. A. Illustrated with Flaxman's designs.  |                   |            |
| 34       | <b>Hood's Poetical Works.</b>  |                   |            |
| 35       | <b>Representative Actors.</b> A collection of criticisms, anecdotes, personal descriptions, etc., from the sixteenth to the present century, with notes and memoirs. By W. Clark Russell.  |                   |            |
| 36       | <b>England.</b> (Romance of History.)  |                   |            |
| 37       | <b>France.</b> (Romance of History.)   |                   |            |
| 38       | <b>Italy.</b> (Romance of History.)  |                   |            |
| 39       | <b>Spain.</b> (Romance of History.)  |                   |            |
| 40       | <b>India.</b> (Romance of History.)  |                   |            |
|          | Romantic Tales founded on historical facts in the history of these countries.  |                   |            |
| 41       | <b>German Literature, Beauties of.</b> As exemplified by the works of Pichler, Richter, Zschokke and Tierck. With biographical notices.  |                   |            |
| 42       | <b>Don Quixote de la Mancha, Adventures of.</b> Translated from the Spanish by Motteux.  |                   |            |
| 43       | <b>Eastern Tales.</b> By many Story-tellers. Compiled and edited from ancient and modern authors. By Mrs Valentine. In the vein of the Arabian Nights—suitable for the young.  |                   |            |
| 44       | <b>Book of Authors.</b> A collection of criticisms, ana, môtts, personal descriptions, etc., wholly referring to English men of literature in every age. By W. Clark Russell.  |                   |            |
| 45       | <b>Pope's Poetical Works.</b>  |                   |            |
| 47       | <b>Goldsmith's Poems, Dramas, and the Vicar of Wakefield.</b>  |                   |            |
| 48       | <b>The Koran—The Alkoran of Mohammed.</b> Translated into English from the original Arabic, with explanatory notes and a preliminary discourse. By George Sale.  |                   |            |
| 49       | <b>Oxenford's French Songs,</b> including Costello's Lays of the Troubadors.   |                   |            |
| 50       | <b>Gil Blas, The Adventures of.</b> By Le Sage. Translated from the French, with notes and illustrations.  |                   |            |
| 52       | <b>Virgil (Dryden's), The Works of.</b> With index, and life of Virgil.  |                   |            |
| 53       | <b>Bunyan's Holy War.</b> A large type edition, illustrated.   |                   |            |
| 54       | <b>Dodd's Beauties of Shakespeare.</b>   |                   |            |
| 55       | <b>Romance of London.</b> Historic sketches, remarkable duels, notorious highwaymen, rogueries, crimes and punishments, etc. By John Timbs, F. S. A.   |                   |            |
| 56       | <b>Romance of London.</b> Supernatural stories, sights and shows, strange adventures, and remarkable persons. By John Timbs, F. S. A.  |                   |            |
| 57       | <b>A Century of Anecdote.</b> A collection of the best modern anecdotes of Court, Fashionable and Political Life, Men of Letters, Law and Lawyers, Eccentric Persons, etc., from Geo. Selwyn to Coleridge, Sidney Smith, and Rogers. By John Timbs, F. S. A. |                   |            |
| 58       | <b>Walton and Cotton's Angler.</b> A <i>New Edition.</i> With notes by G. Christopher Davies, and illustrations selected from Major's beautiful edition, etc.  |                   |            |
| 59       | <b>Herbert's, George, Works.</b> In Prose and Verse.   |                   |            |
| 60       | <b>Heber's, Bishop, Poetical Works.</b>  |                   |            |

## CHANDOS CLASSICS, THE, OF STANDARD LITERATURE—CONTINUED.

|         | Per vol.....   | Retail.<br>\$1 00 | Net.<br>ns |
|---------|--|-------------------|------------|
| 61-64   | <b>Half-hours with the Best Authors.</b><br>A Compendium of Choice Readings, showing style of all noted writers, prose and poetical, with brief biographical and critical notices of the authors. By Charles Knight. Freely illustrated, forming a treasury of literature for all readers. |                   |            |
| 65      | <b>Bunyan's Pilgrim's Progress.</b> A clear and large type edition, with notes and illustrations.  |                   |            |
| 66      | <b>Fugitive Poetry of the Last Three Centuries.</b> A valuable collection of anonymous poetry, sacred and secular, and translations gathered from many sources. Compiled and edited by J. C. Hutchieson.   |                   |            |
| 67      | <b>Pepys' Diary.</b> The Diary of Samuel Pepys, Esq., F. R. S., from 1659 to 1669, with Memoir. Edited by Richard Lord Braybrooke.   |                   |            |
| 68      | <b>Evelyn's Diary.</b> The Diary of John Evelyn, Esq., F. R. S., from 1641 to 1705-6. Edited by William Bray, Esq.   |                   |            |
| 69      | <b>Townsend's Every-Day Book of Modern Literature.</b>   |                   |            |
| 70      | <b>Townsend's Every-Day Book of Modern Literature.</b><br>A series of short readings from the best authors. Quarter hour readings for those who have little time for study, etc.   |                   |            |
| 71      | <b>Montgomery, James, Poems of.</b>  |                   |            |
| 72      | <b>Spenser's Faery Queen.</b> A version of the great Elizabethan Poet's Masterpiece in modern English. With memoir, notes and glossary.  |                   |            |
| 73      | <b>Natural History of Selborne, The, and Naturalist's Calendar.</b> By Rev. Gilbert White, A. M. <i>New Edition.</i> Edited with notes by G. Christopher Davies. Beautifully and fully illustrated.  |                   |            |
| 74      | <b>Keble's Christian Year.</b> Illustrated. Thoughts in verse for the Sundays and holidays throughout the year. By Rev. John Keble, M. A.  |                   |            |
| 75      | <b>Lamb's, Charles, Poems and Essays.</b> (Essays of Elia, etc., etc.,) with choice illustrations, head and tail pieces, etc.  |                   |            |
| 76      | <b>Roscoe's Italian Novelists.</b>   |                   |            |
| 77      | <b>Roscoe's German Novelists.</b>  |                   |            |
| 78      | <b>Roscoe's Spanish Novelists.</b><br>Choice stories and selections from the great novelists of these countries, translated with critical and biographical notices by Thomas Roscoe.   |                   |            |
| 79      | <b>Gibbon's Life and Letters.</b> Autobiographic Memoirs and Letters of Edward Gibbon, with his History of the Crusades. Verbatim reprint with copious index. By W. J. Day.  |                   |            |
| 80      | <b>Gray, Beattie and Collins, The Poetical Works of.</b> With memoirs and notes.   |                   |            |
| 81      | <b>Percy's Reliques of Ancient Poetry.</b> Consisting of old heroic ballads, songs, etc. A new edition, with glossary and life. By Edward Walford, M. A.   |                   |            |
| 82      | <b>Gems of National Poetry.</b> Choice extracts from the British poets from Chaucer to Tennyson.   |                   |            |
| 83      | <b>Lamb's Tales from Shakespeare.</b> With numerous illustrations.   |                   |            |
| 84-84a  | <b>Lockhart's Life of Sir Walter Scott.</b> A new edition, condensed and revised. 2 vols.  |                   |            |
| 85-88   | <b>Half Hours of English History.</b> Selected and edited by Charles Knight. 4 vols., boxed.<br>Selections from the great historical writers on the plan of the noted author's "Half Hours with the Best Authors." Embraces from the Roman period to Queen Victoria.                       |                   |            |
| 89-92   | <b>Gibbon's Decline and Fall of the Roman Empire.</b> 4 vols.<br>A verbatim reprint of the original edition.   |                   |            |
| 93-95   | <b>D'Israeli's, Isaac, Curiosities of Literature.</b>  |                   |            |
| 96      | <b>D'Israeli's, Literary Character of Men of Genius.</b>   |                   |            |
| 97      | <b>D'Israeli's Calamities and Quarrels of Authors.</b>   |                   |            |
| 98-99   | <b>D'Israeli's Amenities of Literature.</b> 2 vols.<br>A new edition (7 vols.) edited with memoir and notes by his son the Earl of Beaconsfield.   |                   |            |
| 100     | <b>Æsop's Fables.</b> Croxall's translation. Illustrated by Herrick.   |                   |            |
| 101-106 | <b>Hume's History of England.</b> 2 vols.<br>From the invasion of Julius Cæsar to the abdication of James II. By David Hume, Esq. A new edition with the author's last corrections and improvements, and a short account of the author's life.   |                   |            |
| 108     | <b>Southey's Life of Nelson.</b>   |                   |            |
| 109     | <b>Lord Bacon's Essays.</b> Including his moral and historical works, Advancement of Learning, New Atlantis, etc., with memoir, notes and glossary.  |                   |            |

| CHANDOS CLASSICS, THE, OF STANDARD LITERATURE—CONTINUED. |   |  | Retail. | Net. |
|--|---|--|---------|------|
| Per vol.   |   |  | \$1 00  | 25   |
| 10-113   | <b>Plutarch's Lives.</b> The Langhorne translation. 4 vols. Text and notes with indexes complete and revised. Vol. I, Grecian. Vol. II, Grecian. Vol. III, Roman. Vol. IV, Roman.   |  |         |      |
| 114  | <b>Baron Munchausen, The Travels and Surprising Adventures of.</b> Illustrated with 37 curious illustrations from the Baron's own designs, and five wood cuts by G. Cruikshank.   |  |         |      |
| 115  | <b>Mosses from an old Manse.</b> By Nathaniel Hawthorne.  |  |         |      |
| 116  | <b>Poets of the Nineteenth Century.</b> <i>New Edition.</i> Selected and edited by the Rev. Robert Ares Willmott. Illustrated by 130 engravings.  |  |         |      |
| 121  | <b>Pilpay's Fables.</b>   |  |         |      |
| 122  | <b>Shah Nameh (Epic of Kings) Firdausi.</b> Translated by Atkinson.   |  |         |      |
| 123-126  | <b>Percy Anecdotes, The.</b> Verbatim reprint of original edition. With preface by John Timbs, F. S. A. Anecdotes (classified and arranged for easy reference) of the Bar, the Senate, Shipwreck, Traveling, the Pulpit, Music, Justice, etc., etc. 4 vols., boxed. |  |         |      |
| 127  | <b>Schiller's Poems and Ballads.</b> Translated by Sir Bulwer Lytton. With a memoir.  |  |         |      |
| 128  | <b>The Spectator (Addison &amp; Steele).</b> Select essays from, with notes and critical introduction to the essayists, by Alex. C. Ewald, editor of the State Papers.  |  |         |      |
| 129  | <b>The Tatler (Addison &amp; Steele).</b> Selected essays; notes and introduction by Ewald.   |  |         |      |
| 130  | <b>Poe, E. A., Poetical and Prose Works of.</b> Edited by J. H. Ingram.   |  |         |      |
| 131  | <b>Ingoldsby Legends, or Mirth and Marvels,</b> by Thomas Ingoldsby (Rev. R. H. Barham). With Cruikshank's clever illustrations.  |  |         |      |
| 132  | <b>Horace: The Odes, Epodes, Satires and Epistles.</b> Translated by the most eminent English scholars and poets, and containing two Epodes never before translated.  |  |         |      |
| 133  | <b>Gay, John, The Fables of.</b> With Biographical and Critical Introduction and Bibliography. Edited by W. H. Kearley Wright, F. R. H. S. Illustrated by Harvey.   |  |         |      |
| 134-139  | <b>Napier, Major Gen. W. F. P.</b> History of the War in the Peninsula. 6 vols., with notes, and 55 maps and plans.   |  |         |      |
| 140  | <b>Uncle Tom's Cabin.</b> By H. B. Stowe.   |  |         |      |
| 141  | <b>The Old, Old Fairy Tales.</b> Principally from the collections of Madame D'Aulnoy, Charles Perrault and the Princesse de Beaumont.   |  |         |      |
| 143  | <b>Leigh Hunt as Poet and Essayist.</b> Being the choicest passages from his works, Prose and Poetical, selected and edited, with a Biographical Introduction, by Charles Kent.   |  |         |      |
| 144-146  | <b>The Diary and Letters of Madame D'Arblay (Frances Burney).</b> With notes by W. C. Ward, and prefaced by Lord Macaulay's Essay, with Frontispiece Engravings. In 3 vols.   |  |         |      |
| 147  | <b>Christian Lyrics.</b> Sacred poetry from many sources. With 200 illustrations.   |  |         |      |
| 148  | <b>Poetical Works of Elizabeth Barrett Browning.</b> With Memoir.   |  |         |      |
| 149  | <b>Poetical Works of John Dryden.</b> Poems, Tales, Translations and Lyrics, from the Plays. With life, notes, etc., and lines numbered.  |  |         |      |
| 150  | <b>William Hazlitt, Essayist and Critic.</b> Selections from his writings, with a memoir, Biographical and Critical, by Alex. Ireland, author of the Booklover's Enchiridion, etc.  |  |         |      |

### Acme Library, The.



- A new Select Library of Standard Books by the best authors. 12mo. Handsomely bound in cloth, gilt top, many being profusely illustrated. . . . . 1 00 cc
- 1 THE ABBE CONSTANTIN. Illustrated. By Ludovic Halévy.
  - 2 ADAM BEDE. By George Ehot.
  - 3 BARON MUNCHAUSEN. By Rudolph Raspe.
  - 4 THE BLACK TULIP. By Alexandre Dumas.
  - 5 BLIND LOVE. By Wilkie Collins.
  - 6 THE CHOUANS. Illustrated. By Honore de Balzac.
  - 7 CHRISTOPHER COLUMBUS AND HIS MONUMENT, COLUMBIA. Illustrated. Compiled by J. M. Dickey.
  - 8 DANESBURY HOUSE. By Mrs. Henry Wood.
  - 9 DIANA OF THE CROSSWAYS. By George Meredith.
  - 10 A FLOWER OF FRANCE. By Marah Ellis Ryan.
  - 11 THE GLADIATORS. By G. J. Whyte-Melville.
  - 12 THE HEIR OF REDCLYFFE. Illustrated. By Charlotte M. Yonge.



ACME LIBRARY, THE—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| Cloth, gilt top .....   | \$1 00  | cc   |
| 13 THE IMMORTAL. Illustrated. By Alphonse Daudet.               |         |      |
| 14 INTO MOROCCO. Illustrated. By Pierre Loti.                   |         |      |
| 15 THE IRONMASTER. Illustrated. By Georges Ohnet.               |         |      |
| 16 JOSEPH BALSAMO. By Alexandre Dumas.                          |         |      |
| 17 THE LIGHT OF ASIA. By Edwin Arnold.                          |         |      |
| 18 THE LIGHT THAT FAILED. By Rudyard Kipling.                   |         |      |
| 19 LUCILE. By Owen Meredith.                                    |         |      |
| 20 MEMOIRS OF A PHYSICIAN. By Alexandre Dumas.                  |         |      |
| 21 MICHAEL'S CRAG. Illustrated. By Grant Allen.                 |         |      |
| 22 NAPOLEON AND MARIE LOUISE. By Mme. Le Generale Durand.       |         |      |
| 23 A PAGAN OF THE ALLEGHANIES. By Marah Ellis Ryan.             |         |      |
| 24 SARCHEDON. By G. J. Whyte-Melville.                          |         |      |
| 25 THE SCARLET LETTER. Illustrated. By Nathaniel Hawthorne.     |         |      |
| 26 SEVENTY YEARS ON THE FRONTIER. Illustrated. By Alex. Majors. |         |      |
| 27 THE SILENCE OF DEAN MAITLAND. By Maxwell Grey.               |         |      |
| 28 SPIRITE. Illustrated. By Theophile Gautier.                  |         |      |
| 29 THE STORY OF AN AFRICAN FARM. By Oliver Schreiner.           |         |      |
| 30 TOLD IN THE HILLS. By Marah Ellis Ryan.                      |         |      |
| 31 THE VICAR OF WAKEFIELD. By Oliver Goldsmith.                 |         |      |
| 32 WOE TO THE CONQUERED. Illustrated. By Karl Berkow.           |         |      |
| 33 BRYANT'S POEMS.  |         |      |
| 34 COWPER'S POEMS.  |         |      |
| 35 GOLDSMITH'S POEMS AND PLAYS. Illustrated.                    |         |      |
| 36 INGOLDSBY LEGENDS.   |         |      |
| 37 SCOTT'S POEMS.   |         |      |
| 38 POE'S POEMS.   |         |      |



"JUST THEN THE GHOST DREW UP HIS CHAIR  
"AND SAID: 'MY NAME IS STANDISH.'"

From Vignette Edition of "Poems by Lowell." F. A. Stokes Co.

**Vignette Series.**

|  | Retail. | Net. |
|--|---------|------|
| "Orchid" binding, with backs and half sides of white vellum cloth. Each, | \$1 50  | p.so |
| Moire (watered) silk binding, full gilt.....                             | 2 00    | p.ud |
| Half calf, flat back, gilt top.....                                      | 3 00    | r.so |
| Half crushed levant, gilt top.....                                       | 3 50    | r.ud |
| Full limp calf, red under gold edges .....                               | 4 00    | r.nt |
| Full crushed levant, gilt edges. ....                                    | 5 00    | u.ud |
| Full tree calf, gilt edges.....  | 5 00    | u.ud |

LUCILE. By Owen Meredith. Illustrated by Frank M. Gregory.



"BEAUTIFUL OVER MY PATHWAY  
THE FOREST SPOILS ARE SHED."

From Vignette Edition of Bryant's Poems.

F. A. Stokes Co.

THE PRINCESS AND OTHER POEMS. By Tennyson. Illustrated by C. H. Johnson

FAUST. By Goethe. Anster's translation. Illustrated by Frederick J. Boston.

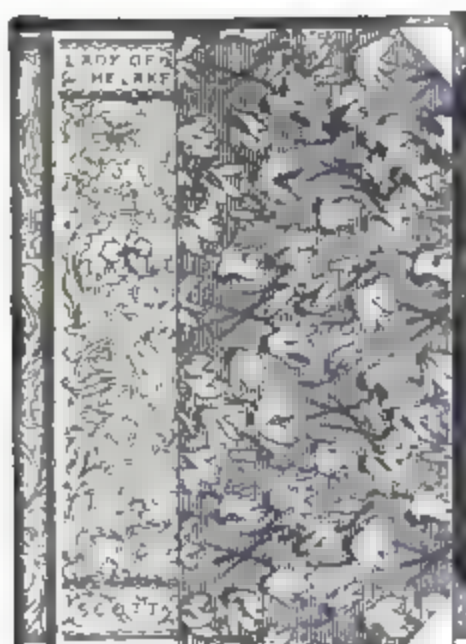
LALLA ROOKH. By Moore. Illustrated by Thomas McIlvaine.

MAUD, AND OTHER POEMS. By Tennyson. Illustrated by C. H. Johnson.

VIGNETTE SERIES—CONTINUED.

Retail. Net.

- A TREASURY OF FAVORITE POEMS. Edited by Walter Learned, and illustrated by Joseph M. Gleeson.  
 THE WATER BABIES. By Charles Kingsley. Illustrated by Frederick C. Gordon.  
 THE LAST DAYS OF POMPEII. By Bulwer. Illustrated by Joseph M. Gleeson.  
 POEMS OF ROBERT BROWNING. His own selections. Illustrated by Thomas McIlvaine.  
 POEMS OF MRS. BROWNING. Illustrated by Frederick C. Gordon.  
 AURORA LEIGH. By Mrs. Browning. Illustrated by Frederick C. Gordon.



VIGNETTE SERIES.

- LADY OF THE LAKE. By Sir Walter Scott. Illustrated by Joseph M. Gleeson.  
 POEMS BY LONGFELLOW. Illustrated by Charles Howard Johnson.  
 POEMS BY WHITTIER. Illustrated by W. A. McCulloch.  
 THE SCARLET LETTER. By Nathaniel Hawthorne. Illustrated by Frederick C. Gordon.  
 COMPLETE POETICAL WORKS OF WILLIAM CULLEN BRYANT. The most attractive edition of Bryant ever issued at a moderate price. With 50 full-page illustrations by Harry C. Edwards.  
 POEMS BY LOWELL. This volume contains "The Vision of Sir Launfal" and all the early poems by James Russell Lowell. With 100 vignette illustrations by E. M. Ashe. Many of these are full page, but some of them are set in the text in the French style.  
 THE ARABIAN NIGHTS ENTERTAINMENTS. 2 vols. Illustrated by Thomas McIlvaine. Orchid binding..... 3 00 1.80  
 TENNYSON'S COMPLETE POEMS. 2 vols. Illustrated by C. H. Johnson. Orchid binding..... 3 00 1.80  
 THE FRENCH REVOLUTION. By Thomas Carlyle. Illustrated by J. M. Gleeson. 3 vols. Orchid binding..... 4 50 2.80  
 A SHORT HISTORY OF OUR OWN TIMES. By Justin McCarthy. Illustrated by J. M. Gleeson. 2 vols. Orchid binding..... 3 00 1.80

“When all that is worldly turns to dross around us, books only retain their steady value. When friends grow cold, and the converse of intimates languishes into vapid civility and common-place, these only continue the unaltered countenance of happier days, and cheer us with that true friendship which never deceived hope, nor deserted sorrow.”

WASHINGTON IRVING.

# JUVENILE BOOKS.

## CLOTH BINDINGS.

### Abbot's, Willis J., Works.

|   | Retail. | Net. |
|---|---------|------|
| BLUE JACKETS OF '61. With many illustrations. Quarto.....                                       | \$ 2 00 | p.so |
| BLUE JACKETS OF 1812. With many illustrations by W. C. Jackson and H. W. McVickar. Quarto ..... | 2 00    | p.so |
| BLUE JACKETS OF 1776. With many illustrations by W. C. Jackson. Quarto.                         | 2 00    | p.so |
| BATTLE-FIELDS OF '61. With many illussrations by W. C. Jackson. Quarto .....                    | 2 00    | p.so |
| BATTLE-FIELDS AND CAMP-FIRES. With many illustrations by W. C. Jackson. Quarto.....             | 2 00    | p.so |
| BATTLE-FIELDS AND VICTORY. With many illustrations by W. C. Jackson. Quarto .....               | 2 00    | p.so |

### Abbott's Illustrated Histories.

|  |                    |                        |      |    |
|--|--------------------|------------------------|------|----|
| Biographical Histories. By Jacob Abbott and John C. Abbott. The volumes are printed and bound uniformly, and with numerous engravings. 16mo. Each..... |                    |                        | 1 00 | nt |
| Alexander.   | Hernando Cortez.   | Mary, Queen of Scots.  |      |    |
| Alfred.  | Hortense.          | Nero.                  |      |    |
| Charles I.   | Joseph Bonaparte.  | Peter the Great.       |      |    |
| Charles II.  | Josephine.         | Pyrrhus.               |      |    |
| Cleopatra.   | Julius Cæsar,      | Richard I.             |      |    |
| Cyrus.   | King Philip.       | Richard II.            |      |    |
| Darius.  | Louis XIV.         | Richard III.           |      |    |
| Elizabeth.   | Louis Phillippe.   | Romulus.               |      |    |
| Genghis Khan.  | Madame Roland.     | William the Conqueror. |      |    |
| Hannibal.  | Margaret of Anjou. | Xerxes.                |      |    |
| Henry IV.  | Marie Antoinette.  |                        |      |    |

For other works, see *Juvenile Books in Sets*.

### Admiral's Caravan, The.

|  |      |      |
|--|------|------|
| By Charles E. Carryll, author of "Davy and the Goblin." Illustrated by Birch. 4to.....   | 1 50 | p.se |
| This clever book suggests "Alice in Wonderland" in its startling and remarkable changes of scene and person, and succession of incidents. <i>The Christian Intelligencer</i> says, "This will be found a highly interesting book for children, and, indeed, if their parents take time to look it through, they too will be captivated." |      |      |

### Adventures of a Chinaman.

|   |      |      |
|---|------|------|
| By Jules Verne. With 50 full-page illustrations. 12mo ..... | 1 50 | p.se |
|---|------|------|

### Adventures of Captain Mago.

|  |      |      |
|--|------|------|
| Or, a Phœnician Expedition, B. C. 1000. By Leon Cahun. With 73 illustrations. 8vo..... | 1 50 | p.se |
|--|------|------|

### \*Adventures of a Country Boy at a Country Fair.

|   |      |    |
|---|------|----|
| By James Otis. Illustrated. 12mo.....                   | 1 25 | ll |
| Full of interest and excitement of a healthy character. |      |    |

### Æsop's Fables.

|  |      |    |
|--|------|----|
| An entirely new edition for young readers, containing upwards of two hundred and fifty illustrations. Printed from new plates on a superior quality of paper, and bound in English silk cloth large quarto size, unique stamp..... | 1 50 | ee |
|--|------|----|





LOUISA M. ALCOTT

view of the Alcott home in Concord. 12mo, uniform with "Little Women"

**Comic Tragedies.** A collection of plays by "Jo" and "Meg" Illustrated 12mo, uniform with "Little Women" .....

'It was at this period of her life that she was violently attacked by a mania for the stage and writing and enacting dramas. Her older sister, Anna, had the same taste, and assisted her in carrying out her plans.' -MRS. CHENEY, in "Life of Louisa M. Alcott."

**Alcott's, Louisa M., Works.**

|  | Ret. il. | Net. |
|--|----------|------|
| <b>Little Women Series.</b> 8 vols., 12mo.                               |          |      |
| Per vol .....  | \$1 50   | ye   |
| An Old-Fashioned Girl.   |          |      |
| Eight Cousins.   |          |      |
| Jack and Jill.   |          |      |
| Jo's Boys.   |          |      |
| Little Men.  |          |      |
| Little Women.  |          |      |
| Rose in Bloom.   |          |      |
| Under the Lilacs.  |          |      |
| <b>Spinning Wheel Stories.</b> 4 vols., 16mo.                            |          |      |
| Each .....   | 1 25     | ld   |
| Spinning Wheel Stories.  |          |      |
| Silver Fitchers.   |          |      |
| Garlands for Girls.  |          |      |
| Proverb Stories.   |          |      |
| <b>Lulu's Library.</b> 3 vols., 16mo. Each ....                          | 1 00     | nt   |
| <b>Aunt Jo's Scrap Bag Series.</b> 6 vols. Illustrated, 16mo. Each ..... | 1 00     | nt   |
| My Boys, etc.  |          |      |
| My Girls, etc.   |          |      |
| Shawl Straps.  |          |      |
| Cupid and Chow-chow.   |          |      |
| An Old-Fashioned Thanksgiving.   |          |      |
| Jimmy's Cruise in the Pinafore.  |          |      |

**Life, Letters and Journal.** Edited by E. B. Cheney. With portrait and

1 50 ye

1 50 ye



"ANDY'S KNOCK DOWN ARGUMENT."

From Ager's "Only an Irish Boy"

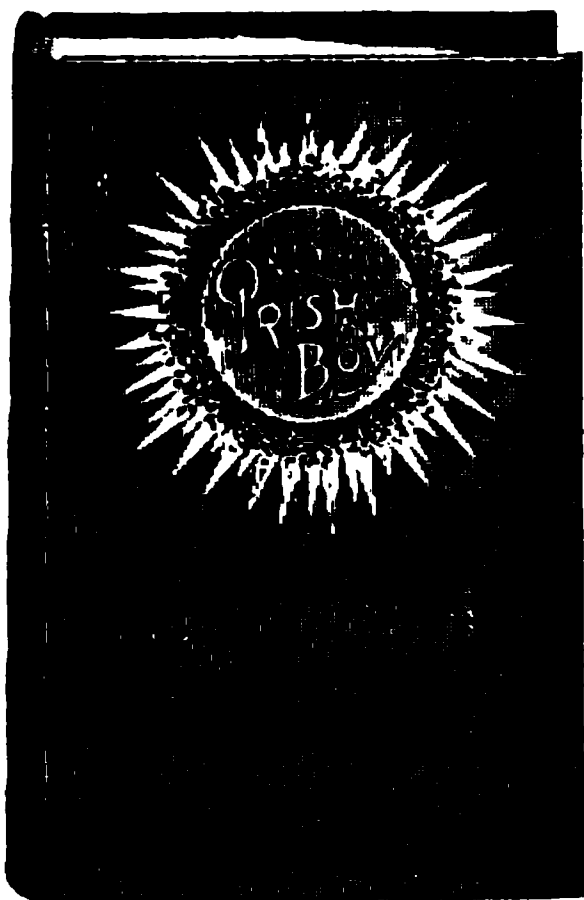
Porter &amp; Coates

**Alden's, W. L., Works.**

|                           |      |    |
|---------------------------|------|----|
| ALDEN'S IRISH BOY         | 1 00 | nt |
| ALDEN'S ONLY AN IRISH BOY | 1 00 | nt |
| ALDEN'S ONLY AN IRISH BOY | 1 00 | nt |
| ALDEN'S ONLY AN IRISH BOY | 1 00 | nt |
| ALDEN'S ONLY AN IRISH BOY | 1 00 | nt |

Aldrich's, Thomas Bailey, Works.

|   |                |         |
|---|----------------|---------|
| THE STORY OF A BAD BOY. Illustrated. 12mo ..... | Retail. \$1 25 | Net. 11 |
| THE STORY OF A CAT. 12mo, boards.....           | 1 00           | ts      |



Alger's, Horatio, Jr., Works.

|  |      |    |
|--|------|----|
| *THE YOUNG BOATMAN. Illustrated. 12mo.....   | 1 25 | ld |
| *ONLY AN IRISH BOY. Illustrated. 12mo. 1 25  | 1 25 | ld |
| THE ODDS AGAINST HIM. Illustrated. 12mo..... | 1 25 | ld |

For other works, see *Juvenile Books in Sets*.

Alger Series, The.

|   |      |    |
|---|------|----|
| Uniform cloth binding, illustrated. 12mo. Each..... | 1 00 | du |
|---|------|----|

An excellent series of stories of adventure for boys, by popular authors.

ADRIFT IN THE WILDS. By Edward S. Ellis.

BOY CRUISERS, THE. By St. George Rathborne.

BUDD BOYD'S TRIUMPH. By William P. Chipman.

CAPTAIN KIDD'S GOLD. By James Franklin Fitts.

- CAPTURED BY APES. By Harry Prentice.  
 CAPTURED BY ZULUS. By Harry Prentice.  
 CASTAWAYS, THE. By James Otis.  
 DAN, THE NEWSBOY. By Horatio Alger, Jr.  
 ERRAND BOY, THE. By Horatio Alger, Jr.  
 FRANK FOWLER, THE CASH BOY. By Horatio Alger, Jr.  
 GUY HARRIS, THE RUNAWAY. By Harry Castlemon.  
 ISLAND TREASURE, THE. By Frank H. Converse.  
 JAUNT THROUGH JAVA. By Edward S. Ellis.  
 JOE'S LUCK. By Horatio Alger, Jr.  
 JULIAN MORTIMER. By Harry Castlemon.  
 LOST IN THE CANON. By Alfred R. Calhoun.  
 ROY GILBERT'S SEARCH. By William P. Chipman.  
 RUNAWAY BRIG, A. By James Otis.  
 SEARCH FOR THE SILVER CITY. By James Otis.  
 SLATE-PICKER, THE. By Harry Prentice.  
 TOM TEMPLE'S CAREER. By Horatio Alger, Jr.  
 TOM THATCHER'S FORTUNE. By Horatio Alger, Jr.  
 TOM, THE BOOTBLACK. By Horatio Alger, Jr.  
 TOM, THE READY. By Randolph Hill.  
 TONY, THE HERO. By Horatio Alger, Jr.  
 TRAIN BOY, THE. By Horatio Alger, Jr.  
 TREASURE FINDERS, THE. By James Otis.  
 YOUNG HERO, A. By Edward S. Ellis.



Alice's Adventures in Wonderland.

|   |    |    |
|---|----|----|
| By Lewis Carroll. With 42 illustrations by John Tenniel. This charming and ever popular work is printed from new plates on a superior quality of laid paper, and is bound in fancy cloth, stamped from unique design. 12mo... | 75 | de |
|---|----|----|

All Aboard for Lakes and Mountains.

|  |      |    |
|--|------|----|
| Comprises a trip to all the picturesque localities in the United States. By Edward H. Rand. Illustrated. Quarto cloth, aluminum stamping ..... | 1 50 | es |
|--|------|----|

The glorious and beautiful wonders of nature found in this country surpass all others, and the perusal of this book will familiarize the boys and girls of the land with the grandeur and beauty of our ever varying lakes and mountains.

All Aboard for Sunrise Lands.

|  |      |    |
|--|------|----|
| By Edward H. Rand. Being a graphic description of a trip through California, across the Pacific to Japan, China and Australia. Fully illustrated. Quarto cloth, aluminum stamping..... | 1 50 | es |
|--|------|----|

**Allen's, Willis Boyd, Works.**

|  | Retail. | Net. |
|--|---------|------|
| THE RED MOUNTAIN OF ALASKA. Illustrated, 8vo. .... | \$2 50  | p.nt |
| GULF AND GLACIER. Illustrated, 12mo. ....          | 1 00    | ts   |
| *LOST ON THE UMBAGO. Illustrated, 12mo. ....       | 75      | es   |

**American Boy's Handy Book.**

|   |      |      |
|---|------|------|
| Or, What to Do, and How to Do It. By Daniel C. Beard. With over 350 illustrations. Enlarged edition, square 8vo. .... | 2 00 | p.ds |
|---|------|------|

**American Girl's Handy Book.**

|  |      |      |
|--|------|------|
| Or, How to Amuse Yourself and Others. By Lina and Adelia B. Beard. With over 500 illustrations. Square 8vo. .... | 2 00 | p.ds |
|--|------|------|



"COULDN'T I PASS FOR TWENTY-ONE?"

From "Another Girl's Experience."

Roberts Bros.

**American Girl's Home Book of Work and Play.**

|   |      |      |
|---|------|------|
| By Helen Campbell. With 140 illustrations, small quarto. .... | 1 75 | p.ru |
|---|------|------|

**\*Among the Esquimaux.**

|  |      |    |
|--|------|----|
| By Edward S. Ellis. Illustrated, 12mo, cloth. .... | 1 25 | ld |
|--|------|----|

The thrilling and interesting incidents of this narrative occur among the snows and icebergs of the Arctic regions. Woven into the story is much valuable information pertaining to this undiscovered country.

# Among the Law Makers.

By Edmund Alton. New and cheaper edition. With many illustrations of the government buildings, halls of congress, etc., etc. Square 8vo .....  
 The bright narrative of one who for four years was a page in the Senate Chamber at Washington. He describes many stirring scenes and famous men, and explains clearly the methods of Congressional proceedings.

| Retail. | Net. |
|---------|------|
| \$1 50  | p.se |



"A LITTLE FIGURE APPEARED FROM BEHIND THE PARTED TAPESTRIES."

From Bouvet's "Sweet William."

A. C. McClurg & Co.

## An Affair of Honor.

With numerous illustrations. Small quarto ..... 1 25 1d

## An Archer with Columbus.

By Charles E. Brimblecom. With about 50 illustrations from original pen-and-ink sketches. 16mo, handsome cloth binding ..... 1 25 1d



**\*An All Around Boy.**

The Life and Letters of Ralph Robinson Green. By his Father. Illustrated. 12mo. ....

Retail. Net.  
\$1 50 p.se

We believe that many a schoolboy will think the book a worthy companion to place beside his copy of "Tom Brown at Rugby."—*The New York Evangelist*.

**Andersen's Fairy Tales.**

The Standard Authorized Edition. A new translation from the original Danish edition, complete and unabridged, fully illustrated with engravings made from original drawings, with an appropriate cover design by L. S. Ipsen. Quarto .....

2 25 p.ue

ANOTHER EDITION. Translated from the German by Mrs. Paull. Fully illustrated. Square, crown, 8vo .....

2 00 p.rs

ANOTHER EDITION. Translated from the German by Mrs. Paull. Fully illustrated, and numerous colored plates. Square, 8vo .....

3 00 p.ls

ANOTHER EDITION. With four full-page half tone illustrations by Corwin Knapp Linson, and with numerous outline illustrations by other well-known artists. 12mo, blue cloth, with title and attractive design stamped on the back in gold, and with title and design in gold and silver on the front side. Full gilt .....

1 50 p.se

ANOTHER EDITION. Illustrated, 12mo .....

1 50 ts

Andersen's Wonder Stories. Illustrated, 12mo .....

1 00 ts

Andersen's Stories and Tales. Illustrated, 12mo .....

1 00 ts

Andersen's Household Stories. Size 8½x10½ inches. This book contains 316 pages of type and cuts. The covers are handsomely embossed in colors and gold. Colored frontispiece .....

1 25 ns



"PRINCE TIP TOP, FOLLOWED BY PRINCESS CERULEA, ENTERS THE COUNCIL CHAMBER."

From Bouvet's "Prince Tip Top."

A. C. McClurg & Co.

**Animal Stories.**

This excellent animal book for children contains 158 stories, and the same number of full-page illustrations. It is embellished with a finely lithographed colored frontispiece. Quarto, cloth, 160 pages, on good paper..

1 25 ts



**\*Another Girl's Experience.**

A story for girls. With illustrations by Jessie McDermott. 16mo, cloth....

Retail.  
\$1 25

Net.  
1d



**Arabian Nights, The.**

Fifteen of the best tales from the "Arabian Nights," arranged for the young by Helen Marion Burnside, and illustrated by 12 full-page color plates by W. and F. Brundage and innumerable monochrome and process cuts by Willis Grey. Quarto. Heavy board covers, illuminated.....

1 50 ys

Cloth, with rich gold stamping on cover, gold edges.....

2 00 p.rs

THE SAME. Royal octavo edition, fully illustrated.....

1 00 eu

THE SAME. Revised edition. By G. F. Townsend. Fully illustrated, square, crown 8vo, gilt.....

2 00 p.rs

THE SAME. Fully illustrated and numerous colored plates, 8vo.....

3 00 p.ls

THE SAME. Illustrated, 12mo.....

1 50 ts

VIGNETTE EDITION. Revised, with notes by George Fyler Townsend. Two volumes bound in one. Two hundred new illustrations by Thos. McIlvane. Full gilt, 12mo.....

2 00 p.ds

THE SAME. Revised for young readers by E. O. Chapman. An entirely new edition containing upward of 200 illustrations. Bound in silk cloth. Large quarto size, unique stamp.....

1 50 ee



"CONSULTING MERE TOINETTE ON VERY PRIVATE MATTERS."  
From Bouvet's "My Lady." A. C. McClurg & Co.

**Archie of Athabasca.**

By J. Macdonald Oxley. Illustrated, 12mo .....

Retail.  
\$1 25Net.  
1d

A genuine Canadian story of trapper life in the wild woods of British Columbia, with Indians and hunters. It is stirring, realistic, fascinating, and will just suit "live" boys who enjoy real adventure.

**\*Artful Anticks.**

By Oliver Herford, author of "Pen and Inklings," illustrated by the author.

Size, 6¼x7¼ inches.....

1 00

ts

This is a collection of humorous verse for young folks, cleverly illustrated by the author, Oliver Herford, whose contributions to *St. Nicholas*, *Life*, *Harper's Young People*, and other periodicals have won him a wide reputation as a versifier and illustrator. Grown-up folks as well as the youngsters for whom the book is intended, will find amusement in these clever verses and pictures.



"WHO IS THIS SINGING AT MY GATES UNBIDDEN, WITH A VOICE LIKE THAT OF A SERAPH,"

From Bouvet's "Little Marjorie's Love Story."

A. C. McClurg &amp; Co.

**At the Sign of the White Swan.**

By Olivia L. Wilson. Illustrated from original designs by Copeland. 12mo, .....

1 25

te

An exciting story of life and adventure in the mountains of Western Pennsylvania told in a healthy but spirited style interesting alike to boys and girls.

**Baldwin's, James, Works.**

Three vols., beautifully illustrated, 12mo, each.....

1 50

p.se

A Story of the Golden Age. The Story of Siegfried. The Story of Roland.

**Bang's, John Kendrick, Works.**

TIDDLEDEWINK TALES. Illustrated, 12mo.....

1 25

11

IN CAMP WITH A TIN SOLDIER. Illustrated, 12mo. ....

1 00

ts

HALF-HOURS WITH JIMMIEBOY. Illustrated, 12mo .....

1 25

11

Ballantyne's, R. M., Works.

|  | Retail | Net |
|--|--------|-----|
| Illustrated. 12mo. Each.....   | \$1 25 | te  |
| DOG CRUSOE AND HIS MASTER, THE. A Story of Adventures on the Western Prairies. |        |     |
| GORILLA HUNTERS, THE. A Tale of the Wilds of Africa.                           |        |     |
| CORAL ISLANDS, THE. A Tale of the Pacific.                                     |        |     |
| HUDSON'S BAY; or, Life in the Wilds of North America.                          |        |     |
| MARTIN RATTLER. A Boy's Adventures in the Forests of Brazil.                   |        |     |
| UNGAVA. A Tale of Esquimaux Land.  |        |     |
| WORLD OF ICE, THE; or the Whaling Cruise of the "Dolphin."                     |        |     |
| YOUNG FUR TRADERS, THE. A Tale of the Far North.                               |        |     |
| HOT SWAMP, THE.  |        |     |
| *WALRUS HUNTERS, THE. Illustrated, 12mo.....                                   | 1 50   | ys  |
| The following. Each. 16mo.....   | 1 00   | ns  |
| Six Months at the Cape.  |        |     |
| Middy and the Moors.   |        |     |
| Life in the Red Brigade.   |        |     |
| Crew of the Water Wagtail.   |        |     |
| The Garret and the Garden.   |        |     |
| Prairie Chief.   |        |     |
| Twice Bought.  |        |     |
| My Doggie and I.   |        |     |
| A Coxswain's Bride.  |        |     |
| Island Queen.  |        |     |
| Madman and Pirate.   |        |     |
| Philosopher Jack.  |        |     |
| Red Man's Revenge.   |        |     |

The stories by this popular writer are safe reading for boys, and a great deal of useful information as well as pleasure will be derived from their perusal.

Barerock; or, The Island of Pearls.

|   |      |    |
|---|------|----|
| By Henry Nash. Illustrated by Lancelot Speed. 12mo.....   | 1 50 | te |
| The story is one that boys will undoubtedly revel in, and it will teach them excellent lessons in the way of energy and self-reliance. The author writes well and with good knowledge of his theme.— <i>Boston Beacon</i> . |      |    |

Battle and a Boy, A.

|   |      |    |
|---|------|----|
| An interesting book for boys, by Blanche Willis Howard, author of "Gwenn," "One Summer," "The Humming Top," etc. 1 vol., 12mo, cloth..... | 1 00 | ts |
|---|------|----|

Being a Boy.

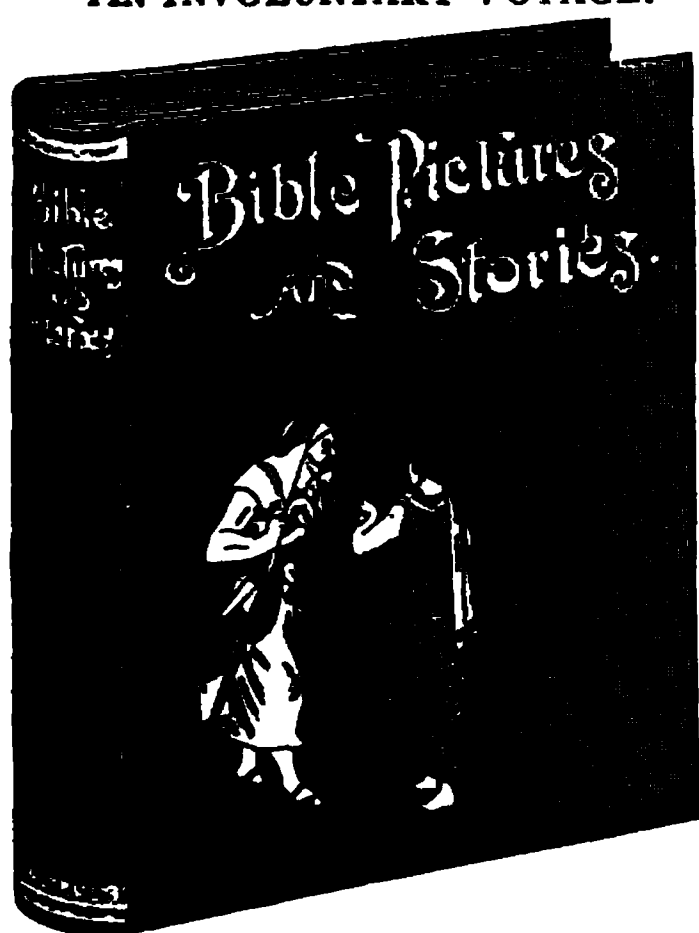
|  |      |    |
|--|------|----|
| By Charles Dudley Warner. Illustrated. 16mo..... | 1 25 | ll |
|--|------|----|

\*Beyond the Rockies.

|  |      |      |
|--|------|------|
| A Spring Journey in California. By Charles Augustus Stoddard, D. D. Illustrated. 12mo..... | 1 50 | p.se |
|--|------|------|

Biart's, Lucien, Works.

|  |      |      |
|--|------|------|
| ADVENTURES OF A YOUNG NATURALIST. Illustrated, 12mo..... | 1 75 | p.ru |
| AN INVOLUNTARY VOYAGE. Illustrated. 12mo.....            | 1 25 | ll   |



Bible Pictures and Stories.

|  |      |    |
|--|------|----|
| 100 full-page engravings. Cloth, size 7x8½ inches..... | 1 00 | ns |
|--|------|----|

Bible Story Book.

|   |      |    |
|---|------|----|
| In words of one syllable. Embossed cloth. Size 8½x10½ inches..... | 1 25 | ns |
|---|------|----|

Bible Stories for Young Children.

|  |      |    |
|--|------|----|
| By Caroline Hadley. Fully illustrated. 12mo..... | 1 00 | ns |
|--|------|----|

Bible Stories Simply Told.

|   |      |      |
|---|------|------|
| The Old Testament. By M. E. Clement. With numerous illustrations. Small quarto..... | 1 50 | p.so |
|---|------|------|

Bimbi.

|  |      |      |
|--|------|------|
| Stories for Children. By Louisa de la Ramé (Ouida). With illustrations by Edmund H. Garrett. Quarto..... | 1 50 | p.so |
| THE SAME. Cheaper edition, without illustrations.....  | 1 00 | nt   |

Biography of a Locomotive Engine, The.

|  |      |      |
|--|------|------|
| By Henry Frith. With 8 full-page illustrations by Paul Hardy. 12mo.... | 1 50 | p.se |
|--|------|------|

Bible, The, and its Story.

|   |      |    |
|---|------|----|
| By Josephine Pollard. With 280 illustrations and index. 12mo..... | 1 00 | ns |
|---|------|----|

\*Bible Stories for Young People.

|  |  |             |
|--|--|-------------|
| By the Rev. John Hall, D. D., the Rev. William M. Taylor, D. D., the Rev. Charles H. Parkhurst, D. D., and others. Illustrated. 12mo. Cloth, ornamental..... |  | (In Press.) |
|--|--|-------------|



**Black Beauty.**

|  | Retail. | Net. |
|--|---------|------|
| The autobiography of a horse. By A. Sewell. Illustrated by John Beer. 4to, cloth.....                          | \$2 00  | p.ds |
| THE SAME. Illustrated. 12mo  | 1 00    | ns   |
| THE SAME. 22 original illustrations. Quarto, cloth, in two colors. Stamped in aluminum and black. See cut..... | 1 00    | nt   |

**Blue Fairy Book, The.**

|  |      |      |
|--|------|------|
| Edited by Andrew Lang. With numerous illustrations by H. J. Ford and G. P. Jacobson Hood. 12mo ..... | 2 00 | p.ds |
|--|------|------|

**Blue Poetry Book, The.**

|   |      |      |
|---|------|------|
| Edited by Andrew Lang. With numerous illustrations by H. J. Ford and Lancelot Speed. 12mo, gilt edges ..... | 2 00 | p.ds |
|---|------|------|

**Bodley Books, The.**

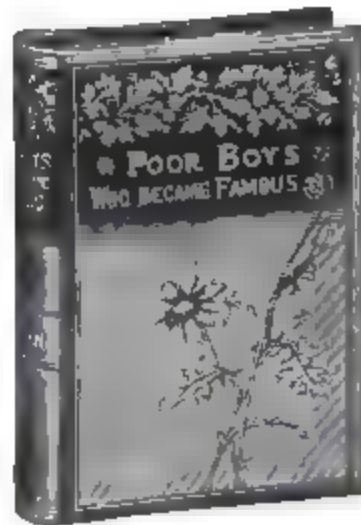
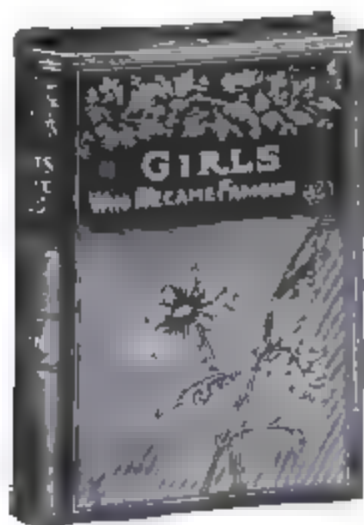
By Horace E. Scudder. A new edition. With all the illustrations which appeared in the original volumes. Quarto, orna-

|                              |                              |      |
|------------------------------|------------------------------|------|
| mental boards. Per vol.....  | 1 50                         | p.so |
| Doings of the Bodley Family. | The Bodleys on Wheels.       |      |
| Mr. Bodley Abroad.           | The Bodleys Telling Stories. |      |
| The Bodleys Afoot.           | The English Bodleys.         |      |
| The Bodley Grandchildren.    | The Viking Bodleys.          |      |

See also *Juvenile Books in Sets.*

**Bolton's, Sarah K., Works.**

|   |      |    |
|---|------|----|
| FAMOUS AMERICAN AUTHORS. With portraits of Longfellow, Holmes, Emerson, Lowell, Aldrich and other noted writers. 12mo.....                    | 1 50 | ye |
| FAMOUS AMERICAN STATESMEN. With portraits of Washington, Franklin, Jefferson, Hamilton, Webster, Sumner, Garfield and others. 12mo.....       | 1 50 | ye |
| FAMOUS ENGLISH AUTHORS OF THE NINETEENTH CENTURY. With portraits of Scott, Burns, Carlyle, Dickens, Tennyson, Robert Browning, etc. 12mo..... | 1 50 | ye |
| FAMOUS ENGLISH STATESMEN. With portraits of Gladstone, John Bright, Robert Peel, etc.....   | 1 50 | ye |
| FAMOUS EUROPEAN ARTISTS. With portraits of Raphael, Titian, Landseer, Reynolds, Rubens, Turner and others. 12mo.....                          | 1 50 | ye |
| FAMOUS MEN OF SCIENCE. With portraits of Galileo, Newton, Cuvier, Audubon, Humboldt, Agassiz, Buckland and others. 12mo .....                 | 1 50 | ye |
| FAMOUS TYPES OF WOMANHOOD. With portraits. 12mo.....  | 1 50 | ye |



**GIRLS WHO BECAME FAMOUS.** Lives of Harriet Beecher Stowe, George Eliot, Helen Hunt Jackson, Harriet Hosmer, Rosa Bonheur, Florence Nightingale, Maria Mitchell, and other Eminent Women. 12mo. With portraits.....

**POOR BOYS WHO BECAME FAMOUS.** With 24 portraits. 12mo.....

|      |    |
|------|----|
| 1 50 | ye |
| 1 50 | ye |

## BOLTON'S, SARAH K., WORKS—CONTINUED.

|  | Retail. | Net. |
|--|---------|------|
| FAMOUS VOYAGERS. With portraits of Columbus, Raleigh, Sir John Franklin, Livingstone and others. 12mo.....                       | \$1 50  | ye   |
| *FAMOUS LEADERS AMONG MEN. With portraits of Napoleon, Bismarck, Wendell Phillips, Thomas Arnold and Charles Kingsley. 12mo..... | 1 50    | ye   |
| STORIES FROM LIFE. 12mo.....   | 1 25    | ld   |
| HOW SUCCESS IS WON. Illustrated. 12mo.....   | 1 00    | nt   |
| SOME SUCCESSFUL WOMEN. Illustrated. 12mo.....  | 1 00    | nt   |

## Book of Cheerful Cats, A.

And Other Animated Animals. By J. G. Francis. The funny "cat pictures," and verses collected from *St. Nicholas* and other publications. Size, 6¼ x 9¼ inches. Boards.....

1 00 ts

## Bouvet's, Marguerite, Works.



MISS BOUVET.

**Sweet William.** Illustrated by Helen and Margaret Armstrong. Small quarto.....

1 50 yl

"It is told with a grace of style that has not been surpassed in any of the juvenile fiction of the year. 'Sweet William' is a charming little figure. The author has given her story a marked individuality that must insure its wide popularity."—*The Boston Advertiser*.

**Little Marjorie's Love Story.** With 16 illustrations by Helen Maitland Armstrong. Small quarto.....

1 00 ne

"The story is charmingly told. . . The opening description of Little Marjorie gives evidence of the writer's style—the crisp, telling manner which fixes the person or thing described as no other way can. It is enough to read just those few words to see the strong character whose love gives title to the story, and the grace of words with which the author is certainly gifted."—*The Boston Times*.

**Prince Tip Top.** A Fairy Tale. With numerous illustrations by Helen Maitland Armstrong. Small quarto.....

1 00 ne

"It is a charming little fairy story. . . Little folk will enjoy the tale hugely, and it will do them no harm. The style is simple and engaging, and the illustrations are all conceived in the spirit of the text, and daintily executed." *The Commercial Advertiser*, New York.

them no harm. The style is simple and engaging, and the illustrations are all conceived in the spirit of the text, and daintily executed." *The Commercial Advertiser*, New York.



\***My Lady.** With numerous illustrations by Helen Maitland Armstrong. Small quarto.....

1 25 lp

"This is a delightful story for adults from the same author who has already charmed the thousands who have read her favorite children's stories, 'Sweet William,' 'Prince Tip Top,' etc. It is a fine example of the power to tell a tale of tender love in pure Saxon English. Recounting the fortunes of French refugees to England in the days of the Revolution of '93 and of Bonaparte, it affords glimpses of life both in England and France. The English nurse, who devotes her whole heart and life to the young heroine, and the young French marquis, whose love for the latter is so great and unselfish that he hides it on discovering that she loves his friend, are finely portrayed. The book is sure to increase its author's fame both by its fascination as a story and by its simple unaffected style."

## Boyesen's, Hjalmar Hjorth, Works.

|  |      |    |
|--|------|----|
| AGAINST HEAVY ODDS. With 13 full-page illustrations by W. L. Taylor. 12mo..... | 1 25 | ll |
| THE MODERN VIKINGS. New Edition. With many full-page illustrations. 12mo.....  | 1 25 | ll |
| BOYHOOD IN NORWAY. Illustrated. 12mo.....                                      | 1 25 | ll |
| *NORSELAND TALES. Illustrated. 12mo.....                                       | 1 25 | ll |



**Boyhood of Living Authors.**

|   | Retail. | Net. |
|---|---------|------|
| Lives of Holmes, Aldrich, Trowbridge, Clark Russell, Gladstone, etc. By William H. Rideing. 12mo..... | \$1 00  | nt   |

**\*Boys' and Girls' Home Annual.**

|   |      |    |
|---|------|----|
| Contains attractive, fascinating and interesting stories for boys and girls. Bound in silk cloth, stamped in gold and ink, quarto ..... | 1 00 | ul |
|---|------|----|

**Boys' and Girls' Library of American Biography.**

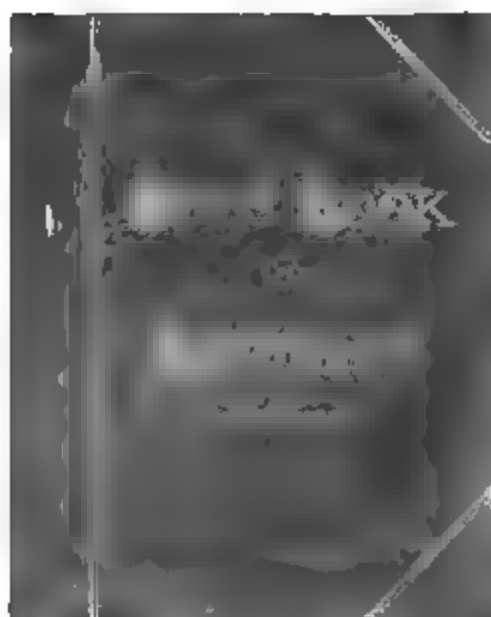
|                                     |      |      |
|-------------------------------------|------|------|
| Fully illustrated. 12mo. Each ..... | 1 75 | p.pt |
|-------------------------------------|------|------|

ROBERT FULTON AND THE HISTORY OF STEAM NAVIGATION. By Thos. W. Knox.

GEORGE WASHINGTON. By Edward Everett Hale.

ABRAHAM LINCOLN. By Noah Brooks.

CHRISTOPHER COLUMBUS. By Washington Irving.

**Boys' and Girls' Pictorial Library**

|   |      |    |
|---|------|----|
| of Poetry and Prose. Selected from the writings of Mrs. Whitney, Lucy Larcom, Charles Kingsley and others. Quarto, cloth, fully illustrated in colors and ink. Size, 8x10 $\frac{1}{4}$ inches..... | 1 25 | ds |
|---|------|----|

**\*Boys' Book of Adventures.**

|  |      |    |
|--|------|----|
| Contains descriptions of the heroic deeds of men on sea, in battle and perilous situations. Bound in silk cloth, stamped in gold and ink from an attractive design. Quarto ..... | 1 00 | ul |
|--|------|----|

**Boys' Book of Sports, The.**

|   |      |      |
|---|------|------|
| By Maurice Thompson. Illustrated, 8vo.. | 2 00 | p.ds |
|---|------|------|

**\*Boys of The Bible.**

|   |      |      |
|---|------|------|
| Bible Stories, retold by Lady Magnus. 65 pages of artistic illustrations in color by Henry Rylands and in monochrome by John Lawson. Cloth, gold stamping side and back, gilt top, size 7 $\frac{1}{4}$ x10 $\frac{1}{4}$ ..... | 2 00 | p.rs |
|---|------|------|

**\*The Boys' Revolt.**

|   |      |    |
|---|------|----|
| A story of the Street Arabs of New York. By James Otis, author of "Toby Tyler," etc. Illustrated with sixteen original designs by W. P. Hooper. Square 12mo, cloth..... | 1 25 | te |
|---|------|----|

The secret of the author's success lies in his wonderful sympathy with the aspirations of child-life, his truthful delineation of life among the class of children who act as his object lessons, and his avoidance of anything that would have a tendency to pander to any unhealthy taste. This new volume will rank among his best.

**Boys' Library of Legend and Chivalry, The.**

Edited by Sidney Lanier, and richly illustrated by Fredericks, Bensell and Kappes. Per vol. ....

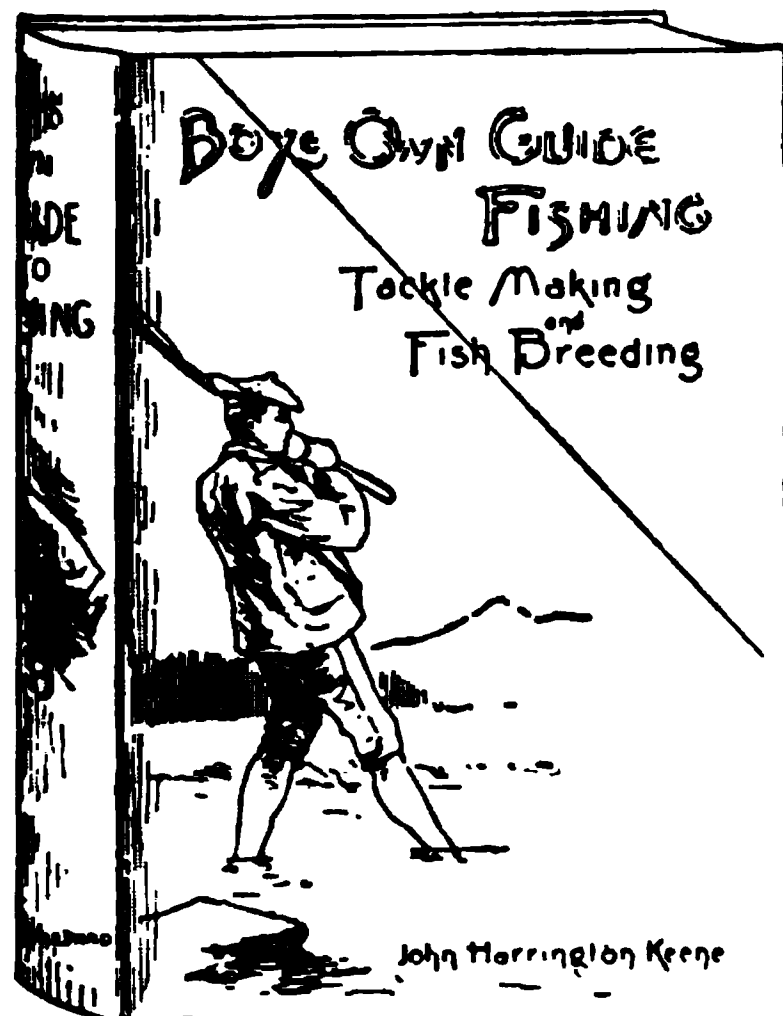
Retail. Net.  
\$2 00 p.ds

THE BOYS' KING ARTHUR. Being Sir Thomas Mallory's History of King Arthur and His Knights of the Round Table.

THE BOYS' FROISSART. Being Sir John Froissart's Chronicles of Adventure, Battle and Customs in England, France, Spain, etc.

THE BOYS' PERCY.

THE KNIGHTLY LEGENDS OF WALES; or the Boys' Mabinogion.



Boys' Own Outdoor Book of Games and Recreations. Edited by G. A. Hutchinson. Illustrated. Small quarto .....

1 75 p.pt

\*Boys' Own Guide to Fishing, Tackle Making and Fish Breeding, The. By John Harrington Keene. Illustrated. Small 4to.....

1 50 p.se

Contains just the information longed for by the majority of boys who can enjoy this fine outdoor sport. The author is an intelligent and a practical fisherman, descended from a long line of fishermen, and is thoroughly qualified by experience to give all the required information. He gives instructions for making each piece of tackling, all illustrated by diagrams. The work is finished by a comprehensive chapter on fish breeding.

**Boy Traveler's Series.**

By Thos. W. Knox. Each copiously illustrated. Quarto, cloth.....

3 00 r.ps

Northern Europe.  
Great Britain and Ireland.  
Japan and China.  
Siam and Java.  
Ceylon and India.  
Central Africa.  
In Central Europe.

South America.  
Russian Empire.  
On the Congo.  
Australasia.  
Egypt and the Holy Land.  
Mexico.  
In Southern Europe.  
\*In the Levant.

**\*Boy Travelers in the Levant, The.**

Adventures of two youths in a journey through Morocco, Algeria, Tunis, Greece and Turkey, with visits to the Islands of Rhodes and Cyprus, and the Site of Ancient Troy. By Thomas W. Knox. Profusely illustrated. Square 8vo, Cloth, ornamental.....

3 00 r.ps

Boy readers have their own favorite authors, and among them Colonel Knox stands in a foremost place. He is a master of the art of adding to the solid facts of geography and history the leaven of boyish imagination, which makes the acquirement of information so agreeable to the mind in its formation period.—*Philadelphia Inquirer*.

**Boy with an Idea Series, The.**

THE BOY WITH AN IDEA. By Mrs. Eiloart. Illustrated, 8vo.....

1 50 p.so

THE YOUNG MECHANIC. By Lukin. Illustrated, 8vo.....

1 75 p.pt

AMONGST MACHINES. By Lukin. Illustrated, 8vo.....

1 75 p.pt

THE BOY ENGINEERS. By Lukin. Illustrated, 8vo.....

1 75 p.pt

THE YOUNG DESIGNER. By Viollet Le Duc. Illustrated, 8vo.....

2 00 p.ud

A most interesting and instructive series of works upon mechanics, in its different branches. Told in story form.

**Braganza Diamond, The.**

By James Otis. Cloth, illustrated, 12mo.....

1 25 ld

A thrilling record of the daring and adventures of two boys, who spend their holidays at Old Point Comfort. It is full of the bravery and courage of the boys' experiences, and holds the undivided attention from beginning to end.

Brine's, Mary D., Works.

|  | Retail. | Net. |
|--|---------|------|
| Beautifully bound in white and gold, with fancy sides.               |         |      |
| LITTLE NEW NEIGHBOR, THE. Illustrated by Miss A. G. Plympton. 12mo.  | \$1 00  | ts   |
| MY LITTLE MARGARET. Fully illustrated by Miss A. G. Plympton. 12mo.  | 1 00    | ts   |
| DAN. A story for boys. Illustrated by Miss A. G. Plympton. 12mo..... | 1 00    | ts   |
| THE LITTLE TWIN ROSES. With ten illustrations. 12mo.....             | 1 00    | ts   |
| LITTLE MISS TODDLEDUMS. With illustrations by Miss Florence Upton.   |         |      |
| 12mo.....  | 1 00    | ts   |
| BONNIE LITTLE BONIBEL. Illustrated, 12mo.....                        | 1 00    | ts   |



"THE JUGGLER ENTERTAINED US."

From "The Boy Travellers in the Levant." Copyright, 1894, by Harper & Brothers.

Brooks's, E. S., Works.

|   |      |      |
|---|------|------|
| HISTORIC BOYS. Illustrated, 8vo.....                                | 2 00 | p.ds |
| CHIVALRIC DAYS AND YOUTHFUL DEEDS. Illustrated, 8vo.....            | 2 00 | p.ds |
| HISTORIC GIRLS, Illustrated, 8vo.....                               | 2 00 | p.ds |
| STORY OF THE AMERICAN SAILOR, THE. Illustrated, quarto.....         | 2 25 | p.ue |
| STORY OF THE AMERICAN SOLDIER, THE. Illustrated, quarto.....        | 2 25 | p.ue |
| STORY OF THE AMERICAN INDIAN, THE. Illustrated, quarto.....         | 2 25 | p.ue |
| HISTORIC HAPPENINGS. Told in verse and story. Illustrated, 8vo..... | 2 00 | p.ds |

## Brooks's, Noah, Works.

|  | Retail. | Net. |
|--|---------|------|
| THE BOY SETTLERS. A Story of Early Times in Kansas. Illustrated by W. L. Rogers. 12mo..... | \$1 25  | 11   |
| THE BOY EMIGRANTS. Illustrated. 12mo.....  | 1 25    | 11   |
| FAIRPORT NINE, THE. Illustrated. 12mo.....   | 1 25    | 11   |

## Buckley's, Arabella B., Works.

|   |      |      |
|---|------|------|
| WINNERS IN LIFE'S RACE. Illustrated. 12mo ..... | 1 50 | p.se |
| LIFE AND HER CHILDREN. Illustrated. 12mo.....   | 1 50 | p.se |
| THROUGH MAGIC GLASSES. Illustrated. 12mo .....  | 1 50 | p.se |
| FAIRY LAND OF SCIENCE Illustrated. 12mo.....    | 1 50 | p.se |

## Bunny Stories, The.

|  |      |      |
|--|------|------|
| By John H. Jewett, of the "Worcester Gazette." With 66 illustrations by Culmer .....   | 1 75 | p.pt |
| A collection of the famous Bunny Stories, which achieved such a wide popularity when originally published in <i>St. Nicholas</i> . |      |      |

## Bunyan's Pilgrim's Progress.

|  |      |    |
|--|------|----|
| With 60 illustrations by David Scott, R. S. A., and W. B. Scott. 8vo, cloth extra..... | 1 25 | te |
|--|------|----|



MRS. BURNETT.

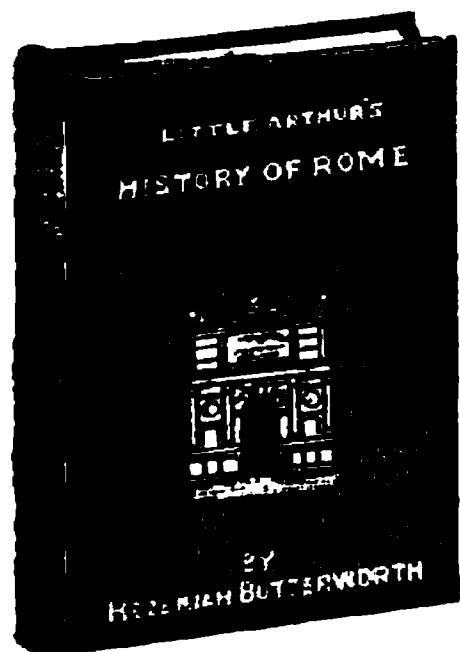
## Burnett's, Frances Hodgson, Works.

|  |      |      |
|--|------|------|
| LITTLE LORD FAUNTLEROY. Illustrated by Reginald B. Birch. Square, 8vo .....  | 2 00 | p.ud |
| LITTLE SAINT ELIZABETH, And Other Stories. With 12 new full-page drawings by Reginald B. Birch. Square, 8vo.....                         | 1 50 | p.so |
| SARA CREWE, Or, What Happened at Miss Minchin's. Richly and fully illustrated by R. B. Birch. Square, 8vo.....                           | 1 00 | nt   |
| GIOVANNI AND THE OTHER CHILDREN WHO HAVE MADE STORIES. With nine full-page illustrations by Reginald B. Birch. Square, 8vo .....         | 1 50 | p.so |
| THE ONE I KNEW THE BEST OF ALL. A Memory of the Mind of a Child. With numerous illustrations and cover design by R. B. Birch. 12mo ..... | 2 00 | p.ds |
| THE DRURY LANE BOYS' CLUB. A booklet. 78 pages, 4½x3½ inches....   | 50   | rs   |

## Butterfly Hunters, The, In the Caribbees.

|   |      |      |
|---|------|------|
| By Dr. Eugene Murray-Aaron. With eight full-page illustrations. Square, 12mo..... | 2 00 | p.ds |
|---|------|------|

## Butterworth's, Hezekiah, Works.



|  |      |      |
|--|------|------|
| IN THE BOYHOOD OF LINCOLN. A Story of the Blackhawk War and the Tunker Schoolmaster. With many illustrations. 12mo ..... | 1 50 | p.se |
| GREAT COMPOSERS. Fully illustrated. 16mo.....  | 1 25 | 11   |
| LITTLE ARTHUR'S HISTORY OF ROME. Illustrated. 12mo.....  | 1 25 | ld   |
| HISTORY OF AMERICA. From the earliest times. With over 150 fine illustrations. 12mo.....                                 | 1 50 | ye   |
| HISTORY OF BOSTON. Fully illustrated. 12mo....   | 1 50 | ye   |
| LOG SCHOOLHOUSE ON THE COLUMBIA. A Tale of the Pioneers of the Great Northwest. Fully illustrated. 12mo.....             | 1 50 | p.se |
| BOYS OF GREENWAY COURT, THE. A story of the early years of Washington, etc. Illustrated by H. W. Pierce. 12mo .....      | 1 50 | p.se |

## \*Cadet Days.

|  |      |    |
|--|------|----|
| A Story of West Point. By Captain Charles King. Illustrated. 12mo, cloth, ornamental.....  | 1 25 | 11 |
| "A stirring picture of cadet life at West Point, wholesome in influence, and alive and thrilling from beginning to end. Alike as a portrayal of military-academy life and as a sensible and elevating book for boys it is to be commended heartily."— <i>Congregationalist</i> , Boston. |      |    |

## Campers Out, The.

|   |      |    |
|---|------|----|
| By Edward S. Ellis, A. M. Illustrated. 12mo, cloth.....   | 1 25 | ld |
| This story is bright, breezy, and full of adventure of just the right sort to hold the attention of any young mind. It is clean, pure, and elevating, and the stirring incidents with which it is filled convey one of the most forcible lessons. |      |    |

**Captain January.**

By Laura E Richards. An entirely new edition in large type, larger page and superbly illustrated with 30 half-tone pictures from drawings by Frank T. Merrill. Quarto.....

Retail.

Net.

\$1 25

ld

THE SAME. 16mo.....

50

ue

This charming idyl of New England coast life has already passed through thirteen editions in two years, and the demand is increasing as the story becomes more widely known.

**\*Captain's Boat, The.**

By William O. Stoddard. Illustrated. Large square 12mo.....

1 50

p.se



MRS. LAURA E. RICHARDS.

Author of "Captain January," Etc.

Estes &amp; Lauriat.

**Captains of Industry.**

Or Men of Business who Did Something Besides Making Money. First and Second Series. By James Parton. Containing sketches of over forty eminent men, among whom are Burritt, Reynolds, Jerome, Putnam, Edward Coles, Gerritt Smith, Richard Cobden and others, with several portraits. 16mo. Each.....

1 25

ll

**Captain of the Kittiewink, The.**

By Herbert D. Ward. Illustrated. 16mo.....

1 25

ld

**Carey's, Rosa N., Works.**

MERLE'S CRUSADE. Illustrated. 12mo.....

1 25

es

AVERILL. Illustrated. 12mo.....

1 25

es

ESTHER. Illustrated. 12mo.....

1 25

es

AUNT DIANA. Illustrated. 12mo.....

1 25

es

OUR BESSIE. Illustrated. 12mo.....

1 25

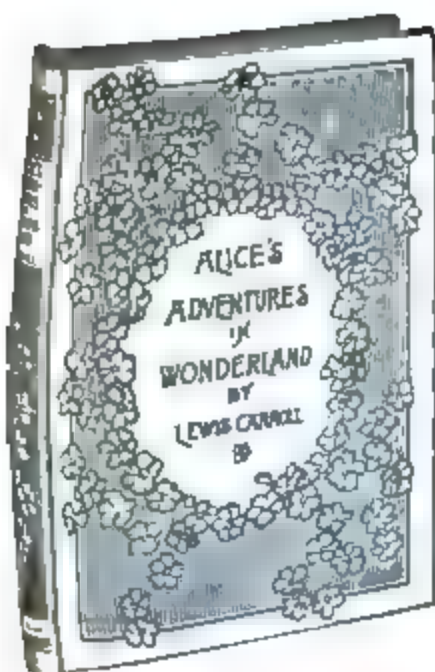
es

LITTLE MISS MUFFET. Illustrated. 12mo.....

1 25

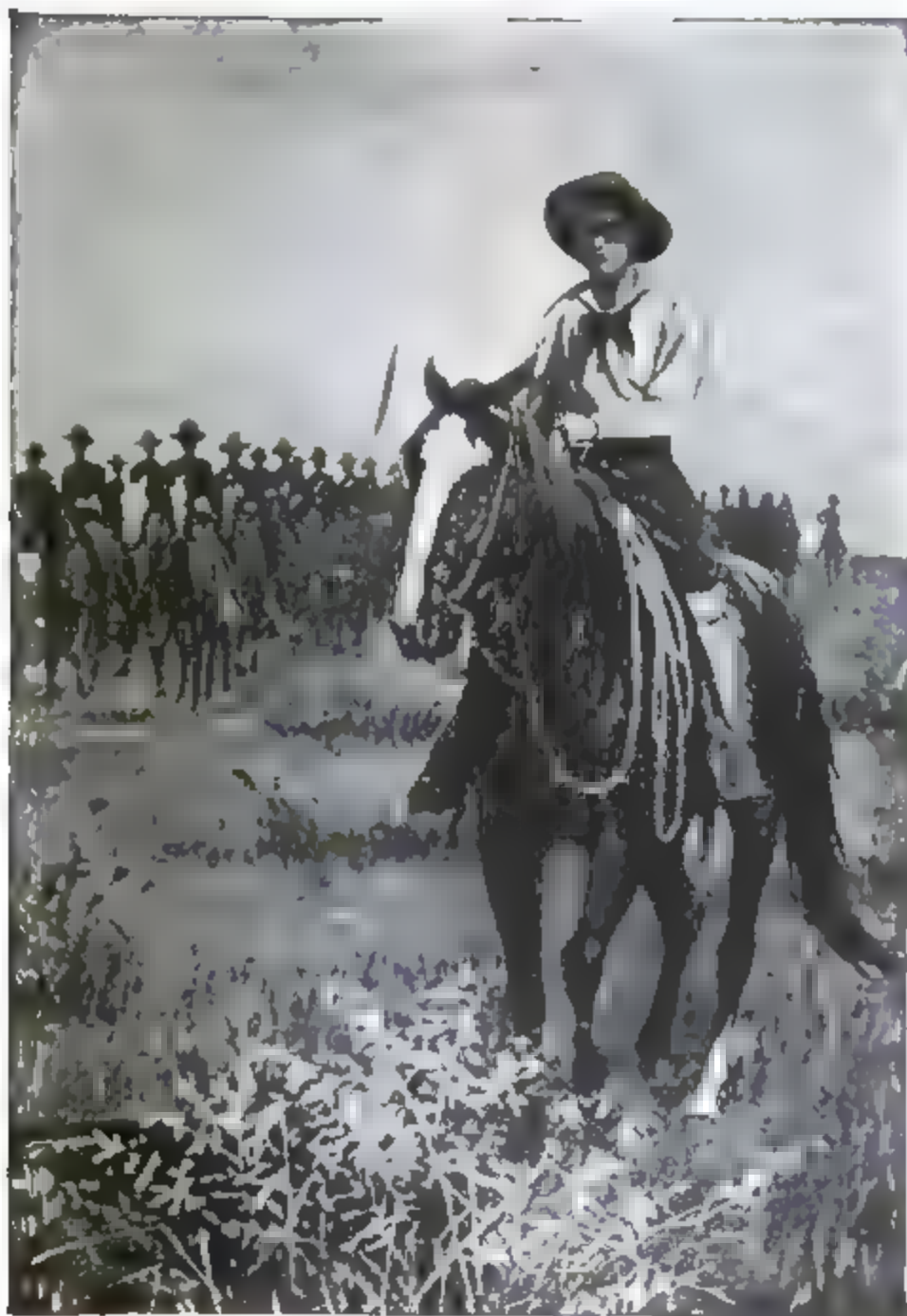
ld





Carroll's, Lewis, Works.

|   | Retail. | Net. |
|---|---------|------|
| ALICE'S ADVENTURES IN WONDERLAND. With 42 illustrations by Tenniel. 12mo.....   | \$1 00  | ns   |
| THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE. With 50 illustrations by Tenniel. 12mo.....   | 1 00    | ns   |
| RHYME? AND REASON? Containing "The Hunting of the Snark." With 65 illustrations by Arthur B. Frost, and 9 by Henry Holiday. 12mo.....   | 1 50    | p.so |
| ALICE'S ADVENTURES IN WONDERLAND, AND THROUGH THE LOOKING GLASS. In 1 vol., with Tenniel's illustrations. 12mo.....   | 1 25    | te   |
| THE HUNTING OF THE SNARK. An Agony in Eight Fits. With 9 illustrations by Henry Holiday. 12mo.....  | 1 00    | nt   |
| SYLVIE AND BRUNO. With 46 illustrations by Harry Furniss. 12mo.....   | 1 50    | p.so |
| *SYLVIE AND BRUNO CONCLUDED. With 46 illustrations by Harry Furniss. 12mo, cloth..  | 1 50    | p.so |
| THE NURSERY "ALICE." Containing 20 colored enlargements from Tenniel's illustrations to "Alice's Adventures in Wonderland," with text adapted to nursery readers. Quarto..... | 1 50    | cs   |



"POPS GUIDING THE DETACHMENT."

From "Cadet Days."

Copyright, 1894, by Harper & Brothers.

Cast Up by the Sea.

By Sir S. W. Baker. Illustrated. 12mo..... 1 25 11

**\*Castle Daffodil.**

A Story. By Martha Burr Banks. With Illustrations. 16mo, cloth..... Retail. \$1 25 Net. ld

**Castleman's, Harry, Works.**

\*SAILOR JACK THE TRADER. Illustrated. 12mo..... 1 25 ld

\*OSCAR IN AFRICA. Illustrated. 12mo..... 1 25 ld

\*CAMP IN THE FOOTHILLS. Illustrated. 12mo..... 1 25 ld

*For other works, see Juvenile Books in Sets.*

**\*Castle of the Carpathians, The.**

By Jules Verne. 38 full-page illustrations. Large square, 12mo..... 1 50 p.80

**Cat Stories.**

By "H. H." (Helen Jackson). Containing "Letters from a Cat," "Mamma Tittleback and Her Family," and "The Hunter Cats of Connorloa." Three books in one volume. Square 12mo..... 2 00 p.ud

**Catherwood's, Mary Hartwell, Works.**

BRAVE GIRLS. Illustrated. 12mo..... 1 25 te

ROCKY FORK. Illustrated. 12mo..... 1 25 te

OLD CARAVAN DAYS. Illustrated. 12mo..... 1 25 te

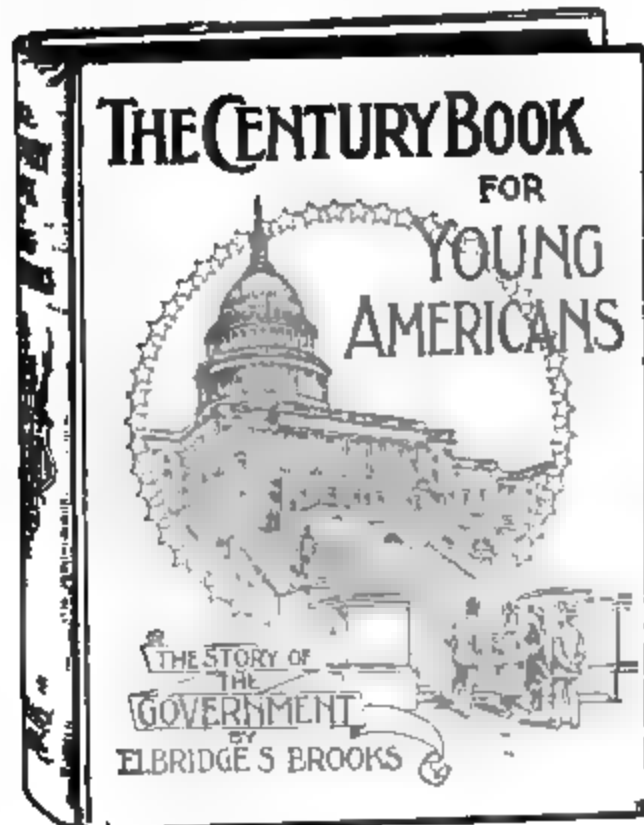
SECRETS AT ROSELADIES. Illustrated. 12mo..... 1 00 ns

**Celtic Fairy Tales.**

Selected and edited by Joseph Jacobs. Illustrated by John D. Batten. Small quarto..... 1 75 p.ru

**\*Celtic Fairy Tales (More).**

Uniform with "Celtic Fairy Tales"..... 1 75 p.ru

**\*Century Book, The.**

For Young Americans. By Elbridge S. Brooks, author of "Historic Boys," etc. Profusely illustrated. Size 9¼x7¼ inches, buckram binding..... 1 50 p.80

This is a book that bids fair to be one of the most popular juveniles ever issued in this country. It tells in attractive story-form what every American boy and girl ought to know about the Government, the functions of the President, the Senate, the House, and the Supreme Court; the duties of the different Cabinet officers and the work of the various departments—how state, municipal and town governments are carried on, and what are the duties and responsibilities of an American citizen.

**Champlin's, John D., Works.**

YOUNG FOLKS' CYCLOPEDIA OF COMMON THINGS. With numerous illustrations. 8vo..... 2 50 p.te

YOUNG FOLKS' CYCLOPEDIA OF PERSONS AND PLACES. With numerous illustrations. 8vo..... 2 50 p.te

YOUNG FOLKS' CYCLOPEDIA OF

GAMES AND SPORTS. With numerous illustrations. 8vo..... 2 50 p.te

YOUNG FOLKS' HISTORY OF THE WAR FOR THE UNION Illustrated. 8vo. 2 50 p.te

**Champney's, Elizabeth W., Works.**

HOWLING WOLF AND HIS TRICK PONY. Illustrated. 16mo..... 1 25 ld

SIX BOYS. Illustrated. 12mo..... 1 50 ys

WITCH WINNIE. The Story of a King's Daughter. With illustrations by C. D. Gibson and others. 12mo..... 1 50 p.80

WITCH WINNIE'S MYSTERY. Illustrated. 12mo..... 1 50 p.80

WITCH WINNIE'S STUDIO. Illustrated. 12mo..... 1 50 p.80

WITCH WINNIE IN PARIS. 12mo..... 1 50 p.80

\*WITCH WINNIE AT SHINNECOCK. Illustrated. 12mo..... 1 50 p.80

Mrs. Champney has taken her heroine in this volume to the famous Long Island Art School established by Mr. Chase. Readers of the advance sheets pronounce it altogether the most charming volume of this popular series.

**Charlesworth's, Mrs., Works.**

MINISTERING CHILDREN. Illustrated. 12mo..... 1 25 ll

SEQUEL TO MINISTERING CHILDREN. Illustrated. 12mo..... 1 25 ll

**\*Chasing a Yacht.**

By James Otis. Illustrated. 12mo, cloth.....  
Two bright boys have just fitted out a yacht and are about to sail her when she is stolen from them. She is eventually recovered, but not until after the boys have passed through many thrilling and exciting experiences, all of which form an exceedingly interesting narrative.

Retail. Net.  
\$1 25 1d

**Chase of the Meteor, The.**

And Other Stories. By Edwin Lassetter Bynner. With 10 full-page plates by F. T. Merrill. 12mo.....

1 25 ne



"COMING DOWN STAIRS."

From "The Child Amy."

Copyright, 1904, by The Lothrop Publishing Co.

**\*Child Amy, The.**

By Julia Magruder. Fully illustrated. 4to, cloth.....  
This book is charmingly written, being a story of a little child picked up in mid-noon by a boy who took upon himself her adoption and education. How the child by her winsome ways made friends with the boy's uncle, who had cast him off, thereby effecting a reconciliation between them.

1 50 p.se



**Child's Garland of Song, A.**

Gathered from a child's garden of verse. By Robert Louis Stevenson. Set to music by C. Villiers Stanford. Quarto..... 

|        |     |
|--------|-----|
| Retail | Net |
| \$1 25 | yd  |

**Child's Garden of Verse, A.**

By Robert Louis Stevenson. 12mo..... 

|      |    |
|------|----|
| 1 00 | ts |
|------|----|

**Child's History of England, The.**

By Charles Dickens. Profusely illustrated..... 

|      |    |
|------|----|
| 3 00 | es |
|------|----|

ANOTHER EDITION. With 100 fine illustrations by De Neuville, Emile Bayard, F. Lix, and others. 8vo, chromo-lithographed board covers..... 

|      |      |
|------|------|
| 1 75 | p.so |
|------|------|

The same. Cloth, gilt..... 

|      |      |
|------|------|
| 2 50 | p.nt |
|------|------|

ANOTHER EDITION. 12mo, illustrated..... 

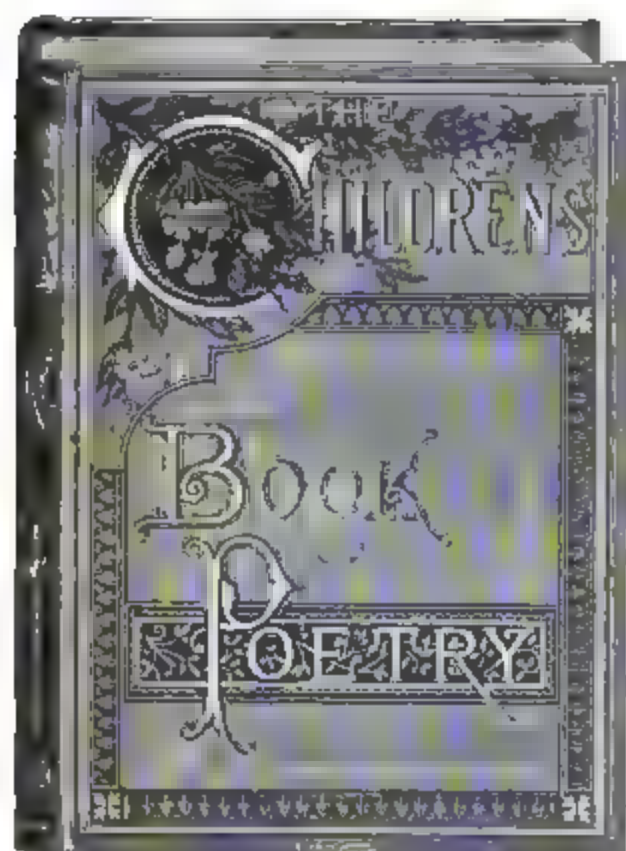
|      |    |
|------|----|
| 1 00 | ts |
|------|----|

**Child's History of France, A.**

By John Bonner. Illustrated. 12mo..... 

|      |      |
|------|------|
| 2 00 | p.ds |
|------|------|

Mr. Bonner has exercised great skill in the writing of this narrative, and has produced a work which will not only attract and charm every intelligent child into whose possession it may come, but it will appeal to the understanding and tastes of thousands of older readers, who will find it as full of interest as any romance. The volume is fully illustrated.

**Child's History of Spain, A.**

By John Bonner. Illustrated. 12mo 

|      |      |
|------|------|
| 2 00 | p.ds |
|------|------|

"A work that may be read by young and old with equal profit. The singularly lucid style of the book will commend it to the general reader, who wishes to obtain a brief, comprehensive, and accurate account of the progress of the French people."—*Saturday Evening Gazette, Boston.*

**Child Pictures from Dickens.**

Fully illustrated by Sol Eytinge and others. Quarto, gilt edges..... 

|      |      |
|------|------|
| 2 00 | p.ds |
|------|------|

New Edition. Illustrated. 12mo, half white cloth..... 

|      |    |
|------|----|
| 1 00 | ts |
|------|----|

**Children's Book of Poetry,**

The. Compiled by Henry T. Coates. With nearly 200 illustrations. Quarto, gilt edges..... 

|      |      |
|------|------|
| 3 00 | r.so |
|------|------|

**\*Children of Colonial Days.**

With 12 fac-similes of water color sketches by E. Percy Moran. Cloth back. Each..... 

|      |      |
|------|------|
| 2 50 | p.es |
|------|------|

In these sketches Mr. Moran has produced twelve beautiful pictures of children, but there are also adults depicted.

Colonial life. The principal characters in these are children, but there are also adults depicted, and all in the picturesque costumes of that period.

**Children of the Cold, The.**

A Charming Story of Children of the Arctic Regions. By Lieutenant Frederick Schwatka. Fully illustrated. 16mo..... 

|      |    |
|------|----|
| 1 25 | te |
|------|----|

**Children's Favorite Classics.**

16mo Edition. Fully illustrated, including colored frontispiece and vignette title. Cloth back and corners, fancy paper sides, 8 vols., 16mo. Each..... 

|    |    |
|----|----|
| 75 | es |
|----|----|

8vo Edition. Printed from new plates, on fine paper, with colored borders. Fully illustrated, including colored frontispiece and vignette title. Attractively bound in white and colors. 8 vols., square 8vo. Each. 

|      |    |
|------|----|
| 1 25 | ld |
|------|----|

ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll.

THROUGH THE LOOKING GLASS. By Lewis Carroll.

JACKANAPES AND DADDY DARWIN. By Mrs. J. H. Ewing.

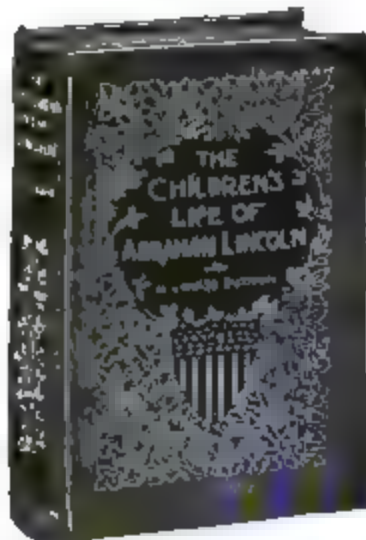
THE STORY OF A SHORT LIFE. By Mrs. J. H. Ewing.

LOB LIE BY THE FIRE. By Mrs. J. H. Ewing.

THE LITTLE LAME PRINCE. By Miss Mulock.

THE ADVENTURES OF A BROWNIE. By Miss Mulock.

THE PEEP OF DAY.



**Children's Life of Abraham Lincoln, The.**

By M. Louise Putnam. Illustrated by Helen M. Armstrong. 12mo.....

| Retail. | Net. |
|---------|------|
| \$1 25  | lp   |

"Among the more pretentious biographies of Lincoln, this simple story stands forth by the strength of its merits as the best yet written for children and young people. It bears marks of much care, and is written in clear, scholarly English. . . . It was a good work to write this book; it will be one to which children will turn again and again."  
—*The Evening Transcript*, Boston.

**Children of Old Park's Tavern, The.**

A Story of the South Shore. By Frances A. Humphrey. 16mo.....

|      |    |
|------|----|
| 1 00 | ts |
|------|----|

**Children's Singing Games.**

With the tunes to which they are sung. Collected and edited by Alice B. Gomme. Pictures in black and white by Winifred Smith. Oblong 8vo.....

|      |      |
|------|------|
| 1 50 | p.sc |
|------|------|

**Children's Stories from Charles Dickens.**

Retold by his granddaughter, and artistically illustrated in black and white and 12 full-page color illustrations by Frances Brundage. Illuminated stiff board covers. Size, 8x10 inches .....

|      |      |
|------|------|
| 1 50 | ys   |
| 2 00 | p.rs |



LINCOLN.  
STARTS FOR  
SCHOOL IN A  
NEW COON-SKIN  
CAP.

From "The Children's Life of Lincoln." A. C. McClurg & Co.

**Children's Year-Book, The.**

Selections for every day in the year. Chosen and arranged by Edith Emerson Forbes. 12mo, cloth.....

|      |      |
|------|------|
| 1 50 | p.sc |
|------|------|



**Chilhowee Boys.**

By Sarah E. Morrison. Illustrated. 12mo..... Retail. \$1 50

Net.  
p.30

This story, equally interesting to boys and girls, and consequently their elders, is based on old family records. It gives graphic and fascinating pictures of the toils, perils and delights of a frontier life in Tennessee, in the early part of this century.

**Chinese Nights Entertainments.**

Forty stories told by Almond-Eyed Folk, actors in the romance of "The Strayed Arrow." By Adele M. Fielde. Illustrated by Chinese artists 8vo 1 75 p.ru



"MR. STIMSON MAKES SOME NEW ACQUAINTANCES."

From "Chris, the Model Maker."

D. Appleton &amp; Co.

**\*Chris, the Model-Maker.**

A Story of New York. By William O. Stoddard, author of "Little Smoke," "On the Old Frontier," etc. With illustrations by B. West Clinedinst. 12mo, cloth.....

1 50 p.se

A story like this comes home to most American youth, for it tells how a boy made his own way. It points out a path, but Mr. Stoddard is too skilled a story-teller ever to pose as a moralist, and the action of his tale moves on constantly, while the interest of his pictures and incidents of New York life is unceasing.

**Christmas Box of Pretty Stories.**

A delightful collection of pleasant stories, illustrated with charming pictures in black. Colored frontispiece. Cloth stamped in gold and colors. Size, 8½x10¼ inches. Quarto.....

| Retail. | Net. |
|---------|------|
| \$1 25  | ns   |

**Christmas Every Day.**

And Other Stories, Told for Children. By W. D. Howells. Illustrated, 12mo.

|      |    |
|------|----|
| 1 25 | 11 |
|------|----|

It is simply delicious fun to read the stories here collected. Any boy or girl anywhere under a dozen years old, or over, for that matter, who does not enjoy every page of this book, must be only half a boy or girl.



"THE BARBER PLIES HIS TRADE IN THE HIGHWAY."

From "A Child's History of Spain." Copyright, 1894, by Harper & Brothers.

**Christmas in Many Lands Series.**

By Florence and Edith Scannell and Hezekiah Butterworth. Each volume copiously illustrated with beautiful half-tone plates from original drawings, printed in tints, and set into the text. 16mo, delicately bound in half vellum cloth, stamped in ink and gold, and fancy embossed papers in gold and colors. Each.....

|    |    |
|----|----|
| 50 | ud |
|----|----|

- \*THE PARSON'S MIRACLE. Christmas in America. Hezekiah Butterworth.
- JEAN NOEL. Christmas in France. Florence and Edith Scannell.
- DULCE'S PROMISE. Christmas in England. Florence and Edith Scannell.
- THE LITTLE MUSICIAN. Christmas in Italy. Florence and Edith Scannell.
- LISCHEN AND THE FAIRY. Christmas in Germany. Florence and Edith Scannell.

**Church's, Alfred J., Stories from the Classics.**

Each illustrated with about 20 plates, many in color, from designs by Flaxman and others. Each 12mo.....

|      |    |
|------|----|
| 1 00 | nt |
|------|----|

- |                                    |                                    |
|------------------------------------|------------------------------------|
| Stories from Homer.                | Stories from Herodotus.            |
| Stories from Virgil.               | Stories from Livy.                 |
| Stories from the Greek Tragedians. | Two Thousand Years Ago; or, The    |
| Roman Life in the Days of Cicero.  | Adventures of a Roman Boy.         |
| Stories of the Persian War, from   | Stories of the Magicians.          |
| Herodotus.                         | With the King at Oxford.           |
| The Chantry Priest of Barnet.      | *Stories from the Greek Comedians. |

**Church's, Alfred J., Works.**

|   | Retail. | Net. |
|---|---------|------|
| THE BURNING OF ROME. Stories from the Times of Nero. Illustrated, 16mo.....                                     | \$1 00  | ts   |
| STORIES FROM THE BIBLE. With illustrations after Julius Schnorr, 12mo...  | 1 25    | ll   |
| STORIES FROM THE BIBLE. (Second Series.) Illustrated, 12mo.....   | 1 25    | ll   |
| THE COUNT OF THE SAXON SHORE. A Tale of the Departure of the Romans from Britain. 16 illustrations, 12mo....    | 1 25    | ll   |
| THREE GREEK CHILDREN. A Tale of the Peloponnesian War. 12 illustrations in color, 12mo.....                     | 1 25    | ll   |
| A YOUNG MACEDONIAN IN THE ARMY OF ALEXANDER THE GREAT. 16 illustrations in color, 12mo.....                     | 1 25    | ll   |
| TO THE LIONS. A Story of the Persecution of the Christians under the Early Roman Empire. Illustrated, 12mo..... | 1 25    | ll   |
| THE HAMMER. A Tale of Palestine in the Time of Judas Maccabæus. Illustrated, 12mo.....                          | 1 25    | ll   |
| STORY OF THE ILIAD. Illustrations after Flaxman, 12mo.....  | 1 00    | ts   |
| STORY OF THE ODYSSEY. With illustrations after Flaxman, 12mo.....   | 1 00    | ts   |
| PICTURES FROM ROMAN LIFE AND STORY. Illustrated, 12mo.....  | 1 50    | p.se |
| *PICTURES FROM GREEK LIFE AND STORY. Illustrated, 16mo.....   | 1 25    | ll   |



PENNSYLVANIA AVENUE, WASHINGTON.—OF THE WAY TO THE STATE DEPARTMENT.  
From "The Century Book for Young Americans." The Century Co.

**City Boys in the Woods.**

Or, A Trapping Venture in Maine. By Henry P. Wells. Profusely illustrated. 8vo..... 2 50 p.te

**Clark's, H. H., Works.**

NAVAL CADET BENTLEY. Illustrated, 12mo..... 1 50 p.so  
BOY LIFE IN THE UNITED STATES NAVY. Illustrated, 12mo..... 1 50 p.so

**Coffin's, Charles Carleton, Books.**

8 vols. Illustrated. Quarto. Each..... 3 00 r.ps  
Building the Nation. Drum-Beat of the Nation.  
Marching to Victory. Old Times in the Colonies.  
The Story of Liberty. The Boys of '76.  
Redeeming the Republic. Freedom Triumphant.  
Abraham Lincoln.

The Carleton Books. 3 vols., 16mo, cloth, in a box.... 3 75 r.re  
Each..... 1 25 te

Winning His Way. My Days and Nights on the  
Following the Flag. Battlefield.

These remarkably interesting books having been long out of print, and there being a large demand for them, new and uniform editions in an attractive form have been issued.

\*DAN OF MILBROOK. Illustrated, 12mo..... 1 50

OUR NEW WAY 'ROUND THE WORLD. A new revised edition, with a large number of additional illustrations, 8vo, cloth, gilt..... 1 75 ys



**College Days; or, Harry's Career at Yale.**

By John Seymour Wood. Illustrated, 8vo.....

Retail.  
\$1 50

Net.

**Colonial Days.**

Being stories and ballads for young Americans, as recounted by five boys and five girls in "Around the Yule Log," "Aboard the Mavis," "On the Edge of Winter." By Richard Markham. With many illustrations. Quarto.....

2 50

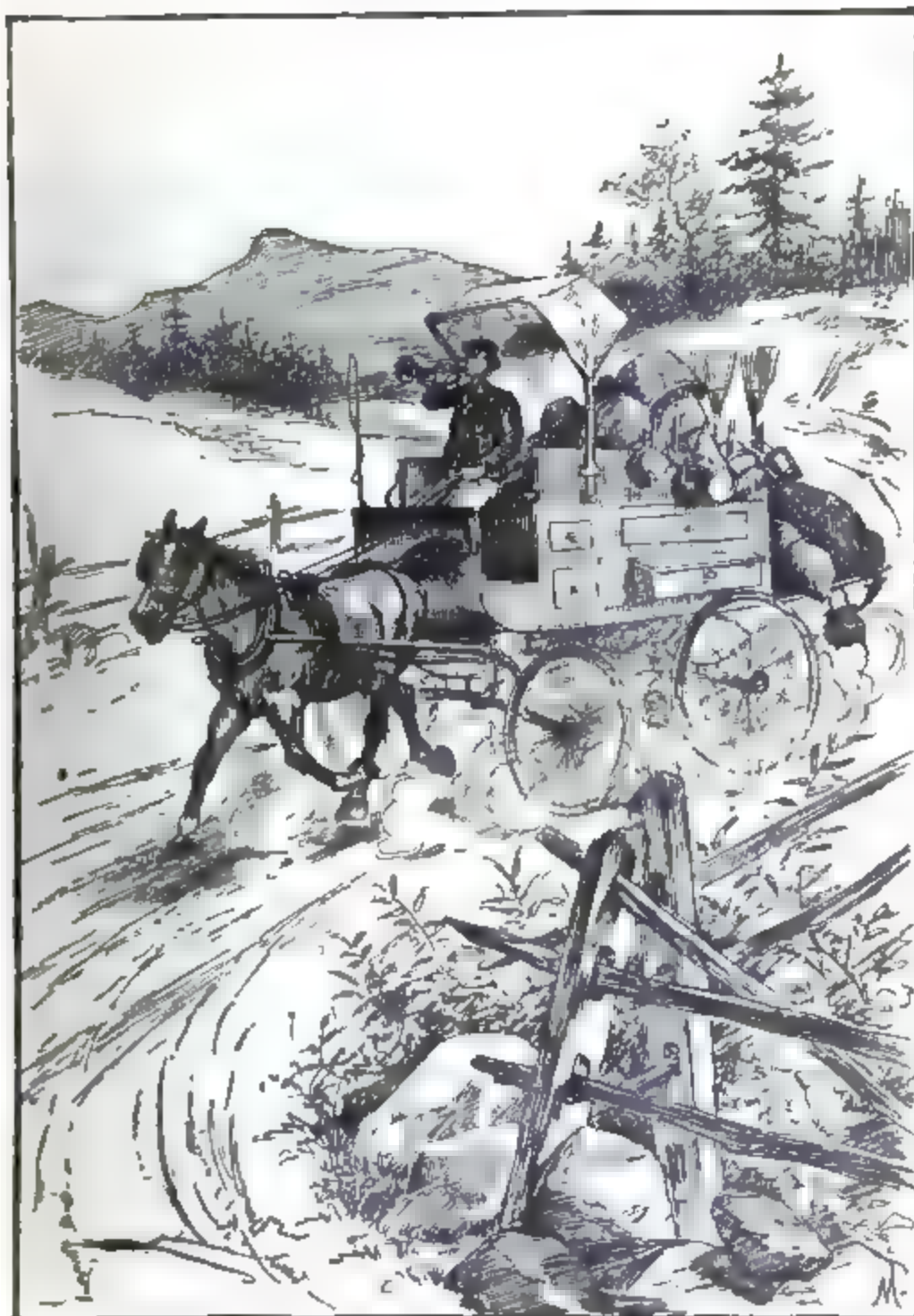
p.80

**Columbus, The Story of.**

By Elizabeth Eggleston Seelye. Edited by Dr. Edward Eggleston. With 110 illustrations by Allegra Eggleston. 12mo .....

1 75

p.ru



"DAN ENTERING THE VILLAGE."

From "Dan of Millbrook."

Estes & Lauriat.

**\*Comic Military Alphabet.**

By Dewitt C. Falls. With 26 pictures in colors, each illustrating a letter of the alphabet, and each showing some member of the different branches of service in the army, the navy, the marines, and the various famous regiments in the National Guard, West Point and Annapolis Cadets, etc. Each plate is preceded by a separate leaf, or sub-title, containing two lines of humorous verse, or doggerel, and with a title page in color. 12mo.....

1 25

**Coming of Father Christmas, The.**

Written in verse, for children and their elders, and illustrated by E. F. Manning. Superbly printed, and illuminated in gold and colors. Quarto, in novel binding, cloth back and fancy sides, beveled gilt edges.....

1 50

**Coolidge's, Susan, Stories.**

|   | <b>Retail.</b> | <b>Net.</b> |
|---|----------------|-------------|
| Illustrated. 12mo. Each.....  | \$1 25         | ld          |
| A Little Country Girl.  |                |             |
| A Round Dozen.  |                |             |
| Cross Patch.  |                |             |
| Clover.   |                |             |
| Eyebright.  |                |             |
| Just Sixteen.   |                |             |
| In the High Valley.   |                |             |
| Nine Little Goslings.   |                |             |
| RHYMES AND BALLADS FOR GIRLS AND BOYS Quarto, cloth.....  | 1 50           | p.30        |
| *NOT QUITE EIGHTEEN. A volume of stories, with illustrations by Jessie McDermott. 16mo, cloth, uniform with "What Katy Did," etc..... | 1 25           | ld          |

**Countess D'Aulnoy's Fairy Tales.**

A new edition with 60 illustrations on wood, and 12 full-page colored plates. 8vo..... 2 50 p.nt

**Cowan's, Rev. J. F., Works.**

|   |      |      |
|---|------|------|
| THE JO-BOAT BOYS. Illustrated by H. W. Pierce. 12mo.....  | 1 50 | p.30 |
| THE MOTHER OF THE KING'S CHILDREN. With an introduction by the Rev. F. E. Clark, D. D. Illustrated, 12mo..... | 1 50 | p.30 |
| ENDEAVOR DOIN'S DOWN TO THE CORNERS. Illustrated, square 12mo.....  | 1 50 | p.30 |

**Cox's, Palmer, Works.**

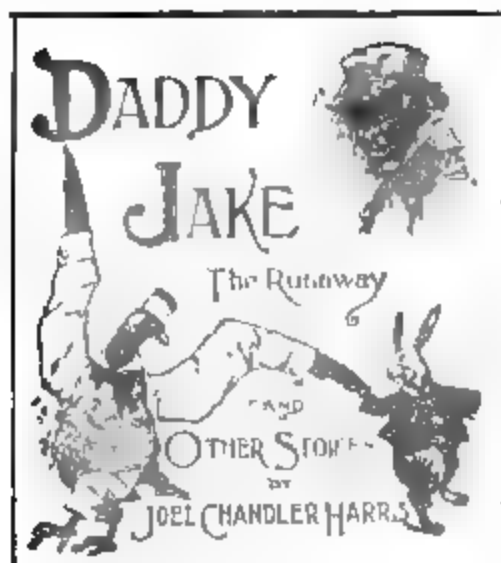
|  |      |      |
|--|------|------|
| THE BROWNIES: THEIR BOOK. Illustrated, quarto... | 1 50 | p.se |
| ANOTHER BROWNIE BOOK. Illustrated, quarto.....   | 1 50 | p.se |
| THE BROWNIES AT HOME. Illustrated, quarto.....   | 1 50 | p.se |
| *THE BROWNIES 'ROUND THE WORLD.....              | 1 50 | p.se |

**Cuore.**

|  |      |    |
|--|------|----|
| An Italian Schoolboy's Journal. By Edmondo de Amicis. Translated from the thirty-ninth Italian edition by Isabella F. Hapgood. 12mo..... | 1 25 | ld |
|--|------|----|

**Daddy Jake.**

|   |      |    |
|---|------|----|
| A Story of a Runaway. By Joel Chandler Harris. Some of Uncle Remus's Stories, Told After Dark. Illustrated by Kemble. Small quarto..... | 1 00 | ts |
|---|------|----|

**\*Dan of Millbrook.**

|   |      |    |
|---|------|----|
| By Charles Carleton Coffin, author of "Boys of '61," etc. With eight full-page spirited illustrations from original designs by Merrill. Large 12mo, cloth.  | 1 50 | ys |
| It is a brightly written story of New England life, and in its new form, under the title which the author had originally intended to give it, with the aid of Merrill's illustrations, is sure of a new lease of life among a generation which has grown up since it was first written. |      |    |

**Davy and the Goblin.**

|   |      |      |
|---|------|------|
| By Charles E. Carryll. Fully illustrated with whimsical cuts. Quarto..... | 1 50 | p.se |
|---|------|------|

**Dead Doll, The.**

|  |      |      |
|--|------|------|
| And Other Verses. By Margaret Vandegrift. Illustrated. Quarto..... | 1 50 | p.se |
|--|------|------|



**\*Decatur and Somers.**

By Molly Elliot Seawell, author of "Paul Jones," etc. With illustrations by J. O. Davidson and others. 12mo.....

|         |      |
|---------|------|
| Retail. | Net. |
| \$1 00  | ts   |

There is no more thrilling page in our naval history than that which records the heroic destruction of the Philadelphia, and the matchless but ill-fated expedition led by Somers. This is the true romance of history, and boys and girls will be better Americans after reading Miss Seawell's stirring book.

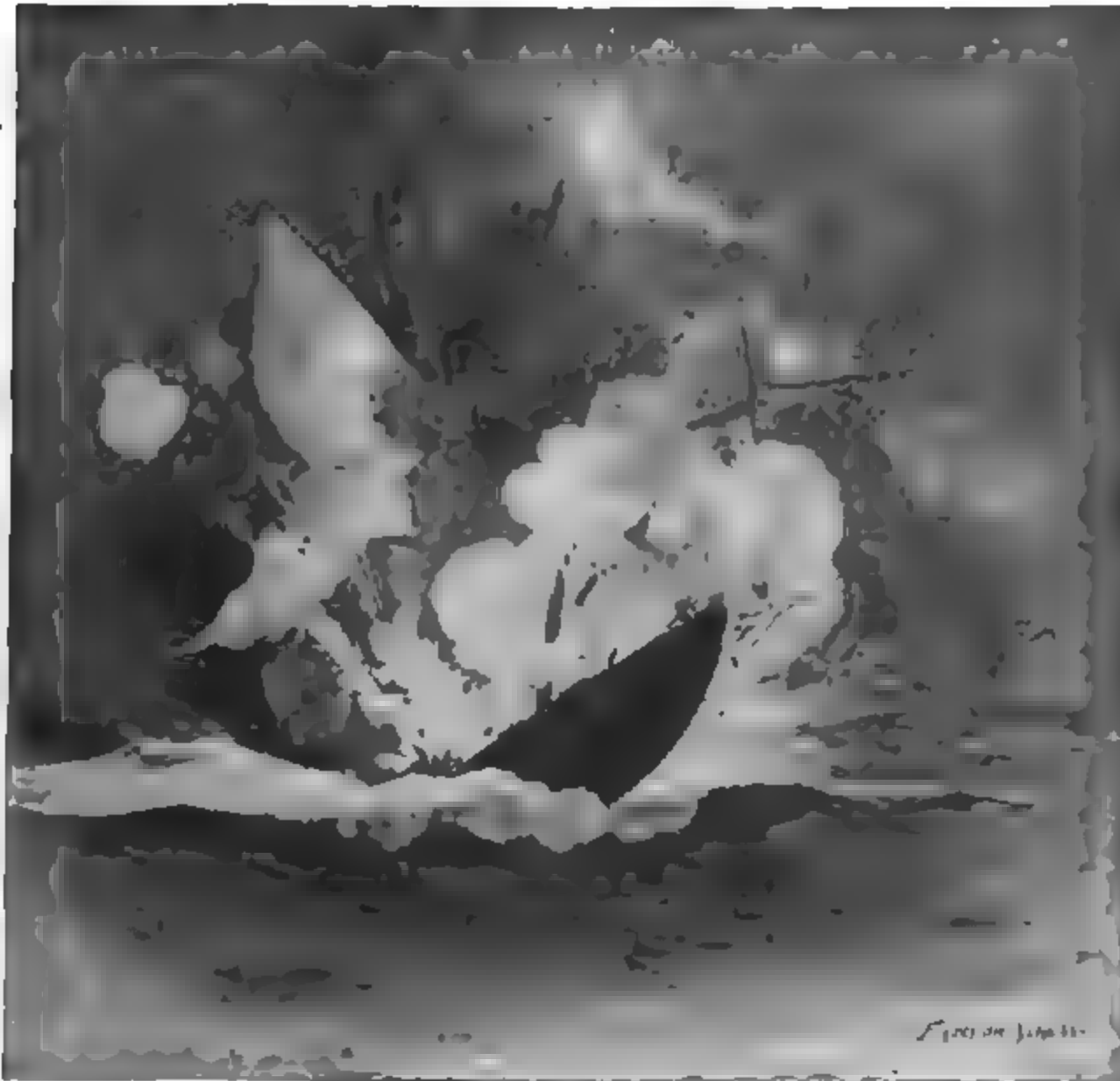
**Diaz's, Mrs. A. M., Works.**

|   |      |    |
|---|------|----|
| WILLIAM HENRY AND HIS FRIENDS. Illustrated. 12mo..... | 1 00 | nt |
| WILLIAM HENRY LETTERS. Illustrated. 12mo.....         | 1 00 | nt |
| LUCY MARIA. Illustrated. 12mo.....                    | 1 00 | nt |
| THE JIMMY JOHNS. Illustrated. 12mo.....               | 1 00 | nt |
| STORY BOOK FOR CHILDREN.....                          | 1 00 | nt |
| ONLY A FLOCK OF WOMEN. 12mo.....                      | 1 25 | ld |

**Diccon the Bold.**

A Story of the Days of Columbus. By John Russell Coryell. Illustrated. 12mo.....

|      |    |
|------|----|
| 1 25 | ll |
|------|----|



"EXPLODING THE 'INFERNAL' AT TRIPOLI."

From "Decatur and Somers."

D. Appleton & Co.

**Diego Pinzon.**

By John Russell Coryell. Illustrated. 12mo.....

|      |    |
|------|----|
| 1 25 | ll |
|------|----|

**\*Diary of Anna Green Winslow, The.**

A Boston School Girl of 1771. Edited, with a Preface and many Notes, by Alice Morse Earle. With illustrations, including a fac-simile of the diary, a miniature of the school-girl, portraits, etc. With quaint antique cover design. 12mo.....

|      |    |
|------|----|
| 1 25 | ll |
|------|----|

Anna Green Winslow, a bright girl of twelve, was sent to Boston from her home in Cumberland, Nova Scotia, in 1771, to be "finished." While in Boston she kept a diary, which naturally contained interesting items about her cloaks, bonnets, and other apparel; about Sunday sermons and Thursday lectures; and, much more to her liking, parties and dances. Miss Earle, who is an expert in old New England life and customs, furnishes an interesting preface and many helpful notes, which, with the illustrations, make the book peculiarly and unusually attractive.

**Dr. Dodd's School.**

A Book for Boys. By J. L. Ford. With illustrations by Luks. 12mo..... Retail. \$1 50 Net. p.se

**Dodge's, Mary Mapes, Works.**

HANS BRINKER. Illustrated. 12mo..... 1 50 p.se  
 RHYMES AND JINGLES. Illustrated. 12mo..... 1 50 p.se  
 DONALD AND DOROTHY. Illustrated. 12mo..... 1 50 p.se  
 \*THE LAND OF PLUCK. Illustrated. 12mo..... 1 50 p.se

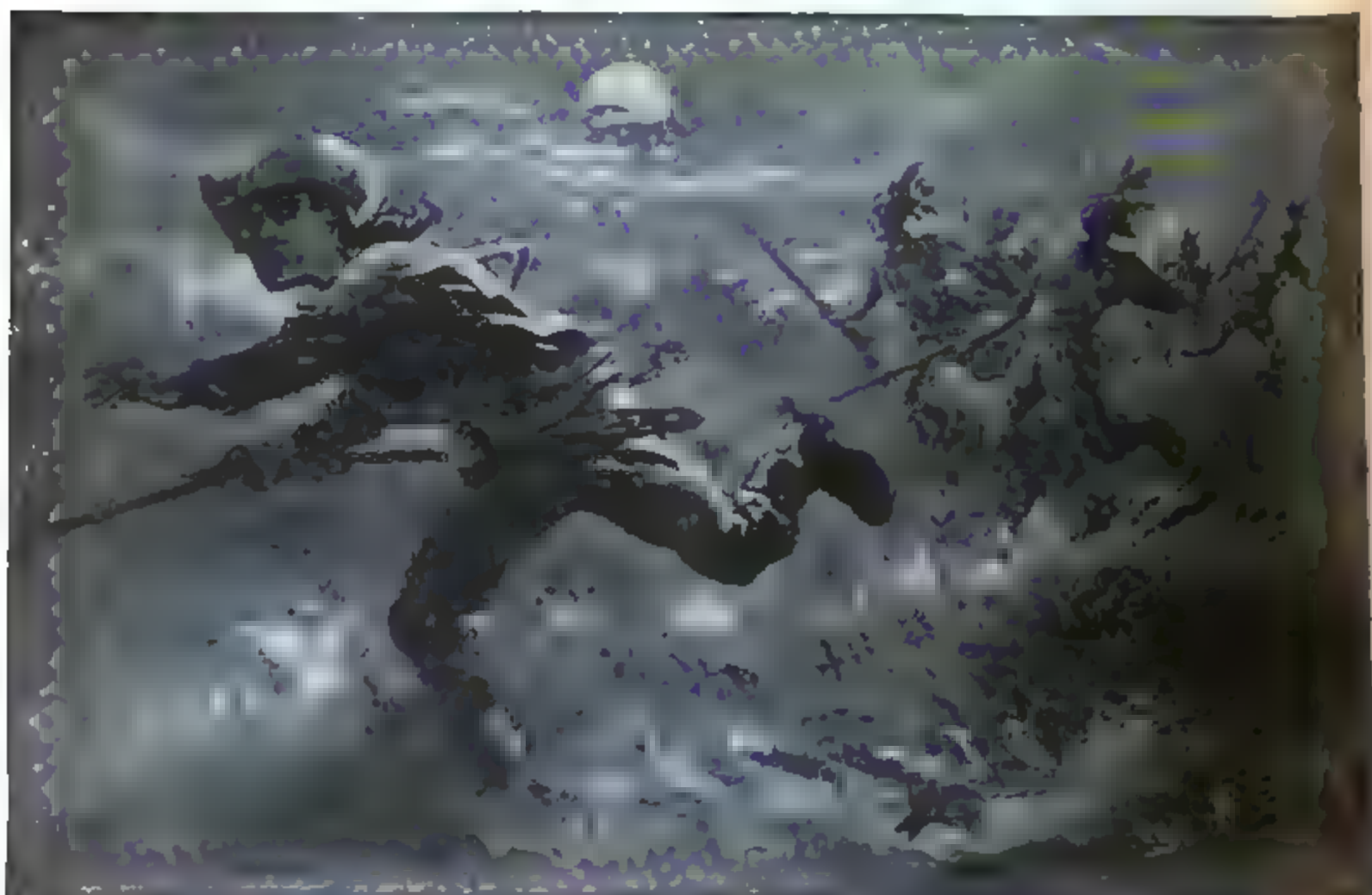
**Dog of Flanders, A.**

A Christmas Story. By Louisa de la Rame (Ouida). With 42 original illustrations. Small quarto..... 1 25 ld

**Donald and Dorothy.**

By Mary Mapes Dodge. 30 illustrations. Green cloth, gold and silver stamping, 12mo . . . . . 1 50 p.se

This is the story that has delighted thousands of boys and girls in years past, and now—reissued by The Century Co. in new and handsome form—comes to bring delight to thousands more. Donald and Dorothy are characters that every boy and girl who reads the book will remember long afterward, and Uncle George, Sailor Jack, and the Danbys—from Amanda Arabella to little Jamie—will not soon be forgotten.



"A RACE FOR LIFE."

From Ellis's "The Great Cattle Trail."

Porter & Costes.

**Down East Master's First School, The.**

By Edward A. Rand. 12mo..... 1 25 ld

**Down in Dixie.**

By Stanton P. Allen. Illustrated, square 8vo..... 2 25 p.es

**Du Chaillu's, Paul, Works.**

Illustrated, 12mo. Each..... 1 00 ts

Stories of the Gorilla Country.

Wild Life Under the Equator.

Lost in the Jungle.

My Apingi Kingdom.

The Country of the Dwarfs.

"M. Du Chaillu has the faculty of making all he says interesting, and when he has so interesting a subject as that of his travels, his works have a charm that reminds the reader of the thrill with which "Robinson Crusoe" was first read in boyhood's days."—*Boston Traveller*.

Eaton's Francis, Works.

|  |                |         |
|--|----------------|---------|
| A QUEER LITTLE PRINCESS. Illustrated, square 8vo.....  | Retail. \$1 50 | Net. ys |
| DOLLIKINS AND THE MISER. Illustrated, square 8vo ..... | 1 50           | p.so    |

Edgar's, John G., Works.

|   |      |    |
|---|------|----|
| BOYHOOD OF GREAT MEN. Illustrated, 16mo.....        | 1 00 | ts |
| FOOTPRINTS OF FAMOUS MEN. Illustrated, 16mo.....    | 1 00 | ts |
| HISTORY FOR BOYS. Illustrated, 16mo.....            | 1 00 | ts |
| SEA KINGS AND NAVAL HEROES. Illustrated, 16mo ..... | 1 00 | ts |
| WAR OF THE ROSES. Illustrated, 16mo.....            | 1 00 | ts |



Eggleston's, Edward, Works.

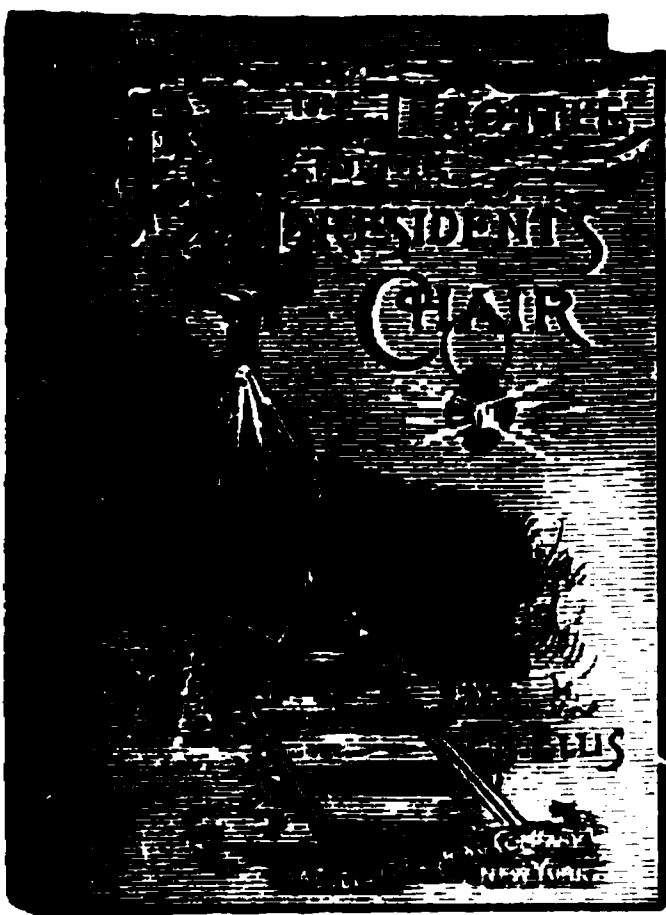
|  |      |      |
|--|------|------|
| THE HOOSIER SCHOOL BOY. Illustrated, 12mo .....  | 1 00 | ts   |
| QUEER STORIES FOR BOYS AND GIRLS. Illustrated, 12mo.....   | 1 00 | ts   |
| HOUSEHOLD HISTORY OF THE UNITED STATES AND ITS PEOPLE. For Young Americans. Illustrated with 75 historical maps and diagrams, and more than 350 original drawings. Square 8vo..... | 2 50 | p.te |

Electrical Boy, The.

|  |      |      |
|--|------|------|
| Or, the Career of Richard and George Greatman. By John Trowbridge. Illustrated, 16mo ..... | 1 50 | p.so |
|--|------|------|

Elfie's Visit to Cloudland and the Moon.

|   |      |    |
|---|------|----|
| By Frances Vescelius and E. J. Austen. Illustrated with nearly a hundred original drawings. Quarto..... | 1 25 | te |
|---|------|----|



Ellis's, Edward S., Works.

|  |      |      |
|--|------|------|
| TAD; or, "Getting Even with Him." Illustrated, 12mo.....           | 1 25 | ld   |
| LOST IN SAMOA. Illustrated, 12mo .....                             | 1 25 | ld   |
| FROM THE THROTTLE TO THE PRESIDENT'S CHAIR. Illustrated, 12mo .... | 1 50 | p.so |
| *THE GREAT CATTLE TRAIL. Illustrated, 12mo.....                    | 1 25 | ld   |
| *AMONG THE ESQUIMAUX. Illustrated, 12mo .....                      | 1 25 | ld   |

For other Works, see *Juvenile Books in Sets.*

Endeavor Doin's Down to the Corners.

|  |      |      |
|--|------|------|
| By the Rev. J. F. Cowan. Illustrated, square 12mo..... | 1 50 | p.so |
|--|------|------|

Englishman's Haven.

|   |      |      |
|---|------|------|
| By W. J. Gordon. With 8 full-page illustrations. 12mo ..... | 1 50 | p.se |
|---|------|------|

This is the story of Louisbourg, that Key of Empire, which, owing to the consequences of its fall, is one of the most notable of the world's dead cities. Like a nightmare the elaborate stronghold lay upon Englishman's Haven and like a nightmare it vanished. Founded, fortified, captured, and destroyed all within a lifetime, its history would be sufficiently remarkable even without the prospect of the new town's future.

Eric; or, Little by Little.

|   |      |      |
|---|------|------|
| A Tale of Roslyn School. By Frederic W. Farrar, D.D., F.R.S., Canon of Westminster, etc. <i>New Illustrated Edition.</i> With 78 original designs by Gordon Browne. 12mo, gilt edges..... | 2 00 | p.us |
|---|------|------|

Ewing's, Juliana Horatio, Works.

|  |      |    |
|--|------|----|
| In 9 vols.. Illustrated, 16mo. Each .....                                | 50   | us |
| A Flat Iron for a Farthing.  |      |    |
| Jackanapes, and Other Tales.   |      |    |
| Jan of the Windmill.   |      |    |
| Melchior's Dream, Brothers of Pity, and Other Tales.                     |      |    |
| Six to Sixteen.  |      |    |
| A Great Emergency, and Other Tales.                                      |      |    |
| Lob Lie-by-the-Fire, The Brownies, and Other Tales.                      |      |    |
| Mrs. Overthway's Remembrances.   |      |    |
| We and the World.  |      |    |
| JACKANAPES. Illustrated by F. C. Gordon. Quarto, white cloth, gilt ..... | 1 00 | ts |
| THE STORY OF A SHORT LIFE. Quarto, illustrated, white cloth, gilt.....   | 1 00 | ts |
| LAST WORDS. Illustrated by H. D. Murphy. Square 12mo .....               | 1 25 | ld |



**\*Fairy Folk of Blue Hill, The.**

A story of folk-lore. By Lily F. Wesselhoeft, author of "Sparrow the Tramp," etc., with fifty-five illustrations from original drawings by Alfred C. Eastman.

Retail. Net.

**Fairy Lure.**

Translated from the German by Carrie Norris Howitz. Illustrated, 12mo.....

\$1 50      12

**Fairy Tales in Other Lands.**

By Julia Goddard. With 86 illustrations, 12mo....

1 25      11



**\*Famous Leaders Among Men.**

By Sarah K. Bolton. With portraits of Napoleon, Bismarck, Wendell Phillips, Thomas Arnold, Charles Kingsley, and others. 12mo, cloth, uniform with previous volumes.....

1 50      p. 50

Mrs. Bolton adds to her gallery of pen portraits another series, including Napoleon, Lord Nelson, Gen. Sherman, Bunyan, Beecher, Spurgeon, Kingsley, Phillips Brooks, Thomas Arnold, Wendell Phillips. Having great contrast in her choice of subjects, some being military, others belonging to the church militant, she succeeds with even more than her usual skill in presenting to the young inspiring and encouraging sketches of character. She dwells on the educational side of her subject, but she avoids anything like pedantry, and she refrains from didactic preaching, but lets her array of facts, entertainingly presented, bring the lesson which she desires to inculcate. Hence her popularity and wide influence for good.

**\*Famous Frontiersmen, Pioneers and Scouts.**

By E. G. Cattermole, A. B. 250 full-page portraits and illustrations. Silk cloth, stamped in gold.....

1 50      13



MOZART.

From "Great Composers."

Copyright, 1894, by The Lothrop Publishing Co

**Farmer's, Lydia Hoyt, Works.**

**BOYS' BOOK OF FAMOUS RULERS.** Lives of Agamemnon, Julius Caesar, Charlemagne, Frederick the Great, Richard Cœur de Lion, Robert Bruce, Napoleon, and other heroes of historic fame. Fully illustrated with portraits and numerous engravings. 12mo.....

1 50      ye

**LIFE OF LAFAYETTE, "The Knight of Liberty,"** Illustrated, 12mo.....

1 50      ye

**A SHORT HISTORY OF THE FRENCH REVOLUTION.** Pictures of the Reign of Terror. Illustrated, 12mo.....

1 50      ye

**GIRLS' BOOK OF FAMOUS QUEENS.** Lives of Cleopatra, Queen Elizabeth, Catharine de Medicis, Josephine, etc. With portraits. 12mo.....

1 50      ye

**Feats of the Fiord.**

By Harriet Martineau. A Tale of Norwegian Life. With about 60 original illustrations and a colored frontispiece. Small quarto, cloth, gilt top.....

Retail. Net.  
81 50 p.50

**Fenn's, G. Mannville, Works.**

Beautifully illustrated. Crown, 8vo. Each.....

|                         |                     |                     |
|-------------------------|---------------------|---------------------|
| Brownsmith's Boy.       | Menhardoc.          | Bunyip Land.        |
| Mother Carey's Chicken. | Devon Boys.         | Nat the Naturalist. |
| Dick o' the Fens.       | Patience Wins.      | Golden Magnet.      |
| Quicksilver.            | In the King's Name. | Yussef, the Guide.  |
| Cutlass and Cudgel.     | Syd Belton.         | Burr Junior.        |
| The Crystal Hunters.    |                     |                     |

1 50 p.50

CROWN AND SCEPTRE. Illustrated, 12mo.....

2 00 p.rs

TO THE WEST. Illustrated, 12mo.....

2 00 p.rs

\*FIRST IN THE FIELD. Illustrated, 12mo.....

1 50 p.50

**Figure Drawing for Children.**

By Caroline Hunt Rimmer. Illustrated by the author. Quarto.....

1 25 ld

Papers of special value to all interested in the development of art among children.

**Finley's, Martha, Works.**

The Elsie Books. Illustrated, 12mo. Per vol.....

1 25 te

30 vols., in a box.....

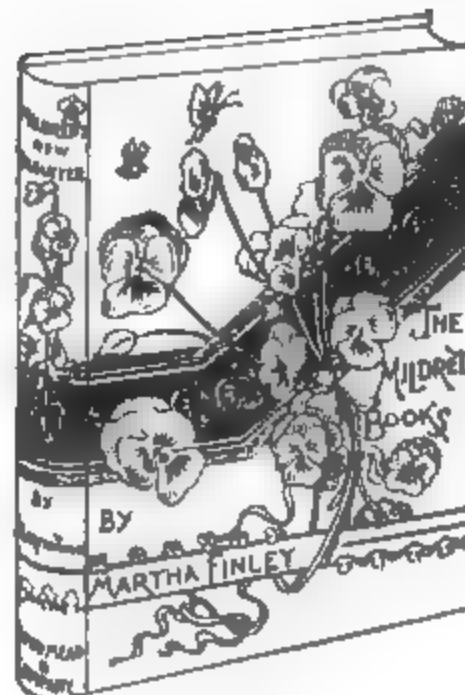
25 00 p.rs

|                                |                                   |
|--------------------------------|-----------------------------------|
| Elsie Dinsmore.                | Elsie's Girlhood.                 |
| Elsie's Holidays at Roselands. | Elsie's Womanhood.                |
| Elsie's Motherhood.            | Elsie's Children.                 |
| Elsie's Widowhood.             | Grandmother Elsie.                |
| Elsie's New Relations.         | Elsie at Nantucket.               |
| The Two Elsie.                 | Elsie's Kith and Kin.             |
| Elsie's Friends at Woodburn.   | Christmas with Grandma Elsie.     |
| Elsie and the Raymonds.        | Elsie Yachting with the Raymonds. |
| Elsie's Vacation.              | Elsie at Ion                      |
| Elsie at Viamede.              | *Elsie at the World's Fair.       |

Elsie Dinsmore. *Quarter Century Edition.* 1868-1893. 16mo, cloth, decorated in ink and silver.....

60 uc

It is twenty-five years since Elsie Dinsmore was first published, and the demand for new Elsie books has continued from that time to this. In the meanwhile the original volume, Elsie Dinsmore, has remained the favorite. A new edition would fittingly celebrate the twenty-fifth anniversary of the birth of this favorite.



**The Mildred Books.** A Companion Series to the Elsie Books. Illustrated.

Per vol.....

1 25 te

7 vols., in box.....

8 75 e.re

|                          |                           |
|--------------------------|---------------------------|
| Mildred Keith.           | Mildred at Roselands.     |
| Mildred's Married Life.  | Mildred and Elsie.        |
| Mildred at Home.         | Mildred's Boys and Girls. |
| *Mildred's New Daughter. |                           |



## Fireside Series, The, for Girls.

|   | Retail. | Net. |
|---|---------|------|
| Uniform cloth binding. Illustrated. 12mo.....       | \$1 00  | de   |
| ALICE IN WONDERLAND. (Complete.) By Lewis Carroll.  |         |      |
| AT THE BACK OF THE NORTH WIND. By George Macdonald. |         |      |
| AUNT DIANA. By Rosa N. Carey.                       |         |      |
| AVERIL. By Rosa N. Carey.                           |         |      |
| CHAPLET OF PEARLS. By Charlotte M. Yonge.           |         |      |
| DAYS OF BRUCE. By Grace Aguilar.                    |         |      |
| DOVE IN THE EAGLE'S NEST. By Charlotte M. Yonge.    |         |      |
| ESTHER. By Rosa N. Carey.                           |         |      |
| GIANNETTA. By Rosa M. Holland.                      |         |      |
| GIRL NEIGHBORS. By Sarah Tytler.                    |         |      |
| HEIR OF REDCLYFFE. By Charlotte M. Yonge.           |         |      |
| JAN OF THE WINDMILL. By Juliana Horatio Ewing.      |         |      |
| MERLE'S CRUSADE. By Rosa N. Carey.                  |         |      |
| OUR BESSIE. By Rosa N. Carey.                       |         |      |
| POLLY, A NEW FASHIONED GIRL. By L. T. Meade.        |         |      |
| SIX TO SIXTEEN. By Juliana Horatio Ewing.           |         |      |
| STORY OF A SHORT LIFE. By Juliana Horatio Ewing.    |         |      |
| SWEET GIRL GRADUATE. By L. T. Meade.                |         |      |
| WATER BABIES, THE. By Charles Kingsley.             |         |      |
| WORLD OF GIRLS, A. By L. T. Meade.                  |         |      |



### \*First in the Field.

A story of New South Wales, by Geo. Manville Fenn, crown 8vo, with illustrations, and bound in attractive style, with cover design by Alice C. Morse. Crown 8vo..... 1 50 p.se

Geo. Manville Fenn ranks with Henty as a writer of the most manly, wholesome and engrossing stories for boys. He always mingles information with incident and adventure. We now issue one of his boy's stories, for the first time by arrangement with the author and copyrighted in America.

### \*Fisher Girl of France, A.

From the French of Fernand Calmettes. With illustrations by the author. 12mo..... 1 50 p.se

### Five Little Finger Stories, The.

By Lucy H. Warner. Illustrated from water colors by Canda. Quarto..... 1 25 ld

### For Grown up Children.

By L. F. Walford. Illustrated. Square 16mo. 1 00 ts

## Frost's, A. B., Works.

|   |      |    |
|---|------|----|
| STUFF AND NONSENSE. A Book of Rhyme and Picture. "The funniest book ever made." Quarto..... | 1 25 | ll |
| THE BULL CALF, and Other Tales. A Book of Comic Rhyme and Picture. Small quarto .....       | 1 00 | ts |

### \*Fur-Seal's Tooth, The.

A Story of Alaskan Adventure. By Kirk Munroe, author of "Raftmates," etc. Illustrated. 12mo. Ornamental..... 1 25 ll

This tale traces the far-reaching results of seemingly trivial and unimportant acts, institutes an interesting comparison between boys of equal manliness and strength of character, but brought up under diverse conditions, conveys in most attractive form the latest information concerning matters of paramount interest in our great far-away Northwest, and, above all, is an excellent story.

### Gentle Benefactress, A.

By Mrs. J. J. Colter. 12mo .. 1 25 ld

### Gentle Heritage, The.

By Frances E. Crompton. Illustrated. 12mo, half white..... 75 eu

### \*Girls' Book of Treasures.

Contains appropriate and suitable sketches and household stories by such well-known writers as Emily Huntington Miller, Laura E. Richards, Malcolm Douglas, Mary E. Burt, Clara G. Dolliver, Mrs. O. Howard and others. Bound in silk cloth, stamped in gold and ink from an attractive design. Quarto..... 1 00 ul

**Girls' Own In-Door Book, The.**

Containing practical helps to girls on all matters relating to their material comfort and moral well being. Edited by Charles Peters. With over 150 illustrations. Quarto, cloth .....

| Retail | Net. |
|--------|------|
| \$1 75 | p.pt |

**Girls' Own Out-Door Book, The.**

Containing Practical Helps on Subjects relating to girl-life when out of doors, or when absent from the family circle. Edited by Charles Peters. Profusely illustrated. Quarto.....

|      |      |
|------|------|
| 1 75 | p.pt |
|------|------|



MARTHA FINLEY.

Author of "The Elsie Books," Etc.

Dodd, Mead & Company.

**\*Golden Fairy Book, The.**

With 110 illustrations by H. R. Millar. Square 12mo, cloth. *In press.*

**Gospel Story, The.**

In words of one syllable. Size, 8½x10½ inches .....

|      |    |
|------|----|
| 1 25 | ns |
|------|----|

**Goss's, Warren Lee, Works.**

1. A Boy's Adventure in the Army of "61-'65." Illustrated. 12mo ...  
 2. TOM CLIFTON; or, Western Boys in Grant and Sherman's Army. Illustrated. 12mo.....

|      |      |
|------|------|
| 1 50 | p.50 |
| 1 50 | p.50 |

**Goulding's, F. R., Works.**

|  | Retail. | Net. |
|--|---------|------|
| THE YOUNG MAROONERS. With introduction by Joel Chandler Harris (Uncle Remus), with 8 double-page illustrations by W. C. Jackson. 12mo. | \$1 25  | ld   |
| MAROONER'S ISLAND. With 6 double-page illustrations. 12mo.   | 1 25    | ld   |
| THE WOODRUFF STORIES. Containing Sapelo—Narcooche—Saloquah. Illustrated. 12mo.   | 1 25    | te   |

**Grandpa's Stories.**

|   |      |    |
|---|------|----|
| Or, Home Talks out of the Wonderful Book. A series of one hundred delightful fireside stories told in a manner to charm the young folks. By Rev. George A. Peltz. Richly illustrated, quarto, cloth, size, 8x9½ inches, 816 pages | 2 00 | cs |
|---|------|----|



WILLIAM TECUMSEH SHERMAN.

From "Famous Leaders Among Men."

T. Y. Crowell &amp; Co.

**Great Cities of the Republic.**

|  |      |     |
|--|------|-----|
| Fully illustrated. 12mo, each.                           | 1 75 | p.m |
| THE STORY OF THE CITY OF NEW YORK. By Charles Burr Todd. |      |     |
| THE STORY OF WASHINGTON. By Charles Burr Todd.           |      |     |
| THE STORY OF BOSTON. By Arthur Gilman.                   |      |     |

**Great Composers.**

|   |      |    |
|---|------|----|
| By Hezekiah Butterworth. New edition, enlarged. Fully illustrated. 16mo | 1 25 | ld |
|---|------|----|

**Great Thoughts for Little Thinkers.**

|   |      |      |
|---|------|------|
| By Lucia T. Ames. With 21 illustrations. 12mo | 1 50 | p.se |
|---|------|------|

**Grimm's Household Fairy Tales.**

Large quarto, 8½x10¼ inches, bound in cloth covers artistically stamped in gold and colors, and containing over 100 illustrations in black, and a colored frontispiece.....

|         |      |
|---------|------|
| Retail. | Net. |
| \$1 25  | ns   |

**Grimm's Fairy Tales.**

Illustrated by Walter Crane and E. H. Wehnert. An entirely new edition, containing upward of 200 illustrations. Printed from new plates on a superior quality of paper, and bound in silk cloth, large quarto size, unique stamp.....

|      |    |
|------|----|
| 1 50 | ee |
|------|----|

**Grimm's Fairy Tales.**

Translated by Lucy Crane, and done into pictures by Walter Crane. 16mo, ANOTHER EDITION. Translated by Mrs. H. B. Paull. With original illustrations. Square crown 8vo, gilt.....

|      |    |
|------|----|
| 1 25 | ld |
|------|----|

ANOTHER EDITION. Colored plates, crown 8vo.....

|      |      |
|------|------|
| 2 00 | p.rs |
|------|------|

ANOTHER EDITION. Illustrated. 12mo.....

|      |      |
|------|------|
| 3 00 | p.ls |
| 1 50 | te   |



"THE SEA LION KNOCKED HIM DOWN."

From "The Fur Seal's Tooth."

Copyright, 1894, by Harper & Brothers.

**\*Grizzly's Little Pard.**

By Mrs. Elizabeth Maxwell Comfort, author of "Little Heroine of Poverty Flat." Half cloth.....

|    |    |
|----|----|
| 75 | eu |
|----|----|

**Guert Ten Eyck.**

A Hero Story. By W. O. Stoddard. Illustrated by Merrill. Square 8vo.....

|      |      |
|------|------|
| 1 50 | p.so |
|------|------|

**\*Gulliver's Travels for Children.**

Specially edited by E. O. Chapman, with over 200 illustrations. Beautifully printed on fine calendered paper, and handsomely bound. Crown octavo, cloth, full gilt back and side.....

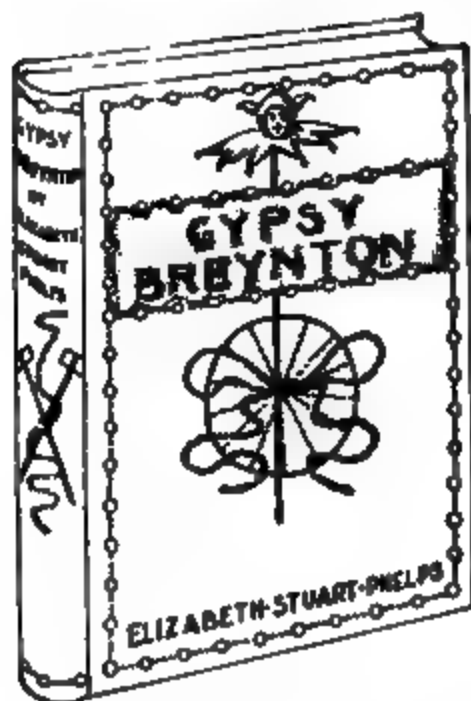
|      |    |
|------|----|
| 1 25 | te |
|------|----|

**Gulliver's Travels**

Into Several Remote Regions of the World. By Dean Swift. An entirely new edition, edited for young readers by E. O. Chapman. Containing upward of 250 illustrations. Printed from new plates on a superior quality of paper. Bound in silk cloth, large quarto size, unique stamp.....

|      |    |
|------|----|
| 1 50 | ce |
|------|----|





### Gypsy Breynion.

By Elizabeth Stuart Phelps, with between thirty and forty illustrations by Mary Fairman Clark. An entirely new edition from new plates, in cloth, ornamented from design by Miss Morse .....

| Retail. | Net. |
|---------|------|
| \$1 50  | p.se |

The Gypsy books deserve their acknowledged place among the classics of juvenile literature, for there are no brighter, more engrossing or more wholesome books than these for boys and girls. This new edition is made with the belief that there will be a demand for a re-issue of these popular favorites in thoroughly modern style.

### Hale's, Edward E., Works.

|                               |      |    |
|-------------------------------|------|----|
| STORIES OF THE SEA. 16mo..... | 1 00 | nt |
| STORIES OF THE WAR. 16mo..    | 1 00 | nt |
| STORIES OF ADVENTURE. 16mo.   | 1 00 | nt |
| STORIES OF DISCOVERY. 16mo..  | 1 00 | nt |
| STORIES OF INVENTION. 16mo.   | 1 00 | nt |
| FOUR AND FIVE. 16mo.....      | 1 00 | nt |



"SHE STARTED AND LOOKED UP."

From "Gypsy Breynion."

Dodd, Mead & Company.

### Hanson's, Charles Henry, Works.

|  |      |    |
|--|------|----|
| STORIES OF THE DAYS OF KING ARTHUR. With illustrations by Gustave Doré. 12mo .....   | 1 25 | ld |
| OLD GREEK STORIES, OR THE SIEGE OF TROY AND THE WANDERINGS OF ULYSSES. Illustrated from designs by Flaxman and others. 12mo..... | 1 25 | ld |
| STORIES OF OLD ROME. With illustrations. 12mo.....   | 1 25 | ld |



## Happy Prince, The.

And Other Tales. By Oscar Wilde, With full-page illustrations by Walter Crane, and vignette and tail pieces by Jacomb Hood. 12mo..... \$1 00      nt

## Happy Hours at Home with the Children.

Bright stories told to amuse and instruct the little ones by the best writers of America and Europe. Edited by Rev. Madison C. Peters. Profusely illustrated. Cloth, quarto, size 8½x10 inches, 300 pages, stamped in gold and ink..... 1 50      es

## Harper's Young People Series.

Illustrated. 16mo. Per vol ..... 1 00      nt

NAN. By Lucy C. Lillie.  
 WAKULLA. By Kirk Monroe.  
 SILENT PETE. By James Otis.  
 TIM AND TIP. By James Otis.  
 THE LOST CITY. By David Ker.  
 TWO ARROWS. By W. O. Stoddard.  
 TOBY TYLER. By James Otis.  
 DORYMATES. By Kirk Monroe.  
 LEFT BEHIND. By James Otis.  
 ROLF HOUSE. By Lucy C. Lillie.  
 RAISING THE "PEARL." By J. Otis.  
 JO'S OPPORTUNITY. By L. C. Lillie.  
 CAPTAIN POLLY. By Sophie Swift.  
 THE ICE QUEEN. By Ernest Ingersoll.  
 DERRICK STERLING. By Kirk Monroe.  
 THE MORAL PIRATES. By W. L. Allen.  
 INTO UNKNOWN SEAS. By David Ker.  
 MR. STUBB'S BROTHER. By James Otis.  
 THE FOUR MACNICOLS. By William Black.  
 MUSIC AND MUSICIANS. By Lucy C. Lillie.  
 THE RED MUSTANG. By W. O. Stoddard.  
 THE FLAMINGO FEATHER. By Kirk Monroe.  
 THE TALKING LEAVES. By W. O. Stoddard.  
 MILDRED'S BARGAIN, ETC. By Lucy C. Lillie.  
 THE COLONEL'S MONEY. By Lucy C. Lillie.  
 A NEW ROBINSON CRUSOE. By W. L. Alden.  
 HOUSEHOLD OF GLEN HOLLY. By Lucy C. Lillie.  
 UNCLE PETER'S TRUST. By George B. Perry.  
 THE CRUISE OF THE "GHOST." By W. L. Alden.  
 WHO WAS PAUL GRAYSON? By John Habberton.  
 PRINCE LAZYBONES, ETC. By Mrs. W. J. Hays.  
 THE CRUISE OF THE CANOE CLUB. By W. L. Alden.  
 STRANGE STORIES FROM HISTORY. By George Cary Eggleston.  
 THE ADVENTURES OF JIMMY BROWN. Edited by W. L. Alden.  
 CRYSTAL JACK & CO., AND DELTA BIXBY. By Kirk Monroe.

### *In Same Style.*

DIDDIE, DUMPS AND TOT. By Mrs. L. C. Pynelle..... 1 00      nt  
 FRIENDS WORTH KNOWING. By Ernest Ingersoll..... 1 00      nt  
 PRINCESS IDLEWAYS. By Mrs. W. J. Hays..... 75      es  
 THE ADVENTURES OF A BROWNIE. By Miss Mulock ..... 90      ns  
 THE LITTLE LAME PRINCE. By Miss Mulock..... 1 00      nt

## Harper's Young People Series. (New Style.)

Illustrated. 12mo, cloth. Each..... 1 25      ll

RAFTMATES. By Kirk Monroe.  
 CAMPMATES. By Kirk Monroe.  
 CANOEMATES. By Kirk Monroe.  
 DORYMATES. By Kirk Monroe.  
 THE MYSTERY OF ABEL FOREFINGER. By Wm. Drysdale.  
 THE MIDNIGHT WARNING, and Other Stories. By E. H. House.  
 DIEGO PINZON. By J. R. Coryell.  
 THE MATE OF THE "MARY ANN." By Sophie Swett.  
 YOUNG LUCRETIA, and Other Stories. By Mary E. Wilkins.  
 A BOY'S TOWN. By W. D. Howells.  
 FLYING HILL FARM. By Sophie Sweet.  
 PHIL AND THE BABY. By Lucy C. Lillie.  
 THE MOON PRINCE, and Other Nabobs. By R. K. Munkittrick.

**\*Harper's Young People for 1894.**

Vol. XIV. With about 800 illustrations and 904 pages. 4to, cloth, ornamental.....

Retail. Net.  
\$3 50 r.ud

"The purity of its pages, the variety and excellence of its articles, the wise mingling of amusement with instruction, the beauty and finish of its artistic illustrations, have fairly won for the bound volume a foremost and honored place in the juvenile library."  
—*Chicago Inter Ocean*.

**Henty's, G. A., Works.**

Beautifully illustrated. Crown, 8vo. Each..... 1 50 p.se

Beric the Briton.

Bonnie Prince Charles.

Bravest of the Brave, The.

By England's Aid.

By Pike and Dike.

By Right of Conquest.

By Sheer Pluck.

Captain Bailey's Heir.

Cat of Bubastes, The.

Condemned as a Nihilist.

Dash for Khartoum.

Dragon and the Raven, The

Facing Death.

Final Reckoning, A.

For Name and Fame.

For the Temple.

Held Fast for England.

In Greek Waters.

In the Reign of Terror.

In the Heart of the Rockies.

In Freedom's Cause.

\*Jacobite Exile, A.

Lion of St. Mark, The.

Lion of the North, The

Maori and Settler.

One of the 28th.

Orange and Green.

Redskin and Cowboy.

\*St. Bartholomew's Eve.

St. George for England.

Through the Fray.

\*Through the Sikh War.

True to the Old Flag.

Under Drake's Flag.

With Lee in Virginia.

With Wolfe in Canada.

With Clive in India.

When London Burned.

Wulf the Saxon.

Young Carthaginian, The.

Young Colonists.

CHAPTER OF ADVENTURES, A. Illustrated. 12mo..... 1 25 ll

FALL OF SEBASTOPOL, THE. Illustrated. 12mo..... 1 50 ys

FIGHTING THE SARACENS. Illustrated. 12mo..... 1 50 ys

STURDY AND STRONG. Illustrated. 16mo..... 1 00 ts

TALES OF DARING AND DANGER. Illustrated. 16mo..... 75 eu

YARNS ON THE BEACH. Illustrated. 16mo..... 75 eu

\*Popular Edition. Each volume, with illustrations, 12mo..... 1 00 ts

With Clive in India.

By England's Aid.

In Freedom's Cause.

With Lee in Virginia.

Lion of St. Mark.

By Pike and Dike.

In the Reign of Terror.

One of the 28th.

Under Drake's Flag.

With Wolfe in Canada.

**Harrison's, Mrs. Burton, Fairy Tales.**

BRIC-A-BRAC STORIES. With 24 illustrations by Walter Crane. 12mo.... 1 50 p.se

THE OLD-FASHIONED FAIRY BOOK. With many quaint illustrations by Miss Rosina Emmet. Square 16mo..... 1 25 ll

**Harry Ambler, and How He Saved the Homestead.**

By Sidney Marlow. Illustrated. 12mo..... 1 25 ld

This is a narrative of a bright, brave and manly boy suddenly thrown upon his own resources, but who successfully overcomes all obstacles. The story is noticeably ingenious in plot, and is characterized by brightness and abundance of incident.

**Hawthorne's, Nathaniel, Works.**

TANGLEWOOD TALES. Illustrated by George Wharton Edwards. Quarto. 2 50 p.te

A WONDER BOOK FOR GIRLS AND BOYS. Illustrated from designs by the famous artist, F. S. Church. Quarto..... 2 50 p.te

ANOTHER EDITION. With colored illustrations by Walter Crane. 8vo.... 3 00 r.ps

**Hermine's Triumphs.**

A Story for Boys and Girls. By Madame Colomb. With 100 illustrations. 8vo..... 1 50 p.se

**Herodotus for Boys and Girls.**

Edited with explanatory notes by John S. White, LL. D. Fully illustrated. Quarto..... 2 50 p.te

**Heroes of the Crusades, The**

By Amanda M. Douglass. With 50 full-page illustrations by Gustave Doré. 12mo..... 1 50 p.so

**Heroes of Chivalry.**

Very fully illustrated. Quarto, richly bound in cloth..... Retail. \$2 00 Net. p.ud

**Higginson's Larger History of the United States.**

A larger history of the United States of America to the close of President Jackson's administration. By Thomas Wentworth Higginson. Illustrated by maps, plans, portraits, and other engravings. Quarto ..... 3 50 r.de

**Historic Happenings.**

Told in verse and story. By E. S. Brooks, Fully illustrated. 8vo..... 2 00 p.ds



"TOAD LEAPED FOR HIS LIFE."

From "Harper's Young People."

Copyright, 1894, by Harper & Brothers.

**History of the Civil War.**

A concise and impartial account of the late war, for young people. By Mrs. C. Emma Cheney. Illustrated with engravings, maps and plans. 12mo... 1 50 ye

**History of London.**

With graphic stories of its historical landmarks. By W. H. Rideing. Fully illustrated. 12mo..... 1 50 ye

**History of Mexico.**

Comprising the principal events from the sixth century to the present time. By Frederick A. Ober. Illustrated. 12mo ..... 1 50 ye

**History of the Netherlands.**

A concise history of Holland and Belgium, from the earliest times. By Alexander Young. Nearly 150 illustrations. 12mo..... **Retail.** 81 50 **Net.** ye

**History of the Queens of England.**

From the Norman Conquest. Founded on "Strickland's Queens of England." Abridged and adapted by Rosalie Kaufman. Fully illustrated. 3 vols., 12mo ..... 4 50 r.le

**History of the Queens of Scotland.**

Condensed from "Strickland's Queens of Scotland," by Rosalie Kaufman. Fully illustrated. 2 vols., 12mo..... 3 00 p.ys



THE BLUE BIRD.

From "The Green Fairy Book."

Longmans, Green &amp; Company.

**History of the Reformation.**

In Germany, France, England and other countries. By Fred. H. Allen. Fully illustrated. 12mo..... 1 50 ye

**History of Russia.**

By Nathan Haskell Dole. Fully illustrated. 12mo..... 1 50 ye

**History of the United States Navy for Boys.**

By B. J. Lossing. Illustrated. 12mo ..... 1 75 p.ru

**Hoffmann's, Professor, Works.**

MODERN MAGIC. With 318 illustrations. 12mo ..... 1 50 p.so

MORE MAGIC. With many illustrations. 12mo ..... 1 50 p.so

PARLOR AMUSEMENTS AND EVENING PARTY ENTERTAINMENTS. With 107 illustrations. 12mo ..... 1 50 p.so



HOFFMANN'S, PROFESSOR, WORKS—CONTINUED.



\*PUZZLES, OLD AND NEW.

Containing over 400 puzzles, Mechanical, Arithmetical and Curious, of every conceivable variety. Puzzles dependent on dexterity. "Quibbles," puzzles with cubes, wire, matches, word puzzles, etc. Illustrated by over 500 diagrams, etc., a Key and Index. By Angelo K. Lewis (Professor Hoffmann, the Conjurer). In square 8vo, cloth,

Retail. Net.

\$1 50 p.se

"A boon to invalids, to the minds of eager children, and to all in search of amusement."—*Review of Reviews*.

Holder's, Charles C., Works.

ALONG THE FLORIDA REEF. Illustrated. 12mo.:

1 50 p.se

MARVELS OF ANIMAL LIFE. Profusely illustrated.

8vo .....

1 75 p.ru

THE IVORY KING. A popular history of the Elephant and its Allies. Profusely illustrated. 8vo.....

1 75 p.ru

LIVING LIGHTS. With 27 full page illustrations. Square 8vo.....

1 75 p.ru

The marvelously important forms of animals that exist or have existed in the earth, air or sea supply Mr. Holder with a theme of entrancing interest for every boy. The style is popular; there is a mass of accurate information, much of which is based upon the personal observation of the author, and the illustrations are numerous, and of substantial help to the reader.



"THE YELLOW DWARF SET SPURS TO HIS CAT."

From "The Blue Fairy Book." Longmans, Green & Co.

\*Hope Benham.

By Nora Perry, author of "Another Flock of Girls." With 8 full-page illustrations by Frank T. Merrill. 12mo. Cloth, gilt.....

1 50 p.so

Miss Perry's books for girls are constantly increasing in popularity, and no writer is more successful in creating wholesome stories which girls read and enjoy. She has hitherto devoted herself to short stories, and the present work is the first from her pen in which her heroine's experiences are given an entire volume.

Hunting in the Jungle.

With Gun and Guide. From "Les Animaux Sauvages," by Warren F. Kellogg. An exciting and amusing series of adventures in search of large game—gorillas, elephants, tigers and lions. Fully illustrated with over a hundred original drawings by celebrated artists. 8vo, cloth, gilt.....

1 75 ys

Household Tales and Fairy Stories.

A collection of the most popular favorites. 380 illustrations. 8vo ....

2 50 p.nt



**\*Imaginations.**

Truthless Tales, by Tudor Jenks, author of "The Century World's Fair Book for Boys and Girls." Richly illustrated. Size 8½x7 inches.....

Retail. Net.

\$1 50 p.se

Tudor Jenks, the author of "The Century World's Fair Book for Boys and Girls," and one of the most popular story writers of St. Nicholas, has gathered his well-known fanciful tales into this handsomely illustrated volume of "Imaginations." Nineteen stories in all are included in the book, among them such old favorites as "The Astrologer's Niece," "The Dragon's Story," "A Duel in a Desert," "Little Plunkett's Cousin," "Professor Chipmunk's Surprising Adventures," etc. This volume, with its bright cover and its entertaining stories, should be one of the most popular of Christmas books—a splendid gift for any boy or girl.



THE PROFESSOR AND THE PATAGONIAN GIANT.

From "Imaginations."

Copyright, 1894, by The Century Co.

**Indian History for Young Folks.**

By Francis S. Drake. With numerous illustrations (including map of the United States), showing the locations and relative sizes of the Indian reservations. 8vo .....

3 00 r.ps

**Ingelow's, Jean, Works.**

|  |      |    |
|--|------|----|
| STUDIES FOR STORIES. Illustrated. 16mo.....          | 1 25 | ld |
| STORIES TOLD TO A CHILD. Illustrated. 16mo . . . . . | 1 25 | ld |
| MOPSA THE FAIRY. Illustrated. 16mo .....             | 1 25 | ld |
| A SISTER'S BYE HOURS. Illustrated. 16mo....          | 1 25 | ld |

Ingersoll's, Ernest, Works.

|  | Retail. | Net. |
|--|---------|------|
| FRIENDS WORTH KNOWING. Fully illustrated. 16mo ..... | \$1 00  | ts   |
| THE ICE QUEEN. Fully illustrated. 16mo .....         | 1 00    | ts   |
| COUNTRY COUSINS. Illustrated. 8vo .....              | 3 50    | r.de |

Ingleside.

|  |      |    |
|--|------|----|
| By Barbara Yechton. Illustrated by Jessie McDermott. 12mo... | 1 25 | ld |
|--|------|----|

In My Nursery.

|   |      |    |
|---|------|----|
| Rhymes, Chimes and Jingles for Children. By Laura E. Richards. Profusely illustrated. Small quarto..... | 1 25 | ld |
|---|------|----|



AN OBLIGATO.

From "Hope Benham."

Little, Brown & Co.

\*In Sunshine Land.

|  |      |      |
|--|------|------|
| By Edith M. Thomas, author of "Fair Shadow Land," etc. With illustrations by Katharine Pyle. Bound in a cover ornamented with birds and flowers, designed by Miss Margaret Armstrong. Crown 8vo..... | 1 50 | p.se |
|--|------|------|

Miss Thomas has written a book of very attractive poems for young folks. They have the rare merit of addressing youthful readers on themes and in a manner which cannot fail to interest and delight them, and at the same time they are genuinely poetical. They are lyrical, yet have so much meaning and imagination as to put them infinitely above the jingles which are too frequently offered as poetry for young persons. Several of these poems have never before been printed, but were written expressly for this volume, and the variety, humor, gaiety, freshness, and poetic charm of all give the book an unusual value. Its excellent illustrations and the attractiveness of the book, as well as the rare charm of the poems, should make it an uncommonly acceptable gift-book.

**\*In the Heart of the Rockies.**

A Story of Adventure in Colorado. By G. A. Henty. With 8 full-page illustrations by G. A. Hindley. Crown 8vo, beautifully bound, olive edges

Retail. Net.

\$1 50 p.se

A stirring story of adventure in the early days of the Far West, before the country was open to the whites. The hero, Tom Wade, is an English boy who comes to America to join an uncle in the West. His life there is marked by a succession of daring adventures with Indians and hair-breadth escapes. Coming safely through all, Tom and his uncle finally discover a gold mine and return to England with ample fortunes.

**\*Ivanda; or, The Pilgrim's Quest.**

A story of Thibet. By Captain Claude Bray. Illustrated. Square crown 8vo, cloth, gilt.....

1 50 p.se

**Jack Brereton's Three Months' Service.**

By Mrs. Maria McIntosh Cox. Illustrated. 12mo

1 25 ld

**Jack Hall.**

Or, The School Days of an American Boy. By Robert Grant. Illustrated by F. G. Attwood. 12mo

1 25 ll

**Jack in the Bush.**

Or, A Summer on a Salmon River. By Robert Grant. Illustrated by F. T. Merrill. 12mo

1 25 ll



ECHO.

From "In Sunshine Land."

Houghton, Mifflin &amp; Co.

**Jackson's, Helen, Works.**

LETTERS FROM A CAT. Illustrated, small quarto

1 25 ld

MAMMY TITTLEBACK. Illustrated, small quarto

1 25 ld

THE HUNTER CATS OF CONNORLOA. Illustrated, small quarto

1 25 ld

CAT STORIES. Comprising the above three books in one volume. Illustrated, 12mo

2 00 p.nd

NELLY'S SILVER MINE. Illustrated, 16mo

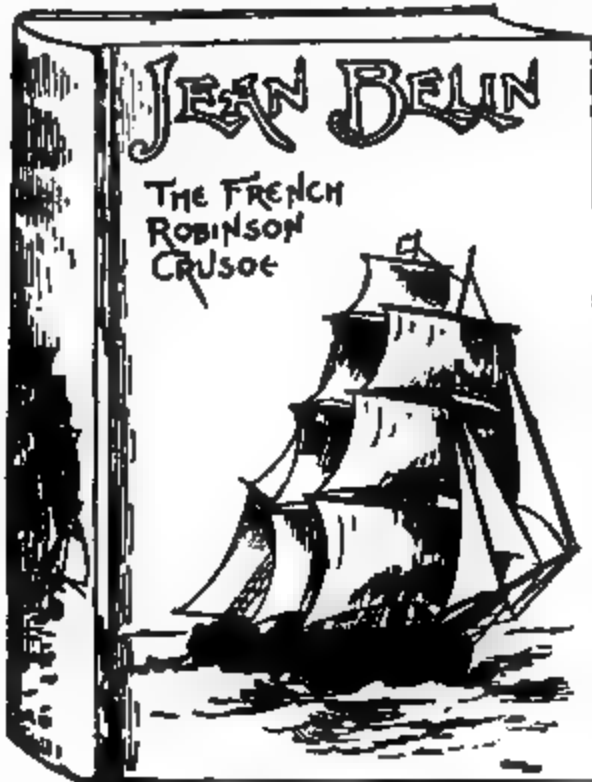
1 50 p.se

BITS OF TALK FOR YOUNG PEOPLE. Illustrated, 16mo

1 00 nt

Jacob's, Joseph, Works.

|   | Retail. | Net. |
|---|---------|------|
| ENGLISH FAIRY TALES. Illustrated, 8vo.....      | \$1 75  | p.ru |
| CELTIC FAIRY TALES. Illustrated, 8vo .....      | 1 75    | p.ru |
| INDIAN FAIRY TALES. Illustrated, 8vo .....      | 1 75    | p.ru |
| MORE ENGLISH FAIRY TALES. Illustrated, 8vo..... | 1 75    | p.ru |



Jean Belin.

Or, The French Robinson Crusoe. Cloth, 5x7½ inches. A new edition of this ever popular juvenile ..... 1 25 ll

Jenny Wren's Boarding House.

By James Otis. Illustrated with numerous drawings by W. A. Rogers. Quarto ..... 1 25 te  
An excellent story of newsboy life in New York, written in the happy style with which Mr. Otis has for years captivated juvenile as well as grown up readers.

Jewett's, Sarah Orne, Works.

BETTY LEICESTER. 18mo..... 1 25 ll  
PLAY DAYS. 16mo..... 1 50 p. se

Jock o'Dreams.

A Child's Story Book. By Julie M. Lippmann. Illustrated by Jessie McDermott. Square 12mo..... 1 25 ld

John Boyd's Adventures.

By Thomas W. Knox, author of "The Boy Travelers," etc. Illustrated by W. S. Stacey. 12mo..... 1 50 p.se



OLIVER GOLDSMITH.

From Kirkland's "A Short History of English Literature." A. C. McClurg & Co.

**\*Jolly Good Times To-day.**

A continuation of the "Jolly Good Times Series." By Mary P. Wells Smith.

Two illustrations by Jessie McDermott. 16mo, cloth..... \$1 25      1d

**Juan and Juanita.**

By Frances Cortenay Baylor. With many illustrations by Henry Sandham.

Quarto ..... 1 50      p.se



STEENIE AND DIABOLO.

From "The Little Lady of the Horse."

Roberts Brothers.

**\*Jungle Book, The.**

By Rudyard Kipling. 40 illustrations. 12mo, 303 pages, green cloth, with gilt top and gold side stamps.....

1 50      p.se

A perfect treasury of delight for young folks—and old folks too. No one but the author of "Plain Tales from the Hills," "Soldiers Three," etc., could have written the fascinating stories that are contained in this volume. It is safe to predict that The Jungle Book will become a classic in children's literature—a book the youngsters will clamor for even after they know all the stories by heart.

**Kent Hampden.**

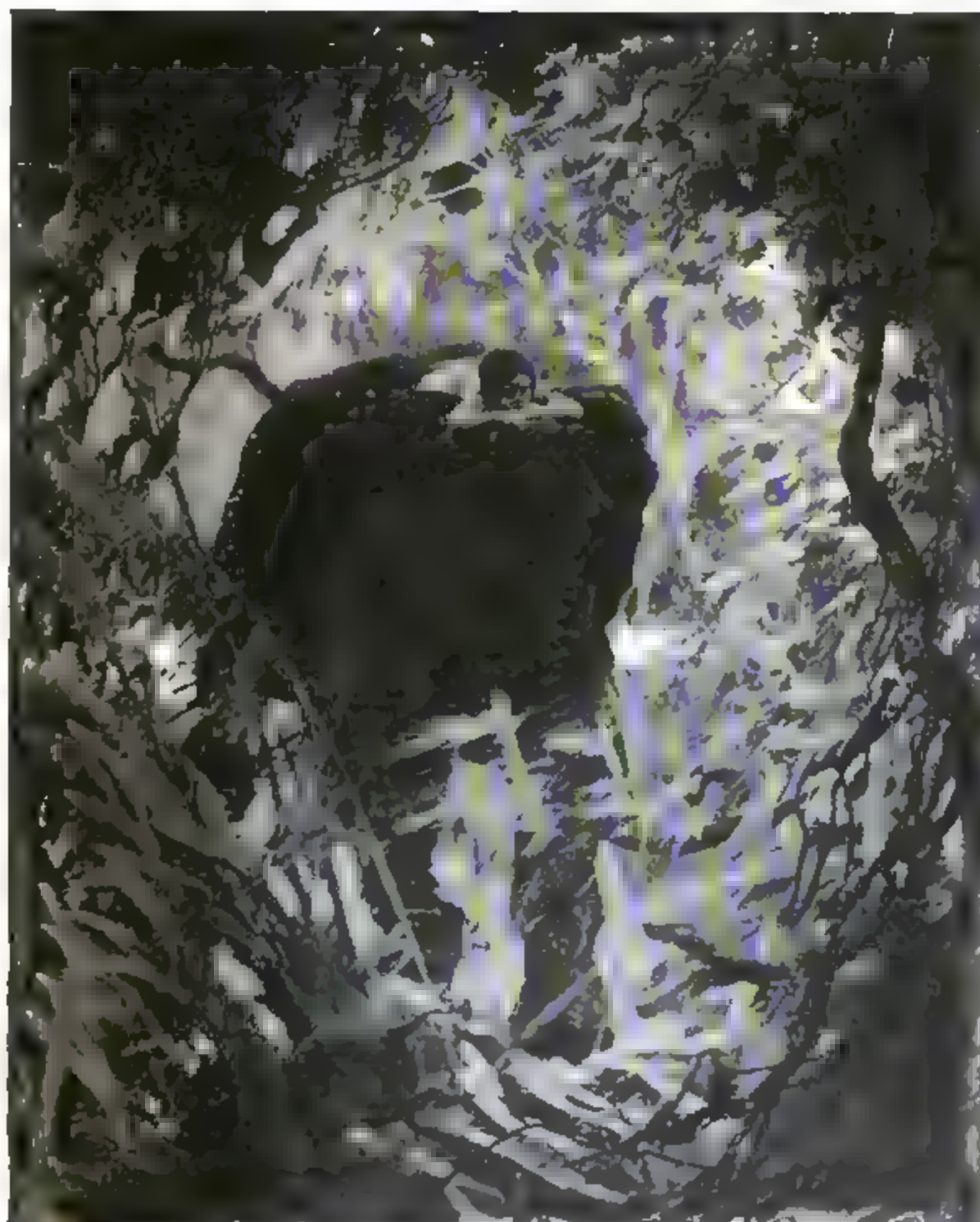
A Story of a Boy. By Rebecca Harding Davis. Illustrated by Rufus F. Zogbaum. 12mo .....

1 00      ts



**Kingston's, W. H. G., Books.**

| Illustrated. 12mo. Each.....      | Retail.<br>\$1 25                     | Net.<br>1s |
|-----------------------------------|---------------------------------------|------------|
| Afar in the Forest.               | In the Eastern Seas.                  |            |
| In the Rocky Mountains.           | In New Granada.                       |            |
| In the Wilds of Africa.           | In the Wilds of Florida.              |            |
| My First Voyage to Southern Seas. | Old Jack.                             |            |
| On the Banks of the Amazon.       | Saved from the Sea.                   |            |
| South Sea Whaler, The.            | Twice Lost.                           |            |
| Voyage Around the World, A.       | Wanderers, The.                       |            |
| Young Llanero, The.               | Young Rajah, The.                     |            |
| Ernest Bracebridge.               | The "Ranger" and<br>"Crusader" Ships. |            |



"LITTLE TOOMAI LAID HIMSELF DOWN CLOSE TO THE GREAT NECK, LEST  
A SWINGING BOUGH SHOULD SWEEP HIM TO THE GROUND."  
From "The Jungle Book." Copyright, 1894, by The Century Co.

**King Tom and the Runaways.**

By Louis Pendleton. Illustrated by E. W. Kemble. 12mo..... 1 50 p.se

**Kirby's, M. and E., Works.**

|  |      |      |
|--|------|------|
| AUNT MARTHA'S CORNER CUPBOARD; or, Stories about Tea, Coffee, Sugar,<br>Rice, etc., etc. With 36 engravings. 12mo..... | 60   | un   |
| THE SEA AND ITS WONDERS. Beautifully illustrated. Small quarto.....  | 1 75 | p.se |
| THINGS IN THE FOREST. With colored frontispiece and 50 illustrations. 18mo,  | 60   | un   |
| THE WORLD BY THE FIRESIDE; or, Pictures and Scenes from Far-Off<br>Lands. Profusely illustrated. Small quarto.....     | 1 75 | p.se |

**Kirkland's, Elizabeth S., Works.**

|   | Retail. | No. |
|---|---------|-----|
| SIX LITTLE COOKS; or, Aunt Jane's Cooking Class. 12mo ..... | \$0 75  | dy  |
| DORA'S HOUSEKEEPING. 12mo.....                              | 75      | dy  |
| SPEECH AND MANNERS FOR HOME AND SCHOOL. 12mo.....           | 75      | dy  |



|  |      |    |
|--|------|----|
| A SHORT HISTORY OF FRANCE FOR YOUNG PEOPLE. 12mo. . . . .                            | 1 25 | lp |
| A SHORT HISTORY OF ENGLAND FOR YOUNG PEOPLE. 12mo....                                | 1 25 | lp |
| A SHORT HISTORY OF ENGLISH LITERATURE FOR YOUNG PEOPLE. Illus-<br>trated, 12mo ..... | 1 50 | yl |

Miss Kirkland has spoken so often and so well to her large and ever-growing audience of young people, that the excellence and popularity of a new work of hers may be taken for granted. This volume is intended as a companion rather than a supplement to her Short History of England, giving, with that work, a comprehensive view of the rich and manifold civilization of "the wonderful little island."



FRANCIS BACON.

From Kirkland's "A Short History of English Literature." A. C. McClurg & Co.

**Knighting of the Twins, The.**

And Ten Other Tales. By Clyde Fitch. Illustrated, small quarto..... Retail. Net.  
\$1 25 ld

**Knox's, Thomas W., Works.**

|   |                          |      |
|---|--------------------------|------|
| *THE LOST ARMY. Illustrated, 12mo.....                                | 1 50                     | p.so |
| JOHN BOYD'S ADVENTURES. Illustrated by W. S. Stacey. 12mo.....        | 1 50                     | p.se |
| HUNTING ADVENTURES ON LAND AND SEA. Two Parts. Illustrated, 8vo.      |                          |      |
| Each .....  | 2 50                     | p.te |
| Part I.—The Young Nimrods in North America.                           |                          |      |
| Part II.—The Young Nimrods around the World.                          |                          |      |
| THE BOYS' AND GIRLS' MARCO POLO. Illustrated. Quarto.....             | 2 50                     | p.te |
| ROBERT FULTON AND THE HISTORY OF STEAM NAVIGATION. Illustrated.       |                          |      |
| 12mo.....   | 1 75                     | p.ru |
| VOYAGE OF THE "VIVIAN" TO THE NORTH POLE AND BEYOND. Illus-           |                          |      |
| trated. Quarto.....   | 2 50                     | p.te |
| BOY TRAVELERS' SERIES. Each copiously illustrated. Quarto, cloth..... | 3 00                     | r.ps |
| Southern Europe.  | South America.           |      |
| Central Europe.   | Russian Empire.          |      |
| Northern Europe.  | On the Congo.            |      |
| Great Britain and Ireland.  | Australasia.             |      |
| Japan and China.  | Egypt and the Holy Land. |      |
| Siam and Java.  | Mexico.                  |      |
| Ceylon and India.   | Central Africa.          |      |
|   | *In the Levant.          |      |



A GENTLEMAN OF HOLLAND.

From "The Land of Pluck."

Copyright, 1904, by The Century Co.

**Laboulaye's, Edouard, Works.**

|  |      |      |
|--|------|------|
| FAIRY TALES OF ALL NATIONS. Illustrated. 12mo..... | 2 00 | p.ds |
| LAST FAIRY TALES. Illustrated. 12mo .....          | 2 00 | p.ds |



**Lady Jane.**

By Mrs. C. V. Jamison. Illustrated by Birch. Small quarto.....  
*The Book News of Philadelphia declares this to be "the most charming story about a child that has appeared since 'Little Lord Fauntleroy.'" It was originally published in St. Nicholas. It has now been issued in book form for three years, and has become a children's classic, with an enormous sale each season.*

Retail. Net.  
 \$1 50 p.se

**Land of the Incas, The.**

And the City of the Sun. A concise and comprehensive account of the conquest of Peru, a fair and impartial estimate of the character of the conqueror Pizarro. By W. H. Davenport Adams. Crown 8vo.....

1 25 ld



"WHAT ARE YOU DRAWING, AMY? MAY I SEE IT?"

From "Jolly Good Times To-day."

Roberts Brothers.

**\*Land of Pluck, The.**

By Mary Mapes Dodge. Richly illustrated. 12mo, cloth.....  
*In no land is Mrs. Dodge so thoroughly at home as in Holland—"the land of pluck." Those who remember "Hans Brinker" will welcome this new book about the interesting land of dykes and wind-mills, illustrated with its many pictures of curious scenes and people. The book is not wholly given up to Holland, however, for there are stories of "The Crow Child," "Tupper Joe," "The Brighton Cats," and other tales included in the volume.*

1 50 p.se

**\*Last Cruise of the Spitfire, The.**

An interesting sea story. Illustrated, large square 12mo, cloth.....

1 25 ld

**Lear's Nonsense Book.**

Comprising "A Book of Nonsense," "Nonsense Songs, Stories," etc., "More Nonsense Pictures," etc., "Laughable Lyrics," etc. By Edward Lear. With all the original illustrations, a sketch of the author's life, and a portrait. 12mo .....

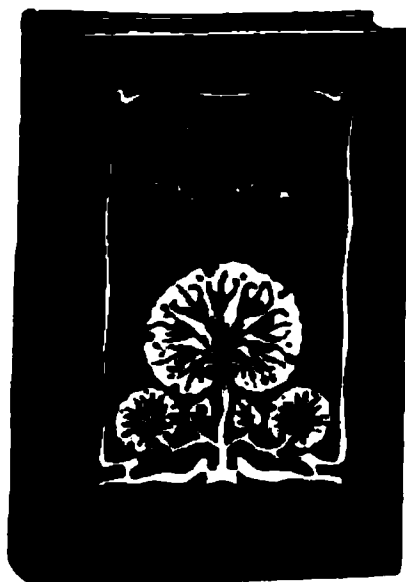
Retail.      Net.  
\$2 00      p.ud

Edward Lear has caused two generations of young and old to laugh at his innocent mirth. Mr. Ruskin calls these "the most beneficent and innocent of all books."

**Leighton's, Robert, Works.**

THIRSTY SWORD. Illustrated. 12mo .....  
THE PILOTS OF POMONA. Illustrated. 12mo .....  
\*OLAF THE GLORIOUS. Crown 8vo. Illustrated .....  
\*THE WRECK OF THE GOLDEN FLEECE. Illustrated. 12mo .....

1 50      p.se  
1 50      p.se  
1 50      p.se  
1 50      p.se

**Letters to a Daughter.**

By Helen Ekin Starrett. New and enlarged edition, with portrait of the author. 16mo .....

75      dy

"An admirable little book to put in the hands of growing girls. Written by a cultured woman who understands girl life, with its hopes and aspirations, these letters are calculated to keep and to elevate the girls whose aims are high and noble."—*The Living Church*, Chicago.

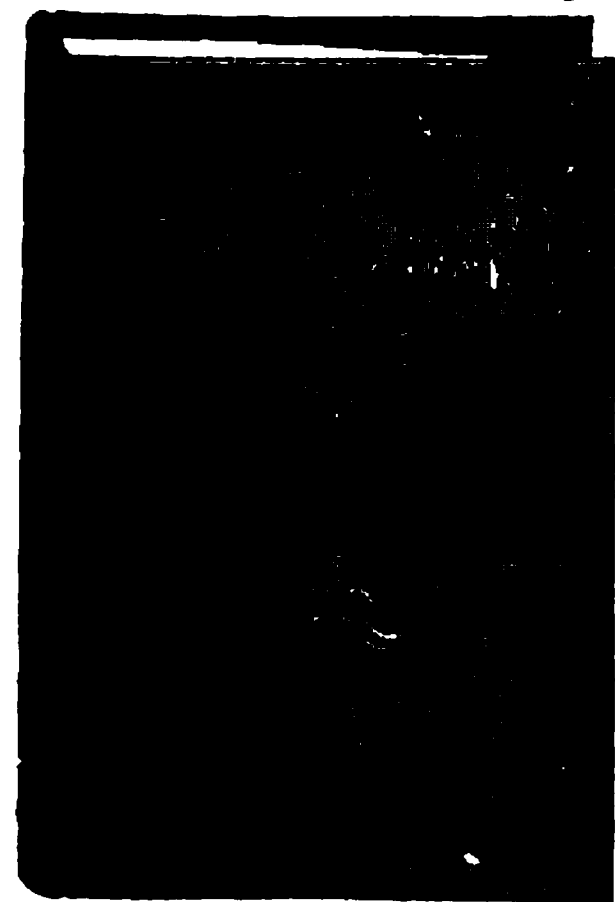
**Lincoln, Abraham, The Children's Life of.**

By M. Louise Putnam. Illustrated by Helen M. Armstrong. 12mo .....

1 25      lp

"Among the more pretentious biographies of Lincoln, this simple story stands forth by the strength of its merits as the best yet written for children and young people. It bears marks of much care, and is written in clear, scholarly English. . . . It

was a good work to write this book; it will be one to which children will turn again and again."—*The Evening Transcript*, Boston.

**Lillie's, Lucy C., Works.**

MILDRED'S BARGAIN. Illustrated, 16mo...  
NAN. Illustrated, 16mo.....  
MUSIC AND MUSICIANS. Illustrated, 16mo.  
THE COLONEL'S MONEY. Illustrated, 16mo.  
THE HOUSEHOLD OF GLEN HOLLY. Illustrated, 16mo.....  
ROLF HOUSE. Illustrated, 16mo .....  
JO'S OPPORTUNITIES. Illustrated, 16mo....  
PHIL AND THE BABY. Illustrated, 12mo....  
HELEN GLEN. Illustrated, 12mo.....  
ESTHER'S FORTUNE. Illustrated, 12mo....  
THE SQUIRE'S DAUGHTER. Illustrated, 12mo.  
FOR HONOR'S SAKE. Illustrated, 12mo....

1 00      nt  
1 00      nt  
1 00      nt  
1 00      nt  
1 00      nt  
1 00      nt  
1 00      nt  
1 25      ll  
1 25      ld  
1 25      ld  
1 25      ld  
1 25      ld

**The Honest Endeavor Library.** Containing 3 new stories for girls. 3 volumes. Illustrated, 12mo. Each .....

1 25      ld

\*THE FAMILY DILEMMA.

\*RUTH ENDICOTT'S WAY.

\*ALISON'S ADVENTURES.

They are brightly written and aim to show how three girls who were thrown on their own resources succeeded in making a living in three different ways. The series forms a connected chain, and yet each one of the books contains a separate story.

**Little Arthur's England.**

By Lady Callcott. With 36 illustrations, 12mo .....

1 25      ld

**Little Arthur's France.**

With illustrations, 12mo .....

1 25      ld

**Little Arthur's Rome.**

With illustrations, 12mo .....

1 25      ld

**Little-Folk Lyrics.**

By Frank Dempster Sherman. 16mo, gilt top .....

1 00      ts

**Little Helpers.**

By Margaret Vandegrift. Illustrated, quarto.....

1 50      p.se

**\*Little Ike Templin.**

By Richard Malcolm Johnston. Illustrated, 12mo.....

1 00      ts

A collection of stories for the young people, all bright and fresh.

**Little King Davie.**

Or, Kings and Priests unto God. By Nellie Hellis. Illustrated, square 12mo,

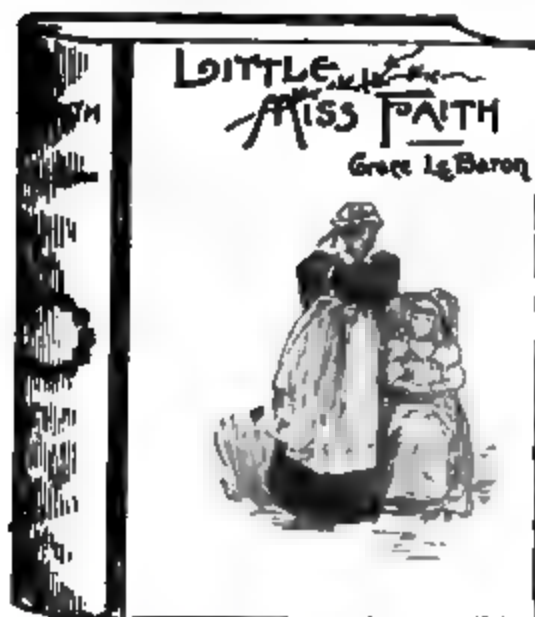
50      uc



**\*Little Lady of the Horse, The.**

By Evelyn Raymond. With 21 illustrations by Frank T. Merrill. Small 4to, cloth.....

Retail. \$1 50 Net. p.20

**\*Little Miss Faith.**

By Grace LeBaron. Illustrated. Size 5x6½ inches. A very bright, touching and interesting story for young children.

75 eu

**Little Millionaire, A.**

By Martha L. Moody. Illustrated, square 8vo.....

1 50 p.20

**Little Mermaid, The, and Other**

Fairy Tales. By Hans Andersen. Fully illustrated by J. R. Weguelin. 4to.....

3 00 r.ps

**Little Miss Toddledums.**

By Mary D. Brine. With 10 illustrations by Florence Upton. Quarto, half white,

1 00 ts

**Little People, and Their Homes.**

In Meadows, Woods and Waters. By

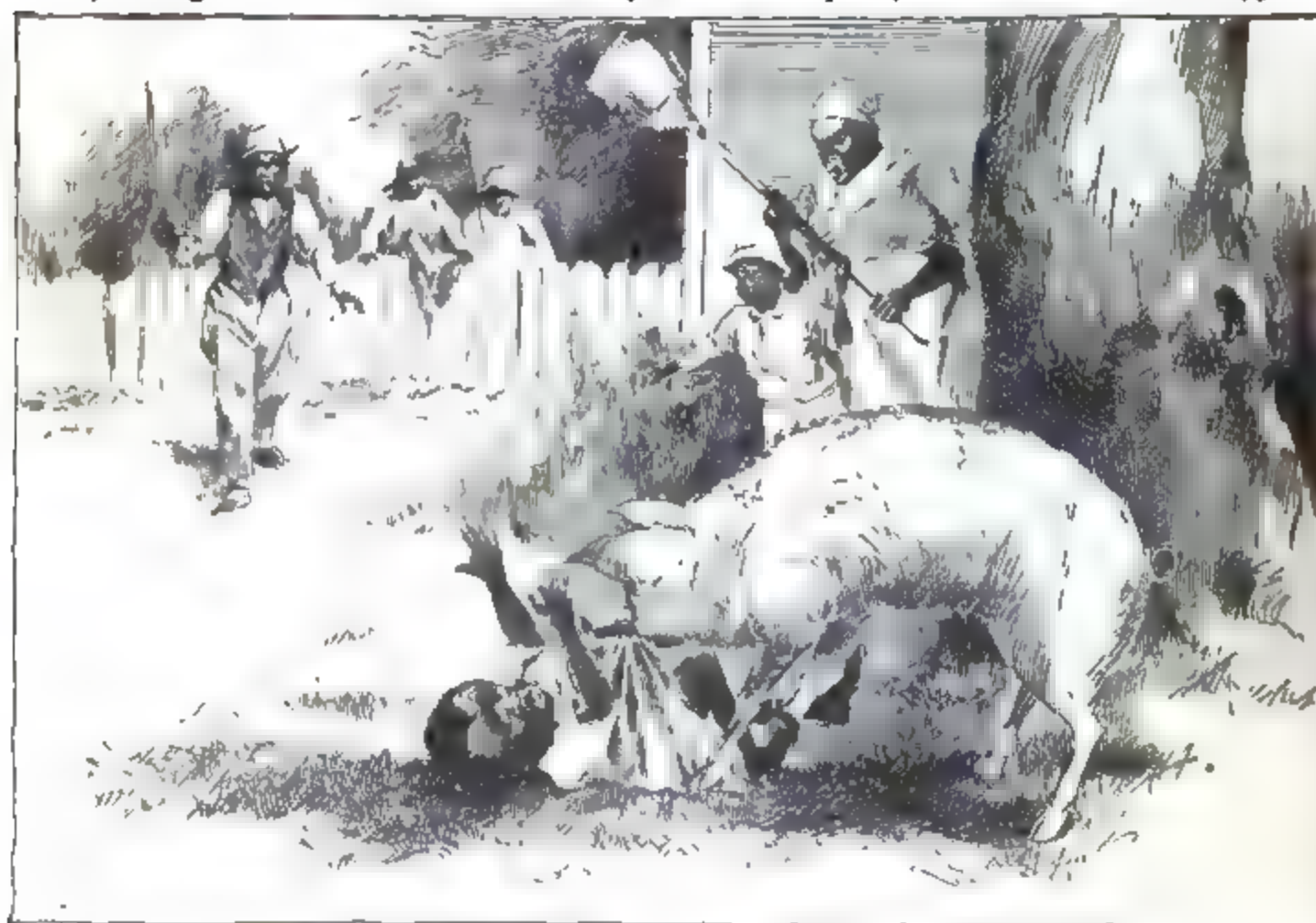
Stella Louise Hook. Beautifully illustrated by Dan Beard and Harry Beard. Square 8vo.....

1 50 p.22

**Light Princess, The, and Other Fairy Tales.**

By George MacDonald. Illustrated by Maud Humphrey. 8vo.....

1 75 p.22

**"THE PIG WAS ATTRACTED BY THE SMELL OF THE BREAD."**

From "Little Ike Templin."

Copyright, 1904, by The Lothrop Publishing Co.

**Little Lucy's Wonderful Globe.**

Pictured by L. Frolich and narrated by Charlotte M. Yonge. New edition, 16mo, cloth.....

75 de

**\*Little Mr. Thimblefinger and His Queer Country.**

By Joel Chandler Harris, author of "Uncle Remus and His Friends." 16mo. (In press.)

This is a delightful book for children, who will have to share their treat with their parents. The book consists of a series of adventures of a small boy and girl, with a black nurse, in the magical land in which Mrs. Meadows, Brer Rabbit, and Uncle Remus's other characters live. The stories are very original, spirited, and entertaining, and the book promises to be exceedingly popular.

**Little Women.**

By Louisa M. Alcott. Illustrated with nearly 200 original designs drawn expressly for this edition. Small quarto..... 

|         |      |
|---------|------|
| Retail. | Net. |
| \$2 50  | p.nt |

**Living World, The.**

By J. W. Buell. Being a complete Natural History, fully illustrated. Cloth, large quarto, stamped in gold and silver. 722 pages. Size 8x10½ inches. 

|      |      |
|------|------|
| 4 00 | p.so |
|------|------|



**Lockwood's, Ingersoll, Works.**

Illustrated, quarto, cloth. Each..... 

|      |    |
|------|----|
| 1 25 | 11 |
|------|----|

Wonderful Deeds and Doings of Little Giant Boab and His Talking Raven Tabib.

The Extraordinary Experience of Little Captain Doppelkop on the Shores of Bubbleland.

The Travels and Adventures of Little Baron Trump and His Wonderful Dog Bulger.

Baron Trump's Marvelous Underground Journey.

**Lost Hero, A.**

By Elizabeth Stuart Phelps Ward and Herbert D. Ward. With 30 illustrations by Frank T. Merrill. Small quarto ..... 

|      |      |
|------|------|
| 1 50 | p.so |
|------|------|

**\*Lost on the Umbagog.**

By Willis Boyd Allen. Illustrated, 12mo 

|    |    |
|----|----|
| 75 | cs |
|----|----|

A story of four boys who camped out during their mid-winter vacation. How they got snowed in, and their adventures with bears and outlaws.



THE SHADOWY DEPTHS OF THE FOREST.

From "Lost on the Umbagog."

Copyright, 1894, by The Lothrop Publishing Co.

**Lyra Heroica.**

A Book of Verse for Boys. Selected and arranged by William Ernest Henley. 12mo ..... 

|      |    |
|------|----|
| 1 25 | 11 |
|------|----|

**Lummis's, Charles F., Works.**

|   | Retail. | Net. |
|---|---------|------|
| A NEW MEXICO DAVID, AND OTHER STORIES OF THE SOUTHWEST. Illustrated, 12mo ..... | \$1 25  | ll   |
| SOME STRANGE CORNERS OF OUR COUNTRY. Illustrated, 12mo.....                     | 1 50    | p.se |
| THE SPANISH PIONEERS. Illustrated, 12mo .....                                   | 1 50    | yl   |
| *THE MAN WHO MARRIED THE MOON. Illustrated, 12mo.....                           | 1 50    | p.se |

**Macaulay's, Dr., Works.**

|   |      |      |
|---|------|------|
| STIRRING STORIES OF PEACE AND WAR BY SEA AND LAND. Illustrated, 8vo.                  | 1 50 | p.se |
| THRILLING TALES OF ENTERPRISE AND PERIL, ADVENTURE AND HEROISM. Illustrated, 8vo..... | 1 50 | p.se |



ONE OF THE MOQUI TOWNS.

From Lummis's "The Spanish Pioneers." A. C. McClurg &amp; Co.

**MacDonald's, George, Works.**

|  |      |      |
|--|------|------|
| AT THE BACK OF THE NORTH WOOD. 12mo .....  | 1 25 | ll   |
| RONALD BANNERMAN'S BOYHOOD. Illustrated, 12mo.....                                 | 1 25 | ll   |
| PRINCESS AND THE GOBLIN. Illustrated, 12mo.....                                    | 1 25 | ll   |
| DEALINGS WITH THE FAIRIES. Illustrated, 12mo.....                                  | 1 25 | ll   |
| PRINCESS AND CURDIE. Illustrated, 12mo.....  | 1 25 | ll   |
| ROUGH SHAKING, A. Illustrated, 12mo.....   | 1 50 | p.se |
| THE LIGHT PRINCESS, AND OTHER FAIRY TALES. Illustrated by Maud Humphrey. 8vo ..... | 1 75 | p.ru |



**Mace's, Jean, Works.**

|   | Retail. | Net. |
|---|---------|------|
| FAIRY BOOK. Illustrated, 12mo.....        | \$1 75  | p.ru |
| HISTORY OF A MOUTHFUL OF BREAD. 12mo..... | 1 75    | p.ru |
| THE SERVANTS OF THE STOMACH. 12mo.....    | 1 75    | p.ru |

**\*Madeleine's Rescue.**

By Jeanne Schultz, author of "The Story of Colette," "Straight On," etc.  
With illustrations by Tofani. 8vo.....

1 00 19

The charmingly simple quality and refined humor of the author of "Colette" has never been more happily illustrated than in this picturesque story of a girl and her boy friends—a story which grown people as well as children will read with keen delight.

**Magic Illustrated and Explained.**

By Arthur Good. A series of 200 amusing, popular, scientific experiments meant for the recreation of old and young. 165 fine illustrations. Square 12mo, gilt back and side.....

1 25 1d

Many of these are simple pastimes, others possess a really scientific character, while the whole of these experiments may be performed without any special apparatus whatever. This entertaining book, written in language that every one can understand, gives the best answer to the so often repeated question, "What shall we do to-night?"



THE MAN WHO MARRIED THE MOON.

From "The Man who Married the Moon." Copyright, 1894, by The Century Co.

**\*Man who Married the Moon, The.**

Tee Wahn Folk Stories. By Charles F. Lummis. Illustrated by George Wharton Edwards. 12mo, 239 pages, cloth.....

1 50 p.sc

The author of the book has lived for five years among the Pueblo Indians of New Mexico, learning their language and customs, and in the long winter evenings listening to the tales the old men tell to the boys gathered about them—wonderful stories of "The Antelope Boy," "The Ants that Pushed on the Sky," "The Man Who Wouldn't Keep Sunday," "The Town of the Snake Girls," etc. These stories Mr. Lummis has written out for the boys and girls of America just as the old Indians told them. There are thirty stories altogether, not including the one which gives title to the book; and there are pictures too—many pictures of the strange people and animals about which these stories are told.

**Margaret Davis, Tutor.**

By Anna C. Ray. Illustrated, 12mo..... Retail. \$1 25

Net.  
ld**Marjorie's Canadian Winter.**

A Story of the Northern Lights. By Agnes Maule Machar. Illustrated, 12mo.....

1 50

p.50

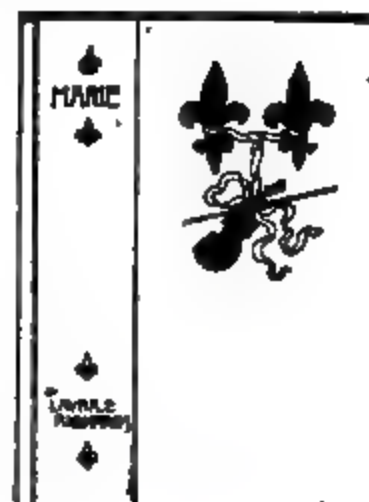
**\*Marie.**

A companion to "Melody" and "Captain January." By Laura E. Richards.

Square 16mo, cloth, daintily bound, with appropriate cover design.....

50

ne

**Marryat Library for Boys, The.**

3 vols. Illustrated, 12mo, cloth. Each..... 1 25

ne

Masterman Ready.

Settlers in Canada.

Poor Jack.



BANDITS!

From "The Mystery of Abel Forefinger."

Copyright, 1904, by Harper &amp; Brothers.

**Master Bartlemy.**

Or, The Thankful Heart. By Frances E. Crompton. Illustrated, 12mo....

75

cs

"One of the sweetest and quaintest little stories that we have read for many a day."—*The New York Observer*.**\*Mate of the "Mary Ann," The.**

By Sophie Swett. Illustrated, 12mo.....

1 25

ll

Miss Swett's stories are of the kind which every healthy-minded boy and girl likes, while at the same time they are such as wise parents delight to see their children read. Both boys and girls will find this new story most attractive, and will follow with interest the fortunes of the Mate of the "Mary Ann," and of the brother whose welfare she has so much at heart.



**Mathews's, Joanna H., Works.**

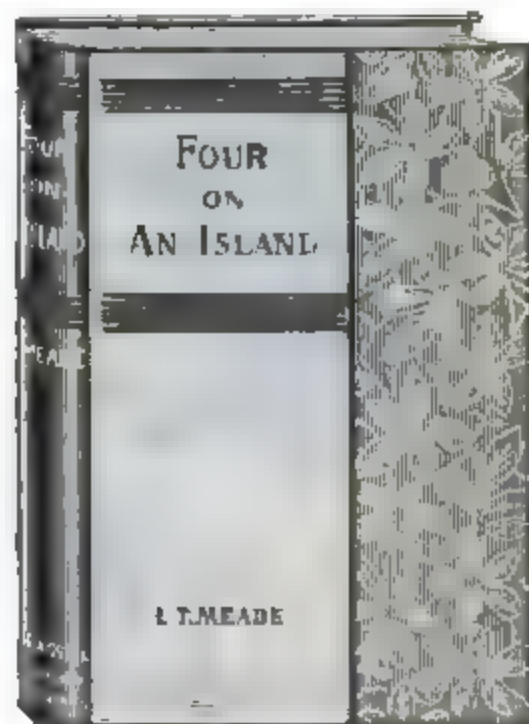
|  | Retail. | Net. |
|--|---------|------|
| MAGGIE BRADFORD'S SCHOOLMATES. Illustrated, 12mo.....  | \$1 00  | ts   |
| MAGGIE BRADFORD'S CLUB. Illustrated, 12mo.....   | 1 00    | ts   |
| MAGGIE BRADFORD'S FAIR. Illustrated, 12mo.....   | 1 00    | ts   |
| BESSIE BRADFORD'S PRIZE.....   | 1 00    | ts   |
| FRANKIE BRADFORD'S BEAR. Illustrated, 12mo.....  | 1 00    | ts   |
| UNCLE RUTHERFORD'S ATTIC. Illustrated, 12mo.....   | 1 00    | ts   |
| BREAKFAST FOR TWO.....   | 1 00    | ts   |
| UNCLE RUTHERFORD'S NIECES. Illustrated, 12mo.....  | 1 00    | ts   |
| "Miss Mathew's publications have established her rank as a successful writer for the young."— <i>The Lutheran Observer</i> . |         |      |

**\*Matter of Honor, A.**

|   |    |    |
|---|----|----|
| And Other Stories. By Barbara Yechton. Illustrated by Harriet R. Richards. Artistic half-cloth..... | 60 | dr |
|---|----|----|

**Mayhew's Henry, Works.**

|  |      |    |
|--|------|----|
| BOYHOOD OF MARTIN LUTHER. Illustrated, 16mo..... | 1 25 | ll |
| PEASANT BOY PHILOSOPHER. Illustrated, 16mo.....  | 1 25 | ll |
| WONDERS OF SCIENCE. Illustrated, 16mo.....       | 1 25 | ll |
| YOUNG BEN FRANKLIN. Illustrated, 16mo.....       | 1 25 | ll |



**Meade's, L. T., Works.**

|  |      |      |
|--|------|------|
| THE PALACE BEAUTIFUL. With 8 full-page plates. 12mo..... | 1 50 | p.so |
| POLLY, A NEW FASHIONED GIRL. Illustrated, 12mo.....      | 1 50 | p.so |
| A RING OF RUBIES. Illustrated, 12mo.....                 | 1 50 | p.so |
| SWEET GIRL GRADUATE. Illustrated, 12mo.....              | 1 50 | p.so |
| THE CHILDREN OF WILTON CHASE. Illustrated, 12mo.....     | 1 50 | p.so |
| FOUR ON AN ISLAND. Illustrated, 12mo.....                | 1 50 | p.so |
| A WORLD OF GIRLS. Illustrated, 12mo.....                 | 1 50 | p.so |
| BASHFUL FIFTEEN. Illustrated, 12mo.....                  | 1 50 | p.so |

**Merriman's, Effie W., Works.**

|  |      |    |
|--|------|----|
| PARDS. Illustrated, 16mo.....              | 1 00 | ts |
| A QUEER FAMILY. Illustrated, 16mo.....     | 1 00 | ts |
| THE LITTLE MILLERS. Illustrated, 16mo..... | 1 00 | ts |
| *MOLLIE MILLER. Illustrated, 12mo.....     | 1 25 | ll |

**Michael and Theodora.**

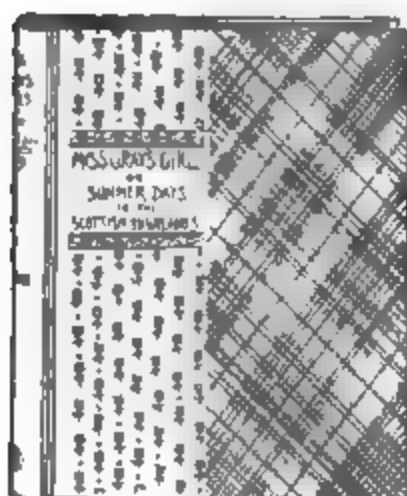
|  |    |    |
|--|----|----|
| A Roman Story. By Amelia E. Barr. Illustrated, 12mo..... | 75 | es |
|--|----|----|

**Miller's, Olive Thorne, Works.**

|  |      |      |
|--|------|------|
| LITTLE PEOPLE OF ASIA. Illustrated, quarto.....                    | 2 50 | p.nt |
| FUNNY FRIENDS; or, Queer Pets at Marcy's. Illustrated, quarto..... | 2 50 | p.nt |
| LITTLE FOLKS IN FEATHERS AND FUR. Illustrated, quarto.....         | 2 50 | p.nt |

**Milman's, Helen, Works.**

|  |      |      |
|--|------|------|
| UNCLE BILL'S CHILDREN. With illustrations by the author. Small quarto..... | 1 00 | ts   |
| THE LITTLE LADIES. Illustrated by Emily F. Harding. 12mo.....              | 1 50 | p.se |

**Miss Gray's Girls;**

Or, Summer Days in the Scottish Highlands. By Jeannette A. Grant. With about 60 illustrations in half-tone and pen-and-ink sketches of Scottish scenery. Small quarto, cloth, and ornamental side.....

Retail Net

\$1 50 p.50

**\*Moncasket Mystery, The.**

By Sidney Marlow. Illustrated, cloth, 12mo.....

1 25 ld

The tone of this book is earnestly and emphatically moral, and the author understands that nothing makes morality so attractive to youth as to find it coupled with ingenuity, energy, pluck, and adventure, in all of which this story abounds.

**Molesworth's, Mrs., Works.**

With illustrations by Walter Crane and P. Leslie Brooke. A new uniform edition. In

11 volumes, 12mo. Per volume..... 1 00 ds

**\*My New Home.**

Tell Me a Story, and Herr Baby.  
Grandmother Dear, and Two Little Waifs.  
Christmas-Tree Land, and a Christmas Posy.  
Little Miss Peggy, and Nurse Heatherdale's Story.  
Rosy, and The Girls and I.  
"Carrots," and a Christmas Child.  
The Cuckoo Clock and the Tapestry Room.  
The Children of the Castle, and Four Winds Farm.  
"Us," and the Rectory Children.  
Mary.

THE NEXT-DOOR HOUSE. Illustrated, 12mo..... 1 50 p.5c

NEIGHBORS. Illustrated, 12mo..... 1 25 p.5c

STORY OF A SPRING MORNING. Illustrated, 12mo..... 1 50 ls

BLANCHE. Illustrated..... 1 50 p.5c

SWEET CONTENT. 4to, illustrated, gilt..... 2 00 p.25

"No English writer of stories for children has a better reputation than Mrs. Molesworth, and none whose stories we are familiar with deserve it better."—*New York Mail and Express*.



OLD TIM.

From "Rags and Velvet Gowns." Roberts Brothers.

**Mother Goose's Nursery Rhymes and Melodies.**

Quarto, 208 pages, 200 illustrations, cloth covers, stamped in aluminum and ink.....

1 00 .cs

**Mother Goose's Nursery Rhymes and Fairy Tales.**

With 510 illustrations. 4to, boards, cloth back stamped in colors.....

1 50 ls

Cloth, olive edges.....

2 00 p.25

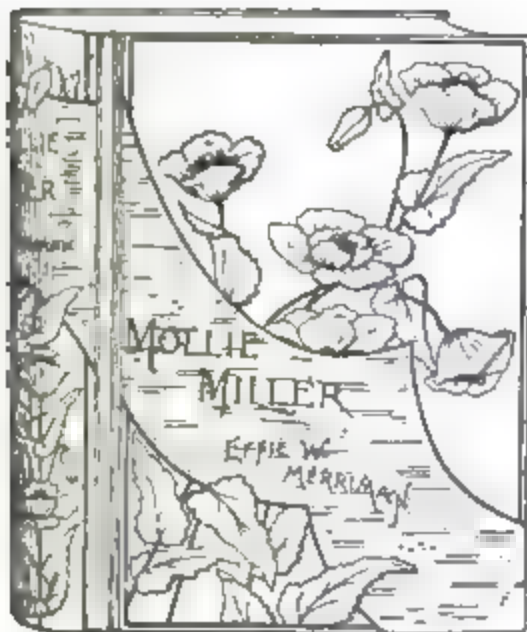
**Mother Goose's Complete Nursery Rhymes, Tales, and Jingles for Children.** The whole elucidated with interesting antiquarian notes for older readers. By James Orchard Halliwell. 400 illustrations, square 8vo, boards, handsome lithographed sides and cloth back ..... \$1 50 1s

**\*Mollie Miller.**

By Effie W. Merriman. Cloth, 5 x 7 inches. Illustrated. A sequel to the Little Millers ..... 1 25 1l

**Moulton's, Louise Chandler, Works.**

BEDTIME STORIES. Illustrated, 12mo ..... 1 25 1d  
MORE BEDTIME STORIES. Illustrated, 12mo ..... 1 25 1d  
NEW BEDTIME STORIES. Illustrated, 12mo ..... 1 25 1d  
FIRELIGHT STORIES. Illustrated, 12mo ..... 1 25 1d  
STORIES TOLD AT TWILIGHT. With illustrations by H. Winthrop Pierce. 16mo ..... 1 25 1d



**\*Mr. Kris Kringle.**

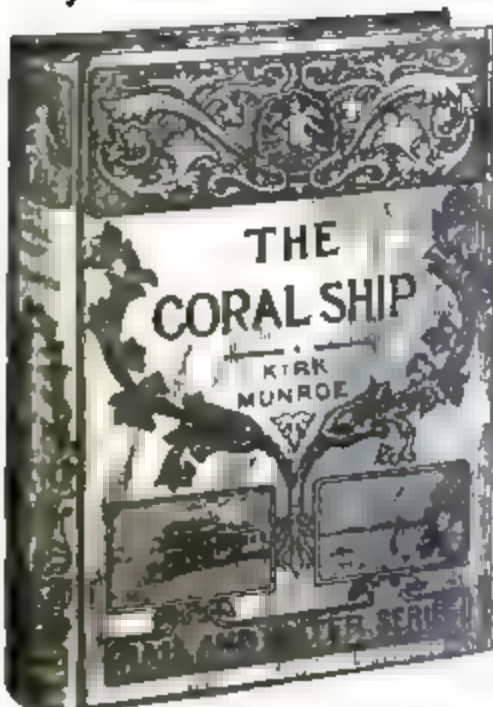
By S. Weir Mitchell, M. D. 5 illustrations. Half cloth ..... 50 uc  
"Not even Grimm's tales surpass such a simple, sweet and touching little story as Dr. S. Weir Mitchell's 'Mr. Kris Kringle,' which, although written as a Christmas story, is sure of a hearty welcome at any time. It is a living picture of charming child character, and is full of wholesome suggestions."—*Congregationalist*, Boston.

**Mulock's, Miss, Works.**

FAIRY BOOK. 16mo ..... 90 nu  
ADVENTURES OF A BROWNIE. Illustrated, 16mo ..... 90 nu  
LITTLE LAME PRINCE, THE. Illustrated, 16mo ..... 1 00 ts  
SONGS OF OUR YOUTH. 8vo ..... 2 50 p.te

**Mum Fidgets.**

By Constance Milman. Illustrated, square 16mo ..... 1 00 ts



**Munroe's, Kirk, Works**

RAFTMATES. Illustrated, crown 8vo ..... 1 25 1l  
DORYMATES. 16mo ..... 1 00 1l  
CAMPMATES. A Story of the Plains. Illustrated, crown 8vo ..... 1 25 1l  
CANOE MATES. Illustrated, crown 8vo ..... 1 25 1l  
THE GOLDEN DAYS OF '49. With 10 full-page illustrations by W. C. Jackson. 8vo ..... 1 50 ts  
PRINCE DUSTY. Illustrated, 12mo ..... 1 25 1l  
UNDER ORDERS; or, The Trials and Triumphs of a Young Reporter. Illustrated, 12mo ..... 1 25 1l  
CAB AND CABOOSE. Illustrated, 12mo ..... 1 25 1l  
THE CORAL SHIP. A Story of the Florida Reefs. Illustrated, 12mo ..... 1 25 1l  
THE WHITE CONQUERORS. Illustrated, 12mo ..... 1 25 1l  
WAKULLA. Illustrated, 16mo ..... 1 00 nt  
THE FLAMINGO FEATHER. 16mo ..... 1 00 nt  
DERRICK STERLING. 16mo ..... 1 00 nt

CRYSTAL JACK AND CO. 16mo ..... 1 00 nt

\*THE FUR SEAL'S TOOTH. Illustrated, 12mo ..... 1 25 1l



**Musical Journey, The, of Dorothy and Delia.**

By the Rev. Bradley Gilman. Illustrated by F. G. Attwood. 8vo, unique binding ..... Retail. **1 25** **ld**

**My Lady Legend.**

By Dr. Albrekt Segerstedt. Translated by Anna von Rydingsvard (Baroness von Proschwitz). 12mo ..... **1 25** **ld**

**My Odd Little Folks.**

Some Rhymes and Verses about Them. By Malcolm Douglas. With original illustrations. Cloth, size 7½x9½ ..... **1 50** **ys**



"THE FOX STARED AT HER, AND SHE STARED BACK AT THE FOX."  
From "Not Quite Eighteen." Roberts Brothers.

**My Kalulu: Prince, King, and Slave.**

A Story of Central Africa. By Henry M. Stanley. With many illustrations. 12mo ..... **1 50** **p.sc**

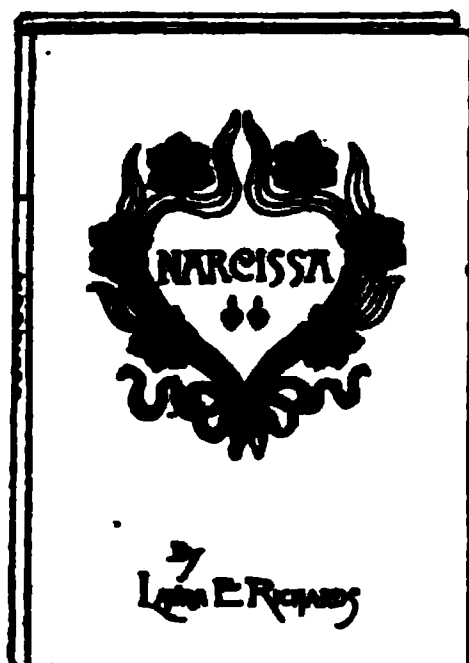
**My Dark Companions and their Strange Stories.**

By Henry M. Stanley. With numerous illustrations. 8vo ..... **2 00** **p.ds**

**\*Mystery of Abel Forefinger, The.**

By William Drysdale. Illustrated. Cloth, ornamental, 12mo ..... **1 25** **ld**

The book is a thoroughly good one, and is as full of instruction as it is of entertainment. Will gladden the heart of any boy who gets it, and make him also the wiser and better for it.—*Christian at Work, New York.*



**\*Narcissa, and a Companion Story, In Verona.** By Laura E. Richards. 16mo, cloth.... Retail. 80 50 Net. ue  
 These two stories will unquestionably rank as Mrs. Richards's best work so far, and it is perfectly safe to predict that no one who picks the volume up and commences to read will drop it until both stories have been read to the finish.

### New and True.

Rhymes and Rhythms and Histories Droll for Boys and Girls from Pole to Pole. Text by Mary Wiley Staver. Fully illustrated. Cloth..... 1 25 ll

### New Book of the Fairies, A.,

By Beatrice Harraden. Illustrated, quarto..... 2 00 p.ud

### New Games for Parlor and Lawn.

By G. B. Bartlett. 16mo..... 1 00 ts

### New Senior at Andover, The.

By Herbert D. Ward. Illustrated, 12mo..... 1 25 ld

### Noted Princes, Authors, and Statesmen of Our Time.

By James T. Fields, E. P. Whipple, Louise Chandler Moulton, and other brilliant writers. Edited by James Parton. With over 50 illustrations. 8vo..... 2 50 p.us

### Notes for Boys.

(And Their Fathers.) On Morals, Mind and Manners. By an Old Boy. 12mo..... 75 dy

"It is one of the best books of the sort that we have ever seen. It covers more ground in small space than most others, and makes its points with rare force. It is judicious in what it does not insist upon as truly as in what it urges. It may be safely put upon the household shelves beside 'Tom Brown at Rugby.'"—*The Congregationalist*, Boston.

### No Heroes.

A Story for Boys. By Blanche Willis Howard. With illustrations, square 12mo..... 75 eu



### Nordhoff's, Charles, Works.

MAN-OF-WAR LIFE. Illustrated, 16mo..... 60 dr  
 THE MERCHANT VESSEL. Illustrated, 16mo..... 60 dr  
 WHALING AND FISHING. Illustrated, 16mo..... 60 dr  
 \*NORSELAND TALES. Illustrated, 12mo..... 1 25 ll  
 AGAINST HEAVY ODDS AND A FEARLESS TRIO. Illustrated, 12mo..... 1 25 ll  
 BOYHOOD IN NORWAY. Illustrated, 12mo..... 1 25 ll  
 THE MODERN VIKINGS. Illustrated, 12mo..... 1 25 ll

### North Polar Expedition, A.

By Gordon Stables. Crown 8vo, with numerous full-page illustrations..... 1 50 p.se

An attractive story of adventure in the northern seas, full of striking incidents and vivid description. The polar regions have always possessed a rare fascination for boys, and Mr Stables has made the most of the opportunities the subject affords, combining much valuable information with a vigorous and interesting narrative.

### \*Not Quite Eighteen.

By Susan Coolidge. A volume of stories, with illustrations by Jessie McDermott. 16mo..... 1 25 ld

### Nurnberg Stove, The.

By Louisa de la Ramé (Ouida). With 50 original illustrations and a color frontispiece of a German stove after the celebrated potter, Hirschvogel. Small quarto, cloth, gilt top..... 1 25 ll

### Nursery Finger Plays.

By Emilie Poulsson. Illustrated by L. J. Bridgman. Music by Cornelia C. Roeske. Quarto..... 1 25 ll

### Nursery Stories and Rhymes.

By Emilie Poulsson. Illustrated by L. J. Bridgman. Quarto..... 1 25 ld



**Odds Against Him, The.**

Or, Carl Crawford's Experience. By Horatio Alger, Jr. With full-page illustrations, 12mo.....

Retail. Net.  
\$1 25 ld**Odd Business.**

By L. J. Bridgman. Illustrated, quarto.....

1 25 ld

Mr. Bridgman's skill in combining the most amusing conceit with bright little touches of wisdom is almost unrivaled. His pictures are never pointless, and they are wonderfully attractive in their versatile drollery.

**Ogden's, Ruth, Works.**

LITTLE QUEEN OF HEARTS. With nearly 60 half-tone engravings, quarto..

2 00 p.ds

HIS LITTLE ROYAL HIGHNESS. Illustrated, quarto, gilt.....

2 00 p.ds

A LOYAL LITTLE REDCOAT. With more than 60 vignette illustrations, quarto.....

2 00 p.ds

\*COURAGE. With 20 original illustrations by Frederick C. Gordon. 12mo..

1 00 ts

**\*Olaf the Glorious.**

A story of Olaf Triggvison, King of Norway, A. D. 995-1000. By Robert Leighton. Illustrated, 12mo.....

1 50 p.se

**Old Fashioned Fairy Tales.**

The original Munroe &amp; Francis edition. Illustrated, 16mo.....

1 50 p.so

**On the Old Frontier.**

By William O. Stoddard. Illustrated by H. D. Murphy. 12mo.....

1 50 p.se



JET BLAKE.

From Otis's "The Boy's Revolt."

Estes &amp; Lauriat.

**Optic's, Oliver, Works.**

\*ASIATIC BREEZES. Illustrated, 12mo....

1 25 ll

BROTHER AGAINST BROTHER. Illustrated, 12mo.....

1 50 p.se

For other works see *Juvenile Books in Sets*.**Oscar Peterson: Ranchman and**

Ranger. By Harry W. French. Fully illustrated, 12mo, extra cloth.....

1 50 p.so

A thrilling story of peril, hardship and adventure in the Wild West, with Indians, cowboys and pioneer settlers for familiar figures. The plot is healthily exciting, the characters strongly drawn, and the story gives vivid pictures of life on the plains.

**Otis's, James, Works.**

TOBEY TYLER. Illustrated, 16mo.....

1 00 nt

TIM AND TIP. Illustrated, 16mo.....

1 00 nt

MR. STUBBS'S BROTHER. Illustrated, 16mo.....

1 00 nt

RAISING THE PEARL. Illustrated, 16mo,

1 00 nt

LEFT BEHIND. Illustrated, 16mo.....

1 00 nt

SILENT PETE. Illustrated, 16mo.....

1 00 nt

JACK, THE HUNCHBACK. Illustrated, 12mo,

1 00 ts

JENNY WREN'S BOARDING HOUSE. Illustrated, quarto.....

1 25 ld

\*THE BOY'S REVOLT. Illustrated, quarto..

1 25 ld

THE BRAGANZA DIAMOND. Illustrated, 12mo.....

1 25 ld

**\*Our Little Ones' Annual for**

1894. Illustrated Stories and Poems for the little ones. Edited by William T. Adams (Oliver Optic). An attractive annual volume consisting of original stories and poems by the very best writers of juvenile literature, carefully

selected and edited. With 370 entirely original illustrations. Bound in an entirely new style, cloth.....

1 75 p.se

Instead of the oft-times misfit of stories ill-adapted to pictures, and vice versa, this volume represents ably and carefully trained editors, authors and artists, and the cost of the stories and engravings in this volume alone exceeds \$7,500. It is a kindergarten in itself.

**Our New Way Round the World.**

By Carleton Coffin. Illustrated, 8vo, cloth, gilt.....

1 75 ys

A new and revised edition of this standard book of travel, which is interesting and useful to young and old; with large number of additional illustrations.

# Our Standard Bearer.

Or, the Life of Gen. Ulysses S. Grant. His youth, his manhood, his campaigns, and his eminent services in the reconstruction of the nation, as seen and related by Capt. Bernard Gallygasken, Cosmopolitan, and written out by Oliver Optic. A new edition, with supplementary chapters containing the political life of the General, his travels abroad, his sickness and death. Illustrated, 12mo .....

Retail. Net.

\$1 50 p.30



"SUDDEN ESCAPE OF A CURIOUS GHOST."

From "The Patriot Schoolmaster."

D. Appleton & Co.

## Page's, Thomas Nelson, Works.

TWO LITTLE CONFEDERATES. With several full-page and other illustrations. Quarto.....

1 50 p.se

AMONG THE CAMPS. Illustrated, quarto.....

1 50 p.se

"Mr. Page was 'raised' in Virginia, and he knows the 'darkey' of the South—the grizzle-headed old uncle and the fat turbaned mammy, and the spindle-legged, bright-eyed lad and lass of 'the quarters'—better than any one who writes about them. And he knows 'white folks' too, and his stories, whether for old or young people, have the charm of sincerity and beauty and reality."—*Harper's Young People*.

Page, Squire, and Knight.

Or, The Days of Chivalry. A historical story of the Middle Ages, for young people. Edited by W. H. Davenport Adams. With 113 original illustrations. Crown 8vo.....

| Retail. | Net. |
|---------|------|
| \$1 50  | p.50 |

\*Patriot Schoolmaster, The.

By Hezekiah Butterworth. Illustrated by H. Winthrop Peirce. 12mo. Cloth.....

|      |      |
|------|------|
| 1 50 | p.5c |
|------|------|

In this stirring historical romance the stately figure of Samuel Adams succeeds Lincoln and Washington in previous books as the central figures, and we live through the dramas of Boston's occupancy by the British, and Bunker Hill and Lexington. It is a story infused with noble patriotism, and most vividly told.

Pansy Books, The.

Complete illustrated edition. 12mo. Each.....

|      |      |
|------|------|
| 1 50 | p.50 |
|------|------|

- |                                |                                  |
|--------------------------------|----------------------------------|
| Aunt Hannah, Martha and John.  | Miss Dee Dunmore Bryant.         |
| Chautauqua Girls at Home.      | Mrs. Soloman Smith Looking On.   |
| Christie's Christmas.          | Modern Exodus, A.                |
| Chrissy's Endeavor.            | Modern Prophets.                 |
| Divers Women.                  | Man of the House.                |
| Echoing and Re-echoing.        | New Graft on the Family Tree, A. |
| Eighty-seven.                  | One Commonplace Day.             |
| Endless Chain, An.             | *Only Ten Cents.                 |
| Ester Ried.                    | Pocket Measure, The.             |
| Ester Ried Yet Speaking.       | Profiles.                        |
| Four Girls at Chautauqua.      | Ruth Erskine's Crosses.          |
| From Different Standpoints.    | Randolphs, The.                  |
| Hall in the Grove, The.        | Sevenfold Trouble, A.            |
| Her Associate Members.         | Sidney Martin's Christmas.       |
| Household Puzzles.             | Spun from Fact.                  |
| Interrupted.                   | Stephen Mitchell's Journey.      |
| John Remington, Martyr.        | Those Boys.                      |
| Judge Burnham's Daughters.     | Three People.                    |
| Julia Ried.                    | Tip Lewis and His Lamp.          |
| King's Daughter, The.          | Twenty Minutes Late.             |
| Little Fishers and Their Nets. | *Wanted.                         |
| Links in Rebecca's Life.       | Wise and Otherwise.              |

|                     |                        |    |
|---------------------|------------------------|----|
| 12mo. Each .....    | 1 25                   | ld |
| Cunning Workmen.    | Miss Priscilla Hunter. |    |
| Dr. Deane's Way.    | Mrs. Deane's Way.      |    |
| Grandpa's Darlings. | What She Said.         |    |

|                                 |                            |    |
|---------------------------------|----------------------------|----|
| 12mo. Each .....                | 1 00                       | nt |
| At Home and Abroad.             | New Year's Tangles.        |    |
| Bobby's Wolf and Other Stories. | Next Things.               |    |
| Five Friends.                   | Pansy's Scrap Book.        |    |
| In the Woods and Out.           | Some Young Heroines.       |    |
| Mrs. Harry Harper's Awakening.  | Young Folks Worth Knowing. |    |

|                         |                                 |    |
|-------------------------|---------------------------------|----|
| 12mo. Each .....        | 75                              | es |
| Bernie's White Chicken. | Monteagle.                      |    |
| Couldn't be Bought.     | Pansies.                        |    |
| Docia's Journal.        | Six Little Girls.               |    |
| Getting Ahead.          | Stories from the Life of Jesus. |    |
| Helen Lester.           | Stories Told for a Purpose.     |    |
| Jessie Wells.           | That Boy Bob.                   |    |
| Mary Burton Abroad.     | Two Boys.                       |    |

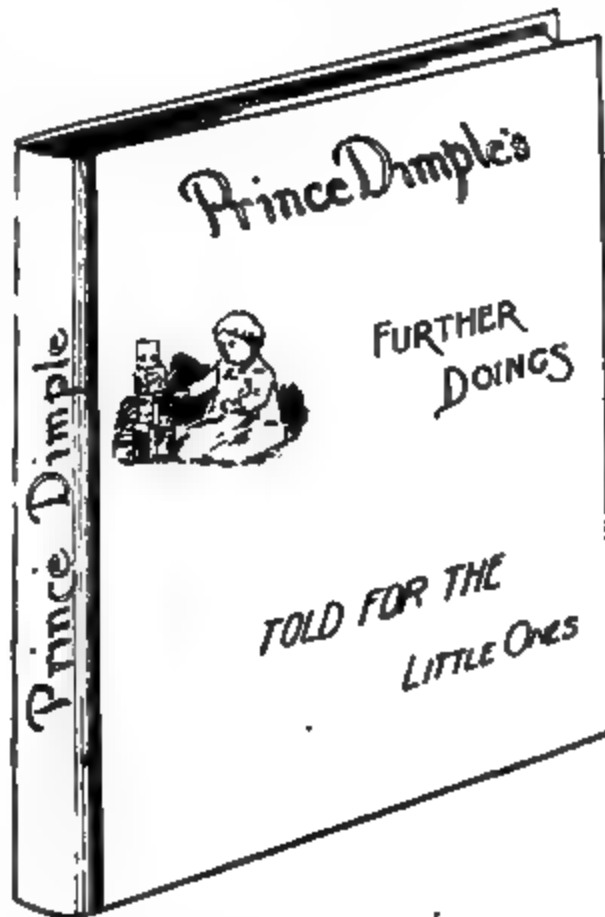
|                             |                              |    |
|-----------------------------|------------------------------|----|
| 12mo. Each .....            | 50                           | ud |
| World of Little People, A.  | Little Card, The.            |    |
| Dozen of Them, A.           | Six O'Clock in the Evening.  |    |
| Exact Truth, The.           | Stories of Great Men.        |    |
| Gertrude's Diary.           | Stories of Remarkable Women. |    |
| Glimpses of Boyhood. By Mr. | Story of Puff.               |    |
| G. R. Alden.                | Side by Side.                |    |
| Glimpses of Girlhood.       | Browning Boys, The.          |    |
| Hedge Fence.                | Kaleidoscope, The.           |    |
| Helen the Historian.        | We Twelve Girls.             |    |

Paul Jones.

By Mollie Elliot Seawell. Illustrated by H. D. Murphy and J. O. Davidson. 12mo.....

|      |    |
|------|----|
| 1 00 | ts |
|------|----|

Paul Jones, the captain who sailed around the British Isles and bade defiance to the entire British fleet, is perhaps the most heroic figure in the naval history of the Revolution.



| Paul's, Mrs. George A., Works.  |        | Retail. | Net. |
|---|--------|---------|------|
| PRINCE DIMPLE AND HIS EVERY-DAY DOINGS. Illustrated, quarto.              | \$1 25 | ld      |      |
| PRINCE DIMPLE AND HIS FURTHER DOINGS. With numerous illustrations, quarto | 1 25   | ld      |      |
| PRINCE DIMPLE ON HIS TRAVELS. Numerous illustrations, quarto...           | 1 25   | ld      |      |
| RUBY AND RUTHY. Illustrated, 16mo   | 1 00   | nt      |      |
| RUBY'S UPS AND DOWNS. Illustrated, 16mo.                                  | 1 00   | nt      |      |
| *RUBY AT SCHOOL. Illustrated, 16mo.                                       | 1 00   | nt      |      |

**Peep of Day, The.**

A series of the earliest religious instruction the infant mind is capable of receiving. With verses illustrative of the subjects. With 6 colored pictures and numerous woodcut illustrations. Royal 4to, size 9 1/2 x 12 inches, cloth extra, stamped in gold.

1 25 te

**\*Penelope Prig and Other Stories.**

By A. G. Plympton. Illustrated by the author. Small 4to. Cloth ...

1 00 nt

**Perry's, Nora, Works.**

|   |      |      |
|---|------|------|
| A FLOCK OF GIRLS. Illustrated, 12mo   | 1 50 | p.se |
| ANOTHER FLOCK OF GIRLS. With illustrations by Reginald B. Birch and Charles Copeland. Small quarto. | 1 50 | p.se |
| A ROSEBUD GARDEN OF GIRLS. With 14 illustrations by F. C. Gordon. 12mo.                             | 1 50 | p.se |
| YOUNGEST MISS LORTON, THE, and Other Stories. Illustrated, 12mo.                                    | 1 50 | p.se |
| *HOPE BENHAM.   | 1 50 | p.se |

"She is always charmingly interesting in her stories, because they are so perfectly natural, bright in conversation, and healthful in their influence."—*Boston Home Journal*.



A ROW OF WINDMILLS.

From "Brave Little Holland, and What She Taught Us,"  
in *Riverside Library for Young People*. Houghton, Mifflin & Co.

**Perseverance Island.**

|                                      |      |      |
|--------------------------------------|------|------|
| By Douglas Frazer. Illustrated, 12mo | 1 50 | p.se |
|--------------------------------------|------|------|

**Peterkin Papers, The.**

By Lucretia P. Hale. Revised and enlarged. Illustrated, quarto ..... Retail. \$1 50 Net. p.se

**\*Piccino, and Other Child Stories.**

By Mrs. Burnett. Illustrated by R. B. Birch. Square 8vo..... 1 50 p.se

**Pilgrim's Progress, The.**

By John Bunyan. With 100 illustrations, and emblematic design on cover. Size 9x10 inches ..... 3 00 le

ANOTHER EDITION. With 60 illustrations by David Scott, R. S. A., and W. B. Scott. 8vo ..... 1 25 ld

**\*Piokee and Her People.**

A sequel to "Two Young Homesteaders." By Mrs. Theodora R. Jenness. Fully illustrated, 12mo, cloth ..... 1 50 p.so

**Pliny, The Natural History of.**

Edited for boys and girls by John S. White, LL.D. With 52 illustrations, quarto..... 2 50 p.te

**Plucky Boys.**

By Dinah M. Mulock. Illustrated, 12mo ..... 1 25 ld

"Such a book as 'Plucky Boys' will not only interest, but inspire. Every boy, after reading such a story as 'Facing the World,' will feel less selfish than before, will have a greater love for his parents, more perseverance, more of the never-give-up spirit that characterizes each of the 'Plucky Boys.'"—*Springfield Register*.



"PIOKEE READ THE LETTER THROUGH AND THROUGH."

From "Piokee and Her People."

Copyright, 1894, by The Lothrop Publishing Co.

**Plutarch for Boys and Girls.**

Being parts of the "Lives" of Plutarch. Edited for young people, with an introduction by John S. White, LL.D. Illustrated, quarto ..... 1 75 p.ru

**Plympton's, Miss A. G., Works.**

DEAR DAUGHTER DOROTHY. With seven illustrations by the author. Small quarto..... 1 00 nt

BETTY A BUTTERFLY. Illustrated by the author. Square 12mo ..... 1 00 nt

THE LITTLE SISTER OF WILFRED. Illustrated, small quarto ..... 1 00 nt

ROBIN'S RECRUIT. Illustrated, 12mo..... 1 00 nt

\*PENELOPE PRIG, AND OTHER STORIES. Illustrated, 12mo ..... 1 00 nt

\*RAGS AND VELVET GOWNS. Illustrated, square 12mo, cloth back, paper sides. 50 ud



# Polly Button's New Year.

By Mrs. C. F. Wilder. 12mo.....  
 A series of object lessons in spiritual teaching. A study in character painting. Miss Polly Button, reduced in fortune, makes herself a power in her church by applying her Christianity to everyday life. A pretty little romance gives a flavor to the story.

Retail. Net.  
 \$0 75 cs



## Presentation Edition, The.

Of Favorite Fairy Books. 8vo. Full of illustrations, and with 16 full page colored plates in each. Handsomely bound in cloth, with designs stamped in gold and colors. Each .....

3 00 pls

Grimm.  
 Robinson Crusoe.  
 Andersen.  
 Swiss Family Robinson.  
 Arabian Nights.  
 The Old, Old Fairy Tales.

## Princess Dandelion's Secret.

By Martha Burr Banks. Illustrated, 12mo, 1 00 1s

## Princess Girlikin.

By Ida Preston Nichols, and other Fairy Tales by Mary De Morgan. Beautifully

illustrated quarto, gilt edges..... 2 00 p. ud



"I SEE YOU HAVE FOUND MY PURSE."

From "Penelope Prig and Other Stories."

Roberts Brothers

## Princess Ilse.

Translated from the German by Florence M. Crouse. With illustrations by J. E. Bundy. Square 12mo .....

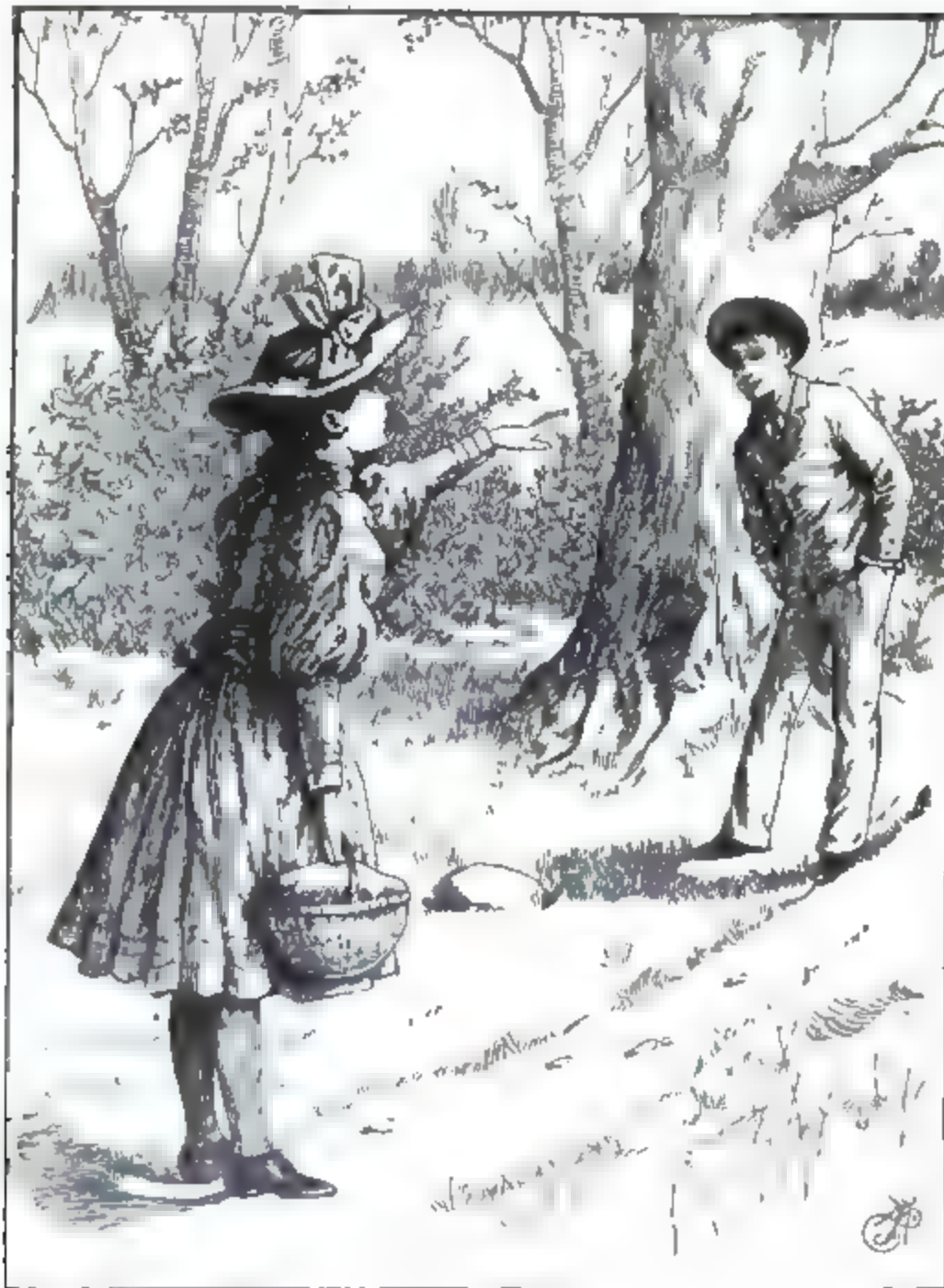
1 25 ll

**Princess Liliwinkins.**

And Other Stories. By Henrietta Christian Wright. Illustrated, 12mo.... **Retail.** **Net.**  
\$1 25 U

**Pyle's, Howard, Works.**

**OTTO OF THE SILVER HAND.** With 25 full-page and many other illustrations by the author. Royal 8vo, half leather ..... **2 00** **pds**  
**THE WONDER CLOCK,** or, Four-and-Twenty Marvelous Tales, being one for each hour of the day. Illustrated by the author. Embellished with verses by Katharine Pyle. Quarto, half leather ..... **3 00** **r.ps**  
**MEN OF IRON.** Illustrated by the author. 12mo..... **2 00** **pds**  
**PEPPER AND SALT;** or, Seasoning for Young Folks. Beautifully illustrated by the author. Quarto ..... **2 00** **pds**  
**THE MERRY ADVENTURES OF ROBIN HOOD.** Illustrated by the author. Royal 8vo ..... **3 00** **r.ps**  
**SCHOOL AND PLAYGROUND.** By Howard Pyle, Emilie Poulsson, Kate Upson Clark, and others. 12mo .. . . . **1 25** **ld**



"STAY JUST WHERE YOU ARE."

From "No Heroes."

Houghton, Mifflin & Co.

**Queen's Navee, The.**

The Adventures of a Colonial Cadet on his way to the "Britannia." By Commander C. H. Robinson, R. N. Illustrated with numerous designs by Walter W. May. Crown 8vo..... **1 50** **ys**

**\*Rags and Velvet Gowns.**

By Mrs. A. G. Plympton. Illustrated by the author. Square 12mo. Cloth back, paper sides..... **50** **nd**

**Ran Away from the Dutch.**

From the Dutch of Perelaer. Illustrated, 8vo..... Retail. \$1 50 Net. p.se

**Ray's, Anna Chapin, Works.**

IN BLUE CREEK CANON. Illustrated, 12mo..... 1 25 ld  
 THE CADETS OF FLEMING HALL. Illustrated, 12mo..... 1 25 ld  
 HALF A DOZEN GIRLS. Illustrated, 12mo..... 1 25 ld  
 HALF A DOZEN BOYS. Illustrated, 12mo ... 1 25 ld  
 MARGARET DAVIS, TUTOR. Illustrated, 12mo..... 1 25 ld

**Recollections of a Drummer Boy.**

By Rev. Harry M. Kieffer, late of 150th Pennsylvania Volunteers. Copiously illustrated with scenes in camp and field. Quarto..... 1 50 p.se



"OH, IT HAS DONE SOMETHING TO MY MOUTH!"  
 From "Ruby at School." Estes & Lauriat.

**Red Fairy Book, The.**

Edited by Andrew Lang. With four plates and 96 illustrations in the text, by H. J. Ford and Lancelot Speed. 12mo, gilt tops ..... 2 00 p.ds

"The work is thoroughly well done; the illustrations are satisfactory and suggestive, and altogether is a veritable treasure trove for Christmas."—*Boston Herald*.

**Richard Dare's Venture.**

A story of a boy's struggle for existence in the metropolis. By Edward Stratemeyer. Illustrated, large square 12mo, cloth..... 1 25 ld



**\*Rhymes and Stories of Olden Times.**

Retail. Net.

With 6 fac-similes of water color sketches by E. Percy Moran. Accompanying each fac-simile is an appropriate story or sketch by Miss Elizabeth S. Tucker, printed in inks of different colors, and enclosed in a beautiful decorative border. Large quarto, boards. The title is stamped in gold, and on each side of the frames are stamped dainty wreath ornaments. Cloth back .....

\$1 50 ys



"WHAT ARE YOU DOING THERE?"

From "The Red Fairy Book."

Longmans, Greene &amp; Co.

**Richards's, Laura E., Works.**

**HILDEGARDE'S HOME.** Illustrated with original designs by Merrill. 12mo. 1 25 ld  
**HILDEGARDE'S HOLIDAY.** Fully illustrated with original designs by Copeland. 12mo. 1 25 ld

**QUEEN HILDEGARDE.** Beautifully illustrated with original designs by Garrett. 12mo. 1 25 ld

**\*HILDEGARDE'S NEIGHBORS.** A companion to "Queen Hildegard," etc. Illustrated from original designs. Square 16mo. 1 25 ld

A new volume in the "Hildegard" series, some of the best and most deservedly popular books for girls issued in recent years. This new volume is fully equal to its predecessors in point of interest and is sure to renew the popularity of the entire series.

**JOYOUS STORY OF TOTO.** Illustrated, 12mo. 1 25 ld

**TOTO'S MERRY WINTER.** Illustrated, 12mo. 1 25 ld

**IN MY NURSERY.** Illustrated, square 8vo. 1 25 ld

**CAPTAIN JANUARY.** 12mo. 50 ue

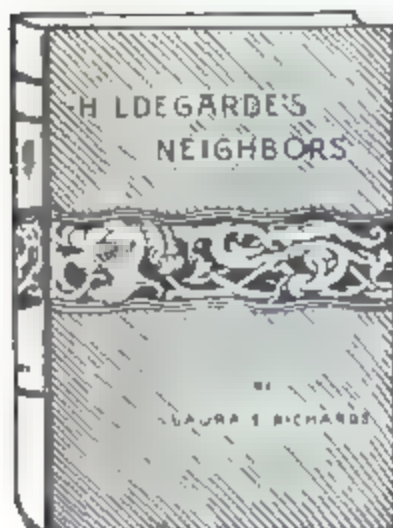
**THE SAME.** New edition, with illustrations by Frank T. Merrill. Quarto 1 25 ld

**MELODY.** 16mo. 50 ue

**WHEN I WAS YOUR AGE.** Quarto. 1 25 ll

**\*NARCISSA.** 12mo. 50 ue

**\*MARIE.** A companion to "Melody" and "Captain January." 12mo. 50 ue



## Riverside Library for Young People.

|   | Retail. | Net. |
|---|---------|------|
| A series of volumes devoted to History, Biography, Mechanics, Travel, Natural History and Adventure. With maps, portraits, etc., where needed for fuller illustrations of the volume. In uniform style, strongly bound in cloth, 16mo. Each ..... | \$0 75  | eu   |
| THE WAR OF INDEPENDENCE. By John Fiske.   |         |      |
| GEORGE WASHINGTON. An Historical Biography. By Horace E. Scudder.   |         |      |
| BIRDS THROUGH AN OPERA GLASS. By Florence A. Merriam.   |         |      |
| UP AND DOWN THE BROOKS. By Mary E. Bamford.   |         |      |
| COAL AND THE COAL MINES. By Homer Greene.   |         |      |
| A NEW ENGLAND GIRLHOOD. By Lucy Larcom.   |         |      |
| JAVA; THE PEARL OF THE EAST. By S. J. Higginson.  |         |      |
| GIRLS AND WOMEN. By E. Chester.   |         |      |
| JAPAN; IN HISTORY, FOLK LORE AND ART. By Rev. Wm. E. Griffis, D. D.   |         |      |
| BOOK OF FAMOUS VERSE.   |         |      |
| *BRAVE LITTLE HOLLAND, AND WHAT SHE TAUGHT US. By William Elliot Griffis.   |         |      |

## Robinson Crusoe.

|   |      |      |
|---|------|------|
| By Daniel De Foe. Illustrated with upward of seventy engravings by Keeley Halswelle. 12mo. ....   | 1 25 | ld   |
| ANOTHER EDITION. With 10 full-page colored plates and 52 wood engravings by J. D. Watson. 12mo. ....  | 1 50 | te   |
| ANOTHER EDITION. With an introduction by William Lee, Esq. 100 original illustrations by Ernest Griset. 8vo. ....   | 2 00 | p.rs |
| ANOTHER EDITION. With an introduction by William Lee, Esq. Original colored illustrations and numerous wood cuts by Ernest Griset and others. 8vo. ....   | 3 00 | p.ls |
| ANOTHER EDITION. Extra fine, 133 illustrations. Size, 7½x9¼ inches. Full cloth, handsomely embossed on the cover in gold and colors. It contains 364 pages of text and wood cuts, beautifully printed on fine paper, besides 13 full-page illustrations. .... | 1 50 | ys   |
| ANOTHER EDITION. Edited for young readers by E. O. Chapman, with upward of 200 illustrations. Bound in silk cloth, large quarto. ....   | 1 50 | ee   |
| ANOTHER EDITION. 120 original engravings by Walter Paget. Fine English cloth. Size, 7½x9¼ inches. ....  | 3 00 | ys   |

## \*Romance of a School Boy, The.

|  |      |      |
|--|------|------|
| By Mary A. Denison. Illustrated, 12mo, cloth. .... | 1 50 | p.so |
|--|------|------|

## Roundabout Books, The.

|  |      |    |
|--|------|----|
| Quarto, cloth. Illustrated, each. ....         | 1 50 | te |
| DRIFTING ROUND THE WORLD. By Capt. C. W. Hall. |      |    |
| VOYAGE IN THE SUNBEAM, A. By Lady Brassey.     |      |    |
| OUR BOYS IN INDIA. By Harry W. French.         |      |    |
| OUR BOYS IN CHINA. By Harry W. French.         |      |    |
| YOUNG AMERICANS IN JAPAN. By Edward Greey.     |      |    |
| YOUNG AMERICANS IN TOKIO. By Edward Greey.     |      |    |
| YOUNG AMERICANS IN YEZO. By Edward Greey.      |      |    |
| FALL OF SEBASTOPOL, THE. By G. A. Henty.       |      |    |
| FIGHTING THE SARACENS. By G. A. Henty.         |      |    |
| YOUNG COLONISTS, THE. By G. A. Henty.          |      |    |

## \*Ruby at School.

|  |      |    |
|--|------|----|
| By Minnie E. Paull. Illustrated by Jessie McDermott Walcott. 16mo, cloth. .... | 1 00 | nt |
|--|------|----|

A new volume, completing the popular "Ruby and Ruthy" series. The two little heroines have hosts of admirers who are anxiously awaiting the final chapters in the charming chronicle of their adventures.

## Run Round the World, A.

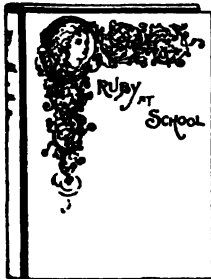
|  |      |      |
|--|------|------|
| Or, The Adventures of Three Young Americans on a Trip from New York to India and back. With colored frontispiece, and three hundred other illustrations. 8x10 inches. .... | 2 50 | p.so |
|--|------|------|

## \*Ruth Endicott's Way.

|  |      |    |
|--|------|----|
| By Lucy C. Lillie. Illustrated, 12mo. .... | 1 25 | ld |
|--|------|----|

## Sailor Boys of '61.

|   |      |      |
|---|------|------|
| By J. Russell Soley. Elaborately and beautifully illustrated from original drawings. Quarto. .... | 2 50 | p.es |
|---|------|------|





**Sampson, Low & Co.'s Standard Books for Boys.**

|   | Retail. | Net. |
|---|---------|------|
| With numerous illustrations, 12mo. Each.....                      | \$1 25  | ne   |
| ADVENTURES OF CAPTAIN MAGS. By Leon Cahun.                        |         |      |
| CAPTAIN MUGFORD. By W. H. G. Kingston.                            |         |      |
| HEIR OF KILFILLAN. By W. H. G. Kingston.                          |         |      |
| GOLD SEEKERS. By Louis Bousenard.                                 |         |      |
| OFF TO THE WILDS. By Geo. M. Fenn.                                |         |      |
| RED CLOUD. By Lieut.-Col. Builer.                                 |         |      |
| SILVER CANON. By G. Manville Fenn.                                |         |      |
| SNOWSHOES AND CANOES. By W. H. G. Kingston.                       |         |      |
| WITH AXE AND RIFLE ON THE WESTERN PRAIRIES. By W. H. G. Kingston. |         |      |

**Santa Claus on a Lark.**

By Washington Gladden. Illustrated. Small quarto..... 1 25 ll

**Santa Claus Story Book.**

8½x10½ inches. This book contains 284 pages of carefully selected type-matter and cuts. It has a colored frontispiece. The covers are handsomely embossed in gold and colors ..... 1 25 ns

**Schoolboy Days in Russia.**

Translated by Laura E. Kendall. Illustrated with 26 original designs by G. Roux. Crown 8vo..... 1 50 p.30  
A capital story of schoolboy life in a country which abounds in interesting facts. The author relates, in a way that will at once attract the reader, the numerous adventures which befall the hero.

**Schoolboy Days in Italy.**

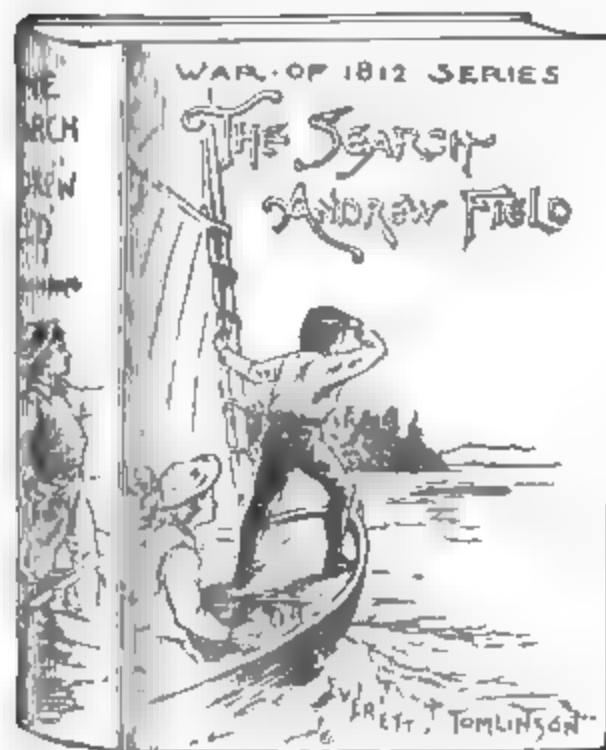
By A. Laurie. Illustrated, 8vo..... 1 50 p.30

**Score of Famous Composers, A.**

By Nathan Haskell Dole. With portraits of Beethoven, Wagner, Liszt, Haydn, etc. 12mo..... 1 50 p.30  
No pains have been spared to make this volume of musical biographies accurate, and at the same time entertaining. Many quaint and curious details have been found in out-of-the-way German or Italian sources.

**Scudder's, Horace E., Works.**

BOSTON TOWN. 12mo..... 1 50 p.3c  
DREAM CHILDREN. 16mo..... 1 00 ts  
SEVEN LITTLE PEOPLE. 16mo..... 1 00 ts  
STORIES FROM MY ATTIC. 16mo..... 1 00 ts  
CHILDREN'S BOOK, THE..... 2 50 p.1c  
For Bodley Books, See *Juvenile Books in Sets*.

**\*Search for Andrew Field, The.**

By Everett T. Tomlinson. Illustrated with 8 full-page drawings by A. B. Shute. 12mo..... 1 50 p.3c

The object of the author of this volume is to give the younger people an insight into the conditions of the times of 1812, a history of that war and a glimpse at the results.

The author is thoroughly familiar with the territory in which the scene is laid and many are the adventures, perils and difficulties met during the search. Andrew Field and his friends are manly American boys with a love for their country, and the story is full of life and spirit, manly in tone and free from "slang," conveying much historical information and many lessons of manliness and courage.

**Seawell's, Mollie Elliot, Works.**

MIDSHIPMAN PAULDING. With 6 illustrations, 12mo..... 1 00 ts  
LITTLE JARVIS. Illustrated, 12mo... 1 00 ts  
PAUL JONES. Illustrated, 12mo..... 1 00 ts  
\*DECATUR AND SOMERS. Illustrated, 12mo..... 1 00 ts

**Shakespeare's Stories Simply Told.**

By Mary Seymour. With 150 illustrations by the late Frank Howard, R. A. 12mo.  
COMEDIES..... 1 25 ld  
TRAGEDIES..... 1 25 ld

Shaw's Flora L., Works.

|                          | Retail. | Net. |
|--------------------------|---------|------|
| CASTLE BLAIR. 16mo.....  | \$1 00  | nt   |
| HECTOR. 16mo.....        | 1 00    | nt   |
| PHYLLIS BROWN. 16mo..... | 1 00    | nt   |
| SEA CHANGE, A. 16mo..... | 1 00    | nt   |

Short Studies in Botany for Children.

|   |      |    |
|---|------|----|
| By Mrs. Harriet C. Cooper. Fully illustrated, 12mo.....   | 1 00 | nt |
| Simple and unaffected in style, these talks about common flowers and their construction will prove a veritable boon to parents and to children. |      |    |



"THE HERMIT HAD GRASPED HIS GUN."

From "The Search for Andrew Field."

Lee & Shepard.

Sidney's, Margaret, Works.

|  |      |      |
|--|------|------|
| ROB. A Story for Boys. 12mo.....                               | 1 00 | nt   |
| FIVE LITTLE PEPPERS, AND HOW THEY GREW. Illustrated, 12mo..... | 1 50 | p.50 |
| FIVE LITTLE PEPPERS MIDWAY. Illustrated, 12mo.....             | 1 50 | p.50 |
| FIVE LITTLE PEPPERS GROWN UP. Illustrated, 12mo.....           | 1 50 | p.50 |
| LITTLE PAUL. Illustrated, 12mo.....                            | 1 00 | nt   |
| HOW THEY WENT TO EUROPE. 12mo.....                             | 75   | es   |

**Six Boys.**

By Elizabeth W. Champney. Illustrated with original designs by Merrill. Crown 8vo, cloth, gilt ..... \$1 50 p.30

This story is sure to rank among the most popular of books for young people for many years to come. It is written in a fresh, invigorating style, and tells of the haps and mishaps of a family of boys of all ages.

**Six Girls.**

By Fannie Belle Irving. With beautiful designs by Merrill. 12mo ..... 1 25 ld

**Slovenly Peter.**

By Dr. Hoffmann. Cheerful Stories and Funny Pictures for Good Little Folks. Colored illustrations, cloth, 4to. 1 50 p.50

**Slumber Song, A.**

By Nina L. Morgan. Illustrated, 12mo. .... 1 00 ts

**Smith's, Mary P. Wells, Works.**

JOLLY GOOD TIMES AT HACKMATAK. Illustrated, 12mo ..... 1 25 ld  
 MORE JOLLY GOOD TIMES AT HACKMATAK. Illustrated, 16mo ..... 1 25 ld  
 THEIR CANOE TRIP. Illustrated, 16mo ..... 1 25 ld  
 \*JOLLY GOOD TIMES TO-DAY. Illustrated, 12mo ..... 1 25 ld

**Song of Life, A.**

By Margaret Warner Morley. With illustrations of flowers, fishes, frogs, birds, etc., artistically set in the text. 12mo ..... 1 25 lp

"I have seen nothing better—I might say nothing really as good—in its line. The treatment of the subject is at once thoroughly scientific and in admirable taste. Matters that might seem to some quite unmanageable in a popular or educational book are explained with equal clearness and delicacy. It ought to have a welcome from every teacher and every parent."—William J. Rolfe, L. D. (Editor of "Rolfe's Edition of Shakespeare") in a letter to the Publishers.

**Southern Cross Fairy Tale, A.**

By Kate M. Clark. Finely illustrated by many original drawings and also half-tone engravings from nature. Quarto ..... 1 25 te

**\*Sons of the Vikings.**

An Orkney Story. By John Gunn. With illustrations by John Williamson. 12mo, cloth, extra ..... 1 00 ns

The story of the adventures of two young Orkadians impressed into the naval service during the Napoleonic war.



### Spanish Galleon, The.

Being an Account of a Search for Sunken Treasure in the Caribbean Sea.

By Charles Sumner Seeley. 12mo.

Retail Net.

\$1 00 ne

"This story is one of the best of its kind ever printed. Its moral tone is excellent, the love episode is handled discreetly, and the reader will see the value of self-possession and energy. We commend it heartily to the boys."—*The Congregationalist*, Boston.

### Spanish Pioneers, The.

By Charles F. Lummis. Illustrated, 12mo.

1 50 yl

"The author seeks to throw an entirely new light upon the hitherto much discussed problem. Pen pictures of Columbus, Cortez, Francisco, Pizarro, Coronado, Docampo, DeBoto, and many others of the early explorers and pioneers are graphically drawn. From Mr. Lummis there is learned more of the true personality and environment of these men than is generally known. The conquest of Peru is admirably described, giving the reader a keener insight than the average history furnishes. Altogether the book is an instructive, well-written history of comparatively unexplored fields."—*The Boston Journal*.



From "A Song of Life."



A. C. McClurg & Co.

### Stables's, Gordon, Works.

HEARTS OF OAK. Illustrated, 12mo.

1 50 p.30

TWO SAILOR LADS. Illustrated, 12mo.

1 50 p.30

FACING FEARFUL ODDS. Illustrated, 12mo.

1 50 p.30

EXILES OF FORTUNE. Illustrated, 12mo.

1 50 p.30

### St. Nicholas Songs.

Edited by Waldo S. Pratt. Original music by 32 composers, written especially for this book, the words from St. Nicholas Magazine. 200 pages, sheet music size, beautifully illustrated. New Edition. In boards

1 25 ll

Cloth

2 00 p.ds

This attractive book, now in its fourteenth thousand, contains songs which are heard in the concert-hall and parlor, and includes some of the most exquisite pieces that have ever been written by American composers, with several contributions from English composers. The music here published is printed in no other form, and can be found only in "St. Nicholas Songs."

## St. Nicholas, Bound Volumes of.

Edited by Mary Mapes Dodge. In two parts. Containing about a thousand pages and as many illustrations. . . . . *net* \$4 00 u.ds

## \*Stirring Tales of Colonial Adventure.

By Skipp Borlase. In square crown 8vo, with 8 original illustrations by Lancelot Speed. Cloth, gilt, with handsome binding design. . . . . 1 50 p.se

## Stockton's, Frank R., Works.

PERSONALLY CONDUCTED. With 46 illustrations by Joseph Pennell, Alfred Parsons, and others. Square 8vo. . . . . 2 00 p.ds

A JOLLY FELLOWSHIP. With 20 illustrations. 12mo. . . . . 1 50 p.se

THE TING-A-LING TALES. With numerous illustrations. 12mo. . . . . 1 00 ts

THE CLOCKS OF RONDAINE, AND OTHER STORIES. Finely illustrated, square 8vo. . . . . 1 50 p.se

TALES OUT OF SCHOOL. With nearly 200 illustrations, square 8vo, boards. 1 50 p.se

ROUND ABOUT RAMBLES. Illustrated, square 8vo, boards. . . . . 1 50 p.se

THE STORY OF VITEAU. Illustrated by R. B. Pirch. 12mo. . . . . 1 50 p.se

THE FLOATING PRINCE AND OTHER FAIRY TALES. Illustrated, square 8vo. 1 50 p.se

## Stories for Boys.

By Richard Harding Davis. Illustrated, 12mo. . . . . 1 00 ts

"It will be astonishing indeed if youths of all ages are not fascinated with these 'Stories for Boys.' Mr. Davis knows infallibly what will interest his young readers; but the tone of all that he writes is wholesome, and throughout the present volume he inculcates in the most effective, because natural and straightforward way, a love for an active, out-door life, and a recognition of the fact that honest rivalry is at the bottom of much that is good in the characters of boys as well as of men."—*Boston Beacon*.

## \*Stories for Children.

Containing "Bonnie Little Bonibel," "Dan; a Story for Boys," "My Little Margaret," "Little Miss Toddlidums." 4to, cloth. . . . . 2 00 p.ds

## Story of a Child, The.

By Margaret Deland. 16mo. . . . . 1 00 ts

## Story of Dick, The.

By Major Parry. 12mo. . . . . 1 00 ts

"The book is a charming one for old and young to read. The picture of the home life of the Yells is vividly drawn in bold, free strokes, and the characters of the actors in the little drama are real enough to be true."—*Boston Beacon*.

## Stoddard's, William O., Works.

\*CHRIS, THE MODEL MAKER. Illustrated by B. Clinedinst. 12mo. . . . . 1 50 p.se

\*THE CAPTAIN'S BOAT. Illustrated, 12mo. . . . . 1 50 p.se

\*BEYOND THE ROCKIES. Illustrated, 12mo. . . . . 1 50 p.se

ON THE OLD FRONTIER. Illustrated by H. D. Murphy. 12mo. . . . . 1 50 p.se

WHITE CAVE, THE. Illustrated, 12mo. . . . . 1 50 p.se

GUERT TEN EYCK: A Hero Story. Illustrated, square 8vo. . . . . 1 50 p.se

BATTLE OF NEW YORK, THE. With 11 illustrations and colored frontispiece. 12mo. . . . . 1 50 p.se

CHUCK PURDY. The Story of a New York Boy. Illustrated, 12mo. . . . . 1 25 ld

GID GRANGER. Illustrated, 12mo. . . . . 1 25 ld

CROWDED OUT O' CROFIELD. Illustrated, 12mo. . . . . 1 50 p.se

LITTLE SMOKE. A Story of the Sioux. With 14 full-page illustrations and 72 head and tail pieces, illustrating Indian implements and relics. 8vo. . . . . 1 50 p.se

THE TALKING LEAVES. Illustrated, 16mo. . . . . 1 00 nt

TWO ARROWS. Illustrated, 16mo. . . . . 1 00 nt

THE RED MUSTANG. Illustrated, 16mo. . . . . 1 00 nt

The following illustrated 12mos. Each. . . . . 1 00 ts

Per set, 5 vols. . . . . 5 00 u.es

Dab Kinzer.

Saltillo Boys

The Quartet.

Among the Lakes.

Winter Fun.

"Healthful works of this kind cannot be too freely distributed among the little men of America as a counterpoise to the pernicious literature so often provided for them."—*Journal of Commerce*.

## Stowe's, Harriet Beecher, Works.

LITTLE PUSSY WILLOW. Illustrated, square 12mo. . . . . 1 25 ll

DOG'S MISSION, A. Illustrated, square 12mo. . . . . 1 25 ll

QUEER LITTLE PEOPLE. Illustrated, square 12mo. . . . . 1 25 ll

## Story of the Bible, The.

In Poetry and Song: Being a narrative of the principal events of the Bible, as told by the poets. Illustrated with the Doré, Hoffman & Pfannschmidt engravings. Edited by Daphne Dale, quarto, cloth in two colors, size 6½x8¼ inches, 475 pages. . . . . 2 00 ns



**Stories from English History for Young Americans.**

Copiously illustrated, 12mo..... Retail. \$2 00 Net. p.ds

**Story of John G. Paton, The.**

Told for Young Folks. By James Paton, with 45 full-page illustrations from original designs. Large 12mo. Handsomely bound in illuminated cloth.. 1 50 p.se  
 "One of the most remarkable missionary autobiographies which have ever been written . . . and is as thrilling as the wildest fiction."—*New York Observer*.

**Story of Juliette, The.**

A Child's Romance. By Beatrice Washington. With 45 illustrations by J. F. Goodridge. Small quarto..... 1 00 nt



"QUICK AS LIGHTNING THE TWO DOGS SPRANG AT THEIR FACES."

From "The Story of John G. Paton."

A. C. Armstrong & Son.

**Story of the Life of Mackay of Uganda, The.**

Told for Boys. By his Sister. The whole of the matter in this volume is fresh and is found in the larger book, "Mackay of Uganda." Illustrated, 12mo..... 1 50 p.se  
 "The story is charmingly told—no boy will miss a page of this book when once fairly started."—*Literary World*.

**Story of the Iliad, The.**

By Dr. Edward Brooks, A. M. Illustrated, 12mo, cloth..... 1 25 ld

**Story of the Odyssey, The.**

By Dr. Edward Brooks, A. M. Illustrated, 12mo, cloth..... 1 25 ld

**Stories of the Old Dominion.**

By John Esten Cooke. Illustrated, 12mo..... Retail. Net.  
\$1 50 p.5c

**Story of the States, The.**

Edited by Elbridge S. Brooks. A series of graphic historical narrations by popular authors telling stories of the several States of the American Union, from their earliest beginnings to the present date. 12mo..... 1 50 p.50

NEW YORK. By Elbridge S. Brooks. VERMONT. By John L. Heaton.  
KENTUCKY. By Emma M. Connelly. WISCONSIN. By R. G. Thwaites.  
MASSACHUSETTS. By Edward Everett Hale. STORY OF NEW MEXICO, THE.  
By Horatio O. Ladd.  
OHIO. By Alexander Black.



CANAL SHOWING CAMPANILE OF ST. MARK'S.

From "The Story of Venice," in "The Story of the Nations Series." G. P. Putnam's Sons.

**\*Story of Viteau, The.**

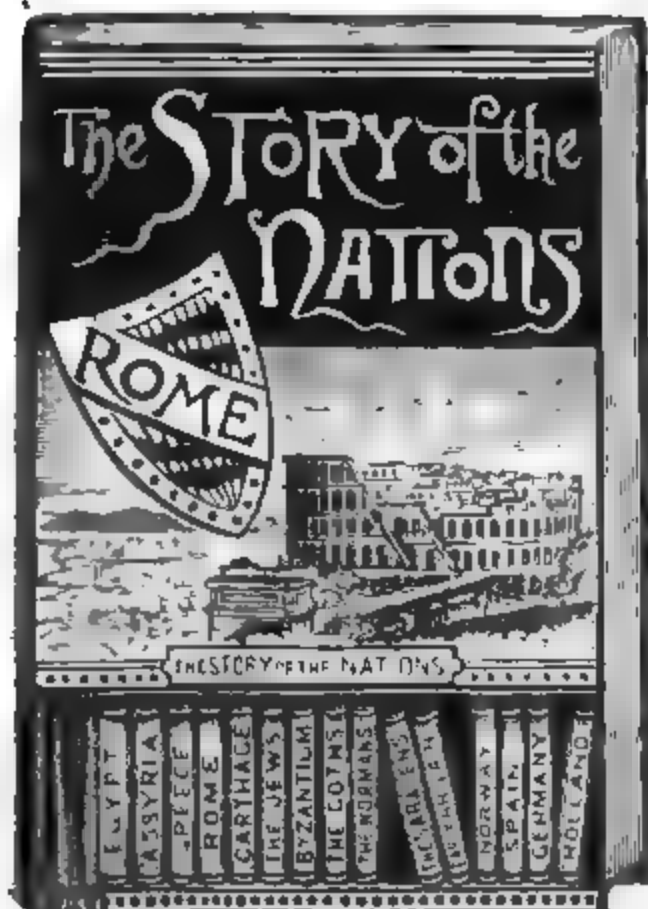
By Frank R. Stockton. With 16 full-page illustrations by R. B. Birch. 12mo. 1 50 p.5c  
"It is as romantic and absorbing as any boy could wish for, full of adventure and daring, and yet told in excellent spirit, and with a true literary instinct."—*Christian Union*.

## Story of the Nations, The.

The subjects of the different volumes are planned to cover connecting, and, as far as possible, consecutive epochs or periods, so that the set when completed will present in a comprehensive narrative the chief events in the great Story of the Nations. Illustrated, 12mo. Each.....

Retail. Net.

\$1 50 p.se



THE STORY OF GREECE. By Prof. J. A. Harrison.

THE STORY OF ROME. By A. Gilman.

THE STORY OF THE JEWS. By Prof. Jas. K. Hosmer.

THE STORY OF CHALDEA. By Z. A. Ragozin.

THE STORY OF GERMANY. By S. Baring-Gould.

THE STORY OF NORWAY. By H. H. Boyesen.

THE STORY OF SPAIN. By E. E. and Susan Hale.

THE STORY OF HUNGARY. By Prof. A. Vambery.

THE STORY OF CARTHAGE. By Prof. A. J. Church.

THE STORY OF THE SARACENS. By A. Gilman.

THE STORY OF THE MOORS IN SPAIN. By Stanley Lane-Poole.

THE STORY OF THE NORMANS. By Sarah O. Jewett.

THE STORY OF PERSIA. By S. G. W. Benjamin.

THE STORY OF ANCIENT EGYPT. By George Rawlinson.

THE STORY OF ALEXANDER'S EMPIRE. By J. P. Mahaffy.

THE STORY OF ASSYRIA. By Z. A. Ragozin.

THE STORY OF IRELAND. By Hon. Emily Lawless.

THE STORY OF THE GOTHs. By Henry Bradley.

THE STORY OF TURKEY. By Stanley Lane-Poole.

THE STORY OF MEDIA, BABYLON AND PERSIA. By Z. A. Ragozin.

THE STORY OF MEDIEVAL FRANCE. By Gustave Masson.

THE STORY OF HOLLAND. By Thorold Rogers.

THE STORY OF MEXICO. By Susan Hale.

THE STORY OF PHœNICIA. By George Rawlinson.

THE STORY OF THE HANSA TOWNS. By Helen Zimmer.

THE STORY OF EARLY BRITAIN. By Alfred J. Church.

THE STORY OF THE BARBARY CORSAIR. By Stanley Lane-Poole.

THE STORY OF RUSSIA. By W. K. Morfill.

THE STORY OF THE JEWS UNDER ROME. By the Rev. W. Morrison.

THE STORY OF SCOTLAND. By James Macintosh, LL. D.

THE STORY OF SWITZERLAND. By Mrs. Arnold Hog.

THE STORY OF PORTUGAL. By H. Morse Stephens.

THE STORY OF BYZANTINE EMPIRE. By C. W. C. Oman.

THE STORY OF SICILY. By E. A. Freeman.

THE STORY OF THE TUSCAN REPUBLIC. By Isabella Duffy.

THE STORY OF POLAND. By W. K. Morfill.

THE STORY OF VEDIC INDIA. By Z. A. Ragozin.

THE STORY OF JAPAN. By David Murray.

THE STORY OF THE CRUSADES. By T. A. Archer.

THE STORY OF PARTHIA. By George Rawlinson.

\*THE STORY OF SOUTH AFRICA. By George M. Theal.

\*THE STORY OF AUSTRALASIA (New South Wales, Tasmania, Victoria, Western Australia, South Australia, Queensland, New Zealand). By Greville Tregarthen.

\*THE STORY OF VENICE. By Althea Wiel.

## \*Story of the United States of America, The.

Told for young people by Elbridge S. Brooks. Quarto, cloth... 1 50 te

## Straight On.

A Story for Young and Old. With 86 illustrations, 12mo... 1 50 p.se



**Stretton's, Hesba, Stories.**

|                                | Retail.             | Net. |
|--------------------------------|---------------------|------|
| 9 vols. Illustrated, 12mo..... | Each \$0 50         | us   |
| Per set in box.....            | 4 50                | r.ds |
| Lost Gip.                      | Nelly's Dark Days.  |      |
| The King's Servant.            | Brought Home.       |      |
| Her Only Son.                  | The Wonderful Life. |      |
| The Crew of the Dolphin.       | Cassy.              |      |
| Max Kromer.                    |                     |      |

**Surgeon's Stories, The.**

|   |                        |      |
|---|------------------------|------|
| Translated from the Swedish of Prof. Topelius. Per vol..... | 75                     | dy   |
| The 6 volumes in neat box.....                              | 4 50                   | r.yr |
| Times of Charles XII.                                       | Times of Frederick I.  |      |
| Times of Linnæus.   | Times of Gustaf Adolf. |      |
| Times of Battle and of Rest.                                | Times of Alchemy.      |      |

"As many of Scott's novels give vivid and truthful pictures of English history, so these stories present a galaxy of historical portraits more lifelike than any drawn by the historian."—*San Francisco Chronicle*.

**Swiss Family Robinson.**

|   |      |      |
|---|------|------|
| A new and unabridged translation. With upward of 300 engravings, 12mo, illuminated cover.....                               | 1 25 | te   |
| Another Edition. Translated by Mrs. H. B. Paull, with original colored illustrations and numerous wood engravings, 8vo..... | 3 00 | r.50 |
| THE SAME. Without the colored illustrations, 8vo.....   | 2 00 | p.rs |
| Another Edition. Edited by Wm. H. G. Kingston. Ten colored plates and 95 illustrations on wood, 12mo.....                   | 1 50 | te   |



"TOUCHSTONE AND AUDREY."

From "Tales from Shakespeare's Plays."

Porter & Costas.

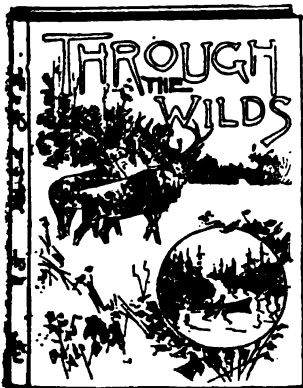
**Tales of Ancient Greece.**

|  |      |    |
|--|------|----|
| By the Rev. Sir G. W. Cox, Bart., M. A., Trinity College, Oxford. 12mo.....  | 1 25 | lp |
| "Admirable in style, and level with a child's comprehension. These versions might well find a place in every family."— <i>The Nation</i> , New York. |      |    |

**\*Tales from the Arabian Nights.**

|   |      |      |
|---|------|------|
| Pictured by John D. Batten. Second series, quarto.....  | 2 00 | p.rs |
| The work of Mr. Batten as an illustrator of refined imagination, keen sense of humor, and exceptional power of delineation, is attracting increased attention from year to year, and the first series of these tales ranked as one of the most distinctive books of the season of 1893. |      |      |

- Tales of King Arthur and His Knights of the Round Table.** By Margaret Vere Farrington. With 29 illustrations by Fredericks and others, 8vo..... \$2 00 p.ds
- \*Tales and Verses of Long Ago.**  
With six fac-similes of water color sketches by E. Percy Moran. Accompanying each fac-simile is an appropriate story or sketch by Miss Elizabeth S. Tucker, printed in inks of different colors, and enclosed in a beautiful decorative border. Large quarto, boards, cloth back, each..... 1 50 ys
- Tales from Shakespeare's Plays.**  
By Charles and Mary Lamb. *New Edition.* With 184 illustrations on wood and 12 full-page colored plates, 8vo, cloth..... 2 50 p.nt  
Another Edition. 16mo..... 1 00 ts  
Another Edition. With 80 illustrations. 12mo..... 1 25 ee  
Another Edition. Holiday edition, profusely illustrated, 12mo, gilt edges.. 2 50 p.nt
- Talks by Queer Folks.**  
By Mary E. Bamford. Illustrated by H. P. Barnes. 8vo, cloth..... 1 50 p.se  
Boards..... 1 25 ll
- \*Talking Handkerchief, The.**  
And Other Stories. Thrilling stories of adventure in many lands. By Thos. W. Knox. Illustrated, 12mo, cloth..... 1 50 p.so
- That Mary Ann.**  
The Story of a Country Summer. By Kate Upson Clark. Illustrated, 12mo 1 00 nt  
A bright, original, entertaining home story for boys and girls. The girl-cousin and the four boys are capably drawn, and the story has an abundance of incident and merry country life.
- Theresa at San Domingo.**  
From the French of Madame Fresneau. Illustrated, 12mo..... 1 00 ne  
"The negro insurrection at San Domingo in 1789 has been commemorated in this capital story for children by Madame Fresneau. It is written in that bright, entertaining way which children always like, and in addition to the vivid historic background there are given some excellent descriptions of life in the West Indies, and of their birds, animals, forests, etc."—*The American Bookseller.*
- \*Three Boys on an Electrical Boat.**  
By John Trowbridge. 16mo..... 1 00 ts  
This book is a part of the record and romantic conjecture of the present electrical era. It appeals powerfully to boys and all who are fond of rapid and exciting adventure, for the succession of striking incidents, accidents, and mysterious passages is almost uninterrupted. It also appeals to all who are interested in what is known of electricity, and the boundless possibilities of its applications and achievements. Altogether it is a book of uncommon interest.
- Three Little Maids.**  
By Mary Bathurst Deane. Illustrated by F. O. Small. Quarto..... 1 50 p.so
- Through Thick and Thin.**  
By Molly Elliott Seawell. Comprising a soldier story, "Through Thick and Thin," and a sailor story, "The Midshipmen's Mess." Illustrated, 12mo. 1 50 p.so  
No more delightful delineator of life in the camp and life afloat than Miss Seawell writes to-day for young people. Her stories are strong, breezy, helpful and inspiring, and it is hard to tell whether her mischievous but manly middies, or her restless but chivalrous cadets, are her best creations. Both, in fact, are equally good and equally attractive.
- \*Through the Wilds.**  
A record of sport and adventure in the forests of New Hampshire and Maine. By Capt. Charles A. J. Farrar. Profusely illustrated with over 300 original engravings. 8vo, illuminated board covers..... 1 75 p.se  
Handsomely bound in cloth, black and gold 2 50 p.es  
A fascinating narrative of the adventures of a party of young men traveling through the woods of Maine and New Hampshire. Stories of their camp life, fishing, shooting, etc. The author was himself an ardent sportsman, as well as a popular and vigorous writer.
- Thrown Upon Her Own Resources.**  
Or, What Girls Can Do. By "Jennie June" (Mrs. Croly). 12mo..... 1 25 ll  
Mrs. Croly, the able editor of *The Home Maker*, in this book for girls, shows in her practical, common-sense way what chances there are open to young women when the necessity comes for self-support.



Tim.

A Story of School Life. 12mo..... 1 00 ts



**Timothy Dolé.**

By Juniata Salisbury. With 25 or 30 illustrations from drawings and pen and ink sketches. 16mo .....

Retail.

Net.

\$1 25

11

The title gives no clue to the character of the book, but the reader who begins the first chapter will not stop until he has finished the whole. The book is not of the goody-goody order. Although written with a purpose, and conveying a moral lesson, this feature is not obtrusive. It is a wholesome and vigorous book that boys and girls, and parents as well, will read and enjoy.

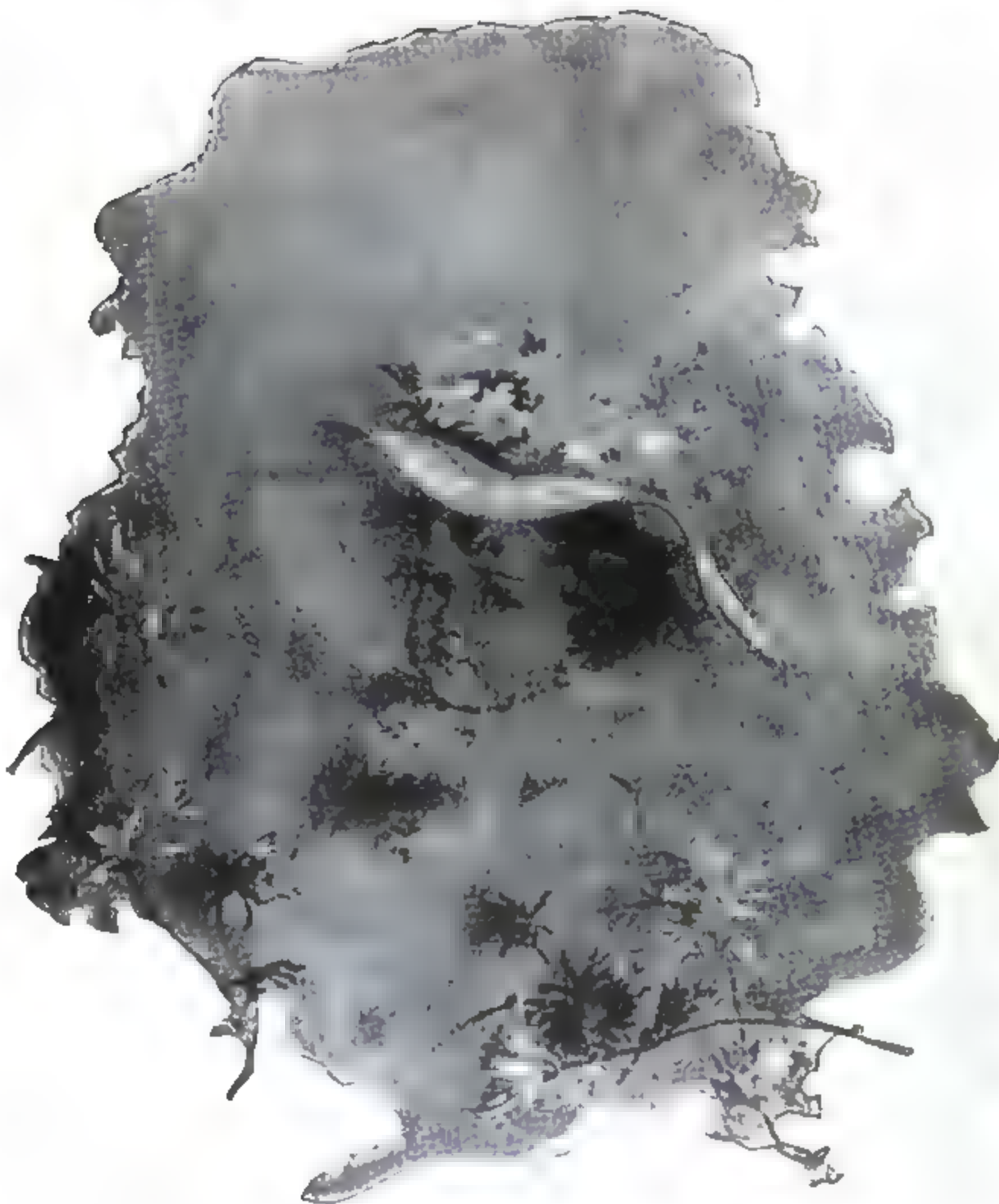
**\*Toinette's Philip.**

By Mrs. C. V. Jamison, author of "Lady Jane." Illustrated by Birch.....

1 50

p.50

The scene of this book, like "Lady Jane," is laid in New Orleans, where we find Philip selling flowers in company with Dea, the daughter of a poor French sculptor, and Lillybell, a comical little pickaninny, whose "Mammy done name him for his two little sisters wot's dade." Later, when Philip is adopted by a wealthy artist and his wife, the scene of the story shifts to New York. What happens in his new home, how Philip runs away, and how at last the mystery that has enveloped his life is explained, is told in Mrs. Jamison's own entertaining way, the principal characters and events being charmingly illustrated by Birch.



"NOVEMBER PLUMES."

From "Treasury of Stories, Rhymes and Jingles."

F. A. Stokes Co.

**Tom and the Money King.**

A true story of pluck and integrity. By William O. Stoddard. Illustrated, 12mo, cloth.....

1 50

p.50

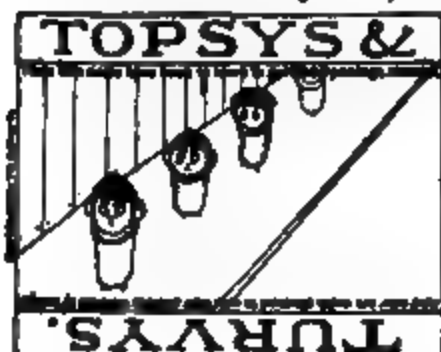
# Tom Paulding.

By Brander Matthews. Illustrated by W. A. Rogers. Square 8vo.....  
 "Tom Paulding" is a book for boys—an exciting story of a search for buried treasure. Tom, the hero, is a New York boy, who, finding among some family papers a clue to a theft committed during the Revolution, by which his great-grandfather lost two thousand guineas, sets out to recover the money. It is one of the most delightful boy's stories ever written.—*Golden Rule.*

Retail. Net.  
 \$1 50 p.se

# To Nuremberg and Back.

A Girl's Holiday. By Amy Neally. Fully illustrated, 12mo, half white... 1 00 nt



# \*Topsys & Turvys No. 2.

By P. S. Newell, author of "Topsys & Turvys." Size, 6¼x9¼ inches. 62 pages, in illuminated board covers ... 1 00 ts

# Topsys and Turvys.

A book of colored pictures, by P. S. Newell. Oblong. Boards..... 1 00 ts

These Topsy-Turvy books by Peter Newell are the funniest books you ever saw. It is hard to describe them because there never was anything like them before. Mr. Newell, the artist who designed them, hit

upon a new idea in picture books, and the Topsy-Turvy books are the result. "Boys and girls like pictures," said Mr. Newell to himself, "and they like surprises. Why not make a book that will combine the two?" So he set to work and made "Topsys & Turvys" (the first book), which seems at first sight an ordinary picture book, but turn any of the pictures upside-down and straightway you have another picture. "Topsy-Turvy No. 2" is like the first Topsy-Turvy book, only larger, and in addition to the 36 colored illustrations there are 34 more printed in black and white.



"PHILIP AND DEA."

From "Toinette's Philip."

Copyright, 1894, by The Century Co.

# Treasury of Old-Fashioned Fairy Tales.

Containing "Cinderella," "Dame Trot," "Whittington and His Cat," "Jack the Giant Killer," "Little Red Riding Hood," "Alla Baba," "Bluebeard," "Aladdin," "Fairy-Tale Alphabet." Very fully illustrated. Quarto..... 1 50 p.so

# \*Treasury of Stories, Rhymes, and Jingles, A.

By Maud Humphrey. With 140 half-tone engravings of water color sketches of children by Maud Humphrey. 4to, boards, with covers in colors, cloth back ..... 1 50 p.so  
 Full red cloth, with frame..... 1 75 p.pt

**Triumph of Steam, The.**

By Henry Frith. Illustrated, 12mo. .... **Retail.** **Net.**  
\$1 25 11

**Trowbridge's, J. T., Works.**

**ADVENTURES OF DAVID VANE AND DAVID CRANE.** Illustrated, 12mo. .... 1 00 nt

**FATHER BRIGHTHOPE.** An Old Clergyman's Vacation. New and revised edition, with an autobiographical preface. Illustrated, 12mo. .... 1 25 11

**THE FORTUNES OF TOBY TRAFFORD.** Illustrated, 12mo. .... 1 25 11

**WOODIE THORPE'S PILGRIMAGE, AND OTHER STORIES.** Illustrated, 12mo. .... 1 25 11

"Mr. Trowbridge has a good perception of character, which he draws with skill; he has abundance of invention which he never abuses, and he has, what so many American writers have not, an easy, graceful style, which can be humorous, or pathetic, or poetic."—*R. H. Stoddard.*

For other works, see *Juvenile Books in Sets.*

**True Story Book, The.**

Edited by Andrew Lang. Fully illustrated by pictures drawn by C. H. Kerr, L. Bogle, H. J. Ford, Lancelot Speed. .... 2 00 p.ds



"I GAVE HIM A SOUND DRILLING WITH MY POLE."

From "The True Story Book."

Longmans, Green & Co.

**\*Twilight Land.**

Some Stories about Nothing at All. Written and illustrated by Howard Pyle. 8vo. (*In press.*)

**Two Ghosts, and Other Christmas Tales.**

By Rossiter W. Raymond. Illustrated, 12mo. .... 1 50 nt

The stories are bright, rollicking, and entertaining, with an undercurrent of seriousness even in their fun, that gives them a helpful influence.

**Two Girls Abroad.**

By Nellie M. Carter. Illustrated, 12mo. .... 1 25 te

Giving the experiences of two girls while abroad, unattended, upon a European tour, interwoven with accurate descriptions of the places visited.

**\*Two Knights Errant, and Other Stories.**

By Barbara Yechton. .... 60 un

**Uncle Sam's Story World.**

A collection of short stories for boys and girls of all nations. Containing over 200 illustrations, with colored frontispiece. Quarto. .... 2 50 p.so

**Under the Water Oaks.**

A Southern Story for Young People. By Marian Brewster. Illustrated by J. F. Goodridge. Square 16mo. .... 1 25 ld



**\*Up the Chimney to Ninny Land.**

A Fairy story for children. By A. S. M. Chester. With numerous illustrations. Small 4to, cloth, extra .....

|               |             |
|---------------|-------------|
| <b>Retail</b> | <b>Net.</b> |
| \$1 00        | ns          |

**Vandergrift's, Margaret, Works.**

LITTLE HELPERS. Illustrated, small quarto..... 1 50  
DEAD DOLL, THE. Illustrated, small quarto..... 1 50

|      |
|------|
| p.se |
| p.se |

**Verne's, Jules, Works.**

The complete and authorized editions. Fully illustrated 8vo.

A FLOATING CITY, AND THE BLOCKADE RUNNERS..... 2 00  
A JOURNEY TO THE CENTER OF THE EARTH..... 2 00  
DICK SANDS..... 2 00  
FROM THE EARTH TO THE MOON AND A JOURNEY AROUND IT..... 2 00  
GIANT RAFT..... 2 00  
HECTOR SERVADAC..... 2 00  
MICHAEL STROGOFF..... 2 00  
STEAM HOUSE..... 2 00  
THE MYSTERIOUS ISLAND..... 2 50  
THE SET. Nine volumes in uniform binding in a box..... 17 50  
FAMOUS TRAVELS AND TRAVELERS. With over 100 full-page illustrations, maps, etc. 8vo..... 2 50  
THE GREAT NAVIGATORS OF THE XVIIIth CENTURY. With 96 full-page illustrations and 19 maps. 8vo..... 2 50  
THE GREAT EXPLORERS OF THE XIXth CENTURY. With over 100 full-page illustrations, fac-similes, etc. 8vo..... 2 50  
THE SET. Three vols..... 7 50

|       |
|-------|
| p.ds  |
| p.ds  |
| p.ds  |
| p.ds  |
| p.ds  |
| p.ds  |
| p.ds  |
| p.ds  |
| p.te  |
| pr.re |
| p.te  |
| p.te  |
| p.te  |
| e.re  |



"WE SET SAIL."

From "The True Story Book." Longmans, Green & Co.

**Vic: The Autobiography of a Fox Terrier.**

By Marie More Marsh. Illustrated, 12mo..... 1 00

nt

This beautiful book tells the life story of a dog as "Black Beauty" tells the story of a horse, but it is by no means an imitation. On the contrary, it combines with the pathos of that famous book, a delicate humor and a charm all its own.



**Victoria Gift Series, The.**

With new and effective cloth binding designs, and profusely illustrated in black and white. Per volume .....

|      |      |
|------|------|
| 2 00 | p.ps |
|------|------|

Arabian Nights. Grimm.  
Andersen's Fairy Tales. Robinson Crusoe.  
Swiss Family Robinson.

**Views Afoot.**

Or Europe as seen with a Knapsack and Staff.  
By Bayard Taylor. Kennett Edition. Printed from new plates with 20 full-page illustrations. Quarto.....

|      |      |
|------|------|
| 2 50 | p.te |
|------|------|

**Wanneta, the Sioux.**

By Warren K. Moorehead. With illustrations

|                      |      |      |
|----------------------|------|------|
| from life. 12mo..... | 2 25 | p.el |
|----------------------|------|------|

**\*Wanted.**

By Mrs. G. R. Alden (Pansy). 12mo. .... Retail. Net  
\$1 50 p.sc

**Warriors of the Crescent.**

By W. H. Davenport Adams. Illustrated, 12 mo. .... 1 50 p.sc

This story of Oriental magnificence, of glittering campaigns, fatalistic heroism, and the pillage of the marvelous riches of India by the Sultans of Gharani and their followers, comes to the readers like new tales of the Arabian Nights.



"YOU SURPRISE ME."

From "Wanted."

Copyright, 1904, by The Lothrop Publishing Co.

**Washington, the Story of.**

By Elizabeth Eggleston Seelye. Edited by Dr. Edward Eggleston. With over 100 illustrations by Allegra Eggleston. 12mo. .... 1 75 p.ru

This book will supply a demand for a life of Washington, the man, of convenient size, popular, including the latest results of research, planned according to the methods of the new school of history, and containing illustrations of almost every available subject which the story includes.



**\*Wee Lucy.**

By Sophie May, author of "Little Prudy Series." Illustrated. Size 5x6½ inches

|         |      |
|---------|------|
| Retail. | Net. |
| \$1 00  | ts   |

"Genius comes in with 'Little Prudy.' Compared with her, all other book-children are cold creations of literature; she alone is the real thing. All the quaintness of children, its originality, its tenderness and its teasing, its infinite uncommon drollery, the serious earnestness of its fun, the fun of its seriousness, the naturalness of its plays, and the delicious oddity of its progress, all these united for dear Little Prudy to embody them."—*North American Review.*



**Wentworth's, Walter, Works.**

KIBBOO GANEY, or, The Lost Chief of the Copper Mountain. Illustrated, 16mo. ....

|      |    |
|------|----|
| 1 25 | 1d |
| 1 25 | 1d |

DRIFTING ISLAND. Illustrated, 16mo. ....



From "The Yellow Fairy Book."

Longmans, Green & Co.

**Wesselhoeft's, Lily F., Works.**

OLD ROUGH, THE MISER. Illustrated by J. F. Goodridge. Square, 16mo. ....

|      |    |
|------|----|
| 1 25 | 1d |
| 1 25 | 1d |
| 1 25 | 1d |
| 1 25 | 1d |

THE WINDS, THE WOODS, AND THE WANDERER. With illustrations, 16mo. ....

SPARROW, THE TRAMP. Illustrated by Jessie McDermott. 12mo. ....

FLIPWING, THE SPY. Illustrated by A. G. Plympton. 12mo. ....

\*THE FAIRY FOLK OF BLUE HILL. Illustrated, 12mo. (*In press.*)

**White Cave, The.**

By Wm. O. Stoddard. Illustrated, 12mo. ....

|      |       |
|------|-------|
| 1 50 | p. 30 |
|------|-------|

This is a story of life and adventure among the wilds of Australia, and was originally published as a serial for boys in *St. Nicholas*, where it was followed with intense interest by thousands of readers. It is here published with all the original illustrations.

**When Molly was Six.**

A book for children. By Eliza Orne White. With colored cover design and other illustrations by Katharine Pyle. Square 16mo. (*In press.*)

A very delightful book for little girls. It consists of twelve connected stories, one for each month of Molly's seventh year. The incidents are not impossible, and the range of experiences is not too narrow. As part of these, Molly goes to the country, and to the seashore, has a new doll and a tortoise-shell cat, struggles with the severe problem of spending ten cents all at once and as she pleases, has a happy Thanksgiving Day, and a wonderful out-door Christmas. The stories cannot fail to charm children, while their simplicity and humor will delight older readers.

Retail. Net.

**Whittier's, John G., Works.**

CHILD LIFE IN POETRY. Illustrated, small quarto..... \$2 00 p.ds  
CHILD LIFE IN PROSE. Illustrated, small quarto..... 2 00 p.ds

**Whittier with the Children.**

By Margaret Sidney. Illustrated with full-page photogravure frontispiece and 16 exquisite cuts from photographs and drawings made at the poet's homes, of his pets and favorite retreats. Royal 8vo, uncut edges, gilt top 1 50 p.90

**A Dancing Class.**

From "Wide Awake, K. K."

Copyright, 1894, by The Lothrop Publishing Co.

**Whitney, Mrs. A. D. T.,**

The Novels and Stories of. New edition, with revisions and prefaces to some of the volumes. Eighteen volumes, 16mo, in new and attractive binding. Per vol..... 1 25

The set in a box..... 21 25

11  
pd.11

Faith Gartney's Girlhood.

Patience Strong's Outings.

We Girls; A Home Story.

Real Folks.

Sights and Insights. 2 vols.

Bonnyborough.

Ascutney Street.

A Golden Gossip.

Mother Goose for Grown Folks.

Hitherto: A story of Yesterdays.

The Gayworthys.

A Summer in Leslie Goldthwaite's Life.

The Other Girls.

Odd, or Even?

Boys at Chequasset.

Homespun Yarns. Short Stories.

Real Folks. Illustrated.

Enlarged Edition.

The great demand for Mrs. Whitney's books has suggested the advisability of remodeling some of them and bringing them into better form. Accordingly it has been decided to bring out all her stories in somewhat smaller volumes and at a lower price, which should give them a new lease of popular favor. Very few stories by American writers enjoy so wide a popularity as do Mrs. Whitney's, and it may safely be said that no stories are more wholesome and more admirable in tone and spirit than hers.

**When Life is Young.**

By Mary Mapes Dodge, fully illustrated, 12mo, cloth.....  
This is a book of poems for young people, by the editor of *St. Nicholas*, whose "Donald and Dorothy," "Hans Brinker" and "Baby World" are so well known, a book of merry rhymes and verses, long and short, and with pictures on nearly every page.

Retail. Net.  
\$1 25 11

**\*When London Burned.**

A Story of the Great Plague and Fire in London. By G. A. Henty. Illustrated. Crown 8vo, beautifully bound, olive edges.....

1 50 p.3c

Sir Aubrey Shenstone, the father of the hero, has devoted himself and his fortune to his monarch, Charles I., only to be left to die in poverty. The hero, almost destitute, makes a brave fight against misfortune, winning his way from an humble beginning to the position his birth entitles him to fill. It is a story of adventure, intrigue, and heroic achievement, sure to fascinate young readers.



"AND DID WE," CRIED PHRONIE, "FIND IT OUT, POLLY, AND SPOIL IT ALL?"

From Sidney's "Five Little Peppers Grown Up." Copyright, 1892, by The Lothrop Pub. Co.

**Wide Awake, H. H.**

Illustrated, quarto. Containing the first half of 1892..... 2 00 p.3c

**Wide Awake, I. I.**

Illustrated, quarto. Containing the last half of 1892..... 2 00 p.3c

**Wide Awake, J. J.**

Illustrated, quarto. Containing the first half of 1893..... 2 00 p.3c



**\*Wide Awake, K. K.**

Illustrated, quarto. Containing the last half of 1893, completing the file of this famous annual, its publication having ceased..... **Retail.** **Net.**  
\$1 50      te

**Wiggin's, Kate Douglas, Works.**

**TIMOTHY'S QUEST.** Illustrated, 16mo..... 1 00      ts  
**SUMMER IN A CANON, A.** A California Story for girls and boys. With illustrations by Frank T. Merrill. 12mo..... 1 25      ll  
**STORY OF PATSY.** Illustrated, 12mo..... 60      dr  
**BIRD'S CHRISTMAS CAROL, THE.** Illustrated, 12mo..... 50      uc  
**THE STORY HOUR.** 16mo..... 1 00      ts  
**CHILDREN'S RIGHTS,** in collaboration with Nora A. Smith. 16mo .... 1 00      ts  
**POLLY OLIVER'S PROBLEM.** Illustrated, 16mo..... 1 00      ts

The problem which confronted Polly Oliver was how she should make a living. Mrs. Wiggin tells the story of the circumstances which made it necessary for Polly to solve this problem, and of the manner of its solution by Polly's becoming a teller of stories. Mrs. Bird, who figured in the "Birds' Christmas Carol," reappears here, and is exceedingly welcome. The story is such as only Mrs. Wiggin could write.



"SHE IS A LITTLE CHRISTMAS CHILD."

From Wiggin's "The Birds' Christmas Carol."

Houghton, Mifflin & Co.

**Wild Animals.**

Illustrated by pen and camera. By J. Fortune Nott. 8vo..... 2 00      ye

**Wild Men and Wild Beasts.**

Or, Scenes in Camp and Jungle. By Lieut.-Col. Gordon Cumming. With 18 spirited illustrations. 12mo..... 1 50      p.se

**Wilkins's, Mary E., Works.**

**THE POT OF GOLD.** Illustrated, 12mo..... 1 50      p.so

**YOUNG LUCRETIA, AND OTHER STORIES.** Illustrated, 12mo..... 1 25      ll

A series of delightful stories of New England life, told for boys and girls.

**\*Witch Winnie at Shinnecock.**

By Elizabeth W. Champney. Illustrated, 12mo..... 1 50      p.so

**With Trumpet and Drum.**

A Book of Children's Verse. By Eugene Field. 16mo..... Retail. Net.  
\$1 00 ts

**Wood's, Rev. J. G., Works.**

NATURAL HISTORY. Illustrated, 12mo..... 1 25 de

THE SAME. *New Edition.* With 175 full-page and other illustrations.  
Bound in the best quarto silk cloth, stamped in gold..... 1 50 ee

POPULAR NATURAL HISTORY. Illustrated, 8vo..... 1 75 p.pa

ILLUSTRATED NATURAL HISTORY FOR YOUNG PEOPLE. With 110 illustrations and 4 colored plates. Quarto cloth..... 1 25 ns  
Boards..... 75 ue

**Wordsworth for the Young.**

By Cynthia Morgan St. John. 8vo..... 1 25 ld

A careful and happy compilation of the great English poet's most poetic thoughts, selected with special reference to young readers, and prefaced with an interesting essay on the study of Wordsworth by the young, designed for the guidance of elders.



"A MODEL."

From "Witch Winole at Shinnecook."

Dodd, Mead & Company.

**Wright's, Henrietta Christian, Works.**

CHILDREN'S STORIES IN AMERICAN PROGRESS. Illustrated, 12mo..... 1 25 ll

CHILDREN'S STORIES IN AMERICAN HISTORY. Illustrated, 12mo.... 1 25 ll

CHILDREN'S STORIES IN ENGLISH LITERATURE. Vol. I. From Taliesin to Shakespeare. Vol. II. From Shakespeare to Tennyson. 2 vols., each 1 25 ll

CHILDREN'S STORIES OF THE GREAT SCIENTISTS. With portraits, 12mo. 1 25 ll



**\*Wulf, the Saxon.**

A Story of the Norman Conquest. By G. A. Henty. With 12 illustrations by Ralph Peacock. Crown 8vo, beautifully bound, olive edges.....

Retail. Net.

\$1 50 p.se

Mr. Henty is at his best here in uniting historical interest with an exciting story of war and danger by land and sea. Through all the thrilling events of the Norman Conquest, the young hero bears a prominent part, yielding finally to William the Conqueror, by whom he is advanced in power and influence. The book presents a vivid picture of this important period of history.

**\*Yellow Fairy Book, The.**

Edited by Andrew Lang. Illustrated, 12mo..... 2 00 p.ds



"THEN SHE REACHED THE THREE CUTTING SWORDS, AND GOT ON HER PLOUGH-WHEEL, AND ROLLED OVER THEM."

From "The Yellow Fairy Book."

Longmans, Green & Co.

**\*Young Boatman, The.**

By Horatio Alger, Jr. Illustrated, cloth, 12mo.....

1 25

ld

This is an exceedingly interesting story of a bright, brave, and manly boy, who supports himself and his mother by rowing passengers across the Kennebec River, and who through many adversities finally achieves a splendid success.

**Yonge's, Charlotte M., Histories.**

YOUNG FOLKS' BIBLE HISTORY. With 132 illustrations, 16mo..... 1 50

ye

YOUNG FOLKS' HISTORY OF ENGLAND. With 60 illustrations, 16mo..... 1 50

ye

YOUNG FOLKS' HISTORY OF FRANCE. With 84 illustrations, 16mo..... 1 50

ye

YOUNG FOLKS' HISTORY OF ROME. With 114 illustrations, 16mo..... 1 50

ye

YOUNG FOLKS' HISTORY OF GREECE. With 51 illustrations, 16mo..... 1 50

ye

YOUNG FOLKS' HISTORY OF GERMANY. With 82 illustrations, 16mo..... 1 50

ye

**Yonge's, Charlotte M., Works.**

LANCES OF LINWOOD. Illustrated, 12mo..... 1 00

nt

PRINCE AND PAGE. Illustrated, 12mo..... 1 00

nt

LITTLE DUKE, THE. Illustrated, 12mo..... 1 00

nt

GOLDEN DEEDS. Illustrated, 12mo..... 1 00

nt

LITTLE LUCY'S WONDERFUL GLOBE. Illustrated, 12mo..... 60

un

## Young Folks' Epochs of History.

|  | Retail. | Net. |
|--|---------|------|
| YOUNG FOLKS' HISTORY OF THE CIVIL WAR. By Mrs. C. Emma Cheney. Illustrated with 100 engravings, maps and plans. 12mo.....  | \$1 50  | ye   |
| YOUNG FOLKS' HISTORY OF THE REFORMATION. In Germany, France, England, and other Countries. By Fred H. Allen. Fully illustrated, 12mo.....  | 1 50    | ye   |
| YOUNG FOLKS' HISTORY OF THE QUEENS OF SCOTLAND. Condensed from Strickland's Queens of Scotland by Rosalie Kaufman. Fully illustrated, 2 vols., 12mo.....   | 3 00    | p.ys |
| YOUNG FOLKS' HISTORY OF THE QUEENS OF ENGLAND. From the Norman Conquest. Founded on Strickland's Queens of England. Abridged, adapted and continued to the present time. By Rosalie Kaufman. With nearly three hundred illustrations, 3 vols., 12mo..... | 4 50    | r.le |
| YOUNG FOLKS' HISTORY OF THE NETHERLANDS. A concise history of Holland and Belgium, from the earliest times. By Alexander Young. With 150 illustrations, 12mo.....  | 1 50    | ye   |
| YOUNG FOLKS' HISTORY OF AMERICA. Edited by H. Butterworth. With 157 illustrations, 12mo.....   | 1 50    | ye   |
| YOUNG FOLKS' HISTORY OF MEXICO. Comprising the principal events from the sixth century to the present time. With 100 illustrations, 12mo..   | 1 50    | ye   |
| YOUNG FOLKS' HISTORY OF RUSSIA. By Nathan Haskell Dole. With 100 illustrations, 12mo .....   | 1 50    | ye   |

## Young Folks' Histories of the Great Cities of the World.

|   |      |      |
|---|------|------|
| YOUNG FOLKS' HISTORY OF LONDON. With graphic stories of its historic landmarks. By W. H. Rideing. With 100 illustrations, 16mo..... | 1 50 | p.so |
| YOUNG FOLKS' HISTORY OF BOSTON. By H. Butterworth. With 140 illustrations, 16mo.....  | 1 50 | p.so |
| YOUNG FOLKS' HISTORY OF WASHINGTON. By Charles B. Todd. With illustrations, 12mo.....   | 1 75 | p.pt |

## Young Folks' Life of Jesus.

|  |      |    |
|--|------|----|
| By Pollard. With 56 full-page and numerous text illustrations, 12mo..... | 1 00 | ee |
|--|------|----|

## Young Folks' Natural History.

|  |      |    |
|--|------|----|
| Quarto, cloth, 208 pages, 150 illustrations. Covers stamped in gold and ink, | 1 00 | es |
|--|------|----|

## Young Moose Hunters, The.

|  |      |    |
|--|------|----|
| By C. A. Stephens. Fully illustrated, crown 8vo..... | 1 50 | ys |
|--|------|----|

# JUVENILE BOOKS.

## SETS IN CLOTH BINDINGS.

### *Twenty-five Cents Each.*

#### Brown Jacket Series.

|   | Retail.                       | Net. |
|---|-------------------------------|------|
| Illustrated, 18mo, cloth, stamped in gold and color. 12 vols., boxed..... | \$2 40                        | p.dd |
| Harry's Monkey.   | Carlos, the Little Spaniard.  |      |
| Barker's Gardens.   | Wanderings of a Bible.        |      |
| Herbert's First Year at Bamford.  | Dottles and Carrie Snowdrops. |      |
| Sybil.  | Lost in the Snow.             |      |
| Leonard Franklin.   | Donald's Charge.              |      |
|   | Red Dave.                     |      |

#### Dickory Dock Series.

|   |                                |      |
|---|--------------------------------|------|
| Illustrated, 16mo, cloth, stamped in colored inks. 12 vols., boxed..... | 3 00                           | p.ls |
| Dickory Dock.   | Nesta.                         |      |
| Gerald and Dot.   | Self-Denial.                   |      |
| Willie Nicholls.  | The Night Hawks.               |      |
| Kitty and Harry.  | Fred Stamford's Start in Life. |      |
| The Golden Lady.  | Poor Miss Carolina.            |      |
| Malcolm and Doris.  | A Farthingful.                 |      |

#### Sing-a-Song Series.

|   |                                      |      |
|---|--------------------------------------|------|
| Illustrated, 18mo, cloth, stamped in colors. 12 vols., boxed..... | 2 00                                 | p.rs |
| Sing a Song of Sixpence.  | Fanny's Old Frock.                   |      |
| Mary, Mary, Quite Contrary.                                       | Dick Ennis.                          |      |
| When the Sky Falls.   | Fighting a Goose, and Other Stories. |      |
| Adventures of King Clo.   | Kitty's Picnic.                      |      |
| A Princess in Disguise.   | Charley's Pussies.                   |      |
| A Stranger in the Tea.  | The Girl Without Shoes.              |      |

#### Star of Hope.

|  |                         |      |
|--|-------------------------|------|
| New Set of Reward Books. Illustrated, 18mo, cloth, gilt. 10 different vols. in set, boxed..... | 2 50                    | p.ds |
| Willie's Trunk.  | The Cherry Tent.        |      |
| Cissa's Black Cat.   | Harry's Rash Wish.      |      |
| The Little Swiss Boy.  | The Brother and Sister. |      |
| Little Johnny.   | Katie's Good Nature.    |      |
| Harry Galbraith.   | Nellie Barton.          |      |

### *Thirty-five and Fifty Cents Each.*

#### Alden Library, The.

|   |                         |      |
|---|-------------------------|------|
| By Joseph Alden, D. D. 4 vols. Illustrated, 16mo..... | 2 00                    | p.ud |
| The Cardinal Flower.                                  | The Lost Lamp.          |      |
| Henry Ashton.   | The Light-Hearted Girl. |      |

#### Barnard's Talks about Science.

|                          |                            |    |
|--------------------------|----------------------------|----|
| 3 vols.....              | 1 50                       | ns |
| Talks about the Weather. | Talks about the Soil.      |    |
|                          | Talks about Useful Plants. |    |

#### Bessie's Series for Girls.

|   |                             |      |
|---|-----------------------------|------|
| 10 vols., cloth. Illustrated, 16mo, stamped in gold and colors..... | 5 00                        | r.so |
| Fanny, the Flower Girl.   | Little Maid.                |      |
| French Bessie.  | Lonely Lily.                |      |
| Maggie and the Sparrows.  | Jessy Allan.                |      |
| Greystone Lodge.  | What Elsie Loved Best.      |      |
| Annie Price.  | Dolly's Christmas Chickens. |      |

# Cheerful Heart Library, The.

|                                 |                               |           |
|---------------------------------|-------------------------------|-----------|
| 4 vols. Illustrated, 16mo ..... | Retail. \$2 00                | Net. p.ud |
| ALICE LEARMONT. By Miss Mulock. | LITTLE ANNA. By A. Stein.     |           |
| A Cheerful Heart.               | Estelle's Stories About Dogs. |           |

## Chosen Stories.

|  |                                |      |
|--|--------------------------------|------|
| Cloth, ornamented with ink and silver. Per set.....                              | 5 00                           | r.nt |
| Ten capital stories for boys and girls, issued in attractive style, uniform with |                                |      |
| Favorite Stories published last year.  |                                |      |
| Daisy Ward's Work.   | The Russell Family.            |      |
| Fred Lawrence.   | Minnie Carleton.               |      |
| Lucy Lee.  | Philip Brantley's Life Work.   |      |
| An Orphan's Triumphs   | The Deaf Shoemaker.            |      |
| Amy Carr.  | Uncle John's Flower Gatherers. |      |

# Dick and Daisy Library, The.

|   |                         |      |
|---|-------------------------|------|
| By Miss A. F. Samuels. 4 vols. Illustrated, 16mo..... | 2 00                    | p.so |
| Adrift in the World.                                  | Fighting Life's Battle. |      |
| Grandfather Milly's Luck.                             | Saved from the Street.  |      |

## Dick Travers Abroad.

|   |               |      |
|---|---------------|------|
| By Miss A. F. Samuels. 4 vols. Illustrated, 16mo..... | 2 00          | p.so |
| Little Cricket.                                       | Palm Land.    |      |
| On the Wave.  | The Lost Tar. |      |

# Ewing's, Mrs. J. H., Tales.

|                                 |                      |      |
|---------------------------------|----------------------|------|
| 9 vols. Illustrated, 16mo ..... | 4 50                 | r.es |
| A Flat Iron for a Farthing.     | Melchior's Dream.    |      |
| A Great Emergency.              | Mrs. Overthway.      |      |
| Jackanapes.                     | Six to Sixteen.      |      |
| Jan of the Windmill.            | We and the World.    |      |
|                                 | Lob-Lie-by-the-Fire. |      |

## Favorite Stories.

|                             |                            |      |
|-----------------------------|----------------------------|------|
| 10 vols., 12mo.....         | 5 00                       | r.nt |
| The Finland Family.         | The Pastor of the Desert.  |      |
| A Winter in Spitzbergen.    | A Double Story.            |      |
| Agnes Warrington's Mistake. | Robert, the Cabin Boy.     |      |
| Peter and Polly.            | Letters from Egypt.        |      |
| For Conscience's Sake.      | Sunlight Through the Mist. |      |

## Fun and Work Series.

|  |                           |      |
|--|---------------------------|------|
| 8 vols., cloth.....                            | 4 00                      | p.ns |
| Illustrated, 16mo, stamped in gold and colors. |                           |      |
| Fun and Work.                                  | Happy Charlie.            |      |
| Faithful Rover.                                | Freddie Fighting His Way. |      |
| The Jewish Twins.                              | Harry and His Pony.       |      |
| Cosmo's Visit.                                 | Lost Spectacles.          |      |

# Gerty and May Library.

|                                |                      |      |
|--------------------------------|----------------------|------|
| 4 vols. Illustrated, 16mo..... | 2 00                 | p.ud |
| Gerty and May.                 | Adventures of a Toy. |      |
| Kitty Barton.                  | Aunt Zelpeth's Baby. |      |

## Home Twilight Stories.

|   |                            |    |
|---|----------------------------|----|
| 4 vols. Illustrated, 16mo, cloth, stamped in gold and colors..... | 2 00                       | le |
| Briery Wood.  | Much Ado about Nothing.    |    |
| The Hero Without Courage.   | The Young Fortune Seekers. |    |

## Prize Library.

### Second Series.

|                                 |                       |      |
|---------------------------------|-----------------------|------|
| 10 vols. Illustrated, 24mo..... | 3 50                  | p.rs |
| Uncle Dick's Yacht.             | Kathie's Adventure.   |      |
| Ruth's Present.                 | Elsie.                |      |
| Poor Mrs. Bly.                  | Whose Fault was It?   |      |
| Week at Grandmamma's.           | Sidney the Fisherman. |      |
| Riggie's Christmas.             | Nettles.              |      |



**Rainy Day Library, The.**

|                                |                  |      |
|--------------------------------|------------------|------|
| 4 vols. Illustrated, 16mo..... | Retail.          | Net. |
| Fourteen Pet Goslings.         | \$2 00           | p.50 |
| Little Wrinkled Old Man.       | Kiss for a Blow. |      |
|                                | Rainy Days.      |      |

**Stretton's, Hesba, Series.**

|                                |                     |      |
|--------------------------------|---------------------|------|
| 9 vols. Illustrated, 12mo..... | 4 50                | r.ds |
| Lost Gip.                      | Nelly's Dark Days.  |      |
| The King's Servant.            | Brought Home.       |      |
| Her Only Son.                  | The Wonderful Life. |      |
| The Crew of the Dolphin.       | Cassy.              |      |
| Max Kromer.                    |                     |      |

*Sixty Cents Each.***Nordhoff's, Charles, Works.**

|                                       |                      |                      |
|---------------------------------------|----------------------|----------------------|
| 3 vols. Illustrated, 16mo, boxed..... | 1 80                 | p.rs                 |
| Man-of-War Life.                      | Whaling and Fishing. | The Merchant Vessel. |

**Peep of Day Library, The.**

|                                       |                                |      |
|---------------------------------------|--------------------------------|------|
| 4 vols. With illustrations, 16mo..... | 2 40                           | p.rl |
| The Peep of Day.                      | Precept upon Precept.          |      |
| Line upon Line. First Series.         | Line upon Line. Second Series. |      |

*Seventy-Five Cents Each.***A. L. O. E. Jewel Series.**

|                              |                        |      |
|------------------------------|------------------------|------|
| 7 vols.....                  | 5 25                   | r.ls |
| Lost Jewel.                  | Little Bullets.        |      |
| Fairy Frisket.               | Precepts in Practice.  |      |
| On the Way.                  | Nutshell of Knowledge. |      |
| Blacksmith of Boniface Lane. |                        |      |

**Beckoning Series.**

|  |                    |      |
|--|--------------------|------|
| By Paul Cobden. 4 vols. Illustrated, 16mo..... | 3 00               | p.es |
| Going on a Mission.                            | The Turning Wheel. |      |
| Good Luck.                                     | Take a Peep.       |      |

**Celesta's Library for Boys and Girls.**

|  |                         |      |
|--|-------------------------|------|
| By Mrs. M. E. Berry and Mrs. E. M. Bruce. 6 vols. Illustrated, 16mo..... | 4 50                    | r.re |
| Abel Grey.   | Crooked and Straight.   |      |
| A Thousand a Year.   | May Coverly.            |      |
| Celesta.   | The Crook Straightened. |      |

**Charlie and Eva Stories.**

|  |                                       |      |
|--|---------------------------------------|------|
| By Miss L. C. Thurston. 4 vols., 16mo..... | 3 00                                  | p.es |
| Children of Amity Court.                   | How Charley Roberts Became a Man.     |      |
| Home in the West.                          | How Eva Roberts Gained Her Education. |      |

**Dottie Dimple Series.**

|   |                                     |      |
|---|-------------------------------------|------|
| By Sophie May. 6 vols. Illustrated, 16mo..... | 4 50                                | u.so |
| Dottie Dimple's Flyaway.                      | Dottie Dimple at Her Grandmother's. |      |
| Dottie Dimple at Home.                        | Dottie Dimple at Play.              |      |
| Dottie Dimple at School.                      | Dottie Dimple Out West.             |      |

**Flaxie Frizzle Stories.**

|   |                     |      |
|---|---------------------|------|
| By Sophie May. 6 vols. Illustrated, 16mo..... | 4 50                | u.so |
| Doctor Papa.                                  | Flaxie's Kittyleen. |      |
| Flaxie Frizzle.                               | Little Pitchers.    |      |
| Flaxie Growing Up.                            | Twin Cousins.       |      |

**Golden Proverb Series.**

|  |                                 |      |
|--|---------------------------------|------|
| By Mrs. M. E. Bradley and Miss Kate J. Neely. 6 vols. Illustrated, 16mo. | 4 50                            | r.re |
| Actions Speak Louder than Words.   | Birds of a Feather.             |      |
| A Wrong Confessed is Half Re-  | Fine Feathers do not Make Fine  |      |
| dressed.   | Birds.                          |      |
| Handsome is that Handsome Does.  | One Good Turn Deserves Another. |      |

### Golden Rule Stories.

|  |                       | Retail. | Net. |
|--|-----------------------|---------|------|
| By Mrs. S. B. C. Samuels. 6 vols. Illustrated, 16mo..... |                       | \$4 50  | r.re |
| Nettie's Trial.  | The Shipwrecked Girl. |         |      |
| * The Burning Prairie.                                   | The Smuggler's Cave.  |         |      |
| The Golden Rule.   | Under the Sea.        |         |      |

### Great Rosy Diamond Stories.

|                                  |                         |      |      |
|----------------------------------|-------------------------|------|------|
| 6 vols. Illustrated, 16mo.....   |                         | 4 50 | r.re |
| Daisy; or, The Fairy Spectacles. | The Angel Children.     |      |      |
| Little Blossom's Reward.         | The Great Rosy Diamond. |      |      |
| Minnie; or, The Little Woman.    | Violet, a Fairy Story.  |      |      |

### Little Learner Series.

|   |                                 |      |      |
|---|---------------------------------|------|------|
| By Jacob Abbott. 5 vols. Illustrated, 16mo..... |                                 | 3 75 | r.ne |
| Learning to Read.                               | Learning about Common Things.   |      |      |
| Learning to Talk.                               | Learning about Right and Wrong. |      |      |
| Learning to Think.                              |                                 |      |      |

### Little Miss Weezy Series.

|   |                             |      |      |
|---|-----------------------------|------|------|
| By Penn Shirley. 3 vols. Illustrated, 16mo..... |                             | 2 25 | p.el |
| Little Miss Weezy.                              | Little Miss Weezy's Sister. |      |      |
| Little Miss Weezy's Brother.                    |                             |      |      |

### Little Prudy's Flyaway Series.

|   |                      |      |      |
|---|----------------------|------|------|
| By Sophie May. 6 vols. Illustrated, 16mo..... |                      | 4 50 | u.so |
| Aunt Madge's Story.                           | Little Grandmother.  |      |      |
| Little Folks Astray.                          | Miss Thistledown.    |      |      |
| Little Grandfather.                           | Prudy Keeping House. |      |      |

### Little Prudy Series.

|   |                               |      |      |
|---|-------------------------------|------|------|
| By Sophie May. 6 vols. Illustrated, 16mo..... |                               | 4 50 | u.so |
| Little Prudy.                                 | Little Prudy's Dottie Dimple. |      |      |
| Little Prudy's Captain Horace.                | Little Prudy's Sister Susy.   |      |      |
| Little Prudy's Cousin Grace.                  | Little Prudy's Story Book.    |      |      |

### Marco Paul Series.

|   |                    |      |      |
|---|--------------------|------|------|
| By Jacob Abbott. 6 vols. Illustrated, 16mo..... |                    | 4 50 | u.pe |
| At the Springfield Armory.                      | In New York.       |      |      |
| In Boston.                                      | In Vermont.        |      |      |
| In Maine.                                       | On the Erie Canal. |      |      |

### Rainbow and Lucky Series.

|   |                  |      |      |
|---|------------------|------|------|
| By Jacob Abbott. 5 vols. Illustrated, 16mo..... |                  | 3 75 | r.ne |
| Handie.   | The Three Pines. |      |      |
| Rainbow's Journey.                              | Up the River.    |      |      |
| Selling Lucky.                                  |                  |      |      |

### Salt Water Dick Series.

|  |                       |      |      |
|--|-----------------------|------|------|
| By May Mannering. 6 vols. Illustrated, 16mo..... |                       | 4 50 | r.re |
| Billy Grimes's Favorite.                         | Climbing the Rope.    |      |      |
| Cruise of the Dashaway.                          | Little Maid of Oxbow. |      |      |
| Salt Water Dick.                                 | The Little Spaniard.  |      |      |

### Six Little Cooks Series.

|  |                     |      |      |
|--|---------------------|------|------|
| By Miss E. S. Kirkland. 3 vols., 12mo..... |                     | 2 25 | p.dn |
| Dora's Housekeeping.                       | Speech and Manners. |      |      |
| Six Little Cooks.                          |                     |      |      |

### Surgeon's Stories, The.

|   |                        |      |      |
|---|------------------------|------|------|
| Translated from the original Swedish of Prof. Z. Topelius. 6 vols., 12mo... |                        | 4 50 | r.yr |
| Times of Alchemy.   | Times of Frederick I.  |      |      |
| Times of Battle and Rest.   | Times of Gustaf Adolf. |      |      |
| Times of Charles XII.   | Times of Linnæus.      |      |      |

### Upside Down Series.

|  |                      |      |      |
|--|----------------------|------|------|
| By Rosa Abbott. 6 vols. Illustrated, 16mo..... |                      | 4 50 | r.re |
| Alexis, the Runaway.                           | The Young Detective. |      |      |
| Jack of All Trades.                            | Tommy Hickup.        |      |      |
| The Pinks and the Blues.                       | Upside Down.         |      |      |

## Vacation Stories for Boys and Girls.

|                                | Retail. | Net.               |
|--------------------------------|---------|--------------------|
| 6 vols. Illustrated, 16mo..... | \$4 50  | r.re               |
| Country Life.                  |         | The Charm.         |
| Holidays at Chestnut Hill.     |         | Walter Seyton.     |
| Karl Keigler.                  |         | Worth, not Wealth. |

*One Dollar Each.*

## A. L. O. E. Jewel Series.

|   |      |                                    |
|---|------|------------------------------------|
| 7 vols., 12mo. Silk cloth, stamped in gold and ink..... | 7 00 | r.ls                               |
| Little Bullets.   |      | Lost Jewel.                        |
| Blacksmith of Boniface Lane.                            |      | Precepts in Practice.              |
| Nutshell of Knowledge.                                  |      | Fairy Frisket; or, Peeps at Insect |
| On the Way.   |      | Life.                              |

## Around the World Library.

|  |      |                                  |
|--|------|----------------------------------|
| By Jules Verne. 3 vols. Illustrated, 16mo..... | 3 00 | p.es                             |
| Winter in the Ice.                             |      | The Wreck of the Chancellor.     |
|  |      | Around the World in Eighty Days. |

## Aunt Jo's Scrap Bag.

|  |      |                      |
|--|------|----------------------|
| By Miss L. M. Alcott. 6 vols. Illustrated, 16mo..... | 6 00 | d.so                 |
| An Old-Fashioned Thanksgiving.                       |      | Cupid and Chow-Chow. |
| Jimmy's Cruise in the Pinafore.                      |      | My Boys.             |
| My Girls.  |      | Shawl Straps.        |

## Ballantyne Books, The.

|                                 |       |                            |
|---------------------------------|-------|----------------------------|
| 13 vols. Illustrated, 12mo..... | 13 00 | t.ls                       |
| My Doggie and I.                |       | The Garret and the Garden. |
| Philosopher Jack.               |       | The Madman and the Pirate. |
| The Prairie Chief.              |       | Six Months at the Cape.    |
| The Island Queen.               |       | The Middy and the Moors.   |
| The Coxswain's Bride.           |       | Twice Bought.              |
| Life in the Red Brigade.        |       | The Red Man's Revenge.     |
| The Crew of the Water Wagtail.  |       |                            |

## Castaway Stories, The.

|                                |      |                        |
|--------------------------------|------|------------------------|
| 6 vols. Illustrated, 16mo..... | 6 00 | u.so                   |
| Adrift in the Ice Fields.      |      | Cast Away in the Cold. |
| Willis the Pilot.              |      | The Arctic Crusoe.     |
| The Prairie Crusoe.            |      | The Young Crusoe.      |

## Daring Deeds Series.

|   |      |      |
|---|------|------|
| 6 vols. Illustrated, 16mo.....                    | 6 00 | u.so |
| Daring Deeds of the Old Heroes of the Revolution. |      |      |
| The Old Bell of Independence.                     |      |      |
| The Father of His Country (Washington).           |      |      |
| The Friend of Washington (Lafayette).             |      |      |
| The Great Peacemaker (Wm. Penn).                  |      |      |
| Poor Richard's Story (Franklin).                  |      |      |

## Dora Darling Library, The.

|  |      |      |
|--|------|------|
| 4 vols. Illustrated, 16mo.....                                     | 4 00 | r.so |
| DORA DARLING. By Jane G. Austen.                                   |      |      |
| DORA DARLING, AND LITTLE SUNSHINE; OR, OUTPOST. By Jane G. Austen. |      |      |
| THE YEAR'S BEST DAYS. By Rosa Hartwick Thorpe.                     |      |      |
| STORIES FOR GIRLS AND BOYS. By Julia H. Beecher.                   |      |      |

## Famous Boy Series.

|                                |      |                  |
|--------------------------------|------|------------------|
| 4 vols. Illustrated, 16mo..... | 4 00 | r.so             |
| The Bobbin Boy.                |      | The Patriot Boy. |
| The Border Boy.                |      | The Printer Boy. |

### Franconia Series.

|   |               | Retail. | Net. |
|---|---------------|---------|------|
| By Jacob Abbott. <i>New Edition.</i> 2 vols. in one. 5 vols. Illustrated, 16mo. |               | \$5 00  | u.es |
| Caroline.   | Mary Erskine. |         |      |
| Agnes.  | Mary Bell.    |         |      |
| Ellen Linn.   | Malleville.   |         |      |
| Stuyvesant.   | Wallace.      |         |      |
| Beechnut.   | Rudolphus.    |         |      |

### Frontier Camp Series.

|                            |                                     |      |
|----------------------------|-------------------------------------|------|
| 4 vols. Illustrated, 16mo. | 4 00                                | r.so |
| Planting the Wilderness.   | The Young Pioneers.                 |      |
| The Cabin on the Prairie.  | Twelve Nights in the Hunter's Camp. |      |

### Gallant Deeds Library.

|  |      |      |
|--|------|------|
| 4 vols. Illustrated, 16mo.                         | 4 00 | r.so |
| SCHOOLBOY DAYS. By W. H. G. Kingston.              |      |      |
| GREAT MEN AND GALLANT DEEDS. By J. G. Edgar.       |      |      |
| YARNS OF AN OLD MARINER. By Mary Cowden Clarke.    |      |      |
| SAND HILLS OF JUTLAND. By Hans Christian Andersen. |      |      |

### Good and Great Series.

|                             |                            |      |
|-----------------------------|----------------------------|------|
| 6 vols. Illustrated, 16mo.  | 6 00                       | u.so |
| A Quaker Among the Indians. | Good and Great Men.        |      |
| House on Wheels.            | Inn of the Guardian Angel. |      |
| The Whales We Caught.       | Women of Worth.            |      |

### Green Mountain Boys' Library, The.

|   |              |      |
|---|--------------|------|
| By Judge D. P. Thompson. 4 vols. Illustrated, 12mo. | 4 00         | r.ne |
| Locke Amsden.                                       | May Martin.  |      |
| The Green Mountain Boys.                            | The Rangers. |      |

### Gypsy Series.

|  |                               |      |
|--|-------------------------------|------|
| By Elizabeth Stuart Phelps. 4 vols. Illustrated, 16mo. | 4 00                          | r.rs |
| Gypsy Breynon.   | Gypsy at the Golden Crescent. |      |
| Gypsy's Cousin Joy.                                    | Gypsy's Sowing and Reaping.   |      |

### Hale's Stories.

|                                     |                       |      |
|-------------------------------------|-----------------------|------|
| Edited by E. E. Hale. 5 vols. 16mo. | 5 00                  | u.ud |
| Stories of Adventure.               | Stories of the Sea.   |      |
| Stories of Discovery.               | Stories of War.       |      |
|                                     | Stories of Invention. |      |

### Instructive Library.

|                             |                                 |      |
|-----------------------------|---------------------------------|------|
| 5 vols. Illustrated, 16mo.  | 5 00                            | r.te |
| Decisive Events in History. | England of Shakespeare.         |      |
| Early Explorers.            | True Crusoes.                   |      |
|                             | Peeps Abroad for Folks at Home. |      |

### Invincible Library.

|   |      |      |
|---|------|------|
| 4 vols. Illustrated, 16mo.                | 4 00 | r.so |
| BATTLES AT HOME. By Mary G. Darling.      |      |      |
| GOLDEN HAIR. By Sir Lancelles Wraxhall.   |      |      |
| IN THE WORLD. By Mary G. Darling.         |      |      |
| THE YOUNG INVINCIBLES. By I. H. Anderson. |      |      |

### Kathie's Stories.

|  |                               |      |
|--|-------------------------------|------|
| By Miss Douglass. 6 vols. Illustrated, 16mo. | 6 00                          | d.so |
| In the Ranks.                                | Kathie's Soldiers.            |      |
| Kathie's Aunt Ruth.                          | Kathie's Summer at Cedarwood. |      |
| Kathie's Harvest Days.                       | Kathie's Three Wishes.        |      |

### King's People's Series, The.

|   |                   |      |
|---|-------------------|------|
| By Susan Warner, author of "Wide, Wide World," etc. Cloth, stamped in gold and ink, 5 vols. 12mo. | 5 00              | r.ue |
| The Star of Jacob.  | House of Israel.  |      |
| Kingdom of Judah.   | The Broken Walls. |      |
|   | Walks from Eden.  |      |





**Life Boat Series.**

|   |         |      |
|---|---------|------|
| By W. H. G. Kingston and others. 5 vols. Illustrated, 16mo..... | Retail. | Net. |
| Anthony Waymouth.   | \$5 00  | 1.50 |
| The Cruise of the Frolic.                                       |         |      |
| Dick Onslaw Among the Redskins.                                 |         |      |

**Little Susy Library.**

|   |      |      |
|---|------|------|
| By Elizabeth Prentiss. 3 vols. Illustrated, 12mo..... | 3 00 | 1.25 |
| Little Susy's Six Birthdays.                          |      |      |
| Little Susy's Six Teachers.                           |      |      |
| Little Susy's Six Servants.                           |      |      |

**Live Boys' Series, The.**

|   |      |      |
|---|------|------|
| 6 vols. Illustrated, 16mo.....                    | 6 00 | 2.50 |
| LIVE BOYS IN TEXAS. By Arthur Morecamp.           |      |      |
| LIVE BOYS IN THE BLACK HILLS. By Arthur Morecamp. |      |      |
| PAUL AND PERSIS. By Mary E. Brush.                |      |      |
| YOUNG TRAIL HUNTERS. By S. W. Cozzens.            |      |      |
| YOUNG SILVER SEEKERS. By S. W. Cozzens.           |      |      |
| CROSSING THE QUICKSANDS. By S. W. Cozzens.        |      |      |

**Lulu's Library.**

|   |      |      |
|---|------|------|
| By Louisa M. Alcott. 3 vols. Illustrated, 16mo..... | 3 00 | 1.50 |
|---|------|------|

**Magnet Stories, The.**

|   |      |      |
|---|------|------|
| By Lynde Palmer. 5 vols., 12mo.....     | 5 00 | 2.00 |
| One Day's Weaving. John Jack.           |      |      |
| Drifting and Steering. Archie's Shadow. |      |      |
| Jeannette's Cisterns.                   |      |      |

**Meadow and Lea Series.**

|  |      |      |
|--|------|------|
| Stories by favorite authors, that can be recommended for girls' reading. Silk cloth, stamped in gold and ink. 6 vols., 12mo..... | 6 00 | 2.25 |
| Florence Egerton.  |      |      |
| Daybreak.  |      |      |
| Rockbourne.  |      |      |
| Vara, or, the Child of Adoption.   |      |      |
| Margaret Warner.   |      |      |
| Brightside.  |      |      |

**McKeever's, Harriet B., Works.**

|  |      |      |
|--|------|------|
| A choice series for girls. 6 vols. Cloth, 12mo. Stamped in gold and ink..... | 6 00 | 2.25 |
|--|------|------|



|                      |
|----------------------|
| Westbrook Parsonage. |
| Maud and Miriam.     |
| Woodcliff.           |
| Twice Crowned.       |
| Silver Threads.      |
| Edith's Ministry.    |

**Mulock Stories for Girls.**

|   |      |      |
|---|------|------|
| 6 vols in 3. 16mo. Sold in sets only..... | 3 00 | 1.25 |
| Twenty Years Ago.                         |      |      |
| Is it True?                               |      |      |
| Little Sunshine's Holiday.                |      |      |
| The Cousins from India.                   |      |      |
| An Only Sister.                           |      |      |
| Miss Moore.                               |      |      |

**Natural History Series.**

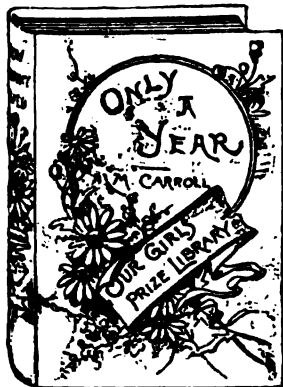
|  |      |      |
|--|------|------|
| By Mrs. K. Lee. 5 vols. Illustrated, 16mo..... | 5 00 | 1.75 |
| Anecdotes of Animals.                          |      |      |
| Anecdotes of Birds.                            |      |      |
| The Australian Wanderers.                      |      |      |
| The Australian Crusoes.                        |      |      |
| The African Crusoes.                           |      |      |

Old Rough and Ready Series.

|  | Retail. | Net. |
|--|---------|------|
| 6 vols. Illustrated, 16mo.....             | \$6 00  | u.so |
| Old Hickory (Gen. Andrew Jackson).         |         |      |
| Old Rough and Ready (Gen. Zachary Taylor). |         |      |
| The Great Expounder (Daniel Webster).      |         |      |
| The Little Corporal (Napoleon Bonaparte).  |         |      |
| The Mill Boy of the Slashes (Henry Clay).  |         |      |
| The Swamp Fox (Gen. Francis Marion).       |         |      |

Our Boys' Prize Library.

|                                |      |      |
|--------------------------------|------|------|
| 5 vols. Illustrated, 16mo..... | 5 00 | u.ud |
|--------------------------------|------|------|



JUST HIS LUCK. By Oliver Optic.  
 THE YOUNG WRECKER. By R. Meade Bache.  
 THE BOYS OF THIRTY-FIVE. By Edward H. Elwell.  
 THE CHILD OF THE TIDE. By Edna D. Cheney.  
 THE LILY AND THE CROSS. By James De Mille.

Our Girls' Prize Library.

|  |      |      |
|--|------|------|
| 5 vols. Illustrated, 16mo.....                     | 5 00 | u.ud |
| ONLY A YEAR, AND WHAT IT BROUGHT. By Jane Andrews. |      |      |
| PRETTY LUCY MERWIN. By Mary Lakeman.               |      |      |
| ROOM FOR ONE MORE. By Mrs. T. W. Higginson.        |      |      |
| RUTH ELIOT'S DREAM. By Mary Lakeman.               |      |      |
| WHICH, RIGHT OR WRONG? By M. L. Moreland.          |      |      |

Our Great Statesmen Series.

|             |      |    |
|-------------|------|----|
| 2 vols..... | 2 00 | es |
|-------------|------|----|

Rollo's Tour in Europe.

|                                       |       |      |
|---------------------------------------|-------|------|
| By Jacob Abbott. 10 vols., 16mo ..... | 10 00 | d.ly |
| Rollo in Geneva.                      |       |      |
| Rollo in Holland.                     |       |      |
| Rollo in London.                      |       |      |
| Rollo in Naples.                      |       |      |
| Rollo in Paris.                       |       |      |
| Rollo in Rome.                        |       |      |
| Rollo in Scotland.                    |       |      |
| Rollo in Switzerland.                 |       |      |
| Rollo on the Atlantic.                |       |      |
| Rollo on the Rhine.                   |       |      |

Shaw's, Flora L., Stories.

|                                |      |      |
|--------------------------------|------|------|
| 4 vols. Illustrated, 16mo..... | 4 00 | r.nt |
| A Sea Change.                  |      |      |
| Castle Blair.                  |      |      |
| Hector.                        |      |      |
| Phyllis Browne.                |      |      |

Start in Life Series, The.

|   |      |      |
|---|------|------|
| By J. T. Trowbridge. 4 vols. Illustrated, 16mo..... | 4 00 | r.nt |
| The Start in Life.                                  |      |      |
| The Kelp Gatherers.                                 |      |      |
| Biding his Time.                                    |      |      |
| The Scarlet Tanager.                                |      |      |

Stoddard's Stories.

|   |      |      |
|---|------|------|
| By W. O. Stoddard. 5 vols. Illustrated, 12mo..... | 5 00 | u.es |
| Among the Lakes.                                  |      |      |
| Dab Kinzer.                                       |      |      |
| Saltillo Boys.                                    |      |      |
| The Quartet.                                      |      |      |

Winter Fun.

Stories for Children.

|   |       |      |
|---|-------|------|
| By Mrs. Molesworth. 10 vols., 12mo.....           | 10 00 | t.so |
| Tell Me a Story, and Herr Zaly.                   |       |      |
| Grandmother Dear, and Two Little Waifs.           |       |      |
| Christmas Tree Land, and a Christmas Posy.        |       |      |
| Little Miss Peggy, and Nurse Heatherdale's Story. |       |      |
| Mary.   |       |      |
| "Carrots," and a Christmas Child.                 |       |      |
| The Cuckoo Clock, and the Tapestry Room.          |       |      |
| "Us," and the Rectory Children.                   |       |      |
| The Children of the Castle, and Four Winds Farm.  |       |      |
| Rosy, and The Girls and I.                        |       |      |

**Stories of African Adventure.**

|   | <b>Retail.</b> | <b>Net.</b> |
|---|----------------|-------------|
| For Boys. By Paul Du Chaillu. <i>New Edition.</i> 5 vols. Illustrated, 12mo.. | 85 00          | u.cs        |
| The Country of the Dwarfs. Lost in the Jungle.                                |                |             |
| My Aping Kingdom. Stories of the Gorilla Country.                             |                |             |
| Wild Life Under the Equator.  |                |             |

**Street Arab Series.**

|  |      |      |
|--|------|------|
| By Effie W. Merriman. 3 vols. Illustrated, 16mo..... | 3 00 | r.so |
| Pards. A Queer Family. The Little Millers.           |      |      |

**Travels and Adventure Series.**

|   |      |      |
|---|------|------|
| By well-known authors, such as Theodore D. Cuyler, and others. 5 vols., 12mo, cloth, stamped in gold and ink..... | 5 00 | r.so |
| Australia and Asia Described. From the Nile to Norway.  |      |      |
| Through Iceland and Holland, Outdoor Life in Europe.  |      |      |
| and Other Countries. Our Life in China.   |      |      |

**Walter's Tour Series.**

|   |      |      |
|---|------|------|
| By Daniel C. Eddy, D. D. 6 vols. Illustrated, 12mo..... | 6 00 | u.ns |
| Walter in Jerusalem. Walter in Egypt.                   |      |      |
| Walter in Athens. Walter in Constantinople.             |      |      |
| Walter in Damascus. Walter in Samaria.                  |      |      |

**War-Whoop Series, The.**

|   |      |      |
|---|------|------|
| By Lieut. R. H. Jayne. Illustrated, 12mo, cloth. Per vol..... | 1 00 | nt   |
| Per set, in box.....  | 4 00 | r.nt |
| Lost in the Wilderness. Through Apache Land.                  |      |      |
| In the Pecos Country. The Cave in the Mountains.              |      |      |
| All the above relate thrilling adventures among the Indians.  |      |      |

**Wild Scenes Library, The.**

|  |      |      |
|--|------|------|
| 5 vols. Illustrated, 16mo.....                               | 5 00 | r.cs |
| Æsop's Fables. Gulliver's Travels.                           |      |      |
| Pioneer Mothers of the West. Wild Scenes of a Hunter's Life. |      |      |
| Noble Deeds of American Women.                               |      |      |

**Woodruff Stories.**

|   |      |      |
|---|------|------|
| By W. R. Goulding. <i>A New Edition.</i> Illustrated by W. C. Jackson. 3 vols., 12mo..... | 3 00 | p.so |
| Narcooche. Sapelo. Saloquah.  |      |      |

*One Dollar and Twenty-five Cents Each.***All-Over-the-World Series.**

|  |      |      |
|--|------|------|
| <b>First Series.</b>   |      |      |
| By Oliver Optic. To be completed in 6 vols. Illustrated, 12mo..... | 5 00 | u.ud |
| A Missing Million. A Millionaire at Sixteen.                       |      |      |
| A Young Knight Errant. Strange Sight's Abroad.                     |      |      |
| <b>Second Series.</b>  |      |      |
| American Boys Afloat. Up and Down the Nile.                        |      |      |
| The Young Navigators. Asiatic Breezes.                             |      |      |

**Atlantic Series.**

|  |      |      |
|--|------|------|
| By Horatio Alger, Jr. 4 vols. Illustrated, 16mo..... | 5 00 | u.ud |
| Do and Dare. Hector's Inheritance.                   |      |      |
| The Young Circus Rider. Helping Himself.             |      |      |

**B. B. B.**

|   |      |      |
|---|------|------|
| Books for Boys. 4 vols. Illustrated, 16mo.....    | 5 00 | r.nu |
| BEING A BOY. By Charles Dudley Warner.            |      |      |
| CAPTAINS OF INDUSTRY. By James Parton.            |      |      |
| THE STORY OF A BAD BOY. By Thomas Bailey Aldrich. |      |      |
| CAPTAINS OF INDUSTRY. Second Series.              |      |      |

**Bedtime Stories.**

|  |      |      |
|--|------|------|
| By Louise Chandler Moulton. 5 vols. Illustrated, 12mo..... | 6 25 | d.pt |
| Bedtime Stories. New Bedtime Stories.                      |      |      |
| Firelight Stories. More Bedtime Stories.                   |      |      |
| Stories Told at Twilight.                                  |      |      |

**Bessie Books.**

|  |                        | Retail. | Net. |
|--|------------------------|---------|------|
| By Joanna H. Mathews. 6 vols. Illustrated, 16mo..... |                        | \$7 50  | e.re |
| Bessie and Her Friends.                              | Bessie at the Seaside. |         |      |
| Bessie Among the Mountains.                          | Bessie in the City.    |         |      |
| Bessie at School.                                    | Bessie on Her Travels. |         |      |

**Big Brother Series, The.**

|                                 |                  |      |      |
|---------------------------------|------------------|------|------|
| 5 vols. Illustrated, 12mo. .... |                  | 6 00 | d.30 |
| Boys of Other Countries.        | The Big Brother. |      |      |
| Captain Sam.                    | The Signal Boys. |      |      |
| The Wreck of the Redbird.       |                  |      |      |



A STREET SCENE IN CAIRO.

From "Up and Down the Nile," in "All Over the World Series."

Lee & Shepard.

**Birchwood Series.**

|   |                     |      |      |
|---|---------------------|------|------|
| By J. A. K. 6 vols. Illustrated, 12mo ..... |                     | 7 50 | e.30 |
| Birchwood.                                  | Professor Johnny.   |      |      |
| Fitch Club.                                 | Riverside Museum.   |      |      |
| Giant Dwarf.                                | Who Saved the Ship. |      |      |



**Boatbuilder's Series.**

|  |                     |           |
|--|---------------------|-----------|
| By Oliver Optic. 6 vols. Illustrated, 12mo. .... | Retail. 87 50       | Net. d.ne |
| All Adrift.                                      | Snug Harbor.        |           |
| All Taut.  | Stem to Stern.      |           |
| Ready About.                                     | Square and Compass. |           |

**Boat Club Series.**

|  |                |      |
|--|----------------|------|
| By Oliver Optic. 6 vols. Illustrated, 12mo. .... | 7 50           | d.ne |
| All Aboard.                                      | Poor and Proud |      |
| Little by Little.                                | The Boat Club. |      |
| Now or Never.                                    | Try Again.     |      |

**B. O. W. C. Stories, The.**

|  |                                   |      |
|--|-----------------------------------|------|
| By James De Mille. 5 vols. Illustrated, 16mo. .... | 6 25                              | d.pt |
| The B. O. W. C.                                    | The Boys of the Grand Pre School. |      |
| Lost in the Fog.                                   | Fire in the Wood.                 |      |
|  | The Treasure in the Sea.          |      |

**Boys' Library of Pluck and Action.**

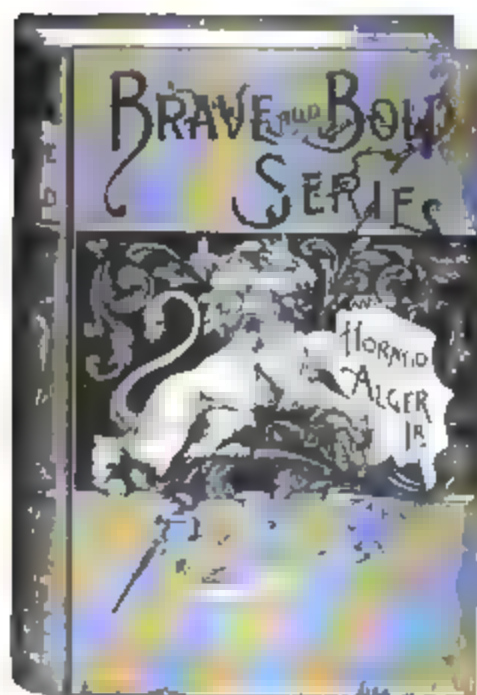
|  |      |      |
|--|------|------|
| 4 vols. Illustrated, 12mo. Sold only in sets ..... | 5 00 | n.es |
| PHAETON ROGERS. By Rossiter Johnson.               |      |      |
| THE BOY EMIGRANTS. By Noah Brooks.                 |      |      |
| A JOLLY FELLOWSHIP. By Frank R. Stockton.          |      |      |
| HANS BRINKER. By Mrs. Mary Mapes Dodge.            |      |      |

**Boy Pioneer Series.**

|   |                   |      |
|---|-------------------|------|
| By Edward S. Ellis. 3 vols. Illustrated, 16mo. .... | 3 75              | r.es |
| Ned in the Block House.                             | Ned on the River. |      |
|   | Ned in the Woods. |      |

**Boy Trapper Series.**

|   |                      |      |
|---|----------------------|------|
| By Harry Castlemon. 3 vols. Illustrated, 16mo. .... | 3 75                 | r.es |
| The Boy Trapper.                                    | The Buried Treasure. |      |
|   | The Mail Carrier.    |      |



Camping Out.  
Off to the Geysers.

**Brave and Bold Series.**

|   |                |      |
|---|----------------|------|
| By Horatio Alger, Jr. 4 vols. Illustrated, 16mo. .... | 5 00           | n.ud |
| Brave and Bold.                                       | Wait and Hope. |      |
| Shifting for Himself.                                 | Jack's Ward.   |      |

**Brave and Honest Series.**

|  |                     |      |
|--|---------------------|------|
| Interesting Stories for Boys. Illustrated, large square 12mo, cloth. Per vol. .... | 1 25                | ll   |
| Per set, in box. ....  | 3 75                | r.es |
| Brave Tom.   | Honest Ned.         |      |
|  | Righting the Wrong. |      |

**Campaign Series.**

|   |      |      |
|---|------|------|
| By Horatio Alger, Jr. 3 vols. Illustrated, 16mo. .... | 3 75 | r.es |
| Charlie Codman's Cruise.                              |      |      |
| Frank's Campaign.                                     |      |      |
| Paul Prescott's Charge.                               |      |      |

**Camping Out Series.**

|  |                |      |
|--|----------------|------|
| By C. A. Stephens. 6 vols. Illustrated, 16mo. .... | 7 50           | e.so |
| Lynx Hunting.                                      | Fox Hunting.   |      |
| Left on Labrador.                                  | On the Amazon. |      |

**Carleton Series.**

|   |                                     |      |
|---|-------------------------------------|------|
| By Charles Carleton Coffin. 3 vols. Illustrated, 12mo. .... | 3 75                                | r.re |
| Following the Flag.   | Winning his Way.                    |      |
|   | Days and Nights on the Battlefield. |      |

**College Library, The.**

|                                 |                 |                 |
|---------------------------------|-----------------|-----------------|
| 3 vols. Illustrated, 12mo. .... | 3 75            | r.es            |
| Eric.                           | Julian at Home. | St. Winifred's. |

**Coolidge's, Susan, Stories.**

|                                 | Retail.                   | Net.                    |
|---------------------------------|---------------------------|-------------------------|
| 14 vols. Illustrated, 12mo..... | \$17 50                   | pp.nt                   |
| A Little Country Girl.          | Just Sixteen.             | A Round Dozen.          |
| Nine Little Goslings.           | Clover.                   | The New Year's Bargain. |
| Crosspatch.                     | What Katy Did.            | Eyebright.              |
| What Katy Did at School.        | Mischief's Thanks-giving. | What Katy Did Next.     |
| In the High Valley.             |                           | Not Quite Eighteen.     |

**Deerfoot Series.**

|  |                       |      |
|--|-----------------------|------|
| By E. S. Ellis. 3 vols. Illustrated, 16mo..... | 3 75                  | r.es |
| Camp in the Mountains.                         | The Lost War Trail.   |      |
|  | Hunters of the Ozark. |      |

**Elsie Books, The.**

|   |                                   |       |
|---|-----------------------------------|-------|
| By Martha Finley. 20 vols. in a box. Illustrated, 12mo..... | 25 00                             | pe.so |
| Elsie Dinsmore.   | The Two Elsie.                    |       |
| Elsie's Girlhood.   | Elsie's Kith and Kin.             |       |
| Elsie's Holidays at Roselands.                              | Elsie's Friends at Woodburn.      |       |
| Elsie's Womanhood.  | Christmas with Grandma Elsie.     |       |
| Elsie's Motherhood.   | Elsie and the Raymonds.           |       |
| Elsie's Children.   | Elsie Yachting with the Raymonds. |       |
| Elsie's Widowhood.  | Elsie's Vacation.                 |       |
| Grandmother Elsie.  | Nantucket.                        |       |
| Elsie's New Relations.                                      | Elsie at Ion.                     |       |
| Elsie at Viamed.  | *Elsie at the World's Fair.       |       |

**Elm Island Stories.**

|   |                                 |      |
|---|---------------------------------|------|
| By Elijah Kellogg. 6 vols. Illustrated, 12mo..... | 7 50                            | e.so |
| Charlie Bell.                                     | The Boy Farmers of Elm Island.  |      |
| Lion Ben of Elm Island.                           | The Hardscrabble of Elm Island. |      |
| The Young Shipbuilders of Elm Island.             | The Ark of Elm Island.          |      |

**Forest and Stream Series.**

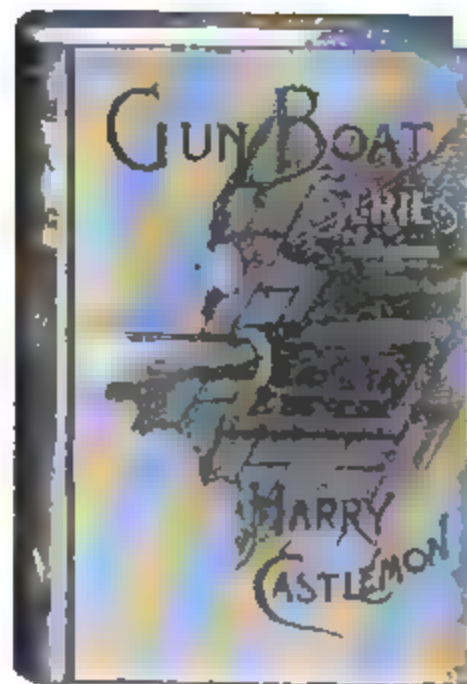
|  |                   |              |
|--|-------------------|--------------|
| By Harry Castlemon. 3 vols. Illustrated, 16mo..... | 3 75              | r.es         |
| Joe Wayring at Home.                               | Snagged and Sunk. | Steel Horse. |

**Forest Glen Series.**

|                                |                             |      |
|--------------------------------|-----------------------------|------|
| 6 vols. Illustrated, 12mo..... | 7 50                        | e.so |
| Sowed by the Wind.             | Wolf Run.                   |      |
| Brought to the Front.          | The Mission of Black Rifle. |      |
| Forest Glen.                   | Burying the Hatchet.        |      |

**Frank Nelson Series.**

|  |                 |            |
|--|-----------------|------------|
| By Harry Castlemon. 3 vols. Illustrated, 16mo..... | 3 75            | r.es       |
| Frank in the Forecastle.                           | The Boy Trader. | Snowed Up. |



**Go Ahead Series.**

|  |          |               |
|--|----------|---------------|
| By Harry Castlemon. 3 vols. Illustrated, 12mo..... | 3 75     | r.es          |
| Go Ahead.  | No More. | Tom Newcombe. |



**Luck and Pluck Series.**

By Horatio Alger, Jr. Each series, 4 vols. Illustrated, 16mo. .... **Retail.** \$5 00 **Net.** u.ud

**First Series.**

Luck and Pluck. Strive and Succeed.  
Sink or Swim. Strong and Steady.

**Second Series.**

Bound to Rise. Risen from the Ranks.  
Herbert Carter's Legacy. Try and Trust.

**MacDonald's, George, Juvenile Series.**

**New Edition.** 3 vols. Illustrated, 12mo. .... **3 75** **r.re**  
Ronald Bannerman's Boyhood. Princess and Curdie  
Princess and Goblin.

**Milbrook Library.**

By Lucy C. Lillie. 4 vols. Illustrated, 12mo. .... **5 00** **u.ud**  
Helen Glenn. Esther's Fortune.  
The Squire's Daughter. For Honor's Sake.

**Mildred Series.**

By Martha Finley. 6 vols. Illustrated, 16mo. .... **7 50** **d.es**  
Mildred and Elsie. Mildred's Boys and Girls.  
Mildred at Home. Mildred Keith.  
Mildred at Roselands. Mildred's Married Life.

**New World Series.**

By Horatio Alger, Jr. 3 vols. Illustrated, 12mo. .... **3 75** **r.es**  
Digging for Gold. In a New World. Facing the World.

**Onward and Upward Series.**

By Oliver Optic. 6 vols. Illustrated, 12mo. .... **7 50** **d.ne**  
Bivouac and Battle. Field and Forest.  
Cringle and Cross-Tree. Plane and Plank.  
Desk and Debit. Sea and Shore.

**Pacific Series.**

By Horatio Alger, Jr. 4 vols. Illustrated, 12mo. .... **5 00** **u.ud**  
Ben's Nugget. The Young Explorer.  
The Young Miner. The Young Adventurer.

**Pleasant Cove Series.**

**6 vols** Illustrated, 12mo. .... **7 50** **e.so**  
Arthur Brown, the Young Captain. The Young Deliverers of Pleasant  
The Cruise of the Casco. Cove.  
The Child of the Island Glen. John Godsoe's Legacy.  
The Fisher Boys of Pleasant Cove.



**Ragged Dick Series.**

By Horatio Alger, Jr. 6 vols. Illustrated, 12mo. .... **7 50** **e.so**  
Ben, the Luggage Boy. Ragged Dick.  
Fame and Fortune. Rough and Ready.  
Mark, the Match Boy. Rufus and Rose.

**Rail and Water Series.**

By Kirk Munroe. 4 vols. Illustrated, 12mo **5 00** **u.es**  
Under Orders. Cab and Caboose.  
Prince Dusty. The Coral Ship.

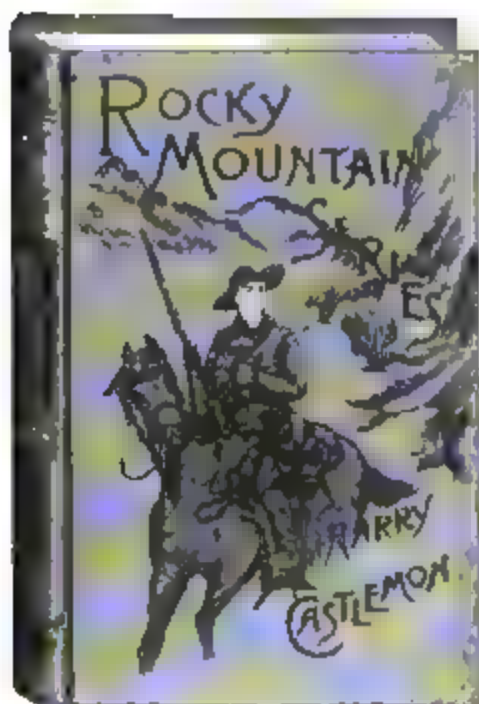
**River and Wilderness Series, The.**

By Edward S. Ellis. Interesting stories of the Wyoming massacre. Illustrated, large square 12mo, cloth. **Per vol.** .... **1 25** **ld**  
**Per set in box.** .... **3 75** **r.es**  
The River Fugitives.  
The Wilderness Fugitives.  
Lena-Wingo, the Mohawk.



**Rocky Mountain Series.**

|  |                         |           |
|--|-------------------------|-----------|
| By Harry Castlemon. 3 vols. Illustrated, 12mo..... | Retail. \$3 75          | Net. 1.65 |
| Frank Among the Rancheros.                         | Frank in the Mountains. |           |
| Frank at Don Carlos's Ranch.                       |                         |           |

**Rod and Gun Series.**

|  |                         |      |
|--|-------------------------|------|
| By Harry Castlemon. 3 vols. Illustrated, 16mo..... | 3 75                    | 1.65 |
| Don Gordon's Shooting Box.                         | The Young Wild Fowlers. |      |
| Rod and Gun Club.                                  |                         |      |

**Rollo Books.**

|  |                           |      |
|--|---------------------------|------|
| By Jacob Abbott. 14 vols. in 7. Illustrated, 16mo. | 8 75                      | 4.65 |
| Rollo at Play.                                     | Rollo at School.          |      |
| Rollo at Work.                                     | Rollo Learning to Read.   |      |
| Rollo Learning to Talk.                            | Rollo's Correspondence.   |      |
| Rollo's Philosophy—Sky.                            | Rollo's Philosophy—Water. |      |
| Rollo's Philosophy—Air.                            | Rollo's Philosophy—Fire.  |      |
| Rollo's Travels.                                   | Rollo's Vacation.         |      |
| Rollo's Experiments.                               | Rollo's Museum.           |      |

**Roughing It Series.**

|  |                 |      |
|--|-----------------|------|
| By Harry Castlemon. 3 vols. Illustrated, 16mo... | 3 75            | 1.65 |
| George at the Fort.                              | George in Camp. |      |
| George at the Wheel.                             |                 |      |

**Silver Medal Series.**

|   |                           |      |
|---|---------------------------|------|
| By J. T. Trowbridge. 6 vols. Illustrated, 12mo..... | 7 50                      | 4.50 |
| Bound in Honor.                                     | The Pocket Rifle.         |      |
| His Own Master.                                     | The Silver Medal.         |      |
| The Jolly Rover.                                    | Young Joe and Other Boys. |      |

**Spinning Wheel Stories.**

|   |                         |      |
|---|-------------------------|------|
| By Louisa M. Alcott. 4 vols. Illustrated, 16mo..... | 5 00                    | 3.00 |
| A Garland for Girls.                                | Silver Pitchers.        |      |
| Proverb Stories.                                    | Spinning Wheel Stories. |      |

**Sportsman's Club Series.**

|  |                                     |      |
|--|-------------------------------------|------|
| By Harry Castlemon. 3 vols. Illustrated, 16mo..... | 3 75                                | 1.65 |
| The Sportsman's Club Afloat.                       | The Sportsman's Club in the Saddle. |      |
| The Sportsman's Club Among the Trappers.           |                                     |      |

**Starry Flag Series.**

|   |                  |      |
|---|------------------|------|
| By Oliver Optic. 6 vols. Illustrated, 12mo..... | 7 50             | 4.65 |
| Breaking Away.                                  | Make or Break.   |      |
| Down the River.                                 | Seek and Find.   |      |
| Freaks of Fortune.                              | The Starry Flag. |      |

**Tattered Tom Series.**

By Horatio Alger, Jr. Each set 4 vols. Illustrated, 16mo. .... **Retail.** \$5 00 **Net.** u. ud

**First Series.**

Paul, the Peddler.  
Phil, the Fiddler.

Slow and Sure.  
Tattered Tom.

**Second Series.**

Julius.  
Sam's Chance.

The Telegraph Boy.  
The Young Outlaw.



THE LAST OF THE "LOUISIANA."

From "Sailor Jack, the Trader," in the "War Series."

Porter & Coates.

**Tide Mill Stories.**

By J. T. Trowbridge. 6 vols. Illustrated, 12mo. .... **7 50** **e. 50**

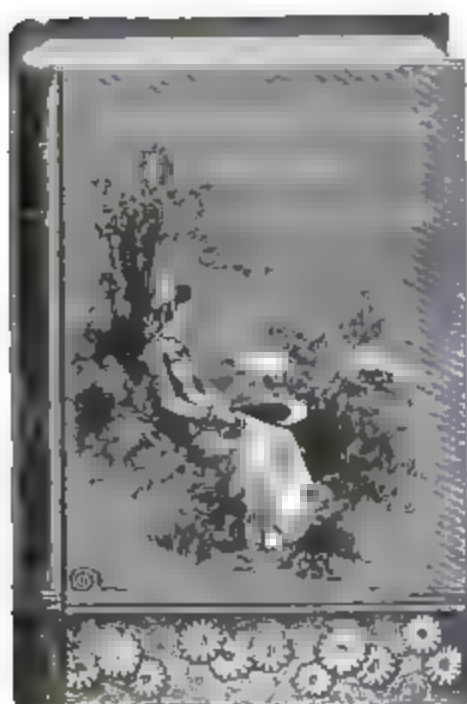
His Own Fault.  
Peter Budstone.

The Little Master.  
The Satinwood Box  
Phil and His Friends.

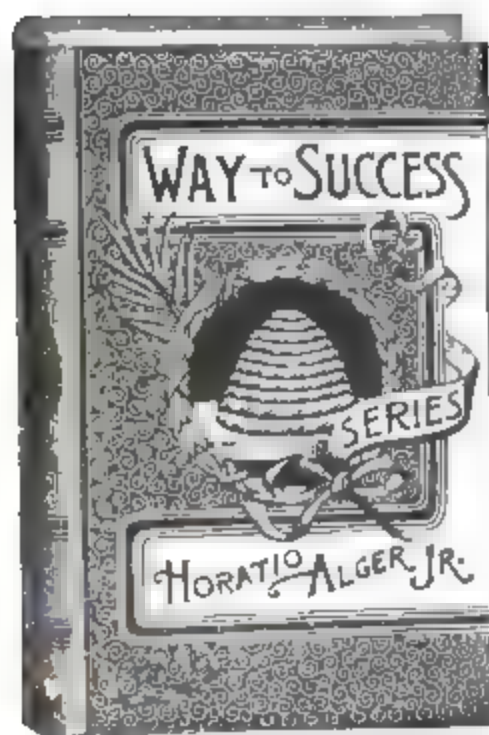
The Tinkham Brothers' Tide Mill.

**War Series.**

|  |                             | Retail. | Net. |
|--|-----------------------------|---------|------|
| By Harry Castlemon. 6 vols. Illustrated, 12mo..... |                             | \$7 50  | c.90 |
| True to His Colors.                                | Marcy, the Blockade Runner. |         |      |
| Rodney, the Partisan.                              | Marcy, the Refugee.         |         |      |
| Rodney, the Overseer.                              | Sailor Jack, the Trader.    |         |      |

**Ways and Means Library.**

|  |      |      |
|--|------|------|
| By Margaret Vandegrift. 4 vols. Illustrated, 12mo..... | 5 00 | u.ud |
| Mary and Berkley.                                      |      |      |
| Queen's Body Guard.                                    |      |      |
| Doris and Theodora.                                    |      |      |
| Hartwell Farm.   |      |      |

**Way to Success Series.**

|  |                    |      |
|--|--------------------|------|
| By Horatio Alger, Jr. 4 vols. Illustrated, 12mo..... | 5 00               | u.ud |
| Bob Burton.  | Luke Walton.       |      |
| Store Boy.   | Struggling Upward. |      |

**Wesselhoeft's, Lily F., Stories.**

|                                 |      |      |
|---------------------------------|------|------|
| 4 vols. Illustrated, 12mo.....  | 5 00 | u.es |
| Sparrow, the Tramp.             |      |      |
| Flipwing, the Spy.              |      |      |
| The Winds, Woods and Wanderers. |      |      |
| Old Rough, the Miser.           |      |      |

**Whispering Pine Series.**

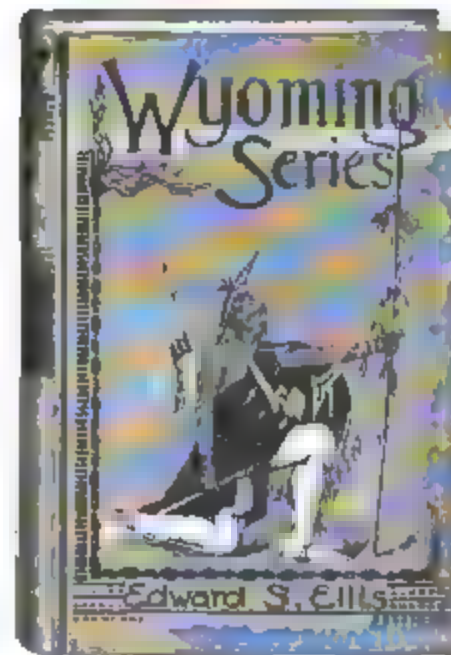
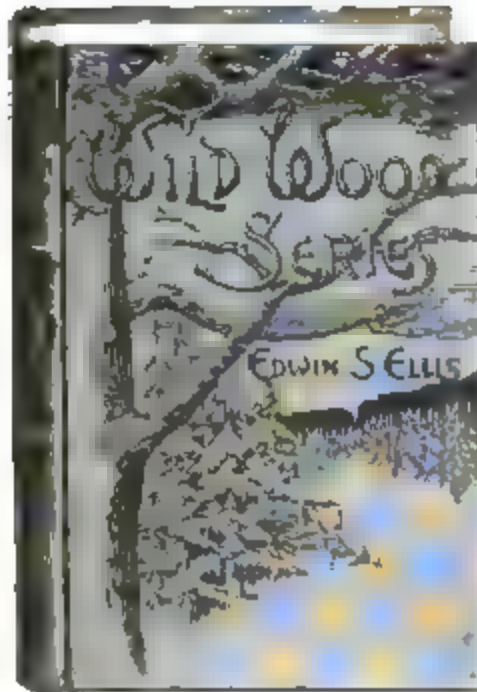
|   |      |      |
|---|------|------|
| 6 vols. Illustrated, 12mo.....  | 7 50 | c.50 |
| A Stout Heart; or, The Student from Over the Sea.                     |      |      |
| A Spark of Genius; or, The College Life of James Trafton.             |      |      |
| The Sophomores of Radcliffe; or, James Trafton and His Bosom Friends. |      |      |
| The Whispering Pine; or, The Graduates of Radcliffe.                  |      |      |
| The Turning of the Tide; or, Radcliffe Rich and His Patients.         |      |      |
| Winning his Spurs; or, Henry Morton's First Trial.                    |      |      |

**Woodville Stories.**

|   |                    |      |
|---|--------------------|------|
| By Oliver Optic. 6 vols. Illustrated, 12mo..... | 7 50               | d.ne |
| Haste and Waste.                                | In School and Out. |      |
| Watch and Wait.                                 | Hope and Have.     |      |
| Rich and Humble.                                | Work and Win.      |      |

**Wildwood Library.**

|   | Retail. | Net. |
|---|---------|------|
| By Edward S. Ellis. 3 vols. Illustrated, 12mo. .... | \$3 75  | r.es |
| Through Forest and Fire.                            |         |      |
| Across Texas.                                       |         |      |
| On the Trail of the Moose.                          |         |      |



**Wyoming Series.**

|   |      |      |
|---|------|------|
| By Edward S. Ellis. 3 vols. Illustrated, 12mo. .... | 3 75 | r.es |
| Wyoming.  |      |      |
| Storm Mountain.                                     |      |      |
| Cabin in the Clearing.                              |      |      |

**Young Dodge Club, The.**

|  |      |      |
|--|------|------|
| By James De Mille. Illustrated, 2 vols. .... | 2 50 | p.te |
| The Young Brigands.                          |      |      |
| The Winged Lion.                             |      |      |

"Full of boyish adventure, overflowing with animal spirits, and so sprightly and stimulating that no healthy boy can read them without sympathetic smiles and hurrahs at the fun, and bated breath at the exciting incidents and situations."

**Young Folks' History of the Queens of England.**

|  |      |      |
|--|------|------|
| Founded on Strickland's Queens of England. Abridged, adapted and continued to the present time, by Rosalie Kauffman. 3 vols. Illustrated, 12mo. .... | 4 50 | r.te |
|--|------|------|

**Young Folks' Histories of the Civil War.**

|                                 |      |      |
|---------------------------------|------|------|
| 4 vols. Illustrated, 12mo. .... | 5 00 | p.nl |
| Fort Sumter to Roanoke Island.  |      |      |
| Murfreesboro to Fort Pillow.    |      |      |
| Roanoke Island to Murfreesboro. |      |      |
| Fort Pillow to the End.         |      |      |

*One Dollar and Fifty Cents Each.*

**Abbott's American Histories for Youth.**

|   |      |      |
|---|------|------|
| 4 vols. Illustrated, 12mo. (2 vols. in one.) (Sold in sets only)..... | 6 00 | u.ce |
| Aboriginal America.   |      |      |
| Discovery of America.   |      |      |
| George Washington.  |      |      |
| The Northern Colonies.  |      |      |
| The Revolt of the Colonies.   |      |      |
| The Southern Colonies.  |      |      |
| The War of the Revolution.  |      |      |
| Wars of the Colonies.   |      |      |

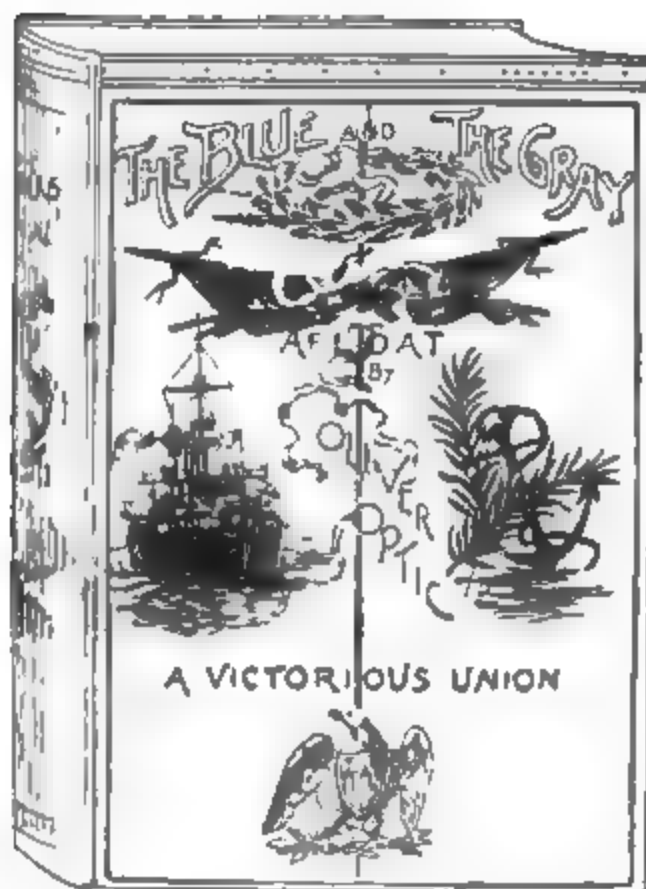
**Adventure Library.**

|  |      |      |
|--|------|------|
| 5 vols. Illustrated, 12mo. ....              | 7 50 | d.es |
| IN PERILS OFT. By W. H. Davenport Adams.     |      |      |
| MARTIN THE SKIPPER. By James F. Cobb.        |      |      |
| MUTINY ON THE LEANDER. By Bernard Heldmann.  |      |      |
| OFF TO THE WILDS. By George Manville Fenn.   |      |      |
| WATCHERS ON THE LONGSHIPS. By James F. Cobb. |      |      |



**Army and Navy Series.**

|   |                  |                       |
|---|------------------|-----------------------|
| By Oliver Optic. 6 vols. Illustrated, 12mo..... | Retail<br>\$9 00 | Net<br>e.25           |
| Brave Old Salt.                                 | The Sailor Boy.  | The Yankee Middy.     |
| Fighting Joe.                                   | The Soldier Boy. | The Young Lieutenant. |

**Blue and Gray Series.**

A new series by Oliver Optic. Illustrated, 6 vols..... 9 00 n.30

Taken by the Enemy.  
Stand by the Union.  
Within the Enemy's Lines.  
Fighting for the Right.  
On the Blockade.  
A Victorious Union.

**Church's, Prof. Alfred J.,**

Stories. 11 vols. Illustrated, 12mo.. 16 50 y.ys

Chantry Priest of Barnet.  
Roman Life in Days of Cicero.  
Stories from Herodotus.  
Stories from Homer.  
Stories from Livy.  
Stories from the Greek Tragedians.  
Stories from Virgil.  
Stories of the Magicians.  
Stories of the Persian War.  
Two Thousand Years Ago.  
With the King at Oxford.

**Girlhood Series.**

6 vols. Illustrated, 12mo..... 9 00 n.us

AN AMERICAN GIRL ABROAD. By Adeline Trafton.  
LOTTIE EAMES.  
ONLY GIRLS. By Virginia F. Townsend.  
RHODA THORNTON'S GIRLHOOD. By Mary E. Pratt.  
SALLY WILLIAMS. By Mrs. E. D. Cheney.  
THE DOCTOR'S DAUGHTER. By Sophie May.

**Great Western Series.**

By Oliver Optic. 6 vols. Illustrated. 12mo..... 9 00 e.25

Down South. Going South. Going West.  
Lake Breezes. Out West. Up the River.

**Little Women Series.**

By Louisa M. Alcott. 8 vols. Illustrated, 12mo..... 12 00 t.25

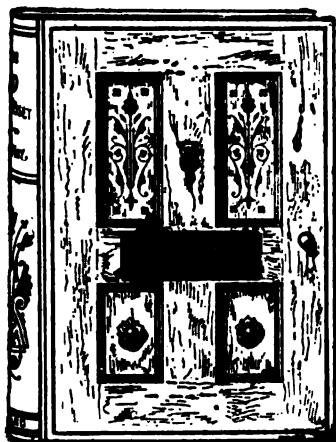
An Old Fashioned Girl. Eight Cousins. Jack and Jill.  
Joe's Boys. Little Men. Little Women.  
Rose in Bloom. Under the Lilacs.

**Maidenhood Series.**

6 vols. Illustrated, 12mo..... 9 00 n.us

DAISY TRAVERS. By Adelaide F. Samuels.  
OUR HELEN. By Sophie May.  
RUNNING TO WASTE. By George M. Baker.  
SEVEN DAUGHTERS. By Miss A. M. Douglass.  
THAT QUEER GIRL. By Virginia F. Townsend.  
THE ASBURY TWINS. By Sophie May.





Real Folks.  
Sights and Insights. 2 vols.  
The Gayworthys.  
The Other Girls.  
We Girls.

### Quinnebasset Series.

|                                     | Retail. | Net. |
|-------------------------------------|---------|------|
| By Sophie May. 5 vols. Illustrated, |         |      |
| 12mo .....                          | \$7 50  | e.re |
| Janet.                              |         |      |
| The Asbury Twins.                   |         |      |
| Our Helen.                          |         |      |
| The Doctor's Daughter.              |         |      |
| Quinnebasset Girls.                 |         |      |

### Science for the Young.

|                                       |                 |      |
|---------------------------------------|-----------------|------|
| By Jacob Abbott. 4 vols. Illustrated, |                 |      |
| 12mo .....                            | 6 00            | d.rs |
| Force.                                | Heat.           |      |
| Light.                                | Water and Land. |      |

### Whitney's, Mrs. A. T. D., Works.

|                                 |       |       |
|---------------------------------|-------|-------|
| 16 vols. Illustrated, 12mo..... | 20 00 | pd.xo |
| Ascutney Street.                |       |       |
| Odd or Even.                    |       |       |
| Bonnyborough.                   |       |       |
| Patience Strong.                |       |       |
| Boys at Chequasset.             |       |       |
| Faith Gartney.                  |       |       |
| Hitherto.                       |       |       |
| Homespun Yarns.                 |       |       |
| Leslie Goldthwaite.             |       |       |
| The Golden Gossip.              |       |       |

### Yacht Club Series.

|   |      |      |
|---|------|------|
| By Oliver Optic. 6 vols. Illustrated, 12mo..... | 9 00 | e ne |
| Little Bobtail.                                 |      |      |
| Money Maker.                                    |      |      |
| Ocean Born.                                     |      |      |
| The Coming Wave.                                |      |      |
| The Dorcas Club.                                |      |      |
| The Yacht Club.                                 |      |      |

### Young America Abroad.

|   |      |      |
|---|------|------|
| By Oliver Optic. Each series 6 vols. Illustrated, 12mo..... | 9 00 | e.ne |
|---|------|------|

Dikes and Ditches.  
Down the Rhine.  
Outward Bound.

#### First Series.

Palace and Cottage.  
Red Cross.  
Shamrock and Thistle.

#### Second Series.

Cross and Crescent.  
Isles of the Sea.  
Northern Lands.

Sunny Shores.  
Up the Baltic.  
Vine and Olive.

### Young Folks' Histories.

|   |          |         |
|---|----------|---------|
| By Charlotte M. Yonge. 6 vols. Illustrated, 12mo..... | 9 00     | e.ts    |
| Bible.  | England. | France. |
| Germany.  | Greece.  | Rome.   |

### Sets at Odd Prices.

#### August Stories.

|   |      |      |
|---|------|------|
| By Jacob Abbott. 4 vols. Illustrated, 16mo..... | 4 50 | r.ts |
| August and Elvie.                               |      |      |
| Granville Valley.                               |      |      |
| Hunter and Tom.                                 |      |      |
| Schooner Mary Ann.                              |      |      |

### Ballantyne's Boys' Books.

|                   |           |      |
|-------------------|-----------|------|
| 5 vols.....       | 2 25      | p.eu |
| Deep Down.        | Gascoyne. |      |
| Erling the Bold.  | Red Eric. |      |
| The Fire Brigade. |           |      |

### Boys' Library of Legend and Chivalry, The.

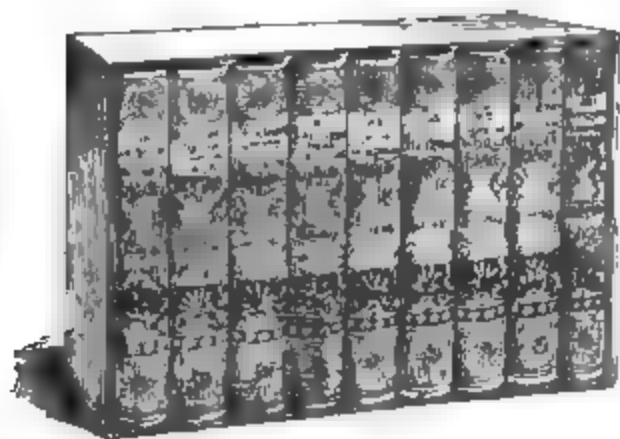
|  |                            |      |
|--|----------------------------|------|
| Edited by Sidney Lanier. 4 vols. Illustrated, 8vo..... | 7 00                       | d.ys |
| The Boys' King Arthur.                                 | Knightly Legends of Wales. |      |
| The Boys' Froissart.                                   | The Boy's Percy.           |      |

**Comic Tales for Girls.**

|   |                |         |
|---|----------------|---------|
| By Lewis Carroll. 3 vols. 16mo.....   | Retail. \$1 30 | Net. yu |
| Alice's Adventures in Wonderland. Through the Looking Glass.<br>Rhyme and Reason. |                |         |

**Dove Series.**

|                                     |  |      |
|-------------------------------------|--|------|
| 6 vols. Illustrated, 16mo.....      | 5 00                                   | u.50 |
| Great Things Done by Little People. | Little Lilla; or, The Way to be Happy. |      |
| Little Animals.                     | The Dove, and Other Stories.           |      |
| Little Facts for Little People.     | True Stories for Little People.        |      |

**Ewing's, Juliana Horatia,**

|  |      |      |
|--|------|------|
| Complete Works. 9 vols.....                      | 3 00 | r.ps |
| Six to Sixteen.                                  |      |      |
| A Flatiron for a Farthing.                       |      |      |
| A Great Emergency.                               |      |      |
| Mrs. Overtheway's Remembrances, and Other Tales. |      |      |
| Jan of the Windmill.                             |      |      |
| Jackanapes, and Other Tales.                     |      |      |
| We and the World.                                |      |      |
| Melchior's Dream.                                |      |      |
| Lob-Lie-by-the-Fire.                             |      |      |

**Explorations of the World.**

|                               |                       |                      |
|-------------------------------|-----------------------|----------------------|
| 3 vols. Illustrated, 8vo..... | 7 50                  | e.re                 |
| Famous Travelers.             | The Great Navigators. | The Great Explorers. |

**Farmer Boy Library**

|                                     |                               |      |
|-------------------------------------|-------------------------------|------|
| By Wm. M. Thayer. 4 vols. 16mo..... | 4 25                          | r.ec |
| Good Girl and True Woman.           | Poor Boy and Merchant Prince. |      |
| Nelson, the Country Boy.            | The Farmer Boy.               |      |

**Georgey's Menagerie.**

|  |               |            |
|--|---------------|------------|
| By Madeline Leslie. 6 vols. Illustrated, 16mo..... | 4 50          | r.ts       |
| The Lion.  | The Elephant. | The Camel. |
| The Wolf.  | The Bear.     | The Deer.  |

**Girls' Stories.**

|                                     |        |             |
|-------------------------------------|--------|-------------|
| By Rosa N. Carey. 5 vols. 12mo..... | 2 25   | p.eu        |
| Aunt Diana.                         | Ester. | Avril.      |
| Merle's Crusade.                    |        | Our Bessie. |

**Greenwood's, Grace, Children's Stories.**

|  |   |    |
|--|---|----|
| 4 vols. 16mo.....                      | 1 30  | yu |
| Merrie England, Bonnie Scotland.       | France and Italy.                           |    |
| Famous Ballads, My Pets, My Childhood. | Stories and Legends, Stories of Many Lands. |    |

**Heroes of the Olden Times.**

|  |                         |      |
|--|-------------------------|------|
| By James Baldwin. 3 vols. Illustrated, 12mo..... | 4 00                    | r.ls |
| A Story of the Golden Age.                       | The Story of Siegfried. |      |
|  | The Story of Roland.    |      |

**Henty's, G. A., Historical Tales.**

|                      |                         |      |
|----------------------|-------------------------|------|
| 10 vols.....         | 8 00                    | e.el |
| *Under Drake's Flag. | In the Reign of Terror. |      |
| In Freedom's Cause.  | By Pike and Dyke.       |      |
| With Clive in India. | A Tale of Waterloo.     |      |
| By England's Aid.    | With Wolfe in Canada.   |      |
| Lion of St. Mark.    | With Lee in Virginia.   |      |

**Jonas Books, The.**

|   |                       |      |
|---|-----------------------|------|
| By Jacob Abbott. 6 vols. bound in 3. Illustrated, 16mo..... | 3 75                  | r.re |
| Caleb in Town.  | Caleb in the Country. |      |
| Farm in Winter.   | Farm in Summer.       |      |
| Jonas Stories.  | Jonas Judge.          |      |

**Juno Stories.**

|   |                    |      |
|---|--------------------|------|
| By Jacob Abbott. 4 vols. Illustrated, 16mo..... | 4 50               | r.st |
| Hubert.   | Juno on a Journey. |      |
| Juno and Georgie.                               | Mary Osborne.      |      |

**Kingston, William H. G.**

|   | Retail. | Net.              |
|---|---------|-------------------|
| TALES FOR BOYS, 1st series, 6 vols., 12mo. .... | \$3 00  | r.ps              |
| The Midshipman.                                 |         | Salt Water.       |
| Mark Seaworth.                                  |         | Peter the Whaler. |
| Young Foresters.                                |         | Round the World.  |
| TALES FOR BOYS, 2d series, 5 vols., 12mo. ....  | 2 25    | p.eu              |
| From Powder Monkey to Admiral.                  |         | Peter Trawl.      |
| Hendricks the Hunter.                           |         | Shore to Ocean.   |
| James Braithwaite.                              |         |                   |

**Lucy Series.**

|  |      |                              |
|--|------|------------------------------|
| By Jacob Abbott. 6 vols. Illustrated, 16mo. .... | 5 00 | u.so                         |
| Lucy at Play.                                    |      | Lucy on the Seashore.        |
| Lucy at Study.                                   |      | Lucy's Conversations.        |
| Lucy Among the Mountains.                        |      | Stories Told to Cousin Lucy. |

**Marryat Library for Boys, The.**

|  |      |                     |
|--|------|---------------------|
| 3 vols. Illustrated, 12mo, cloth. .... | 3 50 | p.ls                |
| Masterman Ready.                       |      | Settlers in Canada. |
| Poor Jack.                             |      |                     |

**Marvels of Animal Life Series.**

|  |      |                 |
|--|------|-----------------|
| By Charles F. Holder. 3 vols. Illustrated, 8vo. .... | 5 00 | u.es            |
| Living Lights.                                       |      | The Ivory King. |
| Marvels of Animal Life.                              |      |                 |

**Reid, Capt. Mayne.**

|                               |      |                     |
|-------------------------------|------|---------------------|
| Complete works, 18 vols. .... | 8 00 | e.el                |
| The Boy Slaves.               |      | The Flag of Truce.  |
| Afloat in the Forest.         |      | The Bush Boys.      |
| The Boy Tar.                  |      | The Cliff Climbers. |
| The Plant Hunters.            |      | The Forest Exiles.  |
| The Giraffe Hunters.          |      | The Young Voyagers. |
| Stories about Animals.        |      | Odd People.         |
| The Ocean Waifs.              |      | The Young Yagers.   |
| Bruin; or, The Bear Hunt.     |      | Ran Away to Sea.    |
| The Desert Home.              |      | The Boy Hunters.    |

**Stories for Girls.**

|                                 |      |                 |
|---------------------------------|------|-----------------|
| 3 vols. Illustrated, 12mo. .... | 3 75 | r.es            |
| Dr. Gilbert's Daughters.        |      | Marion Berkley. |
| Hartwell Farm.                  |      |                 |

**Tales of Heroism.**

|   |      |                 |
|---|------|-----------------|
| By E. S. Brooks. 4 vols. Illustrated, 8vo. .... | 6 00 | d.rs            |
| Historic Boys.                                  |      | Historic Girls. |
| Historic Happenings.                            |      | Chivalric Days. |

**Tiny Natural History Library.**

|  |      |      |
|--|------|------|
| 12 vols., all different. Fully and beautifully illustrated. 16mo. .... | 3 00 | r.so |
|--|------|------|

**Tom Brown Series.**

|   |      |                          |
|---|------|--------------------------|
| By Thomas Hughes. 2 vols. Illustrated, 12mo. .... | 2 50 | p.re                     |
| Tom Brown at Oxford.                              |      | Tom Brown's School Days. |

**Verne's, Jules, Works.**

|  |       |                             |
|--|-------|-----------------------------|
| In a new and uniform edition. 9 vols. Illustrated, 8vo. .... | 17 50 | pr.re                       |
| A Floating City.   |       | From the Earth to the Moon. |
| A Journey to the Center of the Earth.                        |       | Michael Strogoff.           |
| Dick Sands.  |       | The Giant Raft.             |
| Hector Servadac.   |       | The Mysterious Island.      |
|  |       | The Steam House.            |

**Young Folks' History of the Rebellion.**

|                                |      |                                 |
|--------------------------------|------|---------------------------------|
| By Wm. M. Thayer. 4 vols. .... | 2 00 | p.us                            |
| Fort Sumter to Roanoke Island. |      | Roanoke Island to Murfreesboro. |
| Murfreesboro to Fort Pillow.   |      | Fort Pillow to the End.         |

**Young Folks' Histories.**

|  |      |          |
|--|------|----------|
| By Charlotte M. Yonge. 4 vols., 12mo. .... | 2 00 | p.us     |
| France.                                    |      | Germany. |
| Rome.                                      |      | England. |

# JUVENILE BOOKS.

## BOARD COVERS, PRINTED IN COLORS.

### All Alive.

A movable Toy Book by Lothair Meggendorfer, with many colored movable plates. Large quarto. Boards.....

|         |      |
|---------|------|
| Retail. | Net. |
| \$2 50  | p.te |

### All But One; or, Told by the Flowers.

Embellished with artistic illustrations and 7 full-page colored plates, bound in stiff board covers. Size 7½x10.....

|      |    |
|------|----|
| 1 00 | ns |
|------|----|



### Arabian Nights.

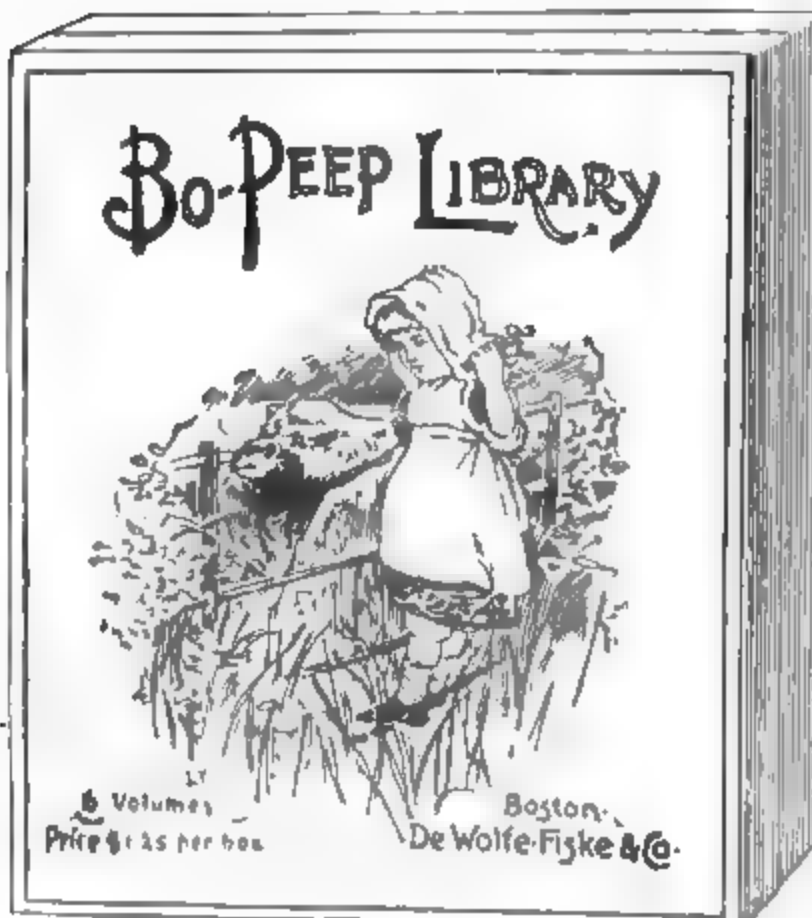
Fifteen of the best tales from the "Arabian Nights," arranged for the young by Helen Marion Burnside, and illustrated by 12 full-page color plates by W. and F. Brundage, and innumerable monochrome and process cuts by J. Willis Grey. Heavy board covers, illuminated. Size 8x10. Quarto... Cloth, embossed in gold.....

|      |      |
|------|------|
| 1 50 | ys   |
| 2 00 | p.rs |

### As Told by the Butterfly.

The Stories of "Why Morning Glories Close," "Red Oleander," "The Colors of the Rainbow," "The Origin of the Corn Silk," etc., told in beautiful verse by Mary Kennard. Illustrated by 12 full-page color plates by W. and F. Brundage, Bertha Maguire, Julius Hoeppner, etc. 36 pages of golden monochromes by Bessie Simpson. Stiff board covers, illuminated. Size 8x10. Quarto..

|      |    |
|------|----|
| 1 50 | ys |
|------|----|



### Book of Pets, The.

A most attractive work, with 24 colored plates, after water color designs by Maud Humphrey and Miss E. S. Tucker, with appropriate verses. Quarto, boards.....

|      |      |
|------|------|
| 2 50 | p.es |
|------|------|

The pictures all represent children with their pets, and are all full of life and variety.

### Bo-Peep Library.

6 small quarto volumes in a box, no two alike, cloth backs, lithographed covers and illustrations in colors.

|          |    |
|----------|----|
| Per box. |    |
| 20       | ns |

**Buds and Blossoms.**

A book for young people. By Lucie E. Villeplait. Quarto, cloth back..... Retail. \$1 00 Net Each. ns

**\*Bonnie Bairns.**

Contains 48 pages of interesting children's rhymes, all illustrated in color, by Helen Jackson. Illuminated stiff board covers. Size  $7\frac{1}{4} \times 10\frac{1}{2}$ ..... 2 00 p.rs

**\*Buttercups and Daisies.**

Illustrated by Miss H. M. Bennett, 4to, size  $7\frac{1}{2} \times 9\frac{1}{4}$ , 80 pages of pictures stories..... 1 00 nt



**By the Light of the Nursery Lamp.**

Contains eight capital stories for young people. By Emma Marshall, Mary Benson, L. T. Meade, and other popular writers. Handsomely illustrated with numerous full-page color plates, and magnificent process pictures. Heavy board and illuminated covers, cloth back..... 1 00 ns

**Changing Pictures.**

Twelve transformation colored pictures, with rhymes. Quarto, boards..... 1 25 ld

**Child Lights.**

By Cecilia Havergal. Illustrations in delicate tints. Quarto, cloth back... 75 ed

**\*Children's Delight.**

A storehouse of pictures and stories for children. 4to, size 11x13 inches, 66 pages..... 2 00 p.ud

**\*Children of Colonial Days.**

With numerous full-page color plates, after water colors, by E. Percy Moran. Decorative borders and other designs, together with new stories and verses by Elizabeth S. Tucker,  $10\frac{1}{2} \times 11\frac{1}{4}$  inches..... 2 50 p.es

**Children's Stories from Charles Dickens.**

Retold by his granddaughter, and artistically illustrated by innumerable illustrations in black and white, and 12 full-page color illustrations by Frances Brundage. Illuminated stiff board covers. Size 8x10..... 1 50 ys  
Cloth, gold stamping..... 2 00 p.rs

**Christmas Time and Firelight Fancies.**

Bright stories for young folks, by favorite authors. Illustrations in colors and photogravure..... 1 00 ns

**Christmas Tree Land.**

Illustrated in colors and photogravure. Quarto, cloth back..... 50 re



**\*Country Playmates and Town Acquaintances.**

Animal stories for Little Folks. Containing 16 color plates and 64 type pages.

Large 4to, size, 11¼x9¼ inches..... \$1 50 p 50

**Daisy Chain.**

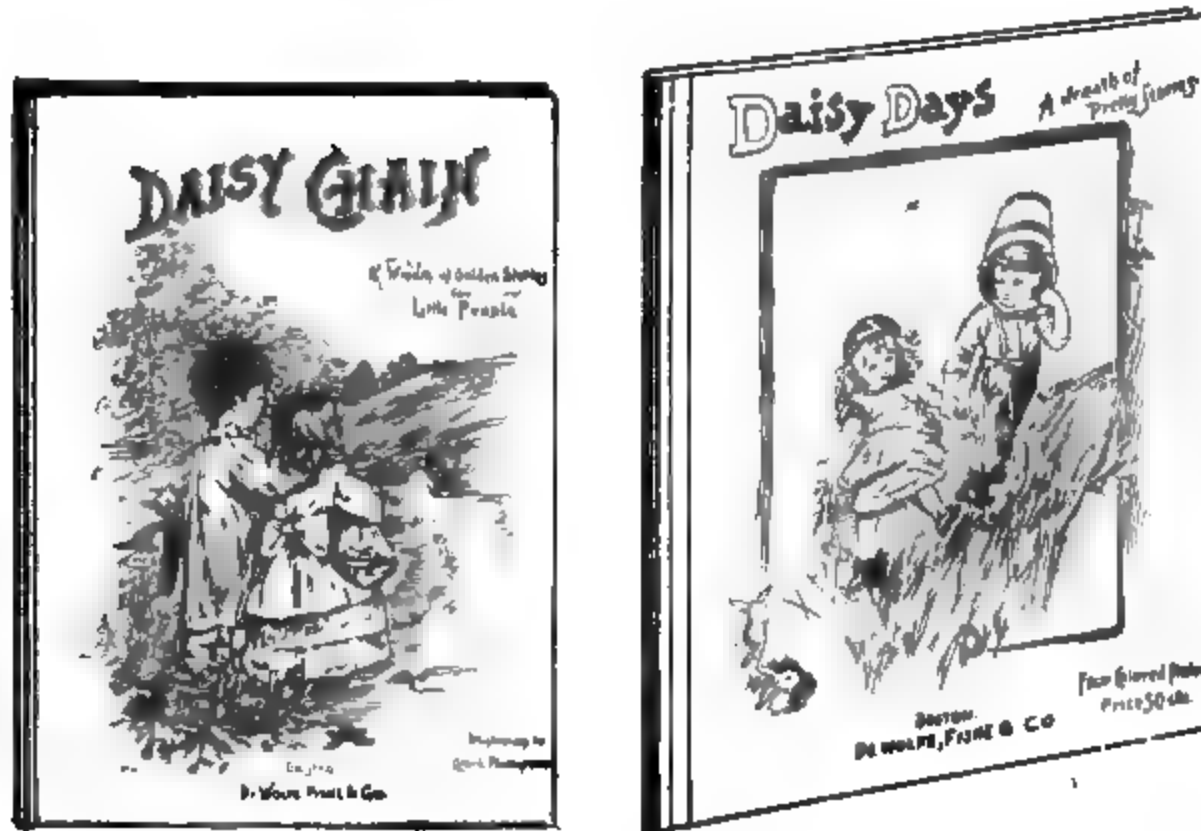
Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings, and full-page colored plates. Bound in half-cloth, with lithographed covers.....

1 25 ns

**Daisy Days.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half-cloth...

50 re

**De Wolfe, Fiske & Co.'s New Color Books.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half-cloth, with lithograph covers.

|                               |      |    |
|-------------------------------|------|----|
| HAPPY DAYS .....              | 1 50 | te |
| SLUMBERLAND .....             | 1 25 | ns |
| DAISY CHAIN.....              | 1 25 | ns |
| IN SPRING TIME.....           | 1 00 | es |
| CHRISTMAS TIME.....           | 1 00 | es |
| MERRY TIMES.....              | 75   | ul |
| MY JEWELS.....                | 75   | ul |
| JACK IN THE BOX.....          | 75   | ul |
| GOLDEN HAIR.....              | 75   | ul |
| MORNING SONGS.....            | 75   | ul |
| ROSY CHEEK .....              | 75   | ul |
| WEE LASSIES. Cut flush .....  | 30   | pl |
| PEEP O' DAY. Cut flush.....   | 30   | pl |
| HIPPITY HOP. Cut flush.....   | 30   | pl |
| DIMPLED HANDS. Cut flush..... | 30   | pl |
| DAISY DAYS.....               | 50   | re |
| CHRISTMAS TREE LAND .....     | 50   | re |
| LITTLE SUNSHINE.....          | 50   | re |
| DAME TROT.....                | 50   | re |
| MY A B C BOOK.....            | 50   | re |

**\*Dicky Bird Tales.**

Stories a Little Bird Told Me. Large 4to, size 9¼x11¼, full-page colored illustrations, and stories.....

1 00 nt

# Dimpled Hands.

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half-cloth with lithograph covers. Cut flush.....

| Retail. | Net. |
|---------|------|
| \$0 30  | pl   |



## \*Dot's Christmas Box.

Lithographed covers and illustrations. 12 small quarto volumes in a box. No two alike, cloth backs, in colors.

| Per box. | ns |
|----------|----|
| 10       |    |

## \*Dutton's Holiday Annual for 1894.

A volume of pictures and stories for little folks. 6 full-page colored illustrations, and 128 illustrated pages, with text. Quarto, illuminated board covers.....

| Each. | ld |
|-------|----|
| 1 25  |    |

## \*Dutton's Holiday Annual for 1895.

A volume of pictures and stories for little folks. 6 full-page colored illustrations, and 128 illustrated pages, with text. Quarto, illuminated board covers. Size 10¼x8½ inches.....

|      |    |
|------|----|
| 1 25 | ld |
|------|----|

# Favorite Fairy Tales.

Made up from selections from "Maud Humphrey's Book of Fairy Tales," and contains 13 colored plates. Large quarto, boards, with double covers, in colors, cloth back.....

|      |    |
|------|----|
| 1 25 | te |
|------|----|

# Favorite Pets.

With new pictures and verses. With 12 colored plates, after water color designs, by Miss E. S. Tucker, accompanied by appropriate verse. Quarto, boards.....

|      |    |
|------|----|
| 1 00 | ns |
|------|----|

# Flora's Feast.

A Masque of Flowers, penned and pictured by Walter Crane. With 40 full-page colored plates. Quarto, boards.....  
"A perfect example of delicate color printing, and also of Mr. Crane's boldly decorative style, in which he has no rival."

|      |      |
|------|------|
| 2 00 | p.ds |
|------|------|

# From Far and Near.

A Movable Toy Book. By Lothar Meggendorfer. With many full-page colored plates, all movable. A pleasing novelty for children. Large quarto, boards.....

|      |      |
|------|------|
| 2 50 | p.ls |
|------|------|

## \*Flowers I Bring and Songs I Sing.

Designed by Maud Goodman, Bessie Simpson, and Helena Maguire. Original poems by Edith Bland, Helen Marion Burnside, and Arthur Skanes. 16 full-page color and 14 monochrome illustrations. A marked advance of our phenomenal successes in the line of juvenile books of previous years. Quarto. Size, 8x10 inches.....

|      |    |
|------|----|
| 1 50 | ys |
|------|----|



## \*Fur and Feathers.

"Tales for all Weathers." By E. Nesbit, Edric Vredenburg, and others. 84 pages of colored and monochrome illustrations, by Helena Maguire and R. K. Mounslly. Illuminated stiff board covers, cloth back. Size, 7½x10 inches.....

|      |    |
|------|----|
| 1 50 | ys |
|------|----|

**God is Love.**

Bible Pictures and Stories for the Young. 24 large color plates and 60 type pages. Size 12 $\frac{1}{4}$  x 10 $\frac{1}{4}$  inches . . . . .

Retail

Net

\$1 50

p.50

**Golden Hair.**

Pictures and Stories for Young Folks. Illustrated in photogravure and colors. Quarto, cloth back. . . . .

75

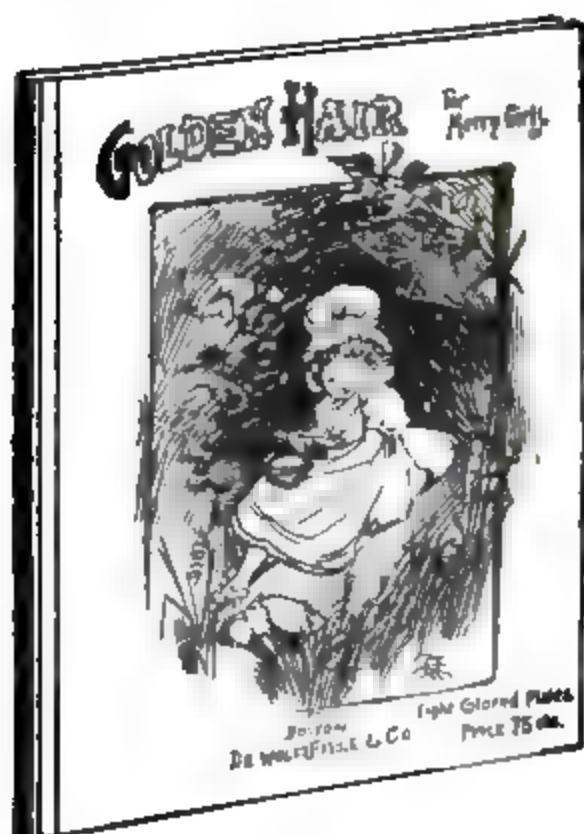
ul

**Hans in Luck.**

And Other Fairy Tales. With 24 colored illustrations . . . . .

50

re

**Happy Days.**

For Good Boys and Girls. Stories for Young Folks, by Favorite Authors. Profusely illustrated with colored plates and fine half-tone engravings. Thick quarto, cloth back. . . . .

1 50

te

**Here and There.**

Quarto, size 7 $\frac{1}{4}$  x 9 $\frac{1}{4}$  inches. 12 transformation colored pictures, with rhymes. Boards. . . . .

1 25

ld

**Hippity-Hop.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half-cloth, with lithograph covers, cut flush. . . . .

30

pl

**\*Hours in Many Lands.**

Stories and poems by Clifton Bingham, E. Nesbit, Anthony Guest, and others. Colored and monochrome illustrations by Frances Brundage. Black and white pictures, by J. Pauline Sunter, Alick P. Ritchie, etc. Edited by Edric Vredenburg. Entirely new in conception and arrangement. Size 7½x10 inches.....

|         |      |
|---------|------|
| Retail. | Net. |
| \$2 00  | p.rs |

**\*Hunt the Slipper.**

A story book with color pictures, illustrated by Miss H. M. Bennett, size 9½x7½ inches.....

|      |    |
|------|----|
| 1 00 | nt |
|------|----|

**I'll Tell You Something.**

4to, size 7½x9¼ inches, 80 pages of pictures and stories.....

|      |    |
|------|----|
| 1 00 | nt |
|------|----|

**In the Spring Time.**

New and Original Stories by Favorite Authors. Illustrations in photogravure and colors.....

|      |    |
|------|----|
| 1 00 | cs |
|------|----|

**Isn't It Funny?**

Comical pictures and stories, 4to, size 7½x10 inches.....

|    |    |
|----|----|
| 75 | cs |
|----|----|



**Jack in the Box.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half-cloth, with lithograph covers.....

|    |    |
|----|----|
| 75 | ul |
|----|----|

**Just for Fun.**

4to, size 7½x10 inches, comical pictures and stories.....

|      |    |
|------|----|
| 1 00 | nt |
|------|----|

**\*Lads and Lassies.**

A collection of tales and poems for the young, by E. Nesbit, Helen Marion Burnside, Edric Vredenburg. 48 pages of the most artistic illustrations, by Helen Jackson. Stiff board covers. Size 7½x10 inches.....

|      |      |
|------|------|
| 2 00 | p.rs |
|------|------|

**Legends for Lionel.**

In Pen and Pencil, by Walter Crane. 40 pages, each containing a full-page colored plate by this charming artist. Quarto, boards.....  
"In conception, in drawing, in color, this is one of the most delightful children's books we have ever met with."

|      |      |
|------|------|
| 2 00 | p.ud |
|------|------|

**Life of Christ, The.**

For the young. With 16 full-page illustrations in colors. Small quarto....

|    |    |
|----|----|
| 50 | rs |
|----|----|

**\*Listen Long and Listen Well.**

12 new and original stories, written by Helen Marion Burnside, Edric Vredenburg, Edith Bland, and others. 16 full-page color pictures by Maud Goodman, and 100 exquisite illustrations in pen and ink, monochrome, and process, by J. Pauline Sunter, Jane Willis Grey, Fanny Moody, etc. Companion book to "Story Upon Story." Size 10x7½ inches.....

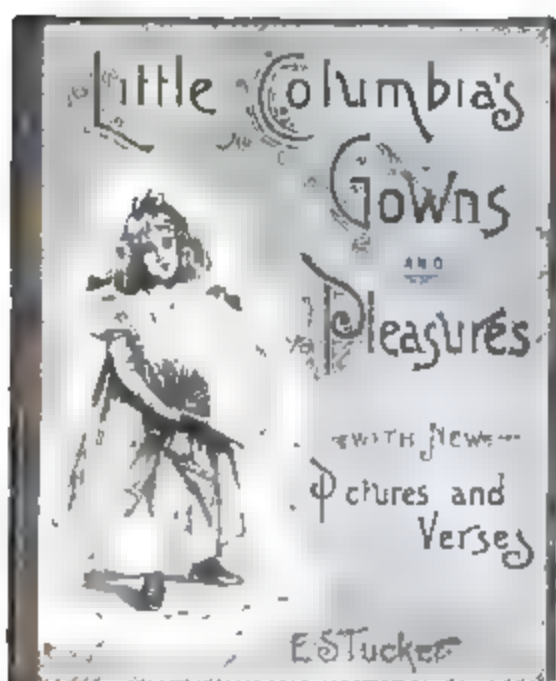
Retail Net

\$1 50 ys

**Little Boy Blue.**

A collection of Nursery Rhymes, with numerous colored pictures. Square 8vo, lithographic covers.....

1 00 uc



**\*Little Columbia's Gowns and Pleasures.** A charming and unique book for young children. By Miss Elizabeth S. Tucker. 4to, boards, with covers in colors, cloth back..

1 25 ld

This book is devoted to pretty "Little Columbia's" gowns and pleasures, and contains twelve fac-similes of water color sketches by Miss Tucker, one for each month in the year. Each picture is accompanied by some charming verses by Miss Tucker. In these pictures, Little Columbia is shown, dressed for the various pastimes to which she devotes herself during the year. For example, the sketch for June shows her in her tennis costume, the one for July as she celebrates the Fourth, and in August she is starting off with her net to catch crabs.

**Little Dame Trot.**

Stories and Pictures for the Little Folks. Illustrated in colors and photogravure.....

50 re

**Little Folks' Farmyard.**

Containing 12 large plates of animals, mounted on boards. Size 9¼x7½ inches.....

1 25 ld

**Little Folks' Spice.**

For all who are nice. Quarto, 12 color plates and 144 pages of stories and rhymes, with pictures on every page.....

2 00 p.ud

**\*Little Miss Wideawake Series.**

4 kinds, 32 pages in color and ink. Illuminated covers. Size 7x9½ inches. Each.....

25 pd





**\*Little Night-Caps.**

Stories and Jokes for Little Folks. By Edric Vredenburg. 48 pages of artistic illustrations, by Maud Goodman, Ellen Welby and Louis Wain. Handsome frontispiece, colored. Monochrome illustrations, illuminated, stiff board covers, cloth back. Size 7½x10 inches.....

|         |      |
|---------|------|
| Retail. | Net. |
| 80      | us   |

**Little Sunshine.**

A Collection of Choice Stories for Young Readers, by Favorite Authors. Illustrated in bright colors. Quarto, cloth back.....

|    |    |
|----|----|
| 50 | re |
|----|----|

**Lothrop's Illustrated Annual**

Of Prose and Poetry. Full-page pictures printed in tinted ink. Boards.....

|   |    |    |
|---|----|----|
| 1 | 50 | ls |
|---|----|----|

**Maud Humphrey's Book of Fairy**

Tales. With 24 color plates. Large quarto, boards, with double covers, in colors, cloth back.....

|   |    |      |
|---|----|------|
| 2 | 50 | p.es |
|---|----|------|

**Maud Humphrey's Mother Goose.**

With 24 colored plates, accompanied by appropriate verses. Large quarto lithographic covers.....

|   |    |      |
|---|----|------|
| 2 | 50 | p.es |
|---|----|------|

**Merry Times.**

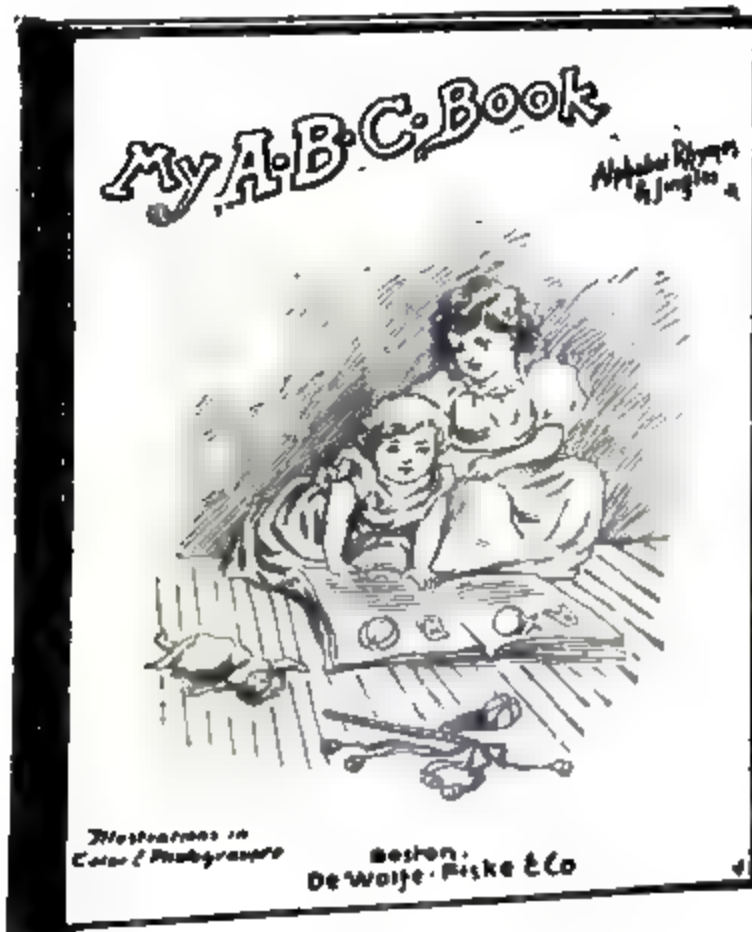
Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half-cloth, with lithograph covers.....

|    |    |
|----|----|
| 75 | ul |
|----|----|

**\*Miss Tabbycat's Adventures.**

And Other Stories. 4to, size 6x 8½ inches, 32 pages, 6 colored illustrations.

|    |               |
|----|---------------|
| 50 | Per doz. d.50 |
|----|---------------|



**More Pleasant Sur-**

prises. Large quarto, 16 movable colored pictures, with rhymes.....

|   |    |            |
|---|----|------------|
| 2 | 00 | Each. p.ud |
|---|----|------------|

**Morning Song, The.**

Merry Stories for Girls and Boys by Favorite Authors. Illustrations in colors and half-tone.....

|    |    |
|----|----|
| 75 | ul |
|----|----|

**\*Morning Song.**

A Collection of Choice Stories and Rhymes for the Young. Illustrations in colors and half-tone...

|    |    |
|----|----|
| 75 | de |
|----|----|

**\*My A B C Book.**

Alphabets, Rhymes, and Jingles. With illustrations in colors and photogravure.....

|    |    |
|----|----|
| 50 | re |
|----|----|

**My Jewels.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half-cloth, with lithographic covers.....

|    |    |
|----|----|
| 75 | ul |
|----|----|

**Nursery Alice, The.**

With text adapted to Nursery Readers. By Lewis Carroll. Illustrated by E. Gertrude Thomson.....

|   |    |    |
|---|----|----|
| 1 | 00 | es |
|---|----|----|

**One, Two, Three, Four.**

With new illustrations in colors and in monotint by Maud Humphrey. New verses by Helen Gray Cone. Quarto, lithographic cover. ....

|   |    |    |
|---|----|----|
| 1 | 00 | re |
|---|----|----|

**Over the Sea.**

Stories of Two Worlds. Edited by A. P. Martin. Illustrated in colors by H. J. Johnstone, and others..... **Retail.** \$1 50 **Net.** 1e

**\*Our Dog.**

His Tale, and Other Animal Tales, for Children. Large 4to, size 9½x11½ inches, full-page colored illustrations of animals, etc..... **1 00** **nt**

**\*Our Friends, and All About Them.**

Poems and Stories of "Household Pets," by Edith Bland. 48 pages. Color and monochrome illustrations by Louise, Marchioness of Waterford, and others. Illuminated board covers. Size 10x7½ inches..... **1 25** **1e**

**\*Panorama Pictures.**

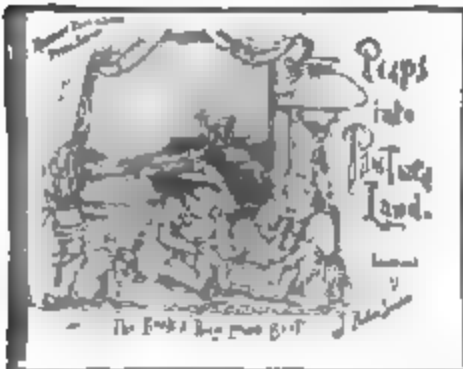
A New Mechanical color book containing 5 cut-out pictures and 24 type pages. Large 4to. Size 11x13 inches..... **2 00** **p.ad**

**Peep o' Day.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings, and full-page colored plates. Bound in half-cloth, with lithograph covers. Cut flush..... **30** **pl**

**\*Peepshow Pictures.**

A New Mechanical color book, containing 4 cut-out pictures and 24 type pages. Size 7½x9¼ inches..... **1 25** **ld**

**Peeps into Picture Land.**

16 colored illustrations, 24 pages, with innumerable drawings, stiff board covers. Size 7½x10 inches..... **75** **de**

**Peep of Day, The.**

A series of the earliest religious instructions the infant mind is capable of receiving, with verses illustrative of the subjects. Colored plates and other illustrations. Large quarto, cloth..... **1 00** **nt**

**Pets of Many Kinds.**

Colored and monochrome illustrations, after E. Landseer and Sidney Cooper. Original verses by Elizabeth Lecky..... **30** **rs**

**Pets and Playmates Series.**

5 small 8vo. vols., in a box, no two alike, cloth backs, lithographed covers and illustrations in bright colors..... **25** **Per box. 1e**

**\*Picture Pages for Little Folks of all Ages.**

A large 4to, with 18 pages of colored and 18 pages of black and white pictures and text. Illuminated board covers. Size 10½x12 inches..... **1 25** **Each. 1d**

**Playtime Library.**

Six books in box. Each book bound in colored board cover, cloth back, and containing 4 full-page color pictures and 8 pages of illustrated type matter. Set..... **1 50** **p.50**

**\*Pleasant Pastime Pictures.**

A Book of Transformation Pictures. 4to, size 7x7½ inches..... **75** **es**

**Pleasant Surprises for Folks of All Sizes.**

A color book with movable pictures. A pleasing novelty, large quarto, illuminated board covers..... **2 00** **p.ud**



**Polly's Jewel Case.**

6 small quarto vols., in a box, no two alike, cloth backs, lithographed covers and illustrations in color. Each.....

Retail. Net.

Per box. \$0 20 ns

**Queen Summer.**

Illustrated with delicate tints and drawings, by Walter Crane, lithographed covers.....

2 50 Each. p.1c

**Rainbow Stories and**

Verses. Quarto, 50 pages, boards.....

1 00 nt

**Rhymes and Stories of**

Olden Times. With numerous full-page color plates, after paintings in water colors, by E. Percy Moran. Decorative borders and other designs, together with new stories and verses by Elizabeth S. Tucker. Size 10½x11¼ inches..

1 50 ys

**Rhymes, Chimes and Jingles.**

Illustrated with 15 colored plates, and many pictures in black and white. Quarto, cloth back.....

1 00 en

**Robinson Crusoe.**

Written and arranged by Helen Marion Burnside. Full-page illustrations in colors.....

50 rs

**Rosy Cheeks.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half cloth, with lithographed covers.....

75 ul

**Slumberland.**

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half cloth, with lithographed covers.....

1 25 ns

**\*Snowflakes.**

Illustrated by Miss H. M. Bennett. 4to, size 7½x9¼ inches, 80 pages of pictures and stories.....

1 00 nt



**Story of Columbus.**

Told in easy verse by Ida Scott Taylor and Martha C. Oliver. Contains 9 full-page colored illustrations, 13 monochromes, besides a number of pen and ink illustrations by Andrew Melrose. Stiff board covers, illuminated front and back.....

50 us

**Stories of Old.**

Joseph, Samuel, David, Daniel. Illustrated with several full-page colored plates, by Frank Bindley. Square 8vo..... \$1 00      No. de

**Summer Sunshine for Little Ones.**

By Elizabeth Love. Illustrations in delicate tints, quarto, cloth back..... 75      ud

**Sunny Tales for Snowy Days.**

Containing stories on every page, embellished with numerous illustrations, and 9 full-page colored illustrations, illuminated stiff board covers. Size 8x10 inches. .... 1 50      ys

**\*Tales and Verses of Long Ago.**

With numerous full-page color plates after paintings in water colors, by E. Percy Moran. Decorative borders and other designs, together with new stories and verses by Elizabeth S. Tucker. Size 10½x11¼ inches..... 1 50      ys

**\*Tales that Are True, for Brown Eyes and Blue.**

Told by E. Nesbit, Bella Sydney Woolf, Florence Scannell, and others. 65 pages, colored and monochrome illustrations by Maud Goodman, Herbert Horwitz, M. Bowley, and others. Edited by Edric Vredenberg. Illuminated stiff board covers. Size 7½x10 inches..... 1 00      ns

**\*Tales to Delight from Morning till Night.**

Told by E. Nesbit, Anthony Guest, Helen Marion Burnside, and others. 80 pages of superb colored and monochrome illustrations by Maud Goodman, Herbert Horwitz, Jessie Watkins, etc. Bright illuminated covers. Size 7½x10 inches..... 1 50      ys

**\*Talking Toys, The.**

Illustrated by Miss H. M. Bennett, 4to, size 7¼x9½ inches, 12 colored plates and 144 pages of stories and rhymes, with pictures on every page..... 2 00      pud

**\*Tea Kettle Songs.**

Original poem by Clifton Bingham. Exquisite pictures by J. Pauline Sunter. 48 pages, stiff board covers, gold illumined. Size 7½x10 inches..... 2 00      p.rs

**Topsys and Turvys.**

A humorous collection of original and amusing drawings, by P. S. Newell..... 1 00      ts

**\*Touch and Go.**

Large 4to, size 10x13 inches, 16 movable colored pictures, with rhymes, by Fred E. Weatherly. 2 00      pud

**\*Under the Sea.**

4to, size 6x8½ inches, 32 pages, 6 colored illustrations ..... Per doz. 50      d.90





### Way to the Farm, The.

Mechanical toy book, six-fold, with 10 animal groups in relief. Size  $7\frac{1}{4} \times 9\frac{1}{2}$  inches.....

|         |       |
|---------|-------|
| Retail. | Net   |
| \$0 40  | Each. |
|         | rd    |

### Wee Lassies.

Printed on fine calendered paper, profusely illustrated with half-tone and fine wood engravings and full-page colored plates. Bound in half cloth, with lithograph covers. Cut flush .....

|    |    |
|----|----|
| 30 | pl |
|----|----|

### We've Tales to Tell.

A series of charming tales by E. Nesbit, E. Vredenburg, and others. 7 full-page color plates and 63 pages of process cuts in monochrome. Illuminated board covers.  $7\frac{1}{2} \times 10$  inches .....

|      |    |
|------|----|
| 1 00 | ns |
|------|----|



### \*What Really Happened.

A new and interesting series of stories, by Mrs. Meade, E. Garrett, and others. With 9 full-page color plates and 80 pages of process cuts in monotone, designed by Jane Willis Grey, B. E. Parsons, Edith Scanlan, and others. Heavy board covers, illuminated. Size  $10 \times 7\frac{1}{2}$  inches .....

|      |    |
|------|----|
| 1 25 | te |
|------|----|

### When I'm a Man,

And Other Stories. 4to, size  $6 \times 8\frac{1}{2}$  inches, 32 pages, 6 colored illustrations..

|    |          |
|----|----------|
| 50 | Per doz. |
|    | d.50     |

### Wise and Witty, and Very Pretty.

Stiff board covers, 36 pages, 18 illustrations, and 18 type pages. Size  $11\frac{1}{2} \times 9\frac{1}{4}$  inches.....

|      |       |
|------|-------|
| 1 00 | Each. |
|      | nt    |



A YEAR OF PAPER DOLLS.

### \*Year of Paper Dolls, A.

By Miss E. S. Tucker. With the designs as loose sheets, in a box with bright cover in colors. Each set.....

|    |    |
|----|----|
| 75 | de |
|----|----|

The most beautiful and unique novelty for children ever published. Similar in general idea to the popular "Brownie Dolls," which have had such a great success. With twelve designs of children in dresses appropriate to the different months of the year, front and back, in many colors, and so made that they can be cut out as paper dolls. One of these sets of dolls will furnish amusement to a child for months. One entirely new feature is that with these dolls come a sheet of calendar dates. The dates of each month can be cut out and pasted on the doll representing that month, the twelve figures making a calendar that will last through the year. This new and interesting feature makes the dolls a source of instruction as well as pleasure to children.



# JUVENILE BOOKS.

## ILLUMINATED BOARD COVERS.



### \*Aesop's Fables.

An entirely new edition for young readers, containing upward of two hundred and fifty illustrations. Printed from new plates on a superior quality of paper, and bound in attractive chromo-lithograph covers of ten colors. Large quarto size.

Bound in English silk cloth, unique stamp.

Retail. Net.

\$1 00 ud  
1 50 ce

### After Play Series.

6 kinds, lithographed covers, cloth back, 112 pages each....

Per doz.  
50 r.50

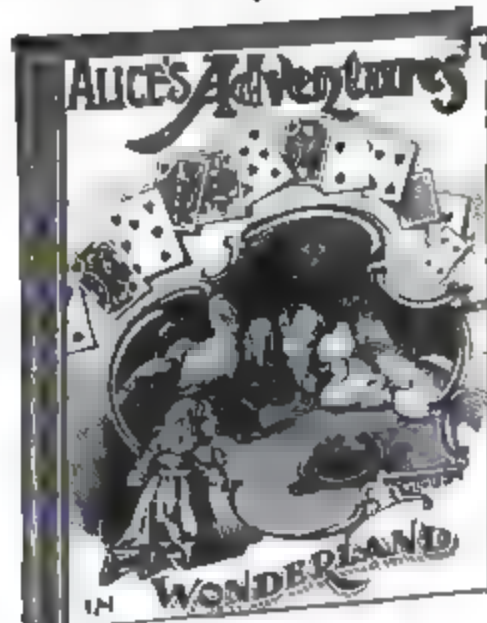
School is Out.  
Stories for Our Darling.  
Family Cares.

Pet's Own Book.  
Cheerful Days.  
After Play Stories.

### Alice's Adventures in Wonderland.

42 illustrations, a very handsome nursery edition. Lithographed covers....

Each.  
50 rs



### All Aboard Series.

By Edward A. Rand. Illustrated, quarto, cloth.....

1 50 nt  
1 00 ds

Quarto, boards.....  
All Aboard for Sunrise Lands.  
All Aboard for the Lakes and Mountains.

### \*All the World Over.

Stories of Travel, Adventure and Home Life. Over 300 pages, lithographed covers, fully illustrated.....

Per doz.  
1 00 d.50

### Animal Book, The.

Stories by Maud Howe, M. H. Catherwood and others. Illustrated, quarto,

1 25 Each.  
cu



### \*Arabian Nights Entertainments, The.

Revised for young readers by E. O. Chapman. An entirely new edition containing upward of two hundred illustrations. Printed from new plates on a superior quality of paper, and bound in attractive chromo-lithograph covers of ten colors. Large quarto size.

Bound in English silk cloth, unique stamp.

1 00 ud  
1 50 ce

### Aunt Virginia Series.

Board covers, handsomely lithographed, fully illustrated, size 7 1/2 x 9 1/2, 160 pages.....

Per doz.  
40 Aust.  
pte

Aunt Virginia's Little Boys' Book.  
Christmas Book for Little People.  
Santa Claus' Story Book.

Our Little Tot's Own Book.  
Rosebud Stories for Little Girls.  
Happy Days.

\*Babyland for 1893.

|                          |                |               |
|--------------------------|----------------|---------------|
| Boards, illustrated..... | Retail. \$0 75 | Net. Each. re |
|--------------------------|----------------|---------------|

Babyland for 1894.

|  |      |    |
|--|------|----|
| With colored frontispiece. Boards..... | 75   | ue |
| Cloth.....                             | 1 00 | ee |

Baby World.

|   |      |    |
|---|------|----|
| Stories, Rhymes and Pictures for Very Little Folks. Selected from <i>St. Nicholas</i> , and edited by Mary Mapes Dodge. Square illuminated boards, illustrated..... | 1 00 | nt |
|---|------|----|



"AT THE FAIR."

"IN HER GARDEN."

From "Babyland, 1894." The Lothrop Publishing Co.

Bible Stories for Little Ones.

|   |                            |      |
|---|----------------------------|------|
| 6 volumes, small quarto, full-page illustrations. Lithograph cover boards ..... | Per doz. 25                | p.es |
| Children's Friend.  | Noah's Ark.                |      |
| Ruth Gleaning.  | Joshua Commanding the Sun. |      |
| Return of the Prodigal.   | The Wise King.             |      |

Bible Talks about Bible Pictures.

|  |      |          |
|--|------|----------|
| By James B. Merrill and F. McReady Harris. Large quarto, illustrated with many full-page engravings. Boards..... | 1 25 | Each. ts |
|--|------|----------|

Birds' Christmas Carol, The.

|   |    |    |
|---|----|----|
| By Kate Douglas Wiggin, author of "Timothy's Quest." <i>New Edition</i> , enlarged and from entirely new plates. Square 12mo, boards..... | 50 | ue |
|---|----|----|

The demand for this delightful story has been so great as to suggest bringing it out from new plates and making it more attractive in appearance; the story itself is already about as attractive as human wit and skill can make it.

Bo-Reep's World,

|   |               |      |
|---|---------------|------|
| And Other Stories by Mrs. M. F. Butts, Margaret Sidney and others, lithographed covers, fully illustrated, over 300 pages ..... | Per doz. 1 00 | d.so |
|---|---------------|------|



### Boys' and Girls' Series.

This series contains three fascinating and interesting books. The Boys' Book contains descriptions of the heroic deeds of men on sea, in battle and perilous situations, besides giving thrilling accounts regarding wild beasts and their ways, as related by daring travelers and dauntless hunters. The Girls' Book contains appropriate and suitable sketches and household stories by such well-known writers as Emily Huntington Miller, Laura E. Richards, Malcolm Douglas, and others. Over 75 full-page and other illustrations in each book. Each book contains 178 pages. Bound with a cloth back in varnished double lithograph covers of eight colors.....

Retail. Net.

Per dos. U.S.

Boy's Book of Adventures.

Girls' Book of Treasures.

\*Boys' and Girls' Home Annual.

### Boys' Book of Adventures.

A collection, from authentic sources, of exciting adventures, heroic acts and self-sacrificing deeds of bravery. Quarto, boards, cloth backs.....

Each. re ul

### Boys of '61, The;

Or, Four Years of Fighting. A record of personal observation with the army and navy, from the Battle of Bull Run to the fall of Richmond. By Charles Carleton Coffin. With numerous illustrations, 8vo, boards.....

1 75 p.80  
2 50 p.es

### Boys of 1812, The.

By Prof. J. Russell Soley. Fully illustrated from original drawings. 8vo, boards.....

1 75 p.50  
2 50 p.es

### Boys of the Mirthfield Academy, The.

A book of adventures of students in an English school. Edited by Laurence H. Francis. Fully illustrated with original engravings by well-known English artists. Small quarto, illuminated board covers.....

1 25 te

### Boys of the Sierras, The;

Or, The Young Gold Hunters. Fully illustrated with original designs made expressly for this book, quarto, boards.....

1 25 te

### Brownies at Home, The.

By Palmer Cox. Quarto, boards.....

1 50 p.se

### Brownie Book, Another.

By Palmer Cox. Quarto, boards.....

1 50 p.se

### Brownies, The; Their Book.

By Palmer Cox. Quarto, boards.....

1 50 p.se

### Brownies Round the World, The.

By Palmer Cox, author of "The Brownies; Their Book," "Another Brownie Book," and "The Brownies at Home." Illustrated by the author. Quarto, illuminated board covers.....

1 50 p.se

Palmer Cox's delightful little "Brownies" hardly need an introduction to a public who have for years laughed at the queer pranks of these amusing little people, and have spent many pleasant hours in picking out the Dodo, the Irishman, the Dutchman, and other famous characters of Brownieland. Few books for children have been so successful as these Brownie Books, of which more than one hundred thousand have been sold. "The Brownies Round the World," the latest of the series, describes in picture and verse the adventures of the Brownie band abroad—their trip across the Atlantic, and their visits to the principal countries of Europe, Asia and Africa.

### Carleton's Series of Juveniles:

By Charles Carleton Coffin. 3 vols. Fully illustrated. Quarto, boards, each, 1 25 te

Following the Flag.

Winning His Way.

My Days and Nights on the Battle Field.

### Century World's Fair Book for Boys and Girls, The.

By Tudor Jenks. The story of two boys who went to the Fair with their tutor. A great souvenir. Magnificently illustrated. Size 9¼x7¼ inches, boards.....

1 50 p.80

### Chatterbox Circus.

Stories and pictures from Chatterbox. Edited by Laurence H. Francis. Many of the pictures are wood engravings from the drawings of Harrison Weir, the great English artist, unique in size and shape, being large upright quartos, 8x14 inches. Elephant quarto, illuminated covers, each. \$1 25

|                |             |
|----------------|-------------|
| <b>Retail.</b> | <b>Net.</b> |
|                | Each.       |
|                | ne          |

### Chatterbox for 1892.

Over 200 full-page original illustrations. Quarto, illuminated board covers, 1 25

|  |    |
|--|----|
|  | ds |
|--|----|

### Chatterbox for 1893.

The authorized reprint from duplicates of the original English plates, containing a large amount of copyright American matter. Over 200 full-page original illustrations, quarto, illuminated board covers..... 1 25  
Cloth, black and gold stamps..... 1 75

|  |      |
|--|------|
|  | de   |
|  | p.so |

### \*Chatterbox for 1894.

This, the only genuine edition of *Chatterbox*, contains a great variety of original stories, sketches and poems for the young; and all the illustrations which appear in it are expressly designed for this work by the most eminent English artists. Over 200 full-page original illustrations. Small quarto, illuminated board covers..... 1 25

|  |      |
|--|------|
|  | ts   |
|  | p.ps |

SAME. Handsomely bound in cloth, full gilt, with chromo side, full gilt edges. 1 75

This year's volume is printed better, and on a finer quality of paper than ever before. This, the acknowledged king of all juvenile books published in the world, both as to merit and amount of circulation, is fully up to its standard of excellence this year. In fact, it seems to grow better every year, and is eagerly looked forward to by tens of thousands of young people as the holiday season approaches. It contains over 400 pages, and 200 original illustrations by great English artists, and is not only a most interesting but very instructive book, and its healthy moral tone has always been acknowledged.

### Chatterbox Gallery of Pictures.

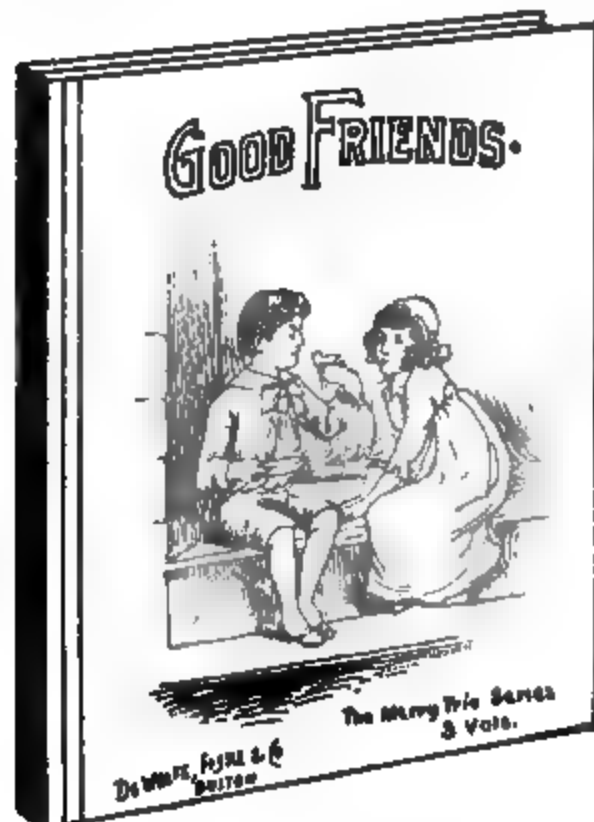
Stories and Pictures from Chatterbox. Edited by Laurence H. Francis. Many of the pictures are wood engravings from the drawings of Harrison Weir. Unique in size and shape, being large upright quartos, 8x14 inches. Longfellow quarto, illuminated covers..... 1 25

|  |    |
|--|----|
|  | ne |
|--|----|

### Chatterbox Menagerie of Animals.

Stories and Pictures from Chatterbox. Edited by Laurence H. Francis. Many of the pictures are wood engravings from the drawings of Harrison Weir. Unique in size and shape, being large upright quartos, 8x14 inches. Longfellow quarto, illuminated covers..... 1 25

|  |    |
|--|----|
|  | ne |
|--|----|



### Chatter Series.

6 kinds. Lithographed covers.....  
Chatter. Tip Toe Days. Jingle Bells.  
Fun Alive. My Pets. Good Friends.

|                 |               |
|-----------------|---------------|
| <b>Per doz.</b> | <b>Ass't.</b> |
| 50              | r.ds          |



**Chatterbox Zoo.**

Elephant quarto board book. Edited by Laurence H. Francis, with numerous illustrations by Harrison Weir and others. Cloth back, good quality paper, illuminated cover, in bright colors. Size, 8x14 inches.....

Retail. Net.

\$1 25 Each. ne

**\*Children's Annual Series.**

4 kinds. These four books, each containing 160 pages of text, contain numerous excellent stories and are full of the best class of illustrations. Each volume contains six finely lithographed colored plates. Each volume quarto, illuminated board cover, cloth back.....

Per doz. ure

75

Christmas Stories.  
Boys' and Girls' Budget.  
Children's Annual, etc.

**\*Children's Delight Series.**

6 kinds. Each book contains bright, instructive and interesting stories on all subjects. They are printed from new illustrations and large type plates, and each book is bound in double varnished lithograph covers of eight colors. Each

50 r.50

book contains 132 full page and other illustrations quarto.....  
Children's Delight.  
Little Folks' World.  
Fireside Fairy Tales.

Christmas Cheer.  
Home Stories.  
Happy Hours.

**\*Chit Chat Series.**

4 kinds lithographed covers in delicate colors, colored frontispiece, cloth backs.....

50 u.50

Golden Days.  
Chit Chat.

Little Folks' World.  
Good Cheer.

**Christmas in Many Lands Series.**

By Florence and Edith Scannell and Hezekiah Butterworth. A dainty series of Tales of Christmastide. Illustrated with half-tone plates, set into the text. 16mo.....

50 Each. ud

\*The Parson's Miracle: Christmas in America.  
Jean Noel: Christmas in France.  
Dulce's Promise: Christmas in England.  
The Little Musician: Christmas in Italy.  
Lisichen and the Fairy: Christmas in Germany.



**Christmas Tree Series.**

6 kinds, varnished covers, lithographed in colors ..... Retail. Net.  
Fido's Frolic. Little Rose Bud. Picnic Days, etc. \$0 25 Per doz. 1c

**Cinderella Series.**

9 kinds. Board covers, lithographed in colors ..... 25 p.13  
Stories and Pictures of Animals.  
Rhymes and Chimes for Little Folks.  
Bible Stories and Pictures.  
Cinderella Fairy Book.  
Alice's Adventures in Wonderland.



**Daddy Jake, the Runaway,**

And Short Stories. Told after Dark, by "Uncle Remus" (Joel Chandler Harris). Illustrated by E. W. Kemble. Quarto, boards ..... Each. 1c  
"The large, handsomely printed book with its unusual literary merit and amusing pictures, is sure to be one of the most sought after of all the holiday publications for young people, and this perhaps because it has very decided charms for older people as well." - Beacon, Boston.

**Daisy Land Series.**

6 kinds, lithographed covers ..... Per doz. 30 p.13  
Five of Them. Gleeful Days. Merry Children, etc.

**D'Aulnoy's Fairy Tales.**

Translated by J. R. Planche. An entirely new edition, with numerous original illustrations by Gardon Browne and Lydia F. Emmett. Quarto, boards ..... Each. 1c 50

**Days of Chivalry, The;**

Or, Page, Squire and Knight. A highly interesting and instructive historical romance of the Middle Ages. Edited by W. H. Davenport Adams. Thoroughly illustrated with 113 drawings. Small quarto, illuminated board covers ..... 1 50 y3

**Dickens's Child's History of England.**

Holiday Edition. With 100 fine illustrations by DeNeuville, Emile Bayard, F. Lix and others. 8vo, chromo, board covers ..... Per doz. 1 75 p.80

**Dolly Dimple Series.**

12 kinds in a package. Lithographed covers, cut flush. Each ..... 15 ns  
Dolly's Tea Party. Mothers's Helper. Animal Friend.

**Drifting Around the World.**

A Boy's Adventure by Sea and Land. By Captain Charles W. Hall. With numerous full-page and letterpress illustrations. Quarto, boards ..... Each. 1 25 1c  
Cloth ..... 1 75 1c

**Dulce's Promise:**

Christmas in England. By Florence and Edith Scannell. Illustrated, small quarto ..... 50 ud

**Dutton's Holiday Annual for 1895.**

A volume of pictures and stories for little folks. Edited by Edric Vredenberg. Illustrated quarto ..... 1 25 1c

**Ewing's, Mrs. J. H., Books.**

|   | Retail. | Net.                        |
|---|---------|-----------------------------|
| Illustrated by Randolph Caldecott and G. Browne. Small 4to, boards....net | \$0 30  | rt                          |
| Daddy Darwin's Dove Cote.   |         | Mary's Meadow.              |
| Dandelion Clocks.   |         | Peace Egg, The.             |
| Jackanapes.   |         | Snap-Dragons.               |
| Lob-Lie-by-the-Fire.  |         | Story of a Short Life, The. |
| Mrs. J. H. Ewing and Her Books: A Memoir by H. K. F. Gatty.               |         |                             |

**Fairy World, The.**

|  |      |    |
|--|------|----|
| Folk and Fairy Tales. By A. S. Bjornsen. Translated by H. L. Brackstand. |      |    |
| Profusely illustrated, colored frontispiece.....                         | 1 50 | nt |

**Family Flight Series.**

|  |      |                       |
|--|------|-----------------------|
| This series of real journeyings has been prepared with great care by E. E. and Susan Hale. Fully illustrated, quarto, board.....   | 1 75 | p.50                  |
| Around Home.   |      | Over Egypt and Syria. |
| Through Mexico.  |      | Through Spain.        |
| Through France, Norway, Germany, and Switzerland.  |      |                       |
| Fresh, piquant, graphic, full of delicate humor, marked by grace in diction and thorough scholarship, these books are not only unsurpassed, but unequaled by any books of similar character. |      |                       |

**\*Famous Stories and Poems.**

|  |      |    |
|--|------|----|
| By Mary E. Wilkins, Mrs. Burton Harrison, Susan Coolidge, and others.                            |      |    |
| Fully illustrated, cloth back, coated paper, beautiful illuminated cover, in bright colors ..... | 1 00 | ue |

**Fast Friend Series.**

|  |    |             |
|--|----|-------------|
| With many illustrations. Lithographed double covers, printed in colors. 12 vols., quarto, boards, assorted. Containing "Daisy Chains," "Go-Ahead Stories," "Sunny Faces," etc. Each..... | 20 | Per doz. tr |
|--|----|-------------|

**Favorite Bible Stories for the Young.**

|  |    |      |
|--|----|------|
| With numerous illustrations. 16mo, illuminated board covers..... | 50 | u.50 |
|--|----|------|

**Favorite Books of Fables, The.**

|  |    |      |
|--|----|------|
| With numerous illustrations. 16mo, illuminated covers, boards..... | 50 | u.50 |
|--|----|------|

**Favorite Series.**

|  |    |      |
|--|----|------|
| RIDDLES AND RHYMES FOR THE NURSERY. Profusely illustrated. 16mo, fancy boards.....                             | 50 | u.50 |
| BIBLE STORIES FOR YOUNG PEOPLE. Illustrated, 16mo.....   | 50 | u.50 |
| STORIES FOR THE NURSERY. With numerous illustrations. Fancy boards.....  | 50 | u.50 |
| TALES FOR THE NURSERY. A collection of the old favorites. With numerous illustrations, 16mo, fancy boards..... | 50 | u.50 |

**Feathers, Furs, and Fins.**

|   |      |            |
|---|------|------------|
| Or, Stories of Animal Life for Children, Quarto, chromo-lithographed board covers.....  | 1 75 | Each. p.50 |
| Cloth.....  | 2 50 | p.cs       |
| A collection of most fascinating stories about birds, fishes and animals, both wild and domestic, with illustrations drawn by the best artists, and engraved in the finest style by Andrew. |      |            |

**Five Little Peppers, and How They Grew.**

|   |    |    |
|---|----|----|
| By Margaret Sidney. Quarto, boards..... | 25 | pc |
|---|----|----|

**Flora's Feast; A Masque of Flowers.**

|  |      |      |
|--|------|------|
| Penned and pictured by Walter Crane. With 40 pages of pictures handsomely reproduced in color..... | 2 00 | p.ds |
|--|------|------|

**Following the Flag.**

|   |      |    |
|---|------|----|
| By Charles Carleton Coffin. 18 illustrations. Small quarto, illuminated board covers..... | 1 25 | te |
|---|------|----|

**Four Feet, Two Feet and No Feet.**

|  |      |      |
|--|------|------|
| Edited by Laura E. Richards. Illustrated with nearly 250 wood engravings, quarto boards..... | 1 75 | p.50 |
| Cloth.....   | 2 50 | p.cs |

**\*Four-in-Hand Series.**

|   |    |                                 |
|---|----|---------------------------------|
| Six kinds. Large size, page 8x10 inches, half-cloth binding, edges "cut flush." Elegant lithographic covers from original designs, on fine coated paper, and varnished..... | 25 | Per doz. p.rs                   |
| King Frost.   |    | Four-in-Hand.                   |
| Tip Top.  |    | Around the Christmas Tree, etc. |

At the Circus.

# Fun and Fancy for the Little Ones.

A collection of new stories, with illustrations by Ernest Grisct. Double lithographic cover. Quarto, boards, 7 kinds..... \$0 50 Per doz. r.pn

Field Friends and Forest Foes.  
Little Blue Eyes. Childhood's Holidays, Etc.

# Girls' Book of Treasures.

Stories by Emily Huntington Miller, Laura E. Richards, and others. Quarto, boards, lithographed covers ..... 75 Each. re

Cloth ..... 1 00 ul

# Golden Hours Series.

Six kinds, lithographed covers..... 50 Per doz. r.ds

Twilight Stories. Youngsters' Yarns.  
Wide Awake Stories. Golden Hour Pictures and Stories, Etc

# Great African Travelers.

From Mungo Park (1795) to the rescuing of Emin Pasha by Henry M. Stanley (1889). By Hugh Craig. With 110 illustrations. Quarto, boards, lithographed covers ..... 75 d.so

# Great Arctic Travelers.

Uniform with above. Quarto board..... 75 d.so

# Great Cities of the Ancient World.

Profusely illustrated with full-page and smaller views. Handsome lithographed double cover, quarto, boards ..... 1 50 Each. ls

# Great Cities of the Modern World.

By Hazel Shepard. Profusely illustrated with full-page and smaller views. Handsome lithographed double covers, quarto, boards ..... 1 50 ls

# Great Grandmother's Girls in New France.

By Elizabeth W. Champney. Illustrated. Quarto, chromo-lithographed board covers..... 1 75 p.so

Cloth..... 2 50 p.es

Mrs. Champney has used a very thrilling episode in New England History as a foundation for a delightful story for girls. There are many fine illustrations by "Champ."

# Grimm's Fairy Tales.



Six kinds. Translated by Lucy Crane. Illustrated by Walter Crane and E. H. Wehnart. Including Grimm's "Goblins," with the inimitable illustrations by George Cruikshank, printed in colors. Cover of unique design, quarto, boards..... 30 Per doz. r.so

Cloth, complete in 1 vol..... 1 25 Each. ns

# \*Grimm's Fairy Tales.

Translated from the German. Illustrated by Walter Crane and E. H. Wehnart. An entirely new edition, containing upward of 200 illustrations. Printed from new plates on a superior quality of paper, and bound in attractive chromo-lithograph covers of ten colors. Large quarto size..... 1 00 ud

Bound in English silk cloth, unique stamp..... 1 50 ee



# \*Gulliver's Travels.

Into several Remote Regions of the World. By Dean Swift. An entirely new edition, edited for young readers by E. O. Chapman. Containing upward of 250 illustrations. Printed from new plates on a superior quality of paper and bound in attractive chromo-lithograph covers of ten colors. Large quarto size ..... 1 00 ud

Bound in English silk cloth, unique stamp..... 1 50 ee

# Half Hour Series.

12 kinds, ivory finished covers, handsomely colored, large quarto, fully illustrated ..... 25 Per doz. p.re

Play Day. Half Hour Stories.  
Baby's Wonderland. Stories for Little Ones.  
Baby Days. Nursery Tales, Etc.

**Heroes of American Discovery.**

By N. D'Anvers. With portraits of the early navigators and scenes of their exploits. Quarto, boards.....

Retail. \$0 75  
Net. Each. 00

**Heroes of History.**

In Words of One Syllable, by Sadlier, with numerous illustrations. Quarto, boards, lithographic covers.....

1 00 er

**Hildegard's Holiday.**

By Laura E. Richards, with illustrations from original drawings. Small quarto, illuminated board covers.....

1 50 ys

**History of England for Young People.**

From the conquest by Julius Caesar to the present time. With 150 illustrations. Quarto, boards, lithographed covers.....

Per doz. 75 d.80

**History of United States for Young Americans.**

From landing of Columbus to inauguration of Benjamin Harrison. Quarto, boards, illuminated cover.....

75 Each. ud

**Hunting in the Jungle.**

With Gun and Guide. From Les Animaux Sauvages. By Warren F. Kellogg, 8vo, cloth.....

1 75 ys

**Ice Zones, The.**

The Story of American Explorations in the Arctic and Antarctic Oceans. By Prof. J. E. Nourse. 8vo, cloth.....  
Boards.....

2 25 p.ct  
1 75 p.ps

**Illustrated Natural History.**

For young people. By Wood. With 110 illustrations and 4 colored plates.  
Cloth.....  
Crown 8vo, cloth.....  
Boards, lithographed cover in color. No colored plates. Quarto.....  
Cloth, same as above, stamped in gold.....

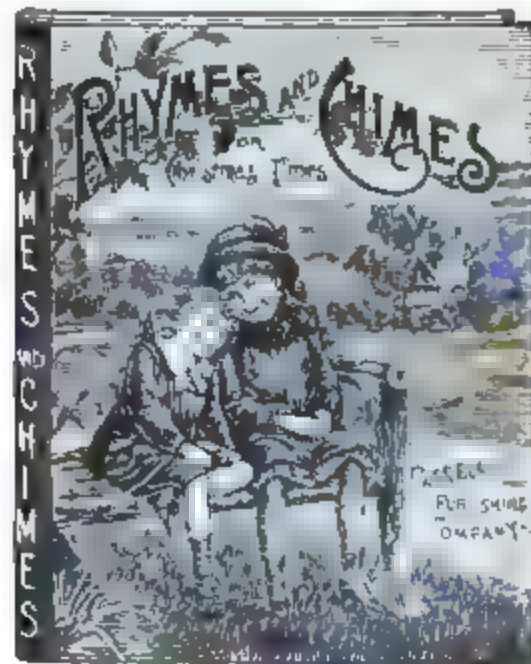
1 25 ns  
1.75 p.ps  
75 ud  
1 50 ee

**In Picture Land Series.**

7 kinds, containing "Fun for the Little Ones", "Field Friends and Forest Foes", "Young Folks' Picture Gallery," etc. Very fully illustrated, chromo board covers, large quarto. Each.....

Per doz. 50 r.pn





### Jolly Times for Little Ones Series.

8 kinds, containing "Rhymes and Chimes," "Noble Lives," "In Times of Peril," etc. With many illustrations. Large quarto, double lithographic covers. Each ..

Retail. Net.  
Per doz. r.11  
\$0 50



### \*Kindergarten Stories Series.

Quarto, 6 kinds. These six books are illustrated in the best possible manner, and are full of interesting and entertaining stories. Each volume, besides a handsomely lithographed frontispiece, contains 112 pages of text with full-page illustrations. Each vol. quarto, illuminated board covers, cloth back.

50 r.50

Fun on the Playground.

Nursery Frolics.

Kindergarten Stories, etc.

### Kingdom of Coins, The.

A Tale for children of all ages. By John Bradley Gilman. Illustrated by F. T. Merrill. Small quarto, illuminated board covers.

60 Each. ds

### Knockabout Club Series.

By Fred A. Ober and C. A. Stephens. Fully

illustrated. Quarto, illuminated boards. Each ..

1 50 1s  
2 00 p.rs

**a Search of Treasure.** In which the club explores the mountains of Mexico, visiting the site of old Aztec mines, in search of the lost mine of the Montezumas.

**On the Spanish Main.** In which the club visits South America, Caracas, La Guayra, Lake Maracaibo, etc. Containing stories of the exploits of the pirates on the Spanish Main.

**In North Africa.** An account of a trip along the coast of the Dark Continent, caravan journeys, and a visit to a pirate city, with stories of lion hunting and life among the Moors.

**In Spain.** A most delightful tour through this historic country. A panorama of Seville, the Guadalquivir, the palaces of the Moors, the Alhambra, Madrid, Bull Fights, etc.

**In the Antilles.** The club visits the delightful islands that extend in a graceful line from Florida to South America, accompanied by a "special artist," who has pictured what the members saw.

**In the Everglades.** In which the boys visit Florida for the purpose of exploring Lake Okechobee, on which trip they encounter various obstacles and adventures with alligators, etc.

**In the Tropics.** In which the "Knockabout Club" is transported from the ice fields of the North to the plains of New Mexico, thence through the "Land of the Aztecs" and the wonderful ruins of Central America to the "Queen of the Antilles."



## KNOCKABOUT CLUB SERIES—CONTINUED.

**Alongshore.** In which the "Knockabout Club" journeys alongshore from Boston to Greenland, with descriptions of seal fishing, Arctic scenery, and stories of the ancient Northmen. Retail. Net.

**In the Woods.** A boy's book of anecdote and adventure in the wilds of Maine and Canada. An account of a vacation spent in healthy amusement, fascinating adventure, and instructive entertainment.

**Little Folks' Bible Gallery.**

With 46 full-page illustrations and simple stories. Lithographic cover. By Jennie B. Merrill. Extra crown quarto..... \$1 00 Each. es

**Little Folks for 1891.**

Fully illustrated. Double lithographic cover..... 1 00 es

**Little Folks in Feathers and Fur.**

By Oliva Thome Miller. Fully illustrated. Quarto, boards..... 1 75 p.pt  
Quarto, cloth..... 2 50 p.nt

**Little Footprint Series.**

9 kinds, board covers, cloth back..... Per doz. 30 p.es  
Little Footprints. Precious Pictures from the Bible.  
Mamma's Kisses. Grandmamma's Favorites.  
Girlhood's Golden Days. Ripples of Mirth and Merriment, etc

**Little Mothers and Their Children Series.**

7 kinds, assorted. Containing "Jolly Little People," "Delights of Childhood," "Five of Them," etc., by favorite American authors. Illustrated. Double lithographic cover. Each..... Per doz. 30 Amt. p.ns

**Little Ones' Annual for 1892.**

Quarto. Illuminated board covers..... 1 75 Each. ls

**Little Ones' Annual for 1893.**

Vol. XII. Illustrated stories and poems for the little ones. Edited by William T. Adams (Oliver Optic). Quarto, illuminated board covers.... 1 75 le

**\*Little Ones' Annual for 1894.**

Vol. XII. Illustrated stories and poems for the little ones. Edited by William T. Adams (Oliver Optic). Cloth..... 1 75 p.sc

**Lothrop's Illustrated Annual of Prose and Poetry.**

Full-page pictures printed in tinted ink. Boards..... 1 50 te

**Majorie and Her Papa.**

By Lieut. Robert H. Fletcher. Illustrated by Birch, from designs by the author. Square 12mo, illuminated boards..... 1 00 ts

**Merry Day Series.**

6 kinds. Lithographed covers, cut flush, 24 pages each.....  
 Baby Rhymes. Jolly Times.  
 Tiny Tots. Merry Days.  
 Christmas Plays, etc.

Retail. Net.  
 Per doz. ns  
 \$0 15



"PLANNING TO DO SOMETHING NAUGHTY."

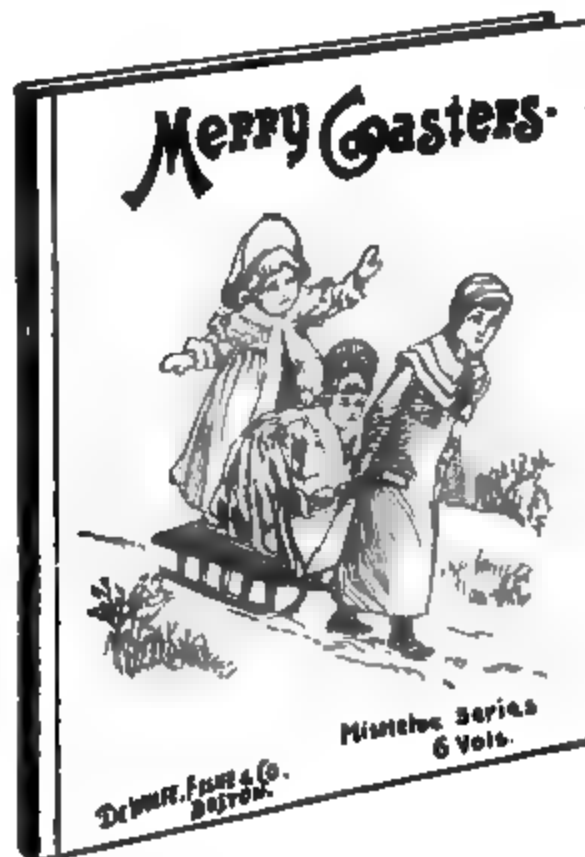
From "Little Ones' Annual for 1894."

Estes & Lauriat.

**My Playmate Series.**

Containing "Merry Playmates," "Boys' and Girls' Christmas," "Happy Little Folks," "Young Folks' Companion." 12 kinds, in package. Illuminated covers.....

15 ns



**Mistletoe Series.**

6 kinds. Colored frontispiece, covers lithographed in delicate colors, cloth backs, plated paper.....  
 Hoods and Furs.  
 Merry Coasters.  
 Tangled Up.  
 In the Orchard.  
 A Winter's Frolic.  
 Young Patriots.

Per doz. Asst. r.cs  
 50

**\*Mother Hubbard Series.**

|  |                         |                  |
|--|-------------------------|------------------|
| 6 kinds. Illuminated flexible covers. Illustrated..... | Retail. 80              | Net. Per doz. 10 |
| Mother Hubbard and Her Dog.                            | Little Red Riding Hood. |                  |
| Jack and the Bean Stalk.                               | Animal A B C Book, etc. |                  |

**Mother Goose Complete.**

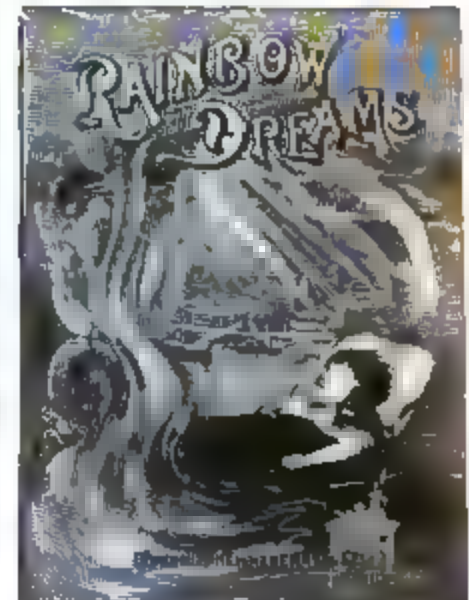
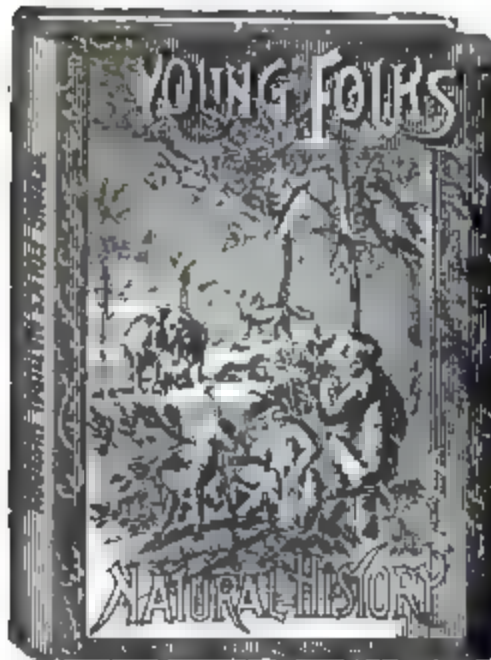
|   |      |          |
|---|------|----------|
| Melodies. Quarto boards, illuminated cover in colors. Red lines around pages..... | 1 00 | Each. ds |
|---|------|----------|

**Mother Goose's Fairy Tales.**

|  |    |    |
|--|----|----|
| A collection of all the old favorite nursery stories in prose. With 220 illustrations by Corbould, Crowquill, McConnell, and others. Small quarto, boards..... | 75 | dr |
|--|----|----|

**Mother Goose Melodies.**

|   |      |    |
|---|------|----|
| Complete, illustrated with numerous engravings, thick quarto, boards..... | 1 50 | ls |
|---|------|----|

**Mother Goose Nursery Rhymes.**

|  |    |    |
|--|----|----|
| A complete collection of all the old alphabets, rhymes, tales and jingles. With over 400 illustrations by Gilbert, Tenniel, Weir, Crane, McConnell, Zwecker, and others. Quarto, boards..... | 75 | dr |
|--|----|----|



"A XMAS SURPRISE."

From "Oliver Optic's Annual 1894."

Eaton &amp; Lauriat.

**Mother Goose's Nursery Rhymes and Fairy Tales.**

|   |      |       |
|---|------|-------|
| With 510 illustrations. Cloth, olive edges..... | 2 00 | p. 12 |
|---|------|-------|



**Mother Goose Series.**

5 kinds, board covers, handsomely lithographed, fully illustrated.....  
 Young Folks' Natural History. Young Folks' Pictorial Tour of the  
 Children's Life of Jesus. World.  
 Grandma's Old, Old Fairy Tales. Mother Goose Nursery Rhymes and  
 Melodies.

Net.  
 Retail. Per doz.  
 \$0 75 r.ds



"PIE TOWN."

From "The Nursery."

Eaton & Lauriat.

**\*Mother Goose Series.**

6 kinds, lithographed covers, cloth backs.....  
 Mother Goose Melodies. Rainbow Dreams.  
 Mother Goose Favorites. Jolly Jingles from Mother Goose.  
 Illustrated Book of Animals. Girlhood's Golden Days.

30 p.es

**My Days and Nights on the Battle Field.**

By Charles Carleton Coffin. 18 illustrations. Small quarto, illuminated  
 board covers.....

1 25 Each.  
 te

**Napoleon Bonaparte:**

Soldier and Statesman, Emperor and Exile. A history for young people.  
 With several hundred illustrations. Quarto, board, lithographed covers..

75 Doz.  
 d.so



### Noonday Fancies.

By favorite American authors. Double lithographic covers, quarto boards.....

Retail. 1 00  
Net. Per doz. r.11

### Nursery U, The.

Royal 8vo, illuminated board covers.....

1 25  
Each. ns

### Nursery V, The.

Royal 8vo, illuminated board covers.....

1 25  
ts

### Nursery W, The.

Royal 8vo, illuminated board covers.....

1 25  
te

### \*Oliver Optic's Annual, 1894.

Quarto, illuminated board covers.....

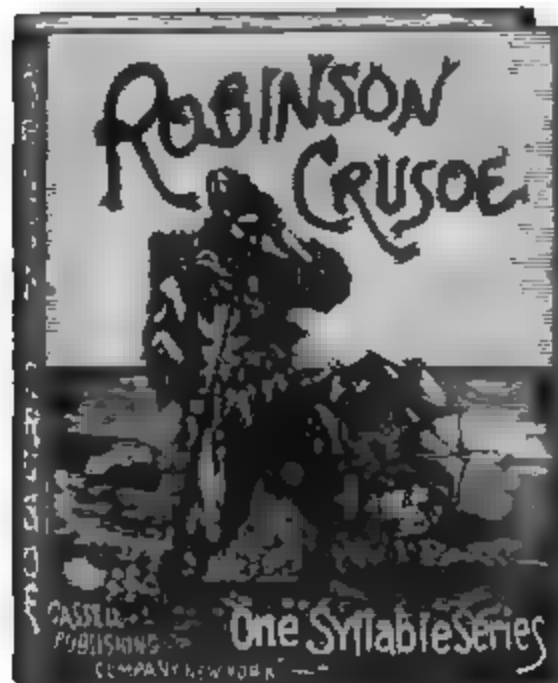
1 25  
ne

A volume edited by Oliver Optic appeals at once to the heart of every boy and girl, with all of whom his name is a synonym for everything bright and entertaining in juvenile literature. This is the leading book of its kind of the year, with original illustrations.

### One Hundred Famous Americans.

By Helen A. Smith. A series of interesting biographical sketches of the lives and attainments of distinguished Americans, with portraits and other illustrations. Handsome and appropriate cover. Quarto, cloth.....

1 50  
p.30



### One Syllable Books.

Cassell's Series. Popular juvenile books in words of one syllable. Fully illustrated, well printed in bold, large clear type, and bound in the best manner. Double lithograph cover.....

Per doz. 50  
r.ds

Robinson Crusoe  
Æsop's Fables.  
Reynard the Fox.  
Sanford and Merton.  
Swiss Family Robinson.  
Pilgrim's Progress.  
Evenings at Home.  
Gulliver's Travels.

### One Syllable Histories.

By Mrs. Helen W. Pierson, and others. With many illustrations and maps, lithographed cover, quarto, boards.....

1 00  
Each. or

Battles of America  
France.  
Germany.  
Ireland.  
Heroes of History.  
Japan.

England.  
New Testament.  
Old Testament.  
Russia.  
United States.  
Lives of the Presidents.

### Our Boys in China.

By Harry W. French. 150 illustrations. Quarto, boards.....

1 25  
Cloth ..... 1 75  
ec  
te

### Our Boys in India.

By Harry W. French. With 145 illustrations. Cloth.....

1 75  
te

### \*Our Little Men and Women for 1894.

Stories of child-life, bright bits of travel, history and biography. With colored frontispiece, boards.....

1 25  
nt

### Our New Way 'Round the World.

By Charles Carleton Coffin. 8vo, cloth.....

1 75  
ys

### Outdoor Sports for Boys.

By Lynds E. Jones. With 150 illustrations. Quarto, boards.....

Per doz. 75  
d.30



**\*Pansy, The, for 1894.**

Edited by "Pansy." With colored frontispiece. Boards..... \$1 25

Net-  
Each-  
nt

This year's entire contents appeal to the highest and best of human sympathies. Every word was written for a purpose, and must therefore exert an influence commensurate with its effort.

**Pansy's Sunday Book.**

With colored frontispiece. Edited by Pansy. Quarto, boards..... 1 25 ds

**Pen and Pencil Sketches in Europe.**

By F. O. C. Darley. An interesting account of travels abroad, interspersed with bits of genuine humor, and containing 83 original illustrations by the author, small quarto, illuminated board covers..... 1 50 ys

Cloth, beveled and gilt ..... 2 00 p.rs



From "The Pansy for 1894."

"WINTER SPORT."

Copyright, 1894, by The Lothrop Publishing Co.

**Pet Series.**

6 kinds, cut flush, size 4x5 inches, lithographed covers..... 10 Per doz. un

King's Baby.

Runaway Doll, etc.

**Picture Book of the Sagacity of Animals.**

With illustrations by Harrison Weir. Lithographed cover, quarto, boards. 1 00 Each. dl

**Picture Fable-Book of Animals.**

With illustrations by Harrison Wier. Lithographed cover, quarto, boards.. 1 00 dl

**Pilgrim's Progress.**

With a memoir and notes by George Offor, and 110 designs by J. D. Watson.

Quarto, lithographed board cover..... 1 00 ds

**Playtime Primer Series.**

Double lithograph covers, boards, cloth backs. Each..... 20 Per doz. yn

Playtime Primer.

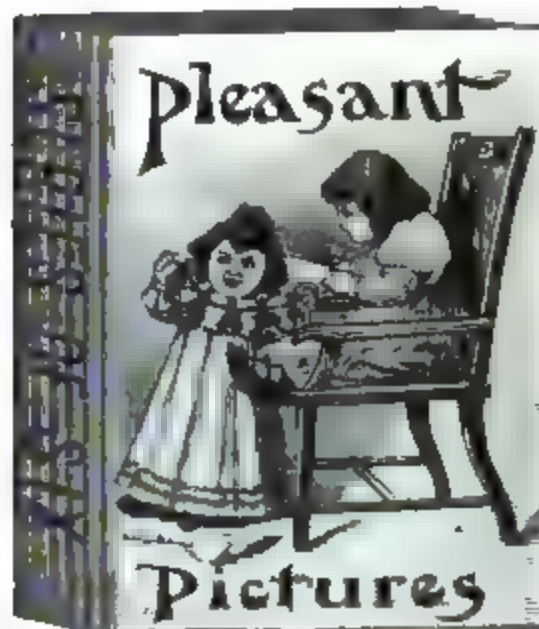
Easy Words Story Book.

Picture Lessons for Little Ones.

**\*Pleasant Picture Series.**

6 kinds, cut flush, lithographed covers. Containing "Baby Boys." "Happy Thoughts," etc.....

|        |          |
|--------|----------|
| Retail | Net.     |
| \$0 15 | Per doz. |

**Queen Hildegarde.**

By Laura E. Richards. Containing 19 illustrations from new and original drawings. Small quarto, illuminated board covers.....

|      |       |
|------|-------|
| 1 50 | Each. |
|      | ys    |

"We should like to see the sensible, heroine-loving girl in her early teens who would not like this book. Not to like it would simply argue a screw loose somewhere."—*Boston Post.*



"UNDER FULL SAIL."

From "Our Little Men and Women for 1904."

The Lothrop Publishing Co.

## Red Mountain of Alaska, The.

By Willis Boyd Allen. An exciting narrative of a trip through this most interesting but little known country. Full of adventures, vividly portrayed by choice original illustrations by F. T. Merrill, and others. 8vo, chromo-lithographed board cover.....

|                |              |
|----------------|--------------|
| <b>Retail.</b> | <b>Net.</b>  |
|                | <b>Each.</b> |
| \$1 75         | p.50         |

## Rhymes, Chimes and Jingles.

Lithographed covers, illustrated with fifteen colored plates and many pictures in black and white.....

|      |    |
|------|----|
| 1 00 | eu |
|------|----|



## Robinson Crusoe.

By Daniel Defoe. An entirely new edition, edited for young readers by E. O. Chapman, with upward of two hundred illustrations, by Dalziel, Griset, J. D. Watson, and others. Printed from new plates on a superior quality of paper and bound in attractive chromo lithograph covers of ten colors. Large quarto.....

|      |    |
|------|----|
| 1 00 | ud |
| 1 50 | ee |

## Romps and Play Series.

6 kinds. Containing "Delightful Days," "Our Boys and Girls Story Book," etc. Extra large quarto, cloth back, colored frontispiece.....

|    |                 |
|----|-----------------|
|    | <b>Per doz.</b> |
| 75 | u.50            |

## Roundabout Books.

New complete editions, with covers lithographed in bright colors, and fully illustrated.

|  |      |              |
|--|------|--------------|
| <b>Drifting Around the World.</b> By Capt. C. W. Hall. Quarto, boards..... | 1 25 | <b>Each.</b> |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>Fall of Sebastopol.</b> By G. A. Henty. Quarto, boards.....             | 1 25 | te           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>Fighting the Saracens.</b> By G. A. Henty. Quarto, boards.....          | 1 25 | te           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>Our Boys in China.</b> By Harry W. French. Quarto, boards.....          | 1 25 | te           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>Voyage of the Sunbeam.</b> By Lady Brassey. Quarto, boards.....         | 1 25 | te           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>Young Americans in Japan.</b> Quarto, boards.....                       | 1 25 | te           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>Young Americans in Tokio.</b> Quarto, boards.....                       | 1 25 | te           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>Young Americans in Yezo.</b> Quarto, boards.....                        | 1 25 | te           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 | ee           |
| <b>The Young Colonists.</b> By G. A. Henty. Quarto, boards.....            | 1 25 | ct           |
| Quarto, red cloth stamped in silver.....                                   | 1 75 |              |

## Roundabout Rambles in Lands of Fact and Fancy.

By Frank R. Stockton. Illustrated, quarto, boards.....

|      |      |
|------|------|
| 1 50 | p.se |
|------|------|

## Routledge's History of England for Young People.

From the conquest by Julius Cæsar to the present time. With 150 illustrations. Quarto, boards, lithographed cover.....

|    |                 |
|----|-----------------|
|    | <b>Per doz.</b> |
| 75 | d.so            |

## Routledge's History of the United States.

For Young Americans. From the Landing of Columbus to the inauguration of Benjamin Harrison. By Lynds E. Jones. With 230 illustrations. Quarto, boards, lithographed cover.....

|    |      |
|----|------|
| 75 | d.so |
|----|------|

## Run and Ride Series.

4 kinds lithographed covers, cloth backs, colored, frontispieces.....  
 Good Cheer. Best of Times.  
 For Children All. Run and Ride Stories.

|    |      |
|----|------|
| 75 | u.so |
|----|------|

## Run Round the World, A;

Or, The Adventures of Three Young Americans on a Trip from New York to India and Back. With colored frontispieces, and 300 other illustrations, chromo covers, 8x10 inches. Quarto, boards.....  
 Cloth, extra calendered paper, stamped in silver.....

|      |              |
|------|--------------|
| 1 25 | <b>Each.</b> |
| 2 50 | ud           |
|      | p.so         |

## Sailor Boys of '61, The.

By Prof. J. Russell Soley. Elaborately and beautifully illustrated from original drawings. 8vo, chromo-lithographed board covers.....  
 Cloth.....

|      |      |
|------|------|
| 1 75 | p.so |
| 2 50 | p.es |

**Schoolboys of Rookesbury;**

Or, The Boys of the Fourth Form. An entertaining story of the mishaps and adventures of several boys during a term of an English school. Edited by Laurence H. Francis. Fully illustrated with original drawings. Small quarto, illuminated board cover.....

Retail. No.  
Each.  
\$1 25 1c

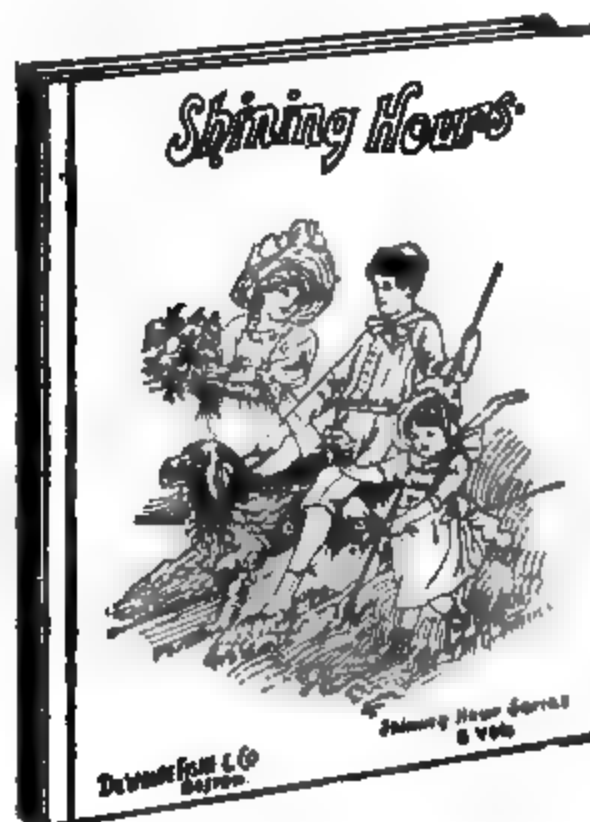
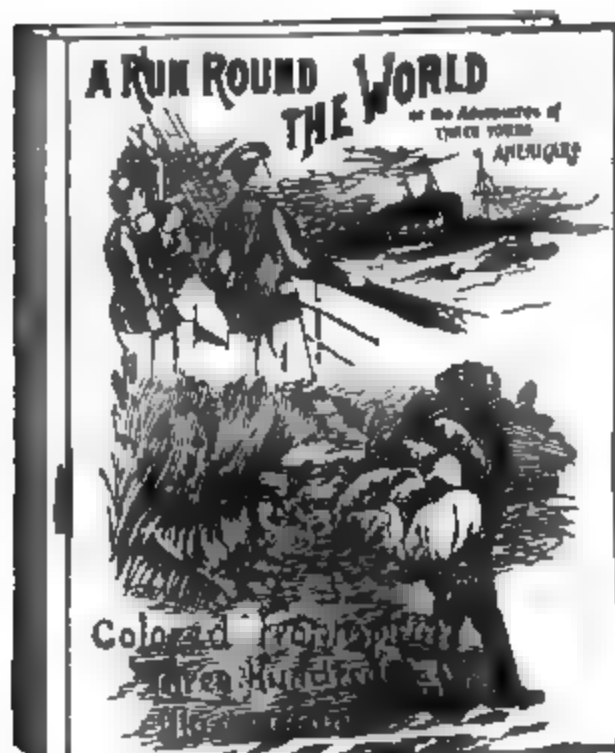
**Shining Hour Series.**

6 kinds, colored frontispieces, cloth backs, plated paper, covers lithographed in delicate colors.....

Per doz.  
1 00 d.50

Happy Darlings.  
Fido and His Friends.  
Sunny Days.

Magic Wand.  
Fairy Circle.  
Shining Hours.

**Six Girls.**

By Fannie Belle Irving. Fully illustrated from original designs. Quarto, illuminated board covers and linings.....

Each.  
75

**Slumberland Series.**

Quarto, lithograph covers, per vol ..... Slumberland. Daisy Chain, etc.

Per doz.  
1 25 115

**\*Snowflake Series.**

Quarto, fully illustrated. 48 pages each..... Tot's Own Book. Jingles and Rhymes. Lots of Fun. Nursery Stories, etc.

20 p.51

**Snow Man Series.**

12 kinds in a package, cut flush. Containing At the Farm, Snow Man, Grandma's Pet, etc. Lithographed covers.....

Per doz.  
15 1d

**Snow Queen Series.**

6 kinds, colored frontispieces, lithographed covers, cloth back, plated paper, Jocko and His Friends. Pleasant Hours. Little Santa Claus. In the Meadow. Snow Queen. Two Little Runaways.

Per doz.  
40 1.25

**Stories and Pictures of Domestic Animals.**

Full-page pictures and stories in large type. The stories are prettily told, the full-page pictures helping to fix the story in the child's mind. Quarto, boards.....

Per doz.  
75 u.7c

**\*Stories from Babyland.**

2 kinds, 12 pages each, lithographed covers, cloth backs, good quality paper, 15 1c

**Stories of Persons and Places in America.**

By Helen A. Smith. With numerous illustrations. Quarto, boards, lithographed double covers.....

Each.  
1 50 1c

Stories of Persons and Places in Europe.

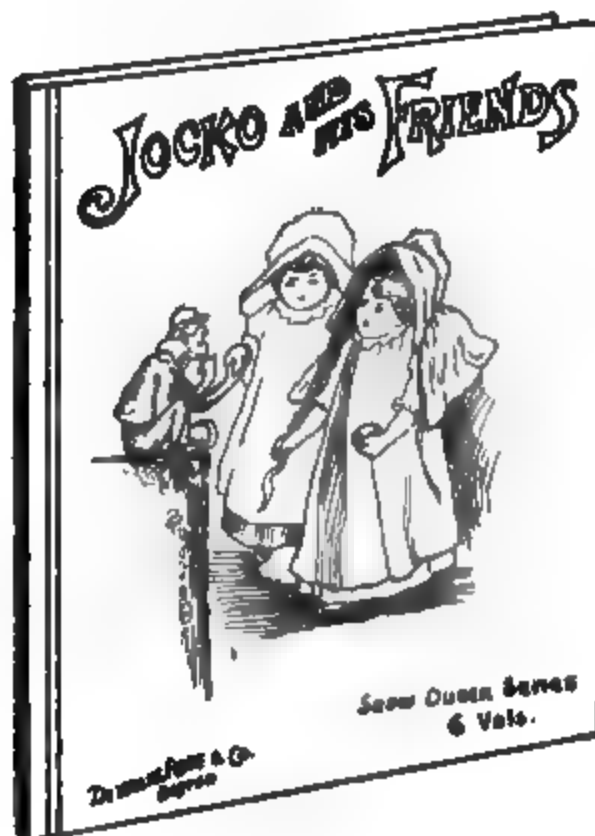
By E. L. Benedict. Copiously illustrated. Quarto, lithographed board covers ..... Retail. Net. Each. 50 10

\*Sunday for 1895.

Sunday Reading for the Young. Contains over 250 illustrations, drawn and engraved especially for this work. Quarto, boards..... 25 10

Sweet Caramel Series.

Six kinds, colored frontispiece, cloth backs, lithographed covers, plated paper, Per doz. 75 u.re  
Miss Pussy. In Winter Land.  
Little Mothers. Sweet Caramels.  
Dot and Her Pets. Jolly Times.



Swiss Family Robinson.

115 illustrations on wood. Lithographed covers, quarto, boards ..... 1 00 Each. ds

Tales of Ancient Troy.

And the Adventures of Ulysses. Edited by Walter Montgomery. Small quarto, illuminated board covers..... 25 10

Tales of Shakespeare.

By Charles and Mary Lamb. With 184 illustrations by Sir John Gilbert. Quarto, boards..... 50 10

Teeny-Tiny Tales.

A choice collection of simply told delightful Fairy Tales. Quarto, boards, cloth back..... 25 Per doz. p.10

Three Vassar Girls Series.

By Lizzie W. Champney. Illustrated by "Champ." Quarto, illuminated boards ..... 50 10 Each. 00 10 p.10

In the HolyLand. In the Tyrol.  
In Switzerland. In Russia and Turkey.  
In France. At Home.  
On the Rhine. In Italy.  
In South America. Abroad. In England.

\*Through Arctics and Tropics;

Or, Around the World by a New Path for a New Purpose. By Harry W. French. Over 300 pages, lithographed covers, fully illustrated..... 1 00 Per doz. d.30

\*Through the Wilds.

By Capt Charles A. J. Farrar. A record of sport and adventure in the forests of New Hampshire and Maine. Profusely illustrated with over 300 original engravings, boards, 8vo..... 75 10 Each. 50 10 p.pt p.nt



**Through Thick and Thin.**

Retail. Net.

Or, School Days at St. Egbert. An interesting account of English school life, giving the trials and tribulations of a new boy at school. Edited by Laurence H. Francis. Fully illustrated, quarto, boards..... \$1 25      Back. 10

**\*Told Again.**

Stories and Poems by Katharine Foot, Clara Doty Bates, and others, fully illustrated, cloth back, coated paper, beautiful illuminated cover in bright colors..... 1 00      net

**\*Topsys and Turvys, No. 2.**

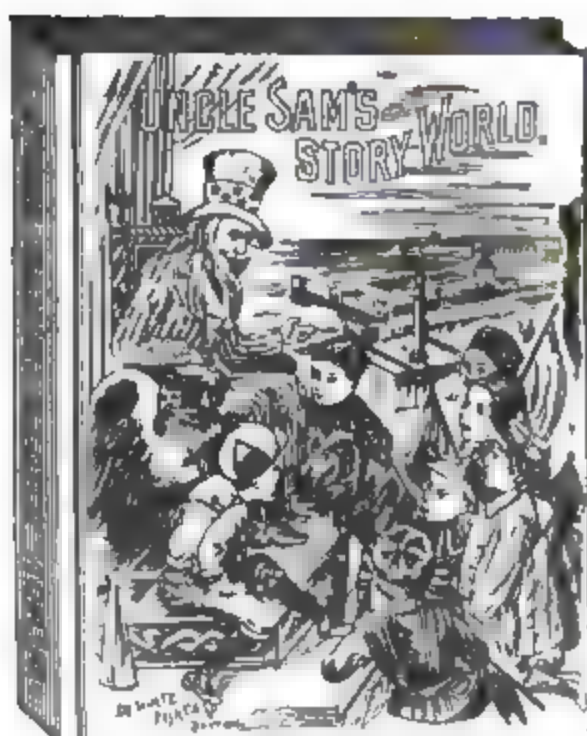
P. S. Newell, whose first "Topsy and Turvy" book was such a wonderful success, has responded to a popular demand and made a second and larger one. 35 full-page colored illustrations, and 34 in black and white. Size 6 $\frac{1}{4}$  x 9 $\frac{1}{4}$  inches, boards..... 1 00      ts

**Travels in Mexico.**

By F. A. Ober. 8vo, chromo lithographed, board covers..... 1 75      p.30

**Uncle Sam's Story World.**

A collection of short stories for boys and girls of all nations. Containing over 200 illustrations, with colored frontispiece, and the cover in eight colors, coated and varnished. Quarto, boards, cloth back..... 1 00      net

**Winning His Way.**

By Charles Carleton Coffin. 21 illustrations, small quarto, illuminated board covers..... 1 25      te

**Winter Sunshine Series.**

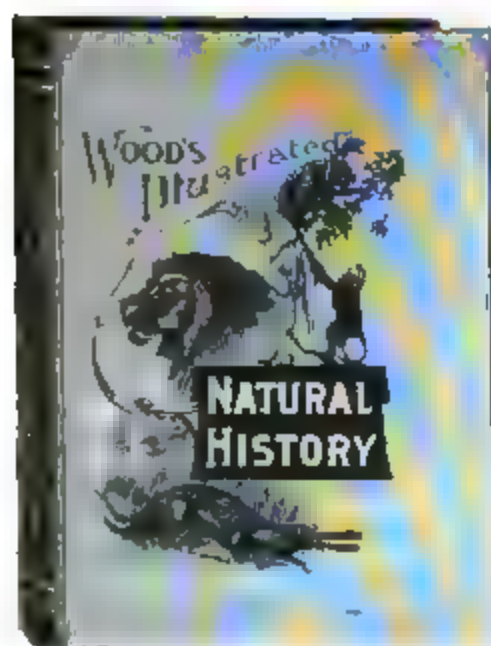
6 kinds, lithographed covers in colors, cloth backs..... 50      Per doz. p.25

|                   |                   |
|-------------------|-------------------|
| Spring Blossoms.  | Winter Sunshine.  |
| Frisk and Frolic. | Pussy Cat Prue.   |
| Jolly Jingles.    | Christmas Rhymes. |

**Wonderful City of Tokio, The.**

Or, Further Adventures of the Jewett Family and their friend Otto Nimbo. By Edward Greey. Quarto, boards, with cover in gold and colors, designed by the author..... 1 75      Back. p.25

Cloth..... 2 50      p.25



**\*Wonderland Series, The.**

6 kinds. These six volumes, each containing 160 pages of text, are fully illustrated by the best American and English artists, and the text and full-page illustrations are supplemented by a handsomely lithographed colored frontispiece. Each volume chromo lithographed board covers, cloth backs.....

Retail. Net.

Wonderland Tales. Storyland.  
Nursery Stories. Young Columbia.  
Fun and Frolic. Thrilling Tales.

Per doz.  
r.ds  
\$0 50

**Wood's Natural History.**

For Young People. By Rev. J. G. Wood. Large print with hundreds of beautiful illustrations, quarto, boards.....  
Cloth .....

Each  
ud  
ce  
1 00  
1 50

**Worthington's Natural History.**

Stories and Histories of the Animal Kingdom, with nearly 500 illustrations, and colored frontispiece.....

1 00 de

**\*Young America Series, The.**

4 kinds: Young America Annual, Young America Playmate, Young America Budget, Young America Stories. Lithographed and illuminated covers in bright colors, with appropriate and expressive designs. Cloth backs. Size of each, 10¼ x 8½ inches.....

Per doz.  
Amt.  
r.ds  
50



**\*Young Folks' History of England.**

Large quarto, illustrated. Cloth backs. Illuminated covers in colors. 181 pages.....

Each  
ud  
75

**\*Young Folks' Menagerie Series.**

2 kinds. Quarto. Cloth stamped in aluminum, fully illustrated. Each....

1 25 ts

**Young Folks' Stories of Foreign Lands.**

Edited by "Pansy." 3 kinds, assorted. Bright sketches of foreign scenes, people, and customs. Quarto, boards .....

75 ut

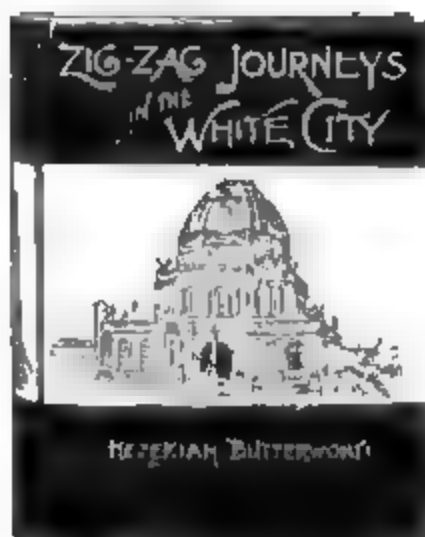
**Young Moose Hunters.**

By C. A. Stephens. With numerous full-page illustrations. Quarto, illuminated board cover.....

1 50 ys

**Zigzag Books.**

|   | Retail. | Net.<br>Each. |
|---|---------|---------------|
| By Hezekiah Butterworth. Fully illustrated, quarto, illuminated boards... | \$1 50  | lt            |
| Cloth.....  | 2 00    | p.rs          |
| On the Mediterranean.   |         |               |
| On the Mississippi.   |         |               |
| The Great Northwest.  |         |               |
| In the Antipodes.   |         |               |
| In India.   |         |               |
| In the Levant.  |         |               |
| In Northern Lands.  |         |               |
| Zigzag Journeys on the Mediter-<br>ranean.                                |         |               |
| In the Orient.  |         |               |
| In Australia.   |         |               |
| In the British Isles.   |         |               |
| In the Sunny South.   |         |               |
| In Acadia and New France.   |         |               |
| In the Occident.  |         |               |
| In Classic Lands.   |         |               |
| In Europe.  |         |               |

**\*Zigzag Journeys in the White City.**

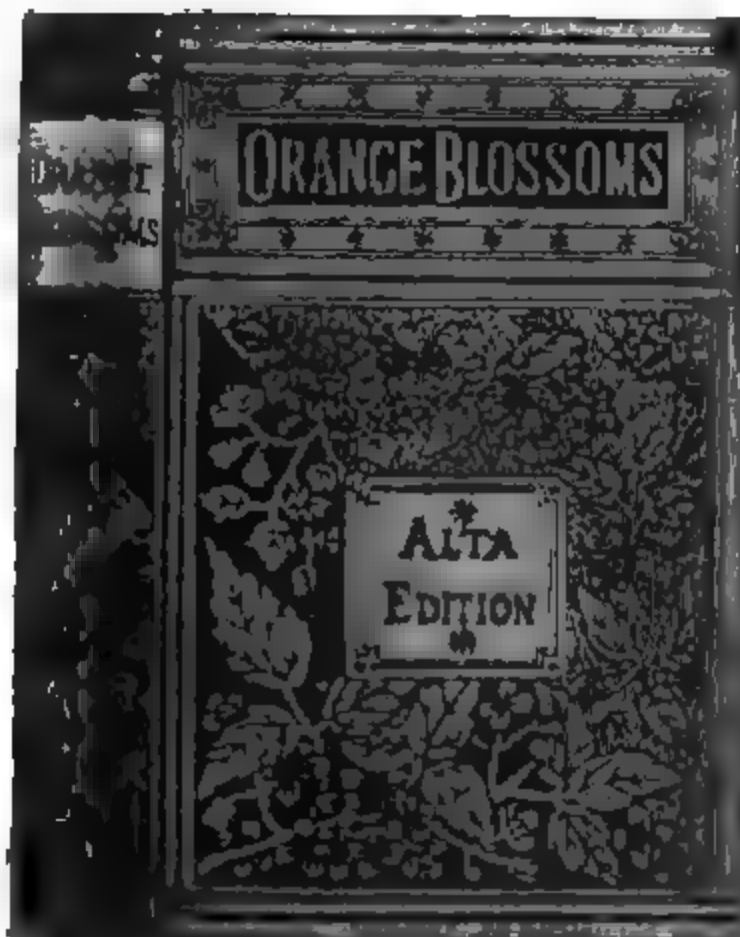
With excursions to the neighboring metropolis.

By Hezekiah Butterworth. Profusely illustrated with full-page plates and text engravings. Small 4to, in a novel and attractive style of parti-cloth cover, extra.....

2 00 p.rs

In this new volume of the most popular series of books of travel and story for American children ever issued, the reader is shown, with graphic pen and pencil, some of the wonders of the recent great world's fair at Chicago. "The White City" was an affair of such magnitude, of such lasting importance, that children, even of an older growth, may constantly draw new lessons for many years to come. Even those most familiar with its main features will find this volume by the popular editor of *The Youth's Companion* both instructive and entertaining.

## STANDARD TWELVEMOS.



### Alta Edition.

Comprising 201 volumes of popular books.

Each book bound in a handsome manner, with a black and gold back stamp, ornamental side, and silk ribbon marker.....

| Retail. | Net. |
|---------|------|
| \$0 60  | re   |

- |  |   |
|--|---|
| <p>102<br/>2<br/>69<br/>103<br/>60<br/>15<br/>62<br/>29<br/>48<br/>186<br/>70<br/>179<br/>104<br/>87<br/>181<br/>63<br/>96<br/>75<br/>142<br/>51<br/>6<br/>13<br/>118<br/>80<br/>191<br/>89<br/>52</p> | <p>Antiquary, The. By Sir Walter Scott.<br/>Arabian Nights' Entertainments.<br/>Arctic Seas, In the. By Capt. McClintock.<br/>Barnaby Rudge, and Hard Times. By Charles Dickens.<br/>Bar-Rooms at Brantly. By T. S. Arthur.<br/>Baron Munchausen.<br/>Battles of the Republic. By Henry W. Harrison.<br/>Bear Hunters. By Anne Bowman.<br/>Bessie Fairfax, The Vicissitudes of. By Holme Lee.<br/>Betrothed, The. By Sir Walter Scott.<br/>Bible Stories, Children's. By Mrs. Gillespie Smythe.<br/>Black Dwarf, and Old Mortality. By Sir Walter Scott.<br/>Bleak House. By Charles Dickens.<br/>Boone, Daniel, Life of. By Edward S. Ellis.<br/>Bride of Lammermoor, The, and A Legend of Montrose. By Sir Walter Scott.<br/>Campfires of Napoleon. By Henry C. Watson.<br/>Catherine II., Empress of Russia, Life of. By Samuel M. Schmucker.<br/>Celebrated Female Sovereigns. By Mrs. Jameson.<br/>Charles O'Malley. By Charles Lever.<br/>Chaste as Ice, Pure as Snow. By Mrs. M. C. Despard.<br/>Children of the Abbey. By Regina Maria Roche.<br/>Child's History of England. By Charles Dickens.<br/>Christmas Books—Uncommercial Traveler, and Additional Christmas Stories. By Charles Dickens.<br/>Christmas Stories. Selections from the best writers.<br/>Chronicles of the Canongate. By Sir Walter Scott.<br/>Clay, Henry, Life of. By Epes Sargent and Horace Greeley.<br/>Complete Letter Writer.</p> |
|--|---|

- |   |  |
|---|--|
| <p>No.<br/>183<br/>150<br/>99<br/>32<br/>14<br/>31<br/>56<br/>131<br/>189</p> | <p>Abbot, The. By Sir Walter Scott.<br/>Adam Bede. By George Eliot.<br/>Adams, John Quincy, Life of. By William H. Seward.<br/>Adventures in Canada. By John C. Geikie.<br/>Æsop's Fables. 50 illustrations.<br/>American Family Robinson. By W. D. Belisle.<br/>Ancient History, True Stories from. By Agnes Strickland.<br/>Andersen's Fairy Tales. By Hans Andersen.<br/>Anne of Geierstein. By Sir Walter Scott.</p> |
|---|--|

## ALTA EDITION—CONTINUED.

| No. | Each   | Retail.<br>80 60 | Net.<br>re |
|-----|--|------------------|------------|
| 159 | Conquests of the Seven Hills. By C. H. B. Lang.                              |                  |            |
| 61  | Cook's Voyages Around the World.   |                  |            |
| 190 | Count Robert of Paris. By Sir Walter Scott.                                  |                  |            |
| 88  | Crockett, David, Life of. By Edward S. Ellis.                                |                  |            |
| 93  | Cromwell, Oliver, Life of. By Henry William Herbert.                         |                  |            |
| 165 | Daniel Deronda. Vol. I. By George Eliot.                                     |                  |            |
| 166 | Daniel Deronda. Vol. II. By George Eliot.                                    |                  |            |
| 77  | Daring Deeds of American Heroes. By J. O. Brayman.                           |                  |            |
| 46  | David Copperfield. By Charles Dickens.                                       |                  |            |
| 107 | Days of My Youth, In the. By Amelia B. Edwards.                              |                  |            |
| 167 | Deerslayer, The. By J. Fenimore Cooper.                                      |                  |            |
| 112 | Desert of Ice. By Jules Verne.   |                  |            |
| 22  | Dog Crusoe. By R. M. Ballantyne.   |                  |            |
| 106 | Dombey and Son. By Charles Dickens.  |                  |            |
| 7   | Don Quixote. By Miguel de Cervantes Saavedra.                                |                  |            |
| 95  | Duchess of Orleans, Life of. By Marquess de H—.                              |                  |            |
| 147 | East Lynn, or the Earl's Daughter. By Mrs. Henry Wood.                       |                  |            |
| 121 | Edwin Drood, Sketches, Master Humphrey's Clock. By Charles Dickens.          |                  |            |
| 168 | Emerson's Essays. Vol. I. { By Ralph Waldo Emerson.                          |                  |            |
| 169 | Emerson's Essays. Vol. II. }   |                  |            |
| 123 | Emma. By Jane Austen.  |                  |            |
| 55  | English History, Tales from. By Agnes Strickland.                            |                  |            |
| 66  | Evening Amusements. By Frederic D'Arros Planché.                             |                  |            |
| 157 | Evenings with Moody and Sankey.  |                  |            |
| 188 | Fair Maid of Perth, The. By Sir Walter Scott.                                |                  |            |
| 170 | Felix Holt. By George Eliot.   |                  |            |
| 28  | Floating Light. By R. M. Ballantyne.   |                  |            |
| 194 | Fortunes of Nigel, The. By Sir Walter Scott.                                 |                  |            |
| 130 | Fox's Book of Martyrs. By John Fox.  |                  |            |
| 26  | Freaks on the Fells. By R. M. Ballantyne.                                    |                  |            |
| 139 | French Fairy Tales. By the Countess de Segur.                                |                  |            |
| 20  | French History, Stories from. By Sir Walter Scott.                           |                  |            |
| 74  | Frontier Life, Tales of the Southwestern Border. By Francis Hardman.         |                  |            |
| 25  | Gascoyne, the Sandal-Wood Trader. By R. M. Ballantyne.                       |                  |            |
| 36  | Gavroche, the Gamin of Paris. By Victor Hugo.                                |                  |            |
| 108 | Gentianella. By Mrs. Randolph.   |                  |            |
| 23  | Gorilla Hunters. By R. M. Ballantyne.  |                  |            |
| 97  | Gray, Lady Jane, Life of. By David W. Bartlett.                              |                  |            |
| 38  | Grimm's Household Stories. By the Brothers Grimm.                            |                  |            |
| 37  | Grimm's Popular Tales. By the Brothers Grimm.                                |                  |            |
| 12  | Gulliver's Travels. By Jonathan Swift.                                       |                  |            |
| 19  | Guy Mannering. By Sir Walter Scott.  |                  |            |
| 144 | Handy Andy. By Samuel Lover.   |                  |            |
| 100 | Harrison, William Henry, Life of. By H. Montgomery.                          |                  |            |
| 143 | Harry Lorrequer. By Charles Lever.   |                  |            |
| 180 | Heart of Mid-Lothian, The. By Sir Walter Scott.                              |                  |            |
| 127 | Helen Ford. By Horatio Alger, Jr.  |                  |            |
| 92  | Henry VIII. and His Six Wives, Life of. By Henry William Herbert.            |                  |            |
| 101 | Henry, Patrick, Life of. By William Wirt.                                    |                  |            |
| 160 | Heroes of the Seven Hills. By C. H. B. Laing.                                |                  |            |
| 54  | History, Stories from. By Agnes Strickland.                                  |                  |            |
| 156 | Hold the Fort. By D. L. Moody.   |                  |            |
| 151 | Holidays at the Grange. By Emily Mayar Higgins.                              |                  |            |
| 11  | Holy War. By John Bunyan.  |                  |            |
| 116 | Hood's Own, and Miscellanies. By Thomas Hood.                                |                  |            |
| 153 | Idylls of the King. By Alfred Tennyson.                                      |                  |            |
| 17  | Ivanhoe. By Sir Walter Scott.  |                  |            |
| 128 | Jane Eyre. By Charlotte Brontë.  |                  |            |
| 90  | Jackson, Andrew, Life of. By John S. Jenkins.                                |                  |            |
| 98  | Joan of Arc, Maid of Orleans Life of. By David W. Bartlett.                  |                  |            |
| 148 | John Halifax, Gentleman. By Miss Mulock.                                     |                  |            |
| 94  | Josephine, Empress, Life of. By Cecil B. Hartley.                            |                  |            |
| 30  | Kangaroo Hunters. By Anne Bowman.  |                  |            |
| 49  | Katerfelto. A Story of Exmoor. By G. J. Whyte-Melville.                      |                  |            |
| 184 | Kenilworth. By Sir Walter Scott.   |                  |            |
| 82  | King of the Conjurers. By Robert Houdin.                                     |                  |            |
| 42  | Lady Green Satin, and Her Maid Rosette. By Baroness E. Martineau Deschesnez. |                  |            |
| 71  | Lady of the Lake. By Sir Walter Scott.                                       |                  |            |



## ALTA EDITION—CONTINUED.

| No. | Each.....   | Retail.<br>\$0 60 | Net.<br>re |
|-----|---|-------------------|------------|
| 16  | Last Days of Pompeii. By Bulwer.                                |                   |            |
| 149 | Last of the Mohicans. By James Fenimore Cooper.                 |                   |            |
| 155 | Lenny the Orphan. By Margaret Hosmer.                           |                   |            |
| 105 | Little Dorrit. By Charles Dickens.                              |                   |            |
| 171 | Lorna Doone. By R. D. Blackmore.                                |                   |            |
| 129 | Lucile. By Owen Meredith.                                       |                   |            |
| 133 | Macaulay's History of England. Vol. I.                          |                   |            |
| 134 | Macaulay's History of England. Vol. II.                         |                   |            |
| 135 | Macaulay's History of England. Vol. III.                        |                   |            |
| 136 | Macaulay's History of England. Vol. IV.                         |                   |            |
| 137 | Macaulay's History of England. Vol. V.                          |                   |            |
| 124 | Mansfield Park. By Jane Austen.                                 |                   |            |
| 44  | Martin Chuzzlewit. By Charles Dickens.                          |                   |            |
| 138 | Martineau's History of England. Vol. I.                         |                   |            |
| 139 | Martineau's History of England. Vol. II.                        |                   |            |
| 140 | Martineau's History of England. Vol. III.                       |                   |            |
| 141 | Martineau's History of England. Vol. IV.                        |                   |            |
| 161 | Mary and Florence. By Ann Fraser Tytler.                        |                   |            |
| 162 | Mary and Florence at Sixteen. By Ann Fraser Tytler.             |                   |            |
| 73  | Memorable Scenes in French History. By Samuel M. Schmucker.     |                   |            |
| 172 | Mill on the Floss. By George Eliot.                             |                   |            |
| 34  | Million Too Much. A Temperance Tale. By Julia McNair Wright.    |                   |            |
| 67  | Modern Classics. By E. E. Hale, Bayard Taylor, and others.      |                   |            |
| 57  | Modern History, True Stories from. By Agnes Strickland.         |                   |            |
| 79  | Modern Story Teller. Selections from the best Authors.          |                   |            |
| 182 | Monastery, The. By Sir Walter Scott.                            |                   |            |
| 85  | Napoleon, Life of. By M. A. Arnault.                            |                   |            |
| 201 | Napoleon and His Marshals.                                      |                   |            |
| 47  | Nicholas Nickleby. By Charles Dickens.                          |                   |            |
| 41  | Northern Lights. By Swedish and Finnish Authors.                |                   |            |
| 111 | North Pole, At the. By Jules Verne.                             |                   |            |
| 102 | Old Curiosity Shop, and Reprinted Pieces. By Charles Dickens.   |                   |            |
| 173 | Old Mamselle's Secret. By E. Marlitt.                           |                   |            |
| 45  | Oliver Twist, Italy and American Notes. By Charles Dickens.     |                   |            |
| 59  | Orange Blossoms. By T. S. Arthur.                               |                   |            |
| 120 | Our Mutual Friend. By Charles Dickens.                          |                   |            |
| 154 | Paradise Lost. By John Milton.                                  |                   |            |
| 174 | Pathfinder, The. By J. Fenimore Cooper.                         |                   |            |
| 9   | Paul and Virginia. By Bernardin de St. Pierre.                  |                   |            |
| 193 | Peveril of the Peak. By Sir Walter Scott.                       |                   |            |
| 43  | Pickwick Papers. By Charles Dickens.                            |                   |            |
| 10  | Pilgrim's Progress. By John Bunyan.                             |                   |            |
| 76  | Pioneer Women of the West. By Mrs. Ellet.                       |                   |            |
| 185 | Pirate, The. By Sir Walter Scott.                               |                   |            |
| 58  | Pique. A Tale of the English Aristocracy.                       |                   |            |
| 163 | Plain Thoughts on the Art of Living. By Washington Gladden.     |                   |            |
| 132 | Poe's Tales. By Edgar Allan Poe.                                |                   |            |
| 53  | Prehistoric World. By Elie Berthet.                             |                   |            |
| 125 | Pride and Prejudice, and Northanger Abbey. By Jane Austen.      |                   |            |
| 72  | Queens of American Society. By Mrs. Ellet.                      |                   |            |
| 196 | Quentin Durward. By Sir Walter Scott.                           |                   |            |
| 198 | Redgauntlet. By Sir Walter Scott.                               |                   |            |
| 65  | Remarkable Events in the World's History. By L. H. Young.       |                   |            |
| 176 | Reveries of a Bachelor. By Donald Mitchell.                     |                   |            |
| 193 | Rob Roy. By Sir Walter Scott.                                   |                   |            |
| 1   | Robinson Crusoe. By Daniel De Foe.                              |                   |            |
| 64  | Romance of the Revolution. By Oliver B. Bunce.                  |                   |            |
| 175 | Romola. By George Eliot.  |                   |            |
| 81  | Sea and Shore. By Hector Malot.                                 |                   |            |
| 197 | St. Ronan's Well. By Sir Walter Scott.                          |                   |            |
| 126 | Sense and Sensibility, and Persuasion. By Jane Austen.          |                   |            |
| 158 | Seven Kings of the Seven Hills. By C. H. B. Laing.              |                   |            |
| 4   | Scottish Chiefs. By Jane Porter.                                |                   |            |
| 27  | Shifting Winds. By R. M. Ballantyne.                            |                   |            |
| 177 | Spy, The. By J. Fenimore Cooper.                                |                   |            |
| 40  | Standard Fairy Tales.   |                   |            |
| 3   | Swiss Family Robinson.  |                   |            |
| 119 | Tale of Two Cities, and Great Expectations. By Charles Dickens. |                   |            |
| 199 | The Talisman, and Castle Dangerous. By Sir Walter Scott.        |                   |            |

## ALTA EDITION—CONTINUED.

| No. | Each.....   | Retail.<br>50 60 | Net.<br>re |
|-----|---|------------------|------------|
| 91  | Taylor, Zachary, Life of. By H. Montgomery.                           |                  |            |
| 152 | Tennyson's Poems. By Alfred Tennyson.                                 |                  |            |
| 5   | Thaddeus of Warsaw. By Jane Porter.                                   |                  |            |
| 145 | Three Guardsmen. By Alexandre Dumas.                                  |                  |            |
| 122 | Three in Norway. By Two of Them.                                      |                  |            |
| 78  | Thrilling Adventures on Land and Sea. By J. O. Brayman.               |                  |            |
| 21  | Tom Brown's School Days at Rugby. By Thomas Hughes.                   |                  |            |
| 146 | Tom Brown at Oxford. By Thomas Hughes.                                |                  |            |
| 110 | Tour of the World in Eighty Days. By Jules Verne.                     |                  |            |
| 68  | Travelers in Africa. By Charles William.                              |                  |            |
| 113 | Twenty Thousand Leagues Under the Sea. By Jules Verne.                |                  |            |
| 35  | Two Bequests; or, Heavenward Led. By Jane R. Sommers.                 |                  |            |
| 164 | Uncle Grandésir's Matches. By E. Martineau Deschesnez.                |                  |            |
| 178 | Uncle Tom's Cabin. By Harriet Beecher Stowe.                          |                  |            |
| 109 | Underground City. By Jules Verne.                                     |                  |            |
| 33  | Under the Holly; or, Christmas at Hopeton House. By Margaret Hostner. |                  |            |
| 117 | Up the Rhine. By Thomas Hood.   |                  |            |
| 50  | Valentine, the Countess. By Carl Detlef.                              |                  |            |
| 8   | Vicar of Wakefield. By Oliver Goldsmith.                              |                  |            |
| 86  | Washington, George, Life of. By Bancroft.                             |                  |            |
| 200 | Washington and His Generals.  |                  |            |
| 18  | Waverley. By Sir Walter Scott.  |                  |            |
| 84  | Webster, Daniel, Life of. By B. F. Teft.                              |                  |            |
| 83  | Webster, Daniel, Speeches. By B. F. Teft.                             |                  |            |
| 115 | Whims and Oddities, and Whimsicalities. By Thomas Hood.               |                  |            |
| 24  | Wild Man of the West. By R. M. Ballantyne.                            |                  |            |
| 187 | Woodstock. By Sir Walter Scott.                                       |                  |            |
| 114 | Wreck of the Chancellor. By Jules Verne.                              |                  |            |



## Arlington Edition.

|    |   |    |     |
|----|---|----|-----|
|    | Cloth, aluminum stamped. Per vol.....         | 25 | pp% |
| 1  | Æsop's Fables.                                |    |     |
| 2  | Allan Quatermain. By Haggard.                 |    |     |
| 3  | Andersen's Fairy Tales.                       |    |     |
| 4  | Arabian Nights.                               |    |     |
| 5  | Aunt Diana. By Rosa N. Carey.                 |    |     |
| 6  | Averil. Rosa N. Carey.                        |    |     |
| 7  | Bede's Charity. By Hesba Stretton.            |    |     |
| 8  | Beecher, Henry Ward, Life of. By Williams.    |    |     |
| 9  | Beyond Compare. By Gibbon.                    |    |     |
| 10 | Blind Fate. By Mrs. Alexander.                |    |     |
| 11 | Blind Love. By Wilkie Collins.                |    |     |
| 12 | Blithedale Romance. By Hawthorne.             |    |     |
| 13 | Boy Conqueror.                                |    |     |
| 14 | Boys' Own Book of Indoor Sports.              |    |     |
| 15 | Boys' Own Book of Outdoor Sports.             |    |     |
| 16 | Bride of Lammermoor. By Scott.                |    |     |
| 17 | Brief Biographies. By Smiles.                 |    |     |
| 18 | Brown's Bible Dictionary.                     |    |     |
| 19 | Brown's Concordance.                          |    |     |
| 20 | Bryant's Poems.                               |    |     |
| 21 | Buds and Blossoms. By T. S. Arthur.           |    |     |
| 22 | Burns' Poetical Works.                        |    |     |
| 23 | Called Back. By Conway.                       |    |     |
| 24 | Camille. By Dumas.                            |    |     |
| 25 | Carl Bartlett, a Story for Boys. By Erickson. |    |     |
| 26 | Charlotte Temple. By Rowson.                  |    |     |
| 27 | Charming Stories. By Howett.                  |    |     |
| 28 | Children of the Abbey. By Roche.              |    |     |
| 29 | Child's History of England. By Dickens.       |    |     |
| 30 | Clemenceau Case. By Dumas.                    |    |     |
| 31 | Cleopatra. By Haggard.                        |    |     |
| 32 | Comic Speaker. By T. J. See.                  |    |     |
| 33 | Corrinne. By De Stael.                        |    |     |
| 34 | Creasy's Decisive Battles.                    |    |     |
| 35 | Crooked Path. By Mrs. Alexander.              |    |     |
| 36 | Daniel Boone, Life of. By Flint.              |    |     |
| 37 | Death Shot. By Mayne Reid.                    |    |     |

## ARLINGTON EDITION—CONTINUED.

|  | Retail. | No.  |
|--|---------|------|
| Cloth, aluminum stamped. Pervol.....                       | \$0 25  | pp ½ |
| 38 Derrick Vaughn, Novelist. By Edna Lyall.                |         |      |
| 39 Dickens' Character Sketches.                            |         |      |
| 40 Doctor Jekyll and Mr. Hyde. By Stevenson.               |         |      |
| 41 Doctor Rameau. By Ohnet.                                |         |      |
| 42 Don Quixote. By Cervantes.                              |         |      |
| 43 Dora Thorne. By Bertha M. Clay.                         |         |      |
| 44 Duke's Secret. By Bertha M. Clay.                       |         |      |
| 45 East Lynne. By Wood.                                    |         |      |
| 46 Economical Cook-Book. By Warren.                        |         |      |
| 47 Elizabeth, the Exiles of Siberia.                       |         |      |
| 48 Ellen Terry Ladies' Reciter.                            |         |      |
| 49 Emerson's Essays.                                       |         |      |
| 50 English Harry.  |         |      |
| 51 Esther. By Rosa N. Carey.                               |         |      |
| 52 Fairy Bells. By Lander.                                 |         |      |
| 53 Fair Maid of Perth. By Scott.                           |         |      |
| 54 Family Cyclopedia. By Williams.                         |         |      |
| 55 Famous Boys. By Page.                                   |         |      |
| 56 Famous Men. By Page.                                    |         |      |
| 57 Favorite Poems.   |         |      |
| 58 Flying Dutchman.  |         |      |
| 59 France, History of. By Yonge.                           |         |      |
| 60 Gems from the Poets.                                    |         |      |
| 61 Germany, History of. Yonge.                             |         |      |
| 62 Golden Heart. By Bertha M. Clay.                        |         |      |
| 63 Goldsmith's Poems.                                      |         |      |
| 64 Good Measure. By Erickson.                              |         |      |
| 65 Gracie Goodwin, a Story for Girls. By Mudge.            |         |      |
| 66 Grandfather's Chair. By Hawthorne.                      |         |      |
| 67 Grimm's Fairy Tales.                                    |         |      |
| 68 Guilderoy. By Ouida.                                    |         |      |
| 69 Gulliver's Travels. By Swift.                           |         |      |
| 70 Guy Mannering. By Scott.                                |         |      |
| 71 Handy Andy. By Lover.                                   |         |      |
| 72 Hardy Norseman. By Edna Lyall.                          |         |      |
| 73 Hawthorne's Champion Book of Recitations and Dialogues. |         |      |
| 74 Heroes and Patriots. By Peabody.                        |         |      |
| 75 Her Only Sin. By Bertha M. Clay.                        |         |      |
| 76 Highways of Literature. By Pryde.                       |         |      |
| 77 Holmes, Oliver Wendell, Life of.                        |         |      |
| 78 Honorable Mrs. Vereker. By Duchess.                     |         |      |
| 79 Hours with the Bible. By Geikie.                        |         |      |
| 80 House of the Seven Gables. By Hawthorne.                |         |      |
| 81 Hypatia. By Kingsley.                                   |         |      |
| 82 Ingelow's Poetical Works.                               |         |      |
| 83 In the Forecastle. By Cleveland.                        |         |      |
| 84 Ivanhoe. By Scott.                                      |         |      |
| 85 Jackson, Andrew, Life of.                               |         |      |
| 86 Jane Eyre. By Bronte.                                   |         |      |
| 87 John Halifax. By Mulock.                                |         |      |
| 88 Joshua. By Ebers.                                       |         |      |
| 89 Kenilworth. By Scott.                                   |         |      |
| 90 Kilpatrick and Our Cavalry. By Moore.                   |         |      |
| 91 Kit Carson.   |         |      |
| 92 Knickerbocker. By Irving.                               |         |      |
| 93 Lady Audley's Secret. By Braddon.                       |         |      |
| 94 Last Days of Pompeii. By Bulwer.                        |         |      |
| 95 Last of the Mohicans. By Cooper.                        |         |      |
| 96 Life among the Mormons.                                 |         |      |
| 97 Longfellow's Poems.                                     |         |      |
| 98 Lost Trappers. By Coyner.                               |         |      |
| 99 Lowell's Poems.   |         |      |
| 100 Lucile. By Meredith.                                   |         |      |
| 101 Mad Love. By Bertha M. Clay.                           |         |      |
| 102 Marooned. By W. Clark Russell.                         |         |      |
| 103 Marvel. By the Duchess.                                |         |      |
| 104 Master of Ballantrae. By Stevenson.                    |         |      |
| 105 Merle's Crusade. By Rosa N. Carey.                     |         |      |
| 106 Michael Strogoff. By Verne.                            |         |      |

## ARLINGTON EDITION—CONTINUED.

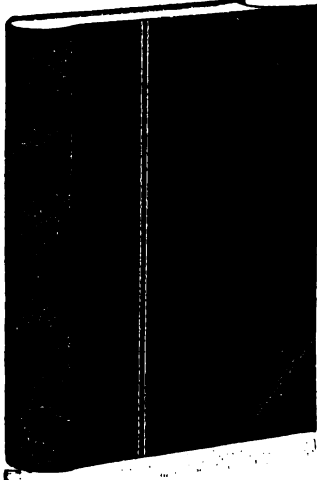
Retail. Net.

|     |   |        |     |
|-----|---|--------|-----|
|     | Cloth, aluminum stamped. Per vol .....              | \$0 25 | pp½ |
| 107 | Mona's Choice. By Mrs. Alexander.                   |        |     |
| 108 | Munchausen.   |        |     |
| 109 | Not Like Other Girls. By Rosa N. Carey.             |        |     |
| 110 | Ocean Tragedy. By Russell.                          |        |     |
| 111 | Oliver Twist by Dickens.                            |        |     |
| 112 | Oriental Fairy Tales. By Herder.                    |        |     |
| 113 | Our Bessie. By Rosa N. Carey.                       |        |     |
| 114 | Parlor Book of Magic.                               |        |     |
| 115 | Paul and Virginia. By St. Pierre.                   |        |     |
| 116 | Peg Woffington. By Reade.                           |        |     |
| 117 | Perfect Etiquette.                                  |        |     |
| 118 | Picket-Line and Camp-Fire Stories.                  |        |     |
| 119 | Pickwick. By Dickens.                               |        |     |
| 120 | Pilgrim's Progress. By Bunyan.                      |        |     |
| 121 | Plantation Jim. By Mudge.                           |        |     |
| 122 | Poe's Poetical Works.                               |        |     |
| 123 | Poets of America. By Cheever.                       |        |     |
| 124 | Practical Letter-Writer.                            |        |     |
| 125 | Prairie Boys. By Mudge.                             |        |     |
| 126 | Prose Writers of America.                           |        |     |
| 127 | Ralph Foster. By F. S. A.                           |        |     |
| 128 | Red Gauntlet. By Scott.                             |        |     |
| 129 | Representative Men. By Emerson.                     |        |     |
| 130 | Robert Elsmere. By Ward.                            |        |     |
| 131 | Robinson Crusoe. By De Foe.                         |        |     |
| 132 | Rocky Mountain Adventures. By Bryant.               |        |     |
| 133 | Romola. By Eliot.                                   |        |     |
| 134 | Sappho. By Daudet.                                  |        |     |
| 135 | Scarlet Letter. By Hawthorne.                       |        |     |
| 136 | Scottish Chiefs. By Porter.                         |        |     |
| 137 | She. By Haggard.                                    |        |     |
| 138 | Sheridan, General, P. H., Life of. By Faulkner.     |        |     |
| 139 | Ships that Pass in the Night. By Beatrice Harraden. |        |     |
| 140 | Sketch-Book. By Irving.                             |        |     |
| 141 | Snow Image. By Hawthorne.                           |        |     |
| 142 | Soldier's Boy. By Mudge.                            |        |     |
| 143 | Stanley's Adventures in Africa. By Claxton.         |        |     |
| 144 | Stories from American History. By Morton.           |        |     |
| 145 | Story of the Wedding Ring. By Bertha M. Clay.       |        |     |
| 146 | Swiss Family Robinson.                              |        |     |
| 147 | Tales from Spanish History.                         |        |     |
| 148 | Tennyson's Poems.                                   |        |     |
| 149 | Terrible Temptation. By Reade.                      |        |     |
| 150 | Texar's Revenge. By Verne.                          |        |     |
| 151 | Thaddeus of Warsaw. By Porter.                      |        |     |
| 152 | Thorns and Orange Blossoms. By Bertha M. Clay.      |        |     |
| 153 | Tom Brown. By Hughes.                               |        |     |
| 154 | Tour of the World in 80 Days. By Verne.             |        |     |
| 155 | Twenty Thousand Leagues Under the Sea. By Verne.    |        |     |
| 156 | Twice-Told Tales. By Hawthorne.                     |        |     |
| 157 | Uarda. By Ebers.                                    |        |     |
| 158 | Uncle Tom's Cabin. By Stowe.                        |        |     |
| 159 | Uncommercial Traveler. By Dickens.                  |        |     |
| 160 | Virginia Housewife Cook-Book. By Randolph.          |        |     |
| 161 | Waverley. By Scott.                                 |        |     |
| 162 | When a Man's Single. By Barrie.                     |        |     |
| 163 | Whittier's Poems.                                   |        |     |
| 164 | Widow Bedott Papers. By Whitcher.                   |        |     |
| 165 | Wild Life in Oregon.                                |        |     |
| 166 | Willy Reilly. By Carleton.                          |        |     |
| 167 | Witch of the Hills. By Warden.                      |        |     |
| 168 | Woman against Woman. By Mrs. M. E. Holmes.          |        |     |
| 169 | Wonder Book for Girls and Boys. By Hawthorne.       |        |     |
| 170 | Woodstock. By Scott.                                |        |     |
| 171 | World's Desire. By Haggard and Lang.                |        |     |
| 172 | Yellow Aster. By Iota.                              |        |     |
| 173 | Young Adventurer.                                   |        |     |
| 174 | Young Folk's Book of Birds. By Bilby.               |        |     |
| 175 | Young Folk's Natural History. By Bilby.             |        |     |

## ARLINGTON EDITION—CONTINUED.

| Retail. | Net. |
|---------|------|
| \$0 25  | pp ½ |

- Cloth, aluminum stamped. Per vol. ....
- 176 Hero of the People. By Dumas.  
 177 Mesmerist's Victim. By Dumas.  
 178 Royal Life-Guard. By Dumas.  
 179 Balsamo, the Magician. By Dumas.  
 180 Countess of Charney. By Dumas.  
 181 Queen's Necklace. By Dumas.



## Century Series, The.

Printed from large type, on good paper, and bound in handsome cloth binding. 12mo, cloth, gilt, net

75 dl

- 1 Adam Bede. By George Eliot.
- 2 Adventures of Gil Blas. By Le Sage.
- 3 Alhambra. By Washington Irving.
- 4 Alice's Adventures in Wonderland, and Through the Looking Glass. In 1 vol. By Lewis Carroll.
- 5 All Sorts and Conditions of Men. By Besant.
- 6 Angler, The Complete. By Walton and Cotton.
- 7 Bacon's Essays. By Francis Bacon.
- 8 Bleak House. By Charles Dickens.
- 9 Cast Up by the Sea. By Sir Samuel Baker.
- 10 Caxton's, The. By Bulwer Lytton.
- 11 Child's History of England, and Miscellaneous. By Charles Dickens.
- 12 Cloister and the Hearth. By Charles Reade.

- 13 Confessions of an English Opium Eater. By Thomas De Quincey.
- 14 Consuelo. By George Sand.
- 15 Corinne. By Madame De Staël.
- 16 Cranford. By Mrs. Gaskell.
- 17 Crown of Wild Olive, and Sesame and Lilies. By John Ruskin.
- 18 Daniel Deronda. By George Eliot.
- 19 Data of Ethics. By Herbert Spencer.
- 20 David-Copperfield. By Charles Dickens.
- 21 David Elginbrod. By Geo. Macdonald.
- 22 Descent of Man, The. By Charles Darwin.
- 23 Discourses of Epictetus. By George Long.
- 24 Divine Comedy. By Dante.
- 25 Dombey and Son. By Charles Dickens.
- 26 East Lynne. By Mrs. Henry Wood.
- 27 Egyptian Princess, An. By Georg Ebers.
- 28 Emerson's Essays. 1st and 2d Series in 1 vol.
- 29 Essays of Elia. By Charles Lamb.
- 30 Faust. By J. W. Goethe.
- 31 Felix Holt. By George Eliot.
- 32 Fifteen Decisive Battles of the World. By E. S. Creasy.
- 33 First Principles. By Herbert Spencer.
- 34 First Violin, The. By Jessie Fothergill.
- 35 Frederick the Great and His Court. By Louisa Muhlbach.
- 36 Green Mountain Boys. By Judge Thompson.
- 37 Henry Esmond. By Wm. M. Thackeray.
- 38 History of Civilization in Europe. By Guizot.
- 39 Holy Roman Empire. By Wm. Bryce.
- 40 Humphrey Clinker. By T. Smollet.
- 41 Hypatia. By Charles Kingsley.
- 42 Hyperion. By Henry W. Longfellow.
- 43 Ivanhoe. By Sir Walter Scott.
- 44 John Halifax, Gentleman. By Miss Mulock.
- 45 Jane Eyre. By Charlotte Bronte.
- 46 Knight Errant. By Edna Lyall.
- 47 Lamplighter, The. By Maria S. Cummins.
- 48 Last Days of Pompeii. By Bulwer Lytton.
- 49 Last of the Barons. \*By Bulwer Lytton.
- 50 Life of Christ. By Canon Farrar.
- 51 Little Minister, The. By J. M. Barrie.
- 52 Locke Amsden. By Judge Thompson.



## CENTURY SERIES, THE—CONTINUED.

|     |  | Retail.<br>No 75 | Net.<br>d1 |
|-----|--|------------------|------------|
|     | Cloth, gilt, net.....  |                  |            |
| 54  | Lorna Doone. By R. D. Blackmore.   |                  |            |
| 55  | Lucile. By Owen Meredith.  |                  |            |
| 56  | Meditations of Marcus Aurelius. By George Long.                            |                  |            |
| 57  | Middlemarch. By George Eliot.  |                  |            |
| 58  | Mill on the Floss, The. By George Eliot.                                   |                  |            |
| 59  | Moonstone, The. By Wilkie Collins.   |                  |            |
| 60  | Mosses from an Old Manse. By Nathaniel Hawthorne.                          |                  |            |
| 61  | Natural Law in the Spiritual World. By Henry Drummond.                     |                  |            |
| 62  | Nicholas Nickleby. By Charles Dickens.                                     |                  |            |
| 63  | Old Curiosity Shop. By Charles Dickens.                                    |                  |            |
| 64  | Oliver Twist, Pictures from Italy, and American Notes. By Charles Dickens. |                  |            |
| 65  | On the Heights. By Berthold Auerbach.                                      |                  |            |
| 66  | Origin of Species, The. By Charles Darwin.                                 |                  |            |
| 67  | Other Worlds than Ours. By Richard Proctor.                                |                  |            |
| 68  | Our Mutual Friend. By Charles Dickens.                                     |                  |            |
| 69  | Outre Mer. By Henry W. Longfellow.   |                  |            |
| 70  | Past and Present. By Thomas Carlyle.                                       |                  |            |
| 71  | Père Goriot. By Honoré de Balzac.  |                  |            |
| 72  | Phra, the Phœnician. By Edwin Lester Arnold.                               |                  |            |
| 73  | Pickwick Papers. By Charles Dickens.                                       |                  |            |
| 74  | Pilgrim's Progress. By John Bunyan.  |                  |            |
| 75  | Poe's Tales. By Edgar Allan Poe.   |                  |            |
| 76  | Pride and Prejudice. By Jane Austen.                                       |                  |            |
| 77  | Prime Minister, The. By Anthony Trollope.                                  |                  |            |
| 78  | Plutarch's Lives.  |                  |            |
| 79  | Romola. By George Eliot.   |                  |            |
| 80  | Scarlet Letter, The. By Nathaniel Hawthorne.                               |                  |            |
| 81  | Self Help. By Samuel Smiles.   |                  |            |
| 82  | Seneca's Morals.   |                  |            |
| 83  | Sense and Sensibility. By Jane Austen.                                     |                  |            |
| 84  | Seven Lamps of Architecture. By John Ruskin.                               |                  |            |
| 85  | Silas Marner. By George Eliot.   |                  |            |
| 86  | Silence of Dean Maitland, The. By Maxwell Gray.                            |                  |            |
| 87  | Sketch Book, The. By Washington Irving.                                    |                  |            |
| 88  | Story of an African Farm, The. By Ralph Iron.                              |                  |            |
| 89  | Tale of Two Cities, A, and Sketches by Boz. By Charles Dickens.            |                  |            |
| 90  | Tales from Shakespeare. By Charles and Mary Lamb.                          |                  |            |
| 91  | Thousand Miles Up the Nile, A. By Amelia B. Edwards.                       |                  |            |
| 92  | Twice Told Tales. By Nathaniel Hawthorne.                                  |                  |            |
| 93  | Uarda. By Georg Ebers.   |                  |            |
| 94  | Undine. By De la Motte Fouque.   |                  |            |
| 95  | Vanity Fair. By Wm. M. Thackeray.  |                  |            |
| 96  | Vicar of Wakefield. By Oliver Goldsmith.                                   |                  |            |
| 97  | Waverley. By Sir Walter Scott.   |                  |            |
| 98  | Westward Ho! By Charles Kingsley.  |                  |            |
| 99  | Wieland; or, The Transformation. By Charles B. Brown.                      |                  |            |
| 100 | Zenobia. By William Ware.  |                  |            |



## Century Series, The.

Uniformly bound in half morocco, gilt top.

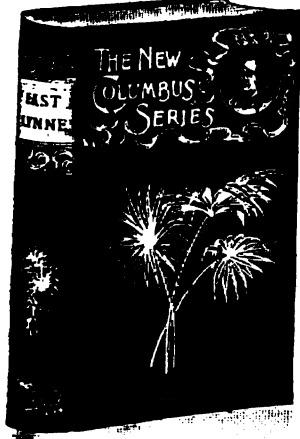
Each volume put up in a neat box..... 1 50 p.50

- 1 Adam Bede. By George Eliot.
- 2 Alhambra. By Washington Irving.
- 3 Confessions of an English Opium Eater. By Thomas De Quincey.
- 4 Consuelo. By George Sand.
- 5 Corinne. By Madame De Stäel.
- 6 Crown of Wild Olive, and Sesame and Lilies. By John Ruskin.
- 7 Daniel Deronda. By George Eliot.
- 8 Data of Ethics. By Herbert Spencer.
- 9 David Copperfield. By Charles Dickens.
- 10 Descent of Man. By Charles Darwin.
- 11 Divine Comedy. By Dante.
- 12 Emerson's Essays. 1st and 2d series in 1 vol. By R. W. Emerson.
- 13 Essays of Elia. By Charles Lamb.
- 14 Faust. By J. W. Goethe.
- 15 Fifteen Decisive Battles of the World. By Sir Edward Creasy.

## CENTURY SERIES, THE—CONTINUED.

|    | Each.....  | Retail. | Net. |
|----|--|---------|------|
| 16 | First Principles, By Herbert Spencer.                  | \$1 50  | p.30 |
| 17 | History of Civilization in Europe. By M. Guizot.       |         |      |
| 18 | Holy Roman Empire. By Rt. Hon. Jas Bryce.              |         |      |
| 19 | Hypatia. By Charles Kingsley.                          |         |      |
| 20 | In the Golden Days. By Edna Lyall.                     |         |      |
| 21 | Ivanhoe. By Sir Walter Scott.                          |         |      |
| 22 | Jane Eyre. By Charlotte Brontë.                        |         |      |
| 23 | John Halifax, Gentleman. By Miss Mulock.               |         |      |
| 24 | Last Days of Pompeii. By Bulwer-Lytton.                |         |      |
| 25 | Life of Christ. By Canon Farrar.                       |         |      |
| 26 | Life of Christ. By Cunningham Geikie.                  |         |      |
| 27 | Little Minister, The. By J. M. Barrie.                 |         |      |
| 28 | Lorna Doone. By R. D. Blackmore.                       |         |      |
| 29 | Lucile. By Owen Meredith.                              |         |      |
| 30 | Middlemarch. By George Eliot.                          |         |      |
| 31 | Mosses from an Old Manse. By Nathaniel Hawthorne.      |         |      |
| 32 | Natural Law in the Spiritual World. By Henry Drummond. |         |      |
| 33 | On the Heights. By Berthold Auerbach.                  |         |      |
| 34 | Origin of Species. By Charles Darwin.                  |         |      |
| 35 | Other Worlds than Ours. By Richard Proctor.            |         |      |
| 36 | Past and Present. By Thomas Carlyle.                   |         |      |
| 37 | Pickwick Papers. By Charles Dickens.                   |         |      |
| 38 | Pilgrim's Progress. By John Bunyan.                    |         |      |
| 39 | Poe's Tales. By Edgar Allan Poe.                       |         |      |
| 40 | Romola. By George Eliot.                               |         |      |
| 41 | Scarlet Letter. By Nathaniel Hawthorne.                |         |      |
| 42 | Self-Help. By Samuel Smiles.                           |         |      |
| 43 | Sense and Sensibility. By Jane Austen.                 |         |      |
| 44 | Seven Lamps of Architecture. By John Ruskin.           |         |      |
| 45 | Sketch Book, The. By Washington Irving.                |         |      |
| 46 | Tales from Shakespeare. By Charles and Mary Lamb.      |         |      |
| 47 | Vanity Fair. By William M. Thackeray.                  |         |      |
| 48 | Vicar of Wakefield. By Oliver Goldsmith.               |         |      |
| 49 | Waverly. By Sir Walter Scott.                          |         |      |
| 50 | Westward Ho! By Charles Kingsley.                      |         |      |

## Columbus Edition (New).



This list comprises 150 titles of entertaining books, selected for their popularity and every-day demand. They are neatly bound in the best cloth, with head bands, and stamped with new and original design in ink and genuine gold.....

- |    |   |    |    |
|----|---|----|----|
| 1  | Adam Bede. By George Eliot.                     | 25 | pe |
| 2  | Addie's Husband. By Bertha M. Clay.             |    |    |
| 3  | Æsop's Fables.                                  |    |    |
| 4  | Airy, Fairy Lilian. By "The Duchess."           |    |    |
| 5  | Allan Quatermain. By H. Rider Haggard.          |    |    |
| 6  | Andersen's Fairy Tales. By H. C. Andersen.      |    |    |
| 7  | Arabian Nights' Entertainments.                 |    |    |
| 8  | As in a Looking Glass. By F. C. Phillips.       |    |    |
| 9  | At Bay. By Mrs. Alexander.                      |    |    |
| 10 | At the World's Mercy. By Florence Warden.       |    |    |
| 11 | At War with Herself. By Bertha M. Clay.         |    |    |
| 12 | Averil. By Rosa N. Carey.                       |    |    |
| 13 | Bad Boy Abroad. By Walter T. Gray.              |    |    |
| 14 | Bad Boy and His Sister. By Benj. Broadaxe.      |    |    |
| 15 | Bad Boy at Home. By Walter T. Gray.             |    |    |
| 16 | Baron Munchausen. By Rudolph Raspe.             |    |    |
| 17 | Between Two Sins. By Bertha M. Clay.            |    |    |
| 18 | Beyond Pardon. By Bertha M. Clay.               |    |    |
| 19 | Black Beauty. By Annie Sewell.                  |    |    |
| 20 | Blind Love. By Wilkie Collins.                  |    |    |
| 21 | Breezie Langton. By Hawley Smart.               |    |    |
| 22 | Buffalo Bill. By Ned Buntline.                  |    |    |
| 23 | Camille. By Alexandre Dumas.                    |    |    |
| 24 | Cardinal Sin, A. By Hugh Conway.                |    |    |
| 25 | Charlotte Temple. By Mrs. Rowson.               |    |    |
| 26 | Child's History of England. By Charles Dickens. |    |    |

## COLUMBUS EDITION (NEW)—CONTINUED.

| Each.....   | Retail.<br>\$0 25 | Net<br>pe |
|---|-------------------|-----------|
| 27 Christmas Stories. By Charles Dickens.                     |                   |           |
| 28 Circumstantial Evidence. By Hugh Conway.                   |                   |           |
| 29 Crooked Path, A. By Mrs. Alexander.                        |                   |           |
| 30 Dark Days. By Hugh Conway.                                 |                   |           |
| 31 Dark House, The; or, A Knot Unraveled. By G. M. Fenn.      |                   |           |
| 32 Dark Marriage Morn. By Bertha M. Clay.                     |                   |           |
| 33 Dawn. By H. Rider Haggard.                                 |                   |           |
| 34 Deerslayer. By J. Fenimore Cooper.                         |                   |           |
| 35 Deldee; or, The Iron Hand. By Florence Warden.             |                   |           |
| 36 Desperate Woman, A. By Adah M. Howard.                     |                   |           |
| 37 Dick's Wanderings. By Julian Sturgis.                      |                   |           |
| 38 Donald Dike, the Detective. By Harry Rockwood.             |                   |           |
| 39 Donovan. By Edna Lyall.                                    |                   |           |
| 40 Dora Thorne. By Bertha M. Clay.                            |                   |           |
| 41 Doris's Fortune. By Florence Warden.                       |                   |           |
| 42 Dreadful Temptation. By Mrs. McVeigh Miller.               |                   |           |
| 43 The Duchess. By "The Duchess."                             |                   |           |
| 44 Duke's Secret. By Bertha M. Clay.                          |                   |           |
| 45 East Lynne. By Mrs. Henry Wood.                            |                   |           |
| 46 Evil Genius. By Wilkie Collins.                            |                   |           |
| 47 Family Affair, A. By Hugh Conway.                          |                   |           |
| 48 File 115. A Detective Story.                               |                   |           |
| 49 Five Weeks in a Balloon. By Jules Verne.                   |                   |           |
| 50 Flag of Distress. By Mayne Reid.                           |                   |           |
| 51 For Faith and Freedom. By Walter Besant.                   |                   |           |
| 52 Forging the Fetters. By Mrs. Alexander.                    |                   |           |
| 53 For Another's Sin. By Bertha M. Clay.                      |                   |           |
| 54 For Mamie's Sake. By Grant Allen.                          |                   |           |
| 55 Frozen Pirates. By W. Clark Russell.                       |                   |           |
| 56 Friendship. By "Ouida."                                    |                   |           |
| 57 Grimm's Household Fairy Tales. By Grimm Bros.              |                   |           |
| 58 Guilty River. By Wilkie Collins.                           |                   |           |
| 59 Gulliver's Travels. By Dean Swift.                         |                   |           |
| 60 Guy Kenmore's Wife. By Mrs. McVeigh Miller.                |                   |           |
| 61 Gipsy Blair, the Detective. By Judson V. Taylor.           |                   |           |
| 62 Handy Andy. By Samuel Lover.                               |                   |           |
| 63 Her Martyrdom. By Bertha M. Clay.                          |                   |           |
| 64 His Wife's Judgment. By Bertha M. Clay.                    |                   |           |
| 65 Hon. Mrs. Vereker. By "The Duchess."                       |                   |           |
| 66 House of Seven Gables. By Nathaniel Hawthorne.             |                   |           |
| 67 House on the Marsh. By Florence Warden.                    |                   |           |
| 68 In the Golden Days. By Edna Lyall.                         |                   |           |
| 69 Ivanhoe. By Sir Walter Scott.                              |                   |           |
| 70 Ivan, the Serf. By S. Cobb, Jr.                            |                   |           |
| 71 Jane Eyre. By Charlotte Bronte.                            |                   |           |
| 72 John Halifax, Gentleman. By Miss Mulock.                   |                   |           |
| 73 King Solomon's Mines. By H. Rider Haggard.                 |                   |           |
| 74 Kith and Kin. By Jessie Fothergill.                        |                   |           |
| 75 Knickerbocker History of New York. By Washington Irving.   |                   |           |
| 76 Knight Errant. By Edna Lyall.                              |                   |           |
| 77 Lady Audley's Secret. By Miss M. E. Braddon.               |                   |           |
| 78 Lady Valworth's Diamonds. By "The Duchess."                |                   |           |
| 79 The Lamplighter. By Marie S. Cummins.                      |                   |           |
| 80 Last Days of Pompeii. By Lord Lytton.                      |                   |           |
| 81 Last of the Mohicans. By J. Fenimore Cooper.               |                   |           |
| 82 Life Interest, A. By Mrs. Alexander.                       |                   |           |
| 83 Life's Remorse, A. By "The Duchess."                       |                   |           |
| 84 Like No Other Love. By Bertha M. Clay.                     |                   |           |
| 85 Lorna Doone. By R. D. Blackmore.                           |                   |           |
| 86 Lost Wife, A. By Mrs. Lovett Cameron.                      |                   |           |
| 87 Love's Warfare. By Bertha M. Clay.                         |                   |           |
| 88 Marvel. By "The Duchess."                                  |                   |           |
| 89 Masaniello. By Alexandre Dumas.                            |                   |           |
| 90 Master of Ballantrae. By R. L. Stevenson.                  |                   |           |
| 91 Merry Men. By Robert L. Stevenson.                         |                   |           |
| 92 Master of the Mines, The. By Robert Buchanan.              |                   |           |
| 93 Matt; A Tale of a Caravan. By Robert Buchanan.             |                   |           |
| 94 Mental Struggle, A. By "The Duchess."                      |                   |           |
| 95 Michael Strogoff, the Courier of the Czar. By Jules Verne. |                   |           |

## COLUMBUS EDITION (NEW)—CONTINUED.

| Each.....  | Retail.<br>\$0 25 | Net.<br>pc |
|--|-------------------|------------|
| 96 Modern Circe, A. By "The Duchess."                            |                   |            |
| 97 Mohawks. By M. E. Braddon.                                    |                   |            |
| 98 Molly Bawn. By "The Duchess."                                 |                   |            |
| 99 Mona's Choice. By Mrs. Alexander.                             |                   |            |
| 100 Moths. By "Ouida."   |                   |            |
| 101 Mysterious Island. By Jules Verne.                           |                   |            |
| 102 Mystery of a Hansom Cab. By Fergus Hume.                     |                   |            |
| 103 Natural Law in the Spiritual World. By Henry Drummond.       |                   |            |
| 104 New Magdalen, The. By Wilkie Collins.                        |                   |            |
| 105 Nicholas Nickleby. By Charles Dickens.                       |                   |            |
| 106 Old Mamselle's Secret. From the German of E. Marlitt.        |                   |            |
| 107 Oliver Twist. By Charles Dickens.                            |                   |            |
| 108 Old Man's Darling, An. By Mrs. McVeigh Miller.               |                   |            |
| 109 Ostler Joe, and Other Tales. By G. R. Sims.                  |                   |            |
| 110 Our Bessie. By Rosa Nouchette Carey.                         |                   |            |
| 111 Pathfinder, The. By J. Fenimore Cooper.                      |                   |            |
| 112 Pilgrim's Progress. By John Bunyan.                          |                   |            |
| 113 Pioneers, The. By J. Fenimore Cooper.                        |                   |            |
| 114 Pomfret Mystery, The. By A. D. Vinton.                       |                   |            |
| 115 Prairie, The. By J. Fenimore Cooper.                         |                   |            |
| 116 Prince Charlie's Daughter. By Bertha M. Clay.                |                   |            |
| 117 Prince of Darkness. By Florence Warden.                      |                   |            |
| 118 Princess of Thule. By William Black.                         |                   |            |
| 119 Privateersman. By Capt. Marryatt.                            |                   |            |
| 120 Queenie's Terrible Secret. By Mrs. A. McVeigh Miller.        |                   |            |
| 121 Redeemed by Love. By Bertha M. Clay.                         |                   |            |
| 122 Reproach of Annesley. By Maxwell Gray.                       |                   |            |
| 123 Robinson Crusoe. By Daniel De Foe.                           |                   |            |
| 124 Rob Roy. By Sir Walter Scott.                                |                   |            |
| 125 Romola. By George Eliot.                                     |                   |            |
| 126 Rory O'More. By Samuel Lover.                                |                   |            |
| 127 Scarlet Letter, The. By Nathaniel Hawthorne.                 |                   |            |
| 128 She. By H. Rider Haggard.                                    |                   |            |
| 129 Sketch Book, The. By Washington Irving.                      |                   |            |
| 130 Strange Case of Dr. Jekyll and Mr. Hyde. By R. L. Stevenson. |                   |            |
| 131 Story of an African Farm. By Olive Schreiner.                |                   |            |
| 132 Swiss Family Robinson. By Montolieu and Wyss.                |                   |            |
| 133 Tale of Two Cities, A. By Charles Dickens.                   |                   |            |
| 134 Tom Brown's School Days. By Thomas Hughes.                   |                   |            |
| 135 Tour of the World in Eighty Days. By Jules Verne.            |                   |            |
| 136 Twenty Thousand Leagues Under the Sea. By Jules Verne.       |                   |            |
| 137 Two Orphans, The. By R. D'Ennery.                            |                   |            |
| 138 Two Years Before the Mast. By R. H. Dana.                    |                   |            |
| 139 Uncommercial Traveler. By Charles Dickens.                   |                   |            |
| 140 Vagrant Wife. By Florence Warden.                            |                   |            |
| 141 Vicar of Wakefield. By Oliver Goldsmith.                     |                   |            |
| 142 Wee Wifie. By Rosa N. Carey.                                 |                   |            |
| 143 We Two. By Edna Lyall.                                       |                   |            |
| 144 When a Man's Single. By J. M. Barrie.                        |                   |            |
| 145 Wife in Name Only. By Bertha M. Clay.                        |                   |            |
| 146 Wife's Crime. By Miss Grace Halpine.                         |                   |            |
| 147 Willie Reilly. By William Carleton.                          |                   |            |
| 148 Witch's Head. By H. Rider Haggard.                           |                   |            |
| 149 Woman's Face, A. By Florence Warden.                         |                   |            |
| 150 Won by Waiting. By Edna Lyall.                               |                   |            |



### Lovell's Standard Edition.

|    | Each.....   | Retail.<br>\$1 25 | Net.<br>cn |
|----|---|-------------------|------------|
| 1  | Amelia. By Henry Fielding.                                |                   |            |
| 2  | Charles O'Malley. By Charles Lever.                       |                   |            |
| 3  | Count of Monte Cristo. By Alexandre Dumas.                |                   |            |
| 4  | Gil Blas. By LeSage.                                      |                   |            |
| 5  | Hood's Miscellaneous Works.                               |                   |            |
| 6  | Irving's Life of Washington.                              |                   |            |
| 7  | Lamb's Complete Works.                                    |                   |            |
| 8  | Les Miserables. By Victor Hugo.                           |                   |            |
| 9  | Mysteries of Paris. By Eugene Sue.                        |                   |            |
| 10 | Plutarch's Lives.   |                   |            |
| 11 | Swift's Miscellanies.                                     |                   |            |
| 12 | Tales and Stories of the Irish Peasantry. By W. Carleton. |                   |            |
| 13 | Ten Thousand a Year. By Samuel Warren.                    |                   |            |
| 14 | The Wandering Jew. By Eugene Sue.                         |                   |            |
| 15 | Tom Burke of Ours. By Charles Lever.                      |                   |            |
| 16 | Tom Jones. By Henry Fielding.                             |                   |            |
| 17 | Tristram Shandy, Gentleman. By Laurence Sterne.           |                   |            |
| 18 | Under Two Flags. By Ouida.                                |                   |            |
| 19 | Horseshoe Robinson. By John P. Kennedy.                   |                   |            |
| 20 | Dunallen. By Julia Kennedy.                               |                   |            |
| 21 | Valentine Vox. By Henry Cockton.                          |                   |            |
| 22 | The Golden Butterfly. By Besant and Rice.                 |                   |            |
| 23 | Emerson's Essays, 1st and 2d series in 1 vol.             |                   |            |
| 24 | Pendennis. By Wm. M. Thackeray.                           |                   |            |
| 25 | Handy Andy. By Samuel Lover.                              |                   |            |
| 26 | Taine's History of English Literature.                    |                   |            |
| 27 | Life of Christopher Columbus. By W. Irving.               |                   |            |



### New Oxford 12mos.

|    |  |    |    |
|----|--|----|----|
|    | Elegantly bound in best silk vellum cloth.         |    |    |
|    | Gilt top.....                                      | 50 | ru |
| 1  | Antiquary, The. By Sir Walter Scott.               |    |    |
| 2  | Abbot, The. By Sir Walter Scott.                   |    |    |
| 3  | Adam Bede. By George Eliot.                        |    |    |
| 4  | Aesop's Fables.                                    |    |    |
| 5  | Airy Fairy Lilian. By "The Duchess."               |    |    |
| 6  | Alhambra. By Washington Irving.                    |    |    |
| 7  | Andersen's Fairy Tales. By H. C. Andersen.         |    |    |
| 8  | Arabian Nights' Entertainments.                    |    |    |
| 9  | Barnaby Rudge. By Charles Dickens.                 |    |    |
| 10 | Bride of Lammermoor. By Sir Walter Scott.          |    |    |
| 11 | Children of the Abbey. By Regina Maria Roche.      |    |    |
| 12 | Child's History of England. By Charles Dickens.    |    |    |
| 13 | Christmas Stories. By Charles Dickens.             |    |    |
| 14 | Coningsby. By Lord Beaconsfield.                   |    |    |
| 15 | Crown of Wild Olive. By John Ruskin.               |    |    |
| 16 | Daniel Deronda. By George Eliot.                   |    |    |
| 17 | Daniel Boone. By C. H. Hartley.                    |    |    |
| 18 | David Crockett. By Himself.                        |    |    |
| 19 | Deldee, or the Iron Hand. By Florence Warden.      |    |    |
| 20 | David Copperfield. By Charles Dickens.             |    |    |
| 21 | Daughter of Heth, A. By William Black.             |    |    |
| 22 | Deerslayer. By J. Fenimore Cooper.                 |    |    |
| 23 | Dombey and Son. By Charles Dickens.                |    |    |
| 24 | Donovan. By Edna Lyall.                            |    |    |
| 25 | Don Quixote. By Cervantes.                         |    |    |
| 26 | Eugene Aram. By Lord Lytton.                       |    |    |
| 27 | Fair Women. By Mrs. Forrester.                     |    |    |
| 28 | Far from the Madding Crowd. By Thomas Hardy.       |    |    |
| 29 | Felix Holt. By George Eliot.                       |    |    |
| 30 | File No. 113. By Emile Gaboriau.                   |    |    |
| 31 | For Lilies. By Rosa Nouchette Carey.               |    |    |
| 32 | Flying Dutchman. By W. C. Russell.                 |    |    |
| 33 | Frederick the Great and His Court. By L. Muhlbach. |    |    |
| 34 | Gold Elsie. By E. Marlitt.                         |    |    |



## NEW OXFORD TWELVEMOS—CONTINUED.

|         |      |
|---------|------|
| Retail. | Net. |
| \$0 50  | ru   |

- Gilt top. ....
- 35 Great Expectations. By Charles Dickens.
- 36 Grimm's Fairy Tales (illus.). By Brothers Grimm.
- 37 Gulliver's Travels. By Dean Swift.
- 38 Guy Mannerling. By Sir Walter Scott.
- 39 Hardy Norseman, A. By Edna Lyall.
- 40 Harry Lorrequer. By Charles Lever.
- 41 Handy Andy. By Samuel Lover.
- 42 House of Seven Gables, The. By Nathaniel Hawthorne.
- 43 House on the Marsh. By Florence Warden.
- 44 Hypatia. By Charles Kingsley.
- 45 Ivanhoe. By Sir Walter Scott.
- 46 Jane Eyre. By Charlotte Brontë.
- 47 John Halifax. By Miss Mulock.
- 48 Kenilworth. By Sir Walter Scott.
- 49 Knickerbocker History of N. Y. By Washington Irving.
- 50 Knight Errant. By Edna Lyall.
- 51 Kit Carson. By Charles Burnett.
- 52 Last Days of Pompeii. By Lord Lytton.
- 53 Last of the Mohicans. By J. Fenimore Cooper.
- 54 Lorna Doone. By R. D. Blackmore.
- 55 Martin Chuzzlewit. By Charles Dickens.
- 56 Middlemarch. By George Eliot.
- 57 Mill on the Floss. By George Eliot.
- 58 Mysterious Island, The. By Jules Verne.
- 59 Natural Law in the Spiritual World. By Prof. Drummond.
- 60 Nicholas Nickleby. By Charles Dickens.
- 61 Old Curiosity Shop. By Charles Dickens.
- 62 Old Mam'selle's Secret. By E. Marlitt.
- 63 Oliver Twist. By Charles Dickens.
- 64 Our Mutual Friend. By Charles Dickens.
- 65 Pair of Blue Eyes, A. By Thomas Hardy.
- 66 Pickwick Papers. By Charles Dickens.
- 67 Pilgrim's Progress. By John Bunyan.
- 68 Prime Minister, The. By Anthony Trollope.
- 69 Robinson Crusoe. By Daniel De Foe.
- 70 Rob Roy. By Sir Walter Scott.
- 71 Romance of a Poor Young Man. By Feuillet.
- 72 Rory O'More. By Samuel Lover.
- 73 Romola. By George Eliot.
- 74 Scarlet Letter, The. By Nathaniel Hawthorne.
- 75 Scottish Chiefs. By Jane Porter.
- 76 Search for Basil Lyndhurst. By Rosa N. Carey.
- 77 Self-Help. By Samuel Smiles.
- 78 Sesame and Lilies. By John Ruskin.
- 79 Silence of Dean Maitland. By Maxwell Gray.
- 80 Sketch Book. By Washington Irving.
- 81 Squire's Legacy. By Mary Cecil Hay.
- 82 Swiss Family Robinson. By Montolieu and Wyss.
- 83 Tale of Two Cities. By Charles Dickens.
- 84 Thaddeus of Warsaw. By Jane Porter.
- 85 Three Guardsmen, The. By Alexandre Dumas.
- 86 Ties—Human and Divine. By B. L. Farjeon.
- 87 Tom Brown's School Days. By Thomas Hughes.
- 88 Tom Brown at Oxford. By Thomas Hughes.
- 89 Tour of the World in 80 Days. By Jules Verne.
- 90 Twenty Years After. By Alexandre Dumas.
- 91 20,000 Leagues Under the Sea. By Jules Verne.
- 92 Twice-Told Tales. By Nathaniel Hawthorne.
- 93 Two Years Before the Mast. By R. H. Dana, Jr.
- 94 Vanity Fair. By W. M. Thackeray.
- 95 Vicar of Wakefield. By Oliver Goldsmith.
- 96 Waverley. By Sir Walter Scott.
- 97 We Two. By Edna Lyall.
- 98 Wide, Wide World, The. By Susan Warner.
- 99 Woman's Face, A. By Florence Warden.
- 100 Woman's Love Story, A. Bertha M. Clay.

# POPULAR 16MO AND 18MO EDITIONS OF STANDARD BOOKS.

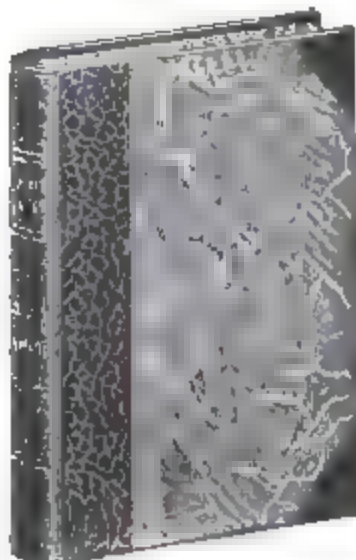
## ALTEMUS LIBRARY.

A choice selection of Standard and Popular Books, in handy volume size, suitable for holiday trade. Illustrated. Boxed separately. Handsomely printed on fine paper, from large, clear type, in the following styles:

|   | Retail. | Net. |
|---|---------|------|
| Cloth, no two designs alike, stamped in gold, silver and colors, with gold or silver tops.....  | \$0 75  | de   |
| Half Crushed Levant, super extra hand finished, untrimmed edges, sewn with silk, gilt tops..... | 1 50    | lu   |
| No. 14, cloth, of this series.....  | 75      | uu   |



Cloth Styles.



Half Levant Style.

- 1 SESAME AND LILIES. By Ruskin.
- 2 PLEASURES OF LIFE. By Lubbock.
- 3 BACON'S ESSAYS.
- 4 THOUGHTS. By Marcus Aurelius.
- 5 DISCOURSES. By Epictetus.
- 6 EMERSON'S ESSAYS, 1st Series.
- 7 EMERSON'S ESSAYS, 2d Series.  
Boxed together.
- 8 CRANFORD. By Mrs. Gaskell.
- 9 IMITATION OF CHRIST. By Thomas à Kempis.
- 10 VICAR OF WAKEFIELD. By Goldsmith.
- 11 CHESTERFIELD'S LETTERS.
- 12 IDLE THOUGHTS OF AN IDLE FELLOW. By Jerome.
- 13 TALES FROM SHAKESPEARE. By Charles and Mary Lamb.
- 14 NATURAL LAW IN THE SPIRITUAL WORLD. By Drummond.
- 15 ADDRESSES. By Drummond.
- 16 MY POINT OF VIEW. Selections from Drummond.
- 17 THE SCARLET LETTER. By Hawthorne.
- 18 REPRESENTATIVE MEN. By Emerson.
- 19 MY KING AND HIS SERVICE. By Havergal.
- 20 THE REVERIES OF A BACHELOR. By Mitchell.
- 21 THE HOUSE OF THE SEVEN GABLES. By Hawthorne.
- 22 DREAM LIFE. By Mitchell.
- 23 RAB AND HIS FRIENDS.—Marjorie Fleming, etc. By Brown.
- 24 ESSAYS OF ELIA. By Lamb.
- 25 SARTOR RESARTUS. By Carlyle.
- 26 HEROES AND HERO WORSHIP. By Carlyle.
- 27 ETHICS OF THE DUST. By Ruskin.
- 28 A WINDOW IN THRUMS. By J. M. Barrie.
- 29 MOSSES FROM AN OLD MANSE. By Hawthorne.
- 30 TWICE TOLD TALES. By Hawthorne.
- 31 UNCLE TOM'S CABIN. By Stowe.
- 32 THE SKETCH BOOK. By Irving.

## ALTEMUS'S VADE MECUM SERIES, 16MO.

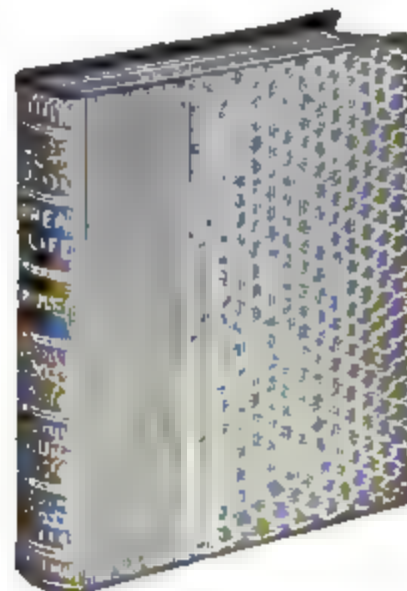
A collection of the Masterpieces of English Literature, in uniform bindings, handy volume size.

Cloth, new and beautiful design in silver. Per vol ..... \$0 40  
Half Russia, full gilt backs, orange tops, each volume in a box. Per vol.... 75

Net.  
rs  
ds



Cloth Style.



Half Russia Style.

- 1 CRANFORD.
- 2 A WINDOW IN THRUMS.
- 3 RAB AND HIS FRIENDS.
- 4 VICAR OF WAKEFIELD.
- 5 IDLE THOUGHTS OF AN IDLE FELLOW.
- 6 TALES FROM SHAKESPEARE.
- 7 SESAME AND LILIES.
- 8 ETHICS OF THE DUST.
- 9 PLEASURES OF LIFE.
- 10 SCARLET LETTER.
- 11 HOUSE OF THE SEVEN GABLES.
- 12 MOSSES FROM AN OLD MANSE
- 13 TWICE TOLD TALES.

- 14 BACON'S ESSAYS.
- 15 EMERSON'S ESSAYS, 1st Series.
- 16 EMERSON'S ESSAYS, 2d Series.
- 17 REPRESENTATIVE MEN.
- 18 THOUGHTS.
- 19 DISCOURSES.
- 20 IMITATION OF CHRIST.
- 21 ADDRESSES.
- 22 CHESTERFIELD'S LETTERS.
- 23 REVERIES OF A BACHELOR.
- 24 DREAM LIFE.
- 25 SARTOR RESARTUS.
- 26 HEROES AND HERO WORSHIP.
- 27 UNCLE TOM'S CABIN.

## ALTEMUS'S FAIRMOUNT SERIES.

A collection of Popular Books by Standard Authors, in uniform bindings, handy volume size, adapted for use in the library or for presentation purposes.



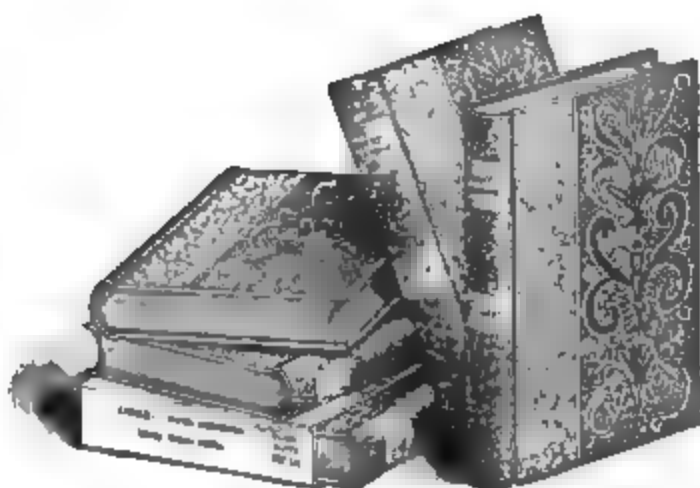
Handsomely printed on fine laid paper, and attractively bound. Ornamental cloth, beautiful design, full silver side and backs, 3 vols., boxed together .....

1 25 ts

- SET NO. 1 SESAME AND LILIES.  
PLEASURES OF LIFE.  
TALES FROM SHAKESPEARE.
- SET NO. 2 BACON'S ESSAYS.  
MARCUS AURELIUS.  
DISCOURSES OF EPICTETUS.
- SET NO. 3 EMERSON'S ESSAYS.  
First Series.  
EMERSON'S ESSAYS.  
Second Series.  
REPRESENTATIVE MEN.
- SET NO. 4 CRANFORD.  
VICAR OF WAKEFIELD.  
REVERIES OF A BACHELOR.
- SET NO. 5 SCARLET LETTER.  
HOUSE OF SEVEN GABLES.  
DREAM LIFE.

- SET NO. 6 CHESTERFIELD'S LETTERS.  
SARTOR RESARTUS.  
HEROES AND HERO WORSHIP.

## CROWELL'S HANDY VOLUME CLASSICS.



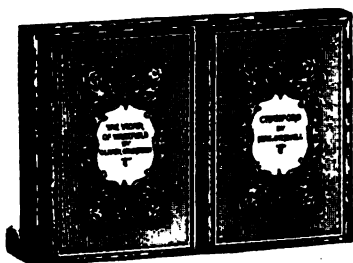
An entirely new line of standard books in prose and poetry. Handy in size, carefully printed on good paper, and bound in faultless styles. Each volume is illustrated with a frontispiece and title-page, in photogravure, and most of the volumes have numerous additional illustrations by the best artists. All of the volumes of this series are bound uniformly in the following styles:

|   | Retail. | Net. |
|---|---------|------|
| Cloth, vellum finish, neat gold border, gilt top, boxed, 18mo. Per vol....    | \$0 75  | es   |
| Parti-colored cloth, white back, gilt sides, gilt top, boxed, 18mo. Per vol.. | 75      | es   |
| Silk, stamped in gold, full gilt edges, boxed, 18mo. Per vol.....             | 1 00    | nt   |
| Half calf, gilt top, boxed, 18mo. Per vol.....                                | 2 00    | p.ds |

- ABBE CONSTANTIN, THE.** By Ludovic Halévy. Revised translation  
**BROWNING'S POEMS, ROBERT.** (Selections.) 2 vols.  
**BROWNING'S POEMS, MRS.** Selected by Robert Browning.  
**BRYANT'S EARLY POEMS.** With biographical sketch by Nathan Haskell Dole.  
**BURNS'S POEMS.** (Selections.) Edited by N. H. Dole. Biographical sketch.  
**BYRON'S POEMS.** (Selections.) Edited by Matthew Arnold. With biographical sketch by N. H. Dole.  
**CHILDE HAROLD'S PILGRIMAGE.** By Lord Byron. With notes.  
**CRANFORD.** By Mrs. Gaskell.  
**CROWN OF WILD OLIVE.** By John Ruskin.  
**EARLY SONNETS, ETC.** By Alfred, Lord Tennyson.  
**EMERSON'S ESSAYS.** 2 vols.  
**ETHICS OF THE DUST.** By John Ruskin.  
**EVANGELINE.** By H. W. Longfellow.  
**FAVORITE POEMS.** Selected from English and American authors.  
**HEROES AND HERO WORSHIP.** By Thomas Carlyle  
**IDYLS OF THE KING.** By Alfred, Lord Tennyson.  
**IN MEMORIAM.** By Alfred, Lord Tennyson.  
**KEATS'S POEMS.** (Selections.) Edited by Francis T. Palgrave.  
**LADY OF THE LAKE.** By Sir Walter Scott.  
**LALLA ROOKH.** By Thomas Moore.  
**LIGHT OF ASIA, THE.** By Sir Edwin Arnold.  
**LOCKSLEY HALL, ETC.** By Alfred Lord Tennyson.  
**LONGFELLOW'S EARLY POEMS.** With biographical sketch by N. H. Dole.  
**LOWELL'S EARLY POEMS.** With biographical sketch by N. H. Dole.  
**LUCILE.** By Owen Meredith.  
**NATURE; ADDRESSES AND LECTURES.** By Ralph Waldo Emerson.  
**PAUL AND VIRGINIA.** By Bernardin de St. Pierre.  
**PILGRIM'S PROGRESS.** By John Bunyan.  
**POE'S, EDGAR A., POEMS.** With biographical sketch by N. H. Dole.  
**POEMS BY TWO BROTHERS.** By Alfred and Charles Tennyson.  
**PRINCESS, THE.** By Alfred, Lord Tennyson.  
**QUEEN OF THE AIR.** By John Ruskin.  
**REPRESENTATIVE MEN.** By Ralph Waldo Emerson.  
**SARTOR RESARTUS.** By Thomas Carlyle.  
**SESAME AND LILIES.** By John Ruskin.  
**SEVEN LAMPS ON ARCHITECTURE.** By John Ruskin.  
**SHELLEY'S POEMS.** (Selections.) Edited by Stopford A. Brooke.  
**TALES FROM SHAKESPEARE.** By Charles and Mary Lamb.  
**TARTARIN ON THE ALPS.** By Alphonse Daudet.  
**VICAR OF WAKEFIELD.** By Oliver Goldsmith.  
**WORDSWORTH'S POEMS.** (Selections.) Edited by Matthew Arnold.  
**WHITTIER'S EARLY POEMS.** With biographical sketch by Nathan Haskell Dole.

(Other volumes in preparation.)

## CROWELL'S HANDY VOLUME CLASSICS IN SETS.



Two volume sets in fancy bindings, gilt top, boxed. Per set..... \$2 00 p.ud

These dainty little sets are in every way unique. The style of binding is new, and the attractive box is a special feature. They are admirably adapted for Holiday, Wedding, and Birthday gifts.

CRANFORD. By Mrs. Gaskell.

VICAR OF WAKEFIELD. By Oliver Goldsmith.

LIGHT OF ASIA. By Sir Edwin Arnold.

LALLA ROOKH. By Thomas Moore.

THE ABBE CONSTANTIN. By Ludovic Halévy.

PAUL AND VIRGINIA. By Bernardin de St. Pierre.

EVANGELINE. By H. W. Longfellow.

LUCILE. By Owen Meredith.

TALES FROM SHAKESPEARE. By Charles and Mary Lamb.

TARTARIN ON THE ALPS. By Alphonse Daudet.

## D. H. & CO.'S HANDY VOLUME CLASSICS.



Bound in the best Binders' Cloth, assorted colors, stamped on side and back in silver from unique design. Each book in a printed wrapper. Per volume..... 50 rs

1 A BOOK OF GOLDEN DEEDS. By C. M. Yonge.

2 BLACK BEAUTY. By Anna Sewall.

3 BROWNING'S POEMS, ROBERT.

4 CARLYLE'S HISTORY OF THE FRENCH REVOLUTION. Vol. I.

5 CARLYLE'S HISTORY OF THE FRENCH REVOLUTION. Vol. II.

6 CHILDE HAROLD'S PILGRIMAGE. By Lord Byron.

7 CRANFORD. By Mrs. Gaskell.

8 CROWN OF WILD OLIVES. By John Ruskin.

9 DICKENS'S STORY TELLER.

10 DICKENS'S SHORTER STORIES.

11 DREAMS. By Olive Schreiner.

12 DREAM LIFE. By Ik Marvel (D. G. Mitchell).

13 DRUMMOND'S ADDRESSES.

14 EMERSON'S ESSAYS. First series.

15 EMERSON'S ESSAYS. Second series.

16 ESSAYS OF ELIA.

17 ETHICS OF THE DUST. By John Ruskin.

18 EVANGELINE. By Henry W. Longfellow.

19 FAVORITE POEMS.

20 FRANKENSTEIN. By Mrs. Shelley.

21 HALF HOURS WITH GREAT AUTHORS.

22 HALF HOURS WITH GREAT NOVELISTS.

23 HALF HOURS WITH GREAT STORY TELLERS.

24 HALF HOURS WITH GREAT HUMORISTS.

25 HEROES AND HERO WORSHIP. By Thomas Carlyle.

26 HOUSE OF SEVEN GABLES. By Nathaniel Hawthorne.

27 IDYLS OF THE KING. By Lord Tennyson.

28 IMITATION OF CHRIST. By Thomas á Kempis.

29 IN MEMORIAM. By Lord Tennyson.

30 JOHN HALIFAX, Vol. I. By Miss Mulock.

31 JOHN HALIFAX, Vol. II. By Miss Mulock.

32 LALLA ROOKH. By Thomas Moore.

33 LAYS OF THE SCOTTISH CAVALIERS. By W. E. Aytoun.

34 LAYS OF ANCIENT ROME. By Lord Macaulay.

35 LIGHT OF ASIA. By Sir Edwin Arnold.

36 LONGFELLOW'S EARLIER POEMS.

37 LORNA DOONE, Vol. I. By R. D. Blackmore.

38 LORNA DOONE, Vol. II. By R. D. Blackmore.

39 LOVE LETTERS OF A WORLDLY WOMAN. By Mrs. W. K. Clifford.

40 LOWELL'S EARLIER POEMS.

41 LUCILE. By Owen Meredith.

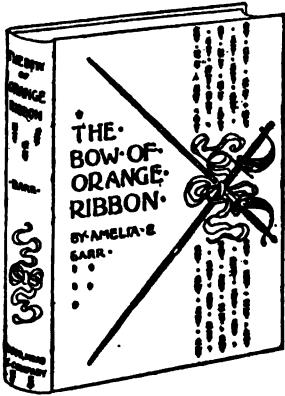
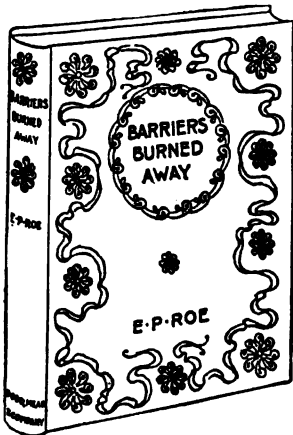
42 MILL ON THE FLOSS, Vol. I. By George Eliot.



| D. H. & CO.'S HANDY VOLUME CLASSICS—CONTINUED. |   | Retail. | Net. |
|--|---|---------|------|
| Per vol.....                                   |   | \$0 50  | rs   |
| 43   | MILL ON THE FLOSS, Vol. II. By George Eliot.        |         |      |
| 44   | MORNINGS IN FLORENCE. By John Ruskin.               |         |      |
| 45   | MOSES FROM AN OLD MANSE. By Nathaniel Hawthorne.    |         |      |
| 46   | PAST AND PRESENT. By Thomas Carlyle.                |         |      |
| 47   | PAUL AND VIRGINIA. By Bernardin de St. Pierre.      |         |      |
| 48   | POE'S POEMS.  |         |      |
| 49   | QUEEN OF THE AIR. By John Ruskin.                   |         |      |
| 50   | RAB AND HIS FRIENDS. By Dr. John Brown.             |         |      |
| 51   | RASSELAS. By Dr. Samuel Johnson.                    |         |      |
| 52   | REVERIES OF A BACHELOR. 1k Marvel (D. G. Mitchell). |         |      |
| 53   | SARTOR RESARTUS. By Thomas Carlyle.                 |         |      |
| 54   | SESAME AND LILIES. By John Ruskin.                  |         |      |
| 55   | SCARLET LETTER. By Nathaniel Hawthorne.             |         |      |
| 56   | SHIPS THAT PASS IN THE NIGHT. By Beatrice Harraden. |         |      |
| 57   | SKETCH BOOK. By Washington Irving.                  |         |      |
| 58   | STORY OF AN AFRICAN FARM. By Olive Schreiner.       |         |      |
| 59   | TALES FROM SHAKESPEARE. By Charles and Mary Lamb.   |         |      |
| 60   | TEACHINGS OF EPICTETUS.                             |         |      |
| 61   | TENNYSON'S COMPLETE POEMS. Vol. I.                  |         |      |
| 62   | TENNYSON'S COMPLETE POEMS. Vol. II.                 |         |      |
| 63   | TILLYLOSS SCANDAL. By J. M. Barrie.                 |         |      |
| 64   | THE THOUGHTS OF MARCUS AURELIUS ANTONINUS.          |         |      |
| 65   | THE COMING RACE. By Lord Lytton.                    |         |      |
| 66   | THE LAST ESSAYS OF ELIA. By Lamb.                   |         |      |
| 67   | THE LADY OF THE LAKE. By Sir Walter Scott.          |         |      |
| 68   | THE PLEASURES OF LIFE. By Sir John Lubbock.         |         |      |
| 69   | THROUGH THE GATES OF GOLD.                          |         |      |
| 70   | TWICE TOLD TALES. By Nathaniel Hawthorne.           |         |      |
| 71   | UNCLE TOM'S CABIN. By Harriet Beecher Stowe.        |         |      |
| 72   | VANITY FAIR, Vol. I. By Thackeray.                  |         |      |
| 73   | VANITY FAIR, Vol. II. By Thackeray.                 |         |      |
| 74   | VICAR OF WAKEFIELD. By Oliver Goldsmith.            |         |      |
| 75   | WIDE, WIDE WORLD, Vol. I. By Wetherell.             |         |      |
| 76   | WIDE, WIDE WORLD, Vol. II. By Wetherell.            |         |      |
| 77   | WHITTIER, EARLIER POEMS.                            |         |      |
| 78   | PRINCESS MAUD. By Tennyson.                         |         |      |
| 79   | IDEALA, by Sarah Grand.                             |         |      |
| 80   | HOUSE OF THE WOLF. By Stanley J. Weyman.            |         |      |

FULL CLOTH, 16MO.

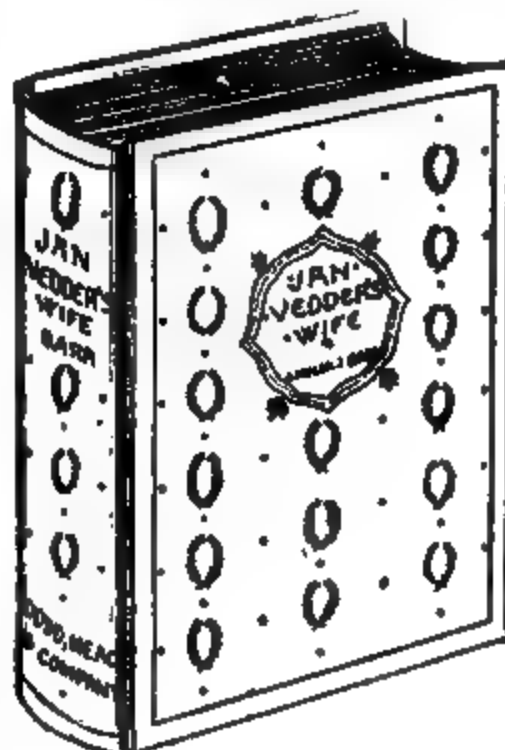
|   |      |    |
|---|------|----|
| ADDRESSES By Drummond .....                       | 75   | de |
| BACON'S ESSAYS.....                               | 75   | de |
| BROOKS'S, RT. REV. PHILLIPS, D. D. ADDRESSES..... | 75   | de |
| THE SAME, with wider margin and Portrait.....     | 1 00 | te |



|   |    |    |
|---|----|----|
| BARRIERS BURNED AWAY. By E. P. Roe.....           | 40 | rt |
| BOW OF ORANGE RIBBON, THE. By Amelia E. Barr..... | 40 | rt |
| CRANFORD. By Mrs. Gaskell.....                    | 75 | de |

FULL CLOTH, 16MO—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| CHESTERFIELD LETTERS.....                           | 80 75   | de   |
| DISCOURSES. By Epictetus.....                       | 75      | de   |
| DREAM LIFE. By Ik Marvel.....                       | 75      | de   |
| EMERSON'S ESSAYS. First Series. } Boxed together. } | 75      | de   |
| EMERSON'S ESSAYS. Second Series. }                  | 75      | de   |
| ESSAYS OF ELIA. By Lamb.....                        | 75      | de   |
| ETHICS OF THE DUST. By Ruskin.....                  | 75      | de   |
| ELSIE DINSMORE. By Martha Finley.....               | 50      | ue   |
| HOUSE OF THE SEVEN GABLES. By Hawthorne.....        | 75      | de   |
| HEROES AND HERO WORSHIP. By Carlyle.....            | 75      | de   |
| IDLE THOUGHTS OF AN IDLE FELLOW. By Jerome.....     | 75      | de   |



|   |    |    |
|---|----|----|
| JAN VEDDER'S WIFE. By Amelia Barr.....                    | 40 | rt |
| MY POINT OF VIEW. Selections from Drummond.....           | 75 | de |
| MY KING AND HIS SERVICE. By Havergal.....                 | 75 | de |
| MOSES FROM AN OLD MANSE. By Hawthorne.....                | 75 | de |
| NATURAL LAW IN THE SPIRITUAL WORLD. By Drummond.....      | 75 | uu |
| PLEASURES OF LIFE. By Lubbock.....                        | 75 | de |
| REPRESENTATIVE MEN. By Emerson.....                       | 75 | de |
| REVERIES OF A BACHELOR. By Ik Marvel.....                 | 75 | de |
| RAB AND HIS FRIENDS, MARJORIE FLEMING, ETC. By Brown..... | 75 | de |
| SESAME AND LILIES. By Ruskin.....                         | 75 | de |
| SARTOR RESARTUS. By Carlyle.....                          | 75 | de |
| STORIES OF THREE BURGLARS. By Frank A. Stockton.....      | 40 | rt |
| THOUGHTS. By Marcus Aurelius Antoninus.....               | 75 | de |
| TALES FROM SHAKESPEARE. By Charles and Mary Lamb.....     | 75 | de |
| THE SCARLET LETTER. By Hawthorne.....                     | 75 | de |
| TWICE-TOLD TALES. By Hawthorne.....                       | 75 | de |
| VICAR OF WAKEFIELD. By Goldsmith.....                     | 75 | de |
| WINDOW IN THRUMS, A. By J. M. Barrie.....                 | 75 | de |

FLORENTINE EDITION, 16mo.

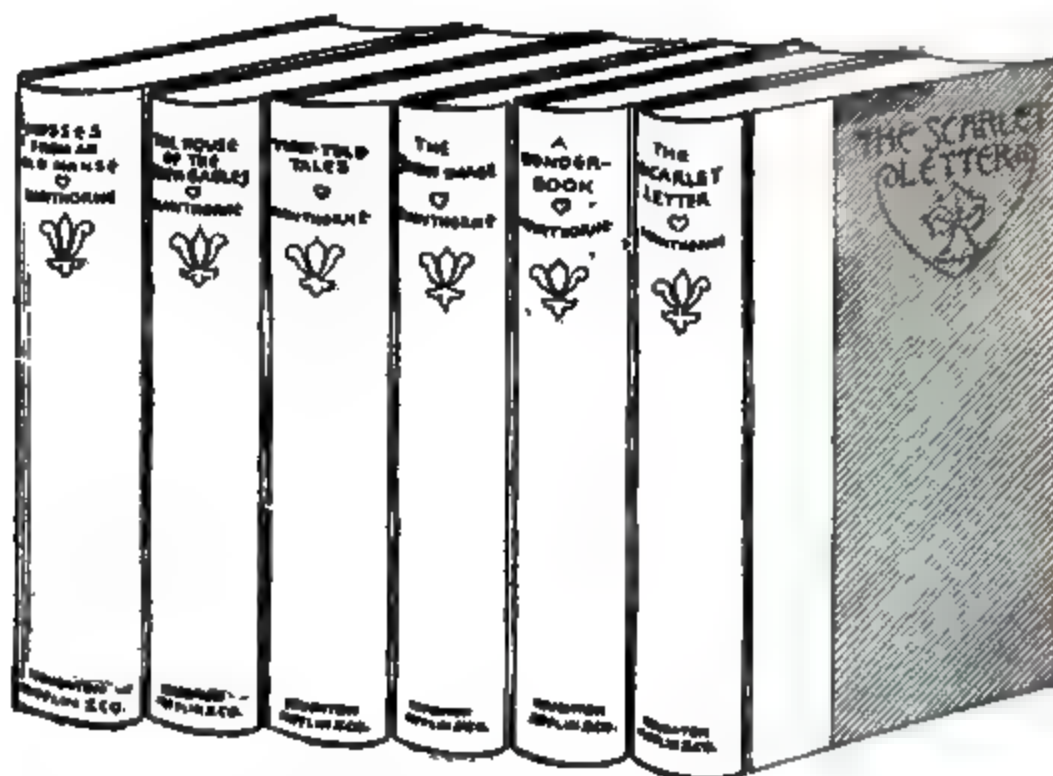
Comprising masterpieces of English literature. Beautifully printed on fine paper and bound in two colors of cloth with extra embossing from an original design. Gilt top, ribbon markers. Each of the volumes contain photogravures and photogravure title-page. Price, per vol., boxed.....

75 ds

- 1 PAST AND PRESENT. By Thomas Carlyle.
- 2 GREATEST THING IN THE WORLD, and Other Addresses. By Henry Drummond.
- 3 DISCOURSES OF EPICTETUS, AND THE ENCHEIRIDION.
- 4 PLEASURES OF LIFE. By Sir John Lubbock, First and Second Series.
- 5 CROWN OF WILD OLIVE. By John Ruskin.
- 6 ETHICS OF THE DUST. By John Ruskin.
- 7 QUEEN OF THE AIR. By John Ruskin.
- 8 MORNINGS IN FLORENCE. By John Ruskin.
- 9 THOUGHTS FROM THE EMPEROR MARCUS AURELIUS ANTONINUS.

## HALF VELLUM, 16MO.

|   | Retail. | Net. |
|---|---------|------|
| MOSES FROM AN OLD MANSE. By Nathaniel Hawthorne. Salem Edition... | \$0 30  | rs   |
| HOUSE OF THE SEVEN GABLES. By Hawthorne. Salem Edition...         | 30      | rs   |
| TWICE TOLD TALES. By Hawthorne. Salem Edition.....                | 30      | rs   |



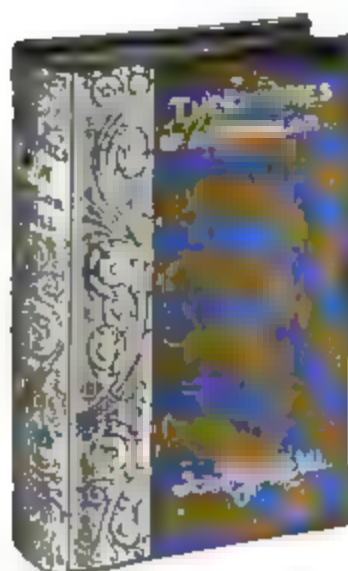
|   |    |    |
|---|----|----|
| SNOW IMAGE. By Nathaniel Hawthorne. Salem Edition.....  | 30 | rs |
| WONDER BOOK. By Nathaniel Hawthorne. Salem Edition..... | 30 | rs |
| SCARLET LETTER. By Hawthorne. Salem Edition.....        | 30 | rs |



|  |    |    |
|--|----|----|
| OUTRE-MER. By Longfellow. Portland Edition.....                    | 30 | rs |
| KAVANAGH. By Longfellow. Portland Edition.....                     | 30 | rs |
| HYPERION. By Longfellow. Portland Edition.....                     | 30 | rs |
| BARRIERS BURNED AWAY. By E. P. Roe.....                            | 40 | rt |
| THE OPENING OF A CHESTNUT BURR. By E. P. Roe. Storm King Edition.. | 40 | rt |
| DREAM LIFE. By Ik Marvel .....                                     | 30 | rs |

HALF VELLUM, 16MO—CONTINUED.

|   | Retail. | Net. |
|---|---------|------|
| REVERIES OF A BACHELOR. By Ik Marvel..... | \$0 30  | rs   |
| MY KING AND HIS SERVICE. By Havergal..... | 40      | re   |
| DRUMMOND'S ADDRESSES.....                 | 30      | rs   |



|  |    |    |
|--|----|----|
| EVANGELINE. By Longfellow. Portland Edition.....               | 30 | rs |
| IMITATION OF CHRIST. By Thomas à Kempis.....                   | 30 | rs |
| BLYTHEDALE ROMANCE. By Nathaniel Hawthorne. Salem Edition..... | 30 | rs |
| SAPPHO. By Daudet. Illustrated.....                            | 50 | rl |



"YASÔDHARA."

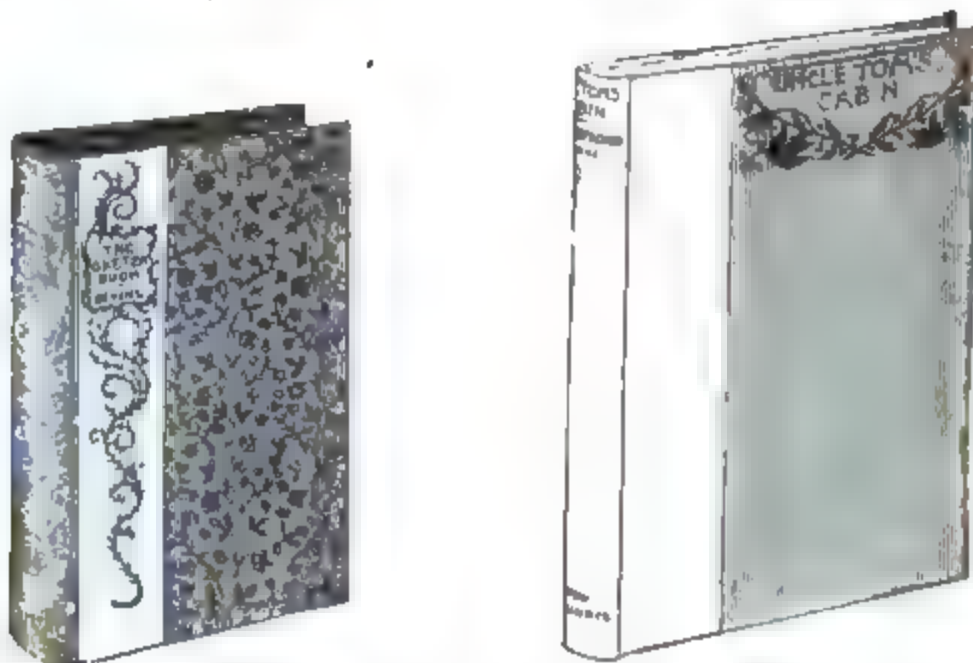
From "Light of Asia," in Handy Volume Classics.

T. Y. Crowell & Co.



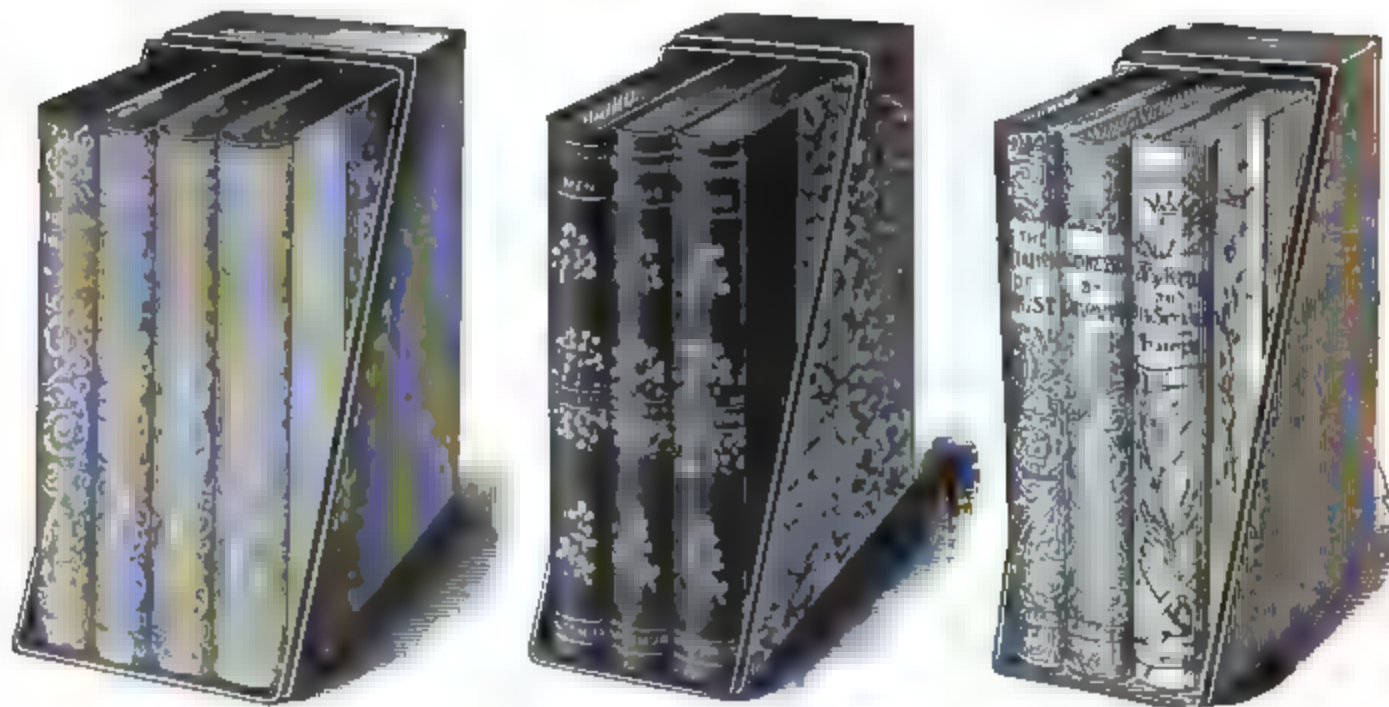
## HALF VELLUM, 16MO—CONTINUED.

|                                       | Retail. | Net. |
|---------------------------------------|---------|------|
| SKETCH BOOK. By Irving.....           | \$0 40  | rt   |
| ALICE'S ADVENTURES IN WONDERLAND..... | 30      | rs   |
| SESAME AND LILIES. By Ruskin.....     | 30      | rs   |



|   |    |    |
|---|----|----|
| SAMANTHA AT SARATOGA. By Josiah Allen's Wife.....                   | 50 | rt |
| SNOW IMAGE AND OTHER TWICE TOLD TALES. By Longfellow.....           | 30 | rs |
| UNCLE TOM'S CABIN. By Harriet Beecher Stowe. Brunswick Edition..... | 50 | rs |
| WONDER BOOK FOR BOYS AND GIRLS. By Hawthorne.....                   | 30 | rs |

## HANDY VOLUME CLASSICS IN SETS.



## Nathaniel Hawthorne's Works.

|  |      |    |
|--|------|----|
| Four Volumes Boxed. Attractively bound in Half White Vellum and Red, full gilt sides and backs, in a box matching the binding..... | 1 50 | ys |
| THE SCARLET LETTER. MOSSES FROM AN OLD MANSE.  |      |    |
| THE HOUSE OF SEVEN GABLES. TWICE TOLD TALES.   |      |    |

## Ralph Waldo Emerson's Works.

|   |      |    |
|---|------|----|
| Three Volumes, Boxed. Half Blue Vellum and Gold, in a box matching the binding..... | 1 25 | te |
| ESSAYS, First Series. REPRESENTATIVE MEN.   |      |    |
| ESSAYS, Second Series.  |      |    |

## Divinity Classic Series.

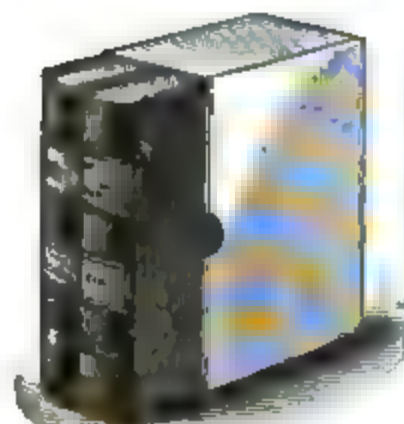
|  |      |    |
|--|------|----|
| Three Volumes, Boxed. Half White Vellum, full silver sides and backs, in a box matching the binding..... | 1 25 | te |
| DRUMMOND'S ADDRESSES.  |      |    |
| MY KING AND HIS SERVICE, by Havergal.  |      |    |
| IMITATION OF CHRIST, a Kempis.   |      |    |



# LAUREL SERIES.

Retail. Net.

A collection of Standard Works, in uniform binding, handy volume size; suitable for the library. Sold only in sets of two volumes, boxed. These books are handsomely printed on fine laid paper.



Bound in maroon English silk cloth, with gilt side and backs, and gold tops. Per set of two volumes, boxed together.....

\$1 00 ns

- 1 SESAME AND LILIES. By Ruskin.
- ETHICS OF THE DUST. By Ruskin.
- 2 THOUGHTS. By Marcus Aurelius.
- DISCOURSES. By Epictetus.
- 3 EMERSON'S ESSAYS, first series.
- EMERSON'S ESSAYS, second series, boxed together.
- 4 IMITATION OF CHRIST. By Thomas à Kempis.
- DRUMMOND'S ADDRESSES.
- 5 SARTOR RESARTUS. By Carlyle.
- HEROES AND HERO WORSHIP. By Carlyle.
- 6 BACON'S ESSAYS.

## CHESTERFIELD'S LETTERS.

- 7 TALES FROM SHAKESPEARE. By Charles and Mary Lamb.
- ESSAYS OF ELIA. By Charles Lamb.
- 8 HOUSE OF THE SEVEN GABLES. By Hawthorne.
- THE SCARLET LETTER. By Hawthorne.
- 9 REVERIES OF A BACHELOR. By Ik Marvel.
- DREAM LIFE. By Ik Marvel.
- 10 PLEASURES OF LIFE. By Lubbock.
- VICAR OF WAKEFIELD. By Goldsmith.
- 11 A WINDOW IN THRUMS. By J. M. Barrie.
- CRANFORD. By Mrs. Gaskell.
- 12 MOSSES FROM AN OLD MANSE. By Hawthorne.
- TWICE TOLD TALES. By Hawthorne.
- 13 RAB AND HIS FRIENDS, etc. By Brown.
- SKETCH BOOK. By Irving.



"THE ROPE BROKE."

From "Tartarin on the Alps," in Handy Volume Classics.

T. Y. Crowell & Co.

**POETS' PRESENTATION EDITION, 16mo.**

Consisting of fifteen volumes of the best Poets. Beautifully printed on fine paper and bound in parti-colored cloth. Elaborately embossed from a new design in genuine gold. Gilt tops, ribbon markers. All of the volumes contain photogravures and photogravure title pages. Price, per volume, boxed.....

Retail. No.

- |    |   |    |    |    |
|----|---|----|----|----|
| 1  | LIGHT OF ASIA. By Sir Edwin Arnold.                       | 80 | 75 | ds |
| 2  | LAYS OF THE SCOTTISH CAVALIERS. By Wm. Edmunstoun Aytoun. |    |    |    |
| 3  | SELECTIONS. By Robert Browning.                           |    |    |    |
| 4  | CHILDE HAROLD'S PILGRIMAGE. By Lord Byron.                |    |    |    |
| 5  | EARLIER POEMS. By Henry W. Longfellow.                    |    |    |    |
| 6  | EARLIER POEMS. By James Russell Lowell.                   |    |    |    |
| 7  | LAYS OF ANCIENT ROME. By Lord Macaulay.                   |    |    |    |
| 8  | LUCILE. By Owen Meredith.                                 |    |    |    |
| 9  | LALLA ROOKH. By Thomas Moore.                             |    |    |    |
| 10 | POEMS. By Edgar Allan Poe.                                |    |    |    |
| 11 | LADY OF THE LAKE. By Sir Walter Scott.                    |    |    |    |
| 12 | PRINCESS. By Lord Tennyson.                               |    |    |    |
| 13 | IDYLS OF THE KING. By Lord Tennyson.                      |    |    |    |
| 14 | IN MEMORIAM. By Lord Tennyson.                            |    |    |    |
| 15 | EARLIER POEMS. By John Greenleaf Whittier.                |    |    |    |

**POPULAR HALF CALF EDITION, 16mo.**

Comprising volumes of English and American masterpieces. Beautifully printed on fine paper from new and perfect plates. Bound in faultless style in half calf, ribbon markers, gilt top. Each volume contains a photogravure illustration and colored title page. Price, per volume, boxed.....

1 50 ls

- |    |  |  |  |  |
|----|--|--|--|--|
| 1  | LORNA DOONE, Vol. I. By R. D. Blackmore.           |  |  |  |
| 2  | LORNA DOONE, Vol. II. By R. D. Blackmore.          |  |  |  |
| 3  | ROMOLA, Vol. I. By George Eliot.                   |  |  |  |
| 4  | ROMOLA, Vol. II. By George Eliot.                  |  |  |  |
| 5  | MILL ON THE FLOSS, Vol. I. By George Eliot.        |  |  |  |
| 6  | MILL ON THE FLOSS, Vol. II. By George Eliot.       |  |  |  |
| 7  | ESSAYS, Vol. I. By Ralph Waldo Emerson.            |  |  |  |
| 8  | ESSAYS, Vol. II. By Ralph Waldo Emerson.           |  |  |  |
| 9  | HOUSE OF SEVEN GABLES. By Nathaniel Hawthorne.     |  |  |  |
| 10 | MOSSES FROM AN OLD MANSE. By Nathaniel Hawthorne.  |  |  |  |
| 11 | SCARLET LETTER. By Nathaniel Hawthorne.            |  |  |  |
| 12 | TWICE TOLD TALES, Vol. I. By Nathaniel Hawthorne.  |  |  |  |
| 13 | TWICE TOLD TALES, Vol. II. By Nathaniel Hawthorne. |  |  |  |
| 14 | EARLIER POEMS. By Henry W. Longfellow.             |  |  |  |
| 15 | EARLIER POEMS. By James Russell Lowell.            |  |  |  |
| 16 | LUCILE. By Owen Meredith.                          |  |  |  |
| 17 | CROWN OF WILD OLIVE. By John Ruskin.               |  |  |  |
| 18 | ETHICS OF THE DUST. By John Ruskin.                |  |  |  |
| 19 | QUEEN OF THE AIR. By John Ruskin.                  |  |  |  |
| 20 | MORNINGS IN FLORENCE. By John Ruskin.              |  |  |  |
| 21 | LADY OF THE LAKE. By Sir Walter Scott.             |  |  |  |
| 22 | IDYLS OF THE KING. By Lord Tennyson.               |  |  |  |
| 23 | PRINCESS. By Lord Tennyson.                        |  |  |  |
| 24 | VANITY FAIR, Vol. I. By William M. Thackeray.      |  |  |  |
| 25 | VANITY FAIR, Vol. II. By William M. Thackeray.     |  |  |  |
| 26 | EARLIER POEMS. By John Greenleaf Whittier.         |  |  |  |

**VENETIAN EDITION.**

Consisting of 12 volumes of the best works in English literature. Beautifully printed on fine paper and bound in parti-colored cloth. Each volume contains photogravures and photogravure title-page. Per vol.....

75 ds

- |    |  |  |  |  |
|----|--|--|--|--|
| 1  | LORNA DOONE, Vol. I. By R. D. Blackmore.       |  |  |  |
| 2  | LORNA DOONE, Vol. II. By R. D. Blackmore.      |  |  |  |
| 3  | ROMOLA, Vol. I. By George Eliot.               |  |  |  |
| 4  | ROMOLA, Vol. II. By George Eliot.              |  |  |  |
| 5  | MILL ON THE FLOSS, Vol. I. By George Eliot.    |  |  |  |
| 6  | MILL ON THE FLOSS, Vol. II. By George Eliot.   |  |  |  |
| 7  | JOHN HALIFAX, Vol. I. By Miss Mulock.          |  |  |  |
| 8  | JOHN HALIFAX, Vol. II. By Miss Mulock.         |  |  |  |
| 9  | VANITY FAIR, Vol. I. By William M. Thackeray.  |  |  |  |
| 10 | VANITY FAIR, Vol. II. By William M. Thackeray. |  |  |  |
| 11 | WIDE, WIDE WORLD, Vol. I. Susan Warner.        |  |  |  |
| 12 | WIDE, WIDE WORLD, Vol. II. By Susan Warner.    |  |  |  |

# ILLUSTRATED POEMS, HYMNS AND SONGS.

C. E. BROWN & CO.

## Favorite Folk Ballads, The.

|                         | Retail.                       | Net.             |
|-------------------------|-------------------------------|------------------|
| Venetian Rep. Each..... | \$0 75                        | Per doz.<br>u.50 |
| The Old Folks at Home.  | I Wish I Was in Dixie's Land. |                  |
| Old Uncle Ned.          | My Darling Nellie Gray.       |                  |
| Sally in Our Alley.     | Black Eyed Susan.             |                  |
| Shandon Bells.          | Blue Bells of Scotland.       |                  |
| The Watch on the Rhine. |                               |                  |

E. P. DUTTON & CO.

## Christmas Once is Christmas Still.

|  |      |             |
|--|------|-------------|
| A Christmas Carol. By the Rt. Rev. Phillips Brooks, D. D. Beautifully illustrated in colors, illuminated cover, quarto, gilt edge..... | 1 00 | Each.<br>nt |
|--|------|-------------|

## Day is Done, The.

|   |      |      |
|---|------|------|
| By Henry W. Longfellow. This favorite poem is illustrated with 6 beautiful color pages, and 30 pages of monotint and type. Oblong quarto..... | 2 50 | p.nt |
| Half white and gold.....  | 3 50 | r.ud |

## Earth's Sweet Voices.

|   |      |      |
|---|------|------|
| Selections from the poets, with 16 beautiful illustrations in monotint. Oblong quarto, cloth, gilt..... | 3 00 | p.te |
| Half white and gold.....  | 4 00 | r.nt |

## \*He Leadeth Me.

|   |      |      |
|---|------|------|
| Quarto, 32 pages, 9x11 inches, 12 full-page color illustrations, illuminated cover..... | 2 50 | p.nt |
|---|------|------|

## Home Beyond, The.

|  |      |      |
|--|------|------|
| Daily Text and Hymns for a Month. 4to, 32 pages (12 pages in colors), white cloth..... | 2 00 | p.rs |
|--|------|------|

## Joyful Way, The.

|  |      |    |
|--|------|----|
| Scripture texts and hymns for a month. 6 color and 6 monotint illustrations. | 1 00 | ns |
|--|------|----|

## Poets' Corner, The.

|  |      |      |
|--|------|------|
| Sketches in monotint of the homes and places connected with prominent poets, with descriptions in prose. Small quarto, cloth, full gilt..... | 1 50 | te   |
| Half white and gold.....   | 2 00 | p.pe |

## Small Quarto Series.

|   |    |                  |
|---|----|------------------|
| Illustrated, padded binding, with color design. Each..... | 75 | Per doz.<br>u.50 |
| ANNIE AND WILLIE'S PRAYER. By Sophia P. Snow.             |    |                  |
| BELLS ACROSS THE SNOW. By Frances Ridley Havergal.        |    |                  |
| DAISY SEEKERS, THE. By the author of "Shiloh."            |    |                  |
| HARK! THE HERALD ANGELS SING. By Rev. Charles Wesley.     |    |                  |
| KEBLE'S EVENING HYMN.                                     |    |                  |
| PILGRIMS OF THE NIGHT, THE. By Faber.                     |    |                  |
| SONGS OF CHRISTMAS. By Frances Ridley Havergal.           |    |                  |
| SWEET BY AND BY. By S. Fillmore Bennett.                  |    |                  |
| THE RAVEN. By Edgar Allan Poe.                            |    |                  |
| VILLAGE BLACKSMITH, THE. By Henry W. Longfellow.          |    |                  |
| WRECK OF THE HESPERUS, THE. By Henry W. Longfellow.       |    |                  |

## Songs for Pilgrims.

|  | Retail. | Net.       |
|--|---------|------------|
| "The Pilgrims of the Night," "Kemble's Evening Hymn," and "Onward, Christian Soldiers." Quarto, illustrated..... | \$2 00  | Each. p.ud |

## Sweet By and By.

|  |      |      |
|--|------|------|
| By S. Fillmore Bennett. Beautifully illustrated. Quarto, half white and gold ..... | 1 50 | p.so |
|--|------|------|

## Village Blacksmith, The.

|  |      |      |
|--|------|------|
| By Henry W. Longfellow. With original illustrations by Jessie Curtis Shepherd, E. H. Garrett, and others. Quarto, 32 pages, half white and gold... | 1 50 | p.so |
|--|------|------|

## Voice of Jesus, The.

|   |      |    |
|---|------|----|
| Scripture texts and hymns for a month. 6 color and 6 monochromatic illustrations. 4to, 16 pages, embossed cover ..... | 1 00 | ns |
|---|------|----|

## ESTES &amp; LAURIAT.

## Water Color Series.

|  |      |               |
|--|------|---------------|
| With embossed silk paper covers. The fourteen works are bound in embossed silk paper, padded covers delicately embellished with reproductions of water color sketches. Small quarto. Each..... | 75   | Per doz. u.ns |
| Celluloid Covers. Each .....   | 1 25 | y.ns          |

ORIANA. By Tennyson.

SEA FAIRIES. By Tennyson.

THE EARL'S RETURN. By Owen Meredith.

THE BUGLE SONG. By Tennyson.

THE SONG OF THE RIVER. By Charles Kingsley.

FAIR INES. By Thomas Hood.

LENORE. By Edgar Allan Poe.

GRAY'S ELEGY IN A COUNTRY CHURCHYARD. By Thomas Gray.

ROCK ME TO SLEEP, MOTHER. By Elizabeth Akers Allen.

THE RIME OF THE ANCIENT MARINER. By Coleridge.

THE EVE OF ST. AGNES. By John Keats.

SONG OF THE BROOK. By Tennyson.

SONG OF THE BELL. By Frederick Schiller.

SONGS AND SCENES FROM FAUST. By Goethe.

## The Silver Series.

|   |      |               |
|---|------|---------------|
| Handsomely illustrated by Garrett, Taylor, Gibson, and others. Beautifully bound in half white cloth, with tracery of silver, silvered edges. Each in a box ..... | 1 00 | Per doz. t.rs |
|---|------|---------------|

ORIANA. By Tennyson.

SEA FAIRIES. By Tennyson.

THE EARL'S RETURN. By Owen Meredith.

THE BUGLE SONG. By Tennyson.

THE SONG OF THE RIVER. By Charles Kingsley.

FAIR INES. By Thomas Hood.

LENORE. By Edgar Allan Poe.

GRAY'S ELEGY IN A COUNTRY CHURCHYARD. By Thomas Gray.

ROCK ME TO SLEEP, MOTHER. By Elizabeth Akers Allen.

THE RIME OF THE ANCIENT MARINER. By Coleridge.

THE EVE OF ST. AGNES. By John Keats.

SONG OF THE BROOK. By Tennyson.

SONG OF THE BELL. By Frederick Schiller.

SONGS AND SCENES FROM FAUST. By Goethe.

## JOSEPH KNIGHT CO

## Songs of America.

|  |      |          |
|--|------|----------|
| Seven beautiful holiday volumes. Illustrations from nature, by Charles Copeland; ornaments, by Frank Myrick, drawn, engraved, and printed under the supervision of A. V. S. Anthony. Small quarto. Silver and bronze decoration, or cloth, gilt. Each..... | 1 25 | Each. ns |
|--|------|----------|

Tenting on the Old Camp Ground. Marching Through Georgia.

Trump! Trump! Trump! The Boys Nelly Was a Lady.

are Marching. My Old Kentucky Home.

Massa's in the Cold, Cold Ground. The Swanee River.

LEE & SHEPARD.

The Maud Humphrey Ivorines.

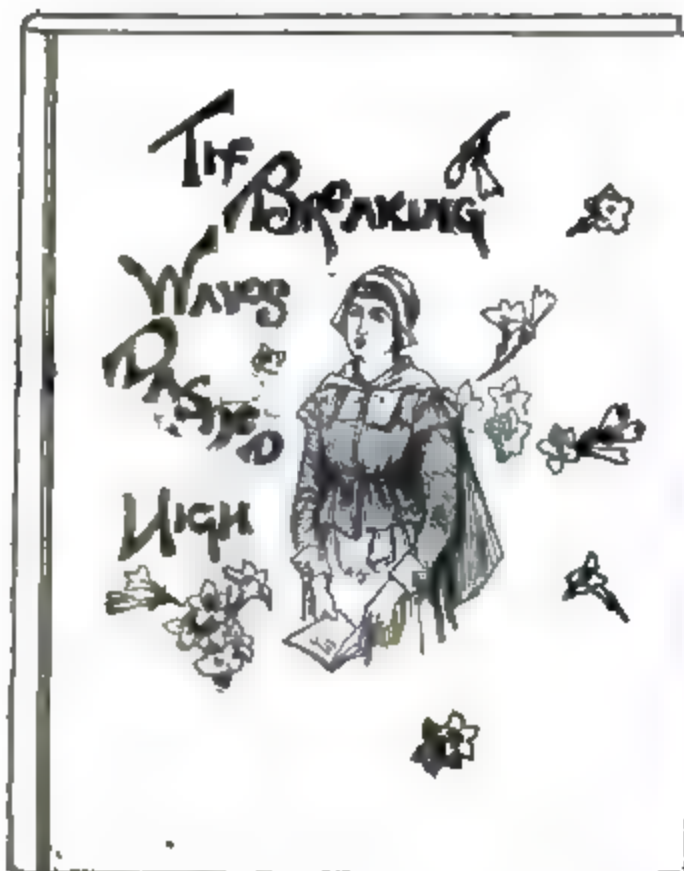
Printed in delicate colors on imitation ivory, with new and beautiful cover designs by Maud Humphrey. Gilt edges, boxed. Each.....

Retail. Net.  
Each. ns  
\$1 25

Rock of Ages.  
Nearer, My God, to Thee.  
He Giveth His Beloved Sleep.  
Home, Sweet Home.  
Come into the Garden, Maud.  
From Greenland's Icy Mountains.  
The Breaking Waves Dashed High.  
That Glorious Song of Old.  
DORA. By Tennyson.  
Our Father in Heaven.

It was the Calm and Silent Night.  
My Faith Looks Up to Thee.  
The Lord is My Shepherd.  
Oh, Why Should the Spirit of  
Mortal Be Proud?  
Abide with Me.  
The Mountain Anthem.  
Curfew Must Not Ring To-Night.  
Ring Out, Wild Bells!  
Hannah Jane.

Lady Geraldine's Courtship.



The Royal Favorites.

Fully illustrated by eminent artists. A series of eight hymns, printed on heavy paper, and bound in very attractive style, imitation leather back and corners, with decorative designs on front and back covers. Each....

Per doz. u.l.d  
60

Nearer, My God, to Thee.  
Home, Sweet Home.  
Abide with Me.  
Curfew Must Not Ring To-Night.  
DORA. By Tennyson.  
Rock of Ages.  
Oh, Why Should the Spirit of  
Mortal Be Proud?  
My Faith Looks Up to Thee.

J. B. LIPPINCOTT CO.

Small Illustrated Quartos.

New style. Ivory surface, monotint covers. Each .....

Each. rl  
60

New style leather. Each.....

ts  
1 50

The books marked a star (\*) can be had in hand-painted covers. Each....

ts  
1 50

\*Goldsmith's Deserted Village.  
\*Goldsmith's Travelers.  
Æsop's Fables.  
Story of Faust.  
\*Seven Ages of Man.  
\*Read's Brushwood.  
\*Read's Closing Scene.  
L'Allegro.

\*Rab and His Friends.  
\*Sheridan's Ride.  
\*Herman and Dorothea.  
\*Gray's Elegy.  
\*Read's Drifting.  
\*Read's Christine.  
Shakespeare's Songs.  
\*The May Queen.



## J. B. LIPPINCOTT CO.—CONTINUED.

|   | Retail.                            | Net.<br>Each. |
|---|------------------------------------|---------------|
| New style. Ivory surface, monotint covers. Each.....                    | \$0 60                             | rl            |
| New style leather. Each.....  | 1 50                               | ts            |
| The books marked a star (*) can be had in hand-painted covers. Each.... | 1 50                               | ts            |
| *We are Seven.  | Lucy Gray.                         |               |
| Knickerbocker Sketches.   | English Sketches.                  |               |
| Pride of the Village.   | Sleepy Hollow.                     |               |
| Christmas Stories.  | Rip Van Winkle.                    |               |
| *Ballad of the Hermit.  | Read's Wagoner of the Alleghanies. |               |
| *Low Back Car.  |                                    |               |

## F. A. STOKES &amp; CO.

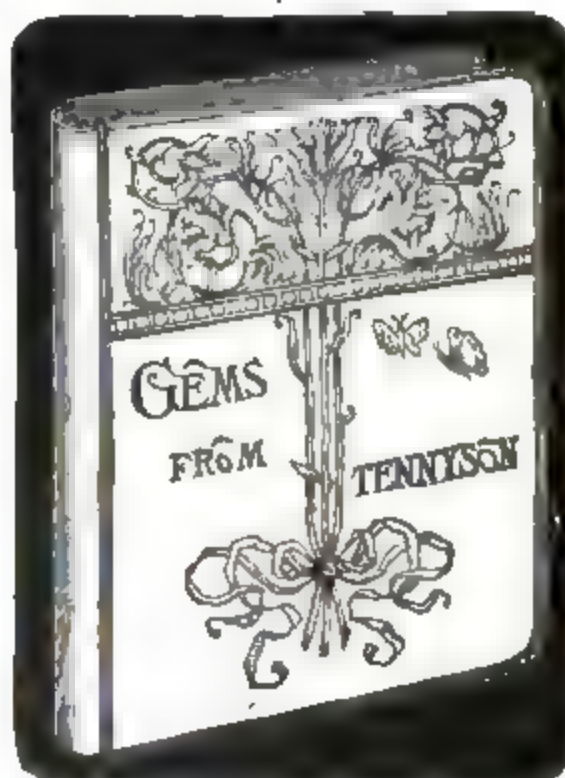
## Patriotic Song Series.

|   |    |    |
|---|----|----|
| Each song is illustrated by six leaves in many colors, each containing three vignettes of American scenery. Four leaves in monotints with illustrations and the words of the song, and two pages giving the music of the song. Size 8x9 inches. Each..... | 60 | ds |
| AMERICA ("My Country, 'tis of Thee.") By Samuel Smith.  |    |    |
| COLUMBIA, THE GEM OF THE OCEAN. By David T. Shaw.   |    |    |
| THE STAR SPANGLED BANNER. By Francis Scott Key.   |    |    |

## PORTER &amp; COATES.

## The Bells Series.

|   |      |    |
|---|------|----|
| Beautifully illustrated and printed on the finest plate paper. In unique bindings. Ivory surface, gilt edges..... | 1 50 | ns |
| Embossed calf, gilt edges.....  | 1 50 | rt |



GEMS FROM TENNYSON.  
 BEAUTIES OF TENNYSON.  
 FROM GREENLAND'S ICY MOUNTAINS. By Bishop Heber.  
 LADY CLARE. By Alfred Tennyson.  
 THE NIGHT BEFORE CHRISTMAS. By Clement C. Moore.  
 BINGEN ON THE RHINE. By Caroline E. Norton.  
 THE BELLS. By Edgar Allan Poe.  
 THE DESERTED VILLAGE. By Oliver Goldsmith.  
 THE COTTER'S SATURDAY NIGHT. By Robert Burns.

## BOOKLETS.

|  |                                 |
|--|---------------------------------|
| <b>Ribbon Booklet "O"—</b><br>Same style as "A." Size $4\frac{1}{4} \times 3$ . Assorted 25 in a box with envelopes .....  | Each. Per doz.<br>80 05      rt |
| <b>Ribbon Booklet "A"—</b><br>Incomparable ribbon booklet. Size $5\frac{1}{4} \times 4\frac{1}{2}$ , 8 pages. Gold title front, 12 titles, tied with ribbon, handsome and appropriate card on cover. Assorted 12 in a box with envelopes ..... | 05      ds                      |



A



B

|   |              |
|---|--------------|
| <b>Ribbon Booklet "B"—</b><br>Same style as "A." Size $6\frac{1}{4} \times 5\frac{1}{4}$ , 12 titles. Assorted 12 in a box with envelopes .....   | 10      te   |
| <b>Assortment No. 5—</b><br>6 kinds, size $6\frac{1}{4} \times 4\frac{1}{4}$ inches, covers in gold and color, illustrations lithographed in artistic colors by Marcus Ward & Co. Religious Poems, Hymns, etc. Containing "Forever with the Lord," "Jesus Still Lead On," "Universal Prayer," etc. .... | 20      p.rs |
| <b>Assortment No. 5½—</b><br>Birthday Booklets. Size $5\frac{1}{4} \times 4\frac{1}{2}$ inches, 8 pages, gold title front, 12 titles, tied with ribbon, handsome and appropriate card cover, assorted 12 in a box with envelopes .....  | 05      un   |
| <b>Assortment No. 6—</b><br>6 kinds, size $6\frac{1}{4} \times 4\frac{1}{4}$ inches, covers in gold and color, illustrations lithographed in artistic colors by Marcus Ward & Co. Secular and popular Poems. Containing "Gems from Shakespeare," "Roses," "A Psalm of Life," etc. ....                  | 20      p.rs |
| <b>Assortment No. 15—</b><br>Birthday Booklets. 12 kinds with envelopes, square, size $5 \times 6$ inches, rough edges, lithographed covers in bright colors. Containing "The Psalm of Life," etc., not illustrated, tied with ribbon. Boxes of one dozen, not broken .....                             | 10      te   |
| <b>Assortment No. 16—</b><br>Birthday Booklets. 4 kinds, size $5 \times 5$ inches, covers stamped in gold and colors, 12 pages, illustrations lithographed in artistic colors. Containing "Happy Birthday Wishes," "My Wish for You," etc. ....   | 20      p.re |
| <b>Assortment No. 60—</b><br>Birthday Booklets. 6 kinds, size $2\frac{1}{8} \times 2\frac{3}{8}$ inches, cut in shapes of flowers, illuminated covers. Containing "A Birthday Wish," "Many Happy Returns," etc. ....  | 05      un   |



Assortment No. 61.

|   |            |
|---|------------|
| <b>Assortment No. 61—</b><br>Birthday Booklets. 4 kinds, size $3\frac{1}{2} \times 2\frac{1}{4}$ inches, cut in shape of baskets, illuminated covers. Containing "In Remembrance of Your Birthday," "Filled with Wishes," etc. .... | 10      tr |
|---|------------|

|   |  | Each. Per doz. |      |
|---|--|----------------|------|
| <b>Assortment No. 62—</b>   |  |                |      |
| 4 kinds, size $3\frac{1}{2} \times 4\frac{1}{4}$ inches, cut in shapes, illuminated covers. Containing "Birthday Garland," "To Greet Your Birthday," etc.....   |  | \$0 15         | p.el |
| <b>Assortment No. 93—</b>   |  |                |      |
| 4 kinds, oblong, size $4 \times 5$ inches, imitation ivory covers, embossed in gold, tied with gold cord. Containing "Songs in the Sunshine," "Christmas Greeting," etc.....  |  | 20             | p.rs |
| <b>Assortment No. 95—</b>   |  |                |      |
| 4 kinds, lithographed covers in bright colors, illustrated. Size $4\frac{1}{2} \times 6$ inches. Containing "Sweet Memories," "Memories of Flowers," etc.....   |  | 40             | r.ds |
| <b>Assortment No. 98—</b>   |  |                |      |
| 4 kinds, oblong, size $7\frac{1}{4} \times 5$ inches, embossed and perforated covers, illustrated in landscape, etc. Containing "There's No Place Like Home," "All Things Bright and Beautiful," etc.....   |  | 40             | r.ds |
| <b>Assortment No. 100—Lord's Prayer.</b>  |  |                |      |
| 12 kinds, size $2\frac{1}{2} \times 3\frac{1}{4}$ inches. Fancy box of 12 charming booklets, each containing a separate poem and text, the whole completing the Lord's Prayer. Colored illustrations by Albert Bowers. Boxes of one dozen, not broken ..... |  | 05             | us   |
| <b>Assortment No. 103—</b>  |  |                |      |
| 3 kinds, size $3\frac{1}{4} \times 3$ inches, lithographed board covers, text books for a month. Containing "Beyond," "Sweet Home," and "Nearer to Thee".....   |  | 25             | r.so |
| <b>Assortment No. 104—</b>  |  |                |      |
| 4 kinds, size $6\frac{1}{4} \times 5\frac{1}{4}$ inches, lithographed board covers in colors and gold, cloth backs. Containing "Morning and Evening Hymn," "Star of Bethlehem," "Dear Homeland," and "Christians Awake".....                                |  | 25             | r.so |
| <b>No. 107—Friendship's Greeting.</b>   |  |                |      |
| By F. E. Weatherly. Size $6\frac{1}{4} \times 5\frac{1}{4}$ inches, rough edges, embossed covers in Forget-me-Nots, tied with ribbon.....   |  | 50             | u.ns |
| <b>Assortment No. 110—</b>  |  |                |      |
| 4 kinds, 16 pages of illustrations by A. Noether, color and monotint, size $3\frac{1}{4} \times 3\frac{1}{4}$ inches. Containing "Abide With Me," "Nineteenth Psalm," "God Is Our Refuge," and "Rock of Ages".....  |  | 10             | tr   |



Assortments Nos. 110 and 111.

|   |  |    |    |
|---|--|----|----|
| <b>Assortment No. 111—</b>  |  |    |    |
| 4 kinds, 16 pages of illustrations by E. Leistner, size $3\frac{1}{4} \times 3\frac{1}{4}$ inches. Containing "Lead, Kindly Light," "Come Unto Me," "Hark, Hark, My Soul," and "The Lord Is My Shepherd"..... |  | 10 | tr |



Assortments Nos. 111½ and 112.

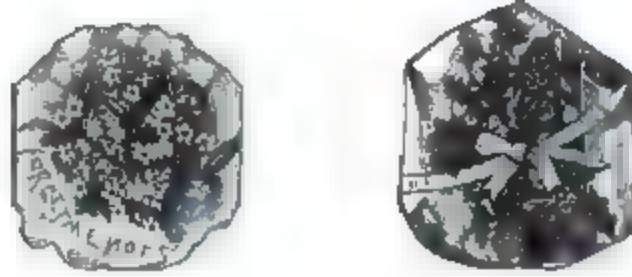
|  |  |    |    |
|--|--|----|----|
| <b>Assortment No. 111½—</b>  |  |    |    |
| 3 kinds, size $3 \times 4$ inches, covers and leaves lithographed in colors, rough edges. Containing "Constancy," "Possibilities," etc.....                                    |  | 10 | tr |
| <b>Assortment No. 112—</b>   |  |    |    |
| 3 kinds, size $3\frac{1}{4} \times 4\frac{1}{2}$ inches, covers and leaves lithographed in color and gold, serrated edges. Containing "Kind and True," "A Home Nook," etc..... |  | 10 | tr |

**Assortment No. 113—**

4 kinds, size 3x4 inches, cut in shape of basket, containing flowers, covers and leaves illuminated in bright colors and gold, each in an envelope. Containing "Sweets to the Sweet," "Heartsease," "What the Flowers Say," etc.....

Each. Per doz.

No 10 ns

**Assortment No. 113.****Assortment No. 113½—**

6 kinds in a fancy box, size 3½x4 inches. Each contains appropriate texts of Scripture for thirty-one days. Covers and interiors decorated in delicate tints, edges and corners shaped. Containing "Onward," "The Love of God," "Watchwords," etc.....

10 ns

**Assortment No. 115—**

4 kinds, size 3½x4¼ inches, richly illuminated and embossed covers and interiors, tied with silk cord and tassel, each in an envelope. Containing "Praise for the Past," "Praise for the Present," "Sunny Chimes and Summer Sweetness" .....

10 te

**Assortment No. 115.****Assortment No. 120.****Assortment No. 120—**

4 kinds, size 4½x2¼ inches. Poem by Charlotte Murray, illustrated by A. Noether, cover, novel lace effect, cut out and embossed. Containing "Christmas Wishes," "New Year Greetings," "Happy Hours Attend You," "Fair Fortune Favor You" .....

15 p.sl

**Assortment No. 121.****Assortment No. 121—**

4 kinds, size 3x3¼ inches, eight-fold, striking array of landscapes, flowers, and other designs by best artists, with poetical quotations. Containing "Paths of Peace," "Paths of Holiness," "Sweet Violets," "Snowdrops" ..

15 p.sl



**Assortment No. 122—**

4 kinds, size  $3\frac{1}{4} \times 4\frac{1}{2}$  inches. Poems by Martha C. Oliver. 16 pages of illustrations, cover cut out in shape. Containing "Happy Days," "Dolly's Darlings," "Kittendom," "Puppydom".....

Each. Per doz.

80 15 p.80



Assortment No. 122.

**Assortment No. 123—**

4 kinds, size  $4 \times 5$  inches, lithographed covers, serrated edges, interiors illustrated with pictures of cats, birds, etc., in colors. Containing "A Musical Evening," "Childhood," "Truest Treasure," and "Together".....

15 p.81



Assortment No. 123.

**Assortment No. 124—**

4 kinds, oblong, size  $3 \times 5\frac{1}{2}$  inches, lithographed covers and interiors in delicate tints; each tied with silk ribbon. Containing "Heart Cheer," "Last Blooms," "Restfulness," and "Child and Angel".....

15 p.81

**Assortment No. 125—**

4 kinds, size  $3\frac{1}{2} \times 4\frac{1}{2}$  inches, embossed and cut out covers, illustrated in delicate tints, each contains texts for thirty days. Containing "Faithful Promises," "Bible Forget-me-nots," "Guidance," and "Love Divine".....

15 p.81



Assortment No. 126.

**Assortment No. 126—**

4 kinds, size  $4 \times 5\frac{1}{2}$  inches, beautiful embossed covers and interiors in bright colors, each tied with silk cord and tassel. Poems by Charlotte Murray and others. Containing "Good Times Coming," "Long Live Winter," "The Harvest Sickle," and "Resting Places".....

15 p.81



**Assortment No. 130—**

4 kinds, size  $4\frac{1}{2} \times 3\frac{1}{2}$  inches. Hymns by F. W. Faber and others. 16 pages of illustrations by A. Neother and others. Cut out and embossed cover in shape of Bunch of Violets. Containing "God's Sweet Will," "Sun of My Soul," "God is Love," and "In Him We Live".....

Each. Per doz.

20 p.rs



Assortment No. 130.

**Assortment No. 131—**

4 kinds, size  $4\frac{1}{2} \times 3\frac{1}{2}$  inches. Religious Poems by Helen Marion Burnside and others. 16 pages colored illustrations by E. Leistner and others. Novel cut out and embossed covers. Containing "Brightest and Best," "With Kind Thoughts," "Watching and Waiting," and "Hoping and Trusting".....

20 p.rs



Assortment No. 131.

**Assortment No. 132—**

4 kinds, size  $4 \times 5$  inches, novel cut out and embossed covers in gold and colors, interiors beautifully decorated and illustrated. Two kinds contain texts for thirty-one days, the other two contain texts and religious poems, tied with silk cord and tassel. Containing "The Lily of the Valley," "Golden, Though Gray," "Word and Work," etc.....

20 p.dd



Assortment No. 133.

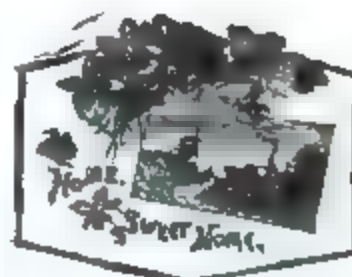
**Assortment No. 133—**

4 kinds, size  $5\frac{1}{2} \times 6$  inches, covers and interiors lithographed in bright colors and decorated with pictures of little children. The text is poems for children by Frank Ferndale and others. Containing "Flower Time," "Playmates," "I Remember," and "When Hours Are Brightest".....

20 p.rs

**Assortment No. 140—**

4 kinds, size  $6\frac{1}{4} \times 3\frac{1}{4}$ . Poetic gleanings from Lord Byron and others. 16 pages of exquisite floral designs by Bessie Simpson. Novel cut and embossed covers. Containing "God Bless You," "Forget Me Not," "With All Good Wishes" and "Home Sweet Home." ..... 25 p.l.s



Assortment No. 140.

**Assortment No. 141—**

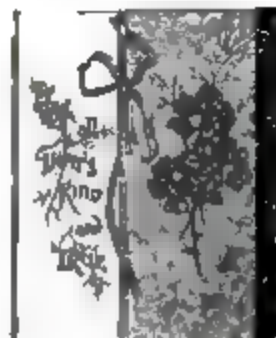
4 kinds, size  $4 \times 5\frac{1}{2}$  inches. By Charles Wesley and others. Novel cut out and embossed covers. 16 pages of exquisite color and monotint illustrations by A. Noether. Containing "Falling Leaves," "The Heavenly Babe," "Nearer, My God, to Thee," "Jesus, Lover of My Soul" ..... 25 p.l.s



Assortment No. 141.

**Assortment No. 142—**

4 kinds, size  $4 \times 5\frac{1}{2}$ . By Henry Wadsworth Longfellow, Mrs. Hemans and others. Illustrated by C. Noakes. Exquisite cover, rococo designs, embossed, cut out and gold illumined. Containing "The Better Land," "Hearty Good Wishes," "With All That's Kind and True," "Psalm of Life" ..... 25 p.l.s



Assortment No. 142.

**Assortment No. 145—**

3 kinds,  $5\frac{1}{2} \times 6$  inches. Covers and interiors decorated in gold and beautiful tints. Selections of religious poems, illustrated by Charlotte Murray and Dora Ross. Containing "Pathways of Peace," "Yuletide Fancies," and "Flower Music" ..... 25 p.l.s

**Assortment No. 147—**

4 kinds, size  $4\frac{1}{2} \times 5\frac{1}{2}$  inches, covers embossed in gold and delicate colors. Short poems illustrated, from various authors. Containing "For Auld Lang Syne," "A Friendly Thought," "My Greeting," and "With All Good Wishes" ..... 25 p.l.s

**Assortment No. 148—**

4 kinds, size  $4\frac{1}{2} \times 6\frac{1}{2}$  inches, beautiful covers embossed in gold and delicate tints. Religious poems, illustrated in rich colors. Containing "Abide with Me," "Lead, Kindly Light," "We Are but Little Children Weak," and "I Heard the Voice of Jesus Say" ..... 25 p.l.s



**Assortment No. 134—**

3 kinds, each in a box, size 4x5 inches, novel cut out, shaped and embossed covers in gold, silver and colors. Tied with silk cord and tassel. Religious poems by Cecilia Havergal and others. Containing "Lowland Grace and Highland Song," "United Praise" and "From Love's Garden".....

Each, Per doz.

\$0 20 p.ue



Assortment No. 134.

**Assortment No. 143—**

3 kinds, size 4 3/4 x 5 1/2 inches, embossed ivory finish covers, in flowers, leaves, etc. Illustrated poems, by Charlotte Murray and Dora Ross. Interiors lithographed in color and ink, each in an envelope and tied with silk cord and tassel. Containing "Ivy Leaves," "Autumn Voices".....

25 p.ls



Assortment No. 143.

**Assortment No. 144—**

4 kinds, size 5 1/2 x 6 inches. Covers and interiors lithographed in delicate colors, 12 pages of poems and illustrations by Isa J. Postgate and others. Containing "In the Sunshine," "Merry Footsteps," "The Beacon of Life," etc.....

25 p.ls



Assortment No. 144

**Assortment No. 146—**

4 kinds, size  $4\frac{1}{4} \times 5\frac{1}{4}$  inches, unique design, covers embossed in gold and colors. Interiors decorated in bright colors and printed in gold. Each in an envelope and tied with silk ribbon. Containing "Pauses for Thoughts," "Violets to Greet You," "With Heartiest Wishes," and "Forget-me-nots for Remembrance" .....

Each. Pardon.

No 25 p.ls



Assortment No. 146.

**Assortment No. 149—**

4 kinds, size  $5\frac{1}{4} \times 6\frac{1}{4}$  inches, lithographed stiff board covers, cloth backs, 12 pages illustrated, and decorated in rich colors. Religious and other poems by Clifton Bingham, F. E. Weatherly, and others. Containing "O, Come, All Ye Faithful," "A Psalm of Life," "Forget Me Not," and "The Chorister" .....

25 p.ls

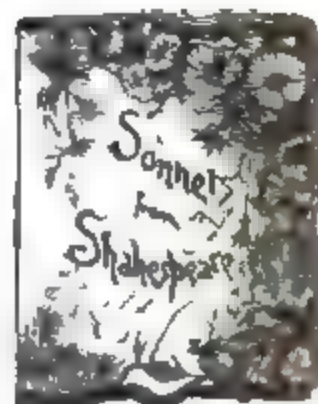
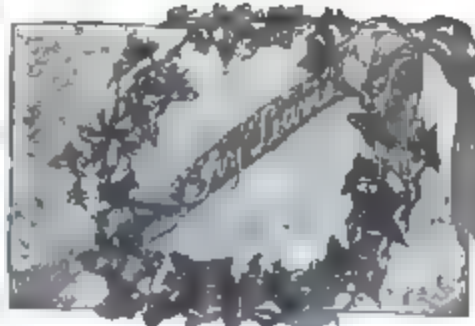


Assortment No. 150.

**Assortment No. 150—**

4 kinds, size  $5\frac{1}{4} \times 6\frac{1}{4}$  inches, covers embossed in gold and tint, 12 pages illustrated in bright colors, flowers, etc., gilt edges, each tied with silk cord and tassel, and each in an envelope. Containing "Summer Blossoms," "Memory Flowers," "Pleasant Shades," and "Summer Tide" .....

25 p.ls



Assortment No. 170.

**Assortment No. 170—**

4 kinds. Poems by John G. Whittier and others. 16 pages with colored illustrations by H. Giacomelli. Novel cut out and embossed covers. Ivy leaf wreath, etc. Size  $7\frac{1}{4} \times 7\frac{1}{4}$  inches. Containing "Living Leaves," "Ivy Leaves," "Memories," "Sonnets from Shakespeare" .....

40 r.ll



**Assortment No. 151—**

4 kinds, size  $5\frac{1}{4} \times 6\frac{1}{4}$  inches, illustrated by C. Noakes and others, exquisite covers, with transparent silk insertions, rococo designs, embossed, cut out and gold illumined. Containing "Daisy's Dream," "Gentle Voices," "Angelic Voices," etc. .... Each. Per doz. \$0 35 r.re



Assortment No. 151.

**Assortment No. 160—**

6 kinds, size  $4\frac{1}{4} \times 6\frac{1}{2}$  inches, richly illuminated and embossed covers in gold and colors, new and unique designs, interiors lithographed in delicate tints. Containing "Fairy Chimings," "Day Unto Day," "Three Golden Rays," etc. .... 35 r.ds

**Assortment No. 171—**

4 kinds, size about  $5\frac{1}{2} \times 7$  inches. Ivory parchment covers embossed and illuminated in bright colors. Texts and poems illustrated by Charlotte Murray. Containing "Times of Refreshing," "Life's Sunshine," "From Cross to Crown," and "Calls from on High" ..... 40 r.ll

**Assortment No. 180—**

4 kinds. Religious Poems by Cecilia Havergal. 16 pages. Exquisite illustrations by Frank Corbyn Price. Unique cover of Almond Blossoms. Mosaic Background. Cut out, embossed and illuminated. Size  $5\frac{1}{4} \times 6\frac{1}{4}$ . Containing "More Precious than Rubies," "God Be With You," "Bells Across the Snow," "Songs of Trust" ..... 50 u.ns



Assortment No. 180.

**Assortment No. 182—**

4 kinds, size  $6\frac{1}{2} \times 5$  inches, each in box, perforated covers with silk background, new and original design, rough edges. Containing "Where Violets Grow," "Daisy's Dream," etc. .... 50 u.ns

**Assortment No. 183—**

4 kinds, size  $5\frac{1}{2} \times 6\frac{1}{2}$  inches, embossed cover in colors and gold, floral design, gilt edges, with half-tone illustrations. Containing "To Greet You," "Friendship Greeting," etc. .... 50 u.ns

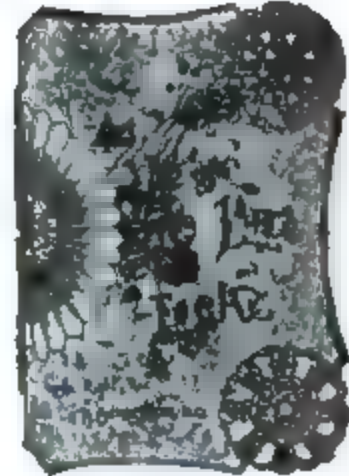


**Assortment No. 181—**

4 kinds. Poetic selections from the writings of James Russell Lowell and others. 16 pages, illustrated by Alice Price and F. Corbyn Price. Novel folding cover. Gros grain effect. Size 6½x6½ inches. Containing "The Opening Spring," "A Chaplet of Posies," "Lite and Light," "The Legend Beautiful".....

Each. Per doz.

50 u.s.



Assortment No. 181.

**Assortment No. 185—**

4 kinds, size about 5x8 inches, 16 pages, colored illustrations by Leistner and others. Highly artistic cover of ivy leaves on rococo decorations. Cut out, embossed, and gold illumined. Containing "Grace Sufficient," by Charlotte Murray; "Pearls of Great Price," by Isaac Watts; "Seasons of Song," and "Sunrise Greeting".....

40 r.s.

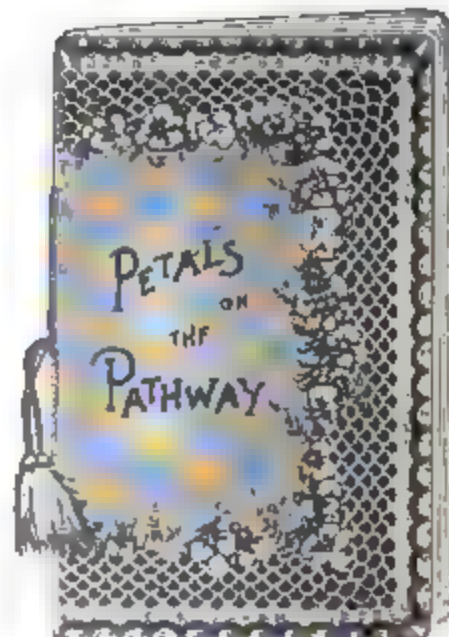


Assortment No. 185.

**Assortment No. 190—**

4 kinds, size about 5x8 inches. Beautiful embossed and perforated covers in gold and colors. Poems illustrated by Frank Ferndale and others. Interiors decorated with pictures of flowers and birds. Containing "Nature's Minstrelsy," "Petals on the Pathway," "Home, Sweet Home," etc.....

60 d.ur



Assortment No. 190.

**Assortment No. 184—**

Each Per doz.

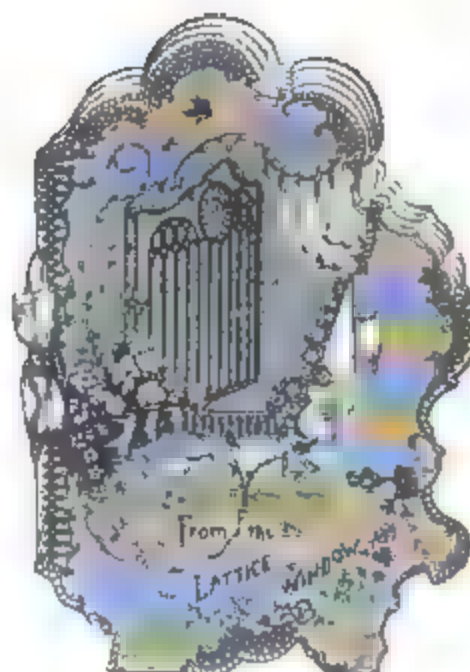
4 kinds, each in box, assorted shapes and sizes, about 6x8 inches, covers perforated and embossed in delicate tints, transparent silk background to covers. Illustrations of flowers in delicate colors. Containing "Flower Whispers," "Thro' My Casement," "Fairy Links," and "Chimings" ..... 80 50 u.ns



Assortment No. 184.

**Assortment No. 186—**

3 kinds, oblong, size 8¼x6¼ inches. Each contains 6 full-page colored illustrations, with illustrated texts for a month, etc.; picture cover in colors. Containing "Shakespeare Country," "Thy Light and Thy Truth," etc.... 50 u.ns



Assortment No. 196.

**Assortment No. 196—**

4 kinds, 6½x8¼ inches, each in box, assorted shapes, covers perforated and embossed in delicate tints, transparent silk background to covers. Illustrations of flowers in delicate colors. Containing "Golden Wings," "Meadow Song," "Inspirations," and "From the Lattice Window" ..... 75 e.ds

**Assortment No. 197—**

3 kinds, size 7¼x9¼ inches. Embossed and illuminated covers, gilt edges, with full page colored illustrations, and Scripture texts and hymns for a month. 4to, 16 pages, 6 pages in colors. Containing "His Loving Kindness," "Walking in the Light," and "While Shepherds Watched" ..... 75 e.ds

**No. 198—Flowers.**

By Henry W. Longfellow. With sketch of his life. Size 8¼x6½ inches, tied with silk ribbon, illustrated in colors..... 75 Each. de



|  |        |       |
|--|--------|-------|
| <b>No. 200—Violets for Faithfulness.</b>   | Each.  | Each. |
| By Sarah Doudney. Padded leatherette covers. Illustrations and covers in violet color and gold, 24 pages, size 6½x8 inches, each in a box..... | \$1 00 | ns    |
| <b>No. 201—Nativity of Christ, The.</b>  |        |       |
| By Milton. Size 9x6¼, padded leatherette covers, illustrated in rich colors and gold.....  | 1 00   | ns    |

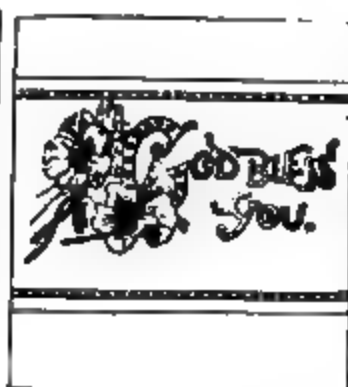


No. 213.

|   |    |          |
|---|----|----------|
| <b>No. 213—A Basket of Mischief.</b>  |    | Per doz. |
| Size 7x8 inches, shape of basket, lithographed covers.....  | 20 | p.rs     |
| <b>No. 529—Toward the Light.</b>  |    |          |
| A daily text-book for the young by Helen Marion Burnside. 20 pages, cut out in shape, size 5½x9¼ inches.....  | 50 | u.ns     |
| <b>No. 530—Parables of Our Lord.</b>  |    |          |
| Poem on the lessons of Parables by Helen Marion Burnside. 16 pages of colored and monochrome illustrations, by W. J. Webb. Size, 6¼x7½ in..   | 50 | u.ns     |
| <b>No. 531—The Old, Old Story.</b>  |    |          |
| Life of the Saviour told again in a new poem by Charlotte Murray. 16 pages of colored and monochrome illustrations by Francis Brundage, and others, size 6¼x7¼ inches.....          | 50 | u.ns     |
| <b>No. 532—God Bless You.</b>   |    |          |
| Religious texts and pious greetings. A splendid gift for all seasons. Arranged by Helen Marion Burnside. 16 pages of colored illustrations, by Adeline Dell. Size 6¼x7½ inches..... | 50 | u.ns     |



No. 530.



No. 532.



No. 533.



No. 774.

|   |    |      |
|---|----|------|
| <b>No. 533—The Lord's Prayer.</b>   |    |      |
| 16 pages of colored and monochrome drawings by Ellen Welby, illustrating Burnside's original poems on the Lord's Prayer. Size 6¼x7½ inches....  | 50 | u.ns |
| <b>No. 782—Our Daily Paths.</b>   |    |      |
| A book of texts for every day, with selections from Frances Ridley Havergal. 20 pages of exquisite pictures, by Bertha Maguire. Size 6¼x10 inches ..  | 60 | d.ur |
| <b>No. 784—Flowers from Tennyson's Garden.</b>  |    |      |
| 16 pages, illustrated, novel embossed covers, tinted in highly artistic style, cameo effect, embossed and gold illuminated, size 5x7½ inches.....   | 50 | u.ns |
| <b>No. 785—Blossoms Culled from Shakespeare.</b>  |    |      |
| 16 pages, exquisite illustrations by A. Noether, novel embossed covers, embossed and illumined with gold, size 5x7½ inches.....   | 50 | u.ns |
| <b>No. 791—What Means This Stone?</b>   |    |      |
| A poem by Mary T. Lathrop, read at the laying of the Corner Stone of the "Temperance Temple," in Chicago, November, 1890. Illustrated by Mary R. Bennett and Stella B. Roden, 16 pages, with colored and monochrome illustrations, size 6½x9¼ inches..... | 60 | d.ur |

- No. 774—Peace on Earth.** By Edric Vredenberg. Illustrated in color and monochrome, by Frances Brundage and others. 20 pages. Size  $6\frac{1}{4} \times 7\frac{1}{4}$  inches. . . . . Each. Per doz. \$0 50 u.ns
- No. 793—In the Service of the Lord.** A devotional book by Helen Marion Burnside, 16 pages, with superb illustrations, size  $7\frac{1}{2} \times 8$  inches. . . . . 50 u.ns
- No. 795—In His Name.** A most artistic publication dedicated to the "King's Daughters" throughout the world. Poem by Ida Scott Taylor. Gold illuminated text and six full-pages colored illustrations by Frances Brundage, gold embossed title, and tied with purple ribbon, size  $7\frac{1}{2} \times 10$  inches. . . . . Each. 1 00 ns



No. 795.



No. 1191.



No. 1192.

- No. 1191—Songs of the Snow.** Poems of Winter by Henry Wadsworth Longfellow. 16 pages of exquisite illustrations by Al. Bowers, highly artistic cover embossed and illuminated, size  $2\frac{1}{4} \times 7$  inches. . . . . 75 de
- No. 1192—Pathways of Grace.** A text for every day, with poetic selections from Frances Ridley Havergal. 16 pages exquisite illustrations by Fred. Hines, highly artistic cover embossed and illuminated in silver, size  $7\frac{1}{2} \times 7\frac{1}{4}$  inches. . . . . 60 un
- No. 1283—Birthday Lilies.** By Ida Scott Taylor. A beautiful birthday book illustrated by Annie Simpson, lithographed in bright colors, size  $5 \times 7$  inches, each in a box. . . . . Per doz. 40 r.dd
- No. 3195—Summer Sunshine for Little Ones.** By Elizabeth Love. Illustrations of children, in delicate tints. . . . . 75 d.so



No. 3195.



No. 3196.

- No. 3196—Child Lights.** By Cecilia Havergal, size  $10 \times 7\frac{1}{4}$  inches, illuminated board cover in gold and color, delicately illustrated. . . . . 75 d.so



**No. 775—God Our Refuge.**

An original poem on the xli. vi Psalm by Martha C. Oliver. 16 pages.

Each. For dos.

Colored illustrations by H. Herder, and others. Size 6¼ x 7¼ ..... 50 u. ns

**No. 776—The Beatitudes.**

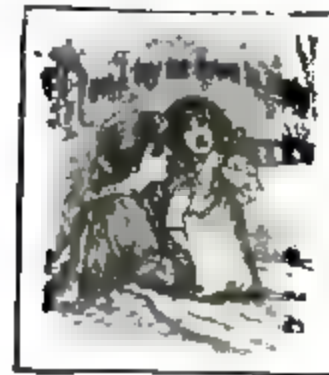
Poem by Ida Scott Taylor. 16 pages with colored and monochrome illustrations, by R. F. McIntyre. Size 6¼ x 7¼ ..... 50 u. ns



No. 775.



No. 776.



No. 777.

**No. 777—Now I Lay Me Down to Sleep.**

An original poem, founded on this simple child's prayer, by Ida Scott Taylor. 16 pages of colored and monochrome illustrations, by Frances Brundage. Size 6¼ x 7¼ ..... 50 u. ns

**No. 1193—Songs of the Brook.**

Sweetest bits from Tennyson's poem. 16 pages exquisite illustrations by H. Giacomelli and A. Noether, magnificent cover illuminated and embossed, size 10¼ x 7 inches ..... 75 de

Each.  
de

No. 1193.



No. 1194.

**No. 1194—Divine Thoughts.**

A collection of poems by Frances Ridley Havergal. 16 pages of exquisite illustrations by E. C. Haite, highly artistic cover embossed and illuminated, size 10¼ x 7 inches ..... 75 de

**No. 1195—Rejoice.**

Religious poem by Charles Wesley. 16 pages artistic illustrations by Fred. Hines, novel gros-grain cover embossed and illuminated in silver, size 7½ x 9 inches ..... 75 de

75 de



No. 1195.



No. 1206.



No. 1205.

**No. 1205—My Little Pansy People.**

Original poem by Ida Scott Taylor. Pictures in colors by Frances Brundage, illuminated text by Cowtan, 20 pages, novel embossed and illuminated covers, size 7½ x 9¼ inches ..... 1 00 ns

1 00 ns



- No. 1206—A Little Quaker Meeting.** Each. Per doz.  
Original poem by Ida Scott Taylor. Exquisite pictures in color by Frances Brundage. Artistic cover embossed and illuminated, size  $11\frac{1}{2} \times 7\frac{1}{2}$  inches. \$1 00 t.rs
- No. 3303—Christmas Crackers.**  
By Frank Ferndale, size  $7\frac{1}{2} \times 10$  inches, 12 pages, lithographed in colors..., 40 r.ds
- No. 3414—Songs of the Water.**  
By Cecilia Havergal, oblong, size  $10\frac{1}{2} \times 7\frac{1}{2}$  inches, illumined cover and illustrations in bright colors..... 75 e.ds

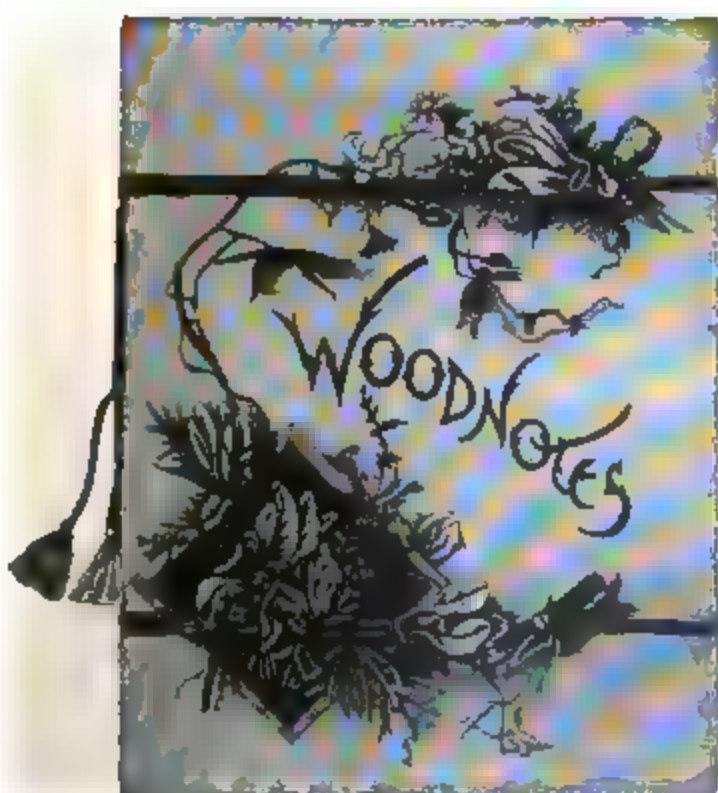


No. 3414.



No. 3945.

- No. 3415 - Woodnotes.**  
Size  $7\frac{1}{2} \times 10$  inches, poems by I. J. Postgate, embossed covers, illustrated by Nathalie V. Nikitin..... 75 e.ds



No. 3415.



No. 3700.

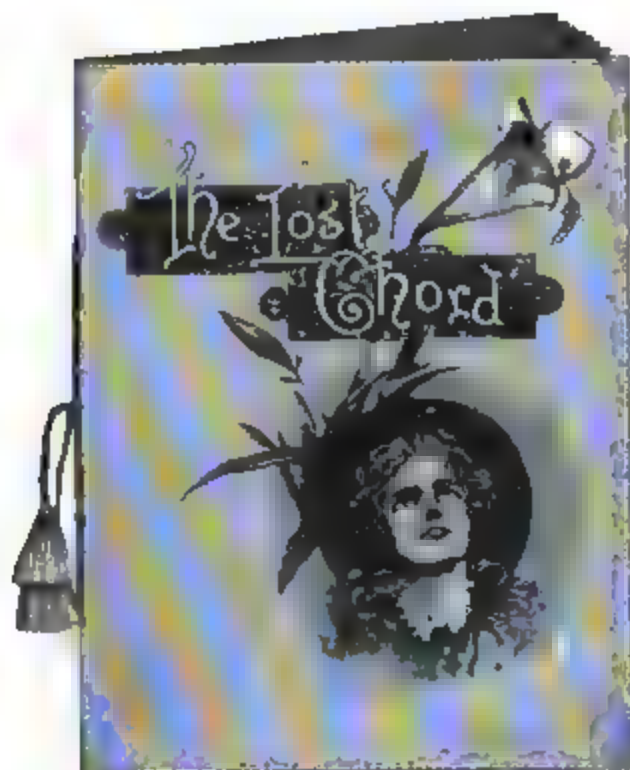
- No. 3700—Onward.**  
By Frank Ferndale. Illustrated by Natalie von Nikitin. Size  $7\frac{1}{2} \times 10\frac{1}{2}$  inches. 16 pages, exquisitely illustrated and embellished. This book seems like a voice from nature. Each in a box..... 75 d.ls
- No. 3945—It Came upon the Midnight Clear.**  
Size  $7\frac{1}{2} \times 10\frac{1}{2}$  inches. 16 pages. Charmingly illustrated book. Angelic Heralders proclaiming the tidings: "Peace on Earth, Good Will Toward Men"..... 75 d.ls

**No. 3946—The Lost Chord.**

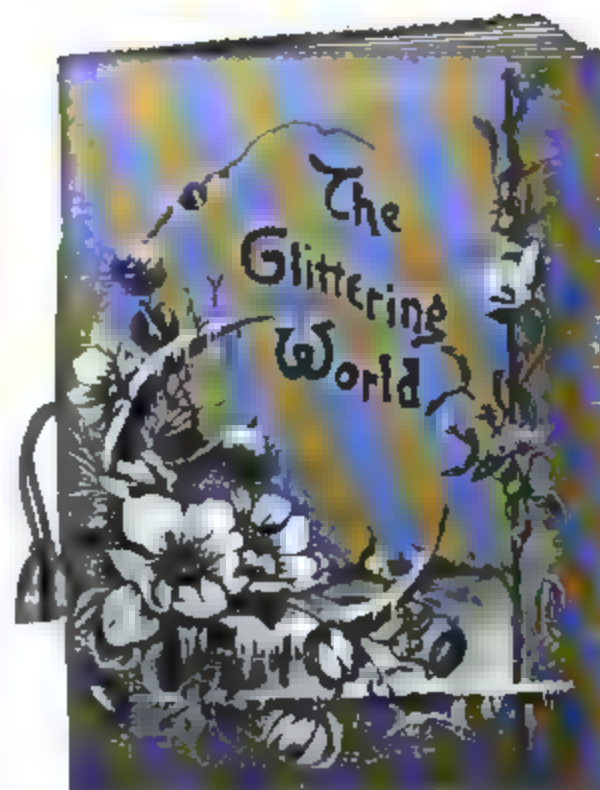
Size  $7\frac{1}{4} \times 10\frac{1}{4}$  inches. 16 pages. This is a grand masterpiece, beautifully illustrated. It seems as though we could hear the organ rolling out the grand anthem, so vividly is it portrayed.....

Each. Per doz.

\$1 00 n.50



No. 3946.



No. 4042.

**No. 4042—The Glittering World.**

By Ellis Walton. Size  $7\frac{1}{4} \times 10\frac{1}{4}$  inches. 20 pages. Profusely illustrated in floral, land and marine views, with choice literary matter. A truly beautiful book.....

1 00 n.50

**No. 4214—\*Gleanings from the Poets.**

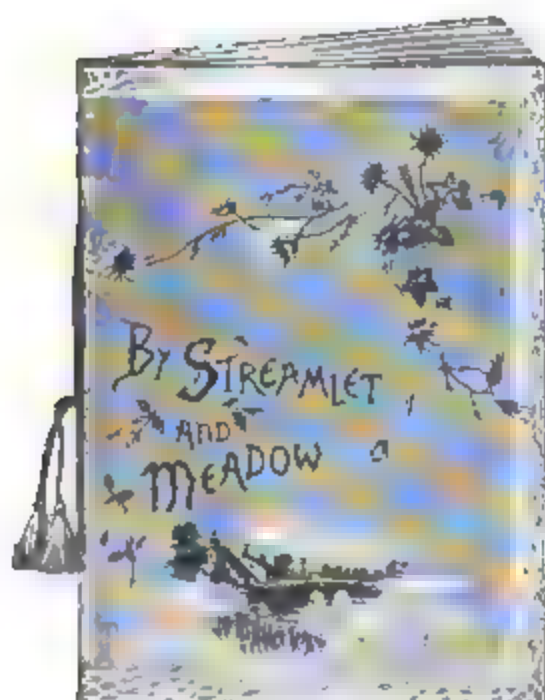
Illustrations and portraits lithographed in beautiful colors and tints. Ornamental cover in silk and parchment, with satin inset. Size  $7\frac{1}{2} \times 10$  inches, gilt edges.....

Each. 3 50 1.30

**No. 4842—**

"By Streamlet and Meadow." Poems by Frank Ferndale. Parchment covers, embossed. Illustrated in delicate colors. Size,  $7\frac{1}{2} \times 10\frac{1}{2}$  inches. Each in a box.....

90 ed



No. 4842.



No. 4843.

**No. 4843—**

"Snowflakes and Sunbeams." Poems by Isa J. Postgate. Illustrations of flowers in rich colors. Parchment covers, embossed in bronze and color. Size,  $7\frac{1}{2} \times 10\frac{1}{2}$  inches, oblong. Each in a box.....

90 ed



The image shows the front cover of a book titled "River Reveries". The cover is decorated with a central rectangular illustration of a river scene. In the background, there is a large, light-colored house with a chimney, surrounded by trees. The river flows in the foreground, with some small boats or structures visible. The entire scene is framed by a decorative border of stylized flowers and leaves. The title "River Reveries" is written in a large, elegant, cursive font at the top right of the cover. The book is bound in a dark, textured material, and a small, dark, decorative element is visible on the left side of the cover.

No. 485—  
\* "Sparkles of Dew." Selections of poetry by Charlotte Murray, Cecilia Havergal and others. Illustrated in beautiful colors and tints, ornamental cover in silk and parchment, with satin inset. 8vo. Size, 7½x10 inches. Gilt edges..... 3 00 p.te

|   | Each. | Each. |
|---|-------|-------|
| <b>Children's Wing (The).</b>               |       |       |
| By author of "Talks about a Fine Art."      | 35    | rd    |
| <b>Conflicting Duties.</b>                  |       |       |
| By E. S. Elliott                            | 35    | rd    |
| <b>Do We Believe It?</b>                    |       |       |
| By E. S. Elliott                            | 35    | rd    |
| <b>Expectation Corner.</b>                  |       |       |
| By E. S. Elliott                            | 35    | rd    |
| <b>Family Manners.</b>                      |       |       |
| By author of "Talks about a Fine Art," etc. | 35    | rd    |
| <b>Girls: Faults and Ideals.</b>            |       |       |
| By Rev. J. R. Miller, D. D.                 | 35    | rd    |
| <b>Jessica's First Prayer.</b>              |       |       |
| By Hesba Stretton                           | 35    | rd    |
| <b>King of the Golden River (The).</b>      |       |       |
| By John Ruskin                              | 35    | rd    |
| <b>Laddie.</b>                              |       |       |
| By the author of "Miss Toosey's Mission."   | 35    | rd    |
| <b>Miss Toosey's Mission.</b>               |       |       |
| By the author of "Laddie."                  | 35    | rd    |
| <b>Real Happenings.</b>                     |       |       |
| By Mrs. Mary B. Claflin                     | 35    | rd    |
| <b>Secrets of Happy Home Life.</b>          |       |       |
| By Rev. J. R. Miller, D. D.                 | 35    | rd    |
| <b>Stillness and Service.</b>               |       |       |
| By E. S. Elliott                            | 35    | rd    |
| <b>Talks About a Fine Art.</b>              |       |       |
| By Elizabeth Glover                         | 35    | rd    |
| <b>Two Pilgrims (The).</b>                  |       |       |
| By Count Lyof N. Tolstoi                    | 35    | rd    |
| <b>Victory of Our Faith (The).</b>          |       |       |
| By Anna Robertson Brown, Ph.D.              | 35    | rd    |
| <b>What is Worth While.</b>                 |       |       |
| By Anna Robertson Brown, Ph.D.              | 35    | rd    |
| <b>What Men Live By.</b>                    |       |       |
| By Count Lyof N. Tolstoi                    | 35    | rd    |
| <b>When the King Comes to His Own.</b>      |       |       |
| By E. S. Elliott                            | 35    | rd    |
| <b>Where Love is There God is Also.</b>     |       |       |
| By Count Lyof N. Tolstoi                    | 35    | rd    |
| <b>Young Men: Faults and Ideals.</b>        |       |       |
| By Rev. J. R. Miller, D.D.                  | 35    | rd    |

BOOKLETS IN NEW AND FANCY BINDINGS—CONTINUED.

|  |  |       |          |
|--|--|-------|----------|
| <b>Evermore.</b>   |  | Each. | Per doz. |
| Size 4½x5, board covers, illustrations in beautiful colors.....  |  | 50    | u.ns     |
| <b>Morning, Etc.</b>   |  |       |          |
| 2 kinds, cloth, gilt edges, 4x3½ inches, cover stamped in gold, illuminated interior.....  |  | 50    | u.ns     |
| <b>Steps to Heaven.</b>  |  |       |          |
| 4½x5½ inches, an open frame front box with easel back, in which are 31 cards with illustrations in colors, and text for each day of the month..... |  | 75    | Each. es |

MISS JEROME'S BOOKLETS.

|   |                                  |    |    |
|---|----------------------------------|----|----|
| <b>The Joy Banner.</b>  | <b>The Rest Banner.</b>          |    |    |
| <b>Every-Day Banner.</b>  | <b>What Will the Violets Be?</b> |    |    |
| Each of the above consists of four panels beautifully decorated in colors and gold, attached by ribbons, containing appropriate selections from the best authors, and enclosed in decorated envelope. Fac-simile of the originals which were made by Irene E. Jerome. Size, open, 7½x20 inches.....   |                                  | 50 | ud |
| Miss Jerome's happy faculty in grouping and interpreting beautiful thoughts by means of colored and illuminated designs is highly appreciated, and her work is welcomed by people of artistic taste in all walks of life. The text, consisting of selections from Longfellow, Whittier, Lowell, Drummond, Howells and other favorites, is appropriate to the titles of the banners. |                                  |    |    |

## BIRTHDAY BOOKS.

|  | Retail. | Net. |
|--|---------|------|
| <b>Birthday Books of American Poets.</b>   |         |      |
| By Almira L. Haywood. With index for names and portraits of the principal authors. Square, 18mo, cloth .....   | \$1 00  | ts   |
| Flexible calf or seal, round corners, gilt edges .....   | 2 50    | p.nt |
| <b>Browning, Mrs., Birthday Book.</b>  |         |      |
| Compiled by B. W. H. Square, 32mo, cloth, plain edges .....  | 50      | uu   |
| Cloth, gilt edges .....  | 60      | ds   |
| French morocco, round corners, limp .....  | 1 00    | nt   |
| <b>Browning Year Book.</b>   |         |      |
| "True Thoughts, Good Thoughts, Thoughts Fit to Treasure Up." Selections for every day in the year, from the prose and poetry of Robert Browning. By C. M. T. 16mo, 163 pages, cloth .....            | 1 00    | nt   |
| <b>Bryant Birthday Book.</b>   |         |      |
| With portrait and 12 engravings, illustrative of the months. Printed with red lines. 16mo, cloth, red or gilt edges .....  | 1 25    | ll   |
| American seal, flexible, round corners, gilt edges .....   | 3 00    | r.ps |
| <b>Burns Birthday Book.</b>  |         |      |
| Selections from, appropriate for every day in the year. 16mo, Venetian morocco, full gilt .....  | 1 25    | ld   |
| Levant morocco, full gilt .....  | 1 50    | p.so |
| Perfumed morocco, full gilt .....  | 2 00    | p.ud |
| <b>Dickens Birthday Book.</b>  |         |      |
| Selected from the writings of Charles Dickens. Compiled and edited by his eldest son, with 5 illustrations by his youngest daughter. Square, 18mo, cloth, plain edges .....                          | 1 00    | nt   |
| Cloth, gilt edges .....  | 1 25    | le   |
| Persian seal, round corners .....  | 2 00    | p.ds |
| <b>Eliot Birthday Book.</b>  |         |      |
| Selections from the works of George Eliot. Oblong, 18mo, cloth .....   | 1 25    | ll   |
| <b>Emerson Birthday Book.</b>  |         |      |
| Fine portraits and 12 illustrations. Square, 18mo, cloth .....   | 1 00    | ts   |
| Flexible calf, or seal, round corners, gilt edges .....  | 2 50    | p.nt |
| <b>Emerson Year Book.</b>  |         |      |
| Selections for every day in the year. From the Essays of Ralph Waldo Emerson. By A. R. C. 16mo, 158 pages, cloth, gilt top .....   | 1 00    | nt   |
| <b>Hemans, Mrs., Birthday Book.</b>  |         |      |
| Selections from, appropriate for every day in the year. 16mo, Venetian morocco, full gilt .....  | 1 25    | ld   |
| Levant morocco, full gilt .....  | 1 50    | p.so |
| Perfumed morocco, full gilt .....  | 2 00    | p.ud |
| <b>Holmes Birthday Book.</b>   |         |      |
| Containing selections for each day of the year, from the prose and poetic writings of Oliver Wendell Holmes. Uniform with Longfellow, Whittier, and Lowell Birthday Books. Square, 18mo, cloth ..... | 1 00    | ts   |
| Flexible calf, or seal, round corners, gilt edges .....  | 2 50    | p.nt |
| <b>Ingelow, Jean, Birthday Book.</b>   |         |      |
| Illustrated 16mo, flexible calf, or seal, round corners, gilt edges .....  | 2 50    | p.nt |
| <b>Longfellow Birthday Book.</b>   |         |      |
| Arranged by Charlotte Fiske Bates. Portraits and 12 illustrations. Square, 18mo, cloth .....   | 1 00    | ts   |
| Flexible calf or seal, round corners, gilt edges .....   | 2 50    | p.nt |
| <b>Longfellow Prose Birthday Book.</b>   |         |      |
| Or, Longfellow's Days. Being extracts from his journals and letters, edited by Mrs. Laura Winthrop Johnson. Beautifully illustrated and bound, 18mo, cloth .....                                     | 1 00    | ts   |
| Flexible calf or seal, round corners, gilt edges .....   | 2 50    | p.nt |



|   |                |         |
|---|----------------|---------|
| <b>Lowell Birthday Book.</b>  |                |         |
| Portrait and 12 illustrations. Square, 18mo, cloth .....  | Retail. \$1 00 | Net. ts |
| Flexible calf or seal, round corners, gilt edges .....  | 2 50           | p.nt    |
| <b>Moore Birthday Book.</b>   |                |         |
| Selections from the writings of Thomas Moore. Compiled by E. W. H.  |                |         |
| With portrait. Square, 32mo, cloth, gilt edges .....  | 60             | ds      |
| French morocco, round corners .....   | 1 00           | nt      |
| <b>Scott Birthday Book.</b>   |                |         |
| Selections from, appropriate for every day in the year. 16mo, Venetian  |                |         |
| morocco, full gilt .....  | 1 25           | ld      |
| Levant morocco, full gilt .....   | 1 50           | p.so    |
| Perfumed morocco, full gilt .....   | 2 00           | p.ud    |
| <b>Scott, Sir Walter, Birthday Book.</b>  |                |         |
| Compiled by Edith M. Welsh. Cloth, gilt edges .....   | 60             | ds      |
| French morocco, round corners .....   | 1 00           | nt      |
| <b>Shakespeare Birthday Book.</b>   |                |         |
| <i>Stratford Edition.</i> 32mo, cloth, gilt edges .....   | 50             | ue      |
| Fancy sides, white cloth back .....   | 75             | eu      |
| Flexible calf, or padded seal, gilt edges .....   | 1 00           | ts      |
| Flexible calf, or seal, round corners, gilt edges .....   | 2 50           | p.nt    |
| <b>Shakespeare Birthday Book.</b>   |                |         |
| Selections from, appropriate for every day in the year. 16mo, Venetian  |                |         |
| morocco, full gilt .....  | 1 25           | ld      |
| Levant morocco, full gilt .....   | 1 50           | p.so    |
| Perfumed morocco, full gilt .....   | 2 00           | p.ud    |
| <b>Tennyson Birthday Book.</b>  |                |         |
| Edited by Emily Shakespeare. Square, 32mo, half cloth, gilt top .....   | 75             | es      |
| Cloth, gilt edges .....   | 90             | ns      |
| Venetian, gilt edges .....  | 1 25           | ll      |
| <b>Tennyson Remembrance Book.</b>   |                |         |
| Compiled by Elbridge S. Brooks. Illustrated with portraits and other cuts.  |                |         |
| Square, 12mo, gilt, in box .....  | 1 00           | nt      |
| A charming memorial of the poet, giving interesting glimpses of his home life, with tributes from English and American authors. |                |         |
| <b>Tennyson Year Book</b>   |                |         |
| Selections for every day in the year. From the poetry of Alfred Tennyson.   |                |         |
| By Imogen Clark. 16mo, cloth, gilt top .....  | 1 25           | ld      |
| <b>Whittier Birthday Book.</b>  |                |         |
| Portrait and 12 illustrations. Square, 18mo, cloth .....  | 1 00           | ts      |
| Flexible calf or seal, round corners, gilt edges .....  | 2 50           | p.nt    |
| <b>Wordsworth Birthday Book.</b>  |                |         |
| Selections from, appropriate for every day in the year. 16mo, Venetian  |                |         |
| morocco, full gilt .....  | 1 25           | ld      |
| Levant morocco, full gilt .....   | 1 50           | p.so    |
| Perfumed morocco, full gilt .....   | 2 00           | p.ud    |

## CALENDARS FOR 1895.

### American Authors.

Twelve famous American authors, with photographic scenes of their homes. Retail. Net.  
Thirteen cards. Size, 7x11 inches. \$0 25 Per doz. r.50

### As Months Go By.

Eight colored pages, with appropriate designs by Maud Goodman, and poetical quotations. Silver rings and chains. Each in box. Size, 6½x8¼ inches 50 u.ns



### Auld Lang Syne.

Calendar, with quotations from Robert Burns. Exquisite cover cut out, embossed and gold illumined. Silver rings and chain. Size, 4¼x6½ inches. 40 r.ll

### Art Gem Calendar.

Twenty-four styles art prints on Whatman panels; fancy shapes, with ribbon hanger and calendar for the year. Size, 18x15 inches. One dozen assorted in box. Each. 50 u.ns

### Art Gem Calendar.

Twenty-four styles art prints on Whatman panels; fancy shapes, ribbon hangers and calendar for the year. Size, 12x16 inches. One dozen assorted in box. Each. 40 r.ts

### All the Year Round Calendar.

Six Venetian blind slats, strung on ribbon. Size, 2x6¼ inches. 35 r.es

### Aquarelle Calendar.

Six large fac-similes with "Vain Regrets," after H. W. McVicker, as the outside sheets. Other artists represented are Francis Day, Percy Moran, Charles Howard Johnson, and others. With the dates for 1895. Tied with a large bow of blue satin ribbon; with roughened edges. Size, 11x14½ inches. Each in a box. 2 50 pl.xo

### Blossom Calendar.

Series of six cut out floral calendars—wild rose, daisy, pansy, apple blossom, violets, daffodil—in envelopes. Size, 2½x3½ inches. 05 un

### Brooks, Bishop Phillips, Calendar.

Twelve leaves, size 8¼x10 inches, with illustrations in colors, and selections from last volume of Sermons. In box. 1 00 t.rs

### Brooks, Bishop Phillips, Calendar.

A block calendar, with a leaf to tear off for every day, giving a short selection 50 u ns

**Bear Calendar.**

A most unique little novelty. A fac-simile of a water color sketch, representing a polar bear, with his mouth wide open, laughing, and with his paw around a little girl. The two are walking along contentedly together, and the bear is holding over them an umbrella, which revolves so that the calendar dates printed on it can be turned to any month desired. The background is a block of ice. Cut out and scored so that it will stand on a desk conveniently. Each in an envelope .....

Retail  
Per doz.

80 50 u.ds

**Bells of Time.**

Imitation birch bark, double fold. Size,  $4\frac{1}{2} \times 9$  inches, 32 pages .....

25 p.ls

**The Bijou.**

Exquisite calendar, with dainty coloring on heavy board, cut out and embossed. Weekly calendar block; easel back; handsome novelty for the table. Each in box. Size,  $5\frac{1}{4} \times 7\frac{1}{4}$  inches .....

25 p.ls

**Bonnie Babies Calendar.**

Six large fac-similes of designs of children, in many colors, by Maud Humphrey. Tied with a heavy cord. With roughened edges. Size  $11 \times 14$  inches. Each in a box .....

1 25 y.so

**Boudoir Calendar, The.**

Four-fold screen for the table, with poetical quotations, printed in gold at the back. Handsome floral design by Paul De Longpre. Size  $11 \times 14\frac{1}{4}$  inches.

50 u.es

**Calendar of Child Life.**

Twelve large fac-similes of drawings of children, by Maud Humphrey. In colors, on heavy water color paper with roughened edges, and tied with a heavy cord. Size  $11 \times 14$  inches. Each in a box .....

2 00 pd.ds

**Calendar of Cronies.**

Six large fac-similes of designs of children and their pets, in many colors, by Maud Humphrey. Tied with a satin ribbon. With roughened edges. Size  $11 \times 14$  inches. Each in a box .....

1 00 t.rs

**Calendar of Favorites.**

Six fac-simile designs of drawings of children with their pets, by Maud Humphrey. In colors, on heavy water color paper, with roughened edges, and tied with a satin ribbon. Size  $9 \times 11$  inches. Each in a box .....

1 00 t.rs

**Calendar of the Nations.**

Twelve fac-simile designs of children of different nations, in many colors, one for each month, by Maud Humphrey. With dates. Roughened edges, ribbon-tied. Each in a box .....

1 00 t.rs

**Calendar of Pets.**

Twelve fac-simile designs of children and their pets, by Maud Humphrey. The designs in this calendar comprise the "Calendar of Favorites," and the "Calendar of Cronies." They are full of life and variety, and are in Miss Humphrey's best style. Size  $9 \times 11$  inches. Each in a box .....

1 50 ps.ls

**Children of the Year.**

Twelve leaves, with pictures of children in colors. Size  $9 \times 11$  inches. In a box .....

1 50 ps.ls

**Colonial Calendar.**

Six water color sketches of children, by E. Percy Moran. Size  $10 \times 12$  inches.

1 25 y.so

**Children of Many Lands.**

Twelve pages on extra heavy board, with beautiful children designs illustrated by Frances Brundage. Poetical quotations from Longfellow, Whittier, and others. Fancy cut out border, silver rings and chain. Each in box. Size  $9\frac{1}{4} \times 12\frac{1}{2}$ .....

Retail. Net.  
Per doz.

\$2 00 pd.ds

**Children of the Months.**

Twelve pages on extra heavy board. Beautiful children designs, illustrating child creations of the poets, from the paintings of Ellen Welby. Silver rings and chains. Each in box. Size  $6\frac{1}{4} \times 8\frac{1}{2}$  inches .....

50 u.ns

**Christian Graces.**

A devotional calendar. 12 leaves. Fancy tinted and cut out border. On every page, calendar with biblical mottoes and quotations. Silver rings and chain. Each in box. Size  $5 \times 6\frac{1}{4}$ .....

40 r.ll

**Chrysanthemum.**

Twelve exquisite chrysanthemums of various hues, cut out and embossed, suspended from background of leaves. Calendar for month under each chrysanthemum. Rich silk ribbon hanger of harmonizing colors. A most novel and striking effect. Each in box. Size  $11\frac{1}{4} \times 13\frac{1}{2}$ .....

75 e.ds

**Christian Year Calendar.**

Texts for every day in the year, on block to pull off.

40 r.ll

**Choir of Grace Church, Chicago.**

With picture of the church. With calendar. Size  $11 \times 14$  inches.....

75 e.ds

Size  $8 \times 10$  inches.....

50 u.ns

**Church of the Epiphany, Chicago.**

With calendar. Size  $11 \times 14$  inches.....

75 e.ds

Size  $8 \times 10$  inches.....

50 u.ns

**Christian Year Kalendar, The.**

An Episcopal calendar.....

75 n.re

**Church Almanac and Year Book, The.**

An Episcopal church almanac. With parish list .....

25 r.ds

**Circling Months.**

An expanding fan novelty. In box.....

60 u.ns

**Circling Year.**

Twelve leaves  $5\frac{1}{4} \times 6\frac{1}{4}$ , with selections from Shakespeare and illustrations in colors.....

50 u.ns

**Comic Calendar.**

Twelve pictures appropriate to the seasons.....

50 u.ns

**Daily Light.**

Twelve leaves, tinted and fancy cut out borders. Calendar for month, with Bible quotations on each leaf. Silver rings and chain. Each in box.

Size  $3\frac{1}{4} \times 5\frac{1}{2}$ .....

25 p.ls

**Day Unto Day.**

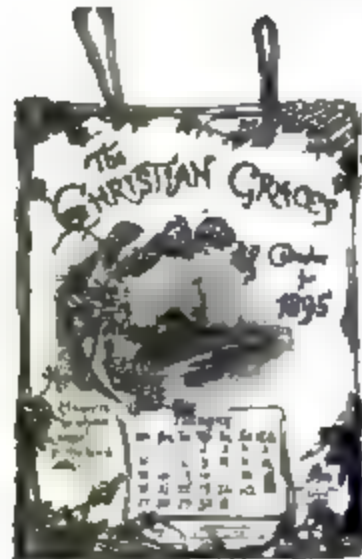
A sacred calendar. Quotations from the Bible. Block to pull off. Size  $6\frac{1}{4} \times 10$  inches.....

40 r.es

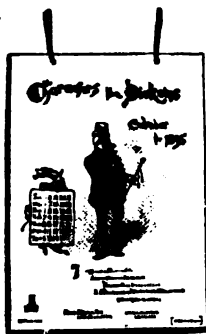
**Dickens Calendar.**

Marcus Ward's. Quotations on a block, to pull off every day in the year....

40 r.es



|   |  | Retail.<br>Per doz. | Net.<br>p.ls |
|---|--|---------------------|--------------|
| <b>Dickens Calendar.</b>  |  |                     |              |
| Six leaves. In colors. 5x7½ .....   |  | \$o 25              |              |
| <b>Dickens Calendar.</b>  |  |                     |              |
| Twelve pages of colored character sketches from Dickens. Designed by Kyd. Interleaved with characteristic utterances of the most familiar creations of the author. Silver rings and chain. Each in box. Size 7½x10½ .....   |  | 75                  | e.ds         |
| <b>*Directoire Calendar.</b>  |  |                     |              |
| A fac-simile of four drawings by William Ostrander, representing four fashionable couples dressed in costumes of the time of the Directoire. In colors, on heavy cardboard. Cut out in shape and scored so that it will stand on a desk conveniently. With dates. Each in an envelope .....   |  | 25                  | p.ls         |
| <b>Easel with Folding Doors.</b>  |  |                     |              |
| With calendar, pictures and selections. 24 pages. 12x14 inches .....  |  | 1 50                | ps.ls        |
| <b>Emmet Calendar.</b>  |  |                     |              |
| Six water color sketches illustrating Polo, Sailing, Riding, etc. Round or square. 10x12 .....  |  | 1 25                | y.so         |
| <b>Etchers' Calendar.</b>   |  |                     |              |
| Six etchings, by well known artists. 11x18 .....  |  | 2 50                | pl.so        |
| <b>Every Day.</b>   |  |                     |              |
| Marcus Ward & Co.'s pad office calendar. Size of card, 6½x10 inches.....  |  | 40                  | r.es         |
| <b>Fairy Calendar.</b>  |  |                     |              |
| Twelve fac-similes of designs of scenes from popular fairy tales, in many colors, by Maud Humphrey. With dates. Tied with a heavy cord, with roughened edges. Size 11x9 inches. Each in a box .....   |  | 1 25                | y.so         |
| <b>Fine Art Calendar.</b>   |  |                     |              |
| Twelve leaves, 8½x10, with illustrations in colors, in box .....  |  | 1 00                | t.rs         |
| <b>Flower Calendar.</b>   |  |                     |              |
| Eight assorted pocket calendars cut out in the shape of various flowers, each containing twelve pages of calendar inside. 1½x2½, each.....  |  | 10                  | tr           |
| <b>Flowers of the Year.</b>   |  |                     |              |
| Twelve leaves of the most exquisite floral illustrations, by Bertha Maguire, Ellen Welby, Paul de Longpre, and others, with calendar and appropriate poetical quotations on each. Tinted border, size 9x12 .....  |  | 1 50                | ps.ls        |
| <b>Four Little Darkies Calendar.</b>  |  |                     |              |
| A fac-simile of a drawing by Maud Humphrey, representing four little darkies standing in a row, and emblematic of the different seasons. In colors, on heavy cardboard. Cut out in shape, and scored so that it will stand on a desk conveniently .....   |  | 30                  | r.pn         |
| <b>Four Little Japs Calendar.</b>   |  |                     |              |
| Exactly similar to the "Four Little Darkies Calendar," except that Miss Humphrey's design represents four little Japanese girls, each with an umbrella over her head .....  |  | 30                  | r.pn         |
| <b>Four Little Musicians Calendar.</b>  |  |                     |              |
| Exactly similar to the "Four Little Darkies Calendar," except that Miss Humphrey's design represents four little girls standing in a row, each with a different musical instrument in her hand .....  |  | 30                  | r.pn         |
| <b>Forget Me Not.</b>   |  |                     |              |
| Six-fold border of forget-me-nots, tied with ribbons. Calendar on each panel, entwined with floral designs. Poetical quotations. Each in box. Size, when open, 13½x5¼ .....   |  | 25                  | p.ls         |
| <b>Faithful Friends Calendar.</b>   |  |                     |              |
| A perpetual calendar, with a representation of three French poodles sitting in a row. In colors, on heavy cardboard. Colored silk ribbons, giving the names and dates of the months and days of the weeks, run through the mouths of the dogs, and attached to the top is a handsome silk cord for the purpose of hanging the calendar. Each in an envelope ..... |  | 50                  | u.ns         |
| <b>From Month to Month.</b>   |  |                     |              |
| Twelve water color sketches by Elizabeth S. Tucker. Size 9x11 inches.....   |  | 1 25                | y.so         |

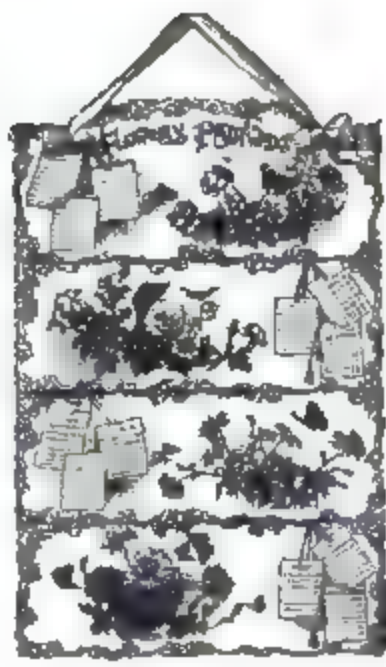
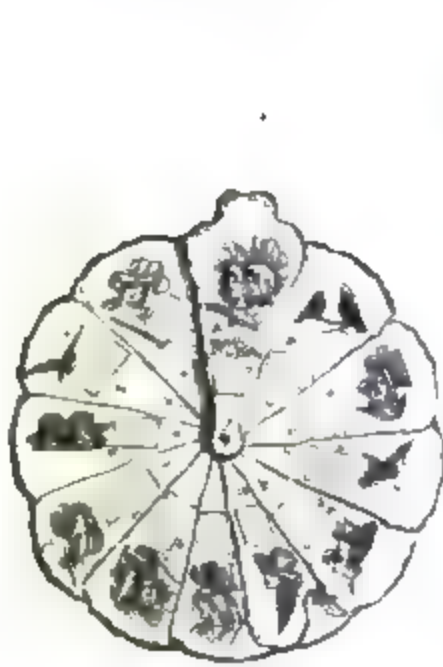




**Floral Fancies.**

Twelve-fold, connected with ribbons in shape of fan. Poetical quotations printed in gold. Colored illustrations by Frances Brundage. A most novel arrangement. Size (when open)  $10\frac{1}{2} \times 11$  inches. . . . .

Retail. Net.  
Per doz. u.s.  
\$0 50 u.s.

**Flowery Pathways.**

Four-fold, tied with ribbons. Exquisite floral designs by B. Magnus, on heavy board. Poetic quotations from Felicia Hemans, and others. Size  $6\frac{1}{2} \times 14\frac{1}{4}$  inches. . . . .

1 00 1.75

**Flowers of the Year.**

Twelve leaves of the most exquisite floral illustrations by Bertha Maguire, Ellen Welby, Paul de Longpre, and others, with calendar and appropriate poetical quotations on each. Tinted border, silver rings and chain. Size  $8\frac{1}{4} \times 11\frac{1}{4}$  inches. Each in a box. . . . .

1 50 ps.15

**French Calendar.**

Printed in the French language. . . . .

1 00 1.50

**Garden Flowers.**

Twelve water-color sketches of favorite garden flowers by Susie Barstow Skelding. Size  $9 \times 8$  inches. Each in a box. . . . .

75 c.ds

**Golden Days.**

Four-fold, tied with ribbons. Exquisite landscape designs on heavy board, by Albert Bowers. Poetical quotations from Shakespeare, and others. Each in a box. Size  $14\frac{1}{4} \times 5\frac{1}{4}$  inches. . . . .

1 00 1.75

**Golden Words from the Bible.**

Twelve colored pages, exquisite designs. Rococo border, with calendar and selections from the Bible on each page. Silver rings and chain. Each in box. Size  $7\frac{1}{2} \times 9\frac{1}{2}$  inches. . . . .

1 00 1.75

|   |               |                    |
|---|---------------|--------------------|
| <b>Golden Words from Tennyson.</b>  |               |                    |
| Twelve colored pages of exquisite designs. Rococo border, with calendar and selections from Tennyson on each page. Silver rings and chain. Each in box. Size $7\frac{1}{2} \times 9\frac{1}{2}$ inches..... | Retail \$1 00 | Net. Per doz. t.rs |
| <b>Grace Church, Chicago.</b>   |               |                    |
| With calendar. Size $11 \times 14$ inches.....  | 75            | e.ds               |
| Size $8 \times 10$ inches.....  | 50            | u.ns               |
| <b>Girdle of Truth.</b>   |               |                    |
| Devotional selections. Six leaves. Size $5 \times 7$ inches.....  | 25            | p.ls               |
| <b>Gem.</b>   |               |                    |
| Four little wall pockets strung on a ribbon. Size $2\frac{1}{2} \times 6\frac{1}{2}$ inches.....  | 50            | u.ns               |
| <b>Girl's Kalendar.</b>   |               |                    |
| Compiled for the Girls' Friendly Society of America.....  | 15            | p.dd               |
| <b>Golden Treasury Calendar.</b>  |               |                    |
| Twelve leaves ( $10 \times 13$ inches), with selections from the leading poets and illustrations in tints, in box.....  | 2 00          | pd.ds              |
| <b>Good Cheer Calendar.</b>   |               |                    |
| Twelve pictures of children, by Mary A. Lathbury. With chain. Size $5\frac{1}{2} \times 6\frac{1}{2}$ inches. Each in a box.....  | 50            | u.so               |



|  |      |       |
|--|------|-------|
| <b>He Careth for You.</b>  |      |       |
| A devotional calendar, 12 leaves. Size $7\frac{1}{2} \times 9\frac{1}{2}$ inches, in box.....  | 1 00 | t.rs  |
| <b>Holmes Calendar.</b>  |      |       |
| Twelve leaves. Fancy cut out edges, handsomely printed in colors and calendar for month, with quotations from Oliver Wendell Holmes on each page. Silver rings and chain. Each in box. Size $4\frac{3}{4} \times 6\frac{1}{2}$ inches.....   | 40   | r.ll  |
| <b>Home, Sweet Home.</b>   |      |       |
| Large landscape calendar. 4 pages of colored illustrations representing the seasons, each bearing a calendar for three months. Size $8 \times 10$ inches.....  | 15   | p.al  |
| <b>Humphrey Calendar.</b>  |      |       |
| Twelve fac-similes of designs of drawings of children, by Maud Humphrey. In many colors. With dates. Tied with a satin ribbon. Size $8 \times 9\frac{1}{2}$ inches. Each in a box.....   | 1 00 | t.rs  |
| <b>Ideal Calendar.</b>   |      |       |
| Six large fac-similes of water-color sketches, by Maud Humphrey, representing ideals of feminine beauty. On heavy water-color paper, with roughened edges, and tied with a bow of wide satin ribbon. With dates. Size $11 \times 14\frac{1}{2}$ inches. Each in a box, square..... | 2 00 | pd.ds |
| Cut out in circular shape.....   | 2 00 | pd.ds |
| <b>In Perfect Peace.</b>   |      |       |
| Devotional selections. Size $4 \times 6$ inches.....   | 20   | p.dd  |

**Kalendar of Beautie.**

Six large fac-similes of drawings of society life, by Maud Humphrey. Figures are in picturesque costume of the last century. In colors, on heavy water color paper, with roughened edges, and tied with a bow of pink satin ribbon. Size 9x11 inches. Each in a box.....

Retail. Net.  
Per doz.

\$1 00 1.15

**Ladies' Purse Calendar.**

Leather binding. Size 1½x2¼ inches.....

25 p.15

**Lathbury Calendar.**

Venetian style. Lithographed in many colors after 12 exquisite designs by Miss M. A. Lathbury. Strung on two silk ribbons, like a Venetian blind. With a ribbon attached for hanging the calendar. Each in a box.....

35 r.es

**Landscape Etchings.**

Six etchings by famous artists. Size 14x18 inches.....

2 50 pl.so

**Lord's Prayer, The.**

Twelve panels connected with ribbon. Rustic border. A most novel arrangement. Exquisite designs. Bearing in addition to calendar for each month the entire Lord's Prayer. Each in box. Size 7x2 inches.....

50 u.ns

**Little Friends.**

Six designs of children and their pets by Miss E. S. Tucker. Tied with a large bow of ribbon. Size 9x11 inches.....

50 u.ns

**Little Sunbeams.**

In shape of a little girl bearing calendar for the year, 12 leaves. Printed on heavy board with easel back; supplied with envelopes. Size, 3x7¼....

10 tr

**Longfellow Calendar.**

Six leaves illustrating favorite poems in colors. Size, 7¼x9¼ inches.....

50 u.ns

**Longfellow Calendar.**

Twelve leaves. Fancy cut edges, printed in colors, with quotations on each page. Silver rings and chains. Size 3¼x5½ inches. Each in box.....

25 p.15

**Lucie Calendar.**

Twelve fac-similes of society life, by Thomas McIlvaine. In most of these the figures are in the picturesque costumes of the first half of this century. In colors. On heavy water color paper, with roughened edges, tied with a satin ribbon. Each in a box.....

1 50 ps.15

**Madonna Calendar.**

Six beautiful photogravures of the Madonna and child by famous German artists of the modern school, with calendar for two months engraved on each, in box.....

50 u.ns

**Madonna Calendar.**

Six Water Color Sketches of Madonnas. By Fanny I. Edgerton. Size, 10x12. Round or square.....

1 25 y.so

**Modern Masters.**

Six photogravures from celebrated paintings. Printed by hand from copper plates. Size 14x18 inches.....

2 00 pd.ds

**Moran Calendar.**

Twelve Water Color Sketches. By E. Percy Moran. Size, 10x12 inches....

2 00 pd.ds

**Minuet Calendar.**

Five-fold screen with 6 French figures in relief, dancing the Minuet. Embossed Rococo border, a most novel conception. Calendar at back. Each in box. Size, 7½x19 inches..

75 e.ds

**Minuet Calendar.**

Five-fold screen with 6 French figures in relief, dancing the Minuet. Embossed Rococo border. A most novel conception. Calendar at back. Each in box. Size, 5x12....

25 p.15

**Miniature Calendar, No. 3.**

Eight different designs, with silk tassel. Size, 2¾x3 inches. Each.....

15 p.s1

**Miniature Calendar, No. 2.**

Eight different designs. Size 2x2½ inches. Each.....

10 tr

**Miniature Calendar, No. 1.**

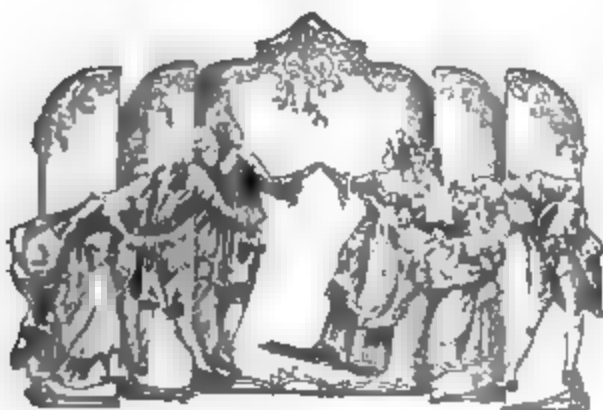
Eight assorted pocket calendars, colored covers. Size, 1½x2¼ inches. Each.....

05 un

**Mother Goose Calendar.**

Twelve large fac-similes of designs of scenes from Mother Goose, in many colors, by Maud Humphrey. Tied with a ribbon, with roughened edges. Size, 11x9 inches. Each in a box.....

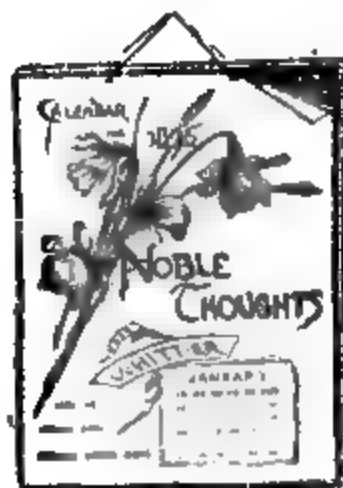
1 50 ps.15



**Noble Thoughts.**

Culled from the works of Ruskin, 12 leaves upright, beautifully illustrated in colors. Silver rings and chain. Each in box. Size,  $5\frac{1}{4} \times 7\frac{1}{2}$ .....

Retail. 80 50  
Net. Per doz. u.ns

**Noble Thoughts.**

Culled from the works of Whittier, 12 leaves upright, beautifully illustrated in colors. Silver rings and chain. Each in box. Size,  $5\frac{1}{4} \times 7\frac{1}{2}$ .....

50 u.ns

**Old Masters.**

Six photogravures of celebrated paintings, printed by hand from copper plates. Size  $14 \times 18$  inches....

2 00 pd.ds

**Old Masters.**

Six superb etchings by G. Myers. All etchings after famous Academy paintings, decorated margins bearing appropriate poetical quotations. Ribbon bows and hangers. Size  $13 \times 12$  inches.....

1 50 ps.ls

**Our Daily Guide.**

A text from the Bible for every day in the year. Block to pull off. Size  $6\frac{1}{2} \times 10$  inches.....

40 r.es

**Our Daily Portion.**

Quotations from the Bible, block to pull off every day in the year. Size of card  $5\frac{1}{4} \times 6\frac{1}{4}$  inches.....

25 r.so

**Peep o' Day.**

Twelve Venetian blind slats strung on ribbon. Size  $1\frac{1}{2} \times 6\frac{1}{2}$  inches.....

50 u.ns

**Protestant Episcopal Almanac and Parish List, The.....**

25 r.ds

**Peacock Calendar.**

A peacock with movable tail on card. Size  $8 \times 9\frac{1}{4}$  inches.....

50 u.ns

**Pickwick Calendar.**

Quotations from Dickens, on block to pull off every day in the year.....

25 p.ls



**Pompadour, The.**

Exquisite calendar with dainty coloring on heavy board, cut out and embossed weekly calendar block. Easel back. A handsome novelty for the table. Each in box. Size  $5\frac{1}{4} \times 8\frac{1}{4}$  inches.....

Retail. Net.  
Per doz.

25 p.ls

**Pilot Calendar.**

Scripture quotations for every day in the year, on block to pull off.....

25 p.ls

**Petals from the Poets.**

Selections from famous poets. 6 leaves. Size  $7\frac{1}{2} \times 10\frac{1}{2}$  inches.....

60 d.ur

**Poets' Calendar.**

Six water color sketches of flowers, by Susie Barstow Skelding. On the plates are appropriate quotations from well known poets, including John G. Whittier,

Oliver Wendell Holmes and Celia Thaxter, in fac-simile of their MSS. Tied with a satin ribbon. Size  $9 \times 8$  inches.....

50 u.ns

**Recherche.**

Exquisite calendar with dainty coloring on heavy board. Cut out and embossed. Weekly calendar block. Easel back. Handsome novelty for the table. Each in box. Size  $5\frac{1}{4} \times 8\frac{1}{4}$  inches.....

25 p.ls

**Rose Calendar.**

Six water color sketches of well known varieties of roses, by Susie Barstow Skelding. Tied with a ribbon. Size  $9 \times 8$  inches.....

50 u.ns

**Saint James' Church, Chicago.**

With Calendar. Size  $11 \times 14$  inches.....

75 e.ds

Size  $8 \times 10$  inches.....

50 u.ns

**Screen Calendars.**

Four styles.  $7\frac{1}{4} \times 13\frac{1}{4}$ . Each.....

20 p.dd

One style. No. 4930. Each.....

25 p.ls

One style. No. 4929. Each.....

35 r.es

**Shakespeare Calendar.**

12 leaves. Fancy cut out edges. Color illustrations on each page, with selections from the works of Shakespeare. Silver rings and chain. Each in box. Size  $5 \times 6\frac{1}{2}$  inches.....

40 r.ll

**Shakespeare's Heroes and Heroines.**

The most magnificent Calendar ever published. Twelve pages of extra heavy board, with beautiful designs illustrated by H. Saunders. Silver rings and chains. Each in box. Size  $9\frac{1}{4} \times 11\frac{1}{2}$  inches.....

2 00 pd.ds

**Shakespeare Quotations.**

Marcus Ward's. On a block to pull off every day in the year. Size of card  $6\frac{1}{2} \times 10$  inches.....

40 r.es

**Shakespearean Year Calendar, The.**

Card,  $7\frac{1}{4} \times 10\frac{1}{2}$  inches.....

40 r.ll

**Shoe Calendar.**

Water color sketch by Miss Elizabeth S. Tucker, of the "Old Woman Who Lived in a Shoe." The "old woman" is represented sitting in her shoe, with a broom in her hand. On pulling back the "shoe buckle" the calendar dates are shown. There is an original design for each month, with a humorous verse accompanying it, by Miss Tucker. Cut out and scored so that it will stand conveniently on any desk. Each.....

Retail. Not  
Per doz.

\$0 50 u.ns

**Spinning Wheel Calendar.**

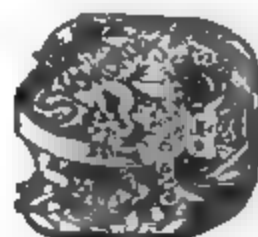
Six water color sketches of children, by E. Percy Moran. The scenes of these pictures are all laid in the Colonial times, and the characters are dressed in the picturesque costumes of that period. Tied with a ribbon. Size, 12x10 inches. Each, in a box.....

1 25 y.so

**Sweet Violets.**

Eight-fold striking array of landscapes, flowers and other designs, by best artists, with poetical quotations. Calendar for the year on back, handsomely designed. Size 3x3 1/4.....

15 p.sl

**Snowdrops.**

Eight-fold striking array of winter landscapes flowers and other designs, by best artists, with poetical quotations. Calendar for the year on back, handsomely designed. Size, 3x3 1/4 inches.....

15 p.sl

**Society Calendar.**

Twelve fac-similes of drawings of society life, by Francis Day. In colors, on heavy water color paper, with roughened edges, and tied with a large bow of ribbon. Each in a box.....

1 25 y.so

**Sweethearts Calendar.**

Six large fac-similes of designs of children, in many colors, by Maud Humphrey. Tied with a heavy cord, roughened edges. Size 11x14 inches. Each in a box.....

1 25 y.so

**Tideway of Time.**

Selections from the favorite poets. Six leaves. Size, 9x11 inches.....

75 e.ds

**Twelve Types of Beauty.**

In appropriate costumes for the seasons. Twelve leaves. Size, 7x14 inches.

1 25 y.so

**Twenty-Third Psalm.**

Twelve panels, connected with ribbons. Rustic border. A most novel arrangement. Most exquisite designs bearing calendar for each month. Each in box. Size, 2x7 inches.....

50 u.ns

**Tennyson Calendar.**

Six leaves, size, 7 1/4 x 9 1/4 inches, in colors.....

40 r.ll



**Tennyson Calendar.**

Twelve leaves, fancy cut out edges. Handsomely printed in colors, with quotations from Tennyson on each page. Silver rings and chain. Each in box. Size,  $3\frac{3}{4} \times 5\frac{1}{2}$  inches.....

Retail.  
Per doz.  
\$0 25 p.ls

**Tennyson Quotations.**

On a block to pull off every day in the year. Size,  $6\frac{1}{2} \times 10$  inches.....

40 r.es

**To-Day.**

Marcus Ward & Co.'s office calendar. Pad for every day and for the month. Size,  $6\frac{1}{2} \times 10$  inches.....

40 r.es

**Wayside Inns.**

On a year's journey. Calendar of the ladies of the Channing Auxiliary of San Francisco.....

75 e.ds

**Wild Flowers.**

Twelve water color sketches of popular wild flowers, by Susie Barstow Skelding. Size,  $9 \times 8$  inches. Each in a box.....

75 e.ds

**Welcome Greeting.**

Calendar novelty, colored; when closed, representing two sweet children kissing. Each in box. Size,  $7\frac{1}{2} \times 11\frac{1}{2}$  inches.....

35 r.es

**Year In, Year Out, Calendar.**

Six leaves, size,  $12 \times 14\frac{1}{2}$  inches, with heliogravure illustrations made by a new process, in box.....

2 00 pd.ds

**Year's Unwritten Scroll, The.**

Six-fold, in shape of scroll, tied with ribbons, bearing calendar on each panel, entwined with floral and landscape designs. Poetical quotations. Each in box.

Size, when open,  $6 \times 14$  inches.....

25 p.ls

**Ye Etchings.**

Six superb etchings, by R. F. Roe. All etchings after famous Academy paintings, decorated margins bearing appropriate poetical quotations. Ribbon bows and hangers. Size,  $12 \times 15$  inches.....

1 50 ps.ls



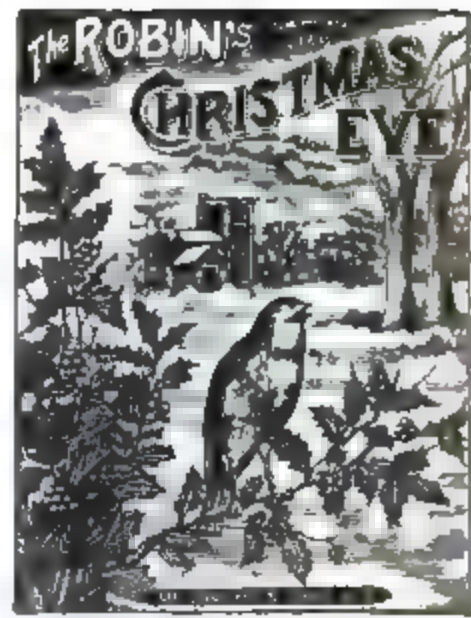
## TOY BOOKS.



No. 12.



No. 20.



No. 55.

### One Cent Books.

| No. |                                  | Per gro. |
|-----|----------------------------------|----------|
| 8   | May Bell Series, 6 kinds .....   | ye       |
| 9   | Robin Hood Series, 6 kinds ..... | ye       |

### Three Cent Books.

|    |                                  |      |
|----|----------------------------------|------|
| 12 | Pleasewell Series, 6 kinds ..... | r.ne |
| 14 | Farm Yard A B C .....            | r.ne |

### Five Cent Books.

|    |  |      |
|----|--|------|
| 20 | Alphabet Series, 4 kinds .....   | d.ne |
| 21 | Wonder Story Series, 6 kinds .....   | d.so |
| 24 | Every Baby's A B C .....   | d.ne |
|    | Little Boys' and Girls' A B C .....  |      |
|    | Noah's Ark A B C, asst. 2 doz. in pkg. ....  |      |
| 31 | Major's Alphabet .....   | d.so |
| 32 | Nursery A B C .....  | d.so |
| 33 | Sunshine Series, 6 kinds, size 6½x9 inches. Containing: The Three Bears, The Frog Who Would a Wooing Go, Cinderella, The Three Little Pigs, Cock Robin, The Silly Hare. These books contain 4 colored pages besides the covers and 3 black pictures (all full page) and 3 pages of letterpress in good readable type ..... | d.ne |
| 50 | Cinderella Series, 6 kinds .....   | d.ne |
| 52 | Joyful Tales Series, 6 kinds .....   | d.ne |
| 55 | Snow Flake Series, 4 kinds .....   | d.ne |

### Five Cent Books.—Continued.

| No. |   | Per gro. |
|-----|---|----------|
| 1   | The Tom Thumb Library. Series 1, 12 kinds assorted in box. Containing: The House that Jack Built, Mother Goose, A Hamper of Mischief, etc ..... | d.so     |
| 2   | The Tom Thumb Library. Series 2, 12 kinds assorted in box. Trusty and True, Through the Fields, Firm Friends, etc .....                         | d.so     |

### Ten Cent Books.

| No. |   | Per doz. |
|-----|---|----------|
| 22  | Animal A B C, Jack and the Bean Stalk, Old Mother Hubbard, etc. 6 kinds. Each book containing 32 pages, size 7½x9½ inches ..  | dl       |
| 37  | A B C of Animals and A B C of Nature, asst. 1 doz. in pkg. ....   | es       |
| 38  | Chimney Corner Series, 6 kinds. These books contain 32 pages each of the old standard fairy stories, profusely illustrated in black. The type is bold, the cuts well printed, the paper good, and the covers artistic and beautiful, both in design and coloring. Size 7½x9½ in. .... | es       |



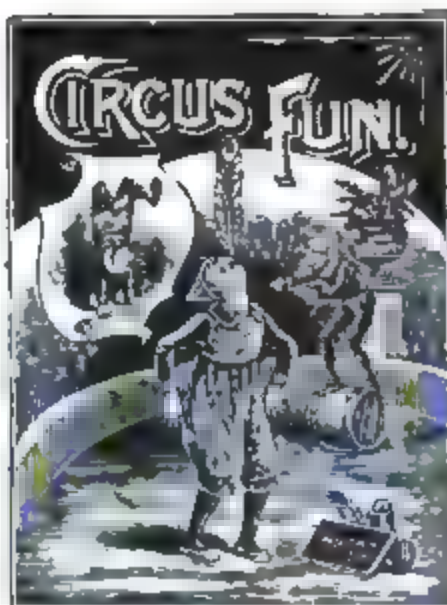
Nos. 1 and 2.



No. 38.



No. 54.



No. 78.



No. 118.

Ten Cent Books.—Continued.

| No. |  | Per doz. |
|-----|--|----------|
| 54  | Home Primer .....  | ne       |
| 64  | Greenaway Mother Goose Series,<br>6 kinds .....  | nt       |
| 69  | My Little Darling's A B C .....  | te       |
| 71  | Picture Alphabet .....   | te       |
| 78  | Circus and Menagerie Series, 4<br>kinds .....  | te       |
| 80  | Uncle John's Drolleries, 4 kinds.  | ts       |
| 82  | Aunt Kate Series, 6 kinds .....  | ts       |
| 73  | Our Baby's Series, 4 kinds .....   | te       |
| 90  | The Kitten Series, size 8½x11<br>inches. Containing: The Three<br>Little Kittens, The Three<br>Bears, The Three Little Pigs. | lu       |
| 94  | Painting Book—Children's Fun..   | tl       |
| 96  | Little Folks' Painting Book .....  | tl       |
| 100 | Child's First Book, new edition.   | lu       |
| 103 | Asst. 3 kinds. Containing:<br>Merry Alphabet, Jolly Animal<br>A B C, and Apple Pie A B C..                                   | lu       |
| 115 | Robinson Crusoe Series, 3 kinds.   | lu       |
| 118 | Cock Robin Series, 3 kinds .....   | lu       |
| 120 | Bird and Animal Series, 3 kinds.   | ls       |
| 121 | Mother Goose Series, 6 kinds...  | lu       |
| 125 | Little Pig Series, 3 kinds .....   | lu       |



No. 125.

|     |  |    |
|-----|--|----|
| 126 | Alphabet of Animals and Alpha-<br>bet of Birds, asst. 1 doz. in a<br>pkg., not shaped tops ..... | ls |
|-----|--|----|

Ten Cent Books.—Continued.

| No.               |  | Per doz.               |
|-------------------|--|------------------------|
| 244               | Alphabet<br>Cards, size<br>10½ x 13½<br>inches .....   | te                     |
| 825               | Young Folks'<br>Painting<br>Book .....   | Per.<br>gross.<br>d.rs |
| Nos. 825 and 826. | 826 Little Dot's<br>Painting<br>Book .....   | d.rs                   |
| 63                | Painting Books. An unfailing<br>source of amusement for chil-<br>dren. They instruct and refine,<br>while giving pleasure, and aid<br>in developing any talent they<br>may have for painting in water<br>colors. Containing: Painting<br>Book No. 1, Art Hours, after<br>Kate Greenaway; Painting<br>Book No. 2, Steps to Art, after<br>Kate Greenaway; Painting<br>Book No. 3, Young Artist ..... | Per<br>doz.<br>ts      |
| 76                | Half Hours with the Bible, 12<br>kinds, embracing a carefully<br>written and very superior series<br>of Bible Histories. They con-<br>tain a large amount of Bible in-<br>formation in a very small com-<br>pass, and are admirably<br>adapted as preparatory books<br>for Bible study .....   | nt                     |
| 92                | Asst. 3 New Painting Books, Con-<br>taining: Domestic Animals,<br>Playful Children, Children's<br>Fun. Size 8½x10½ inches.<br>Each contains 32 pages, 16 of<br>which are illustrated, also one<br>page of colored pictures as a<br>guide for the children .....  | lu                     |
| 93                | Frog Frolics—Shaped .....  | tl                     |
| 95                | Greenaway Pictures to Paint....  | tl                     |
| 135               | The Caldecott Series. A very<br>odd and amusing set of books.<br>The illustrations are drawn in<br>the last century style of art, now<br>so popular. Each book con-<br>tains 8 full-page illustrations in<br>colors, besides many others in  |                        |



- Ten Cent Books.—Continued.**
- | No. |   | Per doz. |
|-----|---|----------|
|     | outline. 8vo, 32 pages. This series comprises the following immortal stories: John Gilpin, by Cowper; The Mad Dog, "Goldsmith;" The House that Jack Built, The Babes in the Wood. Put up asst. in dozens . . . . . special,               | es       |
| 67  | Arthur's Alphabet, 26 illustrations, in combination with a large and small letter, and filling the width of the page. 8 pages of illustrations printed in oil colors, and 8 pages of easy spelling lessons. Large 8vo, 16 pages . . . . . | ts       |
| 60  | One Syllable Primer. This wonderful little Primer embraces all  |          |

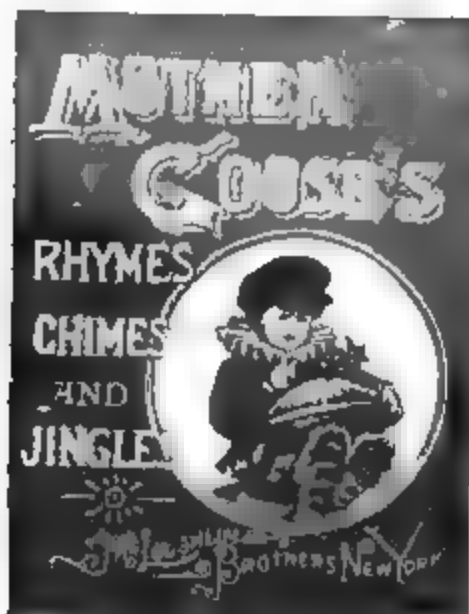
- Ten Cent Books.—Continued.**
- | No. |   | Per doz. |
|-----|---|----------|
|     | the words of two and three letters in the language, with a goodly sprinkling, in the advanced part, of the larger ones of one syllable . . . . .                      | lu       |
| 117 | Young Folks' Series, 6 kinds. Comprising, viz.: Cinderella, Puss in Boots, The Three Bears, Red Riding-Hood, Babes in the Wood, and Jack and the Bean Stalk . . . . . | lu       |
|     | 1042 Funny A B C Series, 4 kinds . . . . .  | nt       |



No. 1042.

## MOTHER GOOSE EDITIONS.

- Five Cent Books.**
- | No. |  | Per gro. |
|-----|--|----------|
| 142 | Mother Goose Melodies, 16mo, plain . . . . . | d.es     |



Nos. 142 to 149.

- Ten Cent Books.**
- | No. |   | Per doz. |
|-----|---|----------|
| 141 | Mother Goose, sq. 12mo, plain . . . . . | ls       |

### Fifteen Cent Books.

- |     |                                      |      |
|-----|--------------------------------------|------|
| 143 | Mother Goose Chimes, plain . . . . . | p.pe |
| 144 | Mother Goose Rhymes, plain . . . . . | p.pe |

### Twenty-Five Cent Books.

- |     |   |      |
|-----|---|------|
| 146 | Mother Goose Complete, plain . . . . .  | r.so |
| 147 | Mother Goose Chimes, colored . . . . .  | r.so |
| 148 | Mother Goose Rhymes, colored . . . . .  | r.so |
| 152 | Mother Goose New Dress, large edition, 4 kinds . . . . .  | r.so |
| 185 | Mother Goose Melodies. Size 10x12 inches. This book consists of 14 pages; 12 pages are covered with colored pictures of subjects selected from Mother Goose, several subjects to the page . . . . . | r.so |

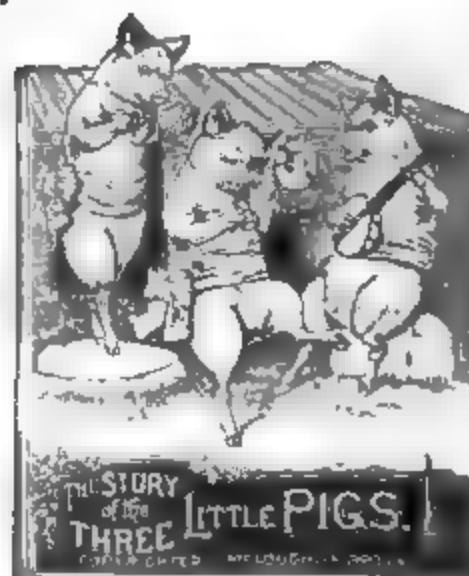
### Fifty Cent Books.

- |     |   |      |
|-----|---|------|
| 149 | Mother Goose Complete, colored. . . . . | d.so |
|-----|---|------|

## AUNT LOUISE SERIES, ETC.

### Fifteen Cent Books.

- | No. |   | Per doz. |
|-----|---|----------|
| 129 | Palette Painting Books, 4 kinds, 32 pages. Size 7½x10 inches. . . . .   | p.so     |
| 250 | Day in the Country Series. 12 pages, bright colored pictures, stiff varnished covers, size 8¾x5¼ inches, 4 kinds. Containing: Baby's Letter, Adventures of a Mail Cart, What the Dickey Birds Say, and a Day in the Country . . . . . | p.so     |
| 132 | Three Little Kittens, shaped, size 8½x11 inches . . . . .   | p.so     |
| 134 | The Three Bears, shaped, size 8½x11 inches . . . . .  | p.so     |
| 136 | The Three Little Pigs, shaped, size 8½x11 inches . . . . .  | p.so     |



No. 136.

## AUNT LOUISE SERIES—CONTINUED.

## Fifteen Cent Books.—Continued.

| No.   |   | Per doz. |
|-------|---|----------|
| *160  | Alphabet of Country Scenes.....   | p.pe     |
| *163A | Aunt Louise Series, 12 kinds,<br>assorted, best sellers of this<br>famous series..... | p.pe     |
| *216  | Visit to the Menagerie.....   | p.pe     |
| 222   | Yankee Doodle.....  | p.pe     |
|       | Those marked (*) can be fur-<br>nished in linen, per dozen.....                       | d.so     |
| 850   | Country Series, 4 kinds, asst....   | p.so     |
| 1061  | Daisy Chain Series, 4 kinds,<br>asst. ....  | p.so     |



No. 850



No. 1061.



Nos. 129, 180, 183.

## SANTA CLAUS SERIES.

## Twenty Cent Books.

| No.   | Per doz. |
|---|----------|
| 190 Nellie's Christmas Eve .....  | p.ue     |
| 137 Bow Wow Stories, shaped. This<br>book contains 14 pages. Size<br>9x10 1/4 inches..... | p.ur     |



No. 137.

|   |      |
|---|------|
| 203 Cinderella. This book contains<br>14 pages, of which 8 are filled<br>with colored pictures. Size<br>7x9 inches..... | p.ue |
| 204 Red Riding Hood. This book<br>contains 12 pages, of which 8<br>are in full colors. Size 7 1/2 x 9<br>inches.....    | p.ue |

| No.  | Per doz. |
|--|----------|
| 205 Animals at Home. This book<br>contains 14 pages; 2 of these<br>have full-sized colored illustra-<br>tions, and 6 have colored vig-<br>netted pictures of animals oc-<br>cupying a part of the page.<br>Size 7 1/4 x 9 inches ..... | p.ue     |
| 188 Old Mother Hubbard and her<br>Dog.....   | p.ue     |



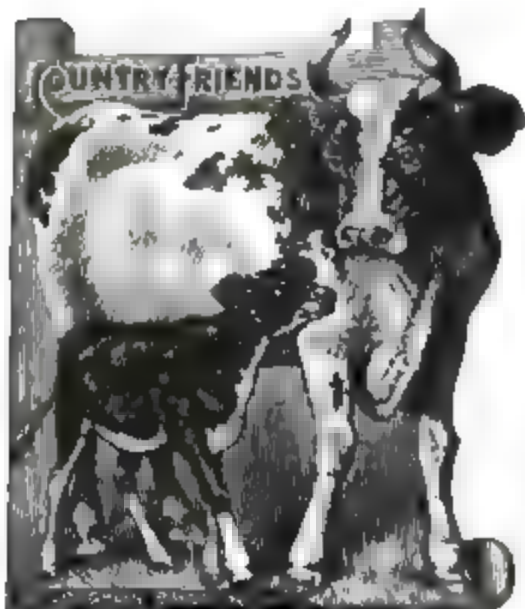
188.

|                                   |      |
|-----------------------------------|------|
| 202 Santa Claus and His Works.... | p.ue |
|-----------------------------------|------|

## SANTA CLAUS SERIES—CONTINUED.

## Twenty Cent Books.—Continued.

- | No. |  | Per doz. |
|-----|--|----------|
| 138 | Country Friends, shaped. This book contains 14 pages. Size 10½x9 inches..... | p.ur     |



No. 138.

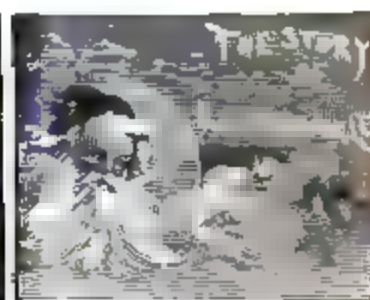


No. 205.

- |     |                                    |      |
|-----|------------------------------------|------|
| 859 | Merry Little Maid Series, 4 kinds. | p.es |
| 857 | Kris Kringle Series, 4 kinds...    | p.es |



Asst. No. 859.



Asst. No. 857

## ROYAL QUARTO TOY BOOKS.

## Twenty-Five and Thirty Cent Books.

- | No.  |   | Per doz. |
|------|---|----------|
| 151½ | A B C of Birds, shaped, size 10x12 inches ..... | r.50     |
| 156  | Freaks and Frolics of Little Girls,             | r.50     |
| 157  | Freaks and Frolics of Little Boys,              | r.50     |
| 159  | The Night Before Christmas.....                 | r.50     |



No. 159.

- | No.  |   | Per doz. |
|------|---|----------|
| 170½ | Around the World with Santa Claus, shaped, size 10x12 inches, | r.50     |
| 172  | The House that Jack Built .....                               | r.50     |
| 176  | Cinderella Pantomime, shaped..                                | r.50     |



No. 176.

- |      |                                 |      |
|------|---------------------------------|------|
| 161  | Boys' and Girls' Name A B C...  | r.50 |
| 162  | Kindergarten A B C of Objects.. | r.50 |
| 164  | Three Little Kittens.....       | r.50 |
| 169½ | A B C of Funny Animals, shaped  | r.50 |



## ROYAL QUARTO TOY BOOKS—CONTINUED.

## Twenty-five and Thirty Cent Books.—Continued.

| No. |   | Per doz. | No. |  | Per doz. |
|-----|---|----------|-----|--|----------|
| 177 | Red Riding Hood Pantomime, shaped .....   | r.50     | 158 | A Peep at Buffalo Bill's Wild West. This book describes and pictures incidents of life in the West .....   | r.50     |
| 179 | Robinson Crusoe Pantomime, shaped .....   | r.50     | 171 | Ten Little Niggers. This book contains 14 pages. Size 10x12 inches ..  | r.50     |
| 180 | Model Painting Books, 2 kinds, new. Size 7½x10 inches. These books are made up with a new cover, and with copies in correct colors..... | r.50     | 172 | The House that Jack Built. Size 10x12 inches.....  | r.50     |
|     |   |          | 186 | Soldiers' A B C. This book is made up of 14 pages. Size 10x12 inches. The alphabet on 12 pages with the accompanying pictures is in colors. The pictures are military in character, illustrative of events in the lives of soldiers..... | r.50     |
|     |   |          | 208 | Robinson Crusoe, stiff covers....  | r.ds     |
|     |   |          | 215 | Cuckoo Clock Book, stiff covers....  | r.ds     |
|     |   |          | 228 | The Night before Christmas. An excellent toy book, charmingly illustrated in colors and monochrome. Novel cut out board cover. Windows through which children in night robes are seen. Size 7¼x9¼ inches. Assorted, p es                 |          |



No. 171.

## Sixty Cent Books.

- 183 Art Painting Books. New. Size 7½x10 inches. This book is made up of all four of the kinds in No. 129 bound together.... d.so

## ASSORTED LOTS OF TOY BOOKS.

- 351½ Books and Primers retailing at one cent each to twenty-five cents, or \$10.00 per set.... net e.so  
 352 Books and Primers retailing at one cent each to twenty-five cents, or \$20.00 per set.... net ps.xo  
 1071 Mixed Pickles..... r.50



No. 1071.



No. 1072.



Asst. No. 1076.



No. 1079.

- 1072 Let Me Look..... r so  
 1076 The Bible Alphabet, etc. 3 kinds..... p.ne  
 1079 Comic A B C Painting Book... p.ls

- 864 Pictures to Paint. 4 kinds. These boxes contain 8 colored pictures for copy, and 24 black pictures in outline, designed to be painted like the colored pictures. Size 8x10¼ inches r so



## TOY JUVENILES.

Large size, die cut in shapes appropriate to the title, elegant lithographed covers.



No. 457.

| No. | Per doz.                 |
|-----|--------------------------|
| 456 | Little Flower Girl, p.nl |
| 457 | Dolly..... p.nl          |
| 458 | Santa Claus..... p.nl    |



No. 458.



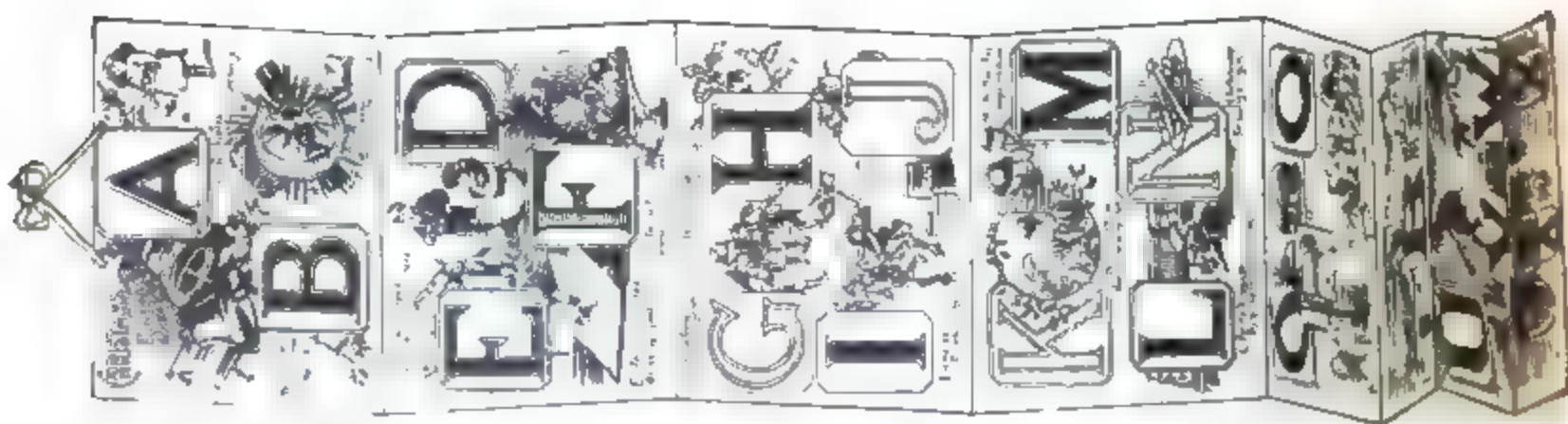
No. 460.

| No. | Per doz.                |
|-----|-------------------------|
| 459 | Fine as a Peacock, p.nl |
| 460 | Frida's Frolics... p.nl |
| 461 | Kitty's Capers .. p.nl  |

| No. | Per doz.  |
|-----|---|
| 470 | Polly's Pets, etc., 8 kinds. Large shapes, lithographed in 10 colors, varnished covers. Containing Dog Tales, My Dolly, Mother's Darling, etc..... p.nl |
| 471 | Red Riding Hood, etc., 6 kinds. Large size, shaped tops, lithographed in 10 colors. Contain-  |

| No. | Per doz.   |
|-----|--|
|     | ing Bo-Peep, Noah's Ark, Dolly at Home, etc..... p.nl  |
| 472 | The Dandy Chair, etc., 6 kinds. Shaped tops, large size, lithographed in 10 colors. Containing A Day at the Seaside, Kiss in the Ring, Cinderella, etc .... p.nl |

## NOVELTY TOY BOOKS.



Tied with silk cord, printed in ten colors; containing alphabet, simple words and cunning pictures. Size 8x10 inches.

| No. | Per doz.                        |
|-----|---------------------------------|
| 464 | Christmas Bells A B C..... r.ds |
| 462 | Dickey Birds A B C ..... r.ds   |

| No. | Per doz.                       |
|-----|--------------------------------|
| 463 | Object Lesson A B C ..... r.ds |
| 465 | Nursery Rhymes A B C..... r.ds |

NOVELTY TOY BOOKS—CONTINUED.



With patent flap attachment to the cover, which acts as a support by which the book can be made to stand on a table or counter; the interior consists of full page colored plates in ten colors, large print stories, and numerous engravings printed in tint. 6 kinds. Size 10x12 inches

| No. |                                       | Per doz. |
|-----|---------------------------------------|----------|
| 453 | Mother Goose.....                     | r.nt     |
| 454 | Aladdin, and Other Stories .....      | r.nt     |
| 455 | Red Riding Hood and Cinderella, ..... | r.nt     |
| 450 | Fur and Feathers.....                 | r.nt     |
| 451 | Pets of the Farm.....                 | r.nt     |
| 452 | Animal Stories. ....                  | r.nt     |

Forty and Fifty Cent Books.

| No. |  | Per doz. |
|-----|--|----------|
| 888 | Dimpled Cheek Series, 6 kinds, assorted. Containing Dimpled Cheeks and May Blossoms, Pets and Playfellows, etc ..... | r.ll     |



Assorted. No. 888.

|      |  |      |
|------|--|------|
| 1089 | Round the World Series, 6 kinds assorted. Containing Our Village, The Cat's Courtship, Adventures of A B C, etc..... | r.ll |
|------|--|------|



Assorted. No. 1089.

Forty and Fifty Cent Books.—Continued.

| No.  |   | Per doz. |
|------|---|----------|
| 1090 | Happy Faces Series, 4 kinds assorted. Containing Happy Faces in Many Places, The Dog that Would a Soldier Be, etc ..... | r.ll     |



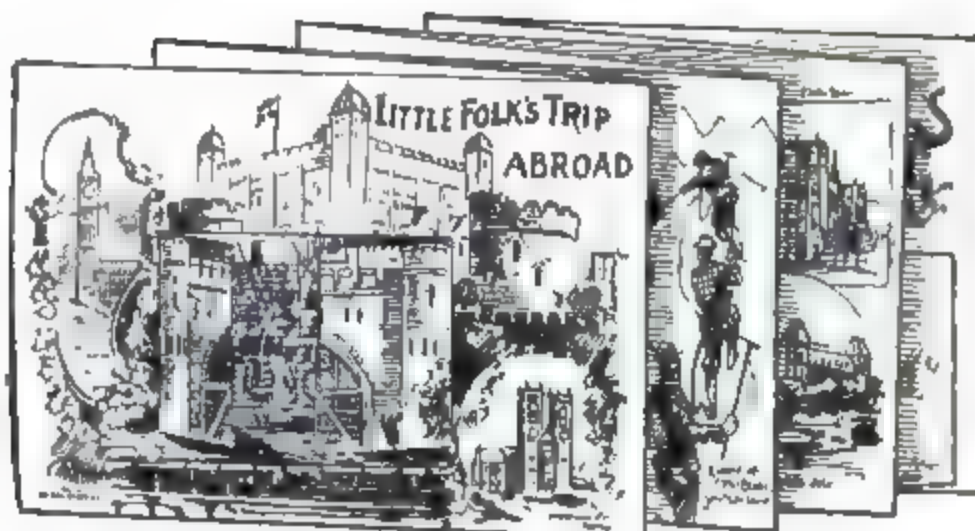
Assorted. No. 1090.

|      |                                       |      |
|------|---------------------------------------|------|
| 1093 | Familiar Friends Painting Book, ..... | r.ll |
| 890  | Little Artist Painting Book.....      | r.ll |



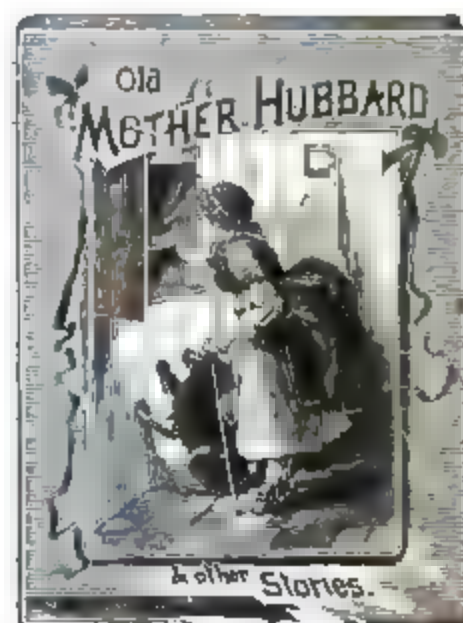
Nos. 1093 and 890.



**"PANORAMA" TOY BOOKS.**

Book form, perforated and tied with silk cord. Printed on stiff card of best quality. Elegant covers with panorama flap, eight magnificent full-page colored plates, in ten colors, in each. Many engravings and interesting stories. Oblong, size 8x12 inches, 4 kinds.

| No. |  | Per doz |
|-----|--|---------|
| 468 | Little Folks' Bible Stories....  | r.nt    |
| 469 | Little Folks' Noah's Ark.....  | r.nt    |
| 466 | Little Folks' History of the United States .....   | r.nt    |
| 467 | Little Folks' Trip Abroad.....   | r.nt    |
| 206 | The Brave Tin Soldier. Size 10 x12 inches. This book contains 14 pages, 8 of which are colored to represent artistic water colors .....  | r.ts    |
| 207 | Old Mother Hubbard. This book is composed of 14 pages; 8 pages contain full-page pictures of Mother Hubbard's Dog's wonderful career, while the balance are embellished with monochromes ..... | r.ts    |



No. 207.

**PAPER DOLLS, ETC.****One Cent Dolls, Etc.**

| No.     |   | Per gro. |
|---------|---|----------|
| 247 1/2 | New Paper Dolls, 4 kinds.....   | ye       |
| 260     | Paper Soldiers, Infantry, 12 kinds  | ye       |
| 260A    | New Brass Band, etc., 6 kinds ...   | ye       |
| 263     | Cavalry Soldiers.....   | ye       |
| 263A    | Buffalo Bill, or the Wild West...   | ye       |
| 256 1/2 | Amusements for Children, 12 kinds, large. Pictures of Animals, etc., to cut out. Cards 6 1/2 x 14 inches, very handsomely printed in colors. One gross in a package, assorted .....   | ye       |
| 259     | New Paper Soldiers and Indians, 10 kinds. These soldiers and Indians are represented in action, running, shooting, etc. The sheets are 5 1/4 x 17 inches, with 6 and 7 on a sheet. There are 5 kinds of the U. S. Regulars, 3 kinds of Zouaves and 2 kinds of Indians. Put up assorted, one gross in a package. | ye       |

**Five Cent Dolls, Etc.**

| No. |  | Per gro. |
|-----|--|----------|
| 247 | French Paper Dolls in Sheets ...   | d.ne     |
| 250 | Paper Furniture, small, 4 kinds, asst .....  | d.ne     |
| 262 | Jointed Dolls. 8 kinds. These are undressed dolls 6 1/2 inches tall.....   | r.ne     |
| 264 | Jointed Dolls. 8 kinds. 9 inches tall, beautifully lithographed, having their arms and legs jointed so that they can be moved in any position. They are intended to be dressed in tissue paper ..... | d.so     |

**Ten Cent Dolls, Etc.**

|      |   |    |
|------|---|----|
| 1052 | My Dolly, 12 pages, with colored and monochrome illustrations, size 3 1/4 x 8 1/2 inches, 6 kinds, asst ..... | nt |
| 248  | Paper Dolls in Envelopes, 6 kinds .....   | nt |

PAPER DOLLS, ETC.—CONTINUED.

Ten Cent Dolls, Etc.—Continued.

- |     |  |          |
|-----|--|----------|
| No. |  | Per gro. |
| 255 | Paper Furniture, large, 4 kinds, asst .....  | lu       |
| 110 | "Our Pet Series" in reduced size. Six inches high. These are identical in color and design, with the larger ones. 1 doll and 3 costumes in an envelope. 6 styles, assorted. Each costume consists of a dress and a hat to correspond ..... | ls       |



No. 1052.



No. 110.

Fifteen Cent Dolls, Etc.

- |     |   |      |
|-----|---|------|
| 249 | New Paper Dolls in Envelopes, size 7½x11 inches ..... | p.pe |
|-----|---|------|



No. 877.

Twenty-Five Cent Dolls, Etc.

- |     |  |                 |
|-----|--|-----------------|
|     |  | Per doz. boxes. |
| 877 | Our Own Sailor Dolly. 12 pages, with colored illustrations. Size 4¼x10½ inches ..... | r.30            |
| 878 | Punch and Judy, same as above, shape of a clown .....                                | r.30            |

PATENT DRESSING DOLLS.



No. 226.



No. 226.

- |     |  |      |
|-----|--|------|
| 226 | The Prince and Princess Series, 1 doll and 4 complete interchangeable costumes in each box. 4 different styles, assorted in each dozen ..... | r.30 |
|-----|--|------|



## LINEN BOOKS.

## Five Cent Books.

| No. |                         | Per doz. |
|-----|-------------------------|----------|
| 265 | Little A B C Book ..... | ds       |

## Ten Cent Books.

|       |                                  |    |
|-------|----------------------------------|----|
| 264 ½ | National Series, 6 kinds .....   | ts |
| 267   | Little Pet's A B C .....         | ls |
| 267 ½ | Pleasewell Series, 6 kinds ..... | ls |



No. 267.



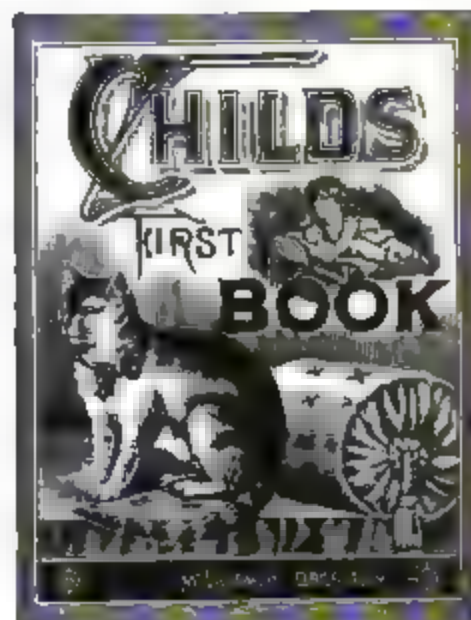
No. 267 ½.

## Twenty-Five Cent Books.

|       |  |      |
|-------|--|------|
| 262 ½ | Wonder Series, 6 kinds .....   | p.rs |
| 263 ½ | Cinderella Series, 6 kinds .....   | p.es |
| 268 ½ | Little Folks Series, 8 kinds .....   | p.es |
| 285   | A B C Series, 3 kinds .....  | p.ne |
| 286   | A B C of Nature .....  | r.so |
| 286A  | A B C of Animals .....   | r.so |
| 270   | Asst. 3 kinds. Containing: Merry Alphabet, Jolly Animal A B C, and Apple Pie A B C ..... | r.so |
| 273   | Mother Goose Series, 3 kinds .....   | r.so |
| 289   | Cock Robin Series, 3 kinds .....   | r.so |
| 290   | Puss in Boots Series, 3 kinds .....  | r.so |
| 291   | Little Pig Series, 3 kinds .....   | r.so |

## Forty and Fifty Cent Books.

| No. |                          | Per doz. |
|-----|--------------------------|----------|
| 275 | Apple Pie A B C .....    | r.ne     |
| 276 | Merry Alphabet .....     | r.ne     |
| 277 | Jolly Animal A B C ..... | r.ne     |
| 278 | Child's First Book ..... | r.ne     |



No. 278.

|     |  |      |
|-----|--|------|
| 279 | Home A B C Book .....  | r.ne |
| 283 | The Kitten Series, 3 kinds, shaped. The ever popular "Three Little Kittens," "Three Bears," and "Three Little Pigs" are put up printed on full Linen, size 8 ¼ x 10 ½. The series is put up assorted in dozens ..... | r.ne |



No. 283.

|      |  |      |
|------|--|------|
| 286B | Alphabet of Birds .....  | r.ne |
| 286C | Alphabet of Animals .....  | r.ne |
| 284  | Aunt Louisa's Series, 6 kinds assorted, best sellers of this famous series .....               | u.uc |
| 1099 | Meadow Brook Farm, folding screens of 12 colored pages, partly mechanical, asst. 3 kinds ..... | r.ll |

LINEN BOOKS—CONTINUED.



Assorted. No. 1099.

Forty and Fifty Cent Books—Continued.

- | No. |   | Per doz. |
|-----|---|----------|
| 271 | Young Folks' Series. All Linen. Six kinds. Comprising gems from Fairy Land. They contain 6 full-page pictures finely printed in colors, and 6 pages of stories in large type, and embrace the following: Cinderella, Three Bears, Babes in the Wood, Puss in Boots, Red Riding-Hood, Jack and the Bean Stalk..... | r.ne     |
| 292 | Soldiers' A B C. Mounted on Linen. This book is printed upon paper mounted on cloth to strengthen it for the rough usage it receives at children's hands. Size, 10x12 inches.....   | d.so     |
| 293 | Mother Goose Melodies. Mounted on Linen. This book is the same in pictures and text as Royal Quarto No. 185. It is printed on paper mounted on cloth—a very strong material, and one better adapted, in our opinion, to fine printing than full linen. Size, 10x12 inches..                                       | d.so     |



No. 294.



Assorted. No. 896.



No. 293.

Seventy-Five Cent Books.

- | No.  |  | Per doz. |
|------|--|----------|
| 1105 | Assorted. 4 kinds, containing Pets and Playfellows, Sketches at the Zoo, Adventures of A B C, Our Village..... | d.ls     |



Assorted. No. 1105.

- |     |   |      |
|-----|---|------|
| 294 | Ten Little Niggers. Mounted on Linen. Size, 10x12 inches.....   | d.so |
| 295 | House That Jack Built. Mounted on Linen. Size, 10x12 inches ..  | d.so |
| 296 | Our Baby's A B C. Mounted on Linen. Size, 10x12 inches ..   | d.so |
| 896 | Funny Town Series. 6 kinds, containing Our Animal Kingdom, Scenes from Showland, Bible Alphabet, etc..... | r.ll |



## HALF BOUND BOOKS.

Plain and Colored Illustrations.

### Ten Cent Books.

| No. |                                   | Per dos. |
|-----|-----------------------------------|----------|
| 700 | Fairy Tales Series, 4 kinds ..... | de       |
| 701 | Rosebud Series, 6 kinds, plain... | tr       |
| 702 | Good Old Stories, 6 kinds, plain. | te       |



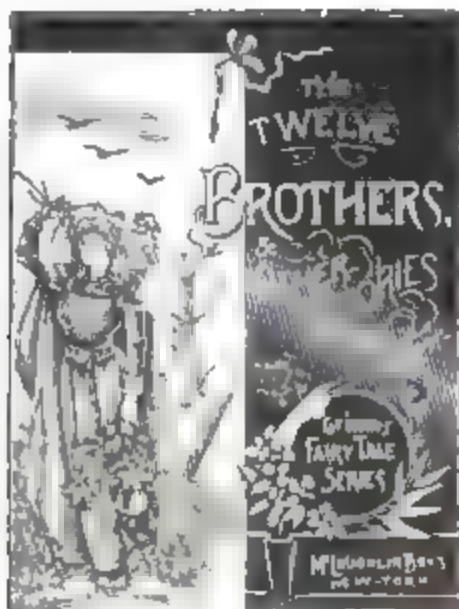
No. 700.

### Fifteen Cent Books.

|     |   |      |
|-----|---|------|
| 703 | Gem Series, 6 kinds, plain.....                 | p.sc |
| 704 | The Prattler Series, 6 kinds.....               | p.so |
| 706 | The Bright Side Series, 6 kinds,<br>plain ..... | lu   |

### Twenty-Five Cent Books.

|     |   |      |
|-----|---|------|
| 720 | Grimm's Fairy Tales, 6 kinds,<br>plain..... | r.so |
|-----|---|------|



No. 720.

|     |  |      |
|-----|--|------|
| 721 | Daisy Series, 6 kinds, plain.....  | p.ns |
| 733 | Old Nursery Stories, colored....   | r.so |
| 735 | Golden Rod Series, 6 kinds,<br>colored frontispiece.....   | p.nt |
| 865 | Exquisite Series of interesting<br>tales and rhymes containing 12<br>pages each, with 4 full-page<br>illustrations by Maud Goodman.<br>Illuminated, stiff board covers,<br>cloth back. Size 5 1/4 x 7 1/4, price<br>per box of five..... | te   |



No. 733.

### Fifty Cent Books.

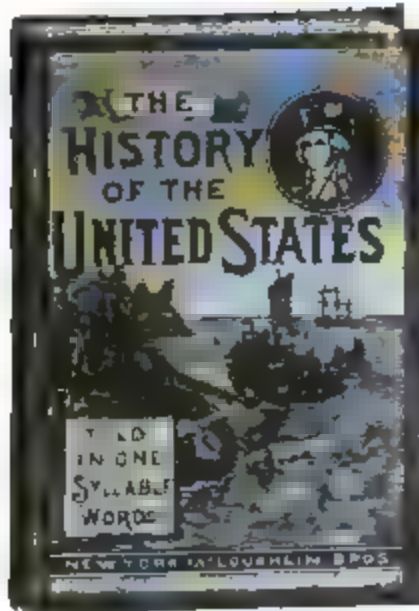
| No. |   | Per dos. |
|-----|---|----------|
| 718 | Our Baby's A B C etc., 2 kinds,<br>colored..... | r.ne     |
| 732 | Rays of Sunshine, colored .....                 | r.ne     |



No. 732.

|     |  |      |
|-----|--|------|
| 744 | History of the United States, one<br>syllable, colored .....                     | u.ue |
| 746 | Pilgrim's Progress, one syllable,<br>colored.....                                | u.ue |
| 748 | Robinson Crusoe, one syllable,<br>colored .....                                  | u.ue |
| 750 | Swiss Family Robinson, one<br>syllable, colored .....                            | u.ue |
| 752 | Sanford & Merton, one syllable,<br>colored.....                                  | u.ue |
| 739 | Curly Locks' Mother Goose,<br>colored.....                                       | d.so |
| 774 | Mother Goose set to Music, plain   | d.so |
| 778 | Life of Washington in words of<br>one syllable, colored illustra-<br>tions ..... | u.ue |

HALF BOUND BOOKS—CONTINUED.



No. 744.



No. 778.



No. 788.

Fifty Cent Books—Continued.

| No. |   | Per doz. |
|-----|---|----------|
| 779 | Playmates' Story Book, 196 pages. Over 100 illustrations. Size $7\frac{1}{4} \times 9\frac{1}{2}$ inches.....           | r.ne     |
| 781 | Fireside Story Book. Over 100 illustrations in black, and 190 pages. Size $7\frac{1}{4} \times 9\frac{1}{2}$ inches.... | r.ne     |
| 784 | New Chatterwell Stories, 3 kinds, colored frontispiece.....   | d.so     |
| 661 | Uncle Sam Story Book, 384 pages bordered leaves. Size, $7\frac{1}{4} \times 9\frac{1}{2} \times 2$ inches thick .....   | d.so     |
| 788 | Red Line Series, 6 kinds, containing 101 stories, etc .....   | r.ll     |

Seventy-Five Cent Books.

| No. |  | Each. |
|-----|--|-------|
| 818 | The Bible Story, one syllable, plain ..... | de    |

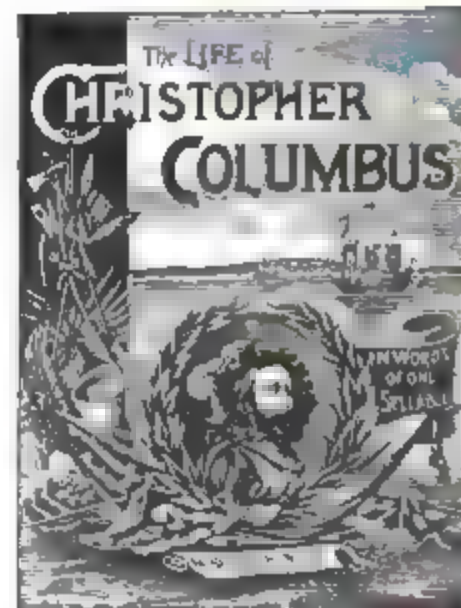


No. 818 Boards. No. 350 Cloth.

|     |  |    |
|-----|--|----|
| 819 | Gospel Story Book, one syllable, plain ..... | de |
|-----|--|----|

One Dollar Books.

| No. |   | Each. |
|-----|---|-------|
| 803 | Beasts and Birds in Pictures and Words, plain ..... | de    |
| 805 | Christopher Columbus, one syllable, plain .....     | ed    |



No. 805.

|     |   |    |
|-----|---|----|
| 806 | Our Hero, General Grant, one syllable, plain, full cloth bound .....    | ed |
| 808 | Sherman's Life and Battles, one syllable, plain, full cloth bound ..... | ed |
| 810 | Our Naval Heroes, one syllable, plain, full cloth bound .....           | ed |
| 811 | Life and Battles of Napoleon Bonaparte, one syllable, plain.....        | ed |
| 812 | Mother Goose, best edition, plain.                                      | ns |
| 814 | Half Hours with the Bible.....  | ns |
| 815 | Plays and Games for Little Ones, colored .....                          | ns |
| 829 | Freak and Frolics of Little Girls and Boys, colored.....                | es |



**One Dollar and a Half Panorama.**

- | No. |   | Per doz. |
|-----|---|----------|
| 785 | Royal Picture Gallery. 6 scenes, size 13x13 inches. This panorama is made up of 6 pictures, each 12½x26 inches, and when completely extended is about 13 feet long. The pictures are of unusual interest to little people, being of a circus procession, an elephant ride, a picnic party, a coach ride, a farm yard, and an Indian camp..... | 1.50     |

**INDESTRUCTIBLE BOOKS.****Twenty-five Cent Books.**

- | No. |   | Per doz. |
|-----|---|----------|
| 734 | Boys' and Girls A B C. Every Baby's A B C. Noah's Ark A B C, colored, asst. one dozen in package..... | 1.50     |

**Sixty Cent Books.**

- | No. |  | Per doz. |
|-----|--|----------|
| 780 | Object Teacher, Colored.....           | d.ne     |
| 782 | Peep at the Animal World, colored..... | d.ne     |

**One Dollar Books.**

- |     |                                 | Each. |
|-----|---------------------------------|-------|
| 832 | By Land and Water, colored..... | ne    |
| 840 | Our Baby's A B C, colored.....  | ne    |

**McLOUGHLIN'S CLOTH BOUND BOOKS.**

- |     | Retail. Net.   |         | Retail. Net.   |   |         |
|-----|--|---------|--|---|---------|
| 348 | Andersen's Household Stories. Size 8½x10½ inches. This book contains 316 pages of type and cuts. The cuts are new, having been made especially for this edition. The paper is good, the printing excellent, and the binding substantial. The covers are handsomely embossed in colors and gold. The book has a colored frontispiece. Each..... | 1 25 ns | The covers are handsomely embossed in gold and colors. Each..... | 1 25 ns   |         |
| 349 | Santa Claus Story Book, 8½x10½ inches. This book contains 284 pages of carefully selected typematter and cuts. It has a colored frontispiece. The paper and printing are excellent. The covers are handsomely embossed in gold and colors. The books are packed up assorted as to colors of binding. Each... 1 25 ns                           |         | 351  | The Gospel Story—In Words of One Syllable. Size 8½x10½ inches. This book is similar to the above except that it tells the Story of the New Testament instead of the Old. Each.....  | 1 25 ns |
| 350 | Bible Story Book. In Words of One Syllable. Size 8½x10½ inches. This book contains 224 pages of clear type and illustrations, telling the Story of the Bible in words of one syllable. The paper is heavy and of good quality.   |         | 359  | Grimm's Household Fairy Tales. A large quarto, 284 pages, 8½x10½ inches. bound in cloth covers, artistically stamped in gold and colors, and containing over 100 illustrations in black, by that clever artist R. Andre, together with a beautiful colored frontispiece. Per copy.....                                      | 1 25 ns |
|     |  |         | 360  | A Christmas Box of Pretty Stories. A delightful collection of pleasant stories, illustrated most profusely with charming pictures in black, no page being without one. It is bound in cloth, stamped in gold and colors, and contains a fine colored frontispiece. Quarto, 288 pages, size 8½x10½ inches. Per copy. 1 25 ns |         |

McLOUGHLIN'S CLOTH BOUND BOOKS—CONTINUED.

- 364 Robinson Crusoe, extra fine, 133 illustrations. Size,  $7\frac{1}{2} \times 9\frac{1}{4}$  inches. The book is in full cloth, handsomely embossed on the cover in gold and colors. It contains 364 pages of text and woodcuts, beautifully printed on fine paper, besides 13 full-page illustrations. It is a complete edition of this boy's classic. Each..... 1 50 ys

Retail. Net.



No. 364.

PATENT DRESSING DOLLS.



No. 225.



No. 225.

No. 225.

Our Pet Series, 1 doll and 3 costumes in each box. 6 different styles, assorted in each dozen. A never failing source of amusement and pleasure for the young.. r.50

Per doz. boxes.

# THE PATRIOTIC GAME

OF

## RED, WHITE, AND BLUE

INTERESTING

INSTRUCTIVE

INGENIOUS



POPULAR

PATRIOTIC

PLEASING

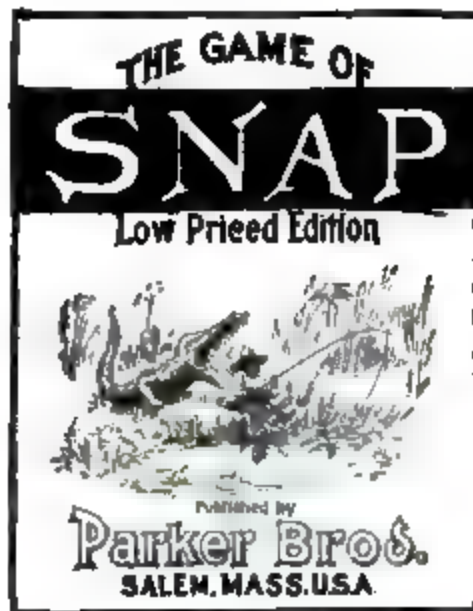
No. 59. Each Game put up in neat box, with full instructions. Each.....Retail. Per doz.  
\$0 50    d.50

This game affords amusing recreation and incidentally teaches American History. It consists of fifty-two cards divided in equal number into the National Colors—Red, White and Blue. The rules are quite simple—eight being sufficient to explain its object, which is to count the historic date "1776." While the game is very amusing and interesting, the knowledge of our National History which one almost unconsciously acquires is of the utmost value, and could not be gathered otherwise without long and laborious research. This result is accomplished by devoting a color to a certain phase of our history—Red cards containing the Diplomatic and Military History of the United States, and the White the Constitutional, Legal and Political History; while the Blue shows the Social and Industrial Progress. Each card bears a well-engraved and accurate portrait of one of the presidents.

# CARD AND BOARD GAMES.

Those marked with a \* being board games.

## Five Cent Card Games.



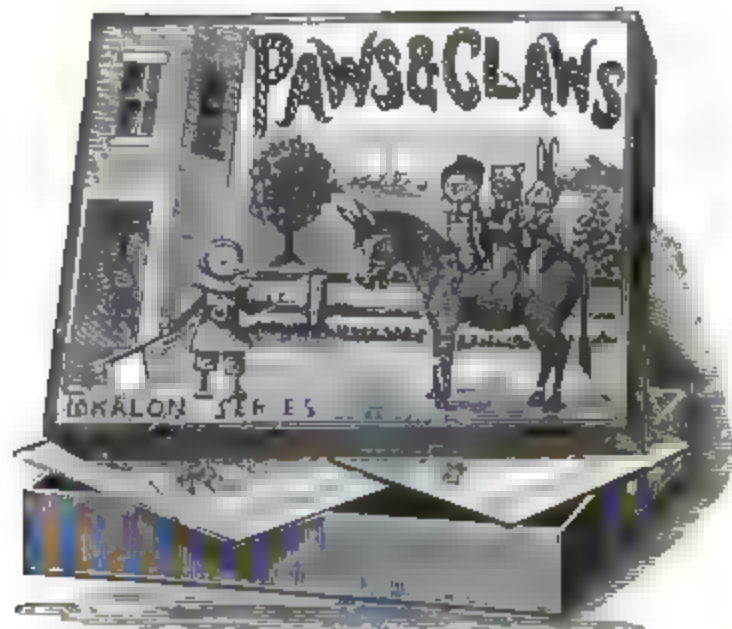
- 375 Punch and Judy Series of Games,  
4 kinds, Assorted. Containing  
Old Maid, Snap, Punch and  
Judy, Shoot that Hat. Each  
game contains twenty colored  
cards.....per doz., ue  
376A Old Maid.....per doz., ue

## Ten Cent Games.



- 10 Assortment, 6 kinds, Trades, etc. te  
32 Tiddeldy Winks—wood cup..... te  
150½ Authors..... te  
151 Old Maid..... te  
153 Peter Coddle..... te  
167 Snap ..... te

## Ten Cent Games—Continued.



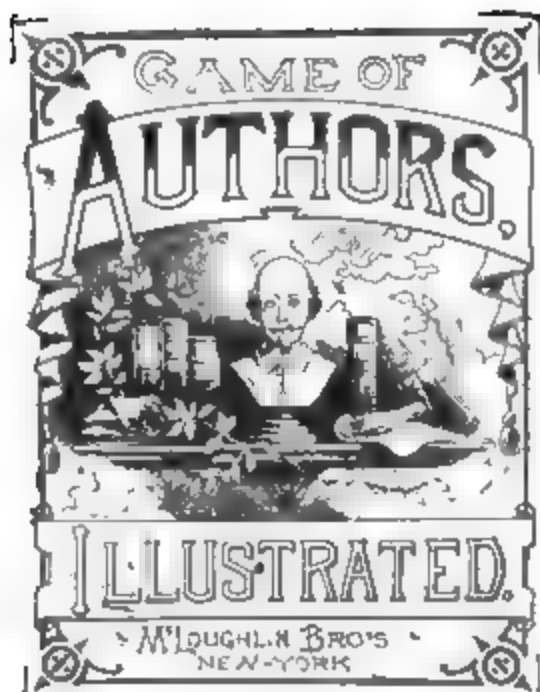
- 203 Paws and Claws..... te



- 204 Butterfly Stop..... te  
417A Lotto..... ne  
375½ Mystic Cards of Knowledge..... te  
2½ World's Fair Puzzle, Difficulty in  
getting into the World's Fair  
Grounds..... te

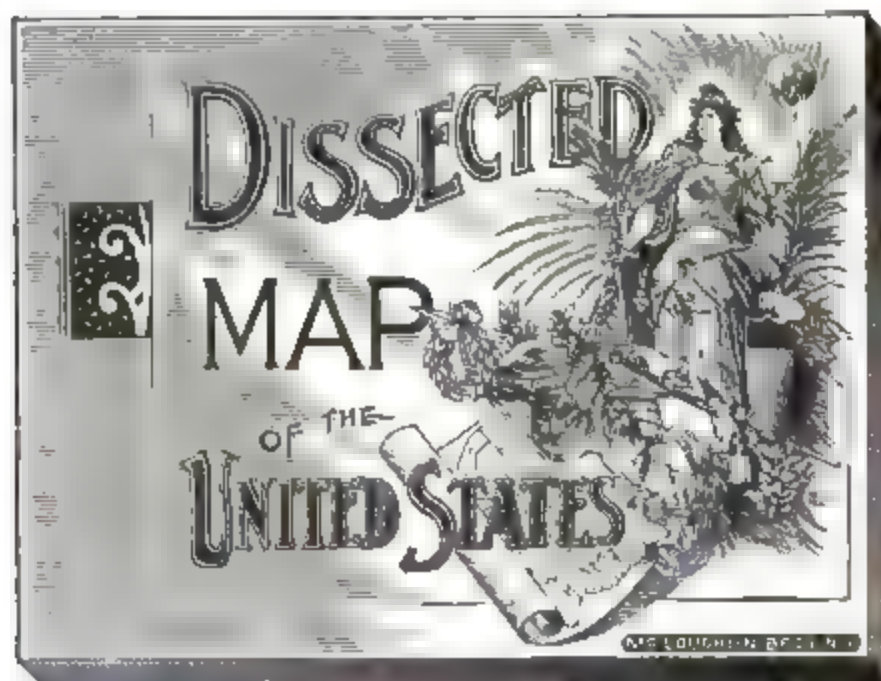


## Ten Cent Games—Continued.



- |     |  |    |
|-----|--|----|
| 372 | Authors, Illustrated.....              | te |
| 378 | Elite Conversation Cards, 6 kinds..... | te |

## Fifteen Cent Games.



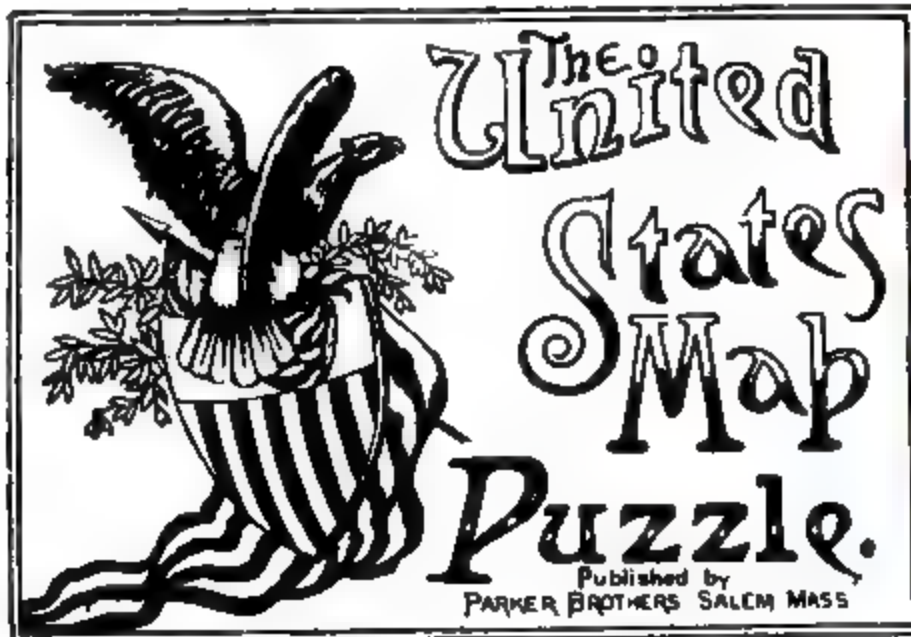
- |      |   |      |
|------|---|------|
| 595  | Dissected Map of the United States..... | p.rs |
| 15   | Assorted, 3 kinds, Dinner, etc.....     | te   |
| 373  | Golden Eagle Anagrams.....              | p.so |
| 417B | Lotto.....                              | p.so |

## Twenty-Five Cent Games.



- |    |                                       |      |
|----|---------------------------------------|------|
| 26 | Auction, etc., 6 kinds, Assorted..... | p.ls |
|----|---------------------------------------|------|

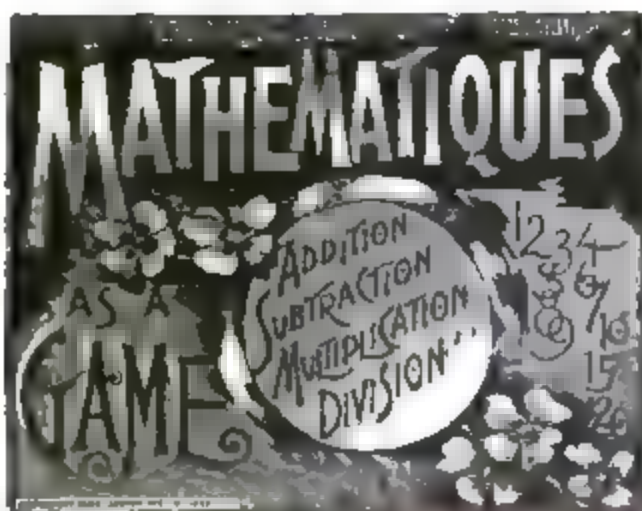
## Twenty-Five Cent Games—Continued.



|      |  |      |
|------|--|------|
| 160  | Cut-up Map U. S . . . . .                              | r.50 |
| 901  | Old Maid.....  | p.1s |
| 387  | Merry Game Old Maid..                                  | p.1s |
| *369 | Tik-Tok .....  | r.50 |
| 35   | Tiddeldy Winks, opaque glass cup, bone Winks, etc..... | p.1s |



|     |                    |      |
|-----|--------------------|------|
| 386 | Anagrams . . . . . | r.50 |
|-----|--------------------|------|

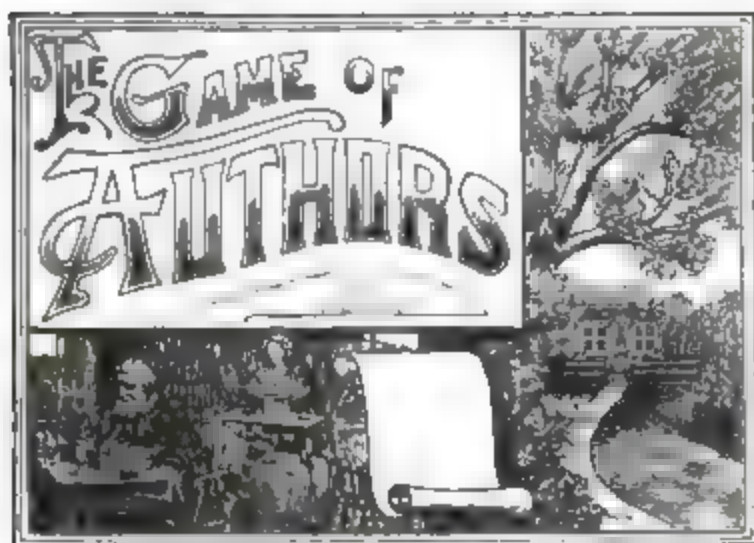


No. 365 Assortment.

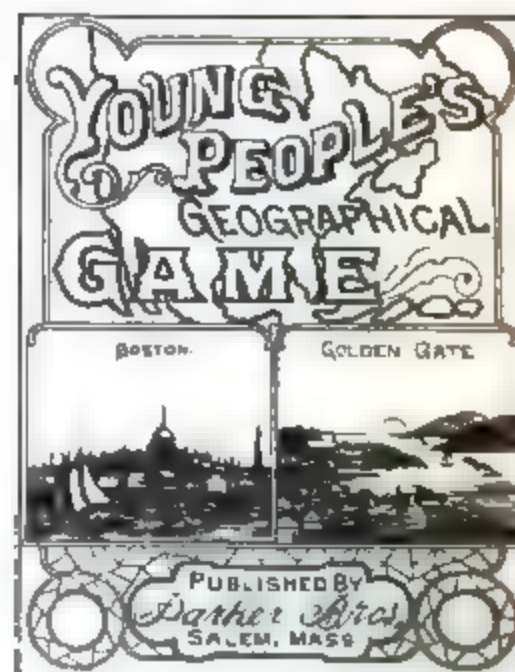
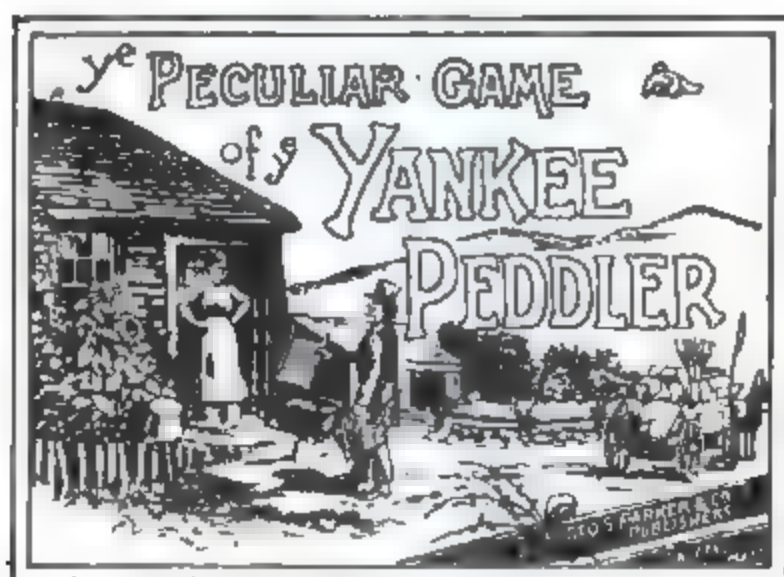
|          |   |      |
|----------|---|------|
| 922      | Mathematiques .....   | r.50 |
| 383      | Dr. Fusby. This game is the great-great-grandfather of the whole family of card games, including Authors, size 4 1/2 x 6 1/4 inches ..... | p.1s |
| 387 1/2  | Merry Game Old Bachelor.....  | p.1s |
| 365      | 6 kinds, Assorted, Bonanza Series.....  | p.1s |
| 377      | Columbus Puzzle.....  | p.es |
| 351      | Bagatelle Board.....  | p.1s |
| 364      | Wang.....   | p.1s |
| *370 1/2 | Klymo.....  | r.50 |
| 393      | Avilude. Game of Birds.....   | r.50 |
| 524      | Santa Claus Picture Puzzles, size 6 1/2 x 10 1/4 inches.....  | p.1s |



## Twenty-Five Cent Games—Continued.



|     |  |      |
|-----|--|------|
| 120 | Authors, Illustrated, with Portraits. .... | p.ls |
| 78  | Old Maid.....                              | p.ls |
| 106 | Women Authors (new).....                   | p.ls |
| 75  | Jack Straws.....                           | p.ls |



## No. 25 Assortment.

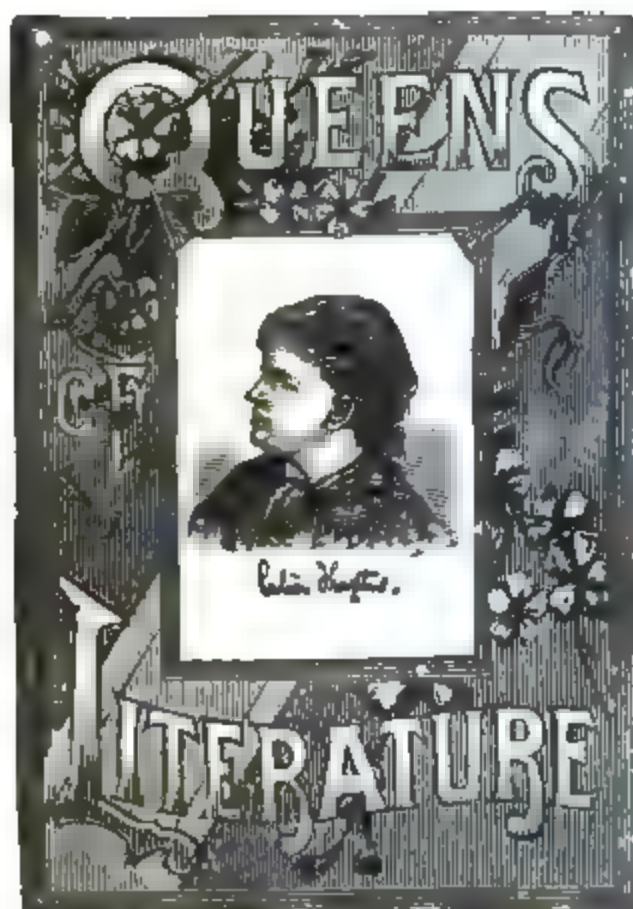
## No. 30 Assortment,

|         |  |      |
|---------|--|------|
| 25      | Assorted, 3 kinds, Yankee Peddler, etc. .... | p.ls |
| 30      | Assorted, 3 kinds, Speculation, etc. ....    | p.ls |
| 93      | Snap.....                                    | p.ls |
| *35 1/2 | Assorted, 3 kinds, Foot Ball, etc.....       | p.ls |

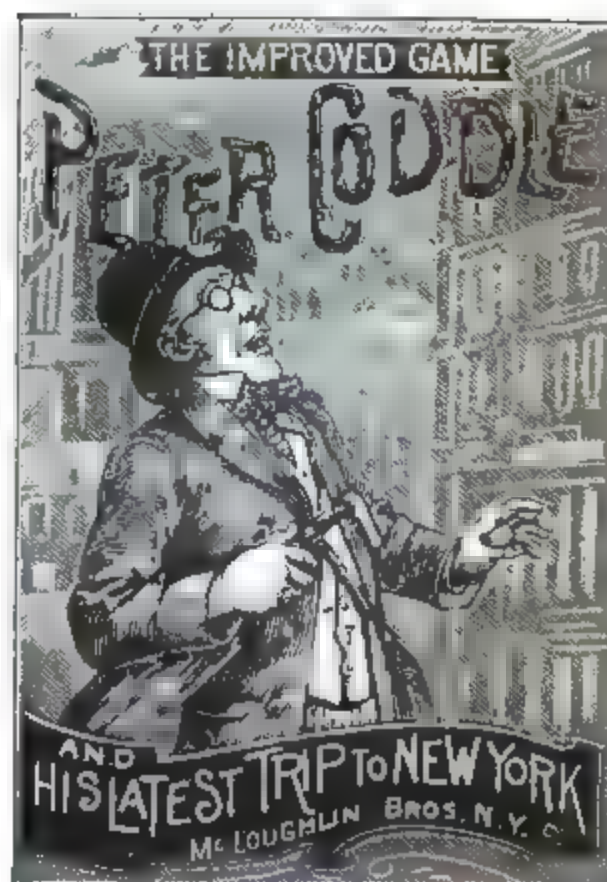


|         |                          |      |
|---------|--------------------------|------|
| 280     | New Fish Pond.....       | r.30 |
| 536 1/2 | Fish Pond, Improved..... | r.50 |

## Twenty-Five Cent Games—Continued.

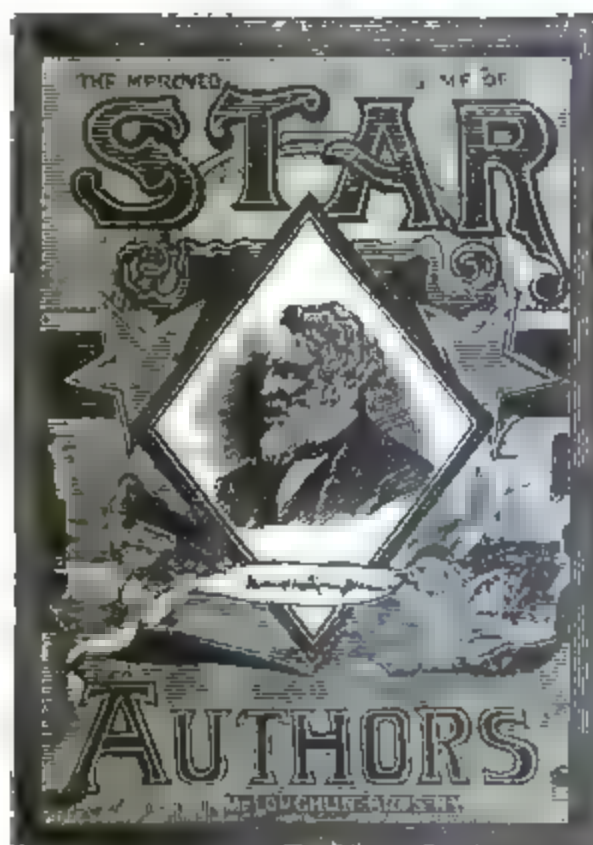


No. 2083.



- 208 S. Autograph Authors, Assorted, 3 kinds..... p.es  
 380 ½ Peter Coddle..... p.ls  
 395 Match Making..... r.so  
 392 Madam Morrow's Fortune Telling Cards..... p.ls  
 400 Boys in Blue, size 5x6 ½ inches..... r.so

This pack consists of fifty-three cards, divided into four suits of thirteen cards each, and an odd card. Each suit bears a full set of the officers of the United States army.



- 394 Star Authors. Popular edition..... p.ne  
 91 Johnny's Historical Game..... p.ls  
 396 Improved Authors. Popular edition..... p.ls



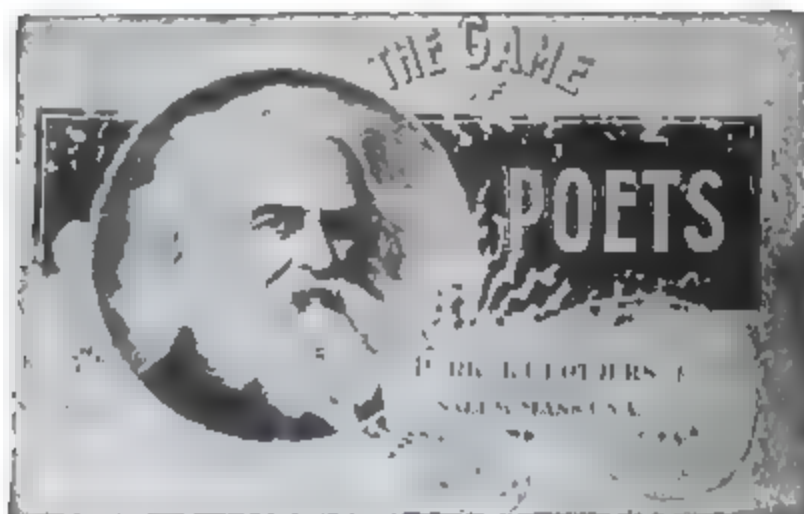
## Twenty-Five Cent Games—Continued.



\*510 Robin Hood ..... 1.50



\*511 Crossing the Ocean ..... 1.50

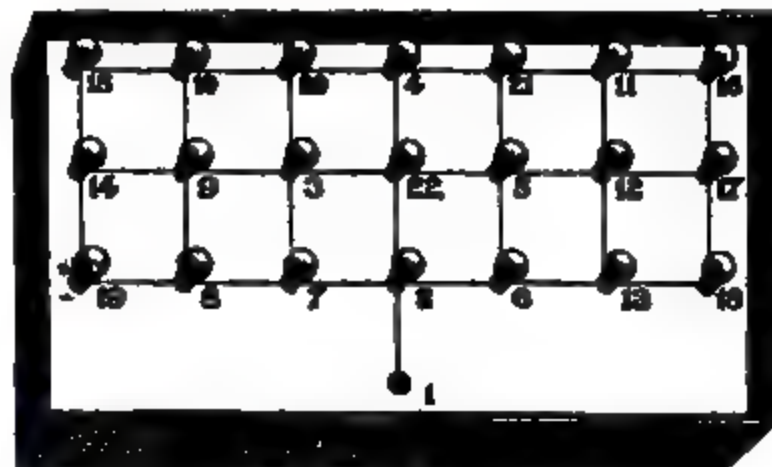


\*537 Poets ..... p.15  
 \*512 Alphabet Game ..... 1.50

## Twenty-Five Cent Games—Continued

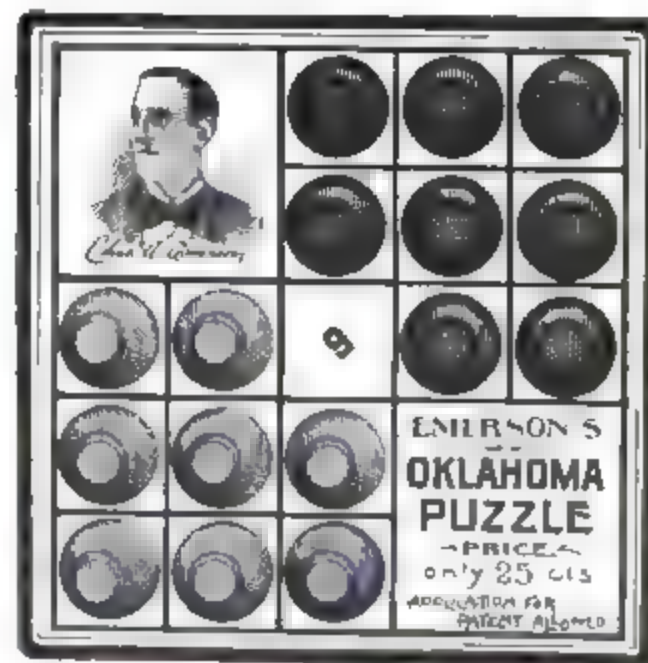


- 538 International Authors..... p.ls  
 389 Dominique ..... r.50  
 \*391 Bean Bag Game..... r.50



No. 299.

- 303 Tiddle Wink. Ten Pins..... r.50  
 \*299 Kangaroo Puzzle ..... p.te  
 403 Apollo Musical Game..... r.50

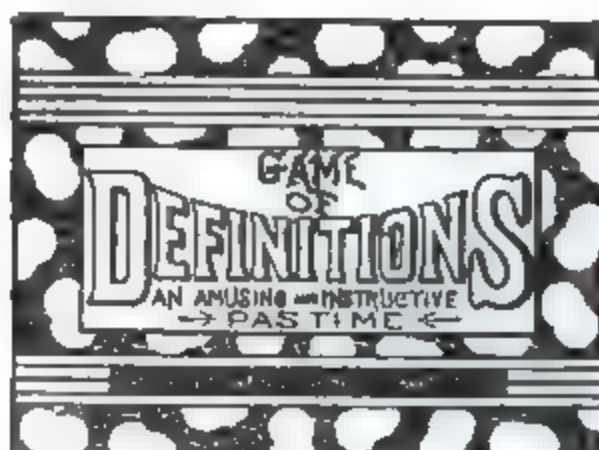


- 302 Illustrated Authors ..... r.50  
 298 Emerson's Oklahoma Puzzle ..... p.te  
 563 Jack Straws ..... r.50

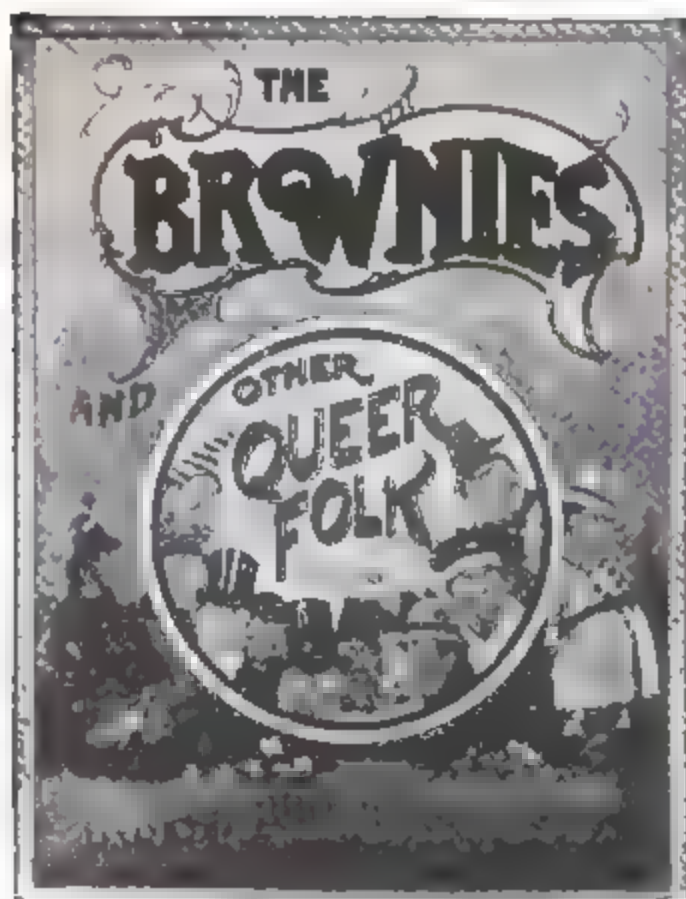
## Twenty-Five Cent Games—Continued.



- 122 Doctor Busby. Card Game in Colors ..... p.15



- 100 Definitions ..... p.15



No. 27 1/4.

- 121 The Brownies and other Queer Folk. New Game in Colors..... p.15  
 27 1/4 Humpty Dumpty Marble Game. An original and Unique Marble Game..... 7.50  
 87 1/2 Fortune Telling Game..... p.15



## Twenty-Five Cent Games—Continued.



- 325 American Lotto, size 5x8 inches..... 1.50  
 417 Lotto..... 1.50  
 3 Brownie Rubber Stamps..... 1.50  
 301 Marble Arch Game..... 1.50  
 354 United States Drawing Teacher. Sheets 7x10½ inches, showing United States, Eastern States, Western States, Southern States, Central States and far Western States..... 1.50

## Thirty Cent Games.

- \*489 The Errand Boy, size 10x10½ inches..... 1.50  
 421 Good Old Aunt..... 1.50



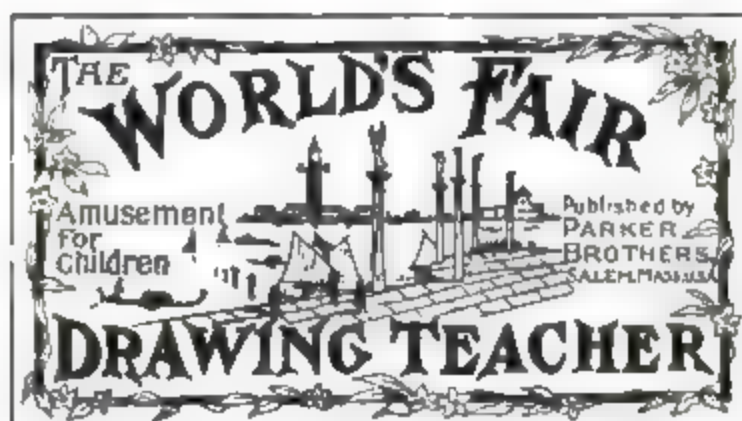
- \*209 Cut-up Locomotive Picture Puzzle..... 1.50



## Thirty Cent Games—Continued.

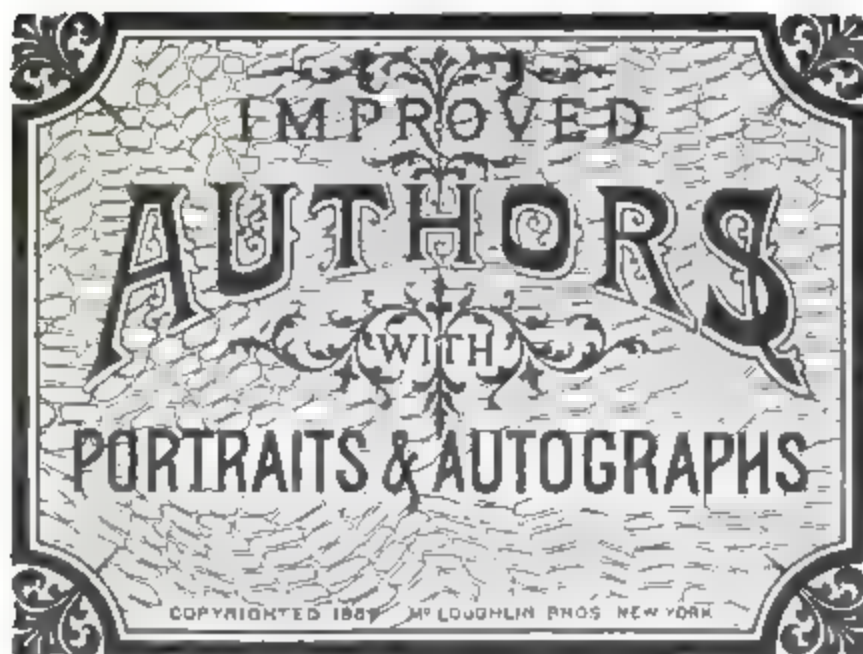


- \*207 Darktown Fancy Ball Picture Puzzle..... 1.50  
 \*208 Darktown Fire Brigade Picture Puzzle..... 1.50



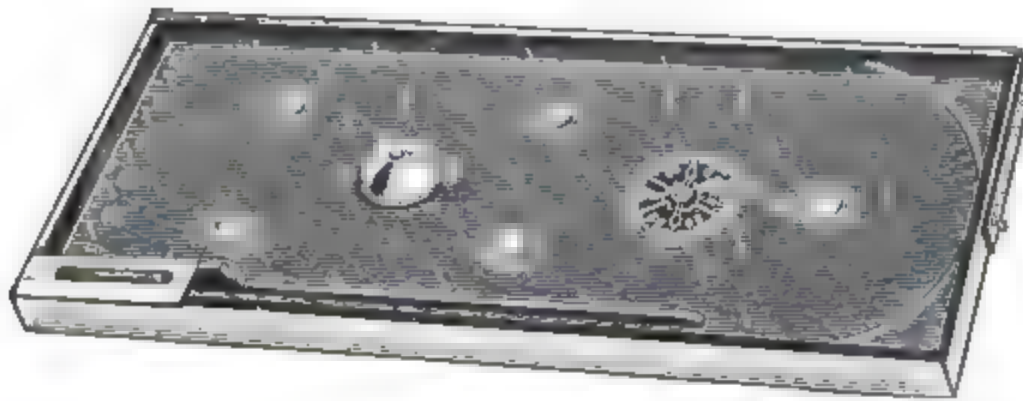
- 355 World's Fair Drawing Teacher. This article consists of perforated sheets that indicate the outlines of the World's Fair buildings..... 1.50

## Fifty Cent Games.



- 411 Improved Author Series, leatherette box, 4 kinds, assorted..... d.50  
 \*415 Planchette ..... d.50

Fifty Cent Games—Continued.



352 Bagatelle Board..... U.S. 90



59 Red, White and Blue..... d. 50  
 \*410 Columbia Game of Ring Toss..... d. 50



226 United States Map, Dissected... d. 50  
 63 Geographical Game..... d. 50  
 \*50 Garrison Game..... d. 50

## Fifty Cent Games—Continued.



535 American Cities..... d.50



290 New Fish Pond..... d.50  
536 Fish Pond, Improved..... d.50



\*692 Diamond Series, 3 kinds..... d.50



## Fifty Cent Games—Continued.



412 Star Authors, leatherette box..... d.50



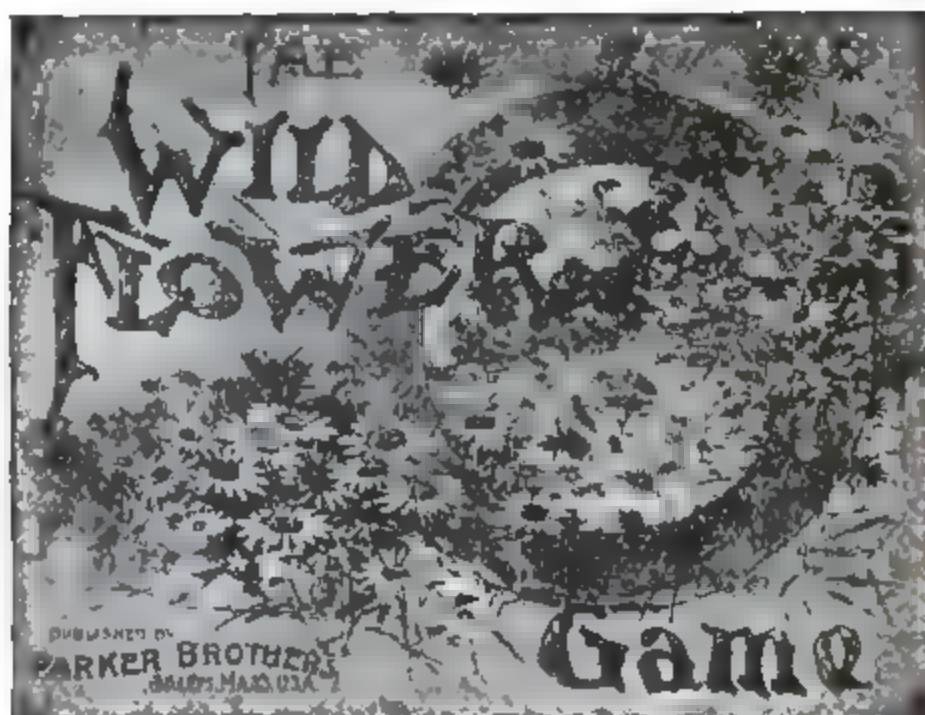
53 Jack Straws, American, 100 peices..... u.es  
 67 American Letters..... d.50  
 \*218 Over the Garden Wall..... d.50  
 215 Battledore and Shuttlecock..... u.1c  
 \*217 Parlor Quoits..... u.ns  
 611 Parlor Croquet No. 4..... d.es  
 150 Uncle Sam Naval Scroll Puzzle..... d.50  
 60 Educo..... u.1c



416 Logomachy..... d.50  
 545 Pretty Village, Size 1..... d.50



## Fifty Cent Games—Continued.



62 Wild Flowers.....d.50

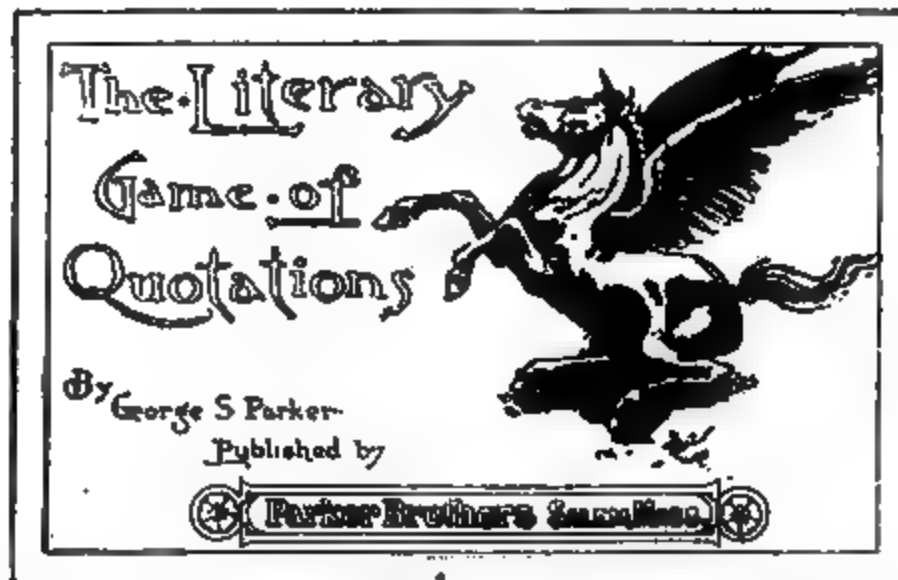


57 Literary Women.....d.50  
 370 American History. An educational game.....u.50

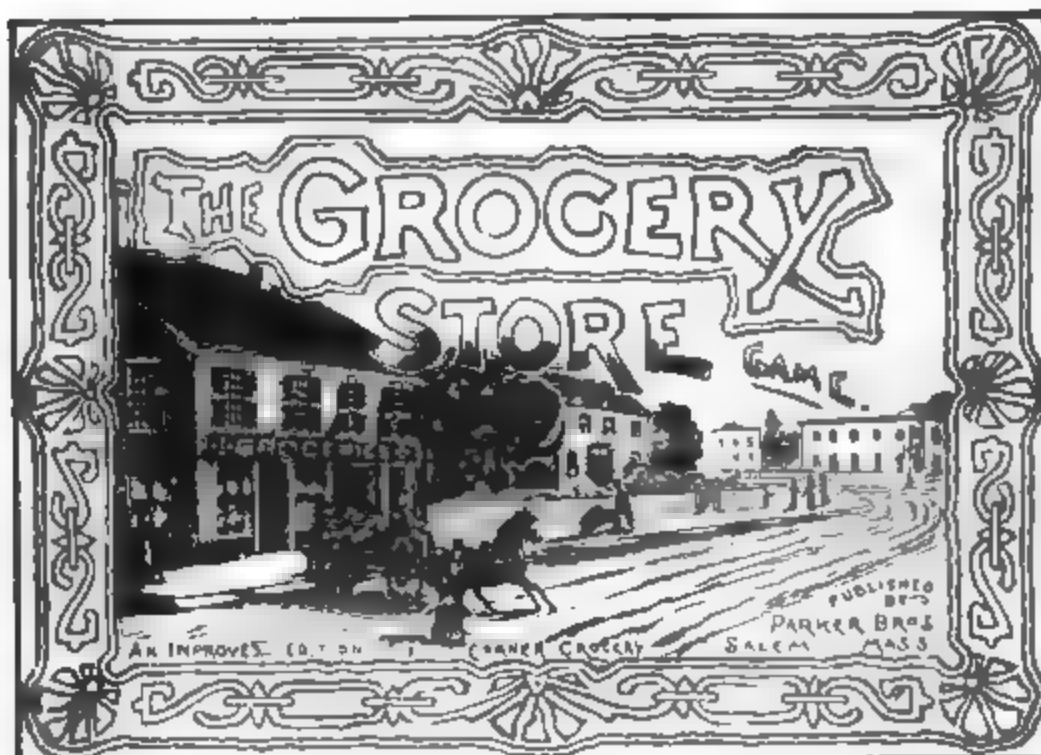


\*434 Bicycle Race. A game for wheelmen.....d.50  
 58 Authors; Parker Bros. best.....d.50  
 58½ Authors; Parker Bros. best, gilt edges, in cloth case.....d.50

Fifty Cent Games—Continued.



- 371 Literary Quotations..... d.50  
 55 Bible Game..... d.50



- 904 Grocery Store..... d.50



- 327 American Lotto, fancy box, size 9¼ x 10¼ inches..... d.50  
 418 Lotto..... d.50

## Fifty Cent Games—Continued.



No. 37½.



No. 33½.

|  | Per doz. |
|--|----------|
| 37½ Humpty Dumpty Marble Game.....                                     | d.50     |
| 31 Steeple Chase. A very fine edition of this popular racing game..... | d.50     |
| 33½ Brownie Band Ten Pins.....   | d.50     |
| 2 Brownie Rubber Stamps.....   | u.1c     |



- 405 Flag Game. This game is played with 60 cards bearing flags of all nations, brightly and correctly colored, 60 tickets bearing the names of these flags, 11 "stars and stripes" tickets, and 4 pirate tickets, size 4x8½ inches..... d.50



- 74 The World's History. An admirable educational card game. New, 1894. It deals with the most important events in the history of the world..... d.50





## Fifty Cent Games—Continued.

205 Christ before Pilate .....d.50

A very handsome picture puzzle of the popular Religious Painting by the great Munkacsy.



206 Bicycle Game.....d.50  
A new board game played upon a picture map, with pieces representing *Bicycles*, Route-cards and Spinning Indicator.

206 Brownies' Picnic Puzzle....d.50





## Seventy-Five Cent and One Dollar Games.



|         |                                    | For doz. |
|---------|------------------------------------|----------|
| *425    | Nellie Bly (fine edition).....     | e.ue     |
| 498     | Improved Geographical Cards.....   | n.ne     |
| 427 1/2 | Game of States.....                | e.ds     |
| 487     | Game of Cities.....                | n.ns     |
| 491 1/2 | Game of Characters (American)..... | n.ns     |
| 495     | Game of Characters (Bible).....    | n.ns     |
| 490     | Game of Characters (Foreign).....  | n.ns     |
| 541     | The Brownie Scroll Puzzle.....     | e.ue     |
| 13      | Parlor and Lawn Quots.....         | n.so     |
| 353     | Bagatelle Board.....               | n.so     |

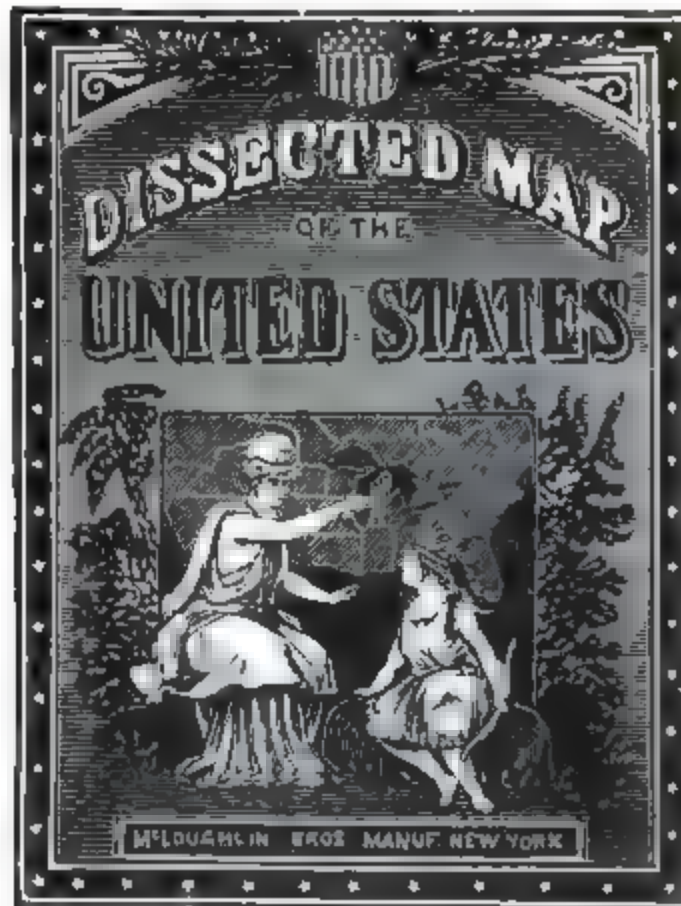


|          |                          |      |
|----------|--------------------------|------|
| *504 1/2 | Christmas Tree Game..... | n.so |
|----------|--------------------------|------|

Seventy-Five Cent and One Dollar Games—Continued.



497 Improved Historical Cards.....n.ne



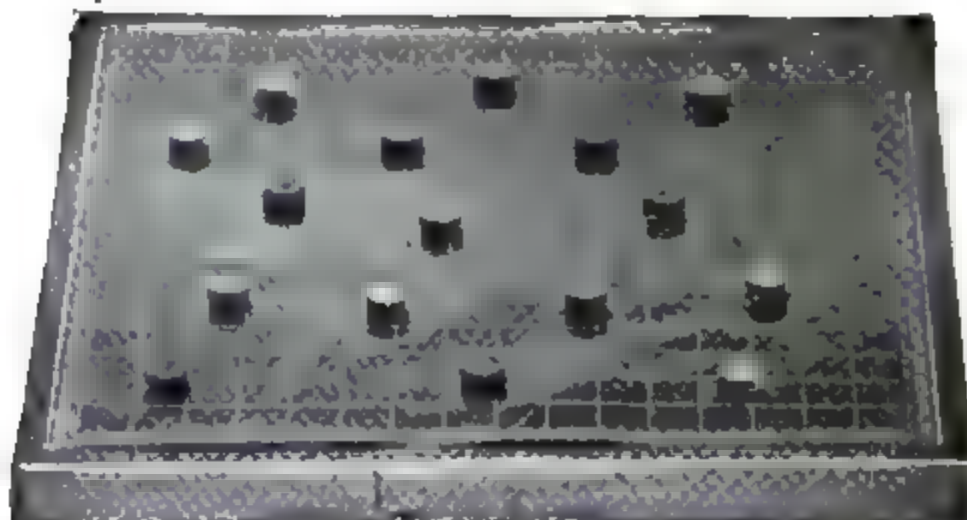
523 Dissected Map of the United States.....e.ne



499 Improved Scripture Cards.....n.ne

## One Dollar Games.

All Board Games.



No. 424.

|  | Per doz. |
|--|----------|
| 424 Go-Bang.....                         | 1.50     |
| 18 Office Boy.....                       | 1.50     |
| 573 Chivalry.....                        | 1.50     |
| 905 Battle Game.....                     | 1.50     |
| 354 1/2 Bagatelle Board, large size..... | 1.50     |



|                 |      |
|-----------------|------|
| 464 Louisa..... | 1.50 |
|-----------------|------|



|                            |      |
|----------------------------|------|
| 441 1/2 Telegraph Boy..... | 1.50 |
|----------------------------|------|



## One Dollar Games—Continued.

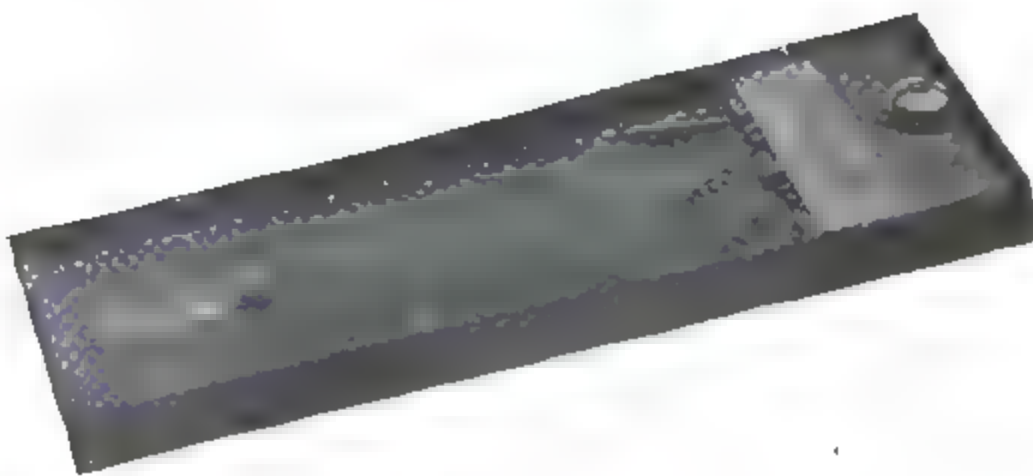
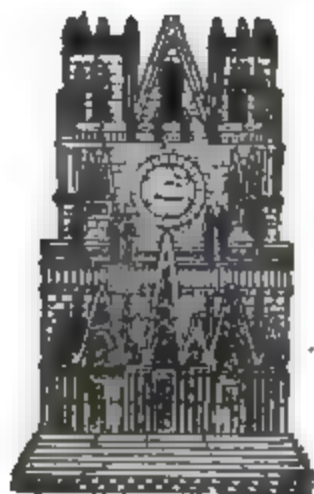


|                                   | Per doz. |
|-----------------------------------|----------|
| 610 Parlor Croquet No 1.....      | t.80     |
| 920 Zimmer's Base Ball Game.....  | 1.80     |
| 570 Universal Spelling Board..... | t.es     |

|                                   | Per doz. |
|-----------------------------------|----------|
| 500 Chessindia.....               | t.80     |
| 599 Dissected Map of the World... | 1.80     |



|     |  |      |
|-----|--|------|
| 17½ | Game of Columbia.....                        | t.80 |
| 69  | Humpty Dumpty Marble Game, largest size..... | 1.x0 |
| 503 | Mother Goose.....                            | 1.80 |
| 800 | Princess in the Tower.....                   | 1.80 |



|      |  |      |
|------|--|------|
| 571  | Temple of Knowledge.....   | 1.80 |
| 215½ | Swivel Board, new 1894. The above illustration shows the new Swivel Board Game issued this year. It contains many original features besides those of Bagatelle and the cushion shot in billiards. Good for all ages..... | 1.x0 |



## One Dollar Games—Continued.



450 Story of the Bible..... 1.00



460 Yale-Harvard Foot Ball Game..... 1.00

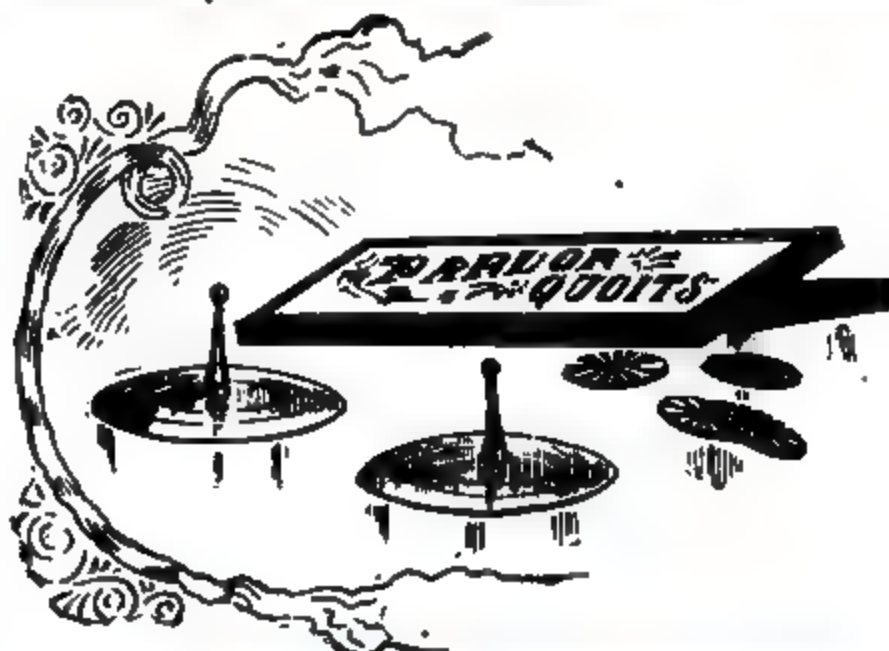


225 United States Map Puzzle, wooden box..... 1.00

One Dollar Games—Continued.



300 The Limited Mail and Express Game..... 1.00



38 Parlor Quoits, improved style, noiseless..... 1.00



668 Brownie Nine Pins..... 1.00

## One Dollar Games—Continued.



59½ Brownie Band Ten Pins..... 1.50



360 Game of Travel, new 1894. A handsome and instructive game representing a journey through Europe. Metal steamships and railroad trains of different colors are used for pieces..... 1.50



491 Heedless Tommy. The game is founded on the proverb that "Turn about is fair play." Size, 9½x21 inches. Board, 16x20..... 1.50

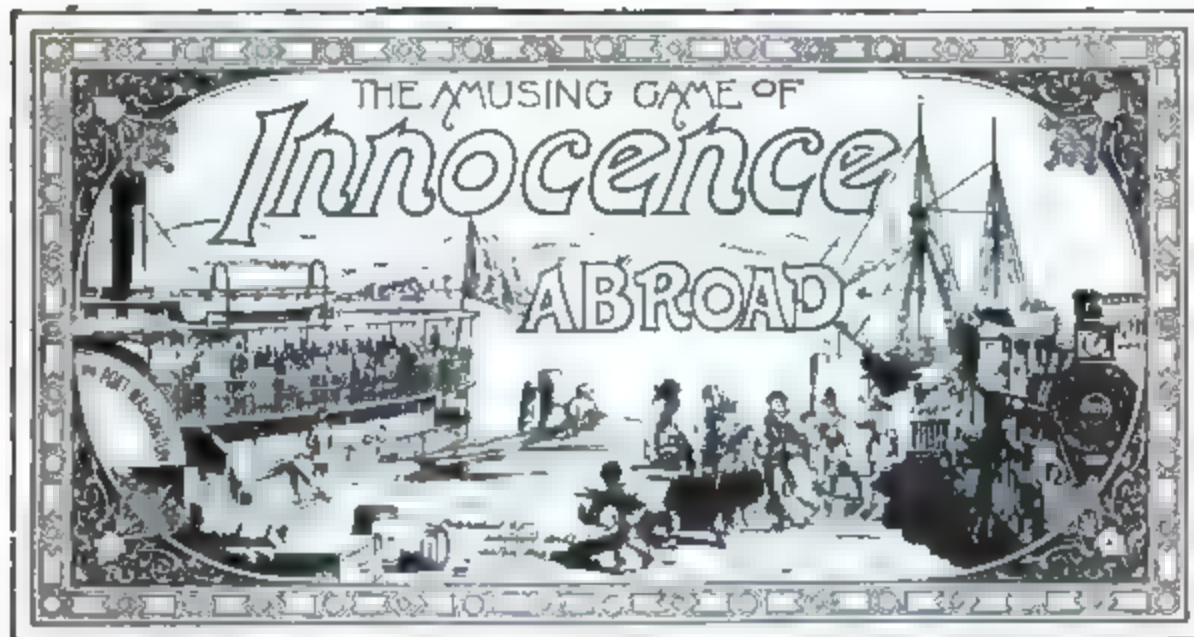


## One Dollar Games—Continued.

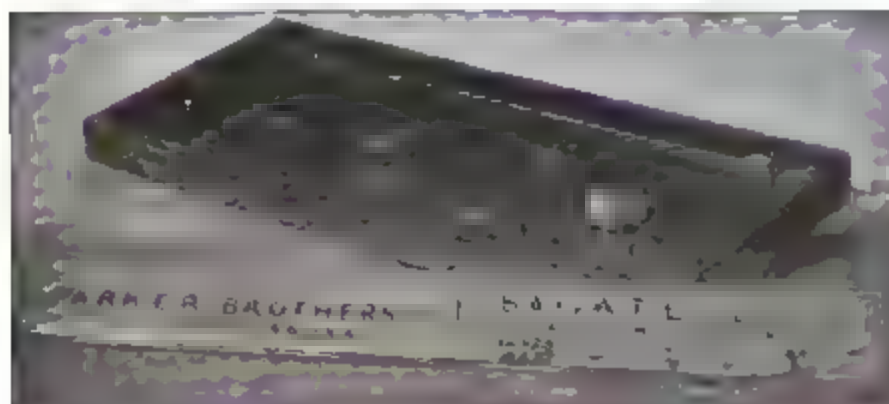


- 470½ Hopity. This is a game of skill, which can be played by two, three or four persons of any age. The particular feature of the game is the popular jumping move, pieces being allowed to jump over friend and foe alike to reach the opposite side of the board. The game is handsomely issued on a board seven-teen inches square..... 1.00
- 1 Brownie Rubber Stamps, largest size..... 1.00
- 419 Lotto, largest size..... 1.00
- 547 Pretty Village..... 1.00

## One Dollar and Twenty-Five Cent Games.



- 583 Innocence Abroad..... Per doz. 25.00
- 200 Soldier Boy Game..... 25.00
- 202 Battledore and Shuttlecock..... 25.00



- 356 Bagatelle Board, largest size..... 25.00



## One Dollar and Twenty-Five Cent Games—Continued.



- 250 Barnum's Greatest Show on Earth, new 1894. Comes with a real toy tent, two feet in diameter, with five poles and guy ropes, fine embossed animals, which will stand upon their feet naturally, several circus groups (to be cut out), a circus poster, sheet of tickets, flag and three paper rings.....ps.x0



- 440 Mansion of Happiness. The first board game ever published in America. It was invented many years ago, and published in Salem by W. & S. B. Ives, who were famous booksellers in their day. The game had a most extensive sale. The new edition produced this year preserves its quaint style of illustration, but is mounted in a superior and modern manner on our new patent Game Board, with drawer to contain utensils for playing.....ps.x0

One Dollar and Twenty-Five Cent Games—Continued.



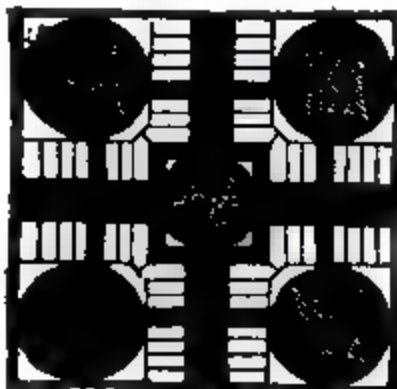
- 466 From Log Cabin to White House. Size, 19½x19½ inches. This game is put up in a red leatherette case with the title stamped in gold script upon the cover. The board is mounted on the top of the box..... ps.xo

Miscellaneous Games.



- 505 Trip Trap Complete... ps.xo  
923 Ouija, small size, 13x18 inches. . y.so  
924 Ouija, large size, 15x22 inches.... pr.xo

Halma and Parcheesi.



|     |                      | Retail. | Each. |
|-----|----------------------|---------|-------|
| 584 | Halma No. 1.....     | 1 00    | ne    |
| 585 | Halma No. 2.....     | 2 00    | pue   |
| 586 | Halma No. 3.....     | 5 00    | d.so  |
| 588 | Parcheesi No. 1..... | 1 00    | te    |
| 589 | Parcheesi No. 2..... | 2 00    | pue   |

## Miscellaneous Games—Continued.

|     |   | Each. |
|-----|---|-------|
| 925 | Crokinole, ash and walnut.....  | r.ne  |
| 926 | Crokinole, oak or cherry, felt lined.....   | d.50  |
| 909 | Game Across the Continent. Board game, finest and largest made. A bird's eye view of the United States..... | r.50  |



|   |                             | Per doz.          |
|---|-----------------------------|-------------------|
| 1 | Brownie Stamps, Rubber..... | Retail, 1 00 l.50 |
| 2 | Brownie Stamps, Rubber..... | Retail, 50 u.te   |
| 3 | Brownie Stamps, Rubber..... | Retail, 25 r.50   |

## Lotto Games.



|      |                     |      |
|------|---------------------|------|
| 325  | American Lotto..... | r.50 |
| 327  | American Lotto..... | d.50 |
| 417A | Lotto oo.....       | ne   |
| 417B | Lotto o.....        | p.50 |



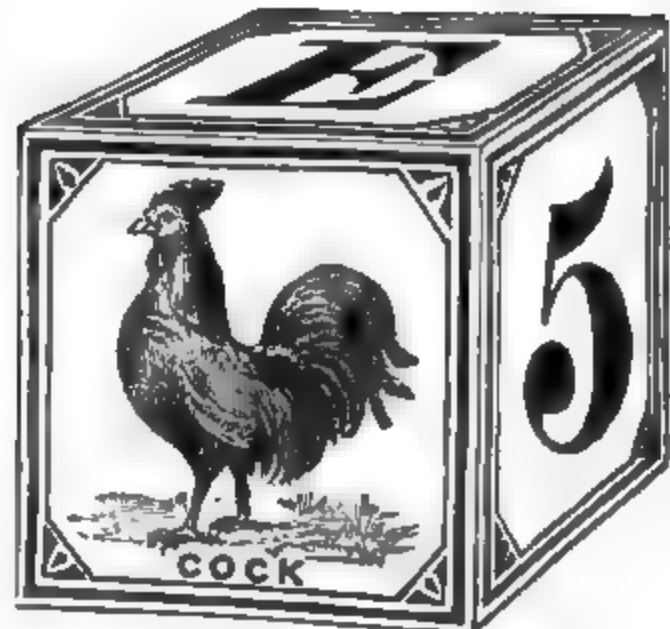
|       |                                |      |
|-------|--------------------------------|------|
| 417-1 | Lotto No. 1.....               | r.50 |
| 418-2 | Lotto No. 2.....               | d.50 |
| 419-3 | Lotto No. 3, largest size..... | lcs  |

## ALPHABET BLOCKS.



Nos. 0, 000, 1 and 25.

| No. |   | Per doz. |
|-----|---|----------|
| 87  | Flats, in 6 pieces, in paper boxes,   | us       |
| 0   | Flats, natural wood, 15 pieces, paper boxes .....   | ls       |
| 000 | Flats, natural wood, 12 pieces, paper boxes .....   | ns       |
| 1   | Flats, in colors, 25 pieces, paper boxes .....  | p.es     |
| 2   | Cubes, varnished and painted in bright colors, 20 pieces, illustrations and letters ..... | u.es     |
| 3   | Mother Goose Blocks (new), Alphabet, Pictures and Rhymes, 20 cubes. ....                  | d.so     |

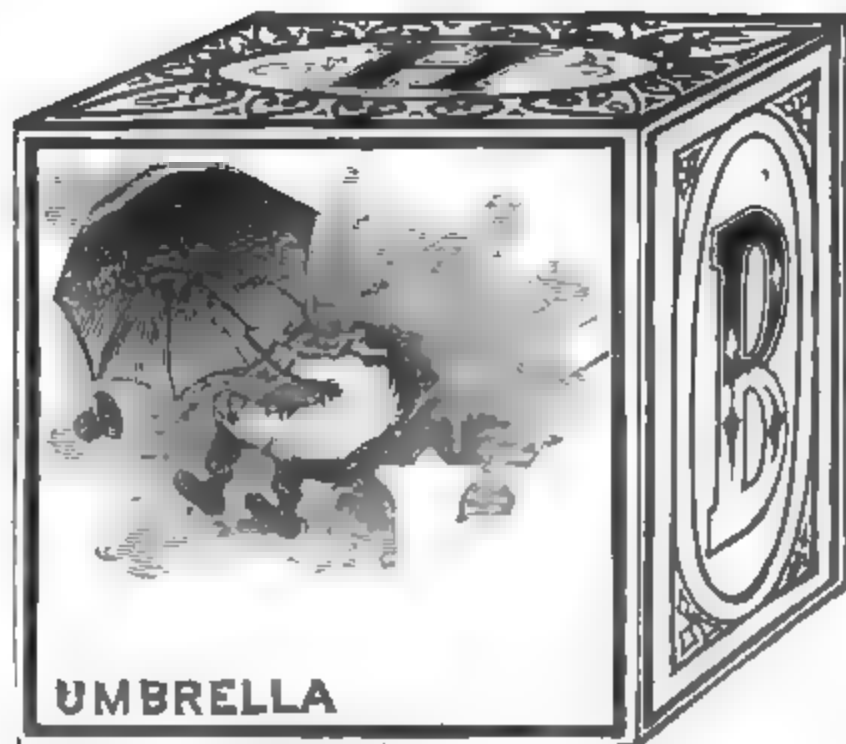


Nos. 2, 6, 8, 17 and 86.

| No. |  | Per doz. |
|-----|--|----------|
| 4   | Embossed half cubes, 20 pieces, beautiful cameo designs, wood frame box .....                      | u.te     |
| 6   | Illustrated cubes, 12 pieces, natural wood, paper boxes .....                                      | p.ls     |
| 7   | Illustrated Cube Spelling Blocks, varnished and painted in bright colors, 20 pieces, wood box .... | u.dd     |
| 8   | Illustrated cubes, 20 pieces, wood frame boxes .....   | e.nu     |
| 9A  | Illustrated cubes, natural wood, 20 pieces, in wood frame box..                                    | t.es     |



No. 4.



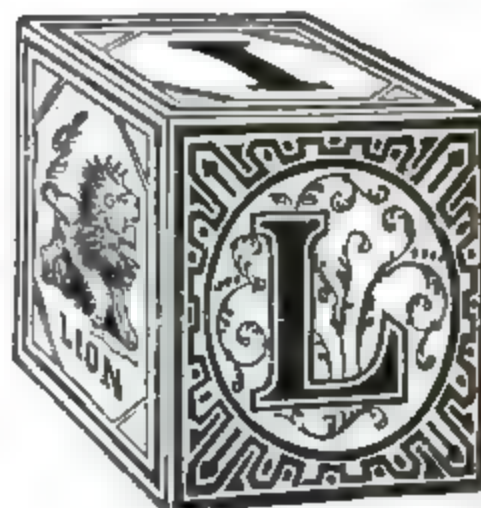
Nos. 9A, 24 and 92.



## Alphabet Blocks—Continued.



Nos. 12, 35 and 70A.



Nos. 35 and 48.

| No. |   | Per doz. |
|-----|---|----------|
| 12  | Illustrated cubes, natural wood, 16 pieces, embossed and printed, paper boxes.....    | p.ll     |
| 17  | Illustrated cubes, painted in bright colors, 12 pieces..                              | p.ll     |
| 24  | Illustrated cubes, natural wood, 12 pieces, embossed and printed, wood frame box..... | e.so     |
| 25½ | Flats, natural wood, 16 pieces, paper boxes, 1½ inches square, ½ inch thick.....      | p.nt     |
| 35  | Illustrated cubes, 35 pieces, embossed ends, natural wood, printed in colors.....     | u.te     |
| 48  | Illustrated cubes, 48 pieces, natural wood, embossed and printed, paper boxes.....    | u.dd     |

| No. |   | Per doz. |
|-----|---|----------|
| 70A | Illustrated cubes, natural wood, embossed and printed, 12 pieces, paper boxes.....  | p.pe     |
| 80A | Cubes, 12 pieces, natural wood, embossed and printed, wood frame box.....   | u.pr     |
| 86  | Illustrated cubes, large, 24 pieces, printed on natural wood, wood frame boxes.....   | u.te     |
| 88  | Illustrated cubes, ornamental, 18 pieces, wood frame boxes.....   | n.re     |
| 92  | Mother Goose Blocks, new. Cubes, 20 pieces, 2½ inch, Alphabets, Pictures and Rhymes, painted and varnished in colors. Size of box, 9½ x 11½ inches..... | l.te     |

## A, B, C, AND PICTURE BLOCKS.



No. 504.



No. 507.

|     |  |      |
|-----|--|------|
| 501 | Every Baby's A B C. 12 flat blocks, 2½ x 3½ inches .....           | p.rs |
| 504 | Play and Learn A B C Blocks. 16 flat Blocks, 1½ x 1½ inches.....   | p.rs |
| 507 | Our Four Footed Friends A B C. 12 flat blocks, 5 x 2½ inches ..... | d.so |

A, B, C, and Picture Blocks—Continued.



No. 522.

| No.  |   | Per doz. |
|------|---|----------|
| 664  | St. Nicholas A B C, and Picture Blocks. 24 flat blocks, $1\frac{1}{2} \times 4$ inches..... | 7.50     |
| 563½ | Woodman's Alphabet, in sections, cut to form letters .....                                  | U.50     |
| 485  | Little Grandmother Blocks. 6 wooden cubes, hollow, 3 inches square.....                     | 7.50     |
| 485½ | Little Grandmother Blocks. 9 wooden cubes, hollow, 3 inches square .....                    | U.50     |
| 522  | The Brownie Blocks .....  | ps x0    |

These cubes are picture puzzles made from groups of Palmer Cox's famous Brownies. The pictures were drawn expressly for this set by Mr. Cox.



|     |  |      |
|-----|--|------|
| 671 | Little Fireman's A B C. 9 blocks, $2\frac{1}{2} \times 4 \times \frac{3}{4}$ inches..... | 7.50 |
|-----|--|------|

NESTED BLOCKS.

|      |  |      |
|------|--|------|
| 508  | Nested Picture Blocks. 4 blocks, the largest being $2\frac{1}{2}$ inches square.....         | 1s   |
| 509  | Nested Alphabet and Picture Blocks. 7 blocks, the largest being 7 inches square.....         | n.50 |
| 509½ | Nested Blocks. 6 blocks with illustrations, largest being $5\frac{1}{2}$ inches square ..... | u.10 |
| 579½ | Baby Bunting Nested Blocks. 5 blocks, largest being 4 inches square .....                    | p 1s |
| 15   | Champion A B C and Picture Blocks. 9 blocks, largest being 7 inches square .....             | 1.50 |

|     |   |      |
|-----|---|------|
| 582 | Surprise Blocks. 9 blocks. Largest block, $6\frac{1}{2}$ inches square; height, 54 inches.... | 1.50 |
|-----|---|------|

These blocks are of wood, substantially made, and handsomely illustrated with pictures of special interest to children. They have a full alphabet, both large and small, upon the tops.



Nos. 508 to 582.



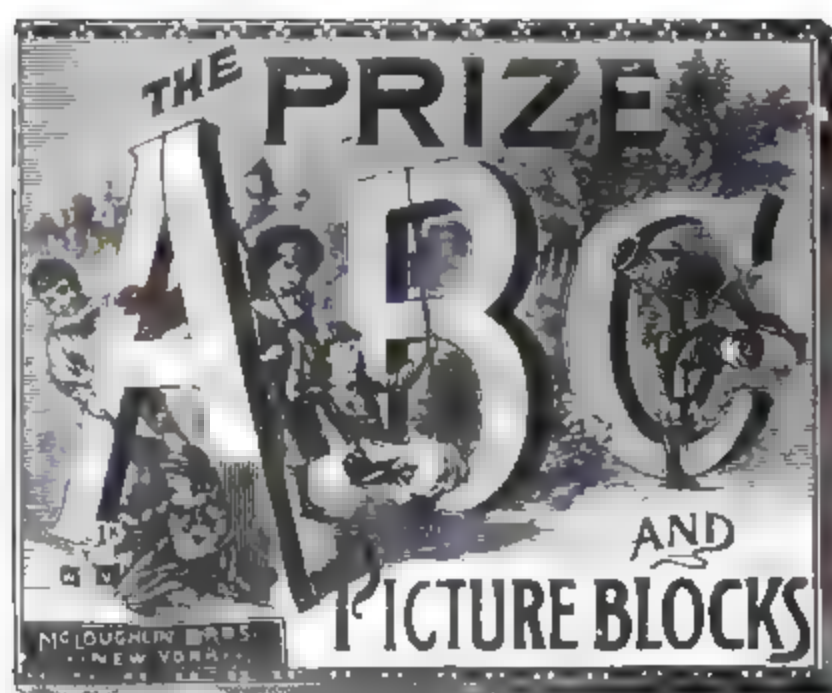
## A, B, C, and Picture Blocks—Continued.



- No. 669 Christmas Blocks. This set contains 9 blocks,  $2\frac{1}{2} \times 2\frac{1}{2} \times 4$  inches ..... Per doz. ulte



- 676 Zouave Ten Pin Blocks. This set contains 10 soldiers, 13 inches tall. They are flat,  $\frac{1}{4}$  inch thick, of wood cut to the shape of the figure, and covered with paper representing the uniforms of Zouaves. Three painted balls go with the set..... tes  
684 Capital Building Blocks, Junior, 8 cubes. Size of blocks,  $2\frac{3}{4}$  inches. These blocks are of hollow wood, covered with pictures of public buildings at Washington..... u.30

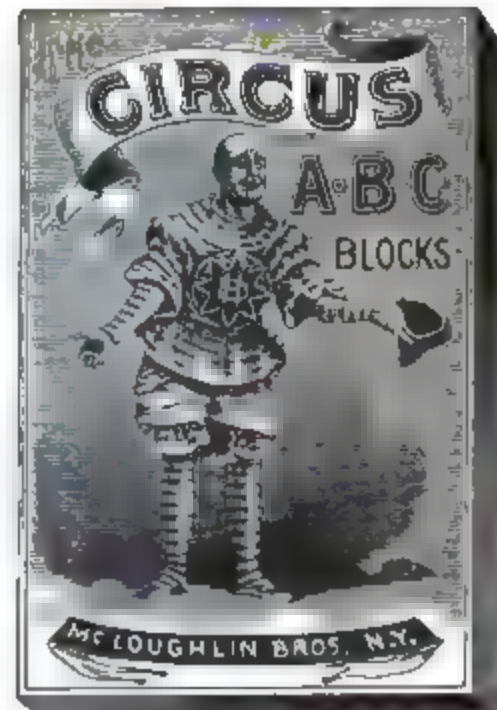
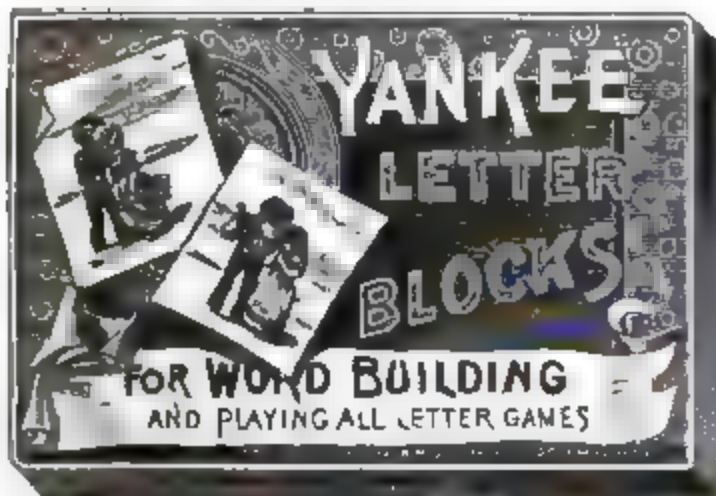


- 682 Prize A B C and Picture Blocks. Size of box 17x20 inches, containing 25 blocks,  $3 \times 4 \times 1\frac{1}{4}$  inches..... 1.80  
650 Jolly Bunny Blocks. 18 flat blocks,  $4 \times 2\frac{1}{2}$  inches, with pictures and letters..... d.80  
649 Jolly Bunny Blocks. 9 blocks, same as above..... r.30  
110 Excell A B C Blocks. 15 solid wooden blocks,  $2 \times 3 \times 1$  inches, letters, pictures and words, in wooden box, size 10x11 inches..... d.39

A, B, C, and Picture Blocks—Continued.



No. 570 Universal Spelling Boards ..... Per doz. 1.25



No. 508½.

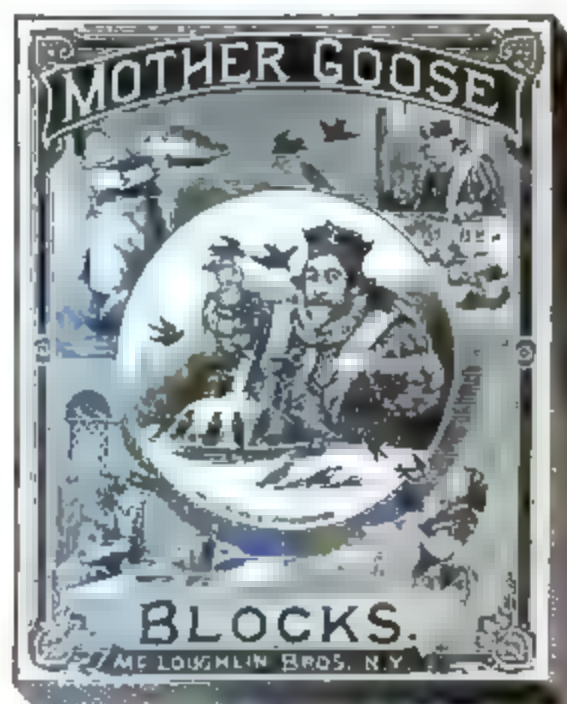
- |      |   |      |
|------|---|------|
| 492  | Yankee Letter Blocks, No. 1.....  | r.50 |
| 493  | " " " " 2.....  | u.50 |
| 67   | American Letter Blocks, wood.....   | d.50 |
| 00   | Young America Wagon Blocks on wheels, filled with building blocks. Size, 7½x4½x2 inches.....  | p.50 |
| 486  | Little Grandmother's A B C Blocks. 12 cubes. Size of cubes, 2¾ inches. These blocks are strongly made up out of hollow wood, covered with red paper, and black and gold letters. The box is of strawboard, covered. The set is a handsome plain alphabet block.....                                     | d.50 |
| 500½ | Mother Goose Puzzle Picture and A B C Blocks. Size of blocks, 4x2x1 inches. These blocks have six pictures of stories from Mother Goose, each picture cut in three parts to make a puzzle. The edges have an alphabet, large and small, upon them, and the ends are covered with red paper.....         | p.15 |
| 508½ | A B C Block Series. 3 kinds, 12 blocks. Size of blocks, ¾x2x4 inches. The series contains the Circus A B C, the Children's A B C, and the Animal A B C. The Circus A B C has a full set of scenes from the circus.....  | r.50 |
| 515  | A B C and Picture Blocks from Mother Goose. 9 blocks. Size of blocks, ¾x2½x4 inches. The pictures on these blocks illustrate the stories of the Mooney Old Cat and the Frog Who Would A-wooing Go. These blocks are solid wood, have stained red ends, and a large and small alphabet on the edges..... | p.15 |



## A, B, C, and Picture Blocks—Continued.



No. 510½.



No. 555.

- | No.  |  | Per doz. |
|------|--|----------|
| 510½ | Treasures of Mother Goose Series, Improved. 3 kinds, assorted. Size, 8x14 inches<br>The House that Jack Built, Cock Robin, Old Mother Hubbard.....   | 1.50     |
| 555  | Mother Goose Picture Cubes. Size of cube, 2½x2½ inches. This set of blocks contains 20 cubes, and makes up 6 pictures. A book of patterns is inclosed in the box. The pictures are of scenes from Mother Goose.....  | 1.50     |
| 653  | Happy Children's Blocks. 9 blocks. Size of blocks, 7/8x2½x4 inches. These blocks are an alphabet and spelling set with neat and appropriate pictures illustrative of the words connected with the letters. The ends are red, and the sides decorated with alphabets..... | 1.50     |

- 665 Our Little Ones' A B C.  
This set contains 9 blocks, each 7/8x1¼x4 inches. The pictures are of children at play. There are both a large and a small letter alphabet.... p.18



No. 674.

- 674 Tommy Snooks' A B C, improved. This is a set of 24 flat blocks, 1½x5¼x3/8 inches.....

1.50

A, B, C, and Picture Blocks—Continued.



- No. 672. Fire Department and A B C Picture Blocks. This set of blocks contains 9 hollow blocks, each  $2\frac{1}{2} \times 2\frac{1}{2} \times 4$  inches. The pictures are of fire engines, hose carts, hook and ladder truck and all the apparatus of a modern city fire department, familiar objects and animals, a large and small alphabet, and the names of every object and machine on the blocks in large type on the ends... .. Per doz. u.te



- 177 Nursery Blocks. 2 kinds. These consist of 24 well proportioned blocks of  $\frac{3}{4}$ -in. stock, lithographed with alphabet and pictures to correspond with the respective labels on box... .. d.50



- 209 Christmas A B C Logs. Set of 8 blocks, each  $8 \times 1\frac{1}{2} \times 7\frac{1}{8}$  inches, lithographed to represent logs, having the full alphabet and many pleasing and entertaining pictures to illustrate each letter. Size of box,  $12\frac{1}{2} \times 8\frac{1}{2}$  inches... .. r.50



## A, B, C, and Picture Blocks—Continued.

- 211 The Hidden Letter Blocks. When the blocks are closed the alphabet is hidden from view. The outer sides are ornamented with pretty Mother Goose pictures, and when the sides are turned down the appropriate letter is revealed. Size of box,  $16\frac{1}{2} \times 10$  inches..... d.50



- 133 Our Pet's Picture Book Blocks. Consists of 16 blocks in the form of books, lithographed, with full alphabet and pleasing designs..... r.50  
 182 Jack and Jill Ten-Pin Blocks. This is a novelty, being a combination of ten alphabet and picture blocks,  $7 \times 1\frac{1}{4} \times \frac{3}{8}$  inches. This size admits of their being set up, to be knocked over by the three balls which accompany each set..... r.50



- 191 Our Little Friends' A B C Blocks, 6 kinds, assorted. Each set consists of 12 alphabet and picture blocks of  $\frac{1}{4}$ -inch stock, lithographed in bright colors, representing the subject designated by the label upon the box: dogs, cats, pigs, fowls, ducks, and bunnies. Size of box,  $12\frac{1}{2} \times 8\frac{1}{2}$  inches..... r.50

A, B, C, and Picture Blocks—Continued.

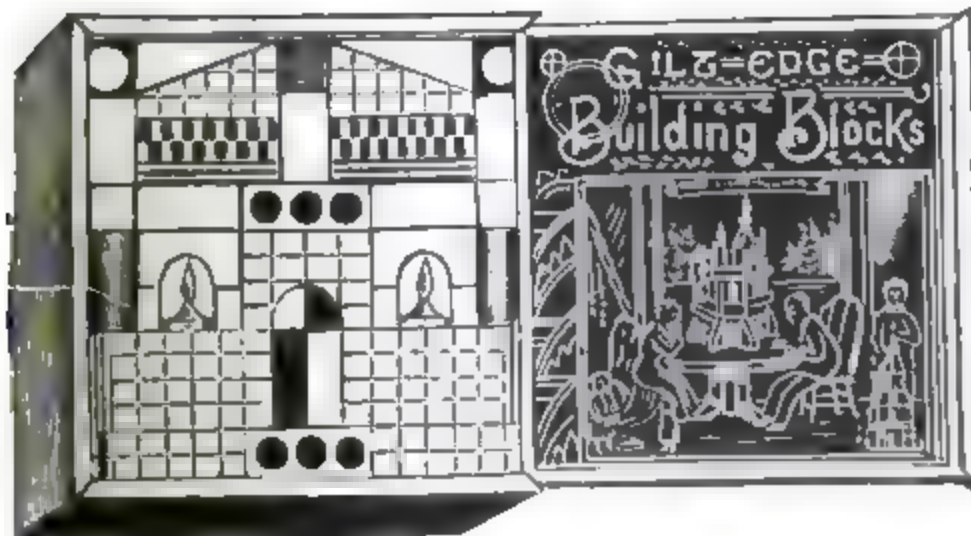


- 129 Bright Eyes Blocks. Contains 9  $\frac{3}{4}$ -inch blocks lithographed in bright colors on all sides with the full alphabet, children at play, etc. Size of box,  $9\frac{1}{2} \times 4\frac{1}{4}$  inches..... 1s  
214 Rosy Cheeks A B C Blocks. 8 blocks. Size,  $1\frac{1}{4} \times 3\frac{1}{2}$  inches..... 1s

ARCHITECTURAL BUILDING BLOCKS.



- 248 Size of box,  $8\frac{3}{4} \times 6\frac{1}{4} \times 1$  inches..... 1s



These are made of thoroughly seasoned, fine grained, hardwood, in the most excellent manner, giving them a superior finish. Being accurately made, all the blocks fit each other with mathematical precision, enabling the builder to produce perfect designs. The variety and quantity of blocks are amply sufficient to build the most elaborate models.

The boxes are made in three sizes, as follows:

- |    |                |             |          |       |
|----|----------------|-------------|----------|-------|
| 11 | 8x 8x1 inches. | 41 blocks.  | 1 layer  | p.1s. |
| 22 | 8x12x1 inches. | 67 blocks.  | 1 layer  | u.1s. |
| 44 | 8x12x3 inches. | 163 blocks. | 3 layers | l.1s. |



# NUMERICAL LIST OF GAMES AND BLOCKS.

| No.         | Page.    | Net. | dozen | No.         | Page. | Net.  | dozen |
|-------------|----------|------|-------|-------------|-------|-------|-------|
| 0.          | 595      | ls   | "     | 69.         | 587   | l.xo  | "     |
| 00.         | 599      | p.so | "     | 70A.        | 596   | p.pe  | "     |
| 000.        | 595      | ns   | "     | 71.         | 583   | d.so  | "     |
| 1 Brownie   |          |      |       | 74.         | 582   | d.so  | "     |
| Stamps.     | 591, 594 | l.xo | "     | 75.         | 570   | p.ls  | "     |
| 1 Blocks.   | 595      | p.ee | "     | 78.         | 570   | p.ls  | "     |
| 1S.         | 597      | l.xo | "     | 80A.        | 596   | u.pr  | "     |
| 2 Brownie   |          |      |       | 86.         | 596   | u.te  | "     |
| Stamps.     | 594, 582 | u.te | "     | 87.         | 595   | us    | "     |
| 2 Blocks.   | 595      | u.es | "     | 87½.        | 574   | p.ls  | "     |
| 2½.         | 567      | te   | "     | 88.         | 596   | n.re  | "     |
| 3 Brownie   |          |      |       | 91.         | 571   | p.ls  | "     |
| Stamps.     | 575, 594 | r.so | "     | 92.         | 596   | l.te  | "     |
| 3 Blocks.   | 595      | d.so | "     | 93.         | 570   | p.ls  | "     |
| 4.          | 595      | u.te | "     | 100.        | 574   | p.ls  | "     |
| 6.          | 595      | p.ls | "     | 106.        | 570   | p.ls  | "     |
| 7.          | 595      | u.dd | "     | 110.        | 598   | d.so  | "     |
| 8.          | 595      | e.nu | "     | 120.        | 570   | p.ls  | "     |
| 9A.         | 595      | t.es | "     | 121.        | 574   | p.ls  | "     |
| 10.         | 567      | te   | "     | 122.        | 574   | p.ls  | "     |
| 11.         | 603      | p.ls | "     | 129.        | 603   | ls    | "     |
| 12.         | 596      | p.ll | "     | 133.        | 602   | r.so  | "     |
| 13.         | 584      | n.so | "     | 150.        | 579   | d.so  | "     |
| 15.         | 568      | te   | "     | 150½.       | 597   | te    | "     |
| 17.         | 596      | p.ll | "     | 151.        | 567   | te    | "     |
| 17½.        | 587      | t.so | "     | 153.        | 567   | te    | "     |
| 18.         | 586      | l.xo | "     | 160.        | 599   | r.so  | "     |
| 22.         | 603      | u.te | "     | 167.        | 567   | te    | "     |
| 24.         | 586      | e.so | "     | 177.        | 600   | d.so  | "     |
| 25.         | 570      | p.ls | "     | 182.        | 602   | r.so  | "     |
| 25½.        | 596      | p.nt | "     | 191.        | 602   | r.so  | "     |
| 26.         | 568      | p.ls | "     | 200.        | 591   | ps.xo | "     |
| 27½.        | 574      | r.so | "     | 202.        | 591   | ps.xo | "     |
| 30.         | 570      | p.ls | "     | 203.        | 597   | te    | "     |
| 31.         | 582      | d.so | "     | 204.        | 597   | te    | "     |
| 32.         | 567      | te   | "     | 205.        | 583   | d.so  | "     |
| 33½.        | 582      | d.so | "     | 206.        | 583   | d.so  | "     |
| 35 Tiddledy |          |      |       | 207.        | 576   | r.so  | "     |
| Winks.      | 569      | p.ls | "     | 208.        | 576   | r.so  | "     |
| 35 Blocks.  | 596      | u.te | "     | 208S.       | 571   | p.es  | "     |
| 35½.        | 570      | p.ls | "     | 209 Puzzle. | 575   | r.so  | "     |
| 37½.        | 582      | d.so | "     | 209 Blocks. | 601   | r.so  | "     |
| 8.          | 589      | l.xo | "     | 211.        | 602   | d.so  | "     |
| 44.         | 603      | l.xo | "     | 214.        | 603   | ls    | "     |
| 48.         | 596      | u.dd | "     | 215.        | 579   | u.te  | "     |
| 53.         | 579      | u.es | "     | 215½.       | 587   | l.xo  | "     |
| 55.         | 581      | d.so | "     | 217.        | 579   | u.ns  | "     |
| 56.         | 577      | d.so | "     | 218.        | 579   | d.so  | "     |
| 57.         | 580      | d.so | "     | 225.        | 588   | l.xo  | "     |
| 58.         | 580      | d.so | "     | 226.        | 577   | d.so  | "     |
| 58½.        | 580      | d.so | "     | 245.        |       | p.ue  | "     |
| 59.         | 566, 577 | d.so | "     | 248.        | 603   | ls    | "     |
| 59½.        | 590      | l.xo | "     | 250.        | 592   | ps.xo | "     |
| 60.         | 579      | u.te | "     | 280.        | 570   | r.so  | "     |
| 62.         | 580      | d.so | "     | 290         | 578   | d.so  | "     |
| 63.         | 577      | d.so | "     | 298.        | 573   | p.te  | "     |
| 67.         | 579, 599 | d.so | "     | 299.        | 573   | p.te  | "     |

| No.       | Page.         | Net.  |       | No.       | Page.    | Net.  |       |
|-----------|---------------|-------|-------|-----------|----------|-------|-------|
| 300.....  | 589.....      | l.xo  | dozen | 491.....  | 590..... | l.xo  | dozen |
| 301.....  | 575.....      | r.so  | "     | 491½..... | 584..... | n.ns  | "     |
| 302.....  | 573.....      | r.so  | "     | 492.....  | 599..... | r.so  | "     |
| 303.....  | 573.....      | r.so  | "     | 493.....  | 599..... | u.so  | "     |
| 325.....  | 575, 594..... | r.so  | "     | 495.....  | 584..... | n.ns  | "     |
| 327.....  | 581, 594..... | d.so  | "     | 497.....  | 585..... | n.ne  | "     |
| 351.....  | 569.....      | p.ls  | "     | 498.....  | 584..... | n.ne  | "     |
| 352.....  | 577.....      | u.so  | "     | 499.....  | 585..... | n.ne  | "     |
| 353.....  | 584.....      | n.so  | "     | 500.....  | 587..... | t.so  | "     |
| 354.....  | 575.....      | r.so  | "     | 500½..... | 599..... | p.ls  | "     |
| 354½..... | 586.....      | l.so  | "     | 501.....  | 596..... | p.rs  | "     |
| 355.....  | 576.....      | r.so  | "     | 503.....  | 587..... | l.xo  | "     |
| 356.....  | 591.....      | pn.es | "     | 504.....  | 596..... | p.rs  | "     |
| 360.....  | 590.....      | l.xo  | "     | 504½..... | 584..... | n.so  | "     |
| 364.....  | 569.....      | p.ls  | "     | 505.....  | 593..... | ps.xo | "     |
| 365.....  | 569.....      | p.ls  | "     | 507.....  | 596..... | d.so  | "     |
| 369.....  | 569.....      | r.so  | "     | 508.....  | 597..... | ls    | "     |
| 370.....  | 580.....      | u.ne  | "     | 508½..... | 599..... | r.so  | "     |
| 370½..... | 569.....      | r.so  | "     | 509.....  | 597..... | n.so  | "     |
| 371.....  | 581.....      | d.so  | "     | 509½..... | 597..... | u.te  | "     |
| 372.....  | 568.....      | te    | "     | 510.....  | 572..... | r.so  | "     |
| 373.....  | 568.....      | p.so  | "     | 510½..... | 600..... | r.so  | "     |
| 375.....  | 567.....      | ue    | "     | 511.....  | 572..... | r.so  | "     |
| 375½..... | 567.....      | te    | "     | 512.....  | 572..... | r.so  | "     |
| 376A..... | 567.....      | ue    | "     | 515.....  | 599..... | p.ls  | "     |
| 377.....  | 569.....      | p.es  | "     | 522.....  | 597..... | ps.xo | "     |
| 378.....  | 568.....      | te    | "     | 523.....  | 585..... | e.ue  | "     |
| 380½..... | 571.....      | p.ls  | "     | 524.....  | 569..... | p.ls  | "     |
| 383.....  | 569.....      | p.ls  | "     | 535.....  | 578..... | d.so  | "     |
| 386.....  | 569.....      | r.so  | "     | 536.....  | 578..... | d.so  | "     |
| 387.....  | 569.....      | p.ls  | "     | 536½..... | 570..... | r.so  | "     |
| 387½..... | 569.....      | p.ls  | "     | 537.....  | 572..... | p.ls  | "     |
| 389.....  | 573.....      | r.so  | "     | 538.....  | 573..... | p.ls  | "     |
| 391.....  | 573.....      | r.so  | "     | 541.....  | 584..... | e.ue  | "     |
| 392.....  | 571.....      | p.ls  | "     | 545.....  | 579..... | d.so  | "     |
| 393.....  | 569.....      | r.so  | "     | 547.....  | 591..... | l.xo  | "     |
| 394.....  | 571.....      | p.ne  | "     | 555.....  | 600..... | l.xo  | "     |
| 395.....  | 571.....      | r.so  | "     | 563.....  | 573..... | r.so  | "     |
| 396.....  | 571.....      | p.ls  | "     | 563½..... | 597..... | u.so  | "     |
| 400.....  | 571.....      | r.so  | "     | 570.....  | 599..... | t.es  | "     |
| 403.....  | 573.....      | r.so  | "     | 571.....  | 587..... | l.so  | "     |
| 405.....  | 582.....      | d.so  | "     | 573.....  | 586..... | l.xo  | "     |
| 410.....  | 577.....      | d.so  | "     | 579½..... | 597..... | p.ls  | "     |
| 411.....  | 576.....      | d.so  | "     | 582.....  | 597..... | l.so  | "     |
| 412.....  | 579.....      | d.so  | "     | 583.....  | 591..... | ps.xo | "     |
| 415.....  | 576.....      | d.so  | "     | 584.....  | 593..... | ne    | each  |
| 416.....  | 579.....      | d.so  | "     | 585.....  | 593..... | p.ue  | "     |
| 417.....  | 575, 594..... | r.so  | "     | 586.....  | 593..... | d.so  | "     |
| 417A..... | 567, 594..... | ne    | "     | 588.....  | 593..... | te    | "     |
| 417B..... | 568, 594..... | p.so  | "     | 589.....  | 593..... | p.ue  | each  |
| 418.....  | 581, 594..... | d.so  | "     | 595.....  | 568..... | p.rs  | dozen |
| 419.....  | 591, 594..... | tes   | "     | 599.....  | 587..... | l.xo  | "     |
| 421.....  | 575.....      | r.so  | "     | 610.....  | 587..... | t.so  | "     |
| 424.....  | 586.....      | l.xo  | "     | 611.....  | 579..... | d.es  | "     |
| 425.....  | 584.....      | e.ue  | "     | 649.....  | 598..... | r.so  | "     |
| 427½..... | 584.....      | e.ds  | "     | 650.....  | 598..... | d.so  | "     |
| 434.....  | 580.....      | d.so  | "     | 653.....  | 600..... | r.so  | "     |
| 440.....  | 592.....      | ps.xo | "     | 664.....  | 597..... | r.so  | "     |
| 441½..... | 586.....      | l.xo  | "     | 665.....  | 600..... | p.ls  | "     |
| 450.....  | 588.....      | l.xo  | "     | 668.....  | 589..... | t.re  | "     |
| 460.....  | 588.....      | l.xo  | "     | 669.....  | 598..... | u.te  | "     |
| 464.....  | 586.....      | l.xo  | "     | 671.....  | 597..... | r.so  | "     |
| 466.....  | 593.....      | ps.xo | "     | 672.....  | 601..... | u.te  | "     |
| 470½..... | 591.....      | l.xo  | "     | 674.....  | 600..... | r.so  | "     |
| 485.....  | 597.....      | r.so  | "     | 676.....  | 598..... | t.es  | "     |
| 485½..... | 597.....      | u.so  | "     | 682.....  | 598..... | l.xo  | "     |
| 486.....  | 599.....      | d.so  | "     | 684.....  | 598..... | u.so  | "     |
| 487.....  | 584.....      | n.ns  | "     | 692.....  | 578..... | d.so  | "     |
| 489.....  | 575.....      | r.so  | "     | 800.....  | 587..... | l.xo  | "     |
| 490.....  | 584.....      | n.ns  | "     | 901.....  | 569..... | p.ls  | "     |

---

| No.      | Page.    | Net. |       | No.      | Page.    | Net.  |       |
|----------|----------|------|-------|----------|----------|-------|-------|
| 904..... | 581..... | d.so | dozen | 923..... | 593..... | y.so  | dozen |
| 905..... | 586..... | l.xo | "     | 924..... | 594..... | pr.xo | "     |
| 909..... | 594..... | r.so | "     | 925..... | 594..... | r.ne  | each  |
| 920..... | 587..... | l.xo | "     | 926..... | 594..... | d.so  | "     |
| 922..... | 569..... | r.so | "     |          |          |       |       |

# NUMERICAL LIST OF TOY BOOKS AND PAPER DOLLS.

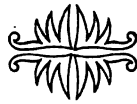
| No.      | Page.    | Net.       | No.       | Page.         | Net.       |
|----------|----------|------------|-----------|---------------|------------|
| 1.....   | 550..... | d.so gross | 142.....  | 552.....      | d.es gross |
| 2.....   | 550..... | d.so "     | 143.....  | 552.....      | p.pe dozen |
| 8.....   | 550..... | ye "       | 144.....  | 552.....      | p.pe "     |
| 9.....   | 550..... | ye "       | 146.....  | 552.....      | r.so "     |
| 12.....  | 550..... | r.ne "     | 147.....  | 552.....      | r.so "     |
| 14.....  | 550..... | r.ne "     | 148.....  | 552.....      | r.so "     |
| 20.....  | 550..... | d.ne "     | 149.....  | 552.....      | d.so "     |
| 21.....  | 550..... | d.so "     | 151½..... | 554.....      | r.so "     |
| 22.....  | 550..... | d.so 100   | 152.....  | 552.....      | r.so "     |
| 24.....  | 550..... | d.ne gross | 156.....  | 554.....      | r.so "     |
| 31.....  | 550..... | d.so "     | 157.....  | 554.....      | r.so "     |
| 32.....  | 550..... | d.so "     | 158.....  | 555.....      | r.so "     |
| 33.....  | 550..... | d.ne "     | 159.....  | 554.....      | r.so "     |
| 37.....  | 550..... | es dozen   | 160.....  | 553.....      | p.pe "     |
| 38.....  | 550..... | es "       | 161.....  | 554.....      | r.so "     |
| 50.....  | 550..... | d.ne gross | 162.....  | 554.....      | r.so "     |
| 52.....  | 550..... | d.ne "     | 163A..... | 553.....      | p.pe "     |
| 54.....  | 550..... | ne dozen   | 164.....  | 554.....      | r.so "     |
| 55.....  | 550..... | d.ne gross | 169½..... | 554.....      | r.so "     |
| 60.....  | 552..... | lu dozen   | 170½..... | 554.....      | r.so "     |
| 63.....  | 551..... | ts "       | 171.....  | 555.....      | r.so "     |
| 64.....  | 551..... | nt "       | 172.....  | 554, 555..... | r.so "     |
| 67.....  | 552..... | ts "       | 176.....  | 554.....      | r.so "     |
| 69.....  | 551..... | te "       | 177.....  | 555.....      | r.so "     |
| 71.....  | 551..... | te "       | 179.....  | 555.....      | r.so "     |
| 72.....  | 551..... | te "       | 180.....  | 555.....      | r.so "     |
| 76.....  | 551..... | nt "       | 183.....  | 555.....      | d.so "     |
| 78.....  | 551..... | te "       | 185.....  | 552.....      | r.so "     |
| 80.....  | 551..... | ts "       | 186.....  | 555.....      | r.so "     |
| 82.....  | 551..... | ts "       | 188.....  | 553.....      | p.ue "     |
| 90.....  | 551..... | lu "       | 190.....  | 553.....      | p.ue "     |
| 92.....  | 551..... | lu "       | 202.....  | 553.....      | p.ue "     |
| 93.....  | 551..... | tl "       | 203.....  | 553.....      | p.ue "     |
| 94.....  | 551..... | tl "       | 204.....  | 553.....      | p.ue "     |
| 95.....  | 551..... | tl "       | 205.....  | 553.....      | p.ue "     |
| 96.....  | 551..... | tl "       | 206.....  | 558.....      | r.ts "     |
| 100..... | 551..... | lu "       | 207.....  | 558.....      | r.ts "     |
| 103..... | 551..... | lu "       | 208.....  | 555.....      | r.ds "     |
| 110..... | 559..... | ls "       | 215.....  | 555.....      | r.ds "     |
| 115..... | 551..... | lu "       | 216.....  | 553.....      | p.pe "     |
| 117..... | 552..... | lu "       | 222.....  | 553.....      | p.pe "     |
| 118..... | 551..... | lu "       | 225.....  | 559.....      | r.so "     |
| 120..... | 551..... | ls "       | 226.....  | 559.....      | r.so "     |
| 121..... | 551..... | lu "       | 228.....  | 555.....      | p.es "     |
| 125..... | 551..... | lu "       | 244.....  | 551.....      | te "       |
| 126..... | 551..... | ls "       | 247.....  | 558.....      | d.ne gross |
| 129..... | 552..... | p.so "     | 247½..... | 558.....      | ye "       |
| 132..... | 552..... | p.so "     | 248.....  | 558.....      | nt dozen   |
| 134..... | 552..... | p.so "     | 249.....  | 559.....      | p.pe "     |
| 135..... | 551..... | es "       | 250.....  | 558.....      | d.ne gross |
| 136..... | 552..... | p.so "     | 255.....  | 559.....      | lu dozen   |
| 137..... | 553..... | p.ur "     | 256½..... | 558.....      | ye gross   |
| 138..... | 554..... | p.ur "     | 259.....  | 558.....      | ye "       |
| 141..... | 552..... | ls "       | 260.....  | 558.....      | ye "       |



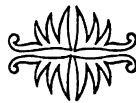
| No.          | Page.    | Net. |       | No.       | Page.         | Net. |        |
|--------------|----------|------|-------|-----------|---------------|------|--------|
| 260A.....    | 558..... | ye   | gross | 472.....  | 556.....      | p.nl | dozen  |
| 262.....     | 558..... | r.ne | "     | 661.....  | 563.....      | d.so | "      |
| 262 1/2..... | 560..... | p.rs | dozen | 700.....  | 562.....      | de   | "      |
| 263.....     | 558..... | ye   | gross | 701.....  | 562.....      | tr   | "      |
| 263 1/2..... | 560..... | p.es | dozen | 702.....  | 562.....      | te   | "      |
| 263A.....    | 558..... | ye   | gross | 703.....  | 562.....      | p.so | "      |
| 264.....     | 558..... | d.so | "     | 704.....  | 562.....      | p.so | "      |
| 264 1/2..... | 560..... | ts   | dozen | 706.....  | 562.....      | lu   | "      |
| 265.....     | 560..... | ds   | "     | 718.....  | 562.....      | r.ne | "      |
| 267.....     | 560..... | ls   | "     | 720.....  | 562.....      | r.so | "      |
| 267 1/2..... | 560..... | ls   | "     | 721.....  | 562.....      | p.ns | "      |
| 268 1/2..... | 560..... | p.es | "     | 732.....  | 562.....      | r.ne | "      |
| 270.....     | 560..... | r.so | "     | 733.....  | 562.....      | r.so | "      |
| 271.....     | 561..... | r.ne | "     | 734.....  | 564.....      | r.so | "      |
| 273.....     | 560..... | r.so | "     | 735.....  | 562.....      | p.nt | "      |
| 275.....     | 560..... | r.ne | "     | 739.....  | 562.....      | d.so | "      |
| 276.....     | 560..... | r.ne | "     | 744.....  | 562.....      | u.ue | "      |
| 277.....     | 560..... | r.ne | "     | 746.....  | 562.....      | u.ue | "      |
| 278.....     | 560..... | r.ne | "     | 748.....  | 562.....      | u.ue | "      |
| 279.....     | 560..... | r.ne | "     | 750.....  | 562.....      | u.ue | "      |
| 283.....     | 560..... | r.ne | "     | 752.....  | 562.....      | u.ue | "      |
| 284.....     | 560..... | u.ue | "     | 774.....  | 562.....      | d.so | "      |
| 285.....     | 560..... | p.ne | "     | 778.....  | 562.....      | u.ue | "      |
| 286.....     | 560..... | r.so | "     | 779.....  | 563.....      | r.ne | "      |
| 286A.....    | 560..... | r.so | "     | 780.....  | 564.....      | d.ne | "      |
| 286B.....    | 560..... | r.ne | "     | 781.....  | 563.....      | r.ne | "      |
| 286C.....    | 560..... | r.ne | "     | 782.....  | 564.....      | d.ne | "      |
| 289.....     | 560..... | r.so | "     | 784.....  | 563.....      | d.so | "      |
| 290.....     | 560..... | r.so | "     | 785.....  | 564.....      | l.so | "      |
| 291.....     | 560..... | r.so | "     | 788.....  | 563.....      | r.ll | "      |
| 292.....     | 561..... | d.so | "     | 803.....  | 563.....      | de   | each   |
| 293.....     | 561..... | d.so | "     | 805.....  | 563.....      | ed   | "      |
| 294.....     | 561..... | d.so | "     | 806.....  | 563.....      | ed   | "      |
| 295.....     | 561..... | d.so | "     | 808.....  | 563.....      | ed   | "      |
| 296.....     | 561..... | d.so | "     | 810.....  | 563.....      | ed   | "      |
|              |          |      |       | 811.....  | 563.....      | ed   | "      |
|              |          |      |       | 812.....  | 563.....      | ns   | "      |
|              |          |      |       | 814.....  | 563.....      | ns   | "      |
|              |          |      |       | 815.....  | 563.....      | ns   | "      |
|              |          |      |       | 818.....  | 563.....      | de   | "      |
|              |          |      |       | 819.....  | 563.....      | de   | "      |
|              |          |      |       | 825.....  | 551.....      | d.rs | gross  |
|              |          |      |       | 826.....  | 551.....      | d.rs | "      |
|              |          |      |       | 829.....  | 563.....      | es   | each   |
|              |          |      |       | 832.....  | 564.....      | ne   | "      |
|              |          |      |       | 840.....  | 564.....      | ne   | "      |
|              |          |      |       | 850.....  | 552, 553..... | p.so | dozen  |
|              |          |      |       | 857.....  | 554.....      | p.es | "      |
|              |          |      |       | 859.....  | 554.....      | p.es | "      |
|              |          |      |       | 864.....  | 555.....      | r.so | "      |
|              |          |      |       | 865.....  | 562.....      | te   | perbox |
|              |          |      |       | 877.....  | 559.....      | r.so | dozen  |
|              |          |      |       | 878.....  | 559.....      | r.so | "      |
|              |          |      |       | 888.....  | 557.....      | r.ll | "      |
|              |          |      |       | 890.....  | 557.....      | r.ll | "      |
|              |          |      |       | 896.....  | 561.....      | r.ll | "      |
|              |          |      |       | 1042..... | 552.....      | nt   | "      |
|              |          |      |       | 1052..... | 555.....      | nt   | "      |
|              |          |      |       | 1061..... | 553.....      | p.so | "      |
|              |          |      |       | 1071..... | 555.....      | r.so | "      |
|              |          |      |       | 1072..... | 555.....      | r.so | "      |
|              |          |      |       | 1076..... | 555.....      | p.ne | "      |
|              |          |      |       | 1079..... | 555.....      | p.ls | "      |
|              |          |      |       | 1089..... | 557.....      | r.ll | "      |
|              |          |      |       | 1090..... | 557.....      | r.ll | "      |
|              |          |      |       | 1093..... | 557.....      | r.ll | "      |
|              |          |      |       | 1099..... | 560.....      | r.ll | "      |
|              |          |      |       | 1105..... | 561.....      | d.ls | "      |

| No.          | Page.    | Net.  |       |
|--------------|----------|-------|-------|
| 348.....     | 564..... | ns    | each  |
| 349.....     | 564..... | ns    | "     |
| 350.....     | 564..... | ns    | "     |
| 351.....     | 564..... | ns    | "     |
| 351 1/2..... | 555..... | e.so  | set   |
| 352.....     | 555..... | ps.xo | "     |
| 359.....     | 564..... | ns    | each  |
| 360.....     | 564..... | ns    | "     |
| 364.....     | 565..... | ys    | "     |
| 450.....     | 557..... | r.nt  | dozen |
| 451.....     | 557..... | r.nt  | "     |
| 452.....     | 557..... | r.nt  | "     |
| 453.....     | 557..... | r.nt  | "     |
| 454.....     | 557..... | r.nt  | "     |
| 455.....     | 557..... | r.nt  | "     |
| 456.....     | 556..... | p.nl  | "     |
| 457.....     | 556..... | p.nl  | "     |
| 458.....     | 556..... | p.nl  | "     |
| 459.....     | 556..... | p.nl  | "     |
| 460.....     | 556..... | p.nl  | "     |
| 461.....     | 556..... | p.nl  | "     |
| 462.....     | 556..... | r.ds  | "     |
| 463.....     | 556..... | r.ds  | "     |
| 464.....     | 556..... | r.ds  | "     |
| 465.....     | 556..... | r.ds  | "     |
| 466.....     | 558..... | r.nt  | "     |
| 467.....     | 558..... | r.nt  | "     |
| 468.....     | 558..... | r.nt  | "     |
| 469.....     | 558..... | r.nt  | "     |
| 470.....     | 556..... | p.nl  | "     |
| 471.....     | 556..... | p.nl  | "     |



BIBLES, TESTAMENTS,  
EPISCOPAL PRAYER BOOKS  
AND HYMNALS, PULPIT AND FAMILY  
BIBLES AND CATHOLIC  
PRAYER BOOKS.

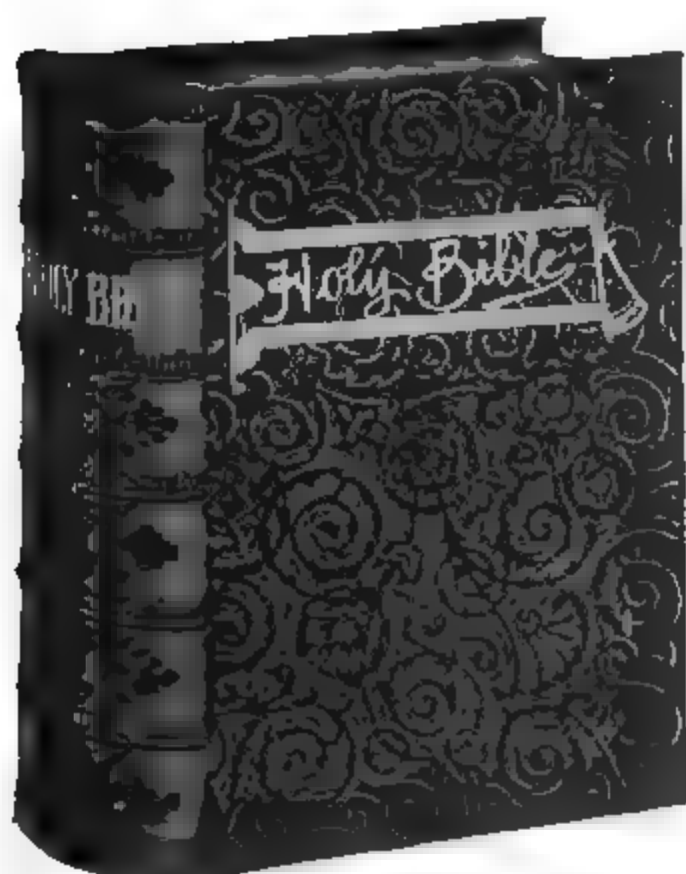


# INDEX.

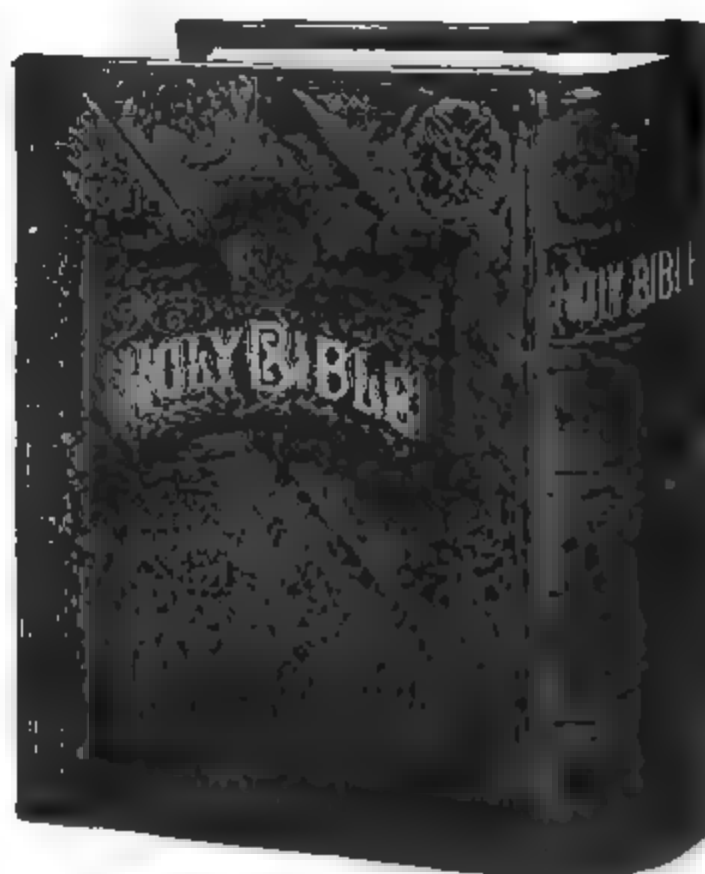
|  | PAGE.          |  | PAGE.    |
|--|----------------|--|----------|
| Altemus Family Bibles .....            | 18             | Bibles: Small Pica .....               | 59, 60   |
| American Teachers' Bibles.....         | 72, 73         | "    Swedish .....                     | 45       |
| Apocryphas .....                       | 88             | Catholic Family Bibles.....            | 46       |
| Apocryphal New Testament.....          | 88             | "    Prayer Books.....                 | 106      |
| Bagster Reference Bibles.....          | 75             | "    "    "    in Sets and Cases,      |          |
| Bagster Teachers' Bibles.....          | 76, 77         | .....                                  | 107, 108 |
| Bibles: Brevier, without reference.... | 58             | Episcopal Church Hymnals, revised edi- |          |
| "    Bourgeois, with reference.....    | 63             | tion .....                             | 94       |
| "    "    Annotated,.....              | 58             | Episcopal Church Hymnals, with music   | 105      |
| "    "    Teachers'.....               | 68-74          | "    "    Prayer Books, revised        |          |
| "    "    India Paper.....             | 69             | edition .....                          | 90, 91   |
| "    Cambridge Pictorial.....          | 54             | Finger Testaments .....                | 82       |
| "    Catholic.....                     | 46             | Helps to the Study of the Bible.....   | 89       |
| "    Diamond, without reference...     | 52             | Holman's Family Bibles.....            | 3        |
| "    Emerald, without reference....    | 57             | Hutchins's Church Hymnal.....          | 105      |
| "    "    with reference.....          | 78             | Hymns, Ancient and Modern.....         | 105      |
| "    Dano-Norwegian.....               | 45             | International Teachers' Bibles.....    | 78       |
| "    Family .....                      | 3, 18, 33      | Key of Heaven.....                     | 106, 107 |
| "    German.....                       | 41, 43         | National Pub. Co.'s Family Bibles..... | 33       |
| "    Holman's extra fine.....          | 12             | Numerical index of Bibles, Testaments, |          |
| "    Holman's Teachers' Bibles.....    | 73, 74         | etc.....                               | 109      |
| "    Long Primer.....                  | 69             | Oxford Teachers' Bibles.....           | 65       |
| "    Minion, without reference....     | 56             | Prayer and Hymnal in sets.....         | 98, 100  |
| "    "    with reference.....          | 63             | Psalms .....                           | 89       |
| "    "    Teachers'.....               | 67, 73         | Revised Bibles.....                    | 80       |
| "    "    India Paper.....             | 68, 73         | Reference Bibles .....                 | 61, 63   |
| "    "    wide margin, Teachers'..     | 67             | Reprint Teachers' Bibles.....          | 75       |
| "    Nonpareil, without reference..    | 55             | Revised New Testaments....             | 82       |
| "    "    with reference.....          | 62             | Specimens of Type.....                 | 47, 49   |
| "    "    Teachers'.....               | 66             | Sunday School Teachers' Bibles....     | 65, 73   |
| "    "    India Paper.....             | 67             | Testaments: Brevier .....              | 84       |
| "    Numerical index of Bibles, Test-  |                | "    "    with Psalms.....             | 86       |
| aments, Prayer Books, etc....          | 109            | "    Diamond .....                     | 83       |
| "    Oxford Family.....                | 14             | "    English, 8vo.....                 | 84       |
| "    Pearl, without reference.....     | 51, 52         | "    "    8vo, with Psalms..           | 88       |
| "    "    with Psalms in Metre....     | 52             | "    Long Primer.....                  | 86       |
| "    "    with reference.....          | 61             | "    Minion .....                      | 84, 86   |
| "    "    Teachers'.....               | 65, 71, 76     | "    Nonpareil, Reference and          |          |
| "    "    India Paper.....             | 66, 71         | Psalms .....                           | 88       |
| "    Pica, without reference.....      | 59             | "    Pica.....                         | 84       |
| "    Parallel.....                     | 27, 33, 81     | "    "    with Psalms.....             | 87       |
| "    Pulpit .....                      | 15, 16         | "    Ruby.....                         | 83       |
| "    Revised .....                     | 80             | "    "    with Psalms.....             | 85       |
| "    Revised, Teachers'.....           | 80, 81         | "    Revised .....                     | 82       |
| "    Ruby, without reference.....      | 52, 54         | Thumb Prayer Book.....                 | 94       |
| "    "    with reference.....          | 62             | Trinity Psalter.....                   | 105      |
| "    "    Teachers'.....               | 66, 71, 76, 78 | Tucker's Church Hymnal.....            | 105      |
| "    "    India Paper.....             | 66             |  |          |

## FAMILY AND PULPIT BIBLES.

A. J. HOLMAN & CO.'S STANDARD EDITIONS.



Nos. 1 and 1G.



No. 0A.

## Cheap Family Bibles.

Made from new Electrotpe Plates. Containing the Authorized Version Old and New Testaments, Large Quarto size,  $12\frac{1}{2} \times 10\frac{1}{2}$ . The largest type of any cheap Bible published. Marginal References. Full-page Engravings. Marriage Certificate and Family Record. History of the Bible, etc. All of these editions contain a new Pronouncing Dictionary of nearly 4,000 Proper Names, giving their Meaning, Derivation, and the passage where they first occur.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 1   | Imitation of Leather, arabesque, paneled, gold side title, comb edges.....  | \$1 75  | p.50 |
| 1G  | Same Bible, with gold edges.....  | 2 10    | p.re |
| 0A  | American Morocco, arabesque, paneled, gold side title, comb edges, and numerous additional Scripture illustrations..... | 2 50    | p.us |



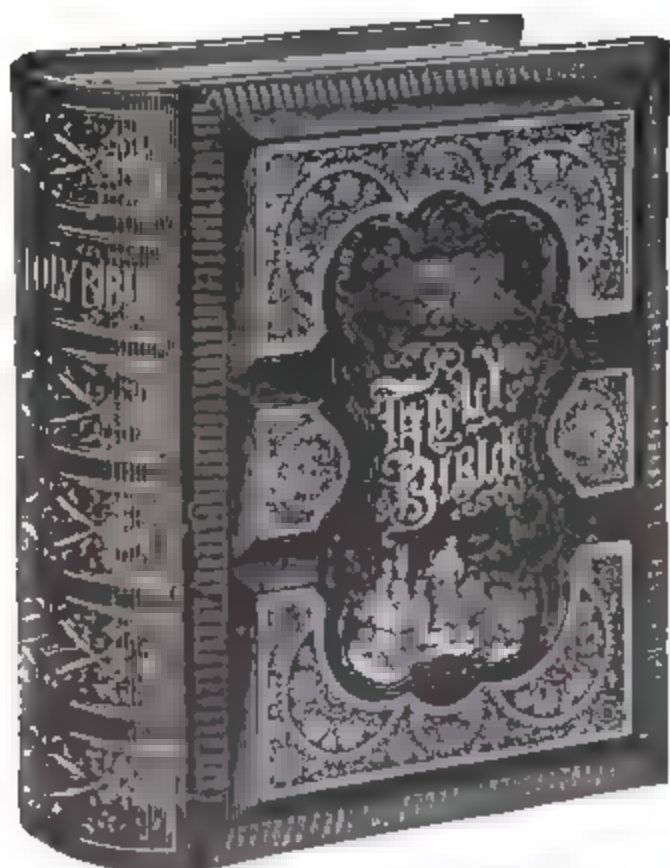


Nos. 3N and 3N\*.



Nos. 4A and 4A\*.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 3N  | Same Bible, with gold side title, gold edges, new design.....  | \$2 75  | p.1e |
| 3N* | Same Bible, with gold side title, gold edges and nickel clasp.....   | 3 10    | r.80 |
| 4A  | American Morocco, arabesque, paneled, gold side title, gold edges, containing also Smith's Bible Dictionary (600 illustrations), Biblical Antiquities (illustrated), maps, one photograph card, etc..... | 3 50    | r.re |
| 4A* | Same Bible, with nickel clasp.....   | 4 00    | r.es |



Nos. 5N and 5N\*.

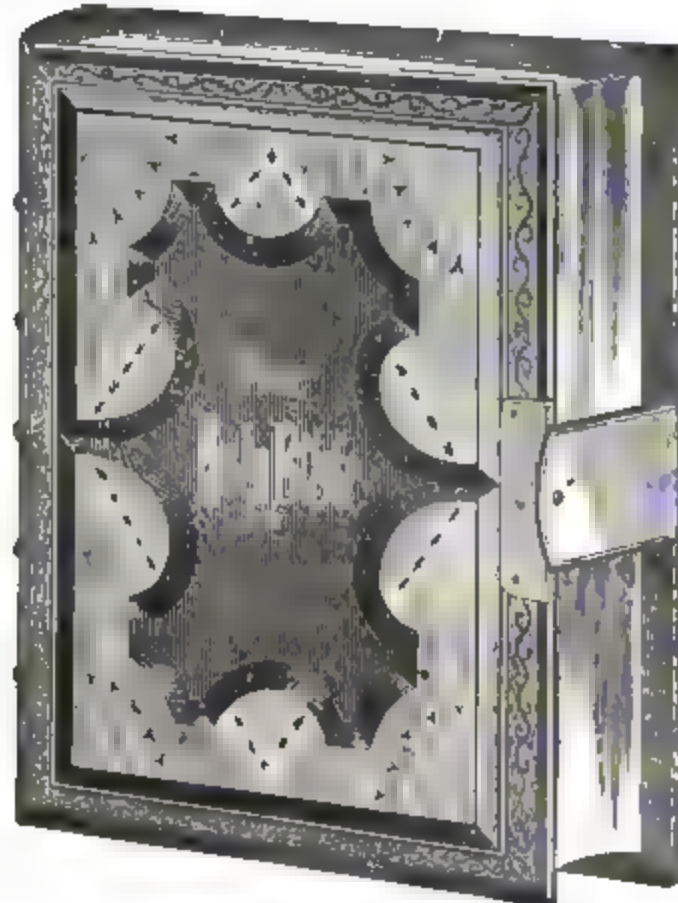


Nos. 7A, 7G and 7G\*.

|     |  |      |      |
|-----|--|------|------|
| 5N  | Imitation of Leather, raised panel, antique, full gilt back and side title, comb edges, containing also Smith's Bible Dictionary (600 illustrations), History of the Bible, maps, etc..... | 3 00 | p.1s |
| 5N* | Same Bible, with nickel clasp.....   | 3 50 | r.80 |

**Large Bold Type.** Numerous Biblical Illustrations added. Helps to Bible Students, Concordance. Psalms in Meter. Engravings of Scripture Scenes and Sacred History. Illuminated Title-page. Marriage Certificate and Temperance Pledge in Black and Gold, etc., etc.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 7A  | American Morocco, arabesque, paneled, comb edges, side title and fern leaf in gold..... | \$2 75  | p.le |
| 7G  | Same Bible, with gold edges.....  | 3 25    | r.re |
| 7G* | Same Bible, with nickel clasp.....  | 3 60    | r.es |



Nos. 10 and 10\*.

|     |  |      |      |
|-----|--|------|------|
| 10  | American Morocco, raised panel, gold side title, containing also History of the Books of the Bible, 48 full-page illustrations, etc., with gold edges, | 3 60 | r.ds |
| 10* | Same Bible, with nickel clasp.....   | 4 00 | r.ne |



Nos. 12A and 12A\*.

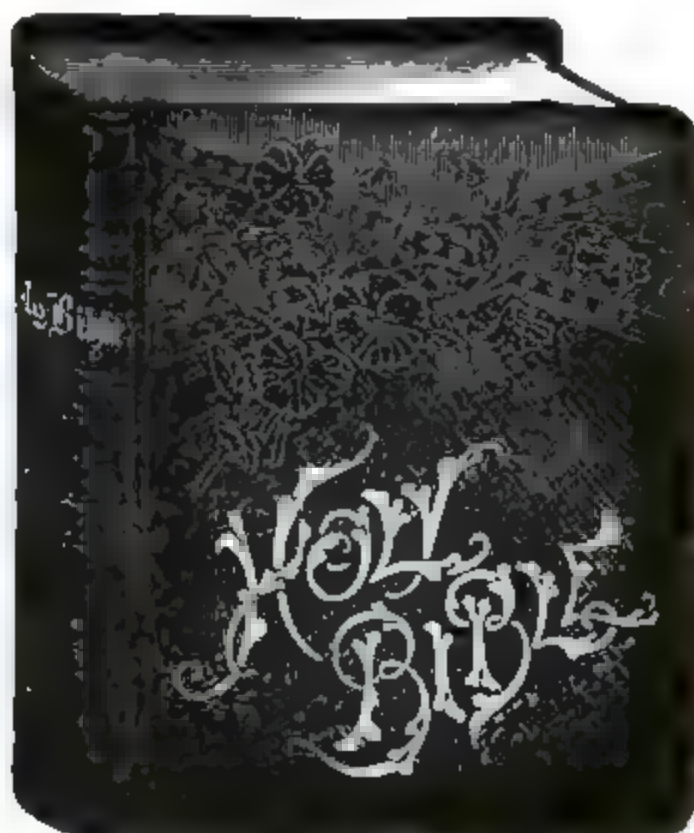
|      |   |      |      |
|------|---|------|------|
| 12A  | American Calf, padded sides, round corners, gold edges, new design, containing also Smith's Bible Dictionary (600 illustrations)..... | 4 50 | u.so |
| 12A* | Same Bible, with nickel clasp.....  | 5 00 | u.ne |



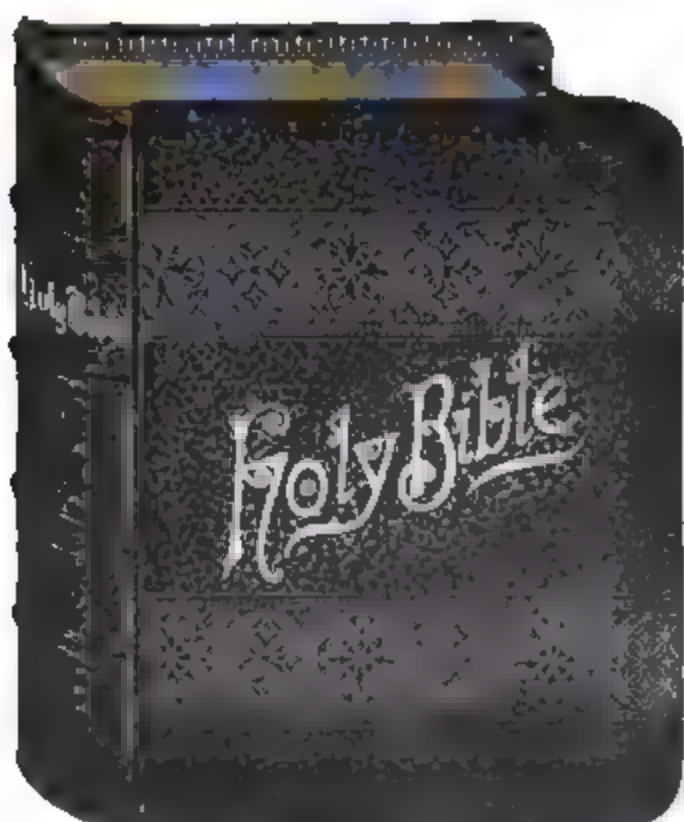


Nos. 11 and 11G.

| No.  | Contains in addition to No. 12A, the Apocrypha, Concordance, Psalms, etc.  | Retail. | Net. |
|------|--|---------|------|
| 11   | American Morocco, raised panel, gold side title, comb edges, containing Bible Teacher's Textbook, numerous additional full-page engravings, colored maps, History of the Books of the Bible, 48 full-page illustrations..... | \$3 75  | r.de |
| 11G  | Same Bible, with gold edges.....   | 4 25    | r.te |
|      | Containing the Apocrypha, Concordance, Psalms, Smith's Bible Dictionary, etc., etc.  |         |      |
| 12N  | French Morocco, padded sides, round corners, gold edges.....   | 5 00    | u.ue |
| 12N* | Same Bible, with clasp.....  | 5 50    | u.ts |

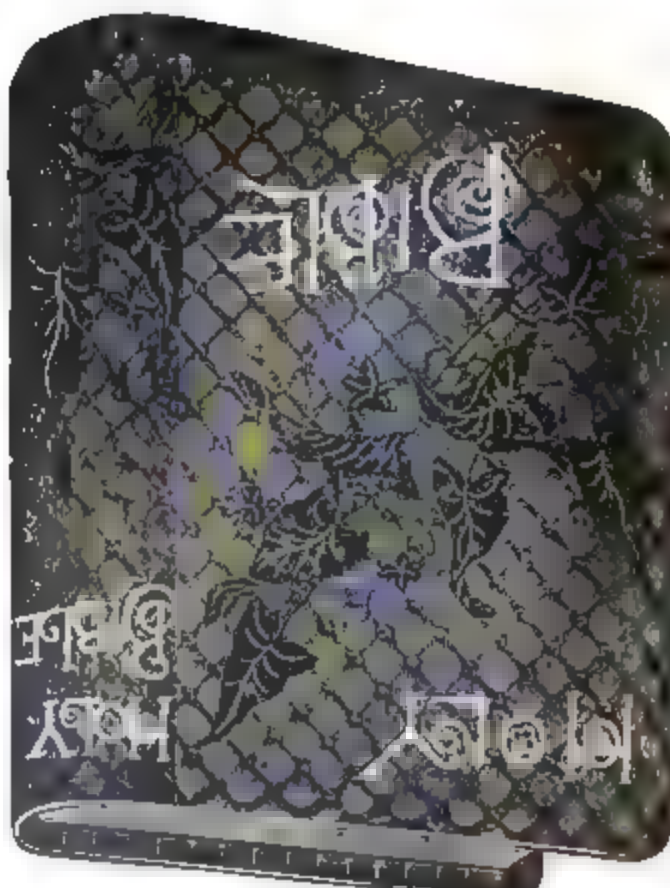


Nos. 12N and 12N\*.



Nos. 13 1/2 and 13 1/2\*.

| No.     | Contains in addition to No. 12A, the Apocrypha, Concordance, Psalms, etc.                       | Retail. | Net. |
|---------|---|---------|------|
| 13 1/2  | Grained Persian Morocco, padded sides, round corners, gold edges, squares rolled with gold..... | 5 25    | u.ue |
| 13 1/2* | Same Bible, with clasp.....   | 5 75    | u.ys |
| 13B     | French Morocco, padded sides, round corners, gold edges, squares rolled with gold.....          | 6 00    | d.so |
| 13B*    | Same Bible, with clasp.....   | 6 50    | d.ue |



Nos. 13B and 13B\*.



Nos. 20A and 20A\*.

Containing the Authorized Version Old Testament and *Parallel New Testament*. 12 fine line and 16 full-page Doré engravings; the Peerless Hofmann Gallery of New Testament Illustrations, 24 full-page Monochromatic Plates. Smith's Pronouncing Bible Dictionary (600 illustrations). History of the Books of the Bible, illustrated by 48 full-page engravings. Apocrypha. Concordance. Psalms in Meter. Bible Teacher's Text-book. Illuminated Title-page. History of the Bible. History of Denominations. Gallery of 96 Scripture Illustrations. 16 Portraits of Founders of Eminent Heads of Denominations. Map of Palestine in colors. Chronological Tables. Marriage Certificate and Family Record, etc.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 20A  | American Morocco, heavy raised panel, full gold both sides, back and edges, gold title, squares rolled with gold ..... | \$5 00  | ure  |
| 20A* | Same Bible, with fine nickel clasp .....   | 5 50    | u.es |



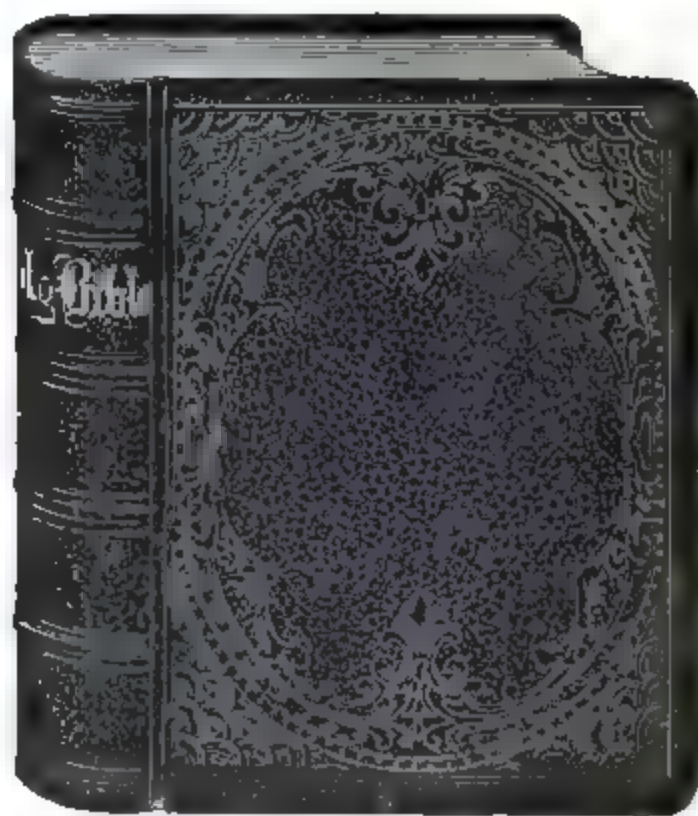
Nos. 26 and 26\*.

|     |   |      |      |
|-----|---|------|------|
| 26  | French Morocco, raised panel antique, edges red and gold..... | 6 50 | d.ne |
| 26* | Same Bible, with clasp .....                                  | 7 00 | d.te |





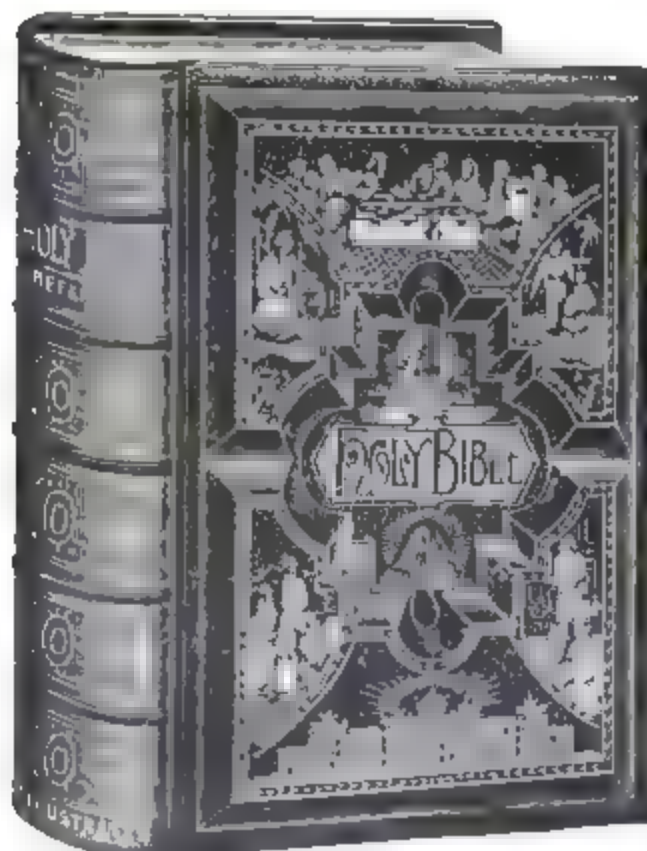
Nos. 28½ and 28½\*.



Nos. 20½ and 20½\*.

The following Bibles contain in addition to No. 22, the Parables of our Lord, illustrated with 10 full-page Engravings, Printed in Richest Colors:

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 28½  | French Morocco, padded sides and round corners, squares rolled with gold, edges red and gold, new design..... | 7 50    | e.so |
| 28½* | Same Bible, with clasp.....   | 8 00    | e.uc |
| 20½  | Turkey Morocco, rounded boards, London antique, new design, plain center suitable for lettering.....          | 9 50    | n.es |
| 20½* | Same Bible, with extra fine clasp.....  | 10 00   | n.le |



Nos. 29½ and 29½\*.

|      |  |      |      |
|------|--|------|------|
| 29½  | Red Russia, raised panel, full gilt, gold edges, new design..... | 6 25 | d.so |
| 29½* | Same Bible, with clasp.....                                      | 6 75 | d.ne |



No. 30 and 30\*.



No. 51 1/2 and 51 1/2\*.

The following Bibles contain, in addition to the foregoing: Four new and beautiful Polychromatic Engravings, portraying Scenes in Biblical History; Colored Lithograph Maps of Holy Land; 24 Doré Plates, 40 Views of Palestine from photographs, etc., etc.

| No.     |   | Retail. | Net. |
|---------|---|---------|------|
| 30      | French Morocco, padded, round corners, edges red and gold, new design,                        | \$ 8 50 | n.50 |
| 30*     | Same Bible, with extra fine nickel clasp.....   | 9 50    | n.es |
| 51 1/2  | German Morocco, padded sides, round corners, solid edges, carmine under gold, new design..... | 10 00   | t.50 |
| 51 1/2* | Same Bible, with extra fine clasp.....  | 11 00   | t.te |

## Holman's New Popular Edition. References.



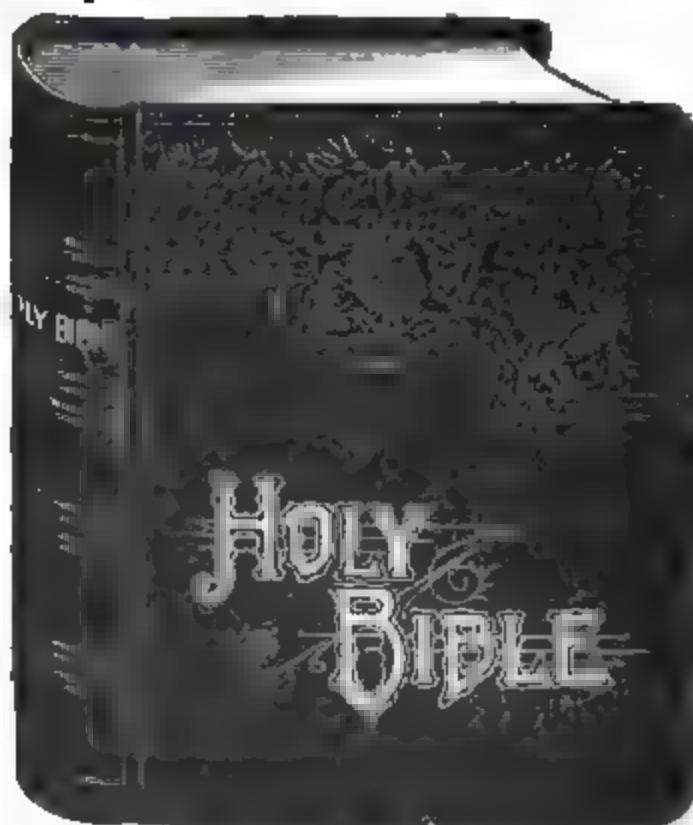
Nos. 215 and 215\*.



Nos. 225 and 225\*.

Containing the Authorized Version Old Testament and Parallel New Testament. Large Quarto Size, 12½x10½. Numerous Biblical Illustrations, in Black and Colors. History of the Bible, Marriage Certificate and Family Record, Maps, etc. All of our editions contain a new Pronouncing Dictionary of nearly 4,000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passages where they first occur.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 215  | Imitation of Leather, raised panel, full gilt back and side title, gold edges,  | \$3 30  | r.rs |
| 215* | Same Bible, with clasp.....   | 3 75    | r.es |
| 225  | American Calf, padded sides, round corners, gold edges; containing also complete Concordance, Psalms in Meter, numerous Biblical illustrations, maps, etc ..... | 4 00    | r.ts |
| 225* | Same Bible, with clasp.....   | 4 50    | u.so |



Nos. 230 and 230\*

|      |  |       |      |
|------|--|-------|------|
| 230  | French Morocco, padded sides, round corners, gold edges..... | \$ 00 | u.ue |
| 230* | Same Bible, with clasp.....                                  | \$ 50 | u.ts |



Crown Quarto. Fine Edition.



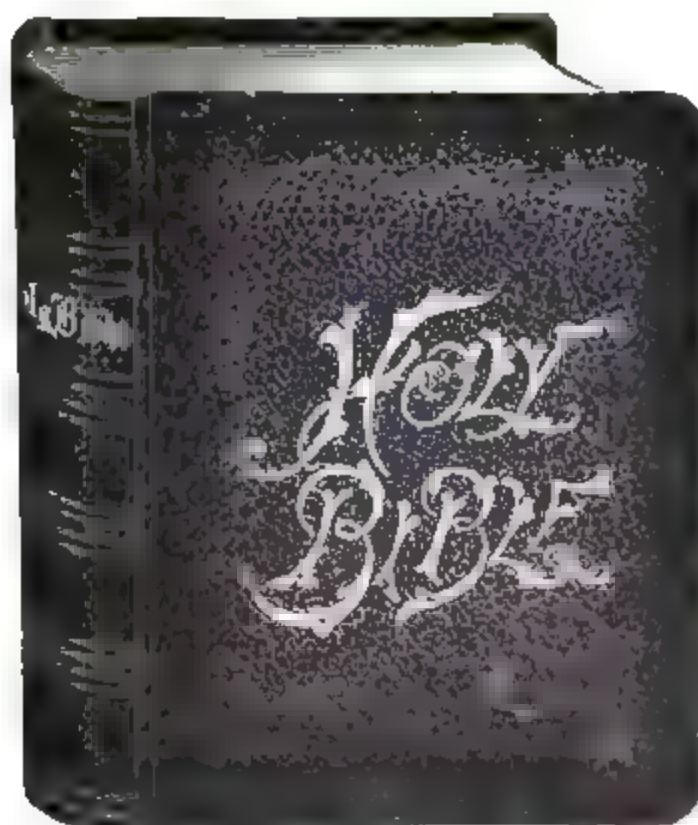
Nos. 46C and 46C\*.



Nos. 47C and 47C\*.

Extra fine, thick toned paper, sized and calendered. Fine steel line Engravings. Lithograph Maps of the Holy Land. Containing Old and New Testaments, Apocrypha, Cruden's Concordance, Psalms in Meter, Bible Teacher's Textbook.

| No.  |  | Retail. | Net.  |
|------|--|---------|-------|
| 46C  | Turkey Morocco, padded sides, round corners, edges red and gold.....           | \$14 00 | y.la  |
| 46C* | Same Bible, with fine nickel clasp.....  | 16 00   | pp.ra |
| 47C  | Levant Morocco, plain sides, beveled, round corners, edges red and gold, 16 50 | 16 50   | pp.es |
| 47C* | Same Bible, with fine engraved nickel clasp.....                               | 19 00   | pues  |



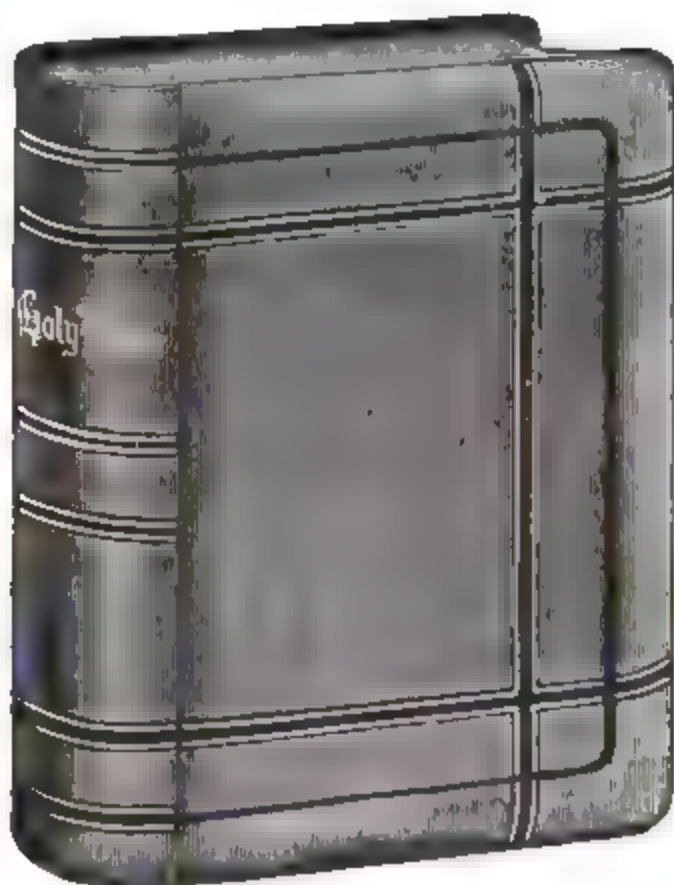
Nos. 42C and 42C\*.

|      |  |       |       |
|------|--|-------|-------|
| 42C  | Best Levant Morocco, beveled, round corners, edges red and gold, new design..... | 18 00 | pr.ra |
| 42C* | Same Bible, with fine engraved nickel clasp.....                                 | 20 50 | pdes  |

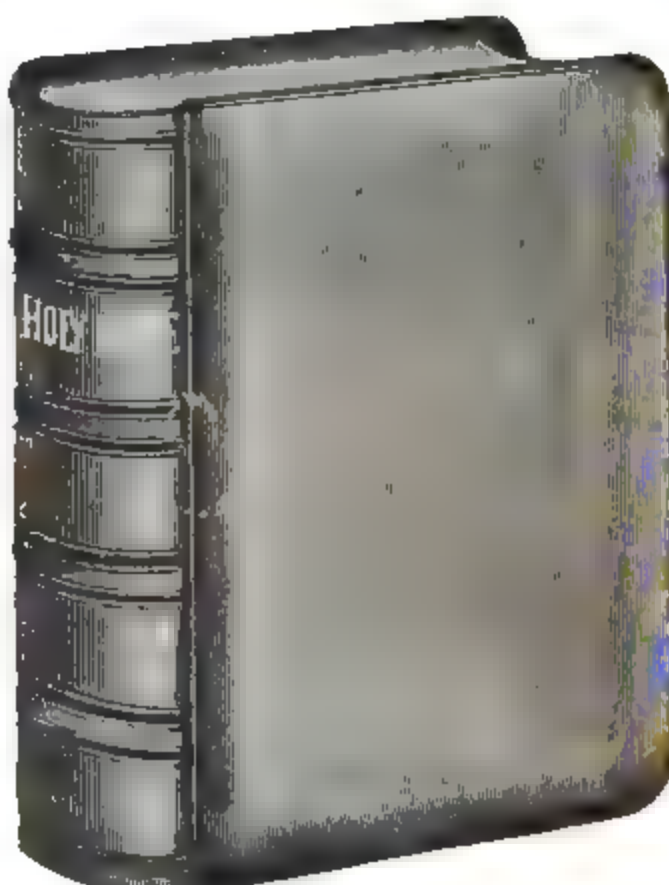


## FAMILY AND PULPIT BIBLES.

A. J. HOLMAN & CO.'S EXTRA FINE EDITIONS.



Nos. D1 and D1\*.



Nos. H1 and H1\*.

### New Super-Royal Quarto Bible.

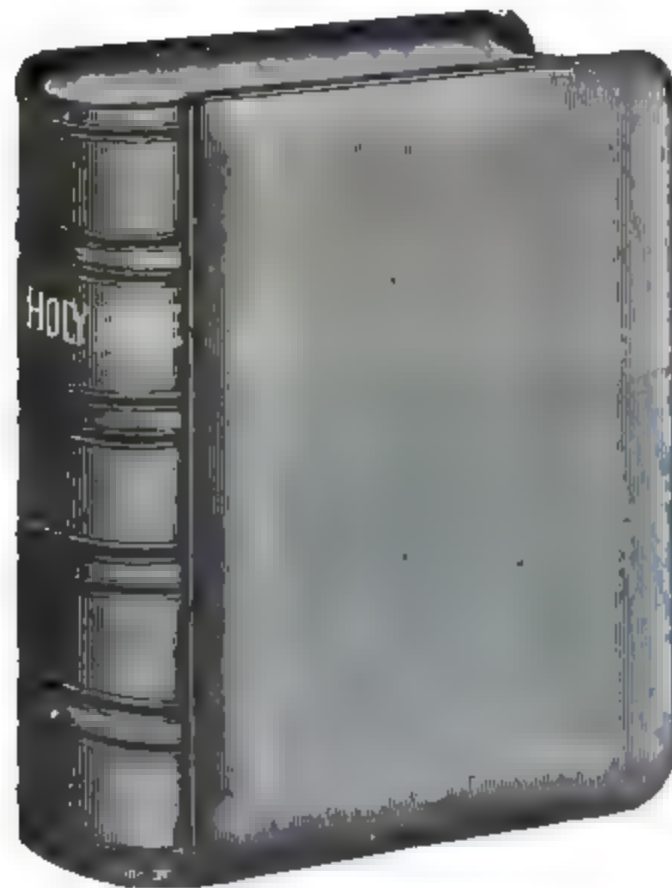
Great Primer Type. Solid Edges, superbly Gilt, Carmine under Gold, Round Corners. Enlarged size,  $13\frac{1}{2} \times 11$ . Marginal References. 16 Fine Steel Line Engravings. Printed upon superfine extra thick sized and calendered paper. Containing Old and New Testaments and Apocrypha. This magnificent edition of the Holy Scriptures is printed from the most beautiful and expensive Bible plates ever produced in this country or in England. They are practically new and entirely unworn, as but a limited number of copies have ever been printed from them. The bindings are all the very best Levant Morocco, the styles conforming to the latest London editions.

| No. |   | Retail. | Net.  |
|-----|---|---------|-------|
| D1  | Levant Morocco, London antique, cushion bevel, line pattern.... | \$22 00 | pe.xo |
| D1* | Same Bible, with fine engraved nickel clasp...                  | 24 50   | pt.xo |
| H1  | Levant Morocco, beveled, plain sides, super extra.....          | 26 00   | pl.xo |
| H1* | Same Bible, with fine engraved nickel clasp.....                | 29 50   | ra.ca |



No. S1.

| No. |  | Retail. | Net.  |
|-----|--|---------|-------|
| S1  | Best Levant Morocco, beveled, super extra, new design..... | \$26 00 | pl.xo |



Nos. V1 and V1\*.

|     |  |       |       |
|-----|--|-------|-------|
| V1  | Levant Morocco, finest selected stock, plain sides, heavy beveled boards<br>with rounded corners, super extra..... | 35 00 | rd.es |
| V1* | Same Bible, with fine nickel clasp.....  | 40 00 | rl.xo |

## Oxford Quarto Family Reference Bibles.

PICA TYPE. SIZE 11½x8½x3.

With Apocrypha, Family Record, Maps, Plates, and the "Oxford" Helps to the Study of the Bible.

| No.  |   | Retail. | Net.  |
|------|---|---------|-------|
| 3650 | Best Persian Morocco, levant grain, beveled boards, round corners, gilt edges, six steel plates and six maps..... | \$10 00 | 1.50  |
| 3660 | Turkey Morocco, beveled boards, round corners, red under gold edges, numerous steel plates and maps.....          | 17 00   | pu.ns |
| 3661 | Same Bible, with fine nickel clasp.....   | 18 00   | pd.ds |
|      | Contents same as 3650, without the "Oxford" Helps.  |         |       |
| 3620 | Best Levant, beveled boards, round corners, red under gold, solid edges, numerous steel plates and maps.....      | 22 00   | pt.ns |
| 3621 | Same as No. 3620, with best engraved clasp.....   | 27 00   | rp ns |

## English Super-Royal Quarto Reference Bibles.

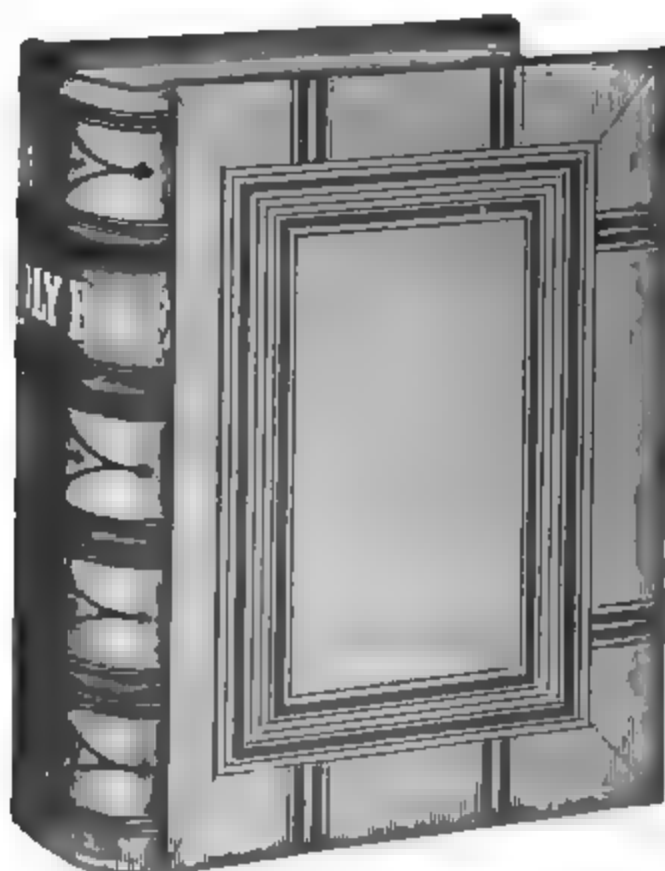
PICA TYPE. SIZE 12¾x10¼x3.

|      |  |       |       |
|------|--|-------|-------|
| 3820 | Best Levant, beveled boards, round corners, red under gold, solid edges, numerous steel plates and maps..... | 35 00 | rl.50 |
|------|--|-------|-------|

## Holman's Pulpit Text Bible without References.

EXTRA LARGE TYPE. SIZE 13½x11.

Super-Royal Quarto. The only Bible published for the Trade Exclusively for Pulpit Use. Containing the Old and New Testaments, Apocrypha and Concordance. Especially for the Desk and Pulpit, and for the various Societies and Orders. For these purposes unsurpassed by any other American edition.



No. 74.

|    |  |       |      |
|----|--|-------|------|
| 74 | French Morocco, antique, plain line pattern, gilt edges.....                   | 10 00 | n.te |
| 75 | German Morocco, London antique, rounded corners, carmine under gold edges..... | 12 00 | lds  |

# Crown Edition. Marginal References.

LARGE PICA. SIZE 12½x10½.



No. 209 and 209\*.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 209  | American Morocco, raised panel, antique, gilt edges ..... | \$3 50  | r.de |
| 209* | Same Bible, with nickel clasp.....                        | 4 00    | r.te |



No. 67.

|    |   |      |      |
|----|---|------|------|
| 67 | American Morocco, raised panel, antique, gilt edges .....     | 5 50 | u.le |
| 69 | French Morocco, raised panel, black and gold, gilt edges..... | 7 50 | e.re |



## Pronouncing Parallel Pulpit Bible. Marginal References.

Containing both Versions of the Old and New Testaments in Parallel Columns, and a Complete Concordance, but without Illustrations or other Collateral Matter. Especially adapted for Pulpit Use. Every proper name is divided into syllables and accented. This pronouncing feature will be invaluable to clergymen, students, and all who use Pulpit or Desk Bibles, in giving the correct pronunciation of all difficult Scripture names.



No. 70. Without Clasp.

| No. |  | Retail. | Net.  |
|-----|--|---------|-------|
| 70  | French Morocco, raised panel, antique, gilt edges..... | \$7 50  | e. re |

## Oxford English Demy Quarto Pulpit Bibles.

CONTAINING THE APOCRYPHA. SIZE  $11\frac{1}{4} \times 8\frac{1}{4} \times 3$ .

|      |                                 |       |        |
|------|---------------------------------|-------|--------|
| 1700 | Blue Black Turkey Morocco ..... | 12 50 | pa. xo |
| 1701 | Red Turkey Morocco.....         | 13 50 | pa. ls |
| 1704 | Persian Morocco.....            | 10 00 | l. so  |

## Oxford English Royal Quarto Pulpit Bibles.

CONTAINING THE APOCRYPHA. SIZE  $12\frac{1}{4} \times 11\frac{1}{4} \times 3$ .

|      |                                |       |        |
|------|--------------------------------|-------|--------|
| 1710 | Blue Black Turkey Morocco..... | 16 00 | pr. ls |
| 1715 | Red Turkey Morocco.....        | 17 00 | pa. ns |

## National Publishing Co.'s Pulpit Bibles.

Published Especially for Desk and Pulpit Use, and for the various Societies and Orders. These Bibles contain the Self-Pronouncing Text of the Authorized (King James) Version of the Old and New Testaments only.



No. 50.

With title space on side left blank for lettering.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 50  | French Calf, padded sides, round corners, gilt edges, new design, plain side..... | \$5 00  | u.80 |



No. 51.

|    |  |      |      |
|----|--|------|------|
| 51 | Persian Morocco, padded sides, round corners on both Bible and covers, squares rolled, edges carmine under gold..... | 8 00 | c.es |
|----|--|------|------|

## Altamus Editions of Family Bibles.

LARGE QUARTO. SIZE 12½x10¼.

Pica type (marginal references), on fine white paper. This Bible contains the King James Version of the Old and New Testaments; Life of our Lord and Saviour Jesus Christ, the names and order of the Books of the Old and New Testaments; Contents of the Books of the Old and New Testaments; Colored Map of Palestine; Valuable Facts and Characters; Fourteen full-page Doré Engravings; a Table of Passages in the Old Testament quoted by Christ and his Apostles in the New Testament; a Chronological Index; a Table of Time; a Table of Offices and Conditions of Men; Analysis of the Old and New Testaments; Marriage Certificate and Family Record; an Index to the Bible; History of Judea; Table of Kindred and Affinity; Table of Scripture Measures, Weights and Coins; Alphabetical Table of Names.



No. OO.



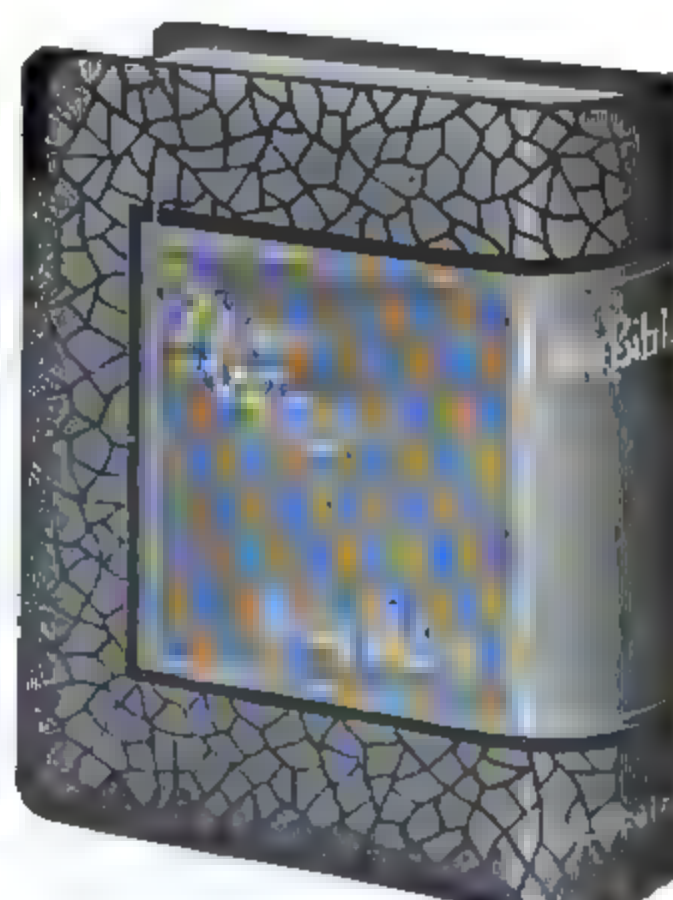
No. 2P.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| OO  | Black Imitation Leather, gilt title and edges.....            | \$ 2 00 | p.ps |
| 2P  | Black Imitation Leather, full gilt sides, back and edges..... | 3 00    | p.te |



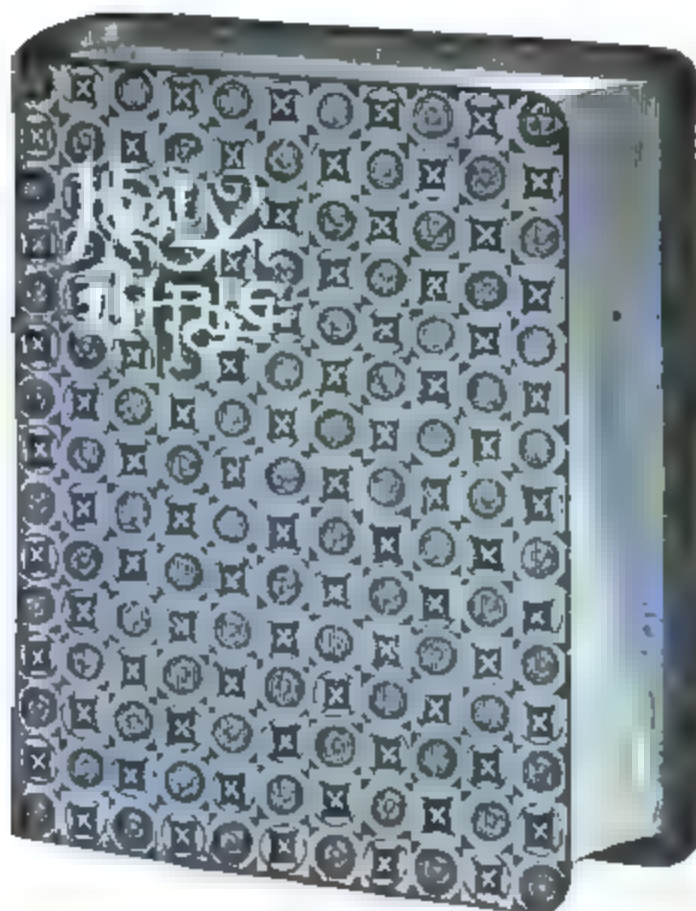


| Nos. 2L and 2L*. |   | Nos. Y and Y*. |  | Retail | Net. |
|------------------|---|----------------|--|--------|------|
| 2L               | Black Imitation Leather, panel sides, contains Smith's Bible Dictionary, full gilt side and back, and gilt edges..... |                |  | 3 25   | 1.50 |
| 2L*              | Same Bible, with clasp.....   |                |  | 3 50   | 1.75 |
| Y                | Russia Red Morocco, gilt side, back and title, gilt edges.....  |                |  | 3 00   | 1.50 |
| Y*               | Same Bible, with clasp.....   |                |  | 3 25   | 1.75 |



| Nos. 5½ and 5½G.   |  | Nos. 6A and 6A*. |      |
|--|--|------------------|------|
| Containing the Old and New Testaments, with the Revised Version appended, in addition to the King James Version, Apocrypha, Concordance, Psalms in Meter, Numerous full-page Doré and other Engravings, Marriage Certificate and Family Register, and Valuable Illustrated Explanatory Matter. |  |                  |      |
| 5½   | Arabesque, paneled, comb edges, cloth joints.....  | 3 00             | r.50 |
| 5½G  | Same Bible, with gold edges.....   | 3 50             | r.re |
| 6A   | New design, American Morocco, pebble grained, lily of the valley pattern, gold side and back stamping, cloth joints, gold edges..... | 3 50             | r.re |
| 6A*  | Same Bible, with fine nickel clasp.....  | 4 00             | r.es |





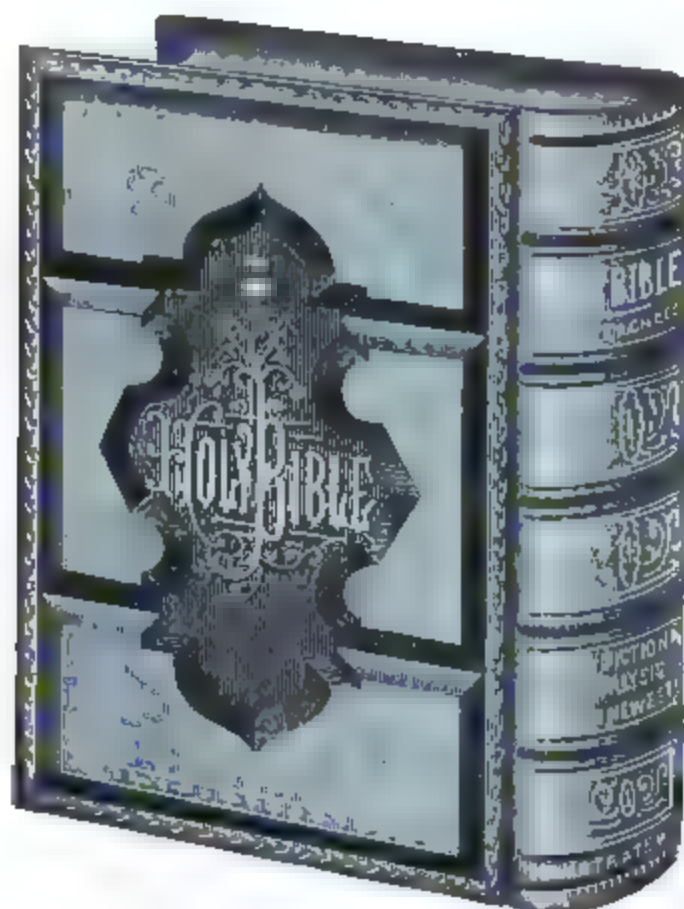
Nos. 6½ and 6½\*.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 6½  | American Morocco, calf finish, padded sides, Oriental design, New ..... | \$ 4 50 | r.te |
| 6½* | Same Bible, with fine nickel clasp .....                                | 5 00    | u.so |



Nos. 8½ and 8½\*.

|     |   |      |      |
|-----|---|------|------|
| 8½  | French Morocco, antique design, raised paneled sides, unique embossed center, New, gold side and back stamping, gilt edges, cloth joints..... | 5 00 | u.re |
| 8½* | Same Bible, with fine nickel clasp.....   | 5 50 | u.es |



Nos. 12 and 12\*.

Printed on Fine White Paper. Pica Type. Marginal References. Contains the King James Version of the Old and New Testaments, with the Revised Version of the New Testament appended, and, in addition thereto, the Concordance, Psalms in Meter, Smith's Bible Dictionary, with 700 illustrations; History of the Religious Denominations of the World, illustrated; fourteen full-page Doré and other Engravings; Chromatic Plates; handsome Marriage Certificate and Family Record in black and gold; Chronological Index; Tables of Scripture Measures, Weights and Coins, and Alphabetical Table of Proper Names.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 12  | Imitation of Leather, paneled sides, gilt edges..... | \$3 50  | 1.75 |
| 12* | Same Bible, with clasp.....                          | 4 00    | 1.85 |



Nos. 9½C and 9½C\*.

|      |  |      |      |
|------|--|------|------|
| 9½C  | Seal Grain Morocco, plain padded sides, gold back title, edges red under gold, cloth joints, leaves are square, covers are round cornered..... | 6 00 | d.50 |
| 9½C* | Same Bible, with nickel clasp.....   | 6 50 | d.75 |



Nos. 9 1/2 D and 9 1/2 D\*.



Nos. 9 1/2 E and 9 1/2 E\*.

| No.      |   | Retail. | Net. |
|----------|---|---------|------|
| 9 1/2 D  | German Morocco, padded sides, round corners, gold edges, embossed shield pattern, new.....                            | \$6 00  | d.so |
| 9 1/2 D* | Same Bible, with fine nickel clasp.....   | 6 50    | d.re |
| 9 1/2 E  | German Morocco, padded sides, round corners, solid red under gold edges, elegant new ornate design, cloth joints..... | 6 50    | d.re |
| 9 1/2 E* | Same Bible, with fine nickel clasp.....   | 7 00    | d.es |



Nos. 9 1/2 B and 9 1/2 B\*.



Nos. 9 1/2 G and 9 1/2 G\*.

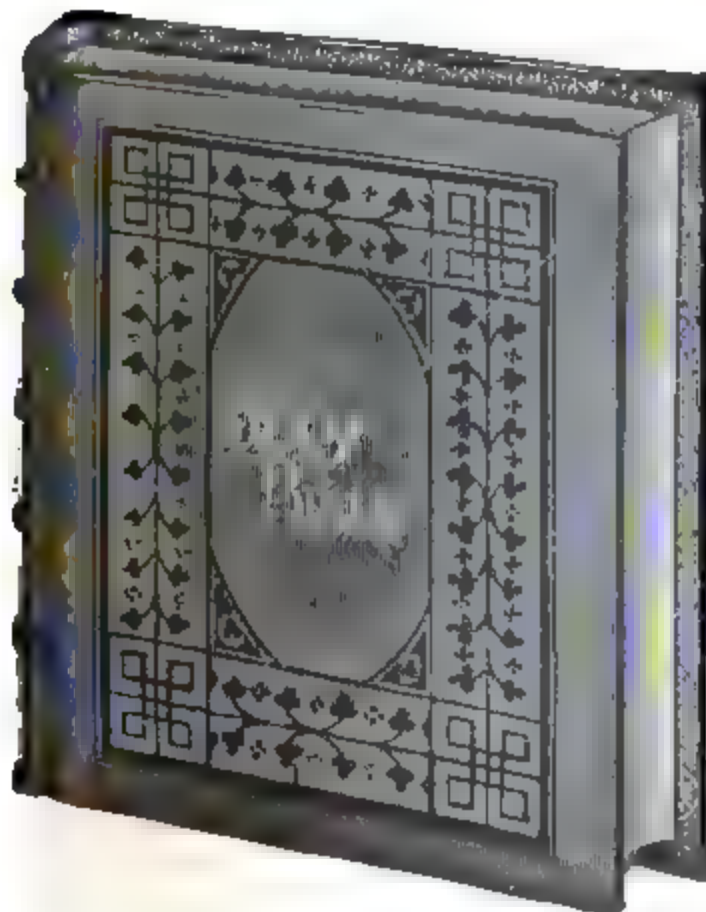
|          |   |        |      |
|----------|---|--------|------|
| 9 1/2 B  | New design, French Morocco, combination pattern, London antique, soft padded sides, gold edges, cloth joints..... | \$5 50 | u.es |
| 9 1/2 B* | Same Bible, with fine nickel clasp.....   | 6 00   | u.te |
| 9 1/2 G  | German Morocco, padded sides, round corners, cloth joints, a chaste and unique binding.....                       | 5 50   | u.es |
| 9 1/2 G* | Same Bible, with fine nickel clasp.....   | 6 00   | u.te |



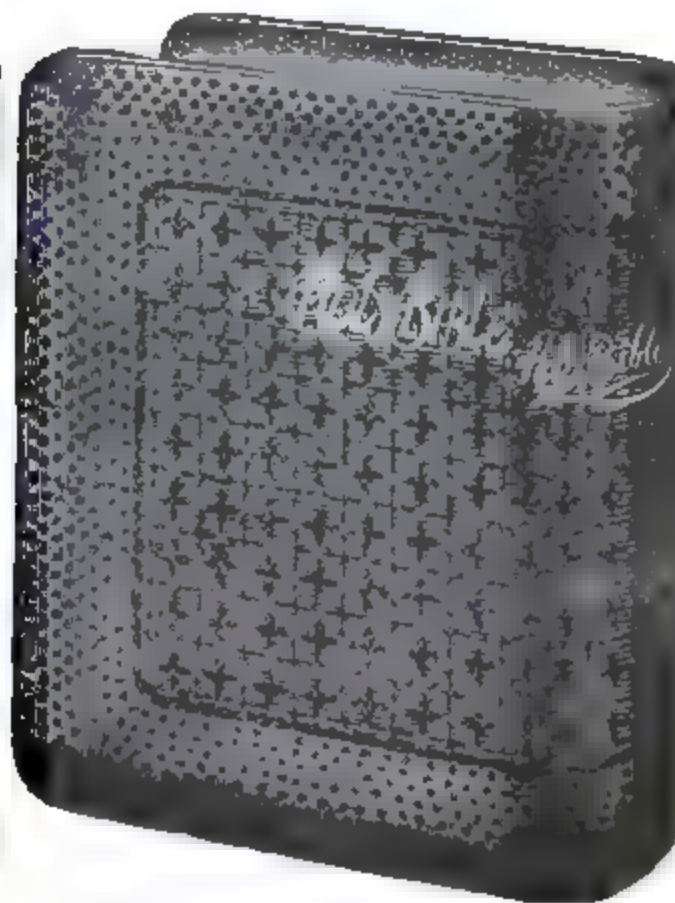


Nos. 13A and 13A\*.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 13A  | Magnificently bound in American Morocco, heavy paneled, full gilt sides and back, gilt edges, and cloth joints..... | 85 50   | u.re |
| 13A* | Same Bible, with nickel clasp.....  | 6 00    | u.es |



Nos. 19 and 19\*.



Nos. 20 and 20\*.

|     |  |      |      |
|-----|--|------|------|
| 19  | Imitation of leather, padded sides, gilt edges.....  | 3 75 | r.re |
| 19* | Same Bible, with clasp. ....   | 4 25 | r.es |
| 20  | Family Bible, American calf, padded sides, round corners, gilt edges, cloth joints, Grecian cross design, new..... | 4 50 | u.so |
| 20* | Same Bible, with fine nickel clasp.....  | 5 00 | u.re |



## Altemus Illustrated Fine Edition.

PICA ANTIQUE TYPE. (MARGINAL REFERENCES.)

Printed on Fine Toned and Calendered Paper. Contains the Old and New Testaments, Apocrypha, Concordance, Psalms in Meter, Revised Version of the New Testament appended, Smith's Pronouncing Bible Dictionary, New Edition, with 700 illustrations, Bible Analysis, Illustrated with numerous Engravings, Bible History, 74 pages, Illustrated Cyclopædia of the Bible. Profusely illustrated with Numerous New and Original Illuminations, Fine Steel Line Engravings, Colored Maps, Family Record and Marriage Certificate in Colors, etc. Gallery of Bible Illustrations and the Parables of our Lord Illustrated with full-page Engravings.

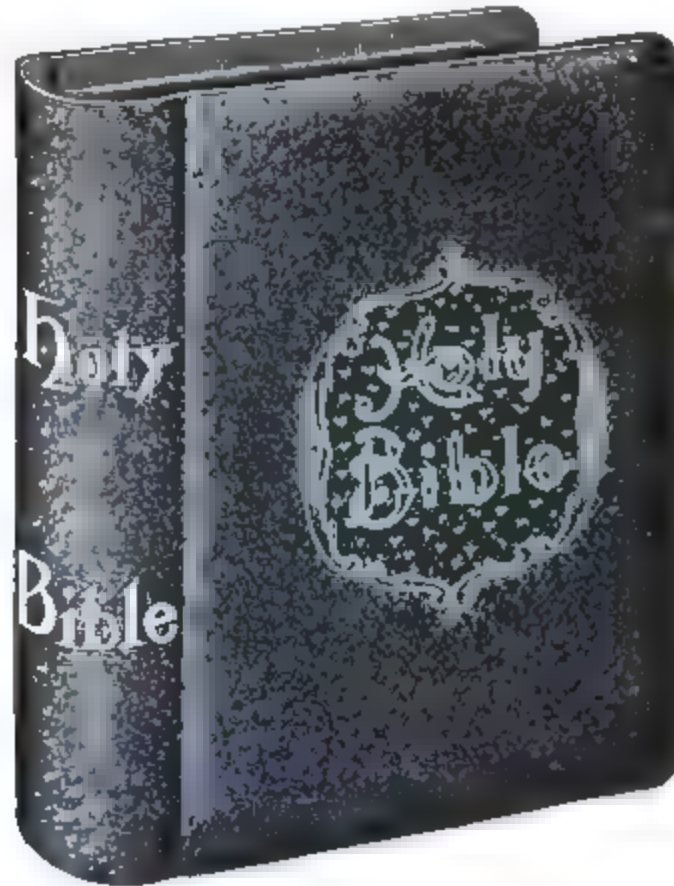


Nos. 41 and 41\*.



Nos. 47 and 47\*.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 41  | Fine French Morocco, London antique, cushion bevel, heavy padded sides, gilt side and back title, gilt edges, cloth joints.....                        | \$8 00  | e.50 |
| 41* | Same Bible, with heavy nickel clasp.....   | 8 50    | e.re |
| 47  | Family Bible, German Morocco, padded sides, elegant new design, embossed ornate shield pattern, gilt edges, squares rolled in gold, cloth joints ..... | 8 00    | d.1c |
| 47* | Same Bible, with fine nickel clasp.....  | 8 50    | e.50 |



Nos. 49 and 49\*.

| Containing, in addition to No. 41, numerous Fine Steel Line Engravings, etc. |   | Retail. | Net. |
|--|---|---------|------|
| No.  |   |         |      |
| 49   | German Morocco, padded sides, new design, ornate embossed center, gilt edges, squares rolled in gold, cloth joints..... | 9 00    | n.80 |
| 49*  | Same Bible, with extra fine nickel clasp.....   | 10 00   | n.es |

## Altemus New Royal Quarto Bible.—Marg. Ref.

Printed on Fine Sized and Calendered Paper. Complete in Contents and Illustration.



Nos. 161 and 161\*.

|      |   |       |      |
|------|---|-------|------|
| 161  | Turkey Morocco, cushion padded sides, round corners, red under gold edges, unique design.....                     | 12 50 | les  |
| 161* | Same Bible, with extra fine nickel clasp.....   | 14 00 | y.es |
| 162  | Turkey Morocco, cushion padded sides, round corners, red under gold edges, new design, ornate shield embossed.... | 13 50 | y.80 |

| No.  |  | Retail. | Net.  |
|------|--|---------|-------|
| 162* | Same Bible, with fine engraved nickel clasp.....   | \$15 00 | ps.xo |
| 255  | German Morocco, new ornate design, red under gold edges, polished squares.....   | 10 00   | t.so  |
| 255* | Same Bible, with nickel clasp.....   | 11 00   | t.es  |
| AA   | French Morocco, soft padded sides, new design, edges red under gold, gold back title, without Revised Version New Testament appended.... | 13 50   | y.so  |



Nos. 158 and 158\*.

|      |  |       |       |
|------|--|-------|-------|
| 158  | Family Bible, Levant Morocco, London antique, cushion bevel, round corners, red under gold edges.....            | 13 00 | y.es  |
| 158* | Same Bible, with fine engraved nickel clasp.....   | 14 50 | ps.es |
| 163  | Turkey Morocco, cushion padded sides, new embossed ornate design, solid red under gold edges, round corners..... | 13 50 | y.es  |
| 163* | Same Bible, with fine engraved nickel clasp.....   | 15 00 | ps.es |



No. 199½.

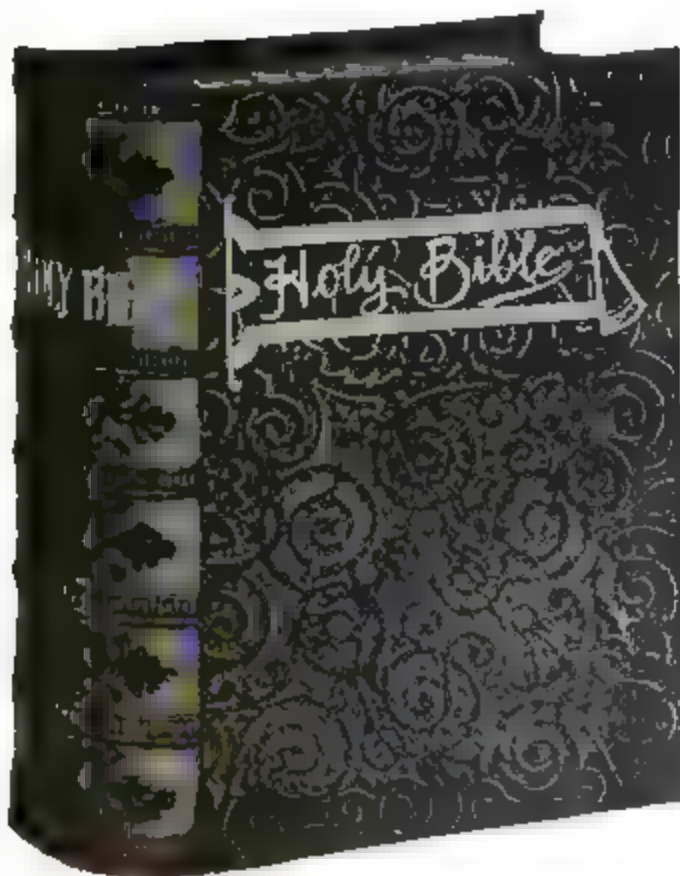
|      |                                     |       |      |
|------|-------------------------------------|-------|------|
| 199½ | Turkey Morocco, London antique..... | 12 00 | y.so |
|------|-------------------------------------|-------|------|



# New Pronouncing Parallel Bibles. References.

## A. J. HOLMAN & CO.'S STANDARD EDITIONS.

The Authorized and the Revised Versions of both the Old and New Testaments in Parallel Columns, Line for Line, upon each page. Large Quarto size, 12½ x 10½. Two Bibles in one volume. All of these editions contain a New Pronouncing Dictionary of Proper Names, giving their Meaning, Derivation, and the Passage where they first occur. Containing Marriage Certificate and Family Record. Fourteen full-page Doré Engravings.



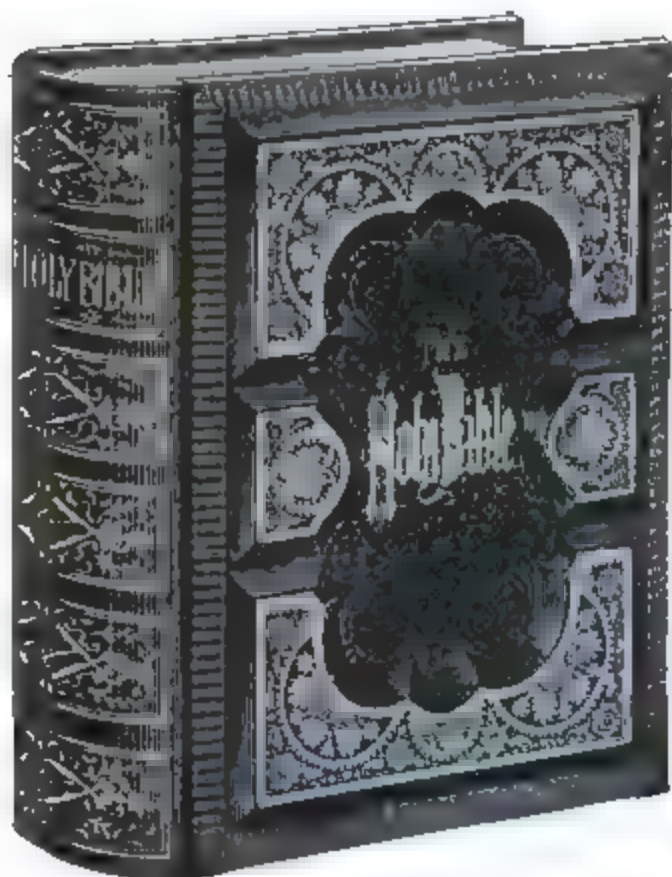
Nos. 297 and 297G.



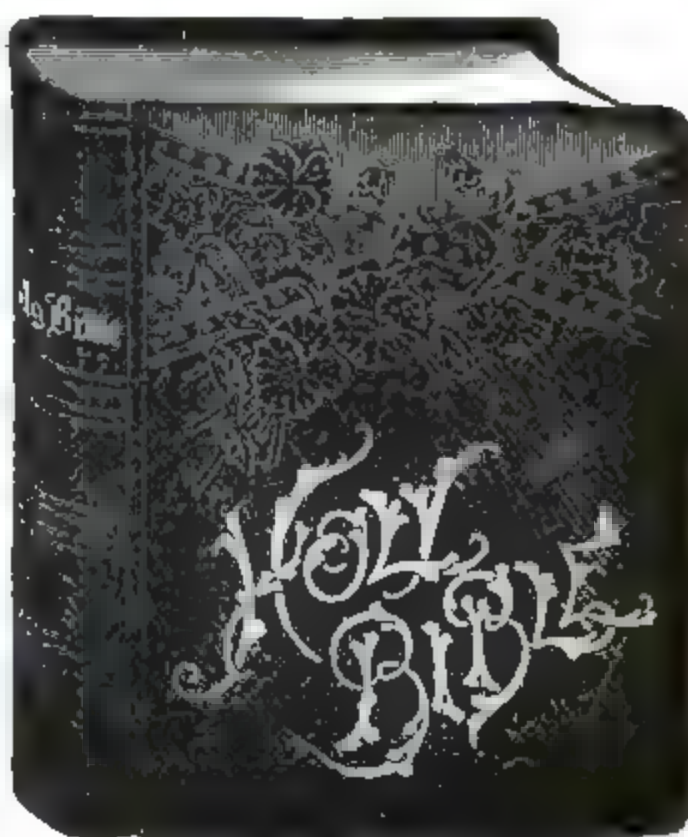
Nos. 299 and 299G.

| No.   |   | Retail. | Net. |
|---|---|---------|------|
| 297   | Imitation of Leather, arabesque, paneled, gold side title, comb edges.... | \$ 2 50 | p.es |
| 297G  | Same Bible, with gold edges.....  | 3 00    | p.te |
| Containing ten line and sixteen full-page Doré Engravings. A Complete Concordance to the Holy Scriptures, Map of Palestine in colors. Marriage Certificate and Family Record. The Revisers' Preface to Old and New Testaments, and the Readings and Renderings preferred by the American Committee of Revisers; a Chronological Index to the Bible, giving years when remarkable events occurred and the passages wherein they are recorded; a History of the Bible; a Summary of its Contents; a Chapter on Evangelists and Deacons; and many other Valuable Aids and Helps to Bible Students. |   |         |      |
| 299   | American Morocco, arabesque, gold title on side, comb edges.....          | 3 25    | r.re |
| 299G  | Same Bible, with gold edges.....  | 3 75    | r.es |





Nos. 302 and 302\*.



Nos. 305 and 305\*.

Contents same as No. 299.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 302  | American Morocco, raised panel, full gold sides, back and edges..... | \$ 5 00 | d.ue |
| 302* | Same Bible, with clasp.....  | 5 50    | d.us |
| 305  | French Morocco, padded sides, round corners, gold edges.....         | 6 00    | d.le |
| 305* | Same Bible, with clasp.....  | 6 50    | d.rs |

The following Bibles contain, in addition to No. 299, Smith's Pronouncing Bible Dictionary (600 illustrations):



Nos. 306 and 306\*.

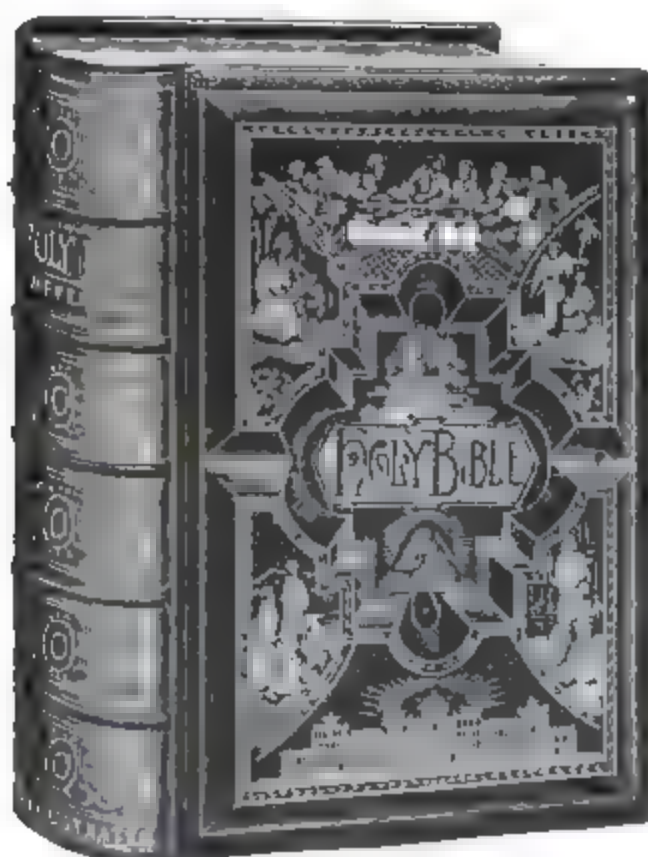
|      |  |      |      |
|------|--|------|------|
| 306  | French Morocco, padded sides, round corners, gold edges, squares rolled with gold..... | 6 50 | d.ue |
| 306* | Same Bible, with clasp .....   | 7 00 | d.te |

Ten line and thirty-two full-page Doré Engravings; the Hofmann Gallery of 24 New Testament illustrations in Monotints; Smith's Pronouncing Bible Dictionary (600 illustrations); a Complete Concordance to Old and New Testaments; Brilliant illuminated Scripture Text; Map of Palestine in colors; Marriage Certificate and Family Record in black and gold; Gallery of ninety-six Scripture Illustrations, etc.



Nos. 311 and 311\*.

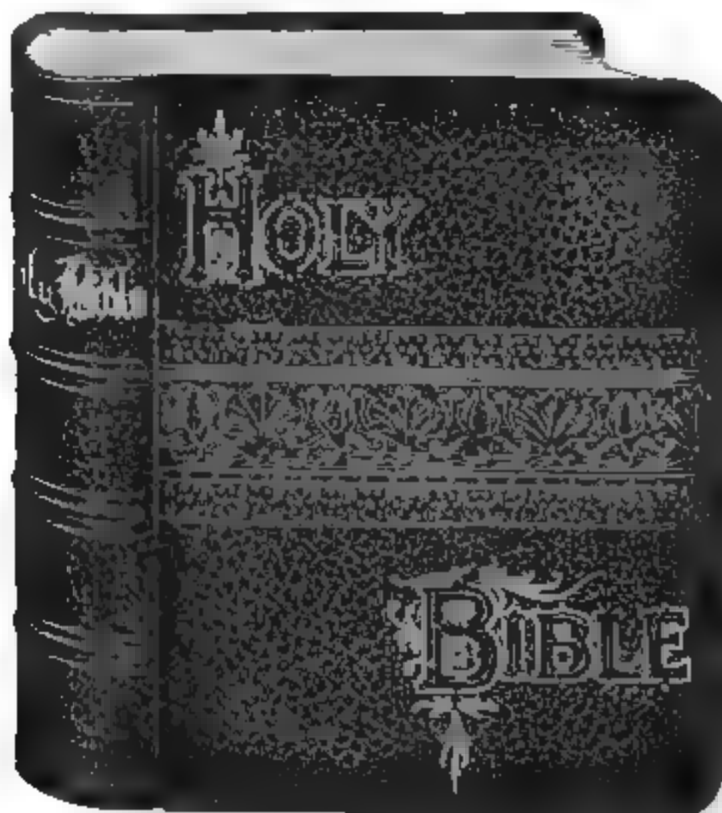
| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 311  | American Morocco, raised panel, gold title, gold edges ..... | \$5 00  | u.ue |
| 311* | Same Bible, with clasp.....                                  | 5 50    | u.ne |



Nos. 314 and 314\*.

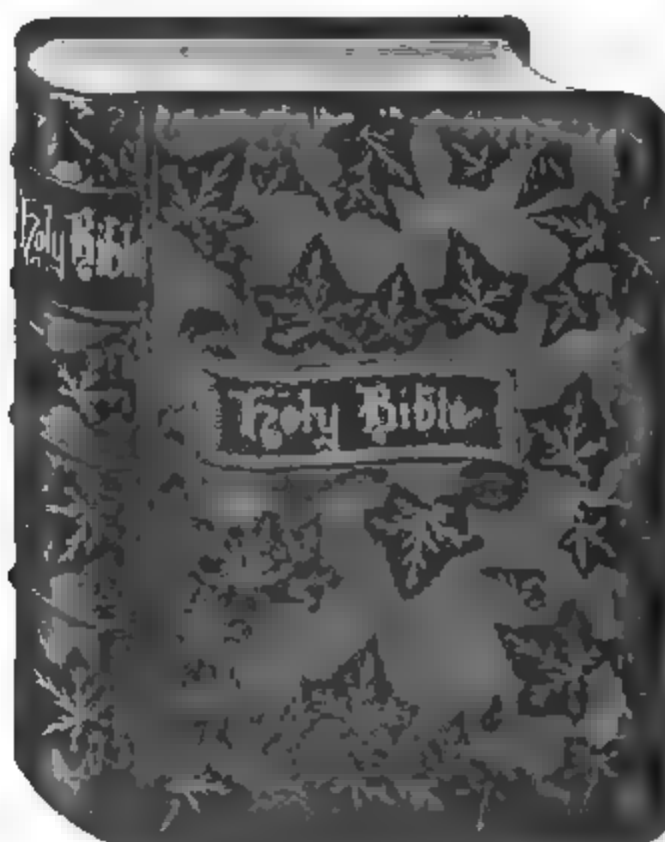
|      |   |      |      |
|------|---|------|------|
| 314  | Red Russia, raised panel, full gold sides, back and edges, new design.... | 6 50 | d.es |
| 314* | Same Bible, with clasp.....   | 7 00 | d.le |

The following Bibles contain, in addition to the foregoing: The Parables of our Lord, illustrated with ten full-page Engravings, printed in the richest colors; History of the Books of the Bible, full-page illustrations; Bible Text Book; History of Religious Denominations. Views of Palestine from Photographs, etc.



Nos. 317 and 317\*.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 317  | Grained Persian Morocco, padded sides, round corners on both Bible and covers, gold edges, squares rolled with gold, new design..... | \$ 8 00 | e.es |
| 317* | Same Bible, with clasp.....  | 8 50    | e.yc |



Nos. 318 and 318\*.

|      |  |      |      |
|------|--|------|------|
| 318  | French Morocco, padded sides, round corners, both Bible and covers, gold edges, squares rolled with gold, new design ..... | 8 00 | e.es |
| 318* | Same Bible, with clasp.....  | 8 50 | e.yc |

Containing twelve fine line and thirty-four full-page Doré Engravings; the Peerless Hofmann Gallery of New Testament illustrations, twenty-four full-page Monochromatic Plates; the Parables of our Lord, illustrated with ten full-page engravings, printed in the richest colors; Smith's Pronouncing Bible Dictionary (600 illustrations); a Complete Concordance; Four Thousand Questions and Answers upon Old and New Testaments for use of Teachers and Students; History of the Books of the Bible, illustrated by forty-eight full-page Engravings; Gallery of ninety-six Scripture Illustrations; Marriage Certificate and Family Record, etc. These are beautiful and complete self-explaining Family Bibles.



Nos. 325 and 325\*.

| No   |  | Retail. | Net. |
|------|--|---------|------|
| 325  | Red Russia, raised panel, full gold sides, back and edges, squares rolled with gold..... | \$ 8 50 | e.ys |
| 325* | Same Bible, with clasp.....  | 9 00    | n.re |



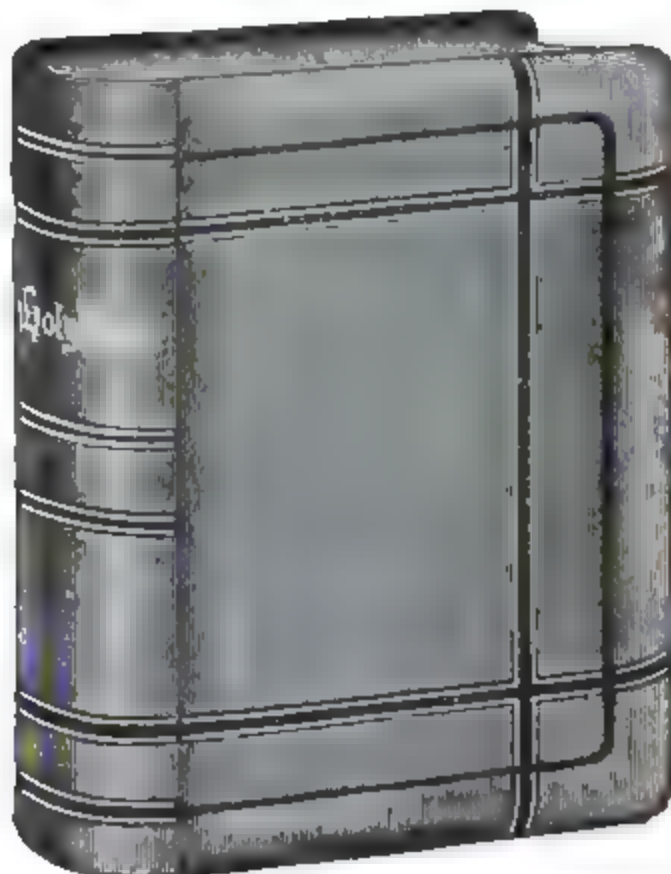
Nos. 328 and 328\*.

|      |   |       |      |
|------|---|-------|------|
| 328  | French Morocco, padded sides, round corners, solid edges, carmine under gold, squares rolled with gold..... | 10 00 | t.90 |
| 328* | Same Bible, with clasp.....   | 11 00 | t.ts |



## Superfine Family and Pulpit Bibles. Gilt Edged.

A. J. HOLMAN & CO.'S STANDARD EDITIONS.



Nos. 344 and 344\*.

Containing, in addition to No. 325, twelve magnificently executed full-page illustrations of Bible Scenes, from steel line plates; thirty-four full-page Doré Engravings, etc.

| No.  |   | Retail. | Net.   |
|------|---|---------|--------|
| 344  | Turkey Morocco, London antique, padded sides, line pattern, round corners, solid edges, carmine under gold..... | \$14 00 | y. ls  |
| 344* | Same Bible, with extra heavy clasp.....   | 16 00   | ps. cs |



Nos. 349 and 349\*.

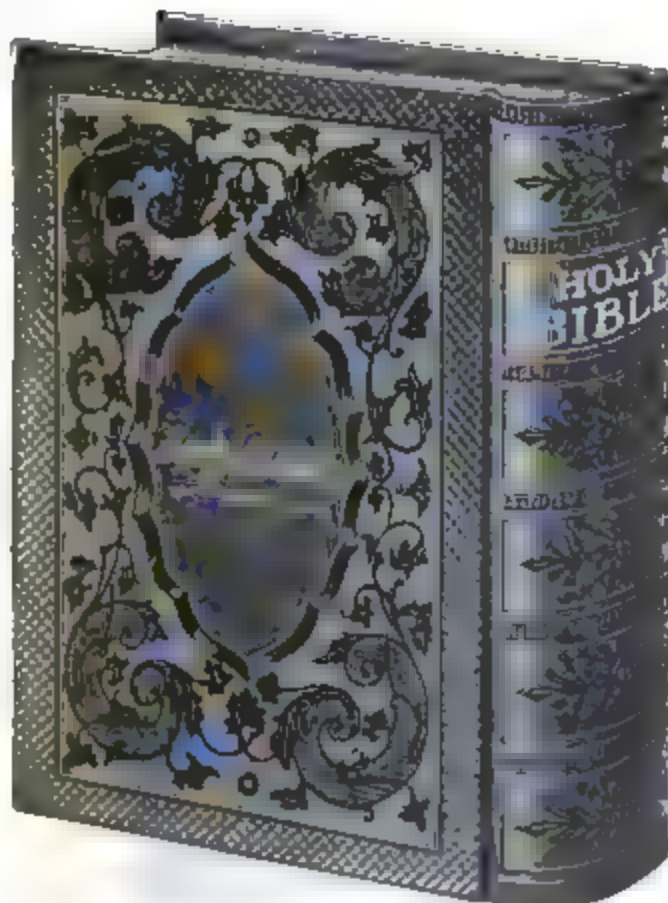
|      |  |       |        |
|------|--|-------|--------|
| 349  | Levant Morocco, London antique, super-extra, cushion bevel, solid edges, carmine under gold, round corners, new design, with title on side in raised black enameled letters..... | 18 00 | pr. ns |
| 349* | Same Bible, with extra heavy clasp.....  | 20 00 | pd. so |

# Self-Pronouncing Parallel Family Bibles.

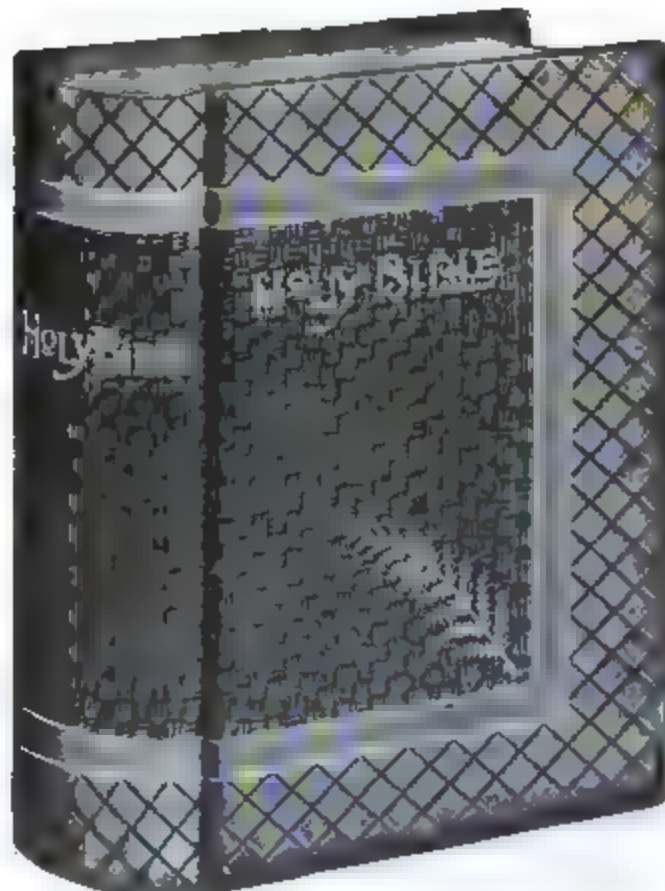
## NATIONAL PUBLISHING CO.'S EDITIONS.

LARGE QUARTO SIZE, 12½x10½.

These Bibles contain the Self-Pronouncing Text of the Authorized (King James) and Revised Versions of the Old and New Testaments arranged in Parallel Columns, line for line. Two colored and sixteen full-page Doré Engravings, a complete Concordance to the Holy Scriptures, Maps of the Holy Land and numerous Biblical Illustrations, Psalms of David in Meter, Chronological Index to the Holy Bible, giving years when Remarkable Events Occurred and Passages wherein they are Recorded, History of the Holy Bible, a Summary of its Contents, and many Valuable Aids and Helps to Bible Students, Marriage Certificate and Family Record.



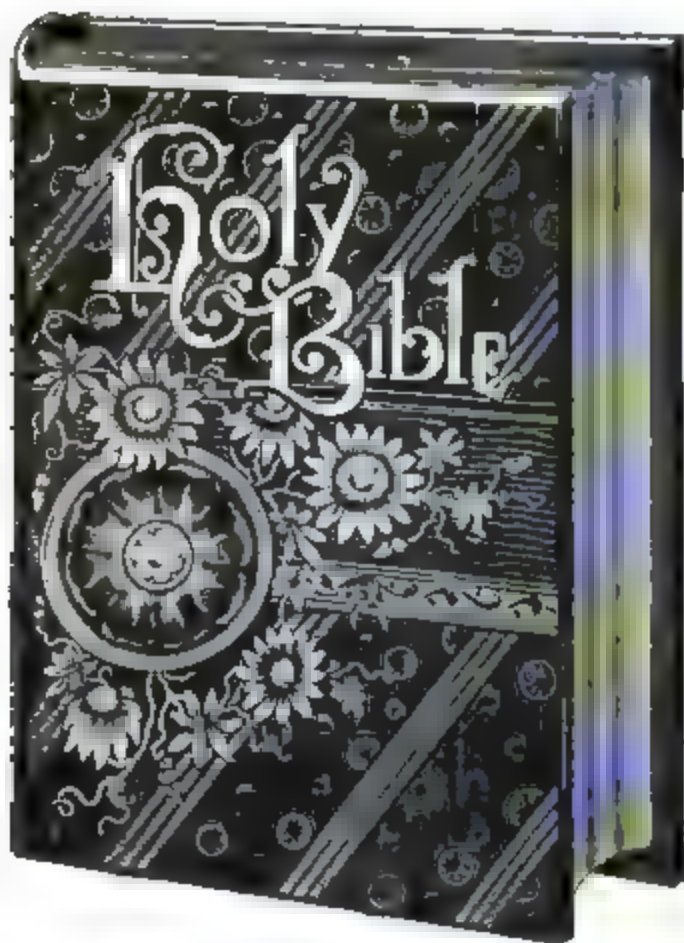
Nos. 405 and 405\*.



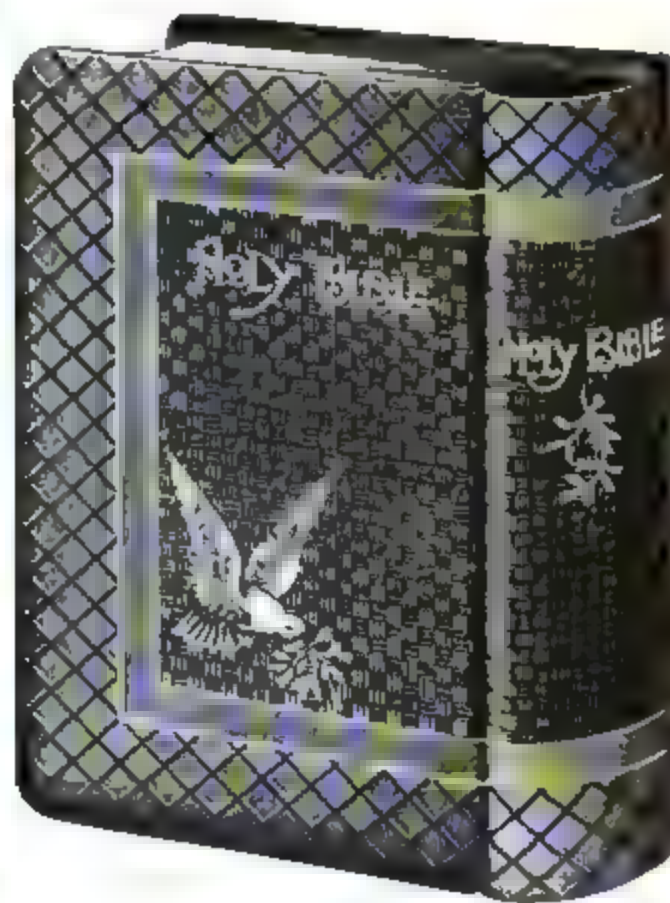
Nos. 411 and 411\*.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 405  | American Morocco, Arabesque, paneled, comb edges.....   | \$2 75  | p.ys |
| 405* | Same Bible, with clasp.....   | 3 25    | r.re |
| 411  | American Morocco, Arabesque, fern-leaf pattern, containing in addition to above, Self-Pronouncing Edition of Smith's Bible Dictionary, gallery of Scriptural illustrations, illuminated title, gold side title, gilt edges..... | 4 00    | r.ds |
| 411* | Same Bible, with clasp.....   | 4 50    | r.ts |





Nos. 415 and 415\*.

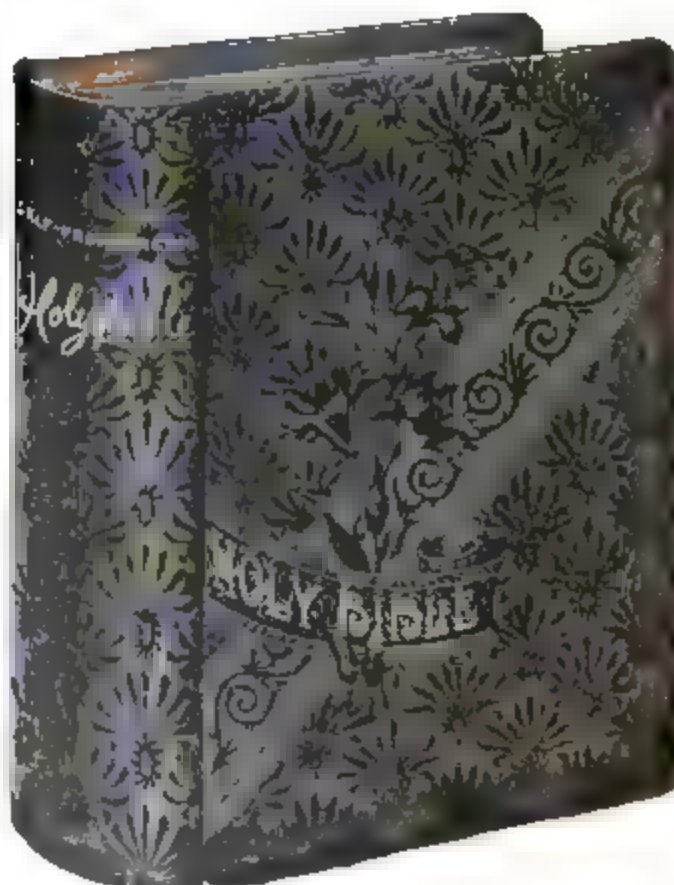


Nos. 423 and 423\*.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 415  | Imitation of Leather, Arabesque, paneled, full gold sides, gilt edges.....  | \$3 00  | p.le |
| 415* | Same Bible, with clasp.....   | 3 50    | r.ps |
| 423  | American Calf, padded sides, containing in addition to above, Self-Pronouncing Edition of Smith's Bible Dictionary, illustrated, round corners, gilt edges..... | 5 00    | u.re |
| 423* | Same Bible, with clasp.....   | 5 50    | u.es |



Nos. 427 and 427\*.



Nos. 431 and 431\*.

|      |  |      |      |
|------|--|------|------|
| 427  | American Morocco, raised panel, gilt side title, combed edges.....                     | 4 25 | r.te |
| 427* | Same Bible, with clasp.....  | 4 75 | u.ps |
| 431  | American Calf, padded sides, round cornered, gold edges, squares rolled with gold..... | 5 50 | u.es |
| 431* | Same Bible, with clasp.....  | 6 00 | u.le |



Nos. 433 and 433\*.



Nos. 441 and 441\*.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 433  | American Morocco, calf finish, raised panel, full gilt sides, backs and edges.....   | \$ 6 00 | u.te |
| 433* | Same Bible, with nickel clasp.....   | 6 50    | d.so |
|      | Containing in addition to No. 423, Smith's Bible Dictionary, Bible Teacher's Text-book, History of the Holy Bible, and ten full-page Engravings in richest Colors. |         |      |
| 441  | American Calf, padded sides, magnificent new design, round corners, squares rolled with gold, gold edges.....  | 6 00    | d.re |
| 441* | Same Bible, with nickel clasp.....   | 6 50    | d.es |

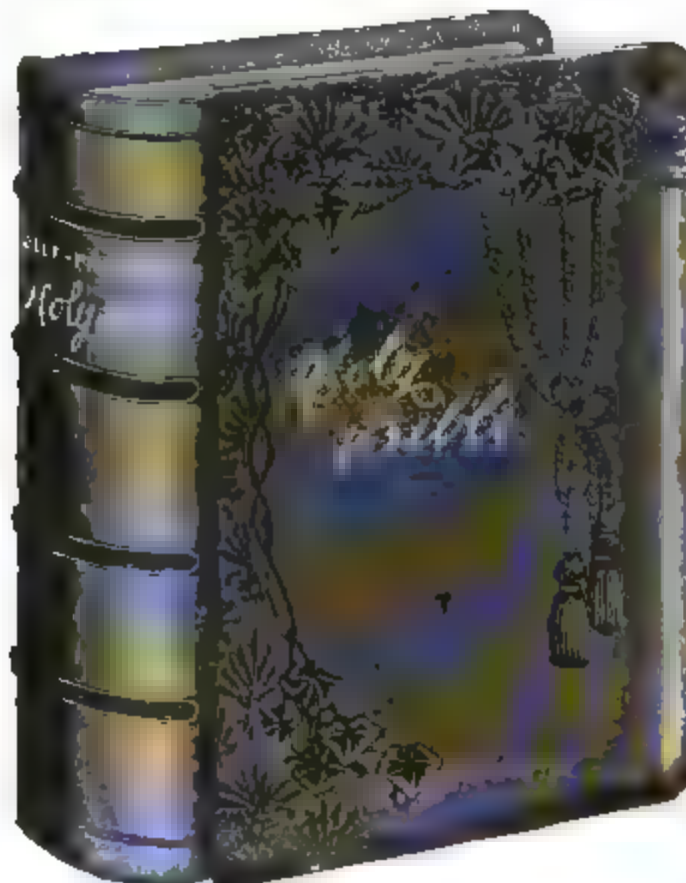


Nos. 453 and 453\*\*.

|       |  |      |      |
|-------|--|------|------|
| 453   | Red Russia, raised panel, full gilt sides, back and edges, squares rolled with gold..... | 7 50 | e.so |
| 453** | Same Bible, with two fine nickel clasps.....   | 8 50 | e.es |



Containing in addition to No. 453, six Beautiful Steel and thirty-two full-page Doré Engravings; two Superb Chromo-Lithographic Plates (new) illustrating the Proverbs of Solomon, and Faith, Hope and Charity; Proverbs of Solomon and the Parables of our Lord and Savior Jesus Christ, illustrated; Bible Stories for the Young, with seventy-two illustrations, and many Valuable Chronological Tables, Aids and Helps to Bible Students.

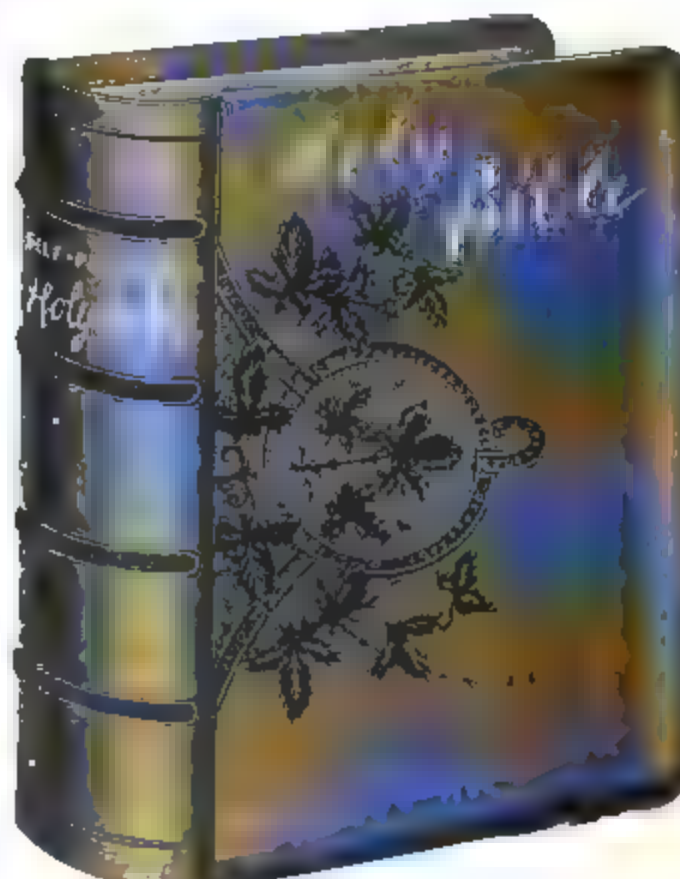


Nos. 459 and 459\*.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 459  | Persian Morocco, padded sides, round corners on both Bible and covers, squares rolled, edges carmine under gold..... | \$ 9 00 | c.1c |
| 459* | Same Bible, with heavy nickel clasp.....   | 10 00   | n.re |

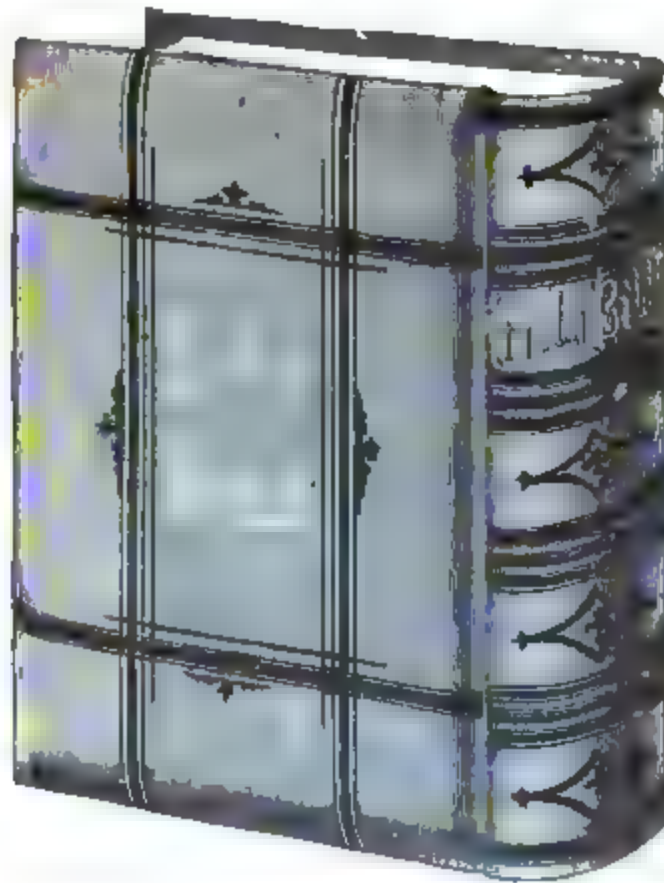


Nos. 469 and 469\*.



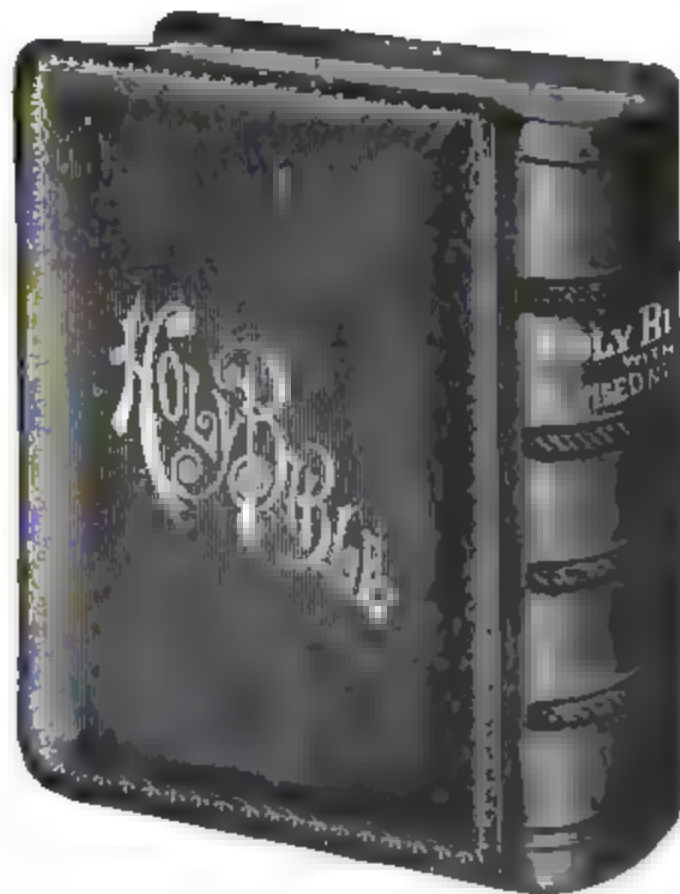
Nos. 471 and 471\*.

|      |  |       |      |
|------|--|-------|------|
| 469  | Turkey Morocco, cushion sides, round corners on both Bible and covers, squares rolled with gold, carmine under gold edges.....             | 11 00 | n.es |
| 469* | Same Bible, with heavy nickel clasp.....   | 12 00 | t.50 |
| 471  | Persian Morocco, padded cushion, bevel sides, round corners on both Bible and covers, squares rolled with gold, carmine under gold edges.. | 12 00 | n.es |
| 471* | Same Bible, with heavy nickel clasp....  | 13 00 | t.50 |



Nos. 473 and 473\*.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 473  | Turkey Morocco, heavy bevel, antique and gold, round corners on both Bible and covers, carmine under gold edges..... | \$13 00 | t.es |
| 473* | Same Bible, with heavy nickel clasp.....   | 14 00   | 1.80 |



Nos. 479 and 479\*.

|      |  |       |      |
|------|--|-------|------|
| 479  | Levant Morocco, heavy cushion, padded sides, round corners on both Bible and covers, carmine under gold edges..... | 15 00 | Les  |
| 479* | Same Bible, with heavy nickel clasp.....   | 16 00 | y.80 |

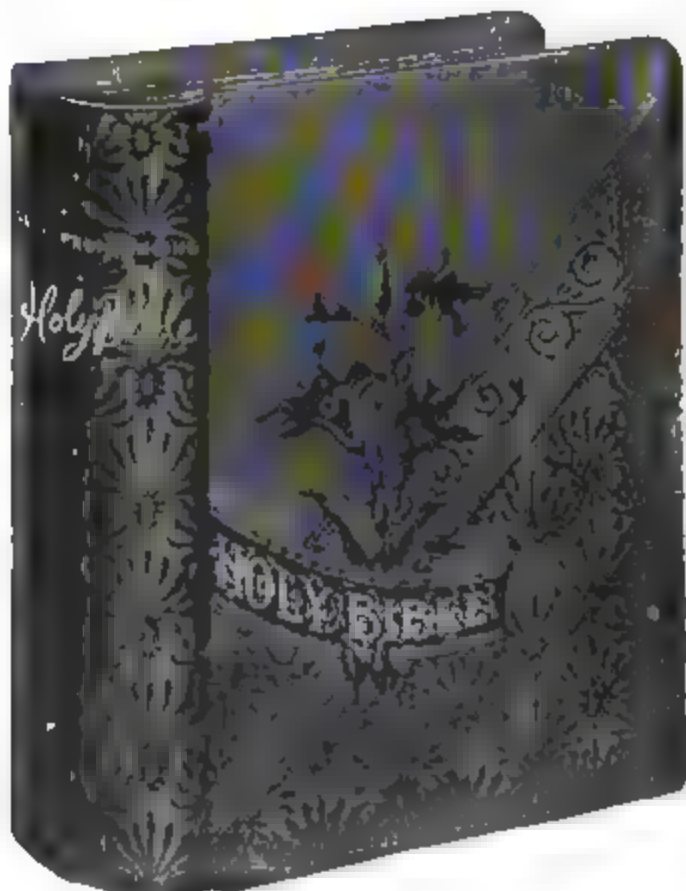
**With Parallel New Testament Only.**  
**NATIONAL PUBLISHING CO.'S EDITIONS.**



Nos. 533 and 533\*.

Other contents same as No. 441.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 533  | Red American Morocco, pebbled, full gilt, paneled side..... | \$6 00  | u.es |
| 533* | Same Bible, with clasp.....                                 | 6 50    | u.te |



Nos. 534 and 534\*.

|      |   |      |      |
|------|---|------|------|
| 534  | Red American Morocco, pebbled, soft padded sides, side and back title in gold ..... | 6 00 | u.te |
| 534* | Same Bible, with clasp.....   | 6 50 | d.so |



# New Parallel Family Bible.

## NATIONAL PUBLISHING CO.'S EDITIONS.

Meaning Old King James Version and Revised Version in Parallel Columns. Containing History of the Translation of the English Bible. Smith's Dictionary of the Bible, comprising 116 pages, in which the proper names are divided into syllables, accented, and the vowels marked. Dictionary of Proper Names of the Bible, comprising nearly four thousand names with their pronunciation and meaning. Sixteen full-page Dore engravings. Marriage Certificate and Records for Marriages, Births and Deaths. Complete Concordance for Old and New Testaments. Psalms of David in Meter, Maps, etc., etc.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 68½  | Red Russia, paneled sides, full gold both sides, back and edges..... | \$6 50  | d.es |
| 68½* | Same Bible, with clasp.....  | 7 00    | d.le |



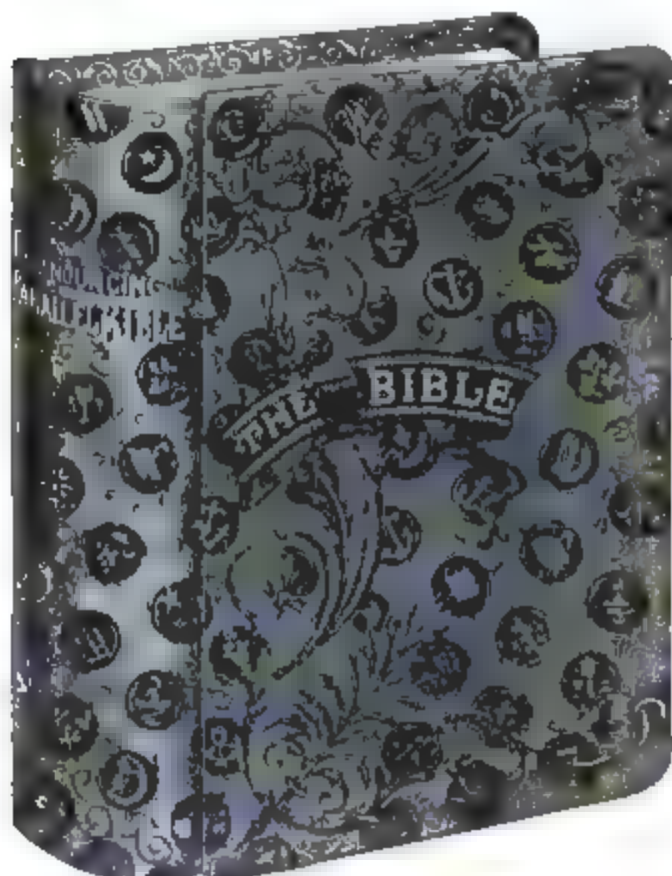
Nos. 71, 71\*, 73 and 73\*.



Nos. 72 and 72\*.

|     |   |      |      |
|-----|---|------|------|
| 71  | American calf, padded sides, lettered "The Bible," gold edges.....  | 5 00 | r.te |
| 71* | Same Bible, with clasp.....   | 5 50 | u.ps |
| 72  | American Morocco, black, padded sides, embossed, new and original design, lettered "The Bible," gold edges..... | 6 00 | u.ue |
| 72* | Same Bible, with nickel clasp.....  | 6 50 | u.ne |
| 73  | American Morocco, red, padded sides, gold edges, embossed, new and original design, lettered "The Bible".....   | 6 50 | u.ce |
| 73* | Same Bible, with clasp .....  | 7 00 | u.le |





Nos. 76 and 76\*.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 76  | French Morocco, padded sides, magnificent new design, gold edges, lettered "The Bible"..... | \$7 00  | d.te |
| 76* | Same Bible, with clasp.....   | 7 50    | e.pe |

## German Family and Pulpit Bibles.

### A. J. HOLMAN & CO.'S EDITIONS.

(DR. MARTIN LUTHER'S TRANSLATION.)

Although these Engravings show titles upon sides and backs in English, it should be remembered that we use the German title, "Heilige Schrift," upon our German Bibles.

Printed from entirely New Electrotypes, large, clear Type, on Fine White Paper, and contains more Collateral and Pictorial Matter than any other German Bible. Large Quarto size,  $12\frac{1}{2} \times 10\frac{1}{2}$ . Containing Old and New Testaments; Apocrypha; Concordance; the Parables of our Lord, illustrated with ten full-page Engravings; twenty full-page Doré Engravings; Map of Palestine in Colors; Marriage Certificate and Family Record; Life of Christ; and other Illustrated Aids and Helps to Bible Students.

## GERMAN FAMILY BIBLES.

These Bibles are all lettered Heilige Schrift.



Nos. 498 and 499.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 498 | Imitation of Leather, arabesque, paneled, gold title, comb edges, new design ..... | \$2 75  | p.te |
| 499 | Same Bible, with gold edges.....   | 3 25    | r.50 |



Nos. 510, 510G and 510G\*.

|       |   |      |      |
|-------|---|------|------|
| 510   | American Morocco, arabesque, paneled, comb edges..... | 3 50 | r.ue |
| 510G  | Same Bible, with gold edges.....                      | 4 00 | r.ts |
| 510G* | Same Bible, with nickel clasp.....                    | 4 50 | u.50 |

## GERMAN FAMILY BIBLES.

These Bibles are all lettered Heilige Schrift.

Containing in addition to No. 510 G, Smith's Bible Dictionary (500 illustrations); two Steel and eighteen full-page Doré Engravings; Brilliant Illuminated Scripture Texts; four Superb Chromatic Plates, illustrating Jewish Worship, High Priest's Vestments, Holy Vessels, Tabernacle, etc.; History of the Books of the Bible, with forty-eight full-page Engravings of same; Photo Cards; and a large amount of additional Explanatory and Illustrated Aids and Helps to Bible Students; the Parables of our Lord and Saviour, illustrated with ten Magnificent Line Engravings Printed in Rich Colors.



Nos. 513 and 513\*.

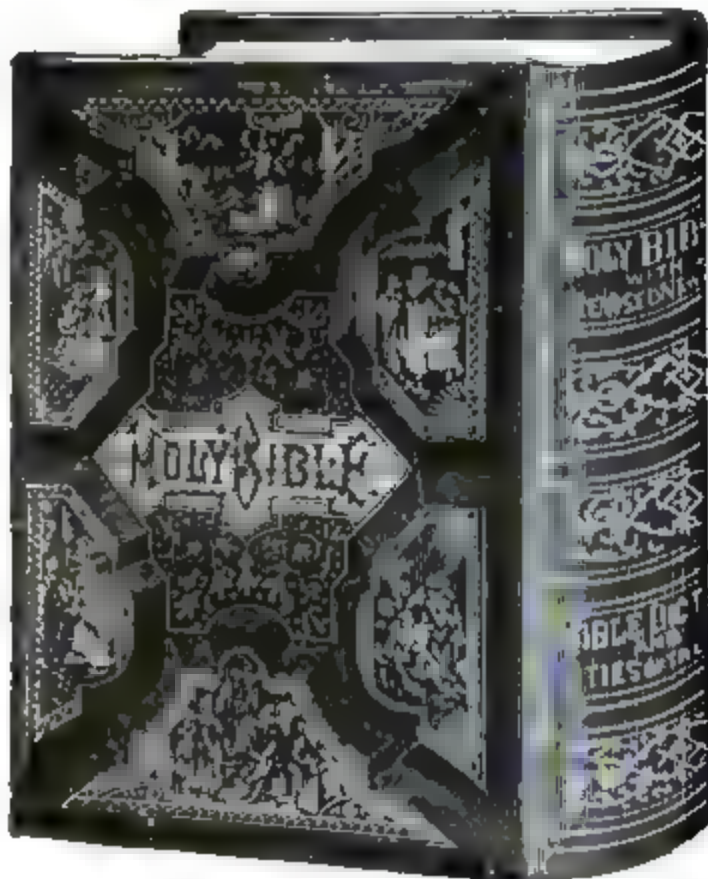
| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 513  | American Morocco, calf finish, raised panel, emblematical design, full gold sides and edges. Same contents as Nos. 510 and 510G, and in addition two superb Steel Plate Engravings, handsome Marriage Certificate in gold and colors, and 150 more pages of Scriptural features, with two photo cards... | \$6 25  | d.rs |
| 513* | Same Bible, with clasp.....  | 6 50    | d.ee |

Containing in addition to No. 513, four Steel Plates; Splendid New Lithograph Maps; Handsomely Illuminated Plates of the Lord's Prayer and Ten Commandments; Photographic Views of Palestine; Cities of the Bible, Illustrated; Scenes and Events in the Life of our Saviour; Lives of the Apostles and Evangelists; Trees, Plants and Perfumes of the Bible; Wanderings of the Children of Israel; Marriage Certificate and Family Record in gold and colors, etc., etc.

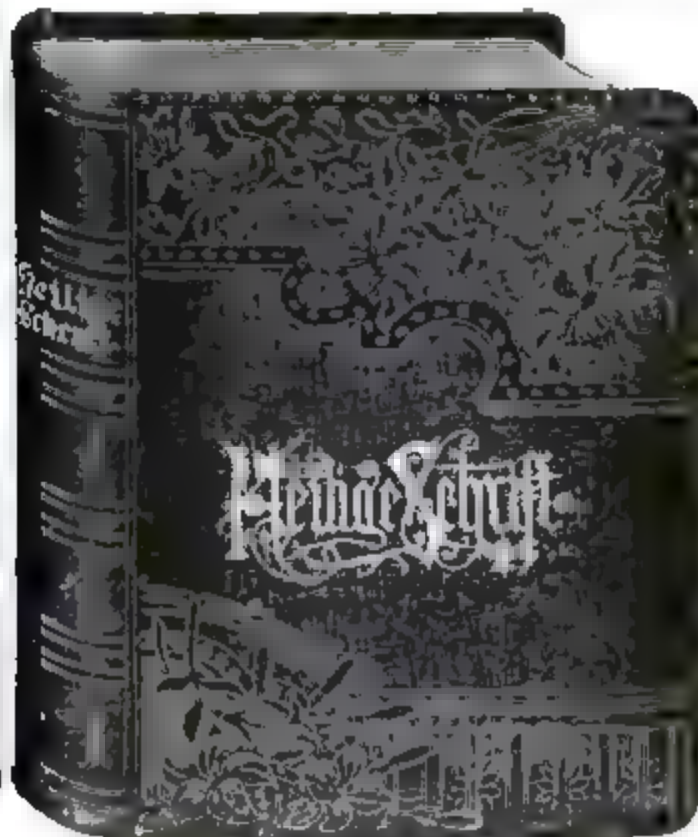


## German Family Bibles.

These Bibles are all lettered "Heilige Schrift."



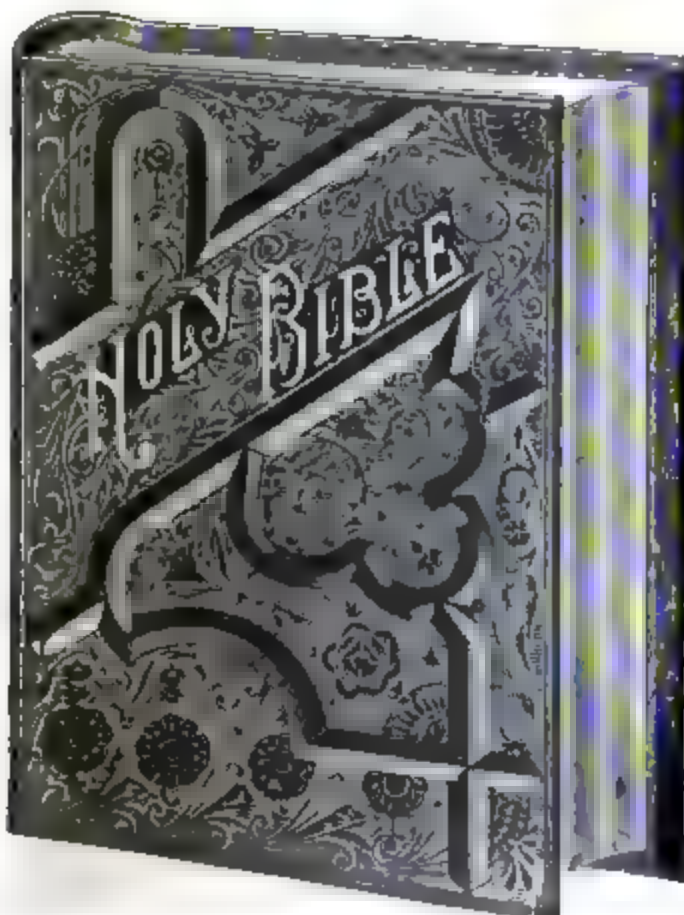
Nos. 515 and 515\*.



Nos. 517 and 517\*.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 515  | Superfine German Morocco, massive raised panel, emblematical design, full gold sides, back and edges, squares rolled with gold, worked silk headbands. A superb volume, with two photo cards..... | \$ 8 00 | e.ns |
| 515* | Same Bible, with clasp.....   | 9 00    | n.us |
| 517  | French Morocco, padded sides, round corners, gold edges, two photo cards, new design.....   | 10 00   | t.so |
| 517* | Same Bible, with clasp .....  | 11 00   | t.te |

### NATIONAL PUBLISHING CO.'S EDITION.



Nos. 900 and 903.



No. 912.

|     |   |      |      |
|-----|---|------|------|
| 900 | Imitation of leather, arabesque, paneled, gold side title and comb edges..            | 2 75 | p.te |
| 903 | Same Bible, with gilt edges.....  | 3 25 | r.so |
| 912 | American calf, padded sides, round corners, gold edges, squares rolled with gold..... | 4 00 | n.te |





No. 918.

| No. |  | Retail. | Net.  |
|-----|--|---------|-------|
| 918 | Turkey Morocco, heavy bevel, antique and gold, round corners on both Bible and covers, carmine under gold edges..... | \$9 00  | 11.10 |

## Scandinavian Family Bibles.

### A. J. HOLMAN & CO.'S STANDARD EDITIONS.

Profusely Illustrated with Magnificent Engravings. Large Quarto size, 12½x10½. Containing the Old and New Testaments, the Apocrypha, etc. A Complete Bible Dictionary of 112 pages and over 400 illustrations. Also, the Parables of our Lord, Illustrated. The famous portraits of Christ and His Apostles from Da Vinci's "Last Supper." An elegant Marriage Certificate and Family Record. The Ten Commandments and the Lord's Prayer, handsomely Illuminated. Four Superb Chromatic Plates descriptive of the Tabernacle, Jewish Worship, etc. Photograph Cards, etc.

## Swedish Bibles.

With a Complete Commentary and Explanatory Notes By H. M. Melin,  
Professor of Theology in the University of Lund.

## Swedish Family Bibles.



Nos. 601 and 701.



Nos. 603, 603\*, 703 and 703\*.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 601  | American Morocco, arabesque, paneled, comb edges, plain sides.....  | \$5 00  | u.ue |
| 603  | American Morocco, full gold sides, back and edges. Containing the Parables of our Lord, printed in rich colors. Views from Photographs of the Holy Land; many more full-page illustrations..... | 8 00    | e.es |
| 603* | Same Bible, with clasp.....   | 8 50    | e.le |

## Dano-Norwegian Bibles.

The Text conforms to the Standard Edition Published in Christiana by the Norwegian Bible Society. The plates were cast from new Type, and the Edition is superior to any Quarto Dano-Norwegian Bible that has ever been produced. These Bibles have received the unqualified approval of the most eminent Norwegian scholars and clergy of all denominations.

|      |   |      |      |
|------|---|------|------|
| 701  | American Morocco, arabesque, paneled, comb edges, plain sides.....  | 5 00 | u.ue |
| 703  | American Morocco, full gold sides, back and edges. Containing the Parables of our Lord, printed in rich colors, Views from Photographs of the Holy Land; and many more full-page illustrations..... | 8 00 | e.es |
| 703* | Same Bible, with nickel clasp.....  | 8 50 | e.le |

## CATHOLIC FAMILY AND PULPIT BIBLES.

Haydock's Approved Holy Catholic Bible.

### NATIONAL STANDARD EDITION, ILLUSTRATED.

Containing the entire Canonical Scriptures according to the Decree of the Council of Trent, translated from the Latin Vulgate. Diligently compared with the Hebrew, Greek, and other editions, in divers languages. First published by the English College at Douay and Rheims. With useful Notes selected from the most eminent commentators, and the most able and judicious critics. By the late Rev. George Leo Haydock. Full-page Steel and Wood Engravings. Illuminated Marriage Certificate and Family Record, with Photograph Cards, etc.



Nos. N81 and N81\*.



Nos. N85 and N85\*.

| No.  |   | Retail. | Net.  |
|------|---|---------|-------|
| N81  | American Morocco, not paneled, gilt edges.....  | \$ 6 50 | d.cs  |
| N81* | Same Bible, with clasp.....   | 7 00    | e.90  |
| N85  | French Morocco, massive raised panel, full gilt sides, back and edges....                                 | 12 50   | les   |
| N85* | Same Bible, with clasp.....   | 13 00   | y.80  |
| N87  | Turkey Morocco, London antique, cushion bevel, beautiful gold cross in center, extra fine gilt edges..... | 16 00   | pp.90 |
| N87* | Same Bible, with clasp.....   | 17 00   | pp.cs |

# SPECIMENS OF TYPE.

## NO. 1. PEARL 24MO BIBLES.

| <i>Jacob's marriage</i>  | GENESIS, XXIX.   | <i>Leah and Rachel.</i>  |
|--|--|--|
| 15 And, behold, I am with thee, and will keep thee in all places whither thou goest, and will bring thee again into this land: for I will not leave thee, until I have done that which I have spoken to thee of. | 10 And Jacob awoke out of his sleep, and he said, Surely the Lord is in this place, and I knew it not.   | 10 And Jacob told Rachel that he was her father's brother, and that he was Rebekah's son: and she ran and told her father.   |
| 16 And Jacob awoke out of his sleep, and he said, Surely the Lord is in this place, and I knew it not.   | 11 And it came to pass, when Laban heard the tidings of Jacob his sister's son, that he ran to meet him, and embraced him, and kissed him, and brought him to his house. And he told Laban all these things. | 12 And it came to pass, when Laban heard the tidings of Jacob his sister's son, that he ran to meet him, and embraced him, and kissed him, and brought him to his house. And he told Laban all these things. |
| 17 And he was afraid, and said, How dreadful is this place! this is none other but the house of God: and this is the gate of heaven.   | 12 And it came to pass, when Laban heard the tidings of Jacob his sister's son, that he ran to meet him, and embraced him, and kissed him, and brought him to his house. And he told Laban all these things. | 13 And he said to Jacob, What shall I give thee for my daughter Rachel?  |
| 18 And Jacob rose up early in the morning, and took the stone that he had put for his pillow, and set it up for a pillar, and poured oil upon the top of it.   | 13 And he said to Jacob, What shall I give thee for my daughter Rachel?  | 14 And Laban said to him, Surely thou art my brother, shouldst thou therefore serve me for nought? tell me, what shall thy wages be?   |

## NO. 2. RUBY 16MO BIBLES.

| <i>David's soul</i>   | PSALMS.  | <i>to serve God.</i>  |
|---|--|---|
| thou wilt not deliver him unto the will of his enemies.   | To the chief Musician, Maschil, for the sons of Korah.                             | AS the hart panteth after the water brooks, so panteth my soul after thee, O God.                 |
| 3 The Lord will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness. | 4 I said, Lord, be merciful unto me: heal my soul; for I have sinned against thee. | 2 My soul thirsteth for God, for the living God: when shall I come and appear before God?         |
| 4 I said, Lord, be merciful unto me: heal my soul; for I have sinned against thee.                      | 5 Mine enemies speak evil of me, When shall he die, and his name perish?           | 3 My tears have been my meat day and night, while they continually say unto me, Where is thy God? |
| 5 Mine enemies speak evil of me, When shall he die, and his name perish?                                | 6 And if he come to see me, he speaketh vanity: his heart is                       | 4 When I remember these things, I pour out my soul in   |

## NO. 3. NONPAREIL SQUARE 16MO BIBLES.

| <i>Visions of Jacob's ladder.</i>  | GENESIS, XXVIII.  | <i>Jacob meeteth Rachel.</i>  |
|--|---|---|
| AND Isaac called Jacob, and blessed him, and charged him, and said unto him, Thou shalt not take a wife of the daughters of Canaan.                                      | 19 And he called the name of that place Beth-el: but the name of that city was called Luz at the first.   | 19 And he called the name of that place Beth-el: but the name of that city was called Luz at the first.   |
| 2 Arise, go to Padan-aram, to the house of Bethuel thy mother's father; and take thee a wife from thence of the daughters of Laban thy mother's brother.                 | 20 And Jacob vowed a vow, saying, If God will be with me, and will keep me in this way that I go, and will give me bread to eat, and raiment to put on, | 20 And Jacob vowed a vow, saying, If God will be with me, and will keep me in this way that I go, and will give me bread to eat, and raiment to put on, |
| 3 And God Almighty bless thee, and make thee fruitful, and multiply thee, that thou mayest be a multitude of people;   | 21 So that I come again to my father's house in peace; then shall the Lord be my God:   | 21 So that I come again to my father's house in peace; then shall the Lord be my God:   |
| 4 And give thee the blessing of Abraham, to thee, and to thy seed with thee; that thou mayest inherit the land wherein thou art a stranger, which God gave unto Abraham. | 22 And this stone, which I have set for a pillar, shall be God's house: and of all that thou shalt give me I will surely give the tenth unto thee.      | 22 And this stone, which I have set for a pillar, shall be God's house: and of all that thou shalt give me I will surely give the tenth unto thee.      |
| 5 And Isaac sent away Jacob: and he went   | CHAPTER XXIX.   | 1 Jacob cometh to the well of Haran. 2 He taketh  |

## NO. 4. NONPAREIL TEACHERS' AND REFERENCE BIBLES.

| <i>Job's honour is turned</i>  | JOB, XXIX, XXX.   | <i>into extreme contempt.</i>   |
|--|---|---|
| CHRIST<br>cir. 1890.   | 17 The gold and the crystal cannot equal it: and the exchange of it shall not be for jewels of fine gold. | 13 The blessing of him that was ready to perish came upon me: and I caused the widow's heart to sing for joy. |
| 18 No mention shall be made of coral, or of pearls: for the price of wisdom is above rubies. | 18 No mention shall be made of coral, or of pearls: for the price of wisdom is above rubies.              | 14 I put on righteousness, and it clothed me: my judgment was as a robe and a diadem.                         |
| 19 The topas of Ethiopia shall not equal it, neither shall it be valued with pure gold.      | 19 The topas of Ethiopia shall not equal it, neither shall it be valued with pure gold.                   | 15 I was eyes to the blind, and feet was I to the lame.   |
| 20 Whence then cometh wisdom? and where is the place of understanding?                       | 20 Whence then cometh wisdom? and where is the place of understanding?                                    | 16 I was a father to the poor; and the cause which I knew not I searched out.                                 |
| 21 Seeing it is hid from the eyes of all living, and kept close from the fowls of the air.   | 21 Seeing it is hid from the eyes of all living, and kept close from the fowls of the air.                | 17 And I brake the jaws of the wicked, and plucked the spoil out of his teeth.                                |
| 22 Destruction and death say, We have heard the fame thereof with our ears.                  | 22 Destruction and death say, We have heard the fame thereof with our ears.                               | 18 Then I said, "I shall die in my nest, and I shall multiply my days as the sand."                           |
| 23 God understandeth the way thereof, and he knoweth the place thereof.                      | 23 God understandeth the way thereof, and he knoweth the place thereof.                                   | 19 My root was spread out by the waters, and the dew lay all night upon my branch.                            |
| 24 For he looketh to the ends of the earth, and seeth under the whole heaven;                | 24 For he looketh to the ends of the earth, and seeth under the whole heaven;                             | 20 My glory was fresh in me, and my bow was renewed in my hand.   |
| 25 To make the weight for the winds; and he weigheth the waters                              | 25 To make the weight for the winds; and he weigheth the waters   | 21 Unto me men gave ear, and waited, and kept silence at my counsel.  |



## No. 5. MINION 8VO TEACHERS' AND REFERENCE BIBLES.

| <i>Professions of obedience.</i>  |   | PSALMS.   | <i>The safety of the godly.</i>   |
|---|---|---|---|
| <p>• Luke 21. 33.</p> <p>• Lam. 3. 1.</p> <p>• 1 Sam. 24. 15.</p> <p>• Ps. 35. 1.</p> <p>• Mic. 7. 9.</p> <p>• ver. 40.</p> <p>• Job 3. 4.</p> <p>• Or, Many.</p> <p>• ver. 149.</p> <p>• ver. 51.</p> <p>• Ps. 44. 18.</p> <p>• ver. 136.</p> <p>• Ezek. 9. 4.</p> | <p>have known of old that thou hast founded them <sup>a</sup>for ever.</p> <p>RESH.</p> <p>153 <sup>a</sup>Consider mine affliction, and deliver me: for I do not forget thy law.</p> <p>154 <sup>b</sup>Plead my cause, and deliver me: <sup>c</sup>quicken me according to thy word.</p> <p>155 <sup>d</sup>Salvation is far from the wicked: for they seek not thy statutes.</p> <p>156 <sup>e</sup>Great are thy tender mercies, O LORD: <sup>f</sup>quicken me according to thy judgments.</p> <p>157 Many are my persecutors and mine enemies; yet do I not decline from thy testimonies.</p> <p>158 I beheld the transgressors, and <sup>g</sup>was grieved; because they kept not thy word.</p> | <p>A Song of degrees.</p> <p>IN <sup>a</sup>my distress I cried unto the LORD, and he heard me.</p> <p>2 Deliver my soul, O LORD, from lying lips, and from a deceitful tongue.</p> <p>3 <sup>b</sup>What shall be given unto thee? or what shall be <sup>c</sup>done unto thee, thou false tongue?</p> <p>4 <sup>d</sup>Sharp arrows of the mighty, with coals of juniper.</p> <p>5 Woe is me, that I sojourn in <sup>e</sup>Me-sech, <sup>f</sup>that I dwell in the tents of Kedar!</p> <p>6 My soul hath long dwelt with him that hateth peace.</p> <p>7 I am <sup>g</sup>for peace: but when I speak, they are for war.</p> <p><sup>a</sup> Gen. 10. 2. <sup>b</sup> Ezek. 27. 13. <sup>c</sup> Gen. 23. 13. <sup>d</sup> 1 Sam. 25. 1. <sup>e</sup> Jer. 49. 28, 29. <sup>f</sup> Or, a man of peace.</p> | <p>cir. 1088.</p> <p>• Ps. 118. 5.</p> <p>Jonah 2. 2.</p> <p>• Or, What shall the deceitful tongue give unto thee? or, What shall it profit thee?</p> <p>• Heb. added.</p> <p>• Or, It is as the sharp arrows of the mighty man, with coals of juniper.</p> |

## No. 6. BREVIER 16MO BIBLES.

| <i>Christ's conference</i>  | ST. JOHN, III.   | <i>with Nicodemus.</i> |
|---|--|------------------------|
| <p>19 Jesus answered and said unto them, Destroy this temple, and in three days I will raise it up.</p> <p>20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?</p> <p>21 But he spake of the temple of his body.</p> <p>22 When therefore he was risen from the dead, his disciples remembered that he had said this unto them; and they believed the scripture, and the word which Jesus had said.</p> | <p>4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?</p> <p>5 Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and of the Spirit, he cannot enter into the kingdom of God.</p> <p>6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.</p> <p>7 Marvel not that I said unto thee, Ye must be born again.</p> <p>8 The wind bloweth where it listeth, and thou hearest the sound</p> |                        |

## No. 7. BOURGEOIS 8VO TEACHERS' AND REFERENCE BIBLES.

| <i>The passage of the Red sea.</i>                         | EXODUS, XV.   | <i>The song of Moses.</i>                    |
|--|---|--|
| <p>Before CHRIST 1491.</p> <p>• ch. 5. 21. &amp; 6. 5.</p> | <p>12 <sup>a</sup>Is not this the word that we did tell thee in Egypt, saying, Let us alone, that we may serve the Egyptians? For it had been better for us to serve the Egyptians, than that we should die in the wilderness.</p> <p>26 ¶ And the LORD said unto Moses, Stretch out thine hand over the sea, that the waters may come again upon the Egyptians, upon their chariots, and upon their horsemen.</p> <p>27 And Moses stretched forth his hand</p> | <p>Before CHRIST 1491.</p> <p>• ver. 14.</p> |

## No. 8. SMALL PICA 8VO BIBLES.

| <i>God threateneth Babylon.</i>   | ISAIAH, XIV.  | <i>The restoration of Israel.</i> |
|---|---|-----------------------------------|
| <p>7 Therefore shall all hands be faint, and every man's heart shall melt:</p> <p>8 And they shall be afraid: pangs and sorrows shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed one at another; their faces shall be as flames.</p> <p>9 Behold, the day of the LORD com-</p> | <p>doms, the beauty of the Chaldees' excellency, shall be as when God overthrew Sodom and Gomorrah.</p> <p>20 It shall never be inhabited, neither shall it be dwelt in from generation to generation: neither shall the Arabian pitch tent there; neither shall the shepherds make their fold there.</p> <p>21 But wild beasts of the desert</p> |                                   |

|   |  |   |
|---|--|---|
| <p><b>Christ's birth and kingdom.</b></p>   | <p><b>ISAIAH, 10.</b></p>  | <p><b>Full of Assyria forsooth.</b></p>   |
| <p><b>CHRIST</b><br/> <i>chr. 722</i></p> <p><b>20.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>21.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>22.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>23.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>24.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>25.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>26.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>27.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>28.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>29.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>30.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>31.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>32.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>33.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>34.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>35.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>36.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>37.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>38.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>39.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>40.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>41.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>42.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>43.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>44.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>45.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>46.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>47.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>48.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>49.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>50.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>51.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>52.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>53.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>54.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>55.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>56.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>57.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>58.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>59.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>60.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>61.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>62.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>63.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>64.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>65.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>66.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>67.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>68.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>69.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>70.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>71.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>72.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>73.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>74.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>75.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>76.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>77.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>78.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>79.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>80.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>81.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>82.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>83.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>84.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>85.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>86.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>87.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>88.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>89.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>90.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>91.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>92.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>93.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>94.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>95.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>96.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>97.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>98.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>99.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>100.</b> <i>1740</i><br/> <i>chr. 722</i></p> | <p>4 For thou hast broken the yoke of his burden, and the staff of his shoulder, the rod of his oppressor, as in the day of Midian.</p> <p>5 For every little of the warrior is with conformed noise, and garments rolled in blood; &amp; thus shall he with burning and fuel of fire.</p> <p>6 For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.</p> <p>7 Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The seed of the woman shall perform this.</p> <p>8 The Lord sent a word into Jacob, and it hath lighted upon Israel.</p> <p>9 And all the people shall know.</p> <p>10 And he shall snatch on the right hand, and he hunger; and he shall eat on the left hand, &amp; and they shall not be satisfied; they shall eat every man the flesh of his own arm:</p> <p>11 Maron, Ephraim; and Ephraim, Manasseh; and they together shall be against Judah. For all this his anger is not turned away, but his hand is stretched out still.</p> <p><b>CHAPTER 11</b></p> <p>1 The use of tyrants. 2 Assyria, the rod of oppression, for his pride shall be broken. 30 A remnant of Israel shall be saved. 31 Israel to comforted with promise of deliverance from Assyria.</p> <p><b>WOE</b> unto them that decree unrighteous decrees, and that write grievousness which they have prescribed;</p> <p>2 To turn aside the needy from judgment, and to take away the right from the poor of thy people, that withdraw they be their prey,</p> | <p><b>CHRIST</b><br/> <i>chr. 722</i></p> <p><b>20.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>21.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>22.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>23.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>24.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>25.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>26.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>27.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>28.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>29.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>30.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>31.</b> <i>1740</i><br/> <i>chr. 722</i></p> <p><b>32.</b> <i>1740</i></p> |

| Sundry prayers, prayers,   | PSALMS.  | and professions of obedience.  |
|--|--|--|
| <p>1 ver. 1.</p> <p>20 O give thanks unto the Lord,<br/>for he is good, for his mercy endureth<br/>for ever.</p> <p>PSALM CXII.</p> <p><i>Ps a psalm consisting of sundry prayers,<br/>praises, and professions of obedience.</i></p> <p>ALRPH.</p> <p>BLESSED are the "undecied in<br/>the way," who walk in the law<br/>of the Lord.</p> <p>2 Blessed are they that keep his<br/>testimonies, and that seek him with<br/>the whole heart.</p> <p>3 They also do no iniquity; they<br/>walk in his ways.</p> <p>4 Thou hast commanded us to keep<br/>thy precepts diligently.</p> <p>5 O that my ways were directed to<br/>keep thy statutes!</p> <p>6 Then shall I not be ashamed,<br/>when I have respect unto all thy<br/>commandments.</p> <p>7 I will praise thee with up-</p> | <p>"quicken thou me according to thy<br/>word</p> <p>8 I have declared my ways, and<br/>thou heardest me: "teach me thy<br/>statutes.</p> <p>9 Make me to understand the way<br/>of thy precepts: so shall I talk of<br/>thy wondrous works.</p> <p>10 My soul melteth for heaviness:<br/>strengthen thou me according<br/>unto thy word</p> <p>11 Remove from me the way of<br/>lying, and grant me thy law graciously</p> <p>12 I have chosen the way of<br/>truth: thy judgments have I laid<br/>before me.</p> <p>13 I have stuck unto thy testi-<br/>monies: O Lord, put me not to<br/>shame.</p> <p>14 I will run the way of thy com-<br/>mandments, when thou shalt en-<br/>large my heart.</p> | <p>1 ver. 20.<br/>Ps. 142. 11.</p> <p>2 ver. 12.<br/>Ps. 118. 4.<br/>8 Ps. 11.<br/>9 Ps. 11.<br/>10 Ps. 142. 2.</p> <p>11 Ps. 117. 28.<br/>12 Heb.<br/>13 dropping.</p> <p>14 1 Kgs. 4.<br/>15. 28. 3.<br/>2 Cor. 6.</p> |

*Laban entertains Jacob. GENESIS, XXIX. Jacob married*  
 ther's house in peace; then shall  
 the Lord be my God:  
 22 And this stone, which I have  
 set for a pillar, shall be God's  
 house: and of all that thou shalt  
 give me I will surely give the tenth  
 unto thee.

**CHAPTER XXIX.**

1 Jacob cometh to the well of Haran. 2  
 He taketh acquaintance of Rachel. 13  
 Laban entertaineth him. 15 Jacob  
 covenanteth for Rachel. 23 He is de-  
 served with Leah. 26 He marryeth also  
 Rachel, and serveth for her seven years  
 more. 33 Leah beareth Reuben. 35

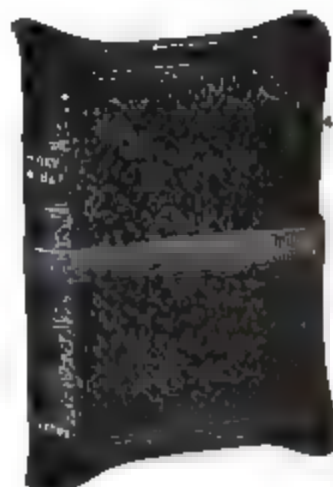
rolled the stone from the well's  
 mouth, and watered the flock of  
 Laban his mother's brother.  
 11 And Jacob kissed Rachel, and  
 lifted up his voice, and wept.  
 12 And Jacob told Rachel that he  
 was her father's brother, and that  
 he was Rebekah's son: and she  
 ran and told her father.  
 13 And it came to pass, when La-  
 ban heard the tidings of Jacob his  
 sister's son, that he ran to meet  
 him, and embraced him, and kissed  
 him, and brought him to his house.

| <i>David prayeth God to hear him.</i>   | PSALMS.  | <i>His complaint in sickness.</i>   |
|---|--|---|
| <p><i>how long will ye love vanity, and seek after leasing? Selah.</i></p> <p>8 But know that <sup>a</sup>the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.</p> <p>4 <sup>b</sup>Stand in awe, and sin not: <sup>c</sup>commune with your own heart upon your bed, and be still. Selah.</p> <p>6 Offer <sup>a</sup>the sacrifices of righteousness, and <sup>d</sup>put your trust in the LORD.</p> | <p><sup>a</sup> or, <i>Make them guilty.</i></p> <p><sup>b</sup> or, <i>from their connivance.</i></p> <p><sup>c</sup> 2 Tim. 2. 19.</p> <p><sup>d</sup> 2 Pet. 2. 9.</p> <p><sup>e</sup> Eph. 4. 20.</p> <p><sup>f</sup> Is. 65. 18.</p> <p><sup>g</sup> Ps. 77. 6.</p> <p><sup>h</sup> Heb. <i>show contrast over, or, protect</i></p> | <p>10 <sup>a</sup>Destroy thou them, O God; let them fall <sup>b</sup>by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.</p> <p>11 But let all those that put their trust in thee <sup>c</sup>rejoice: let them ever shout for joy, because <sup>d</sup>thou defendest them: let them also that love thy name be joyful in thee.</p> <p>12 For thou, LORD, wilt bless the righteous; with favour wilt thou</p> |

## PEARL 24MO BIBLES.

SIZE  $5\frac{1}{2} \times 3\frac{1}{2} \times \frac{3}{4}$  INCHES.No. 16. No. 17.  
Without Clasp.

Nos. 27, 32 and 52.



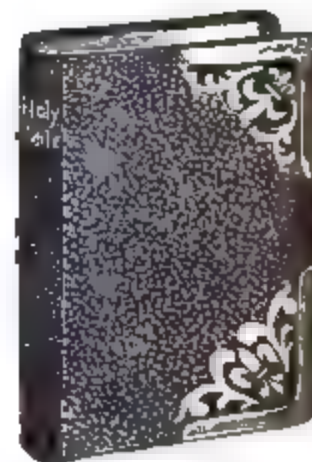
Nos. 30 and 129.



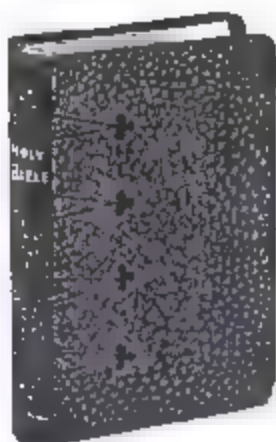
No. 7.

No. 12.  
No. 44. Illustrated.No. 40.  
No. 42. Silver Edges.

Nos. 13 and 113.



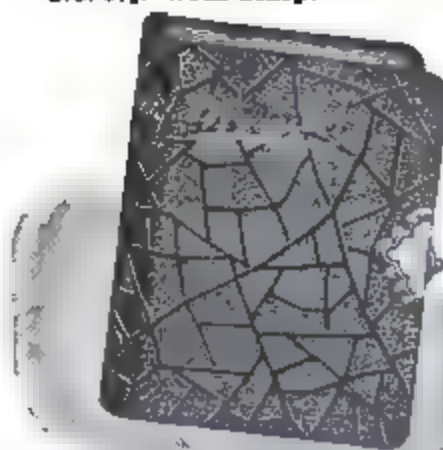
No. 43.

No. 1.  
No. 34. With Clasp.

No. 5.



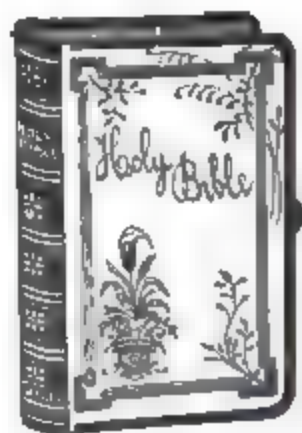
No. 6.

Nos. 34 and 22.  
No. 36. No Clasp or Hinge

No. 24.



No. 33. Padded.



Nos. 92 and 122.



Nos. 91 and 120.

## POCKET BIBLES.

Pearl 24mo Bibles.

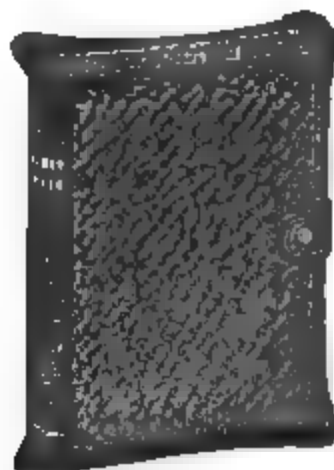
SIZE 5½x3½x¼ INCHES.

For Specimen of Type, see No. 1 on page 47.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 01  | Imitation Roan, sprinkled edges.....  | \$0 35  | ru   |
| 1½  | Arabesque Roan, gilt edges.....   | 50      | us   |
| 3   | French Duplex, limp, square corner, gilt edge.....  | 60      | ud   |
| 3½  | Same as No. 3, with wire clasp.....   | 75      | ul   |
| 5   | Swedish Morocco, limp, round corner, red under gold edge, blind ties....  | 85      | es   |
| 6   | Imitation Leather, divinity circuit, round corners, gilt edges.....   | 80      | dl   |
| 7   | Red Roan, tuck.....   | 90      | et   |
| 10½ | French Seal, limp, round corners, gold lettered side, red under gold edges  | 75      | de   |
| 12½ | French Levant, limp, round corners, red under gold edges, gilt roll.....  | 1 15    | ts   |
| 13  | French Seal, divinity circuit, round corners, six maps, red under gold edges  | 1 00    | et   |
| 16  | French Morocco, ornamental lines, and leaf designs in blind, gilt lettering   | 60      | ud   |
| 16½ | French, duplex, limp, square corners, silver edge.....  | 75      | dr   |
| 17  | French Morocco, turkey grain, floral design in blind, gold lettered, triangle clasp.....  | 75      | ul   |
| 22  | French Morocco, turkey grain, palm design in blind, gold lettered, round corners, triangle clasp.....                                     | 75      | dr   |
| 24  | French Morocco, limp, shark grain, "broken glass" design, round corners, gold lettered side and back, with triangle gilt clasp.....       | 1 00    | et   |
| 27  | French Morocco, turkey grain, ivy leaf design in gold, round corners, triangle clasp.....   | 75      | de   |
| 28  | French Morocco, raised scroll design, gold border, round corners, triangle clasp.....   | 75      | dd   |
| 29  | French Morocco, seal grain, trinity design inlaid, gilt lines, round corners, rims and triangle clasp.....                                | 75      | de   |
| 32  | French Morocco, turkey grain, gilt frame in center, ornamental design in gold and blind, round corners, triangle clasp.....               | 75      | de   |
| 34  | French Morocco, seal grain, "wild rose" design in gold, round corners, rims and triangle clasp.....                                       | 80      | de   |
| 34½ | French, duplex, limp, silk grain and raised floral band, round corners, gilt edge.....  | 75      | dd   |
| 35  | French Morocco, turkey grain, padded, gold bands with floral design, round corners, triangle clasp.....                                   | 1 05    | et   |
| 36½ | French Duplex, broken egg shell and floral design, limp, round corner, silver edges.....  | 80      | dl   |
| 37  | French Morocco, padded, turkey grain, diagonal lines in blind, fancy gold borders, round corners, rims and triangle clasps.....           | 1 00    | ns   |
| 38  | French Morocco, turkey grain, padded, gilt lines, wild rose design, round corners.....  | 90      | ee   |
| 39  | Egyptian Seal, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps.....                      | 1 25    | te   |
| 40  | Venetian Morocco, limp, Scripture verse in gold frame stamped on cover, illuminated center, round corners, red under gold edges.....      | 1 10    | ne   |
| 43  | French, turkey grain, silver corners, padded, round corners, silver edges.....  | 1 00    | ns   |
| 44  | French Seal, limp, round corners, gilt edges, twenty-four full-page colored illustrations.....  | 1 00    | ns   |
| 46  | Pebbled French Seal, beveled boards, vine and morning glory design in gold, round corners.....  | 1 00    | ns   |
| 62  | French Morocco, seal and basket grains, trinity design, gilt frame in center, crescent borders inlaid, round corners, triangle clasp..... | 90      | es   |
| 90  | Imitation Ivory, leather back, fuchsia design in silver and gold, round corners, rims and triangle clasp.....                             | 1 25    | te   |
| 91  | Imitation Ivory, leather back, beautiful floral designs, inlaid in gold and colors, round corners, rims and triangle clasp.....           | 1 25    | te   |
| 92  | Imitation Ivory, leather back, gilt frame, floral designs in gold and colors, round corners, rims, and triangle clasp.....                | 1 25    | te   |
| 113 | French Seal, divinity circuit, gilt edges, round corners, six maps.....   | 1 00    | et   |



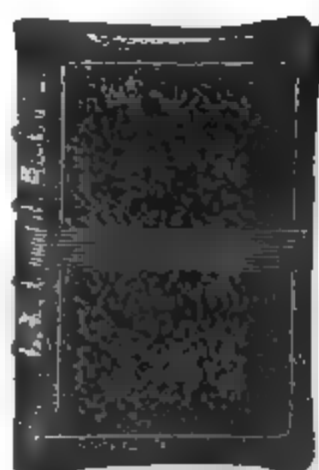
| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 113½ | French Seal, divinity circuit, gilt edges, six maps, with strap and catch in place of rubber band.....    | 81 15   | ts   |
| 130  | Persian Morocco, trailing vine pattern, padded, round corners, silver edges                               | 1 25    | te   |
| 132  | Imitation Ivory, round corners, gilt edges, rims and wire clasp, Iris design in gold and color.....       | 1 25    | te   |
| 135  | Imitation Ivorine Calf, beveled boards, round corners, gilt edges, floral design.....                     | 1 10    | ne   |
| 136  | Imitation White Turkey Morocco, boards, round corner, gilt edge, gold and color blocking, wire clasp..... | 1 00    | ne   |



Nos. 113½, 138½ and 139½.



Nos. 132 and 1300.



Nos. 138 and 139.



Nos. 1200 and 1300.

|      |  |      |    |
|------|--|------|----|
| 138  | Swedish Morocco, improved divinity circuit, leather lined to edge, round corner, red under gold edge, six maps.....  | 1 25 | te |
| 138½ | Same as No. 138, with patent leather fastener.....   | 1 50 | ye |
| 139  | Swedish Morocco, improved divinity circuit, round corner, red under gold edge, six maps.....                         | 1 00 | ne |
| 139½ | Same as No. 139, with patent leather fastener.....   | 1 25 | le |
| 250  | Arabesque Roan, gilt edges, with Psalms in meter.....  | 60   | ds |
| 251  | Arabesque Roan, gilt edges and clasp, with Psalms in meter.....  | 70   | dd |
| 1202 | Imitation Roan, red burnished edges, half padded, round corners, gold side title, six maps.....                      | 35   | ru |
| 1209 | Imitation Ivory, round corners, rims and clasp, red under gold edges.....  | 1 25 | te |
| 1230 | French Morocco, gilt edges, flexible boards, round corners, gold side title, embossed design, six maps.....          | 60   | un |
| 1290 | French Morocco, red and gold edges, divinity circuit, round corners, gold side title, six maps.....                  | 1 00 | et |
| 1293 | Algerian Morocco, red and gold edges, divinity circuit, round corners, gold side title, leather lined, six maps..... | 1 25 | te |
| 1590 | Pebbled Persian Morocco, padded, round corners, red under gold edges, gold roll.....                                 | 1 00 | ns |
| 1594 | Venetian, beveled, parti grain side, round corners, gilt edges.....  | 1 00 | ns |
| 1597 | French Calf, padded, embossed and illuminated floral cover, round corners, gilt edges.....                           | 1 00 | ns |

### Brilliant 48mo Bibles.

*"Oxford India Paper Edition." The smallest Bible yet made.*

SIZE 3¼x2x¾ INCHES.

|     |  |      |      |
|-----|--|------|------|
| 600 | Persian Morocco, limp, round corners, red under gold edges.....  | 2 00 | p.es |
| 602 | Persian Morocco, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 2 50 | p.ll |

### Diamond 48mo Bibles.

*"Oxford India Paper" Edition.*

SIZE 3¼x2¼x¾ INCHES.

|     |  |      |      |
|-----|--|------|------|
| 610 | Persian Morocco, limp, round corners, red under gold edges.....  | 2 00 | p.es |
| 612 | Persian Morocco, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 2 50 | p.ll |

## Diamond 32mo Bibles.

SIZE  $4\frac{1}{2} \times 2\frac{1}{2} \times \frac{1}{2}$  INCHES.*"Oxford India Paper" Edition.* The most convenient size for carrying in the pocket.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 1103 | French Morocco, divinity circuit, round corners, red under gold edges....                                  | \$ 1 50 | p.pu |
| 1110 | Persian Morocco, limp, red under gold edges, round corners.....  | 1 50    | p.pu |
| 1112 | Persian Morocco, divinity circuit, leather lined, silk sewed, round corners,<br>red under gold edges.....  | 2 25    | p.nu |
| 1119 | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners,<br>red under gold edges..... | 2 50    | p.ll |
| 1128 | Levant, divinity circuit, kid lined, silk sewed, round corners, red under<br>gold edges.....               | 3 50    | r.nu |
| 112A | Silver Covers, chaste designs, red under gold edges.....   | 10 00   | les  |

## Ruby 24mo Bibles.

SIZE  $5\frac{1}{4} \times 3\frac{3}{4}$  INCHES.

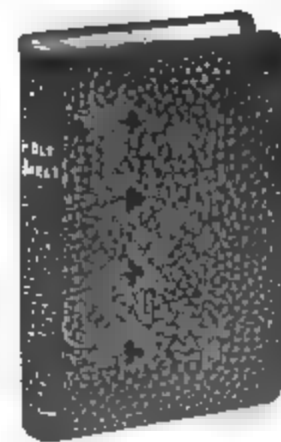
Nos. 1150 and 182.



Nos. 1154 and 185.



No. 185 1/2.



No. 190.

For Specimen of Type, see No. 2 on page 47.

|         |   |      |      |
|---------|---|------|------|
| 1150    | French Morocco, limp, round corners, red under gold edges .....   | 90   | et   |
| 1154    | French Seal, divinity circuit, round corners, six maps, red under gold edges,   | 1 10 | te   |
| 180     | Oil Cloth, sprinkled edges.....   | 50   | us   |
| 181     | American Morocco, gilt edges, eight maps.....   | 75   | de   |
| 182     | French Seal, limp, round corner, red under gold edge, six maps.....   | 90   | et   |
| 190     | Swedish Morocco, limp, round corner, red under gold edge, blind ties....  | 1 00 | ns   |
| 185     | French Seal, improved divinity circuit, round corner, red under gold edge,<br>six maps.....   | 1 10 | te   |
| 185 1/2 | Same as No. 185, with patent leather fastener.....  | 1 35 | ye   |
| 1390    | French Morocco, red and gold edges, divinity circuit, round corners, gold<br>side and back title, six maps.....                     | 1 25 | ls   |
| 1393    | Algerian Morocco, red and gold edges, divinity circuit, round corners,<br>gold side and back title, leather lined, silk sewed. .... | 1 50 | ps.l |

### Ruby 16mo Bibles.

Cambridge Pictorial Bibles. Containing 48 Full Page Illustrations in Outline.

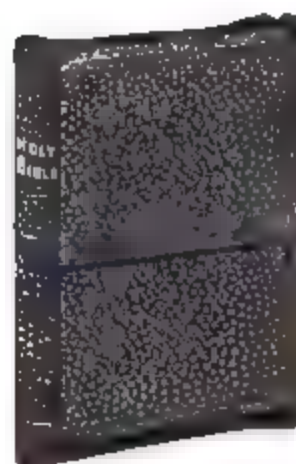
SIZE 5 $\frac{1}{4}$  x 4 INCHES.



No. 140.



No. 148.



No. 145.



No. 145½.

Printed on exceedingly thin paper. For Specimen of Type, see No. 2 on page 47.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 140  | French Seal, limp, round corners, gilt edges .....   | \$1 25  | ls   |
| 145  | French Seal, divinity circuit, round corners, gilt edges.....  | 1 50    | p.50 |
| 145½ | French Seal, divinity circuit, round corners, gilt edges, with patent strap fastening, six maps..... | 1 75    | p.75 |
| 148  | French Duplex, pincushion and trailing vine design, limp, round corners, red under gold edges.....   | 1 75    | p.75 |

### Ruby 16mo Bibles.

SIZE 5 $\frac{3}{8}$  x 4 x  $\frac{3}{8}$  INCHES.



No. 1200 and 1203.



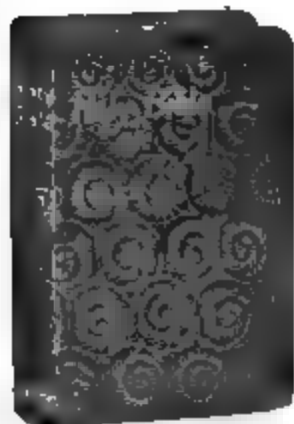
No. 1204.



No. 1205.

New Edition. Printed on thin paper. For Specimen of Type, see No. 2 on page 47.

|      |  |      |      |
|------|--|------|------|
| 1200 | French Morocco, boards.....  | 90   | et   |
| 1203 | French Morocco, limp, round corners, red under gold edges.....                                   | 1 10 | ne   |
| 1204 | French Seal, divinity circuit, round corners.....  | 1 25 | le   |
| 1205 | French Levant, limp, round corners, red under gold edges, gilt roll.....                         | 1 40 | ys   |
| 1206 | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges..... | 1 75 | p.pa |



No. 1214.



No. 1216.



No. 1229.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 1214 | Persian Calf, limp, shell design, round corners.....   | \$1 50  | p.so |
| 1216 | Persian Morocco, limp, duplex, gossamer center, fancy border, assorted designs, round corners, red under gold edges..... | 1 75    | p.pu |
| 1229 | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges.....                  | 2 50    | p.ns |

### Nonpareil Square 16mo Bibles.

SIZE 6½x4½x¾ INCHES.



Nos. 1189 and 1185.



No. 1184.



Nos. 1188 and 1187.

New Edition, printed on thin paper. For Specimen of Type, see No. 3 on page 47.

|      |   |      |      |
|------|---|------|------|
| 1179 | Black Cloth, red edges, 6 maps.....                                       | 75   | de   |
| 1182 | French Morocco, divinity circuit, round corners, 6 maps.....              | 1 50 | ye   |
| 1183 | French Seal, limp, gilt edges, 6 maps, square corners .....               | 1 00 | ns   |
| 1184 | French Morocco, limp, round corners, gilt edges, 6 maps.....              | 1 25 | ts   |
| 1187 | Rutland, limp, round corners, red under gold edges, gilt roll, 6 maps.... | 1 75 | p.rs |
| 1188 | Persian Calf, loose limp, round corners, red under gold edges, 6 maps.... | 1 75 | p.pe |





No. 1190.

Nos. 1166, 1189 and 229.

Nos. 229½ and 215½.

No. 232.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 1190 | Persian Calf, limp duplex, assorted duplex and shell designs, round corners, red under gold edges, 6 maps.....        | \$3 00  | p.us |
| 1197 | Palestine Levant, limp, round corners, red under gold edges, gilt roll, 6 maps.....                                   | 2 00    | p.ue |
| 1166 | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps.....              | 2 00    | p.ue |
| 1189 | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps..... | 2 50    | p.ts |
| 215P | Swedish Morocco, improved divinity circuit, round corner, red under gold edge, 6 maps.....                            | 1 65    | p.se |
| 215½ | Same as No. 215, with patent leather fastener.....  | 1 90    | p.re |
| 232  | Swedish Morocco, limp, round corner, red under gold edge, blind ties....  | 1 50    | le   |
| 229  | Swedish Morocco, improved divinity circuit, leather lined to edge, round corner, red under gold edge, 6 maps.....     | 2 00    | p.ue |
| 229½ | Same Bible, with patent leather fastener.....   | 2 25    | p.es |

### Minion 24mo Bibles.

SIZE 6x4¼x1¼ INCHES.



No. 1352.

Nos. 1354 and 1355.

No. 1356.

No. 1358.

No. 1350. Square Corners.

With lines round the pages. New Edition. Printed on exceedingly thin paper. Thickness only 1¼ inches. For Specimen of Type see No. 5 on page 48.

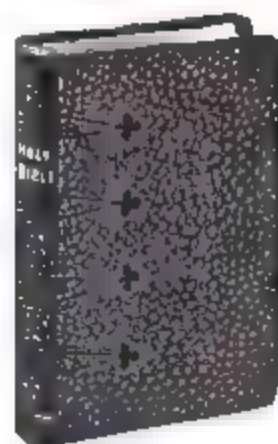
|      |  |      |      |
|------|--|------|------|
| 1350 | French Morocco, red burnished edges.....   | 1 25 | te   |
| 1352 | French Morocco, gilt edges.....  | 1 50 | ys   |
| 1353 | French Morocco, limp, round corners, gilt edges.....   | 1 50 | p.so |
| 1354 | Persian Calf, limp, duplex, assorted engine turned fancy borders, round corners, red under gold edges..... | 2 75 | p.ts |
| 1355 | Persian Calf, limp, duplex, shell design, diced band, round corners, red under gold edges, 6 maps.....     | 2 75 | p.ts |
| 1356 | French Levant, limp, round corners, red under gold edges, gilt roll.....                                   | 2 00 | p.ue |
| 1358 | French Seal, divinity circuit, round corners, red under gold edges.....                                    | 1 75 | p.pe |
| 1361 | Turkey Morocco, limp, round corners.....   | 3 25 | r.rs |



Nos. 1365 and 1366.



Nos. 1367 and 1511.



No. 260.

No. 265 1/2.  
With Patent Fastener.

| No.     |  | Retail. | Net. |
|---------|--|---------|------|
| 1365    | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps .....              | \$2 50  | p.es |
| 1366    | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps ..... | 3 00    | p.le |
| 1367    | Palestine Levant, limp, round corners, red under gold edges, gilt roll.....  | 2 75    | p.ls |
| 1511    | French Seal, red and gold edges, limp, round corners, gold back and side title, fluted top and bottom, 6 maps.....     | 2 00    | p.pe |
| 260     | Swedish Morocco, limp, round corners, red under gold edges, blind ties...  | 1 50    | ys   |
| 265     | Swedish Morocco, improved divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps.....    | 2 00    | p.es |
| 265 1/2 | Same as No. 265, with patent leather fastener.....   | 2 25    | p.ts |
| 1838    | Persian Calf, padded sides, duplex style, long grain corners and back, red under gold edges, gold roll.....            | 2 50    | p.ls |

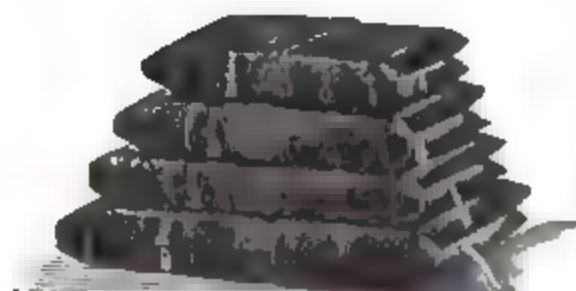
### Emerald Text Bibles.

Without References. Six Maps. Thin Paper.

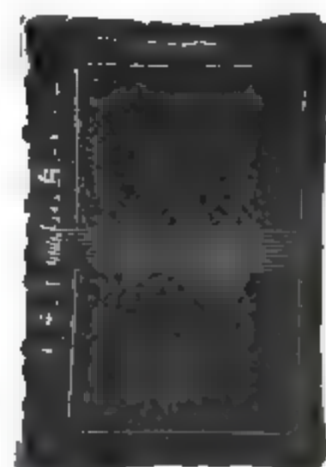
SIZE 3 3/4 X 5 1/4 X 1 INCHES.



Nos. 1410 and 1411.



Nos. 1402, Etc.



Nos. 1490 and 1491.

Special attention is called to this new line of Text Bibles. They will be found very desirable because of the price, small size of book, and large, clear type.

|      |   |      |      |
|------|---|------|------|
| 1402 | Imitation Roan, red burnished edges, limp, round corners, gold side and back title.....                       | 0 75 | es   |
| 1410 | French Morocco, Turkey grain, red and gold edges, limp, round corners, gold side and back title.....          | 1 00 | te   |
| 1411 | French Morocco, red and gold edges, gold roll, limp, round corners, gold back title.....                      | 1 25 | ye   |
| 1490 | French Morocco, red and gold edges, divinity circuit, round corners, gold side and back title.....            | 1 50 | p.so |
| 1491 | French Morocco, red and gold edges, divinity circuit, round corners, leather lined to edge .....              | 1 75 | p.us |
| 1413 | Algerian Morocco, red and gold edges, limp, gold roll, round corners.....                                     | 1 75 | p.us |
| 1416 | Rutland, red and gold edges, limp, gold roll, round corners .....   | 2 00 | p.es |
| 1493 | Algerian Morocco, red and gold edges, divinity circuit, round corners, leather lined to edge, silk sewed..... | 2 50 | p.ls |

**Brevier 16mo Bibles.**SIZE 6 $\frac{3}{4}$ x5x1 $\frac{1}{4}$  INCHES.

Nos. 1450, 1453 and 1925.



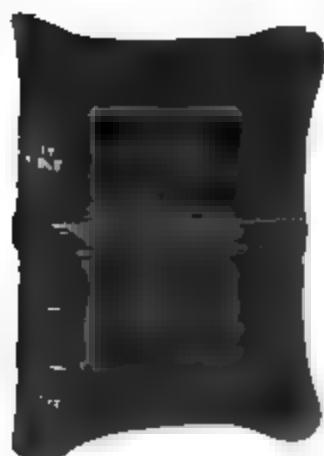
No. 1454.



No. 1455.

For Specimen of Type, see No. 6, page 48.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 1449 | Black Cloth, blind frame, red burnished edges, 6 maps.....   | \$1 50  | ye   |
| 1450 | French Morocco, red burnished edges.....   | 1 75    | p.pe |
| 1453 | French Morocco, limp, round corners, red under gold edges.....   | 2 25    | p.de |
| 1454 | French Seal, divinity circuit, round corners, red under gold edges.....                                  | 2 75    | p.ts |
| 1455 | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps..... | 3 50    | r.re |



Nos. 1461 and 1475.



No. 1463.



No. 1465.

|      |   |      |      |
|------|---|------|------|
| 1461 | Persian Levant, divinity circuit, leather lined to the edge, silk sewed, round corners, red under gold edges, 6 maps..... | 4 00 | r.le |
| 1463 | Persian Calf, limp, "broken glass" design, round corners, red under gold edges.....                                       | 3 50 | r.re |
| 1465 | Persian Calf, limp, duplex, cordage design, shark grain borders, round corners, red under gold edges.....                 | 3 50 | r.re |
| 1475 | Levant Morocco, divinity circuit, silk sewed, kid lined, round corners, 6 maps.....                                       | 6 00 | d.re |
| 1925 | Persian Calf, limp, round corners, gilt edges.....  | 3 00 | r.ao |

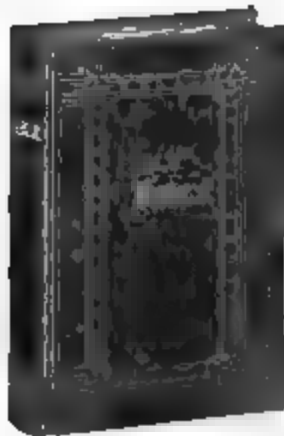
**New Bourgeois 8vo Bible.**SIZE 8 $\frac{1}{4}$ x6 INCHES.ANNOTATED WITH VARIOUS READINGS AND RENDERINGS FROM THE  
BEST AUTHORITIES.

For size of Type, see No. 7 on page 48.

|      |  |      |      |
|------|--|------|------|
| 1890 | Imitation Morocco, round corners, red burnished edges.....                     | 1 50 | p.ao |
| 1892 | French Morocco, pebbled grain, limp, round corners, gilt edges.....            | 2 00 | p.ue |
| 1894 | French Morocco, Levant grain, divinity circuit, round corners, gilt edges..... | 3 00 | p.te |

**Small Pica 8vo Bibles. Oxford Edition.**

**WITH FAMILY REGISTER. SIZE 9¼x5¼x1¼ INCHES.**



No. 1600.



No. 1603 and 1730.



No. 1605, 1790 and 814½.



No. 1614 and 1622.

For specimen of Type, see No. 8 on page 48.

| No.  |   | Retail. | Net  |
|------|---|---------|------|
| 1600 | Black Cloth, new design, red edges.....                                       | \$1 25  | ye   |
| 1601 | French Morocco, red burnished edges.....                                      | 1 75    | p.rs |
| 1602 | French Morocco, gilt edges.....   | 2 00    | p.ue |
| 1603 | French Seal, limp, round corners, red under gold edges.....                   | 2 25    | p.es |
| 1605 | French Seal, divinity circuit, round corners, red under gold edges.....       | 3 00    | r.ps |
| 1614 | Persian Morocco, Turkey grain, limp, round corners, red under gold edges..... | 3 50    | r.de |



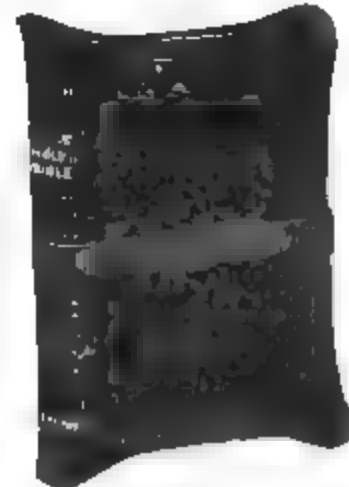
No. 1616 and 1606.



No. 1615.



No. 1617.



No. 1630 and 1798.

|      |   |      |      |
|------|---|------|------|
| 1615 | Persian Calf, limp, "Arabesque" and rope pattern, round corners, red under gold edges.....                    | 4 50 | u.so |
| 1617 | Palestine Levant, limp, round corners, red under gold edges, gilt roll.....                                   | 4 50 | u.so |
| 1622 | Turkey Morocco, limp, round corners.....  | 5 00 | u.ds |
| 1630 | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....            | 9 00 | n.so |
| 1606 | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges.....              | 4 00 | r.le |
| 1616 | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 5 00 | u.ne |

**Small Pica 8vo Bibles. International Edition.**

**WITH FAMILY REGISTER. SIZE 8½x6x1¼ INCHES.**

|      |  |      |      |
|------|--|------|------|
| 1702 | Imitation Roan, red burnished edges, boards, round corners, side and back title, 16 maps.....                          | 1 50 | p.so |
| 1730 | French Morocco, gilt edges, boards, round corners, side and back title, 16 maps.....                                   | 2 25 | p.es |
| 1790 | French Seal, divinity circuit, round corners, gilt edges, 16 maps.....   | 3 00 | r.ps |
| 1791 | Algerian Morocco, leather lined to edge, round corners, red under gold edges, 16 maps.....                             | 4 00 | r.le |
| 1793 | Algerian Morocco, red and gold edges, divinity circuit, round corners, silk sewed, leather lined to edge, 16 maps..... | 6 00 | u.te |



## Small Pica 8vo Bibles. Cambridge Edition.

WITH FAMILY REGISTER. SIZE  $9\frac{1}{4} \times 5\frac{1}{2} \times 1\frac{1}{4}$  INCHES. PLAIN FIGURE  
HEADINGS OF CHAPTERS.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 301  | Superior Cloth, Duplex Grain, limp, round corners, red edges .....   | \$ 1 75 | p.pe |
| 302½ | Black Cloth, red edges, blind block cover .....  | 1 35    | ye   |
| 304  | French Calf, limp, round corners, red under gold edges .....   | 3 00    | p.ys |
| 307  | French Morocco, boards, gilt edges .....   | 2 00    | p.ue |
| 308  | French Seal, limp, round corners, red under gold edges, 6 maps .....   | 2 25    | p.es |
| 311½ | Persian Morocco, Turkey grain, limp, round corners, red under gold edges   | 3 50    | r.re |
| 313  | French Seal, divinity circuit, round corners, red under gold edges, leather lined, 6 maps .....                      | 4 00    | r.le |
| 314½ | French Seal, divinity circuit, round corners, gilt edges, 6 maps .....   | 3 00    | r.ps |
| 320  | Swedish Morocco, limp, round corners, red under gold edges, blind ties...  | 3 00    | p.ys |
| 323  | Swedish Morocco, improved divinity circuit, round corners, red under gold edges, 6 maps .....                        | 3 50    | r.de |
| 323½ | Same as No. 323, with patent leather fastener .....  | 3 75    | r.ts |
| 322  | Swedish Morocco, improved divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps ..... | 4 00    | r.le |
| 322½ | Same as No. 322, with patent leather fastener .....  | 4 25    | u.ps |

Bibles with Verse of Scripture or a Text Stamped on the  
Cover in Gold.

|       |  |      |      |
|-------|--|------|------|
| 40    | Venetian Morocco, round corners, pearl type, stamped, "Thy word is a lamp unto my feet" .....  | 1 10 | ne   |
| 1528T | Venetian Morocco, pearl type, stamped, "Thy word is Truth" .....   | 1 00 | ns   |
| 1772T | Venetian Morocco, ruby type, red under gold edges, 6 maps, stamped, "Thou shalt guide me with thy counsel" .....   | 1 50 | yn   |
| 1823T | Venetian Morocco, minion type, stamped, "This is the word which by the gospel is preached unto you" .....  | 2 00 | p.ds |
| 1837T | Persian Calf, minion type, stamped, "Thy word is a lamp unto my feet, and a light unto my path" .....  | 2 00 | p.ds |
| 1881T | Persian Calf, nonpareil type, stamped, "This is the word which by the gospel is preached unto you" .....   | 1 75 | p.rs |
| 2022T | Venetian Morocco, nonpareil type, red under gold edges, with references and maps, stamped, "This is the word which by the gospel is preached unto you" ..... | 2 00 | p.ds |

## REFERENCE BIBLES.

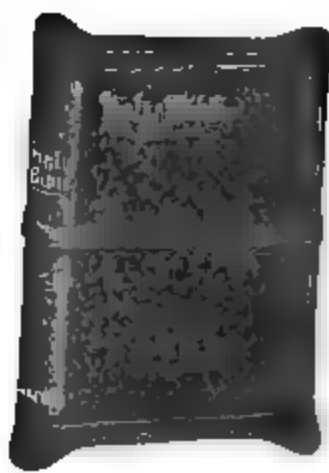
WITHOUT THE TEACHERS' HELPS.

Pearl 16mo Reference Bibles.

SIZE  $5\frac{1}{4} \times 3\frac{1}{4}$  INCHES.



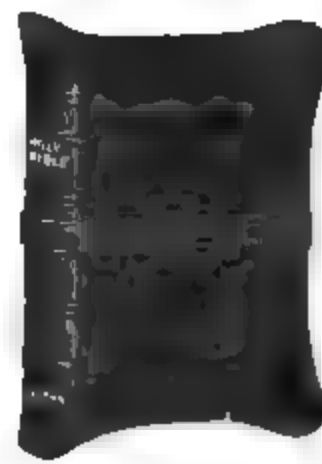
No. 3002 and 3006.



Nos. 3008, 2290 and 525.



Nos. 517½ and 525½.



Nos. 3009X, 2290X and 3020X.

For Specimen of Type, see No. 1 on page 47.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 3002 | French Seal, limp, gilt edges, six maps.....   | \$1 00  | ne   |
| 3006 | French Seal, limp, round corners, six maps.....  | 1 25    | ts   |
| 3008 | French Seal, divinity circuit, round corners, red under gold edges, six maps                                     | 1 25    | te   |
| 2041 | French Morocco, embossed side, round corners, gilt edges, clasp, maps...   | 1 25    | te   |
| 2045 | Persian Calf, long grain corners and back, padded, round corners, red under gold edges, gold roll, maps.....     | 2 00    | p.re |
| 2290 | French Morocco, Turkey grain, red and gold edges, divinity circuit, round corners, gilt side and back title..... | 1 25    | te   |
| 517½ | French Seal, improved divinity circuit, round corners, gilt edges, with patent leather fastener.....             | 1 50    | ys   |

## Brilliant 48mo Reference Bibles.

"Oxford India Paper" Edition.

SIZE  $3\frac{1}{2} \times 2\frac{1}{2} \times \frac{1}{2}$  INCHES.

*The Smallest Reference Bible in the World.*

|       |  |      |      |
|-------|--|------|------|
| 2001x | Persian Morocco, limp, round corners, red under gold edges .....   | 2 50 | r.so |
| 2002x | Persian Morocco, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps..... | 3 00 | r.ds |

## Diamond 24mo Reference Bibles.

SIZE  $5 \times 3\frac{1}{4}$ , AND ONLY  $\frac{1}{4}$  OF AN INCH THICK.

An Entirely New Edition on "Oxford India Paper."

|       |   |      |      |
|-------|---|------|------|
| 2009x | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps..... | 3 00 | r.re |
| 2020x | Levant Morocco, divinity circuit, kid lined, silk sewed, round corners, red under gold edges, maps.....       | 4 00 | u.so |

## Pearl 16mo Reference Bibles.

SIZE 5 $\frac{1}{2}$ x3 $\frac{1}{2}$  INCHES.

*"Oxford India Paper" Edition.*

| No.   |   | Retail. | Net. |
|-------|---|---------|------|
| 3009x | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps..... | 3 00    | r.re |
| 3020x | Levant, divinity circuit, kid lined, silk sewed, round corners, maps.....                                     | 4 50    | u.es |

## Ruby 16mo Reference Bibles (with Maps).

Printed on exceedingly thin paper.

SIZE 7 $\frac{1}{2}$ x5x $\frac{1}{4}$  INCHES.

|                   |  |      |      |
|-------------------|--|------|------|
| 521               | Cloth, square corners, red edges, no maps.....   | 1 00 | ns   |
| 525               | French Seal, divinity circuit, round corners, gilt edges.....  | 1 50 | p.ps |
| 525 $\frac{1}{2}$ | French Seal, divinity circuit, round corners, gilt edges, patent leather fastener in place of rubber band..... | 1 75 | p.rs |
| 526               | French Seal, divinity circuit, round corners, red under gold edges, leather lined.....                         | 2 25 | p.ns |

## Ruby 16mo Reference Bibles.

*"Oxford India Paper" Edition.*

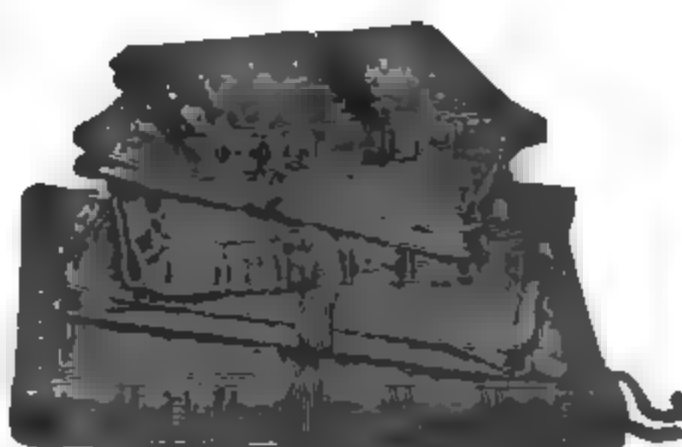
|                      |   |      |      |
|----------------------|---|------|------|
| 3220x                | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps..... | 4 00 | u.so |
| 3220 $\frac{1}{2}$ x | Levant, divinity circuit, kid lined, silk sewed, round corners, maps....                                      | 6 00 | d.de |

## Nonpareil 16mo Reference Bibles

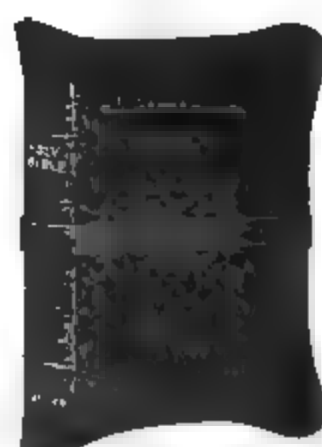
SIZE 6 $\frac{1}{2}$ x4 $\frac{1}{2}$ x1 $\frac{1}{4}$  INCHES.



Nos. 3203, 3208, 3440  
and 3181.



Nos. 3250X, 3250X, 3450X, 3555 and 3555X.



Nos. 3450, 3450X, 3183  
and 3560X.

For Specimen of Type, see No. 3 on page 47.

|      |   |      |      |
|------|---|------|------|
| 3203 | French Morocco, seal grain, limp, round corners, maps.....  | 1 50 | p.se |
| 3204 | Venetian Morocco, limp, round corners, red and gold edges, maps.....                                  | 2 00 | p.oe |
| 3208 | French Seal, divinity circuit, round corners, maps.....   | 1 75 | p.pe |
| 3209 | Persian, Turkeygrain, divinity circuit, leather lined, red under gold edges, round corners, maps..... | 3 50 | r.re |

## Nonpareil 8vo Reference Bibles.

SIZE 4 $\frac{1}{2}$ x7x1 $\frac{1}{4}$  INCHES.

For Specimen of Type, see No. 3 on page 47.

|      |   |      |      |
|------|---|------|------|
| 3303 | French Seal, limp, round corners, maps.....             | 2 00 | p.es |
| 3308 | French Seal, divinity circuit, round corners, maps..... | 2 50 | p.ts |

*"Oxford India Paper" Edition.* SIZE 7x4 $\frac{1}{2}$ x $\frac{1}{4}$  INCHES.

|       |   |      |      |
|-------|---|------|------|
| 3350x | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps..... | 5 50 | d.so |
| 3350x | Levant, divinity circuit, kid lined, silk sewed, round corners, red under gold edges, maps.....               | 6 50 | e.so |

## Minion 8vo Reference Bibles.

SIZE  $7\frac{1}{2} \times 5\frac{3}{4} \times 1\frac{1}{4}$  INCHES.

For Specimen of Type, see No. 5 on page 48.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 3443 | French Seal, limp, round corners, maps.....   | 82 00   | p.es |
| 3440 | French Seal, divinity circuit, round corners, maps.....   | 2 50    | p.ts |
| 3450 | Levant, divinity circuit, kid lined, silk sewed, round corners, maps.....                                     | 5 50    | d.re |
| 3459 | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps..... | 4 50    | u.so |
| 3445 | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges, maps.....        | 3 00    | r.ps |

## Minion 8vo Reference Bibles.

*"Oxford India Paper" Edition.* SIZE  $7\frac{1}{2} \times 5\frac{1}{2} \times \frac{3}{4}$  INCHES.

|       |  |       |       |
|-------|--|-------|-------|
| 3449x | Persian Morocco, Turkey grain, divinity circuit, leather lined, red under gold edges, round corners, maps.....   | 5 50  | d.ds  |
| 3459x | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps.....  | 5 75  | d.ns  |
| 3450x | Levant, divinity circuit, silk sewed, kid lined, round corners, red under gold edges, maps.....  | 7 00  | e.ns  |
| 3452x | Sealskin, divinity circuit, rolled calf lining to edge, silk sewed, round corners, red under gold solid edges, maps.....   | 13 00 | ps.xo |
| 3470x | Levant Morocco, divinity circuit, kid lined, silk sewed, round corners, red under gold edges, containing also 12 maps, and the Oxford Index and Concordance..... | 7 50  | n.so  |

## Wide Margin Minion Reference Bibles.

SIZE  $7 \times 9\frac{3}{4} \times 1\frac{1}{4}$  INCHES.

With wide margin for MS. notes.

|      |   |       |      |
|------|---|-------|------|
| 3550 | Levant, divinity circuit, kid lined, silk sewed, round corners, maps..... | 11 00 | l.ls |
|------|---|-------|------|

## Brevier 8vo Reference Bibles.

*New Thin Paper Edition.*SIZE  $6 \times 8\frac{3}{4}$  INCHES.

For Specimen of Type, see No. 6 on page 48.

|      |   |      |      |
|------|---|------|------|
| 2179 | Grained Cloth, red edges, family record.....  | 2 00 | p.ue |
| 2180 | French Morocco, limp, round corners, gilt edges, family record.....   | 2 50 | p.ys |
| 2181 | French Morocco, divinity circuit, round corners, gilt edges, maps.....  | 3 50 | r.es |
| 2182 | Alsatian Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps.....  | 6 00 | d.so |
| 2183 | French, Levant grain, divinity circuit, leather lined to edge, round corners, red under gold edges, maps..... | 4 00 | r.ls |

## Bourgeois 8vo Reference Bibles.

SIZE  $9\frac{3}{8} \times 6\frac{1}{2} \times 1\frac{1}{4}$  INCHES.

For Specimens of Type, see No. 7 on page 48.

|      |   |      |      |
|------|---|------|------|
| 3559 | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps..... | 6 50 | e.rs |
| 3565 | Levant Morocco, divinity circuit, kid lined, silk sewed, round corners, maps.....                             | 8 50 | n.ls |

## Bourgeois 8vo Reference Bibles.

*"Oxford India Paper" Edition.* SIZE  $9\frac{3}{8} \times 6\frac{1}{2} \times \frac{3}{4}$  INCHES.

|       |  |       |      |
|-------|--|-------|------|
| 3559x | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps.....  | 9 00  | n.ls |
| 3565x | Levant Morocco, divinity circuit, kid lined, silk sewed, round corners, maps.....  | 10 00 | l.so |
| 3570x | Levant Morocco, divinity circuit, kid lined, silk sewed, round corners, red under gold edges, containing also 12 maps, and the "Oxford" Index and Concordance..... | 11 00 | l.ds |



NEW EDITION.

# THE GENUINE "OXFORD" TEACHERS' BIBLE,

WITH ILLUSTRATIONS IN THE HELPS AND WITH NEW HELPS  
AND A MAGNIFICENT NEW SERIES OF MAPS

Specially prepared to illustrate the geography of Palestine and the adjacent countries, from the earliest times to the destruction of Jerusalem, and embodying the most recent discoveries down to March, 1893.

The Most Complete Biblical Compilation of the Nineteenth Century.

This well-known volume in its present form has lost nothing of its former utility, but is further enriched with new authentic information of every description, arranged with the closest attention to facility of reference. Thus enlarged, the book has become by far the most instructive and exhaustive compendium of every kind of information essential to Biblical study, and will be found an invaluable companion for every minister, teacher, and private student.

In every division of the work, frequent reference has been made to the Revised Version, a complete knowledge of which is universally regarded as invaluable and indispensable to Bible students.

*Containing the following:*

## Helps to the Study of the Bible.

Concordance with context, over 40,000 references. Index to Persons, Places and Subjects, 16,000 references. Scripture Atlas, with Index. Glossary of Bible Words. Bible Calendar. Dictionary of Proper Names, with their Meanings and Pronunciations, Summary and Analysis of the Old and New Testaments. Exhaustive Articles on Biblical History, Geography, Topography, Natural History, Ethnology, Botany, Chronology, Music and Poetry. A Complete Harmony of the Gospels, Tables of Parables, Prophecies, Miracles, Prayers, Money, Weights and Measures, Jewish Sects and Orders, etc.

*Containing in Addition to the Helps enumerated*

## SIXTY-FOUR FULL-PAGE PLATES

REPRODUCING IN FACSIMILE AUTHENTIC DOCUMENTS, MONUMENTS, PICTURES, AND PORTRAITS, ILLUSTRATING THE HISTORY OF THE OLD AND NEW TESTAMENTS.

## THE ILLUSTRATIONS.

The illustrations form a distinctive feature of the new edition, and present a novel and valuable departure, never before attempted in works of this description on a scale so full and complete. They have been selected and described by E. Maunde Thompson, D.C.L., LL.D., Principal Librarian of the British Museum; A. S. Murray, LL.D., F.S.A., Keeper of Greek and Roman Antiquities, British Museum; and E. A. Wallis Budge, Litt. D., F.S.A., Acting Assistant Keeper of Egyptian and Assyrian Antiquities, British Museum. Special care has been taken to insert only authentic copies of objects which bear upon matters recorded in Holy Scripture. To each illustration is added a short description, supplying dates and facts.

# "Oxford" Teachers' Bibles. New Edition.

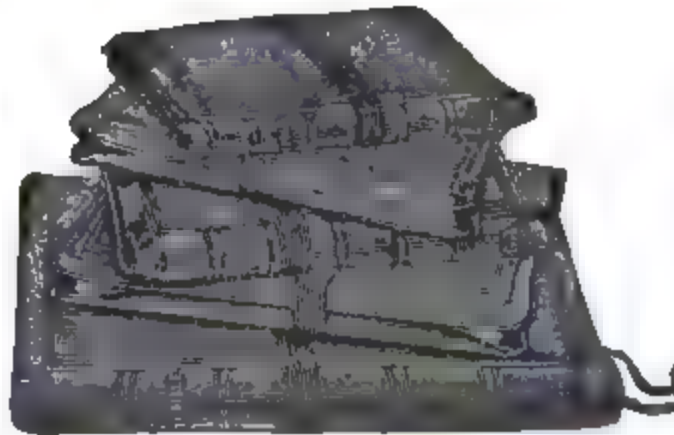


Pearl 16mo, with 64 Illustrations.

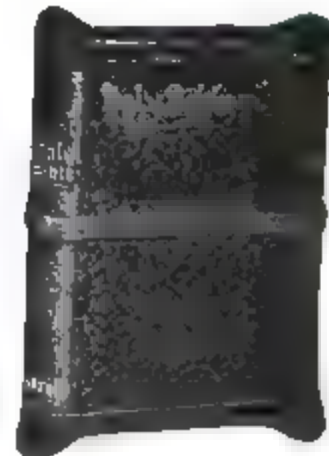
SIZE 4x5½ INCHES.



No. 2502 and 2552.



Divinity Circuit Bibles.



No. 2504 and 2554.

For Specimen of Type, see No. 9, on page 49.

| No.   |   | Retail. | Net. |
|-------|---|---------|------|
| 2502  | Egyptian Seal, limp, round corners.....                                   | \$1 35  | ye   |
| 2504  | Egyptian Seal, divinity circuit, round corners, red under gold edges..... | 1 75    | p.us |
| 2504I | Same Bible, with Silvera patent index cut on the edge.....                | 2 75    | r.30 |



Divinity Circuit Bibles with Silvera "Patent Index." Nos. 2504I, 2514I, 2554I, 2564I, Etc.



No. 2514, 2564, 2550 and 2565½.

|       |   |      |      |
|-------|---|------|------|
| 2514  | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 2 75 | r.30 |
| 2514I | Same Bible, with Silvera patent index cut on the edge.....  | 3 75 | r.te |

### Pearl 16mo, with 64 Illustrations.

"Oxford India Paper" Edition.

| No.   |  | Retail. | Net. |
|-------|--|---------|------|
| 2514x | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges ..... | \$3 75  | r.1c |

### Ruby 16mo, with 64 Illustrations.

SIZE 4½x6½ INCHES.

For specimen of Type, see No. 10 on page 49.

|        |   |      |      |
|--------|---|------|------|
| 2552   | Egyptian Seal, limp, round corners, red under gold edges.....   | 2 25 | p.1s |
| 2554   | Egyptian Seal, divinity circuit, round corners, red under gold edges.....                                       | 2 75 | r.50 |
| 2554I  | Same Bible, with Silvera patent index cut on the edge.....  | 3 75 | r.1c |
| 2561½  | Turkey Morocco, limp, round corners, red under gold edges.....  | 3 00 | r.re |
| 2564   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....   | 3 50 | r.es |
| 2564I  | Same Bible, with Silvera patent index cut on the edge.....  | 4 50 | u.re |
| 2559   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 3 75 | r.1s |
| 2559I  | Same Bible, with Silvera patent index cut on the edge.....  | 4 75 | u.1c |
| 2565½  | Levant, divinity circuit, calf lined to edge, silk sewed, red under gold edges .....                            | 5 00 | u.1c |
| 2565½I | Same Bible, with Silvera patent index cut on the edge.....  | 6 00 | d.1c |

### Ruby 16 mo, with 64 Illustrations.

"Oxford India Paper" Edition.

|        |   |      |      |
|--------|---|------|------|
| 2564x  | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 5 00 | u.1c |
| 2565½x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....            | 6 50 | d.1s |

### Nonpareil 8vo, with 64 Illustrations.

SIZE 4½x7 INCHES.



Nos. 2654 and 2655.



Nos. 2654I, 2655I, Etc.



Nos. 2664, 2659 and 2665½.

For specimen of Type, see No. 4 on page 47.

|        |   |      |      |
|--------|---|------|------|
| 2654   | Egyptian Seal, limp, round corners, red under gold edges.....   | 3 00 | r.re |
| 2654I  | Same Bible, with Silvera patent index cut on the edge.....  | 4 00 | u.50 |
| 2655   | Egyptian seal, divinity circuit, leather lined to edge, round corners, red under gold edges.....              | 3 75 | r.1s |
| 2655I  | Same Bible, with Silvera patent index cut on the edge.....  | 4 75 | u.1c |
| 2664   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 4 00 | u.50 |
| 2664I  | Same Bible, with Silvera patent index cut on the edge.....  | 5 00 | u.1c |
| 2659   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red and gold edges..... | 4 25 | u.1s |
| 2659I  | Same Bible, with Silvera patent index cut on the edge.....  | 5 25 | d.50 |
| 2665½  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....            | 5 50 | d.re |
| 2665½I | Same Bible, with Silvera patent index cut on the edge.....  | 6 50 | e.50 |

## Nonpareil 8vo, with 64 Illustrations.

*"Oxford India Paper."*

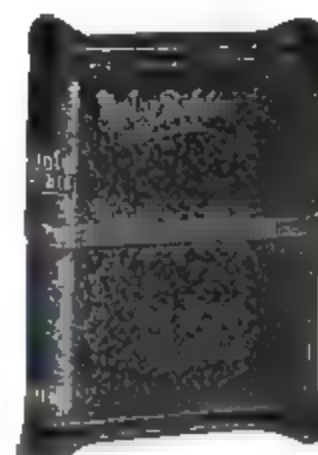
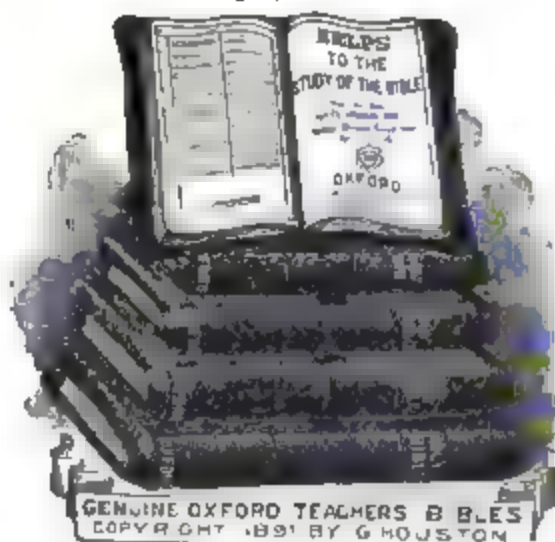
| No.     |   | Retail. | Net. |
|---------|---|---------|------|
| 2664x   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....   | 85 75   | d.ue |
| 2664xI  | Same Bible, with Silvera patent index cut on the edge.....  | 6 75    | e.ps |
| 2659x   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 6 25    | d.te |
| 2659xI  | Same Bible, with Silvera patent index cut on the edge.....  | 7 25    | e.es |
| 2665½x  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....              | 7 50    | e.te |
| 2665½xI | Same Bible, with Silvera patent index cut on the edge.....  | 8 50    | n.es |

## Minion 8vo, with 64 Illustrations.

SIZE 5x7¼ INCHES.



No. 2702.



Nos. 2708 and 2704.

For specimen of Type see No. 5 on page 48.

## Minion 8vo.

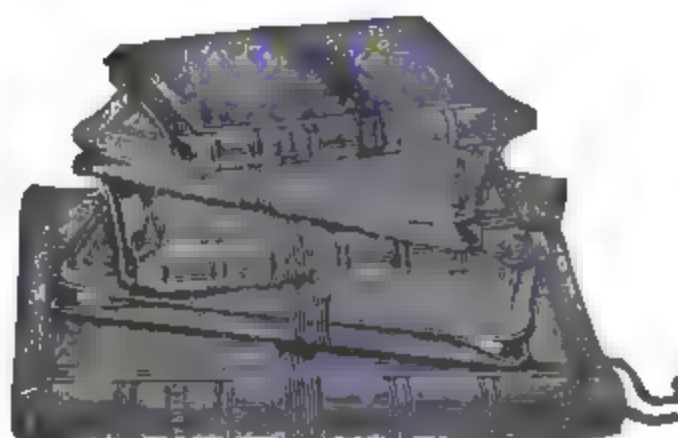
SIZE 5x7¼ INCHES.

For specimen of Type, see No. 5 on page 48.

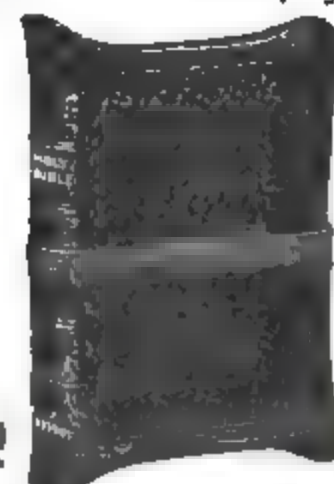
|       |   |      |      |
|-------|---|------|------|
| 2702  | Egyptian Seal, limp, round corners, red under gold edges.....             | 3 25 | r.pe |
| 2703  | French Seal, divinity circuit, round corners, gilt edges.....             | 3 50 | r.so |
| 2703I | Same Bible, with Silvera patent index cut on the edge.....                | 4 50 | r.te |
| 2704  | Egyptian Seal, divinity circuit, round corners, red under gold edges..... | 4 00 | r.ds |
| 2704I | Same Bible, with Silvera patent index cut on the edge....                 | 5 00 | u.pe |
| 2711½ | Turkey Morocco, limp, round corners, red under gold edges .....           | 4 85 | u.ne |



Nos. 2714 and 2709.



Divinity Circuit Bibles.



Nos. 2715½ and 2715½I.

|        |  |       |       |
|--------|--|-------|-------|
| 2714   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....                      | 4 85  | u.es  |
| 2714I  | Same Bible, with Silvera patent index cut on the edge.....   | 5 85  | d.re  |
| 2709   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....                    | 5 00  | u.ns  |
| 2709I  | Same Bible, with Silvera patent index cut on the edge.....   | 6 00  | d.ue  |
| 2715½  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....                                 | 6 25  | d.te  |
| 2715½I | Same Bible, with Silvera patent index cut on the edge.....   | 7 25  | e.es  |
| 2915½  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, with wide margin for MS. notes..... | 13 00 | ps.ds |



## Minion 8vo, with 64 Illustrations.

*"Oxford India Paper" Edition.*

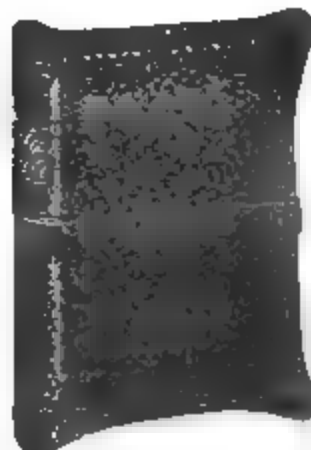
| No.     |  | Retail. | Net.  |
|---------|--|---------|-------|
| 2714x   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....                              | \$ 6 75 | e.re  |
| 2714xl  | Same Bible, with Silvera patent index cut on the edge.....   | 7 75    | n.so  |
| 2709x   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....                            | 7 50    | e.te  |
| 2709xl  | Same Bible, with Silvera patent index cut on the edge.....   | 8 50    | n.es  |
| 2715½x  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....   | 8 50    | n.es  |
| 2715½xl | Same Bible, with Silvera patent index cut on the edge.....   | 9 50    | l.re  |
| 2715½xA | As No. 2715½x, with <i>Apocrypha</i> .....   | 9 75    | t.es  |
| 2721x   | Best Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....                                    | 11 50   | y.rs  |
| 2721xl  | Same Bible, with Silvera patent index cut on the edge.....   | 12 50   | ps.xo |
| 2722x   | Sealskin, divinity circuit, rolled calf lining to edge, silk sewed, round corners, red under gold edges.....                               | 14 00   | pp.rs |
| 2722xl  | Same Bible, with Silvera patent index cut on the edge.....   | 15 00   | pr.xo |
| 2723x   | Sealskin, divinity circuit, silk linings and with pocket inside of each cover, silk sewed, round corners, red under gold, solid edges..... | 17 00   | pu.ns |
| 2723xl  | Same Bible, with Silvera patent index cut on the edge.....   | 18 00   | pd.ue |
| 2715½xB | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, interleaved with ruled paper.....           | 12 50   | ps.xo |

## Bourgeois 8vo, with 64 Illustrations.

SIZE 9¾x6½ INCHES.



No. 2850.



Nos. 2854 and 2854I.



Nos. 2859 and 2859½.

For specimen of Type, see No. 7 on page 48.

|        |   |       |      |
|--------|---|-------|------|
| 2814   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....   | 7 50  | e.te |
| 2814I  | Same Bible, with Silvera patent index cut on the edge.....  | 8 50  | n.es |
| 2819   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 8 50  | n.es |
| 2819I  | Same Bible, with Silvera patent index cut on the edge.....  | 9 50  | t.re |
| 2815½  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....              | 9 50  | t.re |
| 2815½I | Same Bible, with Silvera patent index cut on the edge.....  | 10 50 | l.so |

## Bourgeois 8vo, with 64 Illustrations.

*"Oxford India Paper."*

| No.     |  | Retail. | Net.  |
|---------|--|---------|-------|
| 2814x   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....                    | 9 50    | t.re  |
| 2814xI  | Same Bible, with Silvera patent index cut on the edge.....   | 10 50   | l.so  |
| 2819x   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....                  | 10 00   | t.te  |
| 2819xI  | Same Bible, with Silvera patent index cut on the edge.....   | 11 00   | les   |
| 2815½x  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....                               | 12 00   | y.so  |
| 2815½xI | Same Bible, with Silvera patent index cut on the edge.....   | 13 00   | y.te  |
| 2817x   | Best Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....                          | 14 00   | pp.so |
| 2817xI  | Same Bible, with Silvera patent index cut on the edge.....   | 15 00   | pp.te |
| 2822x   | Sealskin, divinity circuit, rolled calf lined to edge, silk sewed, round corners, red under gold solid edges.....                | 21 00   | pn.xo |
| 2822xI  | Same Bible, with Silvera patent index cut on the edge.....   | 22 00   | pn.te |
| 2815½xb | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, interleaved with ruled paper..... | 17 00   | pu.ns |

## Long Primer 8vo, with 64 Illustrations.

SIZE OF PAGE 7¾x5¼ INCHES.

*An Entirely New Edition, Beautifully Printed.*

The Largest Type Teachers' Bible in the smallest compass yet made, with the additional advantage of having the Helps also printed in Larger Type than any Small Size Large Type Bible.

For specimen of Type, see No. 12 on page 49.

|        |   |      |      |
|--------|---|------|------|
| 2850   | Egyptian Seal, limp, round corners, red under gold edges.....   | 4 25 | u.re |
| 2854   | Egyptian Seal, divinity circuit, round corners, red under gold edges.....                                       | 4 75 | u.es |
| 2854I  | Same Bible, with Silvera patent index cut on the edge.....  | 5 75 | d.re |
| 2855   | Egyptian Seal, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....    | 5 25 | d.so |
| 2855I  | Same Bible, with Silvera patent index cut on the edge.....  | 6 25 | d.te |
| 2864   | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....   | 5 75 | d.ue |
| 2864I  | Same Bible, with Silvera patent index cut on the edge.....  | 6 75 | e.pe |
| 2859   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 6 00 | d.es |
| 2859I  | Same Bible, with Silvera patent index cut on the edge.....  | 7 00 | e.re |
| 2865½  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....              | 7 50 | e.te |
| 2865½I | Same Bible, with Silvera patent index cut on the edge.....  | 8 50 | n.es |

## Long Primer 8vo, with 64 Illustrations.

*"Oxford India Paper" Edition.*

SIZE OF PAGES, 7¾x5¼ INCHES.

*An Entirely New Edition, and a Marvel of Printing.*

Only 1¼ inches in thickness.

For specimen of Type, see No. 12 on page 49.

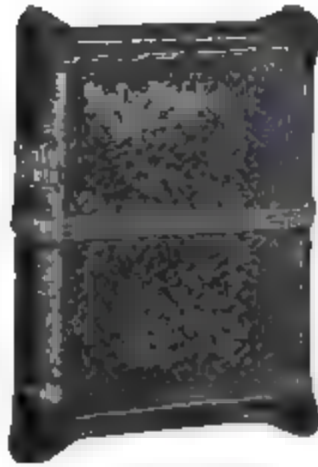
|         |   |       |      |
|---------|---|-------|------|
| 2855x   | Egyptian Seal, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....    | 7 50  | e.te |
| 2855xI  | Same Bible, with Silvera patent index cut on the edge.....  | 8 50  | n.es |
| 2859x   | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 8 00  | n.so |
| 2859xI  | Same Bible, with Silvera patent index cut on the edge.....  | 9 00  | n.te |
| 2865½x  | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....              | 10 50 | l.so |
| 2865½xI | Same Bible, with Silvera patent index cut on the edge.....  | 11 50 | l.te |
| 2871x   | Best Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....         | 12 00 | y.so |
| 2871xI  | Same Bible, with Silvera patent index cut on the edge.....  | 13 00 | y.te |



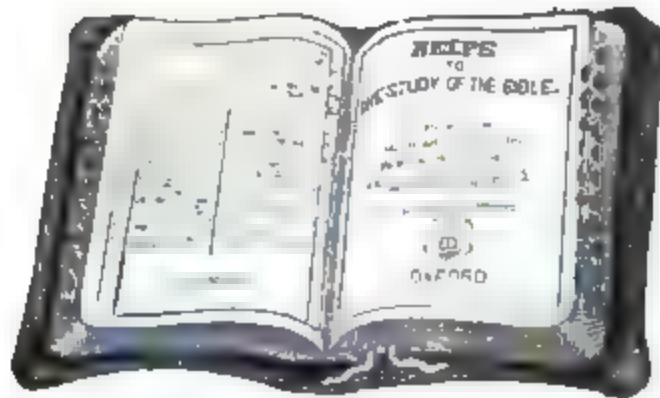
## Oxford Teachers' Bibles—Old Edition.

Pearl 16mo.

SIZE  $4 \times 5\frac{1}{2} \times 1\frac{1}{4}$  INCHES.



Nos. 503, 553 and 653.



Nos. 503I, 553I and 653I.



Nos. 515 $\frac{1}{2}$  and 515 $\frac{1}{2}$ X.

For Specimen of Type, see No. 9 on page 49.

| No.                 |   | Retail. | Net. |
|---------------------|---|---------|------|
| 503                 | French Seal, divinity circuit, round corners.....   | \$1 50  | ys   |
| 503I                | French Seal, divinity circuit, round corners, with Silvera patent index cut on the edge.....    | 2 50    | p.es |
| 515 $\frac{1}{2}$   | Levant, divinity circuit, kid lined, silk sewed, round corners.....                             | 4 00    | u.so |
| 515 $\frac{1}{2}$ x | Levant, divinity circuit, kid lined, silk sewed, round corners, Oxford India paper edition..... | 5 00    | d.so |

Ruby 16mo.

SIZE  $4\frac{1}{4} \times 6\frac{1}{2} \times 1\frac{1}{2}$  INCHES.

For Specimen of Type, see No. 10 on page 49.

|      |   |      |      |
|------|---|------|------|
| 553  | French Seal, divinity circuit, round corners.....   | 2 50 | p.ts |
| 553I | French Seal, divinity circuit, round corners, with Silvera patent index cut on the edge.....        | 3 50 | r.us |
| 555  | French Seal, divinity circuit, leather lined, silk sewed, round corners, red under gold edges ..... | 3 00 | r.re |

Nonpareil 8vo.

SIZE  $4\frac{1}{2} \times 7 \times 1\frac{1}{4}$  INCHES.

For Specimen of Type, see No. 4 on page 47.

|      |   |      |      |
|------|---|------|------|
| 653  | French Seal, divinity circuit, round corners..... | 3 00 | p.ls |
| 653I | Same as No. 653, with Silvera patent index. ....  | 4 00 | r.es |



## The American Self-Pronouncing S. S. Teachers' Bible.

Contains the following Helps to the Study of the Bible: Concordance, with Contents, over 40,000 References; Index to Persons, Places and Subjects, 16,000 References; Scripture Atlas, with Index; Glossary of Bible Words; Bible Calendar; Summary and Analyses of the Old and New Testaments; a Self-Pronouncing Dictionary of Proper Names and Foreign Words contained in the Bible, comprising about 3,500 words, giving the pronunciation, the meaning, and the location of the text where the word occurs for the first time. Exhaustive Articles on Biblical History, Geography, Topography, Natural History, Ethnology, Botany, Chronology, Music and Poetry; a Complete Harmony of the Gospels, Tables of Parables, Miracles, Prophecies, Prayers, Money, Weights and Measures, Jewish Sects and Orders, Etc.; twelve full-page Maps in colors.



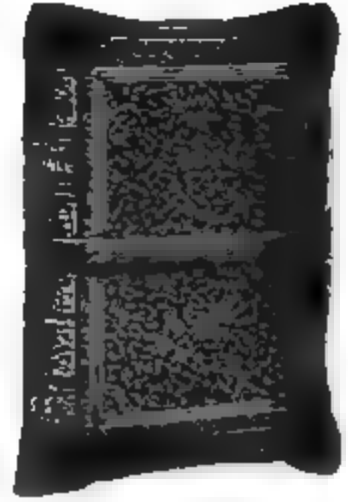
Nos. A and B.



No. C.



Nos. D and E.



Nos. F and G.

Specimen of Type of the Self-Pronouncing S. S. Teachers' Bible Minion, 8vo.

SIZE 5x7 $\frac{1}{4}$  INCHES.

*The sons of David.*

I. CHRONICLES, 3, 4.

*The posterity of Judah.*

Before  
CHRIST  
cir. 1471,  
&c.

2 Or,  
Abiram,  
or, Croesus  
of the  
house of  
Judah.  
a Judg. 1.  
30.  
a Jer. 32. 2.

cir. 1053,  
&c.

a 2 Sam.  
3. 2.

b Josh. 15.  
58.

3 Or,  
Chileab,  
2 Sam. 3. 3.

c 2 Sam. 3. 3.

d 2 Sam. 3.  
11.

e 2 Sam. 5. 5.

f 2 Sam. 5.  
14.

ch. 14. 4.

4 Or,  
Shammun.

5 Sam. 5.  
14.

g 2 Sam.  
12. 24.

5 Or, Bathsheba.

2 Sam. 11.  
3.

6 Or,  
Atiam.

2 Sam. 11.  
3.

7 Or.

54 The sons of Sāl'mā; Bēth'-lā-hēm, and the Nē-tōph'-athites, 2 At-g-rōth, the house of Jō'ab, and half of the Mā-nā'heth-ites, the Zō'-rites.

55 And the families of the scribes which dwelt at Jā'hāz; the Tī'rath-ites, the Shīm'-ath-ites, and Sū'-chath-ites. These are the 6 Kēn'-ites that came of Hē'māth, the father of the house of 6 Rā'-chāb.

### CHAPTER 3.

1 The sons of David. 10 His line to Zedekiah.  
17 The successors of Jeconiah.

NOW these were the sons of Dā'-vid, which were born unto him in Hē'bron; the firstborn 2 Am'nōn, of A-hīn'-q-am the 3 Jēz'-re-el-ite; the second 4 Dān'-jal, of Ab'-y-gūil the Cār'-mel-ite; the

2 The third, Ab'-sā-lōm the son of Mā'-gah the daughter of Tāl'-māi king of Gē'shūr; the fourth, Ad'-ō-nī'-jah the son of Hāg'-gith;

3 The fifth, Shēph'-a-tī'ah of Ab'-i-tāl; the sixth, Ith'-rā-m by 6 E'g'-lah his wife.

4 These six were born unto him in Hē'bron; and 5 there he reigned seven years and six months; and 6 in Jē-rū'-sā-lēm he reigned thirty and three years.

5 And these were born unto him in Jē-rū'-sā-lēm; 4 Shīm'-e-ā, and Shō'-bāb, and Nā'than, and 5 Sōl'-o-mon, four, of 6 Bāth'-shē-ā the daughter of 6 Am'mī-el;

6 Ib'hār also, and 7 E'-lāh'-g-mā, and

19 And the sons of Pē-dā'-jah were, Ze-rūb'-bā-bēl, and Shīm'-e-ī; and the sons of Ze-rūb'-bā-bēl; Mā'-chūl'-lam, and Hān'-g-nī'ah, and Shēl'-p-mith their sister;

20 And Hā-shū'-bah, and Ū'-hel, and Bēr'-q-chī'ah, and Hān'-g-dī'ah, Jū'-shāb-hē'sēd, five.

21 And the sons of Hān'-g-nī'ah; Pēl'-a-tī'ah, and Jē'-sā'-jah; the sons of Rāph'-g-ī'ah, the sons of Ar'-nan, the sons of Ū'-bā-dī'ah, the sons of Shēch'-g-nī'ah.

22 And the sons of Shēch'-g-nī'ah; Shēm'-g-ī'ah; and the sons of Shēm'-g-ī'ah; 2 Hāt'-tūsh, and Ig'-e-āl, and Bā'-rī'ah, and Nē'-g-rī'ah, and Shā'-phat, six.

23 And the sons of Nē'-g-rī'ah; El'-i-ō'-ē-nā'-ī, and 3 Hēz'-e-kī'ah, and Ar'-rī-kam, three.

24 And the sons of El'-i-ō'-ē-nā'-ī were, Hōd'-g-ī'ah, and E'-lī'-a-shib, and Pēl'-g-ī'ah, and Ak'-kūb, and Jō'-hā'-nan, and Dāl'-g-ī'ah, and An'-ā-nī, seven.

### CHAPTER 4.

1, 11 The posterity of Judah by Caleb the son of Hur. 5 Of Ashur the posthumous son of Hebron. 9 Of Jabez, and his prayer. 21 The posterity of Shelah. 24 The posterity and cities of Simeon. 30 Their conquest of Gedor, and of the Amalekites in mount Seir.

THE sons of Jū'dah; 2 Phē'-rēz, Hēz'-rōn, and 3 Cār'-mī, and Hūr, and Shō'-bal.

2 And 4 Rē'-g-ī'ah the son of Shō'-bal begat Jā'hāth; and Jā'hāth begat A-hū'-mā-ī, and Lā'hād. These are the families of the Zō'rath-ites.

3 And these were of the father of

Before  
CHRIST  
cir. 1053,  
&c.

a 2 Sam. 3.

b Josh. 15.

1300, &c.

a Gen. 38.

29. & 45. 12.

3 Or,

Chabab,

ch. 2. 2.

or, Chabab,

ch. 2. 18.

4 Or,

Hareah.

# The American Self-Pronouncing S. S. Teachers' Bibles.

Minion 8vo.

SIZE 5x7 $\frac{3}{4}$ x1 $\frac{1}{2}$  INCHES.

| No.   |  | Retail. | Net.  |
|---|--|---------|-------|
| A   | Grained Cloth, best finish, red edges.....   | \$2 00  | p.re  |
| B   | French Seal, limp, round corners, gilt edges .....   | 3 00    | p.le  |
| C   | French Seal, divinity circuit, round corners, red under gold edges, watered linen lining .....           | 3 50    | r.so  |
| CI  | Same Bible, with Silvera patent index.....   | 4 50    | r.te  |
| D   | French Seal, divinity circuit, leather lined, round corners, red under gold edges .....                  | 4 00    | r.ls  |
| DI  | Same Bible, with Silvera patent index.....   | 5 00    | u.ce  |
| E   | Persian Seal, divinity circuit, silk sewed, leather lined, round corners, gilt edges .....               | 4 85    | u.re  |
| EI  | Same Bible, with Silvera patent index.....   | 6 00    | d.so  |
| F   | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges ..... | 5 00    | u.es  |
| FI  | Same Bible, with Silvera patent index.....   | 6 25    | d.re  |
| G   | Levant, divinity circuit, calf lined, silk sewed, round corners, gilt edges..                            | 5 85    | d.re  |
| GI  | Same Bible, with Silvera patent index.....   | 7 00    | e.so  |
| <i>"Thin India Paper" Edition. For Specimen of Type, see page 72.</i> |  |         |       |
| N   | Levant, divinity circuit, calf lined, silk sewed, round corners, gilt edges..                            | 8 00    | e.ts  |
| NI  | Same Bible, with Silvera patent index .....  | 9 00    | n.de  |
| O   | Sealskin, divinity circuit, calf lined to the edge, silk sewed, round corners, gilt edges .....          | 12 00   | y.re  |
| OI  | Same Bible, with Silvera patent index.....   | 13 00   | ps.xo |

## Bourgeois Type Edition 8vo.

SIZE 5 $\frac{1}{4}$ x7 $\frac{3}{4}$  INCHES.

Specimen of type of the American Bourgeois Self-Pronouncing Teachers' Bibles.

### THE GOSPEL ACCORDING TO

## SAINT MATTHEW.

### CHAPTER 1.

1 *The genealogy of Christ from Abraham to Joseph.*  
18 *He was conceived by the Holy Ghost, and born of the Virgin Mary.* 19 *The angel interpreteth the names of Christ.*

**T**HE book of the <sup>a</sup> generation of Jē'sus Christ, <sup>b</sup> the son of Dā'vid, <sup>c</sup> the son of Ā'brā'hām.

2 <sup>a</sup> Ā'brā'hām begat I'saac; and <sup>a</sup> I'saac begat Jā'qob; and <sup>a</sup> Jā'qob begat Jū'das and his brethren;

3 And <sup>a</sup> Jū'das begat Phā'rēs and Zā'ra of Thā'mar; and <sup>a</sup> Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;

4 And Ā'ram begat Ā'mīn'a-dab; and Ā'mīn'a-dab begat Nā'ās'son; and Nā'ās'son begat Sāl'mōn;

5 And Sāl'mōn begat Bō'oz of Rā'chāb; and Bō'oz begat Ō'bed of Rūth; and Ō'bed begat Jēs'sē;

6 And <sup>a</sup> Jēs'sē begat Dā'vid the king; and <sup>a</sup> Dā'vid the king begat Sōl'o-mon of her *that had been the wife of U-rī'as*;

7 And <sup>a</sup> Sōl'o-mon begat Rq-bō'am; and Rq-bō'am begat Ā'bi'ā; and Ā'bi'ā begat Ā'sā;

8 And Ā'sā begat Jōs'a-phāt; and

<sup>a</sup> Luke 3. 23.

<sup>b</sup> Ps. 122. 11.

Is. 11. 1.

Jer. 23. 5.

Ch. 22. 3.

John 7. 42.

Acts 2. 30;

13. 23.

Rom. 1. 3.

c Gen. 12. 3;

22. 18.

Gal. 3. 16.

d Gen. 21. 2, 3.

e Gen. 23. 26.

f Gen. 29. 35.

g Gen. 38. 27.

h Ruth 4. 18.

i 1 Chr. 2. 5, 9.

j 1 Sam. 16. 1;

17. 12.

k 2 Sam. 12. 24.

l 1 Chr. 3. 10.

m 2 Kin. 20.

21.

1 Chr. 3. 13.

2 Some read,

Josias begat

Jakim, and

Jakim begat

Jechonias.

n See 1 Chr.

3. 15, 16.

o 2 Kin. 24.

14, 15, 16;

23. 11.

p 2 Chr. 36. 10.

20.

Jer. 27. 20;

39. 9; 52. 11.

15, 23, 29, 30.

Dan. 1. 2.

husband of Mā'ry, of whom was born Jē'sus, who is called Christ.

17 So all the generations from Ā'brā'hām to Dā'vid are fourteen generations; and from Dā'vid until the carrying away into Bāb'y-lon are fourteen generations; and from the carrying away into Bāb'y-lon unto Christ are fourteen generations.

18 ¶ Now the <sup>a</sup> birth of Jē'sus Christ was on this wise: When as his mother Mā'ry was espoused to Jō'seph, before they came together, she was found with child <sup>a</sup> of the Hō'ly Ghōst.

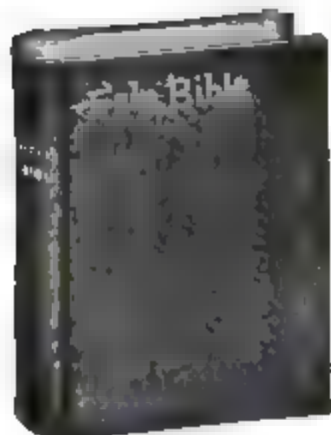
19 Then Jō'seph her husband, being a just man, and not willing <sup>a</sup> to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'ry thy wife: <sup>a</sup> for that which is <sup>a</sup> conceived in her is of the Hō'ly Ghōst.

21 <sup>a</sup> And she shall bring forth a son, and thou shalt call his name <sup>b</sup> JĒ'SUS: for <sup>a</sup> he shall save his peo-

**Bourgeois 8 vo.**

SIZE 5¼x7¼ INCHES.



Nos. H and J.



Nos. K and KL.

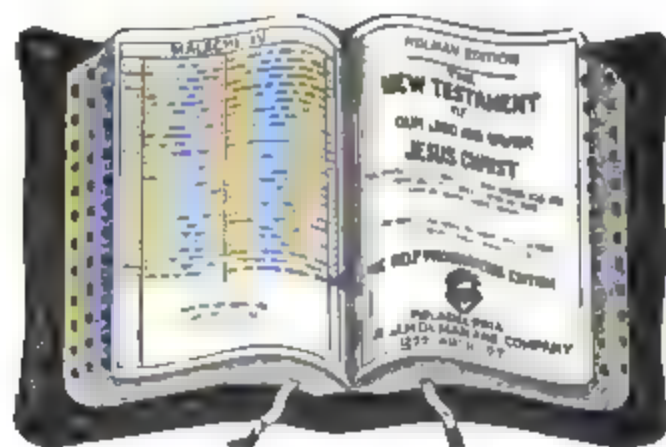


Nos. L, M, P and R.

The handsome, clear type from which this Bible is printed, together with the inestimable pronouncing feature, make it a very desirable Teachers' Bible.

For complete list of contents see page 72.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| H   | Grained Cloth, best finish, round corners, red edges.....                             | \$3 50  | r.ue |
| J   | French Seal, limp, round corners, gold edges.....                                     | 4 50    | u.so |
| K   | French Seal, divinity circuit, linen lined, round corners, red under gold edges ..... | 5 00    | u.re |



Nos. KI, LI, MI, PI and RI.

|    |  |      |      |
|----|--|------|------|
| KI | Same Bible, with Silvera patent index cut on the edge.....   | 6 00 | d.so |
| L  | French Seal, divinity circuit, leather lined to edge, round corners, red under gold edges.....                   | 6 00 | d.so |
| LI | Same Bible, with Silvera patent index cut on the edge.....   | 7 00 | d.te |
| M  | Persian Levant, divinity circuit, silk sewed, leather lined to edge, round corners, red under gold edges.....    | 6 50 | d.es |
| MI | Same Bible, with Silvera patent index cut on the edge.....   | 7 50 | e.re |
| P  | Palestine Levant, divinity circuit, silk sewed, leather lined to edge, round corners, red under gold edges ..... | 7 50 | e.so |
| PI | Same Bible, with Silvera patent index cut on the edge.....   | 8 50 | e.te |
| R  | Extra Levant, divinity circuit, silk sewed, calf lined to edge, round corners, red under gold edges .....        | 8 50 | e.ve |
| RI | Same Bible, with Silvera patent index cut on the edge.....   | 9 50 | n.ts |

## Re-print Edition Oxford Teachers' Bibles from Photographic Plates.



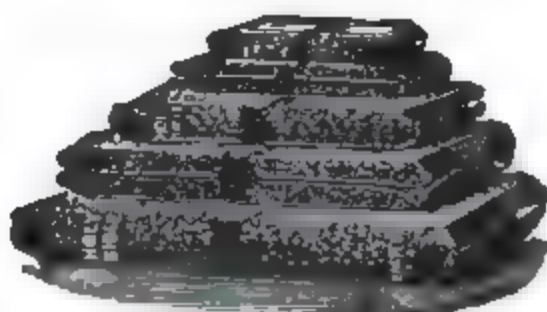
Minion 8 vo.

SIZE  $5 \times 7\frac{1}{4} \times 1\frac{1}{2}$  INCHES

| No.    |  | Retail. | Net. |
|--------|--|---------|------|
| 7030   | French Seal, divinity circuit, round corners, gilt edges.....                                      | \$3 00  | p.re |
| 7030I  | Same as No. 7030, with Silvera patent index cut on the edge.....                                   | 4 00    | p.le |
| 7140   | Russian Seal, silk sewed, flexible, gilt edges, leather lined.....                                 | 4 00    | p.ee |
| 7140I  | Same Bible, with Silvera patent index cut on the edge.....   | 5 00    | r.pe |
| 7150½  | Levant, divinity circuit, silk sewed, flexible, round corners, gilt edges,<br>lined with calf..... | 5 00    | r.ye |
| 7150½I | Same Bible, with Silvera patent index cut on the edge.....   | 6 00    | u.ts |

## The Bagster Reference Bibles.

These Bibles contain References and Maps, also seventy-five pages of Aids  
to the Study of the Bible, but without Concordance.



Pearl 16mo.

SIZE  $6 \times 3\frac{3}{4} \times 1$  INCHES.

For Specimen of Type, see No. 1 on page 47.

|       |   |      |    |
|-------|---|------|----|
| 9010  | French seal, divinity circuit, round corners, gilt edges..... | 1 25 | te |
| 9010½ | Same Bible, with leather fastener in place of band .....      | 1 50 | ys |

Ruby 16mo.

SIZE  $6\frac{1}{2} \times 4\frac{1}{4} \times 1$  INCHES.

For Specimen of Type, see No. 2 on page 47.

|       |   |      |      |
|-------|---|------|------|
| 9025  | French seal, divinity circuit, round corners, gold edges..... | 1 75 | p.pe |
| 9025½ | Same Bible, with leather fastener in place of band .....      | 2 00 | p.ue |

Minion Crown 8vo.

SIZE  $8\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{1}{2}$  INCHES.

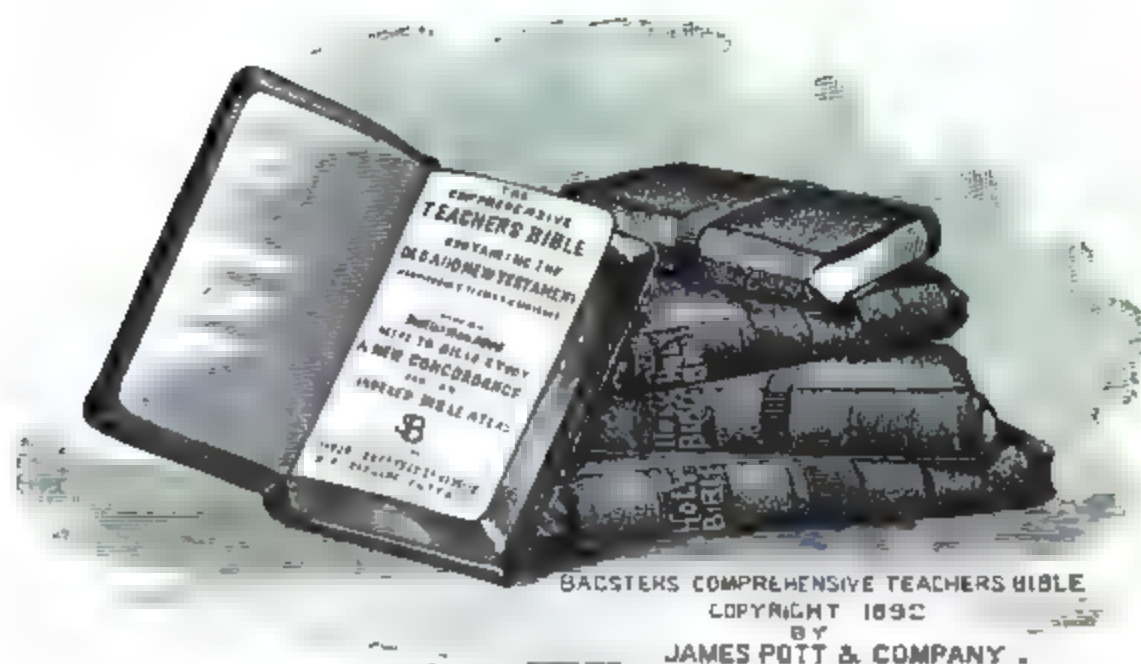
For Specimen of Type, see No. 5 on page 48.

|      |   |      |      |
|------|---|------|------|
| 9054 | Persian Seal, divinity circuit, round corners, red under gold edges, sheep<br>lined, silk sewed ..... | 4 00 | u.so |
| 9060 | Levant, divinity circuit, round corners, gilt edges, calf lined, silk sewed..                         | 6 00 | d.es |



## Bagster's Comprehensive Teachers' Bibles.

With Illustrations in the Helps.



### Bagster Pearl 16mo.

SIZE 6x3 $\frac{3}{4}$ x1 $\frac{1}{4}$  INCHES.

For Size of Type, see No. 1 on page 47.

| No.   |   | Retail. | Net. |
|-------|---|---------|------|
| 8015  | French Morocco, improved divinity circuit, round corner, red under gold edge, with illustrations..... | \$1 50  | p.so |
| 8015I | Same Bible, with Silvera patent index cut on the edge.....  | 2 50    | p.ns |



Nos. 8022 to 8122.



Nos. 8022 $\frac{1}{2}$ , 8122 $\frac{1}{2}$  and 8222 $\frac{1}{2}$ .

|                    |   |      |      |
|--------------------|---|------|------|
| 8022               | Swedish Morocco, improved divinity circuit, round corner, red under gold edge, leather lined to edge, with illustrations..... | 2 50 | p.ns |
| 8022I              | Same Bible, with Silvera patent index cut on the edge.....  | 3 50 | r.ue |
| 8022 $\frac{1}{2}$ | Same as No. 8022, with patent leather fastener.....   | 2 75 | p.te |

### Bagster Ruby 16mo.

SIZE 6 $\frac{1}{2}$ x4 $\frac{1}{4}$ x1 $\frac{1}{4}$  INCHES.

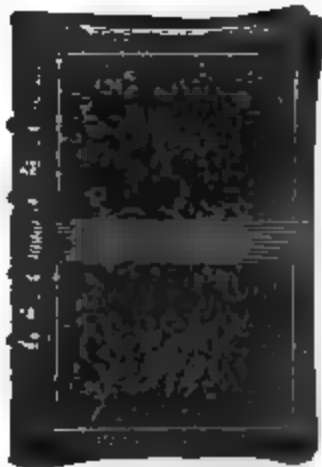
For Size of Type, see No. 2 on page 47.

|                    |   |      |      |
|--------------------|---|------|------|
| 8115               | French Morocco, improved divinity circuit, round corner, red under gold edge, with illustrations.....                         | 2 00 | p.es |
| 8115I              | Same Bible, with Silvera patent index cut on edge.....  | 3 00 | r.re |
| 8122               | Swedish Morocco, improved divinity circuit, round corner, red under gold edge, leather lined to edge, with illustrations..... | 3 00 | r.so |
| 8122I              | Same Bible, with Silvera patent index cut on the edge.....  | 4 00 | r.te |
| 8122 $\frac{1}{2}$ | Same as No. 8122, with patent leather fastener.....   | 3 25 | r.pe |

**Bagster Nonpareil 8vo.**SIZE  $7\frac{1}{2} \times 5 \times 1\frac{1}{4}$  INCHES.

For Size of Type, see No. 4 on page 47.

| No.   |   | Retail. | Net. |
|-------|---|---------|------|
| 8215  | French Morocco, improved divinity circuit, round corner, red under gold edge, with illustrations.....                         | \$2 50  | p.ne |
| 8215I | Same Bible, with Silvera patent index cut on edge.....  | 3 50    | r.ds |
| 8222  | Swedish Morocco, improved divinity circuit, leather lined to edge, round corner, red under gold edge, with illustrations..... | 3 50    | r.re |
| 8222I | Same Bible, with Silvera patent index cut on edge.....  | 4 50    | u.so |
| 8222½ | Same as No. 8222, with patent leather fastener.....   | 3 75    | r.ds |

**Bagster Minion Crown 8vo.**SIZE  $8\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{1}{4}$  INCHES.

Nos. 8315 to 8330½.



No. 8322½.

For Size of Type, see No. 5 on page 48.

|       |  |      |      |
|-------|--|------|------|
| 8315  | French Morocco, improved divinity circuit, round corner, red under gold edge, with illustrations.....  | 3 00 | p.te |
| 8315I | Same Bible, with Silvera patent index.....   | 4 00 | r.es |
| 8322  | Swedish Morocco, improved divinity circuit, leather lined to edge, round corner, red under gold edge, with illustrations.....                                  | 4 00 | r.es |
| 8322I | Same Bible, with Silvera patent index.....   | 5 00 | u.re |
| 8322½ | Same as No. 8322, with patent leather fastener.....  | 4 25 | r.ts |
| 8325  | Syrian Levant, divinity circuit, round corner, red and gold edges, leather lined, silk sewed, without illustrations.....                                       | 5 00 | u.es |
| 8330½ | Levant, improved divinity circuit, calf lined to edge, round corner, red under gold edge, silk sewed, with illustrations and with patent leather fastener..... | 6 50 | e.so |

## International Sunday-School Teachers' Bibles.

### A NEW BIBLE.

This beautifully printed edition of the Bible, with its new and carefully prepared articles on Bible study, tables and synopses, text books, concordance and maps, forms a library in itself. The Text of this edition has already gained a high reputation for clearness of type and excellence of paper. The topics and arrangement of the helps are new and original. For all Bible students and workers, such articles and tables as "How to study the Bible," by Dr. James Stalker; "The Bible and the Christian Church," by Dr. A. E. Dunning; "Texts for Christian Workers," by Major D. W. Whittle; and "Daily Food," by Rev. R. M. McCheyne, will prove of special value. For Sunday-School Teachers, Dr. John H. Vincent has prepared "The S. S. Teacher's Use of the Bible." The new Maps of Bible Lands have been drawn for this series by Maj. C. R. Conder, the best authority on Scripture Geography. These are only a few of the special features of these new Helps.

### Ruby Bibles.

International Teachers' Edition. Thin Paper.

SIZE  $3\frac{3}{8} \times 6 \times 1\frac{1}{8}$  INCHES.



No. 3490 and 3490L.



No. 3491 and 3491L.

For Size of Type, see No. 2 on page 47.

| No.   |  | Retail | Net  |
|-------|--|--------|------|
| 3390  | French Seal, divinity circuit, gilt edges, round corners, gold side and back title .....               | \$2 00 | p.ds |
| 3390L | Same Bible, with Silvera patent index cut on the edge .....  | 3 00   | r.pe |
| 3391  | French Seal, red and gold edges, divinity circuit, round corners, gold back title, leather lined ..... | 2 50   | p.ts |

### Emerald Teachers' Bibles.

16mo.

SIZE  $4\frac{1}{2} \times 6\frac{3}{8} \times 1\frac{1}{4}$  INCHES.

Special attention is called to this new size in Teachers' Bibles. Its features are:

First. The size of type—larger than nonpareil, as clear as ordinary minion.

Second. Size of book: In dimensions the book is about the usual size of a nonpareil Bible, being thus smaller even than a convenient minion size, giving a larger print in smaller compass than any other Teacher's Bible.

|       |   |      |      |
|-------|---|------|------|
| 3490  | French Morocco, gilt edges, divinity circuit, round corners .....                     | 3 00 | r.so |
| 3490L | Same as No. 3490, with Silvera patent index cut on the edge .....                     | 4 00 | r.te |
| 3491  | French Seal, red and gold edges, divinity circuit, round corners, leather lined ..... | 3 50 | r.es |
| 3491L | Same Bible, with Silvera patent index cut on the edge .....                           | 4 50 | u.re |

| No.   |  | Retail. | Net. |
|-------|--|---------|------|
| 3493  | Algerian Morocco, red and gold edges, divinity circuit, round corners, leather lined to edge, silk sewed.....                        | \$4 00  | u.so |
| 3493I | Same as No. 3493, with Silvera patent index cut on the edge.....   | 5 00    | u.te |
| 3497  | Levant, red and gold edges, divinity circuit, round corners, extra grained lining to edge, silk sewed, morocco joint.....            | 5 00    | u.te |
| 3497I | Same as No. 3497, with patent index .....  | 6 00    | d.es |
| 3498  | Extra Levant, solid red and gold edges, divinity circuit, round corners, paneled calf, lined to edge, silk sewed, morocco joint..... | 7 00    | e.es |
| 3498I | Same as No. 3498, with patent index.....   | 8 00    | n.re |

### Emerald Teachers' Bible.

16mo.

"International India Paper."

SIZE  $4\frac{1}{2} \times 6\frac{3}{8} \times 1$  INCHES.

|        |   |      |      |
|--------|---|------|------|
| 3493x  | Algerian Morocco, red and gold edges, divinity circuit, round corners, silk sewed, grained leather lining to edge.....    | 5 00 | u.te |
| 3493xI | Same as No. 3493x, with patent index.....   | 6 00 | d.es |
| 3497x  | Levant, red and gold edges, divinity circuit, round corners, silk sewed, extra grained lining to edge, morocco joint..... | 6 50 | e.so |
| 3497xI | Same as No. 3497x, with patent index .....  | 7 50 | e.te |

## The New International Self-Explanatory Reference Teachers' Bible.

References printed in full in the center of each page.

Minion 8vo.

SIZE,  $5\frac{1}{8} \times 8\frac{1}{2} \times 1\frac{1}{8}$  INCHES.

|      |   |      |      |
|------|---|------|------|
| 5590 | French Seal, gilt edges, divinity circuit, round corners.....   | 5 50 | d.so |
| 5593 | Algerian Morocco, red and gold edges, divinity circuit, round corners, leather lined, silk sewed..... | 7 00 | e.rs |

### Small Pica Teachers' Bibles. 8vo.

*International Teachers' Edition. Thin Paper.*

SIZE,  $6\frac{1}{4} \times 9\frac{1}{4} \times 1\frac{1}{4}$  INCHES.

For size of type see No. 8, on page 48.

|       |   |       |      |
|-------|---|-------|------|
| 3790  | French Seal, divinity circuit, round corners, gilt edges.....   | 5 50  | d.re |
| 3791  | French Seal, divinity circuit, round corners, leather lined, red and gold edges.....                                      | 6 50  | e.so |
| 3791I | Same Bible, with Silvera patent index cut on the edge .....   | 7 50  | e.te |
| 3797  | Levant, red and gold edges, divinity circuit, round corners, silk sewed, morocco joint, extra grained lining to edge..... | 10 00 | t.es |
| 3797I | Same Bible, with Silvera patent index cut on the edge.....  | 11 00 | l.re |

### Small Pica Bibles. 8vo.

*International Teachers' Edition. International India Paper.*

SIZE,  $6\frac{1}{4} \times 9\frac{1}{4} \times 1\frac{1}{2}$  INCHES.

|       |  |       |       |
|-------|--|-------|-------|
| 3797x | Levant, red and gold edges, divinity circuit, round corners, silk sewed, morocco joint, extra grained lining to edge.....            | 12 00 | y.es  |
| 3798x | Extra Levant, solid red and gold edges, divinity circuit, round corners, silk sewed, morocco joint, paneled calf, lined to edge..... | 15 00 | pp.es |



## REVISED HOLY BIBLES.

Pearl 16mo.

SIZE, 5¼x4¼ INCHES.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 40½ | Cloth, boards, red edges, square corners..... | \$ 50   | us   |
| 45  | French Morocco, gilt edges.....               | 75      | es   |

Pearl 16mo.

Containing all the Additional Matter bound with the New Illustrated "Oxford" Teachers' Bibles, including 64 Illustrations.

|     |  |      |      |
|-----|--|------|------|
| 142 | Egyptian Seal, limp, round corners, gilt edges.....                      | 1 35 | p.so |
| 144 | Egyptian Seal, divinity circuit, round corners, red under gold edges.... | 1 75 | p.us |

Ruby 16mo.

New Edition. SIZE, 7x5 INCHES.

|     |   |      |      |
|-----|---|------|------|
| 50½ | Cloth, board, red edges.....  | 1 25 | le   |
| 56  | Venetian Morocco, limp, gilt edges, 6 maps.....   | 2 00 | p.es |
| 57  | Persian Morocco, limp, red under gold edges, 6 maps.....  | 3 00 | p.ys |
| 55  | Persian Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges..... | 4 50 | u.ue |
| 59  | Levant Morocco, divinity circuit, kid lined, silk sewed, 12 maps.....                                 | 6 50 | e.so |

Minion Demy 8vo.

SIZE, 8½x6 INCHES.

|     |  |       |      |
|-----|--|-------|------|
| 60  | Cloth, boards, red edges.....  | 1 50  | p.ps |
| 66  | Venetian Morocco, limp, gilt edges, 6 maps.....  | 2 75  | r.so |
| 67½ | Persian Morocco, limp, red under gold edges, 6 maps.....   | 3 50  | r.ts |
| 70½ | Turkey Morocco, limp, gilt edges, 12 maps.....   | 5 50  | d.ps |
| 74½ | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 12 maps..... | 6 50  | d.ys |
| 75½ | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, gilt edges, 12 maps.....                      | 10 00 | t.es |

Minion Demy 8vo.

SIZE, 7¾x5¾ INCHES.

Containing all the New Additional Matter bound with the "Oxford" Teachers' Bible, including 64 illustrations.

|      |   |       |      |
|------|---|-------|------|
| 174  | Persian Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 8 00  | n.so |
| 175½ | Levant, divinity circuit, calf lined to edge, silk sewed, round corners.....                                  | 11 00 | les  |

Minion Demy 8vo.

*"Oxford India Paper" Edition.*

Containing all the New Additional Matter bound with the "Oxford" Teachers' Bible, including 64 Illustrations.

|      |  |       |       |
|------|--|-------|-------|
| 476x | Levant Morocco, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 15 00 | pr.xo |
|------|--|-------|-------|

## Ruby 16mo.

*"Oxford India Paper" Edition.*

SIZE, 7x5, AND ONLY THREE-QUARTERS OF AN INCH IN THICKNESS.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 358x | Turkey Morocco, limp, round corners, red under gold edges.....   | \$ 5 00 | u.te |
| 359x | Levant Morocco, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 9 00    | n.te |

## Ruby 16mo.

*"Oxford India Paper" Edition.*

Containing all the Additional Matter bound with the New Edition of the "Oxford" Teachers' Bible, without Illustrations.

|      |  |       |      |
|------|--|-------|------|
| 360x | Levant Morocco, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 10 50 | l.so |
|------|--|-------|------|

## Small Pica Imperial 8vo.

SIZE, 10½x7¾ INCHES.

|     |  |       |      |
|-----|--|-------|------|
| 80  | Cloth, beveled boards, red edges.....                                | 4 00  | u.so |
| 87  | Persian Morocco, beveled, red under gold edges, Family Register..... | 10 00 | t.es |
| 90½ | Turkey Morocco, boards, gilt edges, Family Register.....             | 12 50 | y.es |

## Pica Royal 8vo.

*"Oxford India Paper" Edition.*

SIZE, 10x6¾, AND ONLY TWO INCHES IN THICKNESS.

|      |   |       |       |
|------|---|-------|-------|
| 687x | Persian Morocco, beveled, red under gold edges..... | 21 00 | pt.xo |
| 690x | Turkey Morocco, beveled, red under gold edges.....  | 25 00 | rs.ox |

## THE OXFORD PARALLEL BIBLES.

Being the Authorized Version, arranged in Parallel Columns  
with the Revised Version, in One  
Volume.

## Minion Crown 4to.

SIZE, 10½x7¾ INCHES.

|      |   |       |       |
|------|---|-------|-------|
| 140½ | Cloth, beveled boards, red edges.....               | 5 00  | d.so  |
| 147  | Persian Morocco, beveled, red under gold edges..... | 12 50 | ps.xo |
| 150  | Turkey Morocco, boards, gilt edges.....             | 16 00 | pr.ls |

## Minion Crown 8vo.

*"Oxford India Paper" Edition.* SIZE, 9¼x6¾x1 INCHES.

Containing 12 Maps and Index.

|       |   |       |       |
|-------|---|-------|-------|
| P150x | Turkey Morocco, limp, round corners, red under gold edges.....                                    | 10 00 | l.so  |
| P155x | Levant Morocco, divinity circuit, kid lined, silk sewed, round corners, red under gold edges..... | 15 50 | pr.ds |

SAME AS ABOVE, CONTAINING THE

## New "Oxford" Teachers' Bible Helps,

With 64 Illustrations. Forming the most complete and useful book for the Bible student that has ever been issued.

SIZE, 9¼x6¾ INCHES.

|       |  |       |       |
|-------|--|-------|-------|
| P250x | Turkey Morocco, limp, round corners, red under gold edges.....                                     | 13 00 | ps.ds |
| P255x | Levant Morocco, divinity circuit, calf lined, silk sewed, round corners, red under gold edges..... | 18 50 | pd.ls |

# REVISED NEW TESTAMENTS.

*Authorized "Oxford" Editions.*

## Nonpareil 32mo.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 02  | Cloth, limp, cut flush, red edges..... | \$ 10   | t¼   |
| 21  | Turkey Morocco, limp.....              | 65      | ds   |

## Brevier 16mo.

|     |  |      |    |
|-----|--|------|----|
| 112 | Persian Morocco, limp, red under gold edges..... | 75   | es |
| 121 | Turkey Morocco, limp.....                        | 1 00 | te |

## Long Primer Crown 8vo.

|     |   |      |      |
|-----|---|------|------|
| 200 | Cloth, boards, red edges.....             | 30   | pe   |
| 211 | Venetian Morocco, gilt edges.....         | 70   | es   |
| 221 | Turkey Morocco, limp.....                 | 1 25 | le   |
| 222 | Turkey Morocco, cut circuit.....          | 1 50 | p.pu |
| 230 | Levant, divinity circuit, silk sewed..... | 3 00 | r.re |

## Pica Demy 8vo.

|     |   |      |      |
|-----|---|------|------|
| 312 | Persian Morocco, beveled, red under gold edges..... | 1 50 | ys   |
| 330 | Levant, divinity circuit, silk sewed.....           | 3 00 | r.so |

# Finger New Testaments.

(1611 Version.)

## Brilliant 96mo.

*The Greatest Novelty Ever Made in Testaments.*

This wonderful specimen of printing and binding exhibits the properties of the famous "Oxford India Paper," and weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet it contains 552 pages (the whole of the New Testament), in a type which, though necessarily minute, is yet clear, distinct, and perfectly legible.

|    |  |      |      |
|----|--|------|------|
| 1x | Persian Calf, limp, round corners, red under gold edges.....   | 85   | nl   |
| 6x | Persian Morocco, divinity circuit, leather lined, silk sewed, round corners, red under gold edges..... | 1 50 | p.rs |
| 5x | Levant Morocco, divinity circuit, kid lined, silk sewed, round corners, red under gold edges.....      | 3 00 | r.ds |

# NEW TESTAMENTS.

(1611 VERSION.)

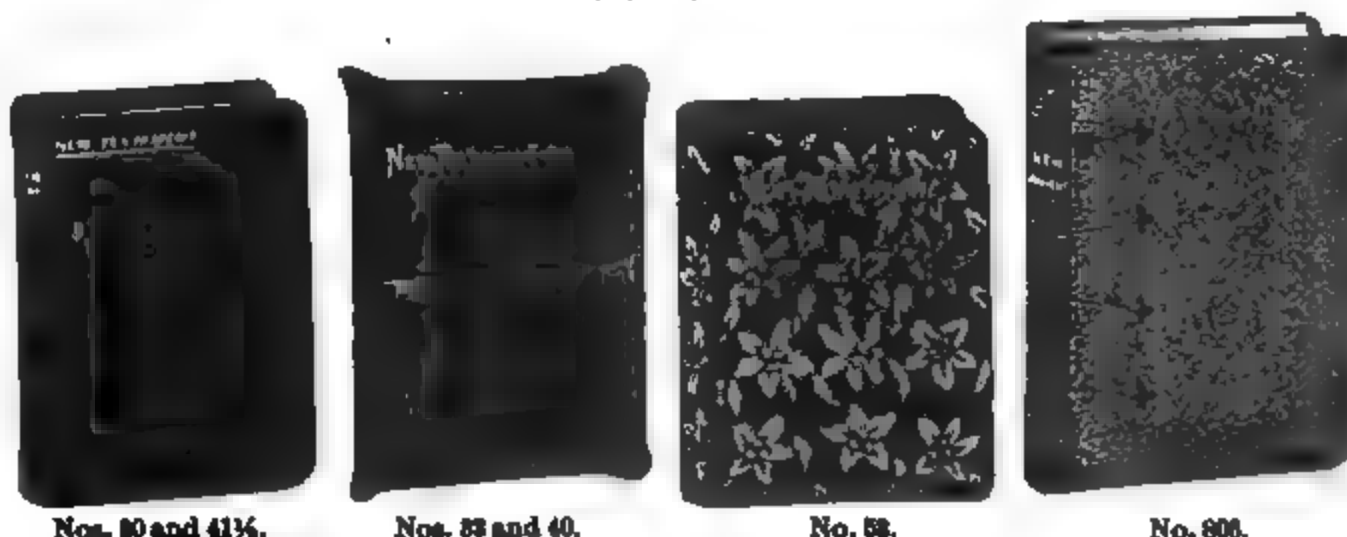
## Diamond 48mo Testaments.

"Oxford India Paper" Edition. SIZE,  $3\frac{1}{4} \times 2\frac{1}{4} \times \frac{1}{4}$  INCHES.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 10  | Venetian Morocco, limp, round corners.....   | 60      | ds   |
| 12  | Persian Morocco, limp, red under gold edges, round corners.....  | 75      | er   |
| 14  | Persian Morocco, divinity circuit, leather lined, silk sewed, round corners, red under gold edges..... | 1 50    | p.so |
| 15  | Levant, divinity circuit, kid lined, silk sewed, round corners.....                                    | 2 00    | p.ns |

## Ruby 32mo Testament.

SIZE,  $4 \times 2\frac{1}{4}$  INCHES.



Nos. 80 and 41½.

Nos. 88 and 40.

No. 52.

No. 806.

For specimen of Type, see No. 2 on page 47.

|      |  |      |    |
|------|--|------|----|
| 801  | Imitation Leather, cut flush.....  | 10   | e  |
| 23   | French Morocco, gilt edges.....  | 25   | py |
| 24   | French Morocco, triangle gilt clasp.....   | 35   | ru |
| 25   | Red Roan, tuck.....  | 50   | ur |
| 30   | French Morocco, seal grain, limp, round corners.....   | 35   | rd |
| 33   | French Seal, divinity circuit, round corners, red under gold edges.....  | 50   | ur |
| 38   | Venetian Rutland, limp, round corners, red under gold edges, gilt roll....                                     | 65   | dd |
| 53   | Persian Calf, limp, pin head design, round corners, red under gold edges..                                     | 75   | er |
| 806  | Swedish Morocco, limp, round corners, red under gold edges, blind ties..                                       | 50   | un |
| 830  | Imitation Ivory, illuminated sides (chrysanthemum design), round corners, gilt edges, rims and wire clasp..... | 65   | de |
| 41 ½ | Turkey Morocco, limp, round corners.....   | 90   | nl |
| 40   | Persian Morocco, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 1 25 | ll |

## Emerald 32mo Testaments.

"Oxford" Elongated Edition.

SIZE,  $5\frac{1}{4} \times 2\frac{1}{4}$  INCHES.

|     |   |      |      |
|-----|---|------|------|
| 350 | French Morocco, limp, round corners, red under gold edges.....  | 80   | nd   |
| 353 | French Morocco, divinity circuit, round corners, red under gold edges....                                       | 1 10 | ll   |
| 357 | Palestine Levant, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll.....          | 1 50 | p.rs |
| 359 | Palestine Levant, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 2 00 | p.ns |



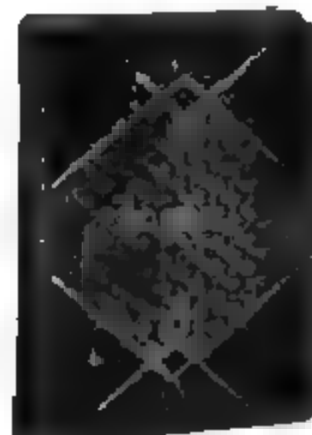
## Brevier 16mo Testaments.

SIZE, 6x4 $\frac{1}{4}$  INCHES.

No. 201.



No. 204.

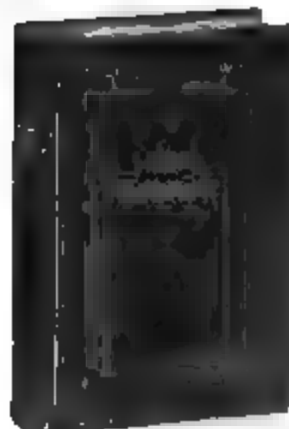


No. 209.

For specimen of Type, see No. 6, on page 48.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 850  | Enameled Cloth, boards, sprinkled edges.....  | 30      | rs   |
| 201  | Extra Brown Cloth, floral band in blind, red burnished edges.....   | 50      | ur   |
| 204  | French Seal, limp, round corners.....   | 90      | ns   |
| 205  | French Seal, divinity circuit, gilt edges.....  | 1 25    | te   |
| 209  | Persian Calf, limp, duplex, "wicker design," grape-leaf band, round corners, red under gold edges.....          | 1 50    | p.sl |
| 2394 | Alsatian Levant, divinity circuit, round corners, leather lined, silk sewed, red and gold edges.....            | 1 50    | p.so |
| 2396 | Levant, divinity circuit, round corners, grained calf lining to the edge, silk sewed, red under gold edges..... | 3 00    | r.so |

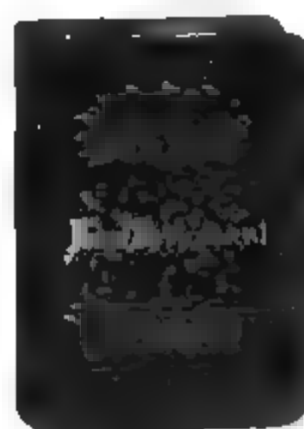
## Pica Square 16mo Testament.

SIZE, 7 $\frac{1}{2}$ x5 $\frac{3}{4}$  INCHES.

Nos. 255 and 2416.



Nos. 260 and 268.



No. 275.

|     |   |      |      |
|-----|---|------|------|
| 255 | Extra Brown Cloth, red burnished edges.....                                   | 1 00 | ns   |
| 260 | French Morocco, seal grain, limp, round corners.....                          | 1 50 | p.sl |
| 268 | Venetian Morocco, loose limp, round corners, red under gold edges.....        | 1 75 | p.us |
| 275 | Persian, limp, Fleur-de-Lis pattern, round corners, red under gold edges..... | 2 50 | p.ys |

## English 8vo Testaments.

SIZE, 8 $\frac{1}{2}$ x5 $\frac{1}{2}$  INCHES.

|      |  |      |      |
|------|--|------|------|
| 293  | French Seal, limp, round corners, gilt edges ..... | 1 50 | p.so |
| 2416 | Grained Cloth, red edges .....                     | 1 25 | yr   |

## Narrow Minion Testaments for Pocket Use.

"India Paper" Edition. SIZE, 5 $\frac{1}{2}$ x2 $\frac{1}{2}$ x $\frac{1}{4}$  INCHES.

|                   |  |      |      |
|-------------------|--|------|------|
| 997               | Syrian Levant, divinity circuit, leather lined, silk sewed, round corners, red under and gold edges..... | 2 00 | p.ns |
| 998               | French Seal, limp, round corners, gilt edges .....   | 80   | nd   |
| 999               | French Seal, divinity circuit, round corners, gilt edges.....  | 1 10 | ll   |
| 999 $\frac{1}{2}$ | Levant, divinity circuit, calf lined, silk sewed, round corners, red and gold edges .....                | 3 50 | r.le |

## Family New Testament.

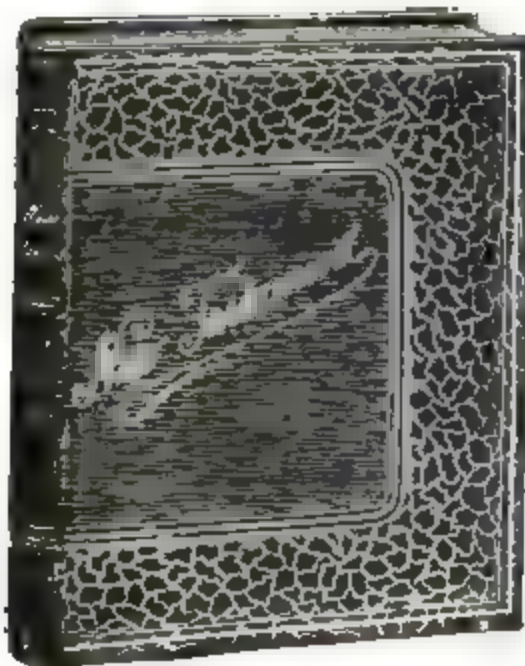
Small Pica 8vo.

SIZE,  $5\frac{1}{2} \times 8\frac{1}{2}$  INCHES.

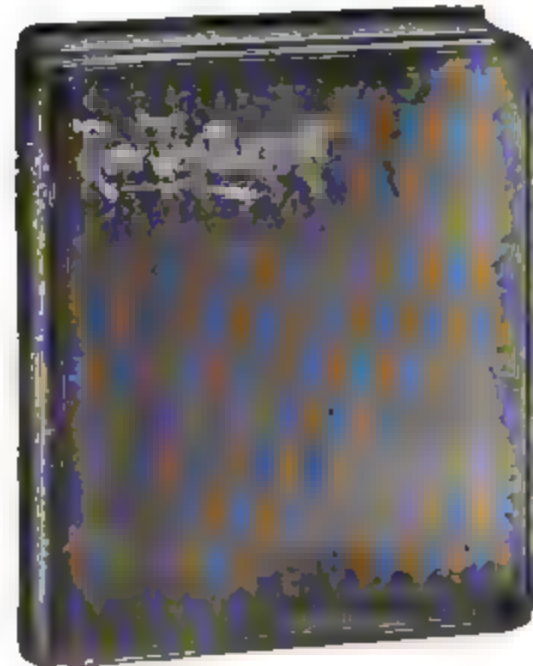
| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 5   | Black Cloth, round corners, red edges.....             | \$ 90   | es   |
| 6   | French Morocco, round corners, gilt edges.....         | 1 25    | ts   |
| 7   | Persian Seal, round corners, red under gold edges..... | 2 00    | p.us |

Pica Square 16mo.

SIZE,  $7\frac{1}{2} \times 5\frac{1}{2}$  INCHES.



No. 70.



No. 72.

|    |   |      |      |
|----|---|------|------|
| 70 | Extra Brown Cloth, red burnished edges.....   | 75   | es   |
| 72 | French Morocco, seal grain, limp, round corners, gold edges.....                                | 1 50 | p.so |
| 74 | Persian Calf, limp, diamond arabesque, round corners, gold edges.....                           | 2 00 | p.us |
| 76 | Persian Calf, limp, cordage design, shark grain bands, round corners, red under gold edges..... | 2 25 | p.es |
| 78 | Levant Morocco, limp, round corners, red under gold edges.....                                  | 2 50 | p.ts |

## Testaments with Book of Psalms.

Ruby 32mo Testaments and Psalms.

SIZE,  $4 \times 2\frac{1}{4}$  INCHES.

For specimen of Type, see No. 2, on page 47.

|     |  |      |    |
|-----|--|------|----|
| 123 | French Morocco, gilt edges.....  | 40   | rd |
| 124 | French Morocco, triangle, gilt clasp.....  | 50   | rl |
| 130 | French Morocco, seal grain, limp, round corners.....   | 40   | rl |
| 133 | French Seal, divinity circuit, round corners.....  | 60   | ds |
| 138 | Venetian Rutland, limp, round corners, red under gold edges, gilt roll....                                     | 75   | er |
| 140 | Persian Morocco, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges..... | 1 25 | ye |

### Minion 32mo Testaments and Psalms.

*New Edition. Printed on Thin Paper. SIZE, 4½x3½x½ INCHES.*



No. 301.



Nos. 303 and 320.



No. 313.

For specimen of Type, see No. 5, on page 48.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 301 | French Seal, limp, round corners.....  | \$ 75   | dd   |
| 303 | French Seal, divinity circuit, round corners.....  | 90      | ns   |
| 317 | Persian Calf, limp, "shell design," round corners, red under gold edges ..   | 1 50    | p.so |
| 319 | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges.....              | 2 00    | p.ds |
| 320 | Persian, limp, turkey grain, divinity circuit, leather lined, silk sewed, round corners.....                         | 1 75    | p.rs |
| 325 | Levant, divinity circuit, kid lined, silk sewed, round corners.....  | 2 75    | r.so |
| 338 | Imitation Ivory, illuminated sides, bird design, round corners, gilt edges, rims and wire clasp, without Psalms..... | 90      | ee   |

### Brevier 16mo Testaments and Psalms.

SIZE 6x4½ INCHES.



Nos. 450 and 454.



Nos. 455 and 460.



No. 459.

For specimen of Type, see No. 6 on page 48.

|     |  |      |      |
|-----|--|------|------|
| 450 | Extra Brown Cloth, floral band in blind, red burnished edges.....                                      | 60   | ds   |
| 454 | French Morocco, seal grain, limp, round corners, gilt edges.....                                       | 1 00 | ne   |
| 455 | French Morocco, divinity circuit, round corners, red under gold edges...                               | 1 25 | ls   |
| 459 | Persian Calf, limp, duplex, zig zag design in center, round corners, red under gold edges.....         | 1 75 | p.rs |
| 460 | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges.... | 2 25 | p.ts |

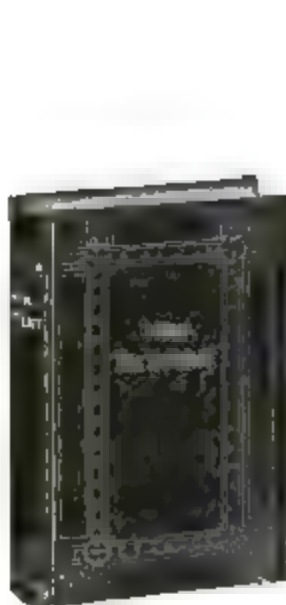
### Long Primer 8vo Testaments and Psalms.

SIZE 7¼x5¼ INCHES.

|      |  |      |      |
|------|--|------|------|
| 2600 | French Morocco, seal grain, loose limp, round corners, gilt edges..... | 1 25 | ls   |
| 930  | French Seal, limp, round corners, gilt edges.....                      | 1 25 | ls   |
| 934  | French Seal, divinity circuit, round corners, gilt edges.....          | 1 75 | p.ps |

Pica Square 16mo Testaments and Psalms.

SIZE 7½x5½ INCHES.



No. 500.



No. 506.



No. 905.

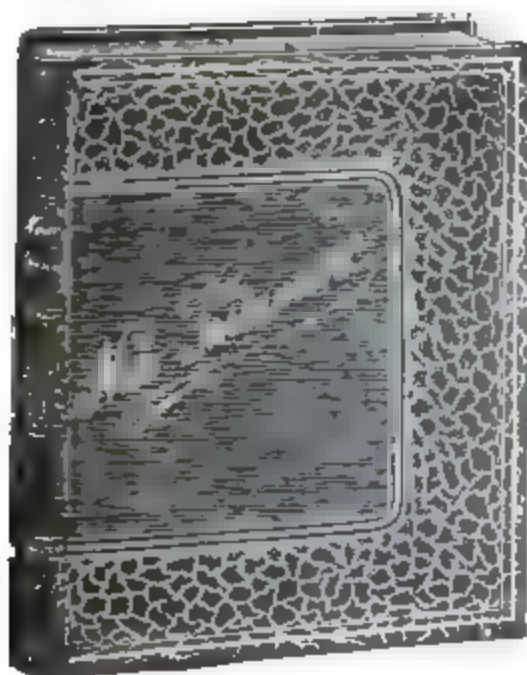
For size of Type, see No. 8 on page 48.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 500 | Extra Brown Cloth, red burnished edges.....   | \$1 25  | ls   |
| 505 | French Morocco, seal grain, limp, round corners .....   | 1 75    | p.rs |
| 506 | French Levant, limp, round corners, red under gold edges..  | 2 00    | p.ds |
| 508 | Venetian Morocco, loose limp, red under gold edges, round corners.....                                  | 2 00    | p.ds |
| 510 | Palestine Levant, divinity circuit, leather lined, silk sewed, round corners, red under gold edges..... | 4 00    | u.so |
| 512 | Turkey Morocco, limp, round corners.....  | 3 25    | r.ur |
| 513 | Persian Calf, limp, circle design, grape-leaf bands, round corners, red under gold edges.....           | 2 75    | r.sd |
| 905 | French Seal, divinity circuit, round corners, gilt edges.....   | 2 00    | p.ds |

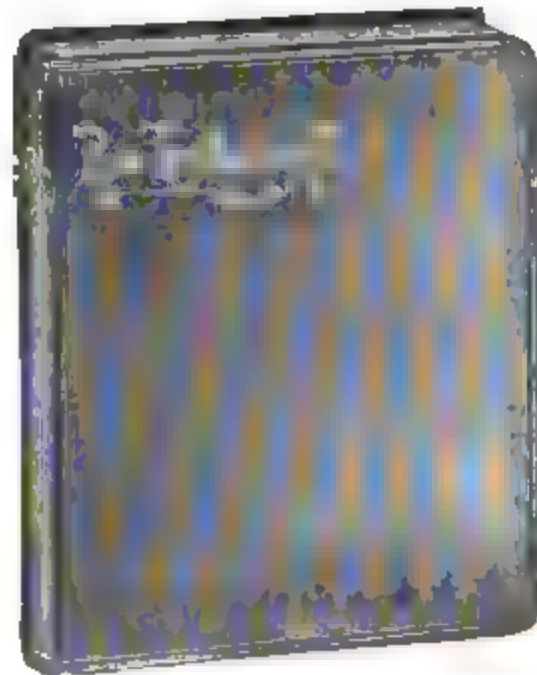
New Testaments with Psalms.

Pica Square 16mo.

Large Type Edition. SIZE 7½x5½ INCHES.



No. 80.



No. 82.

|    |  |      |      |
|----|--|------|------|
| 80 | Extra Brown Cloth, red burnished edges.....  | 1 00 | ns   |
| 82 | French Morocco, seal grain, limp, round corners, gold edges .....  | 1 65 | p.ps |
| 88 | Persian Calf, limp, fluted side, flower band in center, unique pattern, round corners, red under gold edges..... | 2 50 | p.ls |



## Ruby 8vo Testaments and Psalms.

"India Paper" Edition. SIZE  $6\frac{3}{4} \times 4\frac{3}{4}$  INCHES.

For specimen of Type, see No. 2 on page 47.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 2501 | Venetian, limp, round corners, red under gold edges, gold roll, 4 maps....                                  | \$1 25  | te   |
| 2504 | Alsatian Levant, divinity circuit, round corners, leather lined, silk sewed, red under gold edges, 4 maps.. | 3 00    | r.so |

## English 8vo Testaments and Psalms.

SIZE  $8\frac{3}{4} \times 5\frac{1}{2}$  INCHES.

|       |   |      |      |
|-------|---|------|------|
| 693   | French Morocco, limp, round corners, gilt edges.....                      | 2 25 | p.ns |
| 698   | Turkey Morocco, limp, round corners, gilt edges.....                      | 4 50 | u.rs |
| 2443  | Grained Cloth, red edges..  | 1 75 | p.pr |
| 2444½ | Alsatian Levant, limp, round corners, red under gold edges, gold roll.... | 3 50 | r.ds |

## Nonpareil 8vo Reference Testaments and Psalms.

"Oxford India Paper" Edition. SIZE  $7\frac{1}{4} \times 4\frac{3}{4} \times \frac{1}{4}$  INCHES.

For specimen of Type, see No. 4 on page 47.

|      |   |      |      |
|------|---|------|------|
| 620x | Persian Morocco, loose limp, red under gold edges, round corners, 6 maps,   | 2 00 | p.ns |
| 626x | Levant, divinity circuit, kid lined, silk sewed, round corners, 6 maps..... | 4 50 | u.ns |

## Family New Testaments with Psalms.

Small Pica 8vo.

SIZE  $5\frac{1}{2} \times 8\frac{1}{2}$  INCHES.

|    |  |      |      |
|----|--|------|------|
| 5½ | Black Cloth, round corners, red edges.....             | 1 00 | ns   |
| 6½ | French Morocco, round corners, gilt edges....          | 1 50 | ls   |
| 7½ | Persian Seal, round corners, red under gold edges..... | 2 25 | p.de |

## Apocryphas: Old Testament.

Ruby 24mo.

|   |   |    |    |
|---|---|----|----|
| 1 | French Morocco, limp, round corners ..... | 70 | dd |
|---|---|----|----|

Minion 24mo

|   |  |    |    |
|---|--|----|----|
| 2 | French Morocco, limp, round corners..... | 75 | dl |
|---|--|----|----|

Brevier 16mo.

|   |  |      |    |
|---|--|------|----|
| 3 | French Morocco, limp, round corners..... | 1 25 | ls |
|---|--|------|----|

Small Pica 8vo.

|    |   |      |      |
|----|---|------|------|
| 10 | French Morocco, limp, round corners ..... | 1 50 | p.so |
|----|---|------|------|

## Apocryphas: New Testament.

Being all the Gospels, Epistles and other pieces now extant (attributed in the first four centuries to Jesus Christ, His Apostles, and their companions), and not included in the New Testament. 8vo, cloth.....

|      |    |
|------|----|
| 1 25 | ll |
|------|----|

## Book of Psalms.

### Brevier 16mo.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 1   | Extra Cloth, limp, red burnished edges.....           | 8 25    | rs   |
| 4   | French Morocco, seal grain, limp, round corners ..... | 75      | dl   |
| 5   | Persian Calf, limp, round corners.....                | 1 00    | tr   |

### Pica Square 16mo.

|   |  |      |    |
|---|--|------|----|
| 7 | Extra Cloth, limp, red burnished edges.....          | 40   | rl |
| 8 | French Morocco, seal grain, limp, round corners..... | 1 00 | nd |
| 9 | Persian Calf, limp, round corners.....               | 1 25 | yr |

### Ruby 32mo.

|    |   |    |    |
|----|---|----|----|
| 15 | French Morocco, limp, round corners.....                        | 35 | rs |
| 16 | Persian Morocco, limp, round corners, red under gold edges..... | 50 | ds |

### Minion 16mo.

|     |   |    |    |
|-----|---|----|----|
| 25  | French Morocco, limp, round corners.....                        | 35 | rd |
| 282 | Venetian Seal, limp, round corners, red under gold edges.....   | 50 | ds |
| 26  | Persian Morocco, limp, round corners, red under gold edges..... | 75 | ns |

### English 8vo.

|      |  |      |      |
|------|--|------|------|
| 35   | French Morocco, limp, round corners.....                         | 1 00 | ls   |
| 2449 | French Morocco, limp, round corners, gilt edges .....            | 1 00 | ls   |
| 2447 | Double Pica 8vo, Venetian, limp, round corners, gilt edges ..... | 1 75 | p.dl |

## Revised Book of Psalms.

SIZE 4 $\frac{3}{4}$  x 7 INCHES.

|      |   |      |    |
|------|---|------|----|
| 1300 | Cloth, boards, red edges.....                                   | 50   | as |
| 1301 | Venetian, limp, gilt edges .....                                | 90   | ns |
| 1302 | Persian Morocco, limp, round corners, red under gold edges..... | 1 25 | le |

## Helps to the Study of the Bible.

WITH ILLUSTRATIONS.

Containing all the additional matter bound with the "Oxford" Teachers' Bible. See Complete List of Contents on page 64.

### Pearl 16mo.

|   |                             |    |    |
|---|-----------------------------|----|----|
| 3 | Cloth, limp, red edges..... | 75 | ns |
|---|-----------------------------|----|----|

### Nonpareil 8vo.

|    |   |      |      |
|----|---|------|------|
| 10 | Cloth, boards, red edges.....                     | 1 00 | ls   |
| 12 | French Seal, limp, round corners, gilt edges..... | 1 75 | p.ds |

### Long Primer 8vo.

|    |  |      |      |
|----|--|------|------|
| 15 | Embossed Black Cloth, boards, red edges..... | 1 50 | p.rs |
|----|--|------|------|

# EPISCOPAL PRAYER BOOKS.

NEW EDITION.

## Authorized Holman Editions of the Book of Common Prayer.

Minion 48mo.

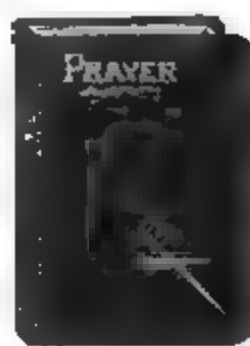
SIZE,  $3\frac{3}{4} \times 2\frac{5}{8} \times \frac{1}{2}$  INCHES.



No. 20, 22 and 25.



No. 21 and 26.



No. 23.



No. 24.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 20  | French Seal, limp, gold title, gold edges.....  | \$ 45   | us   |
| 21  | French Seal, limp, gold title and cross, round corners, gold edges.....                                   | 50      | ud   |
| 22  | French Pebble Grain, limp, gold title, squares rolled with gold, round corners, red under gold edges..... | 65      | dd   |
| 23  | Persian Calf, limp, gold title and cross, round corners, gold edges.....                                  | 60      | ds   |
| 24  | Syrian Levant, limp, hinge pattern, squares rolled with gold, round corners, red under gold edges.....    | 80      | ee   |
| 25  | German Calf, limp, gold title, round corners, red under gold edges.....                                   | 1 00    | nt   |
| 26  | Turkey Morocco, limp, gold title and cross, round corners, red under gold edges.....                      | 1 00    | nt   |
| 27  | Persian Levant, limp, gold title, squares rolled with gold, round corners, red under gold edges.....      | 1 25    | ld   |

Long Primer 24mo.

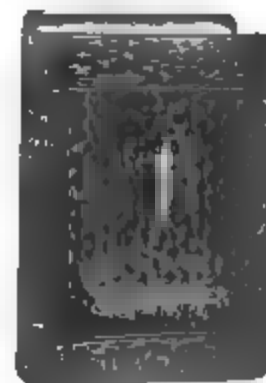
SIZE,  $5\frac{1}{2} \times 3\frac{1}{2} \times \frac{3}{8}$  INCHES.



No. 27.



Nos. 1 and 11.



Nos. 2 and 12.



Nos. 3 and 13.

|   |   |      |    |
|---|---|------|----|
| 0 | Cloth, boards, white edges.....   | 25   | pl |
| 1 | French Seal, limp, gold title, blank cross, round corners, gold edges.....                        | 65   | dd |
| 2 | Persian Calf, limp, fancy pattern, gold title and cross, round corners, red under gold edges..... | 85   | et |
| 3 | Palestine Levant, limp, gold title and cross, round corners, red under gold edges.....            | 1 00 | nt |

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 4   | Turkey Morocco, limp, gold title and monogram, round corners, red under gold edges.....                     | \$ 1 50 | p.so |
| 5   | Smooth German Calf, limp, gold title and monogram, round corners, red under gold edges.....                 | 1 25    | ld   |
| 7   | Levant Morocco, limp, large blank cross, squares rolled with gold, round corners, red under gold edges..... | 1 85    | p.rd |
| 8   | Syrian Levant, limp, hinge pattern, squares rolled with gold, round corners, red under gold edges.....      | 1 05    | tp   |

Pica 12mo.

SIZE, 7 $\frac{3}{8}$  x 5 x  $\frac{7}{8}$  INCHES.



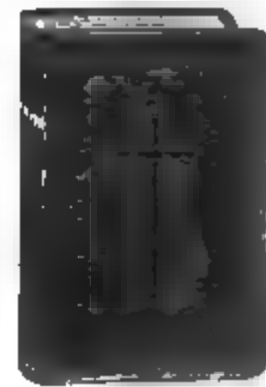
No. XX.



No. 13 and 8.



No. 14, 4, 5 and 15.



No. 17 and 7.

|    |   |      |      |
|----|---|------|------|
| X  | Cloth, boards, square corners.....  | 65   | ue   |
| XX | Cloth, boards, round corners, red edges.....  | 75   | de   |
| 11 | French Seal, limp, gold title, blank cross, round corners, gold edges.....                                  | 1 20 | ls   |
| 12 | Persian Calf, limp, fancy pattern, gold title and cross, round corners, red under gold edges.....           | 1 30 | lt   |
| 13 | Palestine Levant, limp, gold title and cross, round corners, red under gold edges.....                      | 2 00 | p.ue |
| 14 | Turkey Morocco, limp, gold title and monogram, round corners, red under gold edges.....                     | 2 30 | p.ec |
| 15 | Smooth German Calf, limp, gold title and monogram, round corners, red under gold edges.....                 | 2 25 | p.es |
| 17 | Levant Morocco, limp, large blank cross, squares rolled with gold, round corners, red under gold edges..... | 2 65 | p.tt |
| 18 | Syrian Levant, limp, hinge pattern, squares rolled with gold, round corners, red under gold edges.....      | 2 25 | p.es |

Oxford Edition New Episcopal Prayer Books.

Minion 48mo.

SIZE, 3 $\frac{3}{8}$  x 2 $\frac{3}{8}$  INCHES.

The Largest Type 48mo Prayer Book Published.

|      |   |      |    |
|------|---|------|----|
| 6104 | Black Cloth, blind cross, white edges.....                                | 25   | rs |
| 6114 | French Seal, limp, blind cross, round corners, gilt edges.....            | 50   | ds |
| 6115 | French Seal, limp, gilt cross, round corners, gilt edges.....             | 55   | dd |
| 6120 | Venetian, rutland grain, limp, round corners, red under gold edges.....   | 70   | er |
| 6137 | Smooth Persian Calf, limp, round corners, red under gold edges.....       | 80   | nd |
| 6151 | Turkey Morocco, limp, round corners, red under gold edges.....            | 1 15 | yr |
| 6152 | Turkey Morocco, limp, gilt cross, round corners, red under gold edges.... | 1 20 | yn |
| 6160 | Calf, limp, blind cross, round corners, red under gold edges.....         | 1 15 | yr |
| 1012 | French Seal, divinity circuit, round corners, gold edges.....             | 85   | ns |



## Minion 48mo.

SIZE,  $3\frac{3}{4} \times 2\frac{5}{8} \times \frac{3}{8}$  INCHES.*"Oxford India Paper" Edition.*

A Gem of the Typographical Art. Contains 544 pages and measures only three-eighths of an inch in thickness.

| No.   |  | Retail. | Net. |
|-------|--|---------|------|
| 6130x | Persian Morocco, turkey grain, limp, round corners, red under gold edges                           | \$1 05  | ld   |
| 6137x | Smooth Persian Calf, limp, round corners, red under gold edges.....                                | 1 05    | ld   |
| 6174x | German Calf, limp, gilt lettering, round corners, red under gold edges....                         | 1 40    | p.pr |
| 6 72x | Rolled German Calf, limp, red under gold edges, round corners, gilt roll..                         | 1 50    | p.rs |
| 6173x | White German Calf, limp, round corners, gilt cross, gilt edges, gilt roll..                        | 1 75    | p.ds |
| 6175x | As No. 6173x, with marriage certificate, plain sides.....  | 2 00    | p.ns |
| 6180x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 3 25    | r.ns |

## Bourgeois Imperial 32mo.

SIZE,  $5\frac{1}{2} \times 3\frac{3}{4}$  INCHES.

|      |   |    |    |
|------|---|----|----|
| 6404 | Black Cloth, blind cross, white edges.....        | 25 | pl |
| 6406 | Extra Dark Red Cloth, blind cross, red edges..... | 30 | ru |

## Bourgeois 32mo.

SIZE,  $5 \times 3\frac{3}{4}$  INCHES.

|      |   |      |      |
|------|---|------|------|
| 6304 | Black Cloth, blind cross, white edges.....                              | 30   | re   |
| 6314 | French Morocco, limp, round corners, gilt edges.....                    | 65   | er   |
| 6315 | French Morocco, limp, gilt cross, round corners, gilt edges.....        | 70   | en   |
| 6320 | Venetian, rutland grain, limp, round corners, red under gold edges..... | 80   | nd   |
| 6337 | Smooth Persian Calf, limp, round corners, red under gold edges.....     | 1 00 | ls   |
| 6351 | Turkey Morocco, limp, round corners, red under gold edges.....          | 1 60 | p.rl |
| 6360 | Calf, limp, blind cross, round corners, red under gold edges.....       | 1 60 | p.rl |

## Bourgeois 32mo.

*"Oxford India Paper" Edition.*

Beautifully printed on the famous "Oxford India Paper," containing 636 pages, and measures only half an inch in thickness.

|       |  |      |      |
|-------|--|------|------|
| 6330x | Persian Morocco, turkey grain, limp, round corners, red under gold edges                           | 1 40 | p.pr |
| 6337x | Smooth Persian Calf, limp, round corners, red under gold edges.....                                | 1 40 | p.pr |
| 6360x | German Morocco, limp, round corners, red under gold edges, gilt roll....                           | 2 15 | p.tr |
| 6374x | German Calf, limp, gilt lettering, red under gold edges, round corners....                         | 2 00 | p.ns |
| 6373x | White German Calf, limp, round corners, gilt cross, gilt edges, gilt roll..                        | 2 50 | r.so |
| 6375x | Same as No. 6373x, with Marriage Certificate, plain sides.....                                     | 2 75 | r.rs |
| 6380x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 4 25 | u.ds |

## Long Primer 24mo.

SIZE,  $5\frac{1}{2} \times 3\frac{3}{4}$  INCHES.

|      |   |      |      |
|------|---|------|------|
| 6500 | Black Cloth, blind cross, white edges.....                                  | 50   | ul   |
| 6514 | French Seal, limp, round corners, gilt edges.....                           | 90   | tr   |
| 6515 | French Seal, limp, gilt cross, round corners, gilt edges.....               | 95   | tn   |
| 6520 | Venetian, rutland grain, limp, round corners, red under gold edges.....     | 1 15 | yr   |
| 6537 | Smooth Persian Calf, limp, round corners, red under gold edges.....         | 1 40 | p.pr |
| 6538 | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll.. | 1 75 | p.ds |
| 6551 | Turkey Morocco, limp, round corners, red under gold edges.....              | 2 00 | p.ns |
| 6552 | Turkey Morocco, limp, gilt cross, round corners, red under gold edges..     | 2 05 | p.nd |
| 3012 | French Seal, divinity circuit, round corners, gilt edges.....               | 1 75 | p.ur |

## Long Primer 24mo.

*"Oxford India Paper" Edition.*SIZE,  $5\frac{1}{2} \times 3\frac{3}{4} \times 1\frac{7}{8}$  INCHES.Contains 598 pages and measures only  $\frac{1}{8}$  of an inch in thickness.

The strength and flexibility of the fibre of the Oxford India Paper are so great that the paper may be used for years without becoming injured by wear.

| No.   |  | Retail. | Net. |
|-------|--|---------|------|
| 6530x | Persian Morocco, limp, round corners, red under gold edges.....                                    | \$2 00  | p.ns |
| 6537x | Persian Calf, limp, round corners, red under gold edges.....                                       | 2 00    | p.ns |
| 6560x | German Morocco, limp, round corners, red under gold edges, gilt roll....                           | 3 00    | r.re |
| 6574x | German Calf, limp, round corners, red under gold edges, gilt roll.....                             | 3 00    | r.re |
| 6573x | White German Calf, limp, round corners, gilt edges, gilt roll.....                                 | 3 25    | r.ns |
| 6580x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 5 00    | d.so |

## Pica 12mo.

SIZE,  $7 \times 5\frac{1}{4}$  INCHES.

|      |   |      |       |
|------|---|------|-------|
| 6600 | Black Cloth, blind cross, white edges.....                                  | 75   | el    |
| 6610 | French Seal, limp, blind cross, gilt edges.....                             | 1 25 | yn    |
| 6614 | French Seal, limp, blind cross, round corners, gilt edges.....              | 1 30 | p.sd  |
| 6615 | French Seal, limp, gilt cross, round corners, gilt edges.....               | 1 35 | p.sl  |
| 6620 | Venetian, rutland grain, limp, round corners, red under gold edges.....     | 1 60 | p.rl  |
| 6630 | Persian Calf, limp, round corners, gilt edges.....                          | 1 75 | p.ds  |
| 6638 | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll.. | 2 50 | r.so  |
| 6652 | Turkey Morocco, limp, round corners, red under gold edges.....              | 2 75 | r.rs  |
| 6655 | Turkey Morocco, limp, round corners, gilt cross, red under gold edges....   | 2 80 | r.re  |
| 6650 | Turkey Morocco, boards, gilt roll, gilt edges.....                          | 3 00 | r.ds. |
| 6651 | Red Turkey Morocco, boards, gilt roll, gilt edges.....                      | 3 25 | r.ns  |
| 4012 | French Seal, divinity, round corners, gilt edges.....                       | 2 00 | p.ds  |

## Pica 12mo.

*"Oxford India Paper" Edition.*SIZE,  $7 \times 5\frac{1}{4}$  AND ONLY  $\frac{1}{8}$  OF AN INCH IN THICKNESS.

The Largest Type Prayer Book in the smallest compass printed.

|       |  |      |      |
|-------|--|------|------|
| 6630x | Persian Morocco, limp, round corners, red under gold edges.....                                    | 2 75 | r.rs |
| 6632x | Persian Calf, limp, gilt monogram, round corners, red under gold edges, gilt roll.....             | 3 00 | r.ue |
| 6638x | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll..                        | 3 25 | r.ns |
| 6653x | Turkey Morocco, limp, blind cross, round corners, red under gold edges, gilt roll.....             | 3 75 | u.so |
| 6670x | Levant, limp, silk sewed, round corners, red under gold edges, gilt roll....                       | 5 00 | d.so |
| 6680x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 6 50 | e.rs |

## Pica Wide Margin.

*For Chancel Use.*

Superbly printed on superfine paper. A magnificent specimen of the Typographical Art.

SIZE,  $8 \times 6$  INCHES.

|      |   |      |      |
|------|---|------|------|
| 6731 | Purple Venetian, rutland grain, boards, gilt roll, gilt edges.....                            | 3 00 | r.ds |
| 6732 | Red Venetian, rutland grain, boards, gilt roll, gilt edges.....                               | 3 00 | r.ds |
| 6750 | Purple Turkey Morocco, boards, gilt roll, gilt edges.....                                     | 4 75 | u.ls |
| 6751 | Red Turkey Morocco, boards, gilt roll, gilt edges.....  | 5 00 | d.so |
| 6752 | Best Morocco (purple), beveled boards, silk sewed, red under gold solid edges, gilt roll..... | 6 50 | e.rs |
| 6753 | Same as No. 6752, in Red.....   | 7 00 | e.ns |

## The Oxford "Thumb" Prayer Book.

*Beautifully printed on "Oxford India Paper."*

The most useful small Prayer Book ever published, having the Morning and Evening Prayer printed in Nonpareil Type and the balance of the book in Brilliant Type.

SIZE 2x1½ INCHES.

Containing 536 pages, and measures only ¾ of an inch in thickness.

Exact Size of Book.



No. 952 to 985.

| No. |   | Retail. | Net. |
|-----|---|---------|------|
| 952 | Venetian Morocco, limp, gold lettered on side, round corners, red under gold edges, gilt roll.....              | \$ 1 00 | ls   |
| 954 | Persian Calf, limp, gilt monogram, round corners, red under gold edges, gilt roll.....                          | 1 25    | p.so |
| 955 | Persian Morocco, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....  | 1 75    | p.ds |
| 960 | German Morocco, limp, gilt monogram, round corners, red under gold edges, gilt roll.....                        | 1 50    | p.rs |
| 965 | White German Calf, limp, gilt cross, gilt edges, gilt roll.....   | 2 00    | p.ns |
| 970 | Genuine Russia, limp, plain sides, round corners, red under gold solid edges, gilt roll.....                    | 2 00    | p.ns |
| 985 | Best Levant Morocco, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 2 75    | r.rs |

## HYMNALS.

The Hymnal Revised and Enlarged, adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Minion 48mo, Revised and Enlarged.

SIZE 3½x2½ INCHES.

|     |  |      |      |
|-----|--|------|------|
| 104 | Black Cloth, blind cross, white edges.....   | 30   | re   |
| 114 | French Seal, limp, blind cross, round corners, gilt edges.....                                   | 60   | dl   |
| 115 | French Seal, limp, gilt cross, round corners, gilt edges.....                                    | 65   | ep   |
| 120 | Venetian, rutland grain, limp, round corners, red under gold edges.....                          | 75   | ns   |
| 137 | Smooth Persian Calf, limp, round corners, red under gold edges.....                              | 90   | tr   |
| 138 | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll....                    | 1 10 | ll   |
| 151 | Turkey Morocco, limp, round corners, red under gold edges.....                                   | 1 25 | p.so |
| 152 | Turkey Morocco, limp, gilt cross, round corners, red under gold edges....                        | 1 30 | p.sd |
| 160 | Calf, limp, blind cross, round corners, red under gold edges.....                                | 1 25 | p.so |
| 140 | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges..... | 1 50 | p.rs |

## Minion 48mo.

*"Oxford India Paper" Edition.*SIZE  $3\frac{1}{8} \times 2\frac{1}{8} \times \frac{3}{8}$  INCHES.Containing 656 pages, and measures only  $\frac{3}{8}$  of an inch in thickness.

| No.  |  | Retail. | Net  |
|------|--|---------|------|
| 130x | Persian Morocco, limp, round corners, red under gold edges.....                                    | \$1 15  | yr   |
| 137x | Smooth Persian Calf, limp, round corners, red under gold edges.....                                | 1 15    | yr   |
| 174x | German Calf, limp, gilt lettering, round corners, red under gold edges....                         | 1 50    | p.rs |
| 172x | Rolled German Calf, limp, red and gold edges, round corners, gilt roll ....                        | 1 60    | p.rl |
| 180x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 3 50    | r.ts |

## Bourgeois Imperial 32mo, The Hymnal Revised and Enlarged.

SIZE  $5\frac{1}{8} \times 3\frac{3}{4}$  INCHES.

|     |   |    |    |
|-----|---|----|----|
| 404 | Black Cloth, blind cross, white edges.....        | 30 | ru |
| 406 | Extra Dark Red Cloth, blind cross, red edges..... | 35 | rl |

## Bourgeois 32mo.

SIZE  $5 \times 3\frac{3}{4}$  INCHES.

|     |  |      |      |
|-----|--|------|------|
| 304 | Black Cloth, blind cross, white edges.....   | 35   | us   |
| 314 | French Morocco, limp, round corners, gilt edges.....   | 80   | nd   |
| 315 | French Morocco, limp, gilt cross, round corners, gilt edges.....                                 | 90   | tr   |
| 320 | Venetian, Rutland grain, limp, round corners, red under gold edges.....                          | 1 00 | ls   |
| 337 | Smooth Persian Calf, limp, round corners, red under gold edges.....                              | 1 25 | p.so |
| 338 | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll..                      | 1 50 | p.rs |
| 351 | Turkey Morocco, limp, round corners, red under gold edges.....                                   | 1 80 | p.dd |
| 360 | Calf, limp, blind cross, round corners, red under gold edges.....                                | 1 80 | p.dd |
| 340 | Egyptian Seal, divinity circuit, leather lined to edge, round corners, red under gold edges..... | 2 25 | p.ls |

## Bourgeois 32mo.

*"Oxford India Paper" Edition.*

Contains 687 pages, and measures only half an inch in thickness.

|      |  |      |      |
|------|--|------|------|
| 330x | Persian Morocco, limp, round corners, red under gold edges.....  | 1 60 | p.rl |
| 337x | Smooth Persian Calf, limp, round corners, red under gold edges.....  | 1 60 | p.rl |
| 360x | German Morocco, limp, round corners, red under gold edges, gilt roll ....                                  | 2 50 | p.ll |
| 374x | German Calf, limp, gilt lettering, red under gold edges, round corners....                                 | 2 25 | p.te |
| 380x | Levant Morocco, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 4 50 | u.ns |

## Long Primer 24mo, The Hymnal Revised and Enlarged.

SIZE,  $5\frac{1}{2} \times 3\frac{3}{4}$  INCHES.

|     |   |      |      |
|-----|---|------|------|
| 500 | Black Cloth, blind cross, white edges.....                                  | 65   | es   |
| 514 | French Seal, limp, round corners, gilt edges.....                           | 1 10 | ll   |
| 515 | French Seal, limp, gilt cross, round corners, gilt edges.....               | 1 15 | yr   |
| 520 | Venetian, Rutland grain, limp, round corners, red under gold edges.....     | 1 35 | p.sl |
| 537 | Smooth Persian Calf, limp, round corners, red under gold.....               | 1 60 | p.rl |
| 538 | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll.. | 2 00 | p.ee |
| 551 | Turkey Morocco, limp, round corners, red under gold edges.....              | 2 25 | p.ls |
| 552 | Turkey Morocco, limp, gilt cross, round corners, red under gold edges....   | 2 25 | p.ls |



## Long Primer 24mo.

*"Oxford India Paper" Edition.*SIZE,  $5\frac{1}{2} \times 3\frac{3}{4} \times \frac{1}{2}$  INCHES.

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 530x | Persian Morocco, limp, round corners, red under gold edges.....                                    | \$2 25  | p.te |
| 537x | Smooth Persian Calf, limp, round corners, red under gold edges.....                                | 2 25    | p.te |
| 560x | German Morocco, limp, round corners, red under gold edges, gilt roll....                           | 3 25    | r.dd |
| 574x | German Calf, limp, round corners, red under gold edges, gilt roll.....                             | 3 25    | r.dd |
| 580x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 5 25    | d.pe |

## Pica 12mo, The Hymnal Revised and Enlarged.

SIZE,  $7\frac{1}{8} \times 5$  INCHES.

|     |   |      |      |
|-----|---|------|------|
| 600 | Black Cloth, blind cross, white edges.....                                  | 90   | ts   |
| 610 | French Seal, limp, blind cross, gilt edges.....                             | 1 40 | p.pr |
| 614 | French Seal, limp, blind cross, round corners, gilt edges.....              | 1 50 | p.rs |
| 615 | French Seal, limp, gilt cross, round corners, gilt edges.....               | 1 60 | p.rl |
| 620 | Venetian, Rutland grain, limp, round corners, red under gold edges.....     | 1 75 | p.ds |
| 630 | Persian Calf, limp, round corners, gilt edges.....                          | 2 00 | p.ee |
| 638 | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll.. | 2 70 | r.pn |
| 652 | Turkey Morocco, limp, round corners, red under gold edges.....              | 3 00 | r.ue |
| 655 | Turkey Morocco, limp, round corners, gilt cross, red under gold edges...    | 3 00 | r.ds |
| 650 | Turkey Morocco, boards, gilt roll, gilt edges.....                          | 3 25 | r.ee |
| 651 | Red Turkey Morocco, boards, gilt roll, gilt edges.....                      | 3 50 | r.te |

## Pica 12mo.

*"Oxford India Paper" Edition.*SIZE,  $7\frac{1}{8} \times 5 \times \frac{1}{2}$  INCHES.

|      |  |      |      |
|------|--|------|------|
| 630x | Persian Morocco, limp, round corners, red under gold edges.....                                    | 3 00 | r.ue |
| 632x | Persian Calf, limp, gilt monogram, round corners, red under gold edges, gilt roll.....             | 3 25 | r.es |
| 638x | Rolled Persian Calf, limp, round corners, red under gold edges, gilt roll..                        | 3 50 | r.te |
| 653x | Turkey Morocco, limp, blind cross, round corners, red under gold edges, gilt roll.....             | 4 00 | u.pe |
| 670x | Levant, limp, silk sewed, round corners, red under gold edges, gilt roll...                        | 5 25 | d.rs |
| 680x | Levant, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges..... | 7 00 | e.ds |

# PRAYERS AND HYMNALS IN SETS.

PRAYER BOOK—ACCORDING TO THE NEW STANDARD. THE HYMNAL—  
REVISED AND ENLARGED.

## SLIP CASES AND COMBINATION SETS WITH HANDLES.



Swivel Handle.



No. 1000 and 1000.



Telescope Handle.

Minion 48mo.

SIZE, 3 $\frac{3}{4}$ x2 $\frac{5}{8}$  INCHES.

*The largest type 48mo Prayer and Hymnal Published.*

| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 1000 | Black Cloth, blind cross, white edges, <i>slip case</i> .....  | 75      | ee   |
| 1040 | French Seal, limp, round corners, gilt edges, <i>with swivel handle</i> .....                          | 2 00    | p.ns |
| 1041 | French Seal, limp, round corners, gilt edges, <i>with telescope handle</i> .....                       | 2 25    | p.ls |
| 1044 | French Seal, limp, round corners, red under gold edges, gilt roll, <i>with swivel handle</i> .....     | 2 50    | r.so |
| 1045 | French Seal, limp, round corners, red under gold edges, <i>with telescope handle</i> .....             | 2 75    | r.pe |
| 1085 | Persian Morocco, limp, round corners, red under gold edges, gilt roll, <i>with swivel handle</i> ..... | 3 25    | r.ns |
| 1055 | Rutland, limp, round corners, red under gold edges, gilt roll, <i>with swivel handle</i> .....         | 3 50    | r.ls |

Minion 48mo.

*"Oxford India Paper" Edition.*

|       |  |      |      |
|-------|--|------|------|
| 1085x | Persian Morocco, limp, round corners, red under gold edges, <i>with swivel handle</i> .....    | 3 75 | u.so |
| 1055x | Rutland, limp, round corners, red under gold edges, gilt roll, <i>with swivel handle</i> ..... | 4 00 | u.rs |

## Bourgeois 32mo.

SIZE, 5x3¼ INCHES.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 1500 | Black Cloth, blind cross, white edges, <i>slip case</i> .....   | \$1 00  | ts   |
| 1525 | French Seal, limp, round corners, gilt edges, <i>with swivel handle</i> .....                         | 3 00    | r.ds |
| 1527 | French Seal, limp, round corners, red under gold edges, gilt roll, <i>with swivel handle</i> .....    | 3 75    | u.so |
| 1550 | Genuine Morocco, round corners, red under gold edges, with coin pocket, <i>telescope handle</i> ..... | 6 00    | d.ds |

## Bourgeois 32mo.

"Oxford India Paper" Edition.

|       |  |      |      |
|-------|--|------|------|
| 1585x | Persian Morocco, limp, round corners, red under gold edges, gilt roll, <i>with swivel handle</i> ..... | 5 00 | d.so |
| 1535x | Rutland, limp, round corners, red under gold edges, gilt roll, <i>with swivel handle</i> .....         | 5 50 | d.rs |

## Minion 48mo Prayer and Hymnal.

COMBINATION SETS. WITH HANDLES.



Nos. 5600 to 6602.

|      |   |      |      |
|------|---|------|------|
| 5600 | French Turkey, limp, round corners, gilt edges.....                       | 2 00 | p.ns |
| 5604 | Rouen Morocco, limp, round corner, red under gold edges.....              | 2 50 | r.so |
| 5606 | Persian Calf, limp, round corner, red under gold edges, double cross..... | 2 75 | r.rs |
| 5602 | Swedish Morocco, limp, round corner, red under gold edges.....            | 3 00 | r.ds |

## Bourgeois 32mo Prayer and Hymnal.

COMBINATION SETS. WITH HANDLES.

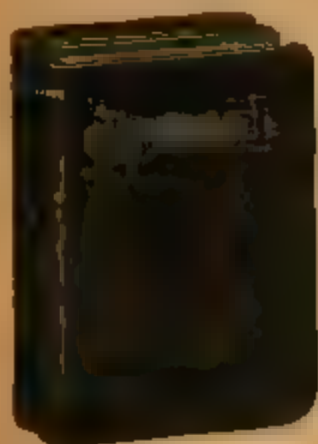
|       |  |      |      |
|-------|--|------|------|
| 6600½ | French Turkey, limp, round corner, gilt edges.....             | 3 00 | r.ds |
| 6604  | Rouen Morocco, limp, round corner, red under gold edges.....   | 3 50 | r.ds |
| 6602  | Swedish Morocco, limp, round corner, red under gold edges..... | 4 00 | u.rs |

# PRAYERS AND HYMNALS IN SETS.

PRAYER-BOOK ACCORDING TO THE NEW STANDARD.  
THE HYMNAL—REVISED AND ENLARGED.  
COMBINATION SETS.

Minion 48mo.

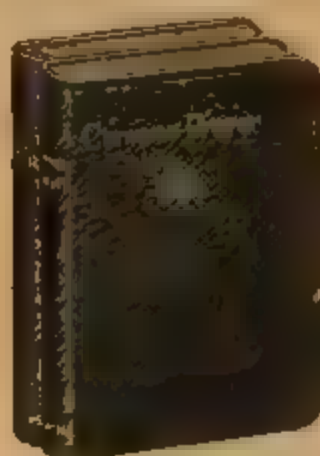
*Fine White Paper Edition.* SIZE,  $3\frac{7}{8} \times 2\frac{5}{8}$  INCHES.



Nos. 1031 and 1031X.



Nos. 1043 and 5513.



Nos. 1050 and 1050X.



Nos. 1060 and 1060X.



No. 5598.



Nos. 5515 and 5726.



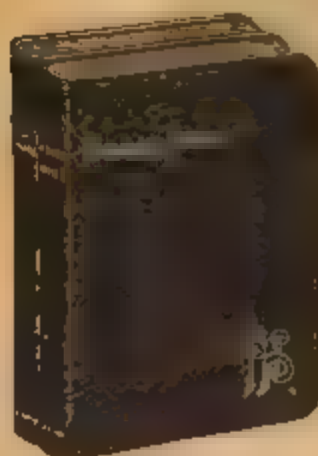
Nos. 1339 and 1339X.



Nos. 5506 and 1080.



No. 1061.



Nos. 1421 and 1421X.



Nos. 1101 and 1101X.



Nos. 1338 and 1338X.



No. 5723.



Nos. 1330 and 1339X.



Nos. 1000 and 1000X.



Nos. 1004 and 1004X.



| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 1013 | Skytogen, limp, round corners, gilt cross, gilt edges. ....   | \$1 00  | ls   |
| 1029 | French Seal, limp, gilt monogram, gilt edges. ....  | 1 15    | ys   |
| 1030 | French Seal, limp, gilt monogram, round corners, gilt edges. ....   | 1 25    | p.so |
| 1031 | French Seal, limp, rustic gilt lettering, round corners, gilt edges. ....                                       | 1 50    | p.pr |
| 1079 | Venetian Morocco, limp, gilt lettering, round corners, red under gold edges. ....                               | 1 65    | p.rd |
| 1077 | Venetian, Rutland grain, limp, gilt cross, round corners, red under gold edges. ....                            | 1 65    | p.rd |
| 1078 | Venetian, Rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll. ....                | 1 75    | p.ds |
| 1033 | French Seal, limp, gilt monogram, round corners, gilt edges, with contribution pocket. ....                     | 1 75    | p.ds |
| 1066 | French Calf, padded, corner ornament in blind, gilt cross, round corners, red under gold edges, gilt roll. .... | 2 00    | p.ns |
| 1093 | Persian Calf, limp, gilt cross, round corners, gilt edges. ....   | 1 75    | p.ur |
| 1101 | Persian Calf, limp, broken glass design, round corners, red under gold edges. ....                              | 2 00    | p.ns |
| 1080 | Persian Calf, limp, duplex, moire antique frame, gilt monogram, round corners, red under gold edges. ....       | 2 25    | p.ls |
| 1095 | Persian Calf, limp, gossamer design, round corners, red under gold edges. ....                                  | 2 25    | p.ls |
| 1140 | Crushed Palestine Levant, limp, gilt monogram, round corners, red under gold edges, gilt roll. ....             | 2 50    | r.so |
| 1337 | German Calf, limp, plain sides, round corners, red under gold edges. ....                                       | 2 75    | r.rs |
| 1338 | German Calf, limp, gilt monogram, round corners, red under gold edges. ....                                     | 2 75    | r.rs |
| 1339 | German Calf, limp, gilt cross, round corners, red under gold edges. ....  | 2 75    | r.rs |
| 1420 | German Morocco, limp, plain sides, round corners, red under gold edges, gilt roll. ....                         | 3 00    | r.ds |
| 1421 | German Morocco, limp, gilt monogram, round corners, red under gold edges, gilt roll. ....                       | 3 00    | r.ds |
| 5506 | French Seal, limp, round corner, gilt edges, gilt cross. ....   | 1 50    | p.so |
| 5513 | French Calf, limp, round corner, red under gold edges. ....   | 1 75    | p.rs |
| 5515 | Rouen Morocco, limp, round corner, red under gold edges. ....   | 2 00    | p.ds |
| 5523 | French Turkey, improved divinity circuit, round corner, gilt edges. ....  | 2 50    | r.so |
| 5536 | Syrian Levant, limp, round corner, red under gold edges, gold roll, blind ties. ....                            | 2 50    | r.so |

### Minion 48mo Prayer and Hymnal.

"Oxford India Paper" Edition.

The Largest Type 48mo Prayer and Hymnal Published.

SIZE, 3 $\frac{3}{8}$  X 2 $\frac{3}{8}$  X  $\frac{7}{8}$  INCHES.

Remarkable specimens of bookmaking, superbly printed on the famous "Oxford India Paper." The set combined measures only  $\frac{7}{8}$  of an inch in thickness.

|       |   |      |      |
|-------|---|------|------|
| 1030x | French Seal, limp, gilt monogram, round corners, gilt edges. ....   | 1 75 | p.ds |
| 1031x | French Seal, limp, rustic gilt lettering, round corners, gilt edges. ....                                       | 2 00 | p.er |
| 1079x | Venetian Morocco, limp, gilt lettering, round corners, red under gold edges. ....                               | 2 00 | p.ns |
| 1036x | French Levant, limp, round corners, red under gold edges, gilt roll. ....                                       | 2 25 | p.tr |
| 1066x | French Calf, padded, corner ornament in blind, gilt cross, round corners, red under gold edges, gilt roll. .... | 2 50 | r.so |
| 1094x | Persian Calf, limp, gilt monogram, round corners, red under gold edges. ....                                    | 2 50 | r.sc |
| 1101x | Persian Calf, limp, broken glass design, round corners, red under gold edges. ....                              | 2 50 | r.so |
| 1095x | Persian Calf, limp, gossamer design, round corners, red under gold edges. ....                                  | 2 75 | r.rs |
| 1096x | Persian Calf, limp, watered silk design, gilt monogram, round corners, red under gold edges. ....               | 2 75 | r.rs |
| 1081x | Persian Morocco, limp, duplex, fancy lines in blind, gilt monogram, round corners, red under gold edges. ....   | 2 75 | r.rs |
| 1082x | Red Persian Morocco, limp, plain sides, round corners, red under gold edges, gilt roll. ....                    | 3 00 | r.ds |
| 1140x | Crushed Palestine Levant, limp, gilt monogram, round corners, red under gold edges, gilt roll. ....             | 3 00 | r.ds |
| 1337x | German Calf, limp, plain sides, round corners, red under gold edges. ....                                       | 3 25 | r.ns |
| 1338x | German Calf, limp, gilt monogram, round corners, red under gold edges. ....                                     | 3 25 | r.ns |
| 1339x | German Calf, limp, gilt cross, round corners, red under gold edges. ....  | 3 25 | r.ns |
| 1342x | Black German Calf, limp, plain sides, round corners, gilt edges. ....   | 3 25 | r.ns |

| No.   |  | Retail. | Net  |
|-------|--|---------|------|
| 1348x | Smooth Calf, limp, plain sides, round corners, full calf lined, red under gold solid edges, gilt roll..... | \$6 00  | d.ls |
| 1420x | German Morocco, limp, plain sides, round corners, red and gold edges, gilt roll.....                       | 3 50    | r.ls |
| 1421x | German Morocco, limp, gilt monogram, round corners, red and gold edges, gilt roll.....                     | 3 50    | r.ls |
| 1460x | Genuine Russia, limp, plain sides, round corners, red under gold edges, gilt roll.....                     | 4 50    | u.ns |
| 1440x | Sealskin, limp, calf lined, plain sides, round corners, red under gold edges, gilt roll.....               | 5 00    | d.so |
| 5733  | German Calf, limp, round corner, red under gold antique edge, blind tooling.....                           | 4 00    | u.so |
| 5726  | Turkey Morocco, limp, round corner, solid gold edge, gold roll.....  | 4 00    | u.so |

## Bourgeois 32mo Prayer and Hymnal.

SIZE, 5 X 3¼ INCHES.



Nos. 1570 and 1570X.

No. 1550.

No. 6536.

No. 6515½.

|       |  |      |      |
|-------|--|------|------|
| 1505  | Extra Brown Cloth, gilt monogram, red edges.....   | 1 25 | ye   |
| 1509  | Skytogen, limp, gilt cross, round corners, gilt edges.....   | 1 50 | p.ps |
| 1519  | French Seal, limp, gilt monogram, gilt edges.....  | 1 60 | p.rl |
| 1520  | French Seal, limp, gilt monogram, round corners, gilt edges.....   | 1 75 | p.ul |
| 1533  | French Seal, limp, gilt monogram, round corners, gilt edges, <i>contrition pocket</i> .....              | 2 50 | r.so |
| 1560  | Venetian Morocco, limp, round corners, red under gold edges.....   | 2 00 | p.ns |
| 1558  | Venetian, rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll.....          | 2 50 | p.le |
| 1523  | French Levant, limp, red under gold edges, round corners, gilt monogram gilt roll.....                   | 2 25 | p.ls |
| 1583  | Persian Calf, limp, gilt monogram, round corners, red under gold edges.....                              | 2 50 | p.ys |
| 1587  | Persian Calf, limp, broken glass design, round corners, red under gold edges.....                        | 2 75 | r.rs |
| 1570  | Persian Calf, limp, shell design, round corners, red under gold edges.....                               | 3 00 | r.ds |
| 1580  | Persian Calf, limp, duplex, moire antique frame, gilt monogram, round corners, red under gold edges..... | 3 00 | r.ds |
| 1586  | Persian Calf, duplex, chain design, gilt monogram, round corners, red under gold edges.....              | 3 00 | r.ds |
| 1530  | Rutland, limp, gilt monogram, round corners, red under gold edges, gilt roll.....                        | 3 00 | r.ds |
| 1540  | Crushed Palestine Levant, limp, gilt monogram, round corners, red under gold edges, gilt roll.....       | 3 50 | r.te |
| 1720  | German Calf, limp, plain sides, round corners, red under gold edges.....                                 | 4 00 | u.rs |
| 1721  | German Calf, limp, gilt monogram, round corners, red under gold edges.....                               | 4 00 | u.rs |
| 1706  | German Morocco, limp, plain sides, round corners, red and gold edges, gilt roll.....                     | 4 50 | u.ds |
| 1707  | German Morocco, limp, gilt monogram, round corners, red under gold edges, gilt roll.....                 | 4 50 | u.ds |
| 6515½ | Rouen Morocco, limp, round corner, red under gold edges.....   | 2 75 | r.so |
| 6536  | Syrian Levant, limp, round corner, red under gold edges, gold roll, blind ties.....                      | 3 50 | r.ds |
| 6523  | French Turkey, improved divinity circuit, round corner, gilt edges.....                                  | 3 50 | r.ds |
| 6540  | Turkey Morocco, limp, round corner, gilt edges.....  | 4 00 | u.so |
| 6544  | Turkey Morocco, limp, round corner, red under gold edge, blind blocking, gilt cross.....                 | 4 50 | u.ds |

## Bourgeois 32mo Prayer and Hymnal.

*"Oxford India Paper" Edition.*

SIZE, 5 x 3¼ x 1 INCHES.

The set combined measures only one inch in thickness.

| No.   |   | Retail. | Net. |
|-------|---|---------|------|
| 1520x | French Seal, limp, gilt monogram, round corners, gilt edges.....  | \$2 50  | r.so |
| 1560x | Venetian Morocco, limp, round corners, red under gold edges.....  | 2 75    | r.rs |
| 1558x | Venetian, rutland grain, blind cross, round corners, red under gold edges,<br>gilt roll.....                      | 3 00    | r.de |
| 1523x | French Levant, limp, round corners, red under gold edges, gilt roll.....  | 3 00    | r.ds |
| 1566x | French Calf, padded, corner ornament in blind, gilt cross, round corners,<br>red under gold edges, gilt roll..... | 3 25    | r.ns |
| 1584x | Same as No. 1583x, with gilt cross.....   | 3 25    | r.ns |
| 1587x | Persian Calf, limp, broken glass design, round corners, red under gold<br>edges.....                              | 3 50    | r.ls |
| 1570x | Persian Calf, limp, shell design, round corners, red under gold edges....   | 3 75    | u.so |
| 1580x | Persian Calf, limp, duplex, moire antique frame, gilt monogram, round<br>corners, red under gold edges.....       | 3 75    | u.so |
| 1586x | Persian Calf, duplex, limp, chain design, gilt monogram, round corners,<br>red under gold edges.....              | 3 75    | u.so |
| 1588x | Red Persian Morocco, limp, plain sides, round corners, red under gold<br>edges, gilt roll.....                    | 4 50    | u.ns |
| 1609x | Rolled Persian Calf, limp, new gilt monogram, round corners, red under<br>gold edges, gilt roll.....              | 4 00    | u.rs |
| 1540x | Crushed Palestine Levant, limp, gilt monogram, round corners, red under<br>gold edges, gilt roll.....             | 4 25    | u.ds |
| 1720x | German Calf, limp, plain sides, round corners, red under gold edges.....  | 4 75    | u.ls |
| 1721x | German Calf, limp, gilt monogram, round corners, red under gold edges..   | 4 75    | u.ls |
| 1722x | Same as No. 1721x, with gilt cross.....   | 4 75    | u.ls |
| 1733x | Black German Calf, limp, plain sides, round corners, gilt edges.....  | 4 75    | u.ls |
| 1706x | German Morocco, limp, plain sides, round corners, red and gold edges,<br>gilt roll.....                           | 5 00    | d.so |
| 1708x | German Morocco, limp, gilt cross, round corners, red under gold edges,<br>gilt roll.....                          | 5 00    | d.so |
| 1748x | Smooth Calf, limp, plain sides, round corners, full calf lined, red under<br>gold solid edges, gilt roll.....     | 7 50    | n.so |
| 1750x | Levant, limp, plain sides, calf lined, silk sewed, round corners, red under<br>gold edges, gilt roll.....         | 6 00    | d.ls |
| 1764x | Sealskin, limp, calf lined, plain sides, round corners, red under gold edges,<br>gilt roll.....                   | 6 50    | e.rs |
| 6712  | Persian Calf, fancy grain, limp, round corner, red under gold edge, gold<br>roll.....                             | 4 00    | r.ll |
| 6720  | Syrian Levant, limp, round corner, red under gold edge, gold roll, blind<br>ties.....                             | 4 00    | u.so |
| 6711  | Red French Rutland, limp, round corner, red under gold edge, leather<br>lined.....                                | 4 00    | u.so |
| 6724  | Turkey Morocco, limp, round corner, gilt edge.....  | 5 00    | u.ns |
| 6753½ | Pebble Calf, limp, round corner, solid silver edge, calf lined throughout<br>to match.....                        | 9 00    | n.cs |
| 6757  | Lizard Skin, limp, round corner, solid silver edge, silver roll, silk lined...                                    | 12 50   | y.te |

## Long Primer 24mo Prayer and Hymnal.

SIZE, 5½x3¼ INCHES.



| No.  |  | Retail. | Net. |
|------|--|---------|------|
| 1800 | Japanese, limp, gilt monogram, gilt edges.....   | \$2 00  | p.es |
| 1806 | French Seal, limp, monogram, round corners, gilt edges.....                                  | 2 25    | p.ls |
| 1845 | Venetian Morocco, limp, gilt lettering, round corners, red under gold edges.....             | 2 75    | r.rs |
| 1854 | French Levant, limp, gilt monogram, round corners, red under gold edges, gilt roll.....      | 3 00    | r.ds |
| 1865 | Persian Calf, limp, gilt cross, round corners, gilt edges.....                               | 3 00    | r.ds |
| 1860 | Persian Calf, limp, shell design, round corners, red under gold edges.....                   | 3 75    | u.so |
| 1861 | Persian Calf, limp, fleur-de-lis design, round corners, red under gold edges, gilt roll..... | 3 75    | u.so |
| 1869 | Rolled Persian Calf, limp, gilt cross, round corners, red under gold edges, gilt roll.....   | 4 25    | u.ds |
| 1880 | German Calf, limp, gilt monogram, round corners, red under gold edges..                      | 5 25    | d.so |
| 1875 | German Morocco, plain sides, limp, round corners, red under gold edges, gilt roll.....       | 5 50    | d.ds |
| 7506 | French Seal, limp, round corners, gilt edges, gilt cross.....                                | 2 50    | p.ls |
| 7513 | French Calf, limp, round corners, red under gold edges, gilt monogram..                      | 3 00    | r.so |
| 7515 | Rouen Morocco, limp, round corner, red under gold edges.....                                 | 4 00    | r.ls |
| 7548 | German Calf, limp, round corner, red under gold edges.....                                   | 5 50    | d.so |
| 7550 | Black German Calf, limp, round corner, gilt edges, gilt roll.....                            | 6 00    | d.es |

## Long Primer 24mo Prayer and Hymnal.

*"Oxford India Paper" Edition.*

SIZE, 5½x3¼ INCHES.

The set combined measures only one inch in thickness.

|       |  |      |      |
|-------|--|------|------|
| 1806x | French Seal, limp, gilt monogram, round corners, gilt edges.....                                   | 3 50 | r.te |
| 1845x | Venetian Morocco, limp, gilt lettering, round corners, red under gold edges.....                   | 4 00 | u.rs |
| 1848x | Venetian, Rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll.....    | 4 40 | u.rs |
| 1863x | Persian Calf, limp, gilt monogram, round corners, red under gold edges...                          | 4 50 | u.ns |
| 1860x | Persian Calf, limp, shell design, round corners, red under gold edges.....                         | 5 00 | d.so |
| 1835x | Palestine Levant, limp, gilt monogram, round corners, red under gold edges.....                    | 5 25 | d.rs |
| 1840x | Crushed Palestine Levant, limp, gilt monogram, round corners, red under gold edges, gilt roll..... | 6 00 | d.ls |
| 1881x | German Calf, limp, gilt monogram, round corners, red under gold edges..                            | 6 50 | e.so |
| 1882x | Same as No. 1881x, with gilt cross.....  | 6 50 | e.so |
| 7712  | Persian Morocco Duplex, limp, round corners, red under gold edges.....                             | 5 00 | u.ns |
| 7709  | Black French Rutland, limp, round corners, red under gold edges, leather lined.....                | 5 00 | u.ls |
| 7711  | Red French Rutland, limp, round corners, red under gold edges, leather lined.....                  | 5 50 | d.so |



| No.   |   | Retail. | Net. |
|-------|---|---------|------|
| 7720  | Syrian Levant, limp, round corners, red under gold edges, gold roll.....                    | \$6 00  | d.rs |
| 1875x | German Morocco, limp, plain sides, round corners, red and gold edges, gilt roll .....       | 7 00    | e.ds |
| 1884x | Rolled German Calf, limp, plain sides, round corners, red under gold edges, gilt roll ..... | 7 50    | e.ns |
| 1894x | Sealskin, limp, plain sides, round corners, red under gold edges, gilt roll, .....          | 8 50    | n.ls |

## Long Primer 24mo Prayer and Hymnal.

### COMBINATION SETS.

#### RED RUBRICS.

|      |   |       |      |
|------|---|-------|------|
| 7827 | Turkey Morocco, limp, round corners, solid gold edges, gold roll, gilt cross..... | 9 00  | t.so |
| 7836 | Black German Calf, limp, round corners, solid gold edges, gold roll.....          | 9 00  | t.so |
| 7846 | Levant, limp, round corners, solid gold edges, gold roll, calf lined .....        | 11 00 | l.so |

## Pica 12mo Prayer and Hymnal.

SIZE, 7½x5 INCHES.



Nos. 1902 and 1902X.



Nos. 1904 and 1904X.



Nos. 1910 and 1910X.

|      |  |      |      |
|------|--|------|------|
| 1902 | French Seal, limp, gilt monogram, round corners, gilt edges.....                       | 3 50 | r.ns |
| 1904 | French Morocco, limp, gilt cross, round corners, red under gold edges, gilt roll ..... | 4 00 | u.rs |
| 1910 | Rutland, limp, gilt monogram, round corners, red under gold edges, gilt roll .....     | 5 00 | d.so |
| 1940 | German Morocco, limp, round corners, red under gold edges, gilt roll....               | 7 00 | e.ns |

## Pica 12mo Prayer and Hymnal.

"Oxford India Paper" Edition.

SIZE, 7½x5 INCHES.

The set combined measures only 1½ inches in thickness.

|       |  |       |      |
|-------|--|-------|------|
| 1902x | French Seal, limp, gilt monogram, round corners, gilt edges.....                           | 5 00  | u.ls |
| 1904x | French Morocco, limp, gilt cross, round corners, red under gold edges, gilt roll.....      | 6 00  | d.ds |
| 1910x | Rutland, limp, gilt monogram, round corners, red under gold edges, gilt roll.....          | 7 00  | e.rs |
| 1919x | Crushed Palestine Levant, limp, round corners, red under gold edges, gilt roll.....        | 7 50  | n.so |
| 1940x | German Morocco, limp, plain sides, round corners, red and gold edges, gilt roll.....       | 8 50  | n.ls |
| 1964x | Sealskin, limp, calf lined, silk sewed, round corners, red and gold edges, gilt roll ..... | 11 00 | l.ls |

## Pica 12mo Prayer and Hymnal.

## COMBINATION SETS.

SIZE, 7 $\frac{1}{2}$  x 4 $\frac{3}{4}$  INCHES.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 8506 | French Seal, limp, round corners, gilt edges.....                                   | \$3 25  | r.ns |
| 8508 | French Rutland Grain, limp, round corners, red under gold edges.....                | 3 50    | r.ls |
| 8513 | French Calf, limp, round corners, red under gold edges.....                         | 4 00    | u.ss |
| 8511 | Swedish Morocco, limp, round corners, red under gold edges, double cross,           | 4 50    | u.no |
| 8519 | Black French Rutland, limp, round corners, red under gold edges, leather lined..... | 5 00    | u.ns |

## Pica 12mo Prayer and Hymnal.

*"India Paper" Edition.*

## COMBINATION SETS.

Printed on very thin, light, and opaque paper.

SIZE, 7 $\frac{1}{2}$  x 4 $\frac{3}{4}$  INCHES.

|      |   |       |      |
|------|---|-------|------|
| 8704 | French Rutland Grain, limp, round corners, red under gold edges.....                | 5 00  | d.so |
| 8706 | French Pebble Grain, limp, round corners, red under gold edges, gold roll,          | 6 00  | d.ds |
| 8709 | Black French Rutland, limp, round corners, red under gold edges, leather lined..... | 6 50  | d.ls |
| 8726 | Turkey Morocco, limp, round corners, solid gold edges, gold roll.....               | 10 00 | t.rs |

## Revised Episcopal Church Hymnals.

ADOPTED BY THE GENERAL CONVENTION IN 1892.

WITH MUSIC.

## The Hymnal with Tunes Old and New.

Including Morning and Evening Canticles. Edited by Rev. J. Ireland Tucker and William W. Rousseau.

|  |      |      |
|--|------|------|
| Strong, handsome binding, dark green or red cloth..... | 1 75 | p.ur |
| Extra cloth, gilt edges.....                           | 2 25 | p.ny |
| Full leather, seal grain, terra-cotta edges.....       | 3 00 | r.re |
| The same, with gilt edges.....                         | 3 50 | r.nu |
| Full Turkey morocco (red or brown), gilt edges.....    | 6 50 | d.ll |

## The Hymnal with Music, as used in Trinity Church, New-

York. Edited by A. H. Messiter.

|   |      |      |
|---|------|------|
| Cloth, white edges.....   | 1 50 | p.pu |
| Red Turkey Morocco, gilt edges.....                             | 3 50 | r.nu |
| Purple Turkey Morocco, gilt edges.....                          | 4 00 | u.so |
| ORGAN EDITION, sewed, flexible, on tape, cloth, gilt edges..... | 2 00 | p.es |

## The Hymnal, with Music.

Edited by the Rev. Charles L. Hutchins.

|                                |      |      |
|--------------------------------|------|------|
| Cloth.....                     | 1 50 | p.pu |
| French Morocco, red edges..... | 2 50 | p.ll |

## Hymns, Ancient and Modern.

With Accompanying Tunes. By William Henry Monk.

|                                  |      |      |
|----------------------------------|------|------|
| 12mo, cloth.....                 | 1 00 | te   |
| The same, words only, cloth..... | 60   | de   |
| ORGAN EDITION, large type.....   | 2 00 | p.es |

## The Psalter.

Pointed for Singing, and Set to Music, According to Use of Trinity Parish, New York. Selected and arranged by A. H. Messiter.....

|      |      |
|------|------|
| 1 25 | p.so |
| 2 00 | p.ns |

## Choir Office-Book.

As used in Trinity Church, New York. Edited by A. H. Messiter..... 1 00 te

# STANDARD CATHOLIC PRAYER BOOKS.

## Flowers of Devotion.

Compiled from approved sources. 48MO. SIZE 2½x4 INCHES.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 1   | Fine Satin Cloth.....  | \$ 25   | pe   |
| 3   | Persian Calf, stamped, flexible, round corners, gilt edges.....  | 60      | ds   |
| 8   | Persian Calf, padded, round corners, red and gilt edges .....    | 1 00    | ne   |
| 9   | Turkey Levant, flexible, round corners, red and gilt edges.....  | 1 00    | ne   |
| 11  | Turkey Morocco, flexible, round corners, red and gold edges..... | 1 25    | te   |

## The Key of Heaven.

With Epistles and Gospels. 24MO. SIZE 3½x5 INCHES.

|     |   |      |      |
|-----|---|------|------|
| 249 | Fine Black Satin Cloth.....   | 50   | us   |
| 252 | French Seal, padded, round corners, gilt edges.....   | 1 50 | ls   |
| 261 | German Calf, flexible, round corners, red and gold edges.....                               | 2 50 | p.es |
| 264 | Turkey Morocco, super extra, flexible, round corners, red and gold edges,<br>gold roll..... | 2 50 | p.te |

## Child's Daily Prayer Book.

Illustrated with thirty-six full-page Engravings of the Mass.

48MO. SIZE 2½x4 INCHES.

|     |   |    |    |
|-----|---|----|----|
| 604 | Cloth, white edges, square corners..... | 20 | pr |
|-----|---|----|----|

## The Catholic's Vade Mecum.

With Epistles and Gospels. 24MO. SIZE 3½x5 INCHES.

|     |   |      |      |
|-----|---|------|------|
| 299 | Fine Black Satin Cloth.....   | 50   | us   |
| 301 | Persian Seal, striped stamp, flexible, round corners, gilt edges.....       | 1 25 | te   |
| 302 | French Seal, padded, round corners, gilt edges.....                         | 1 50 | ys   |
| 304 | Persian Calf, flexible, round corners, gilt edges.....                      | 1 75 | p.se |
| 305 | Persian Calf, moiré stamp, flexible, round corners, red and gilt edges..... | 2 00 | p.rs |
| 306 | Persian Calf, fancy stamp, round corners, red and gilt edges.....           | 2 25 | p.ue |
| 312 | German Calf, very fine, flexible, round corners, red and gold edges.....    | 3 00 | p.ys |

## The Catholic's Pocket Prayer Book.

Containing all the Usual Devotions. In Fine Large Type.

32MO. SIZE 2¾x4½ INCHES.

|      |   |      |      |
|------|---|------|------|
| 349  | Fine Black Satin Cloth, red edges.....                              | 25   | pe   |
| 350  | French Seal, round corners, gilt edges, gilt cross.....             | 75   | ds   |
| 351  | Persian Calf, flexible, stamp of cross and circle, gilt edges.....  | 90   | es   |
| 5428 | German Calf, flexible, large blind cross, red under gold edges..... | 2 00 | p.re |

## The Key of Heaven.

With Epistles and Gospels. 32MO. SIZE 3x4½ INCHES.

| No. |  | Retail. | Net. |
|-----|--|---------|------|
| 398 | Fine Black Satin Cloth .....                                     | \$ 40   | rs   |
| 399 | Fine Satin Cloth, gilt side and back stamp, gilt edges.....      | 50      | us   |
| 400 | Black Cloth, rims and clasp, gilt edges.....                     | 75      | es   |
| 400 | French Seal, flexible, round corners, gilt edges.....            | 90      | ee   |
| 402 | Persian Calf, flexible, round corners, red under gold edges..... | 1 25    | te   |
| 403 | Persian Calf, padded, round corners, gilt edges.....             | 1 50    | ys   |
| 404 | Padded Calf, flexible, red and gold edges, fancy gilt cross..... | 1 75    | p.so |
| 406 | German Calf, flexible, round corners, red and gold edges.....    | 2 50    | p.es |

## Key of Heaven.

With an Explanation of the Ceremonies of the Mass, etc.

|          |   |      |      |
|----------|---|------|------|
| 5051—32I | Celluloid with cover inlaid in German Silver. 32mo. Size 3x4½ inches..... | 4 00 | r.re |
| 5051—I   | White Celluloid, with cover inlaid in German silver .....                 | 2 50 | p.es |
| 5051—C   | White Celluloid, hand carved cover, cross, etc.....                       | 2 00 | p.re |

## Catholic Prayer Books.

In Oak and Plush Cases.

|     |  |      |      |
|-----|--|------|------|
| 425 | Oak Case, size 5x6 inches, hinge pattern, brass ornaments, satin lining, containing Prayer Book, white celluloid, hand carved cross.....     | 3 50 | r.so |
| 528 | Prayer Book and bead box, celluloid, inlaid with German silver, in oblong, satin lined plush case. Size 5½x7½ inches.....                    | 6 50 | d.es |
| 906 | Prayer Book and bead box, inlaid with German silver, in satin lined, square plush case, with beveled plate glass top. Size 5½x6½ inches..... | 7 50 | e.so |
| 862 | Prayer Book, carved cover, with bead box and pocketbook, in satin lined plush case, nickel trimmed. Size 6x8½ inches.....                    | 8 50 | e.es |

## Key of Heaven.

New Edition, revised and enlarged. 32MO. SIZE 4¼x2¼ INCHES. All with Epistles and Gospels.

|      |  |      |      |
|------|--|------|------|
| 9413 | French Morocco, padded, red and gilt inlaid cross, round corners, gilt edges.....                              | 90   | ns   |
| 9416 | Venetian Seal, tuck, square corner, gilt edges.....  | 1 00 | ne   |
| 9452 | Silk Plush, oxidized copper ornament, round corners, gilt edges.....   | 1 25 | ne   |
| 9443 | Turkey Morocco, limp, round corner, red under gold edges, gold roll.....                                       | 1 50 | p.so |
| 9438 | Dark Green Russia, limp, gilt cross, round corners, red under gold edges, gold roll.....                       | 2 00 | p.ds |
| 9440 | Sealskin, limp, silk sewn, silk lined, round corners, red under gold, solid edges.....                         | 4 00 | r.nt |
| 9449 | Levant, antique, beveled, silk sewed, lined with pebbled calf, round corners, red under gold, solid edges..... | 4 00 | r.nt |
| 9451 | Crushed Levant, padded, silk sewn, calf lined, round corners, red under gold, solid edges.....                 | 4 00 | r.nt |

## Key of Heaven.

New Edition, with Epistles and Gospels. 24MO. SIZE 4¾x3¼.

|      |  |      |      |
|------|--|------|------|
| 9616 | Venetian Seal, tuck, square corner, gilt edges.....  | 1 25 | te   |
| 9623 | Persian Calf, limp, cross, round corners, red under gold edges.....                              | 1 75 | p.pt |
| 9652 | Silk Plush, oxidized copper ornament, round corners, gilt edges.....                             | 1 25 | ts   |
| 9648 | Black Calf, limp, gilt cross, round corners, solid gilt edges, gold roll.....                    | 2 75 | p.lr |
| 9639 | Sealskin, limp, round corners, red under gold, solid edge, gold roll.....                        | 3 00 | r.so |
| 9649 | Russia, limp, gilt cross, silk sewn, silk lined, round corners, red under gold, solid edges..... | 5 00 | u.so |



## Key of Heaven.

48MO. Without Epistles and Gospels. SIZE  $3\frac{3}{4} \times 2\frac{1}{2}$ .

NEW VEST POCKET EDITION. LARGE TYPE.

| No.  |   | Retail. | Net. |
|------|---|---------|------|
| 9106 | Persian Calf, limp, gilt cross, round corners, gilt edges .....                   | \$ 75   | cs   |
| 9107 | Russia, limp, blind tooled cross, round corners, red under gold solid edges ..... | 1 75    | p.pe |

## Key of Heaven.

With Epistles and Gospels. Imperial 16mo. Very large type. SIZE  $5\frac{1}{2} \times 3\frac{3}{4}$  INCHES.

|      |  |    |    |
|------|--|----|----|
| 9775 | Cloth, grained, limp, round corners, red edges, black cross, without Epistles and Gospels..... | 70 | ds |
| 9779 | Japanese Leatherette, limp, round corners, red edges .....                                     | 90 | cs |

## Key of Heaven.

COMBINATION SETS. 2 VOLS. 32MO. SIZE  $4\frac{1}{4} \times 2\frac{3}{4}$  INCHES.

|      |   |      |      |
|------|---|------|------|
| 9065 | Persian Calf, gilt cross, round corners .....   | 1 50 | p.so |
| 9484 | French Morocco, padded, red and inlaid cross, round corners, gilt edges ..  | 1 50 | p.so |
| 9486 | Venetian Seal, padded, blind tooled cross, round corners, gilt edges.....   | 1 50 | p.so |
| 9502 | Dark Green Russia, limp, gilt cross, round corners, red under gold edges, gold roll .....   | 3 50 | r.ne |
| 9073 | Persian Calf, padded, round corners, gilt edges .....   | 2 00 | p.ue |
| 6020 | Persian Morocco, combination case, satin lined, with handle.....  | 4 00 | r.re |
| 9503 | Dark Green Russia, limp, blind tooled cross, silk lined throughout en panel, round corners, red under gold, solid edges, gold roll..... | 5 00 | u.so |

## Key of Heaven.

COMBINATION SETS. 2 VOLS. 24MO. SIZE  $4\frac{1}{4} \times 3\frac{3}{4}$  INCHES.

|      |  |      |      |
|------|--|------|------|
| 9681 | French Seal, limp, gilt cross, round corners, red under gold edges, gold roll .....    | 2 50 | p.ds |
| 9693 | Persian Calf, limp, gilt cross, round corners, gilt edges.....                         | 2 00 | p.re |
| 9686 | Rutland, limp, gilt I. H. S., round corners, red under gold edges .....                | 2 50 | p.es |
| 9694 | Turkey Morocco, limp, round corners, red under gold edges, gold roll.....              | 3 00 | p.te |
| 9684 | Pebbled Calf, padded, gilt cross, round corners, red under gold edges, gold roll ..... | 3 50 | r.so |

## Garden of the Soul, Key of Heaven, Etc.

SIZE  $2\frac{1}{2} \times 4$  INCHES.

|      |  |      |      |
|------|--|------|------|
| 4010 | Venetian Morocco, flexible, round corners, gilt edges, gilt monogram .....               | 1 25 | ts   |
| 246  | Padded Calf, "Garden of the Soul," red under gold edges, fancy gold and white cross..... | 2 00 | p.re |
| 6000 | Padded Calf, "Key of Heaven," red under gold edges, fancy gold and white cross.....      | 2 00 | p.re |

SIZE  $3 \times 4\frac{1}{2}$  INCHES.

|      |   |      |    |
|------|---|------|----|
| 248  | Silk Plush, "Key of Heaven," rims and clasp, ornamented with nickel and carved celluloid, gilt edges..... | 1 25 | ts |
| 5016 | Morocco, "Garden of Olives," paneled sides, gold edges.....   | 1 25 | ts |
| 5011 | Black Cloth, rims and clasp, gilt edges, gilt cross .....   | 75   | cs |

## NUMERICAL PRICE LIST OF BIBLES.

| No.       | Page.   | Retail. | Net. | No.       | Page.      | Retail. | Net.  |
|-----------|---------|---------|------|-----------|------------|---------|-------|
| 0.....    | 73..... | \$12 00 | y.re | 13B.....  | 6.....     | \$ 6 00 | d.so  |
| 00.....   | 18..... | 2 00    | p.ps | 13B*..... | 6.....     | 6 50    | d.ue  |
| 0A.....   | 3.....  | 2 50    | p.ns | 13½.....  | 6.....     | 5 25    | u.ee  |
| 0I.....   | 51..... | 35      | ru   | 13½*..... | 6.....     | 5 75    | u.ys  |
| 1.....    | 3.....  | 1 75    | p.so | 16.....   | 51.....    | 60      | ud    |
| 1G.....   | 3.....  | 2 10    | p.re | 16½.....  | 51.....    | 75      | dr    |
| 1½.....   | 51..... | 50      | us   | 17.....   | 51.....    | 75      | ul    |
| 2L.....   | 19..... | 3 25    | r.so | 19.....   | 23.....    | 3 75    | r.re  |
| 2L*.....  | 19..... | 3 50    | r.re | 19*.....  | 23.....    | 4 25    | r.es  |
| 2P.....   | 18..... | 3 00    | p.te | 20.....   | 23.....    | 4 50    | u.so  |
| 3.....    | 51..... | 60      | ud   | 20*.....  | 23.....    | 5 00    | u.re  |
| 3N.....   | 4.....  | 2 75    | p.te | 20A.....  | 7.....     | 5 00    | u.re  |
| 3N*.....  | 4.....  | 3 10    | r.so | 20A*..... | 7.....     | 5 50    | u.es  |
| 3½.....   | 51..... | 75      | ul   | 20½.....  | 8.....     | 9 50    | n.es  |
| 4A.....   | 4.....  | 3 50    | r.re | 20½*..... | 8.....     | 10 00   | n.le  |
| 4A*.....  | 4.....  | 4 00    | r.es | 22.....   | 51.....    | 75      | dr    |
| 5.....    | 51..... | 85      | es   | 24.....   | 51.....    | 1 00    | et    |
| 5N.....   | 4.....  | 3 00    | p.ls | 26.....   | 7.....     | 6 50    | d.ue  |
| 5N*.....  | 4.....  | 3 50    | r.so | 26*.....  | 7.....     | 7 00    | d.te  |
| 5½.....   | 19..... | 3 00    | r.so | 27.....   | 51.....    | 75      | de    |
| 5½G.....  | 19..... | 3 50    | r.re | 28.....   | 51.....    | 75      | dd    |
| 6.....    | 51..... | 80      | dl   | 28½.....  | 8.....     | 7 50    | e.so  |
| 6A.....   | 19..... | 3 50    | r.re | 28½*..... | 8.....     | 8 00    | e.ue  |
| 6A*.....  | 19..... | 4 00    | r.es | 29.....   | 51.....    | 75      | de    |
| 6½.....   | 20..... | 4 50    | r.te | 29½.....  | 8.....     | 6 25    | d.so  |
| 6½*.....  | 20..... | 5 00    | u.so | 29½*..... | 8.....     | 6 75    | d.ue  |
| 7.....    | 51..... | 90      | et   | 30.....   | 9.....     | 8 50    | n.so  |
| 7A.....   | 5.....  | 2 75    | p.le | 30*.....  | 9.....     | 9 50    | n.es  |
| 7G.....   | 5.....  | 3 25    | r.re | 32.....   | 51.....    | 75      | de    |
| 7G*.....  | 5.....  | 3 60    | r.es | 34.....   | 51.....    | 80      | de    |
| 8½.....   | 20..... | 5 00    | u.re | 34½.....  | 51.....    | 75      | dd    |
| 8½*.....  | 20..... | 5 50    | u.es | 35.....   | 51.....    | 1 00    | et    |
| 9½B.....  | 22..... | 5 50    | u.es | 36½.....  | 51.....    | 80      | dl    |
| 9½B*..... | 22..... | 6 00    | u.te | 37.....   | 51.....    | 1 00    | ns    |
| 9½C.....  | 21..... | 6 00    | d.so | 38.....   | 51.....    | 90      | ee    |
| 9½C*..... | 21..... | 6 50    | d.re | 39.....   | 51.....    | 1 25    | te    |
| 9½D.....  | 22..... | 6 00    | d.so | 40.....   | 51&60..... | 1 10    | ne    |
| 9½D*..... | 22..... | 6 50    | d.re | 40½.....  | 80.....    | 50      | us    |
| 9½E.....  | 22..... | 6 50    | d.re | 41.....   | 24.....    | 8 00    | e.so  |
| 9½E*..... | 22..... | 7 00    | d.es | 41*.....  | 24.....    | 8 50    | e.re  |
| 9½G.....  | 22..... | 5 50    | u.es | 42C.....  | 11.....    | 18 00   | pr.ns |
| 9½G*..... | 22..... | 6 00    | u.te | 42C*..... | 11.....    | 20 50   | pd.es |
| 10.....   | 5.....  | 3 60    | r.ds | 43.....   | 51.....    | 1 00    | ns    |
| 10*.....  | 5.....  | 4 00    | r.ne | 44.....   | 51.....    | 1 00    | ns    |
| 10½.....  | 51..... | 75      | de   | 45.....   | 80.....    | 75      | es    |
| 11.....   | 6.....  | 3 75    | r.de | 46.....   | 51.....    | 1 10    | ns    |
| 11G.....  | 6.....  | 4 25    | r.te | 46C.....  | 11.....    | 14 00   | y.ls  |
| 12.....   | 21..... | 3 50    | r.re | 46C*..... | 11.....    | 16 00   | pp.rs |
| 12*.....  | 21..... | 4 00    | r.es | 47.....   | 24.....    | 8 00    | d.te  |
| 12A.....  | 5.....  | 4 50    | u.so | 47*.....  | 24.....    | 8 50    | e.so  |
| 12A*..... | 5.....  | 5 00    | u.ue | 47C.....  | 11.....    | 16 50   | pp.es |
| 12N.....  | 6.....  | 5 00    | u.ue | 47C*..... | 11.....    | 19 00   | pu.es |
| 12N*..... | 6.....  | 5 50    | u.ts | 49.....   | 25.....    | 9 00    | n.so  |
| 12½.....  | 51..... | 1 15    | ts   | 49*.....  | 25.....    | 10 00   | n.es  |
| 13.....   | 51..... | 1 00    | et   | 50.....   | 17.....    | 5 00    | u.so  |
| 13A.....  | 23..... | 5 50    | u.re | 50½.....  | 80.....    | 1 25    | le    |
| 13A*..... | 23..... | 6 00    | u.es | 51.....   | 17.....    | 8 00    | e.es  |

| No.   | Page. | Retail. | Net.  | No.   | Page. | Retail. | Net.  |
|-------|-------|---------|-------|-------|-------|---------|-------|
| 51½   | 19    | \$10 00 | t.so  | 175½  | 80    | \$11 00 | l.es  |
| 51½*  | 19    | 11 00   | t.te  | 180   | 53    | 50      | us    |
| 55    | 80    | 4 50    | u.ue  | 181   | 53    | 75      | de    |
| 56    | 80    | 2 00    | p.es  | 182   | 53    | 90      | et    |
| 57    | 80    | 3 00    | p.ys  | 185   | 53    | 1 10    | te    |
| 59    | 80    | 6 50    | e.so  | 185½  | 53    | 1 35    | ye    |
| 60    | 80    | 1 50    | p.ps  | 199   | 53    | 1 00    | ns    |
| 62    | 51    | 90      | es    | 199½  | 26    | 12 00   | y.so  |
| 66    | 80    | 2 75    | r.so  | 209   | 15    | 3 50    | r.de  |
| 67    | 15    | 5 50    | u.le  | 209*  | 15    | 4 00    | r.te  |
| 67½   | 80    | 3 50    | r.ts  | 215   | 56    | 3 30    | r.rs  |
| 68½   | 39    | 6 50    | d.es  | 215*  | 10    | 3 75    | r.es  |
| 68½*  | 39    | 7 00    | d.le  | 215P  | 10    | 1 65    | p.se  |
| 69    | 15    | 7 50    | e.re  | 215½  | 56    | 1 90    | p.re  |
| 70    | 16    | 7 50    | e.re  | 225   | 10    | 4 00    | r.ts  |
| 70½   | 80    | 5 50    | d.ps  | 225*  | 10    | 4 50    | u.so  |
| 71    | 39    | 5 00    | r.te  | 229   | 56    | 2 00    | p.ue  |
| 71*   | 39    | 5 50    | u.ps  | 229½  | 56    | 2 25    | p.es  |
| 72    | 39    | 6 00    | u.ue  | 230   | 10    | 5 00    | u.ue  |
| 72*   | 39    | 6 50    | u.ne  | 230*  | 10    | 5 50    | u.ts  |
| 73    | 39    | 6 50    | u.ee  | 232   | 56    | 1 50    | le    |
| 73*   | 39    | 7 00    | u.le  | 250   | 52    | 60      | ds    |
| 74    | 14    | 10 00   | n.te  | P250X | 81    | 13 00   | ps.ds |
| 74½   | 80    | 6 50    | d.ys  | 251   | 52    | 70      | dd    |
| 75    | 14    | 12 00   | l.ds  | 255   | 26    | 10 00   | t.so  |
| 75½   | 80    | 10 00   | t.es  | 255*  | 26    | 11 00   | t.es  |
| 76    | 40    | 7 00    | d.te  | P255X | 81    | 18 50   | pd.ls |
| 76*   | 40    | 7 50    | e.pe  | 260   | 57    | 1 50    | ys    |
| 80    | 81    | 4 00    | u.so  | 265   | 57    | 2 00    | p.es  |
| N81   | 46    | 6 50    | d.es  | 265½  | 57    | 2 25    | p.ts  |
| N81*  | 46    | 7 00    | e.so  | 297   | 27    | 2 50    | p.es  |
| N85   | 46    | 12 50   | les   | 297G  | 27    | 3 00    | p.te  |
| N85*  | 46    | 13 00   | y.so  | 299   | 27    | 3 25    | r.re  |
| 87    | 81    | 10 00   | t.es  | 299G  | 27    | 3 75    | r.es  |
| N87   | 46    | 16 00   | pp.so | 301   | 60    | 1 75    | p.pe  |
| N87*  | 46    | 17 00   | pp.es | 302   | 28    | 5 00    | u.ue  |
| 90    | 51    | 1 25    | te    | 302*  | 28    | 5 50    | u.ns  |
| 90½   | 81    | 12 50   | y.es  | 302½  | 60    | 1 35    | ye    |
| 91    | 51    | 1 25    | te    | 304   | 60    | 3 00    | p.ys  |
| 92    | 51    | 1 25    | te    | 305   | 28    | 6 00    | u.le  |
| 112A  | 53    | 10 00   | t.es  | 305*  | 28    | 6 50    | d.rs  |
| 113   | 51    | 1 00    | et    | 306   | 28    | 6 50    | d.ue  |
| 113½  | 52    | 1 15    | ts    | 306*  | 28    | 7 00    | d.te  |
| 130   | 52    | 1 25    | te    | 307   | 60    | 2 00    | p.ue  |
| 132   | 52    | 1 25    | te    | 308   | 60    | 2 25    | p.es  |
| 135   | 52    | 1 10    | ne    | 311   | 29    | 5 00    | u.ue  |
| 136   | 52    | 1 00    | ne    | 311*  | 29    | 5 50    | u.ne  |
| 138   | 52    | 1 25    | te    | 311½  | 60    | 3 50    | r.re  |
| 138½  | 52    | 1 50    | ye    | 313   | 60    | 4 00    | r.le  |
| 139   | 52    | 1 00    | ne    | 314   | 29    | 6 50    | d.es  |
| 139½  | 52    | 1 25    | le    | 314*  | 29    | 7 00    | d.le  |
| 140   | 54    | 1 25    | ls    | 314½  | 60    | 3 00    | r.ps  |
| 140½  | 81    | 5 00    | d.so  | 317   | 30    | 8 00    | e.es  |
| 142   | 60    | 1 35    | p.so  | 317*  | 30    | 8 50    | e.ye  |
| 144   | 80    | 1 75    | p.us  | 318   | 30    | 8 00    | e.es  |
| 145   | 54    | 1 50    | p.so  | 318*  | 30    | 8 50    | e.ye  |
| 145½  | 54    | 1 75    | p.rs  | 320   | 60    | 3 00    | p.ys  |
| 147   | 81    | 12 50   | ps.xo | 322   | 60    | 4 00    | r.le  |
| 148   | 54    | 1 75    | p.rs  | 322½  | 60    | 4 25    | u.ps  |
| 150   | 81    | 16 00   | pr.ls | 323   | 60    | 3 50    | r.de  |
| P150X | 81    | 10 00   | l.so  | 323½  | 60    | 3 75    | r.ts  |
| P155X | 81    | 15 50   | pr.ds | 325   | 31    | 8 50    | e.ys  |
| 158   | 26    | 13 00   | y.es  | 325*  | 31    | 9 00    | n.re  |
| 158*  | 26    | 14 50   | ps.es | 328   | 31    | 10 00   | t.so  |
| 161   | 25    | 12 50   | l.es  | 328*  | 31    | 11 00   | t.ts  |
| 161*  | 25    | 14 00   | y.es  | 344   | 32    | 14 00   | y.ls  |
| 162   | 25    | 13 50   | y.so  | 344*  | 32    | 16 00   | ps.es |
| 162*  | 26    | 15 00   | ps.xo | 349   | 32    | 18 00   | pr.ns |
| 163   | 26    | 13 50   | y.es  | 349*  | 32    | 20 00   | pd.so |
| 163*  | 26    | 15 00   | ps.es | 358X  | 81    | 5 00    | u.te  |
| 174   | 80    | 8 00    | n.so  | 359X  | 81    | 9 00    | n.te  |

| No.   | Page. | Retail. | Net.  | No.   | Page. | Retail. | Net. |
|-------|-------|---------|-------|-------|-------|---------|------|
| 360X  | 81    | \$10 50 | l.so  | 900   | 43    | \$2 75  | p.te |
| 405   | 33    | 2 75    | p.ys  | 903   | 43    | 3 25    | r.so |
| 405*  | 33    | 3 25    | r.re  | 912   | 43    | 5 00    | u.te |
| 411   | 33    | 4 00    | r.ds  | 918   | 44    | 9 00    | n.xo |
| 411*  | 33    | 4 50    | r.ts  | 1103  | 53    | 1 50    | p.pu |
| 415   | 34    | 3 00    | p.le  | 1110  | 53    | 1 50    | p.pu |
| 415*  | 34    | 3 50    | r.ps  | 1112  | 53    | 2 25    | p.nu |
| 423   | 34    | 5 00    | u.re  | 1119  | 53    | 2 50    | p.ll |
| 423*  | 34    | 5 50    | u.es  | 1128  | 53    | 3 50    | r.nu |
| 427   | 34    | 4 25    | r.te  | 1150  | 53    | 90      | et   |
| 427*  | 34    | 4 75    | u.ps  | 1154  | 53    | 1 10    | te   |
| 431   | 34    | 5 50    | u.es  | 1166  | 56    | 2 00    | p.ue |
| 431*  | 34    | 6 00    | u.ls  | 1179  | 55    | 75      | de   |
| 433   | 35    | 6 00    | u.te  | 1182  | 55    | 1 50    | ye   |
| 433*  | 35    | 6 50    | d.so  | 1183  | 55    | 1 00    | ns   |
| 441   | 35    | 6 00    | d.re  | 1184  | 55    | 1 25    | ts   |
| 441*  | 35    | 6 50    | d.es  | 1187  | 55    | 1 75    | p.rs |
| 453   | 35    | 7 50    | e.so  | 1188  | 55    | 1 75    | p.pe |
| 453** | 35    | 8 50    | e.es  | 1189  | 56    | 2 50    | p.ts |
| 459   | 36    | 9 00    | e.te  | 1190  | 56    | 2 00    | p.us |
| 459*  | 36    | 10 00   | n.re  | 1197  | 56    | 2 00    | p.ue |
| 469   | 36    | 11 00   | n.es  | 1200  | 54    | 90      | et   |
| 469*  | 36    | 12 00   | t.so  | 1202  | 52    | 35      | ru   |
| 471   | 36    | 12 00   | n.es  | 1203  | 54    | 1 10    | ne   |
| 471*  | 36    | 13 00   | t.so  | 1204  | 54    | 1 25    | le   |
| 473   | 37    | 13 00   | t.es  | 1205  | 54    | 1 40    | ys   |
| 473*  | 37    | 14 00   | l.so  | 1206  | 54    | 1 75    | p.pu |
| 476 X | 80    | 15 00   | pr.xo | 1209  | 52    | 1 25    | te   |
| 479   | 37    | 15 00   | l.es  | 1214  | 55    | 1 50    | p.so |
| 479*  | 37    | 16 00   | y.so  | 1216  | 55    | 1 75    | p.pu |
| 498   | 41    | 2 75    | p.te  | 1220  | 55    | 2 50    | p.ns |
| 499   | 41    | 3 25    | r.so  | 1230  | 52    | 60      | un   |
| 503   | 71    | 1 50    | ys    | 1290  | 52    | 1 00    | et   |
| 503l  | 71    | 2 50    | p.es  | 1293  | 52    | 1 25    | te   |
| 510   | 41    | 3 50    | r.ue  | 1350  | 56    | 1 25    | te   |
| 510G  | 41    | 4 00    | r.ts  | 1352  | 56    | 1 50    | ys   |
| 510G* | 41    | 4 50    | u.so  | 1353  | 56    | 1 50    | p.so |
| 513   | 42    | 6 25    | d.rs  | 1354  | 56    | 2 75    | p.ts |
| 513*  | 42    | 6 50    | d.ee  | 1355  | 56    | 2 75    | p.ts |
| 515   | 43    | 8 00    | e.ns  | 1356  | 56    | 2 00    | p.ue |
| 515*  | 43    | 9 00    | n.us  | 1358  | 56    | 1 75    | p.pe |
| 515½  | 71    | 4 00    | u.so  | 1361  | 56    | 3 25    | r.rs |
| 515½X | 71    | 5 00    | d.so  | 1365  | 57    | 2 50    | p.es |
| 517   | 43    | 10 00   | t.so  | 1366  | 57    | 3 00    | p.le |
| 517*  | 43    | 11 00   | t.te  | 1367  | 57    | 2 75    | p.ls |
| 517½  | 61    | 1 50    | ys    | 1390  | 53    | 1 25    | ls   |
| 521   | 62    | 1 00    | ns    | 1393  | 53    | 1 50    | p.sl |
| 525   | 62    | 1 50    | p.ps  | 1402  | 57    | 75      | es   |
| 525½  | 62    | 1 75    | p.rs  | 1410  | 57    | 1 00    | te   |
| 526   | 62    | 2 25    | p.ns  | 1411  | 57    | 1 25    | ye   |
| 533   | 38    | 6 00    | u.es  | 1413  | 57    | 1 75    | p.us |
| 533*  | 38    | 6 50    | u.te  | 1416  | 57    | 2 00    | p.es |
| 534   | 38    | 6 00    | u.te  | 1449  | 58    | 1 50    | ye   |
| 534*  | 38    | 6 50    | d.so  | 1450  | 58    | 1 75    | p.pe |
| 553   | 71    | 2 50    | p.ts  | 1453  | 58    | 2 25    | p.de |
| 553l  | 71    | 3 50    | r.us  | 1454  | 58    | 2 75    | p.ts |
| 555   | 71    | 3 00    | r.re  | 1455  | 58    | 3 50    | r.re |
| 600   | 52    | 2 00    | p.es  | 1461  | 58    | 4 00    | r.le |
| 601   | 45    | 5 00    | u.ue  | 1463  | 58    | 3 50    | r.re |
| 602   | 52    | 2 50    | p.ll  | 1465  | 58    | 3 50    | r.re |
| 603   | 45    | 8 00    | e.es  | 1475  | 58    | 6 00    | d.re |
| 603*  | 45    | 8 50    | e.le  | 1490  | 57    | 1 50    | p.so |
| 610   | 52    | 2 00    | p.es  | 1491  | 57    | 1 75    | p.us |
| 612   | 52    | 2 50    | p.ll  | 1493  | 57    | 2 50    | p.ls |
| 653   | 71    | 3 00    | p.ls  | 1511  | 57    | 2 00    | p.pe |
| 653l  | 71    | 4 00    | r.es  | 1528T | 60    | 1 00    | ns   |
| 687X  | 81    | 21 00   | pt.xo | 1590  | 52    | 1 00    | ns   |
| 690X  | 81    | 25 00   | rs.xo | 1594  | 52    | 1 00    | ns   |
| 701   | 45    | 5 00    | u.ue  | 1597  | 52    | 1 00    | ns   |
| 703   | 45    | 8 00    | e.es  | 1600  | 59    | 1 25    | ye   |
| 703*  | 45    | 8 50    | e.le  | 1601  | 59    | 1 75    | p.rs |



| No.             | Page.   | Retail. | Net.  |
|-----------------|---------|---------|-------|
| 1602.....       | 59..... | \$ 2 00 | p.ue  |
| 1603.....       | 59..... | 2 25    | p.es  |
| 1605.....       | 59..... | 3 00    | r.ps  |
| 1606.....       | 59..... | 4 00    | r.le  |
| 1614.....       | 59..... | 3 50    | r.de  |
| 1615.....       | 59..... | 4 50    | u.so  |
| 1616.....       | 59..... | 5 00    | u.ne  |
| 1617.....       | 59..... | 4 50    | u.so  |
| 1622.....       | 59..... | 5 00    | u.ds  |
| 1630.....       | 59..... | 9 00    | n.so  |
| 1700.....       | 16..... | 12 50   | ps.xo |
| 1701.....       | 16..... | 13 50   | ps.ls |
| 1702.....       | 59..... | 1 50    | p.so  |
| 1704.....       | 16..... | 10 00   | l.so  |
| 1710.....       | 16..... | 16 00   | pr.ls |
| 1715.....       | 16..... | 17 00   | pu.ns |
| 1730.....       | 59..... | 2 25    | p.es  |
| 1772T.....      | 60..... | 1 50    | yn    |
| 1790.....       | 59..... | 3 00    | r.ps  |
| 1791.....       | 59..... | 4 00    | r.le  |
| 1793.....       | 59..... | 6 00    | u.te  |
| 1823T.....      | 60..... | 2 00    | p.ds  |
| 1837T.....      | 60..... | 2 00    | p.ds  |
| 1838.....       | 57..... | 2 50    | p.ls  |
| 1881T.....      | 60..... | 1 75    | p.rs  |
| 1890.....       | 58..... | 1 50    | p.so  |
| 1892.....       | 58..... | 2 00    | p.ue  |
| 1894.....       | 58..... | 3 00    | p.te  |
| 1925.....       | 58..... | 3 00    | r.so  |
| 2001X.....      | 61..... | 2 50    | r.so  |
| 2002X.....      | 61..... | 3 00    | r.ds  |
| 2009X.....      | 61..... | 3 00    | r.re  |
| 2020X.....      | 61..... | 4 00    | u.so  |
| 2022T.....      | 60..... | 2 00    | p.ds  |
| 2041.....       | 61..... | 1 25    | te    |
| 2045.....       | 61..... | 2 00    | p.re  |
| 2179.....       | 63..... | 2 00    | p.ue  |
| 2180.....       | 63..... | 2 50    | p.ys  |
| 2181.....       | 63..... | 3 50    | r.es  |
| 2182.....       | 63..... | 6 00    | d.so  |
| 2183.....       | 63..... | 4 00    | r.ls  |
| 2290.....       | 61..... | 1 25    | te    |
| 2502.....       | 65..... | 1 35    | ye    |
| 2504.....       | 65..... | 1 75    | p.us  |
| 25041.....      | 65..... | 2 75    | r.so  |
| 2514.....       | 65..... | 2 75    | r.so  |
| 25141.....      | 65..... | 3 75    | r.te  |
| 2514X.....      | 66..... | 3 75    | r.le  |
| 2552.....       | 66..... | 2 25    | p.ts  |
| 2554.....       | 66..... | 2 75    | r.so  |
| 25541.....      | 66..... | 3 75    | r.te  |
| 2559.....       | 66..... | 3 75    | r.ls  |
| 25591.....      | 66..... | 4 75    | u.ee  |
| 2561 1/2.....   | 66..... | 3 00    | r.re  |
| 2564.....       | 66..... | 3 50    | r.es  |
| 25641.....      | 66..... | 4 50    | u.re  |
| 2564X.....      | 66..... | 5 00    | u.te  |
| 2565 1/2.....   | 66..... | 5 00    | u.te  |
| 2565 1/2 I..... | 66..... | 6 00    | d.te  |
| 2565 1/2 X..... | 66..... | 6 50    | d.ys  |
| 2654.....       | 66..... | 3 00    | r.re  |
| 26541.....      | 66..... | 4 00    | u.so  |
| 2655.....       | 66..... | 3 75    | r.ls  |
| 26551.....      | 66..... | 4 75    | u.ee  |
| 2659.....       | 66..... | 4 25    | u.rs  |
| 26591.....      | 66..... | 5 25    | d.so  |
| 2659X.....      | 67..... | 6 25    | d.te  |
| 2659XI.....     | 67..... | 7 25    | e.es  |
| 2664.....       | 66..... | 4 00    | u.so  |
| 26641.....      | 66..... | 5 00    | u.te  |
| 2664X.....      | 67..... | 5 75    | d.ue  |

| No.              | Page.   | Retail. | Net.  |
|------------------|---------|---------|-------|
| 2664XI.....      | 67..... | \$ 6 75 | e.ps  |
| 2665 1/2.....    | 66..... | 5 50    | d.re  |
| 2665 1/2 I.....  | 66..... | 6 50    | e.so  |
| 2665 1/2 X.....  | 67..... | 7 50    | e.te  |
| 2665 1/2 XI..... | 67..... | 8 50    | n.es  |
| 2702.....        | 67..... | 3 25    | r.pe  |
| 2703.....        | 67..... | 3 50    | r.so  |
| 27031.....       | 67..... | 4 50    | r.te  |
| 2704.....        | 67..... | 4 00    | r.ds  |
| 27041.....       | 67..... | 5 00    | u.pe  |
| 2709.....        | 67..... | 5 00    | u.ns  |
| 27091.....       | 67..... | 6 00    | d.ue  |
| 2709X.....       | 68..... | 7 50    | e.te  |
| 2709XI.....      | 68..... | 8 50    | n.es  |
| 2711 1/2.....    | 67..... | 4 85    | u.ne  |
| 2714.....        | 67..... | 4 85    | u.es  |
| 27141.....       | 67..... | 5 85    | d.re  |
| 2714X.....       | 68..... | 6 75    | e.re  |
| 2714XI.....      | 68..... | 7 75    | n.so  |
| 2715 1/2.....    | 67..... | 6 25    | d.te  |
| 2715 1/2 I.....  | 67..... | 7 25    | e.es  |
| 2715 1/2 X.....  | 68..... | 8 50    | n.es  |
| 2715 1/2 XA..... | 68..... | 9 75    | t.es  |
| 2715 1/2 XB..... | 68..... | 12 50   | ps.xo |
| 2715 1/2 XI..... | 68..... | 9 50    | l.re  |
| 2721X.....       | 68..... | 11 50   | y.rs  |
| 2721XI.....      | 68..... | 12 50   | ps.xo |
| 2722X.....       | 68..... | 14 00   | pp.rs |
| 2722XI.....      | 68..... | 15 00   | pr.xo |
| 2723X.....       | 68..... | 17 00   | pu.ps |
| 2723XI.....      | 68..... | 18 00   | pd.ue |
| 2814.....        | 68..... | 7 50    | e.te  |
| 28141.....       | 68..... | 8 50    | n.es  |
| 2814X.....       | 69..... | 9 50    | t.re  |
| 2814XI.....      | 69..... | 10 50   | l.so  |
| 2815 1/2.....    | 68..... | 9 50    | t.re  |
| 2815 1/2 I.....  | 68..... | 10 50   | l.so  |
| 2815 1/2 X.....  | 69..... | 12 00   | y.so  |
| 2815 1/2 XB..... | 69..... | 17 00   | pu.ns |
| 2815 1/2 XI..... | 69..... | 13 00   | y.te  |
| 2817X.....       | 69..... | 14 00   | pp.so |
| 2817XI.....      | 69..... | 15 00   | pp.te |
| 2819.....        | 68..... | 8 50    | n.es  |
| 28191.....       | 68..... | 9 50    | t.re  |
| 2819X.....       | 69..... | 10 00   | t.te  |
| 2819XI.....      | 69..... | 11 00   | l.es  |
| 2822X.....       | 69..... | 21 00   | pn.xo |
| 2822XI.....      | 69..... | 22 00   | pn.te |
| 2850.....        | 69..... | 4 25    | u.re  |
| 2854.....        | 69..... | 4 75    | u.es  |
| 28541.....       | 69..... | 5 75    | d.re  |
| 2855.....        | 69..... | 5 25    | d.so  |
| 22551.....       | 69..... | 6 25    | d.te  |
| 2855X.....       | 69..... | 7 50    | e.te  |
| 2855XI.....      | 69..... | 8 50    | n.es  |
| 2859.....        | 69..... | 6 00    | d.es  |
| 28591.....       | 69..... | 7 00    | e.re  |
| 2859X.....       | 69..... | 8 00    | n.so  |
| 2859XI.....      | 69..... | 9 00    | n.te  |
| 2864.....        | 69..... | 5 75    | d.ue  |
| 28641.....       | 69..... | 6 75    | e.pe  |
| 2865 1/2.....    | 69..... | 7 50    | e.te  |
| 2865 1/2 I.....  | 69..... | 8 50    | n.es  |
| 2865 1/2 X.....  | 69..... | 10 50   | l.so  |
| 2865 1/2 XI..... | 69..... | 11 50   | l.te  |
| 2871X.....       | 69..... | 12 00   | y.so  |
| 2871XI.....      | 69..... | 13 00   | y.te  |
| 2915 1/2.....    | 67..... | 13 00   | ps.ds |
| 3002.....        | 61..... | 1 00    | ne    |
| 3006.....        | 61..... | 1 25    | ts    |
| 3008.....        | 61..... | 1 25    | te    |

| No.        | Page. | Retail. | Net.  | No.        | Page. | Retail. | Net.  |
|------------|-------|---------|-------|------------|-------|---------|-------|
| 3009X      | 62    | \$3 00  | r.re  | 3650       | 14    | \$10 00 | l.so  |
| 3020X      | 62    | 4 50    | u.es  | 3660       | 14    | 17 00   | pu.ns |
| 3203       | 62    | 1 50    | p.se  | 3661       | 14    | 18 00   | pd.ds |
| 3204       | 62    | 2 00    | p.ue  | 3790       | 79    | 5 50    | d.re  |
| 3208       | 62    | 1 75    | p.pe  | 3791       | 79    | 6 50    | e.so  |
| 3209       | 62    | 3 50    | r.re  | 3791I      | 79    | 7 50    | e.te  |
| 3220 1/2 X | 62    | 6 00    | d.ds  | 3797       | 79    | 10 00   | t.es  |
| 3229X      | 62    | 4 00    | u.so  | 3797I      | 79    | 11 00   | l.re  |
| 3303       | 62    | 2 00    | p.es  | 3797X      | 79    | 12 00   | y.es  |
| 3308       | 62    | 2 50    | p.ts  | 3798X      | 79    | 15 00   | pp.es |
| 3350X      | 62    | 6 50    | e.so  | 3820       | 14    | 35 00   | rl.so |
| 3359X      | 62    | 5 50    | d.so  | 5590       | 79    | 5 50    | d.so  |
| 3390       | 78    | 2 00    | p.ds  | 5593       | 79    | 7 00    | e.rs  |
| 3390I      | 78    | 3 00    | r.pe  | 7030       | 75    | 3 00    | p.re  |
| 3391       | 78    | 2 50    | p.ts  | 7030I      | 75    | 4 00    | p.le  |
| 3440       | 62    | 2 50    | p.ts  | 7140       | 75    | 4 00    | p.ee  |
| 3443       | 63    | 2 00    | p.es  | 7140I      | 75    | 5 00    | r.pe  |
| 3445       | 63    | 3 00    | r.ps  | 7150 1/2   | 75    | 5 00    | r.ye  |
| 3449X      | 63    | 5 50    | d.ds  | 7150 1/2 I | 75    | 6 00    | u.ts  |
| 3450       | 63    | 5 50    | d.re  | 8015       | 76    | 1 50    | p.so  |
| 3450X      | 63    | 7 00    | e.ns  | 8015I      | 76    | 2 50    | p.ns  |
| 3452X      | 63    | 13 00   | ps.xo | 8022       | 76    | 2 50    | p.ns  |
| 3459       | 63    | 4 50    | u.so  | 8022I      | 76    | 3 50    | r.ue  |
| 3459X      | 63    | 5 75    | d.ns  | 8022 1/2   | 76    | 2 75    | p.te  |
| 3470X      | 63    | 7 50    | n.so  | 8115       | 76    | 2 00    | p.es  |
| 3490       | 78    | 3 00    | r.so  | 8115I      | 76    | 3 00    | r.re  |
| 3490I      | 78    | 4 00    | r.te  | 8122       | 76    | 3 00    | r.so  |
| 3491       | 78    | 3 50    | r.es  | 8122I      | 76    | 4 00    | r.te  |
| 3491I      | 78    | 4 50    | u.re  | 8122 1/2   | 76    | 3 25    | r.pc  |
| 3493       | 78    | 4 00    | u.so  | 8215       | 77    | 2 50    | p.ne  |
| 3493I      | 78    | 5 00    | u.te  | 8215I      | 77    | 3 50    | r.ds  |
| 3493X      | 78    | 5 00    | u.te  | 8222       | 77    | 3 50    | r.re  |
| 3493XI     | 78    | 6 00    | d.es  | 8222I      | 77    | 4 50    | u.so  |
| 3497       | 78    | 5 00    | u.te  | 8222 1/2   | 77    | 3 75    | r.ds  |
| 3497I      | 78    | 6 00    | d.es  | 8315       | 77    | 3 00    | p.te  |
| 3497X      | 78    | 6 50    | e.so  | 8315I      | 77    | 4 00    | r.es  |
| 3497XI     | 78    | 7 50    | e.te  | 8322       | 77    | 4 00    | r.es  |
| 3498       | 78    | 7 00    | e.es  | 8322I      | 77    | 5 00    | u.re  |
| 3498I      | 78    | 8 00    | n.re  | 8322 1/2   | 77    | 4 25    | r.ts  |
| 3550       | 63    | 11 00   | l.ls  | 8325       | 77    | 5 00    | u.es  |
| 3559       | 63    | 6 50    | e.rs  | 8330 1/2   | 77    | 6 50    | e.so  |
| 3559X      | 63    | 9 00    | n.ls  | 9010       | 75    | 1 25    | te    |
| 3565       | 63    | 8 50    | n.ls  | 9010 1/2   | 75    | 1 50    | ys    |
| 3565X      | 63    | 10 00   | l.so  | 9025       | 75    | 1 75    | p.pe  |
| 3570X      | 63    | 11 00   | l.ds  | 9025 1/2   | 75    | 2 00    | p.ue  |
| 3620       | 14    | 22 00   | pt.ns | 9054       | 75    | 4 00    | u.so  |
| 3621       | 14    | 27 00   | rp.ns | 9060       | 75    | 6 00    | d.es  |

## ALPHABETICAL PRICE LIST OF BIBLES.

| No.      | Page.   | Retail. | Net.  | No.        | Page.   | Retail. | Net.  |
|----------|---------|---------|-------|------------|---------|---------|-------|
| AA.....  | 26..... | \$13 50 | y.so  | N.....     | 73..... | \$ 8 00 | e.ts  |
| A.....   | 73..... | 2 00    | p.re  | NI.....    | 73..... | 9 00    | n.de  |
| B.....   | 73..... | 3 00    | p.le  | N81.....   | 46..... | 6 50    | d.es  |
| C.....   | 73..... | 3 50    | r.so  | N81*.....  | 46..... | 7 00    | e.so  |
| Cl.....  | 73..... | 4 50    | r.te  | N85.....   | 46..... | 12 50   | l.es  |
| D.....   | 73..... | 4 00    | r.ls  | N85*.....  | 46..... | 13 00   | y.so  |
| DI.....  | 73..... | 5 00    | u.ee  | N87.....   | 46..... | 16 00   | pp.so |
| Di.....  | 12..... | 23 00   | pe.xo | N87*.....  | 46..... | 17 00   | pp.es |
| DI*..... | 12..... | 24 50   | pt.xo | O.....     | 73..... | 12 00   | y.re  |
| E.....   | 73..... | 4 85    | u.re  | OA.....    | 3.....  | 2 50    | p.ns  |
| EI.....  | 73..... | 6 00    | d.so  | OI.....    | 73..... | 13 00   | ps.xo |
| F.....   | 73..... | 5 00    | u.es  | OO.....    | 18..... | 2 00    | p.ps  |
| FI.....  | 73..... | 6 25    | d.re  | P.....     | 74..... | 7 50    | e.so  |
| G.....   | 73..... | 5 85    | d.re  | PI.....    | 74..... | 8 50    | e.te  |
| GI.....  | 73..... | 7 00    | e.so  | P150X..... | 81..... | 10 00   | l.so  |
| H.....   | 74..... | 3 50    | r.ue  | P155X..... | 81..... | 15 50   | pr.ds |
| Hi.....  | 12..... | 26 00   | pl.xo | P250X..... | 81..... | 13 00   | ps.ds |
| Hi*..... | 12..... | 29 50   | rs.es | P255X..... | 81..... | 18 50   | pd.ls |
| J.....   | 74..... | 4 50    | u.so  | R.....     | 74..... | 8 50    | e.ve  |
| K.....   | 74..... | 5 00    | u.re  | RI.....    | 74..... | 9 50    | n.ts  |
| KI.....  | 74..... | 6 00    | d.so  | SI.....    | 13..... | 26 00   | pl.xo |
| L.....   | 74..... | 6 00    | d.so  | VI.....    | 13..... | 35 00   | rd.es |
| LI.....  | 74..... | 7 00    | d.te  | VI*.....   | 13..... | 40 00   | rl.xo |
| M.....   | 74..... | 6 50    | d.es  | Y.....     | 19..... | 3 00    | r.so  |
| MI.....  | 74..... | 7 50    | e.re  | Y*.....    | 19..... | 3 25    | r.re  |

# NUMERICAL PRICE LIST OF NEW TESTAMENTS.

| No.      | Page.   | Retail. | Net. | No.        | Page.   | Retail. | Net. |
|----------|---------|---------|------|------------|---------|---------|------|
| 02.....  | 82..... | \$10 00 | tp   | 268.....   | 84..... | \$1 75  | p.us |
| 1X.....  | 82..... | 85      | nl   | 275.....   | 84..... | 2 50    | p.ys |
| 5.....   | 85..... | 90      | es   | 293.....   | 84..... | 1 50    | p.so |
| 5X.....  | 82..... | 3 00    | r.ds | 301.....   | 86..... | 75      | dd   |
| 5½.....  | 88..... | 1 00    | ns   | 303.....   | 86..... | 90      | ns   |
| 6.....   | 85..... | 1 25    | ts   | 312.....   | 82..... | 1 50    | ys   |
| 6X.....  | 82..... | 1 50    | p.rs | 317.....   | 86..... | 1 50    | p.so |
| 6½.....  | 88..... | 1 50    | ls   | 319.....   | 86..... | 2 00    | p.ds |
| 7.....   | 85..... | 2 00    | p.us | 320.....   | 86..... | 1 75    | p.rs |
| 7½.....  | 88..... | 2 25    | p.de | 325.....   | 86..... | 2 75    | r.so |
| 10.....  | 83..... | 60      | ds   | 330.....   | 82..... | 3 00    | r.so |
| 12.....  | 83..... | 75      | er   | 350.....   | 83..... | 80      | nd   |
| 14.....  | 83..... | 1 50    | p.so | 353.....   | 83..... | 1 10    | ll   |
| 15.....  | 83..... | 2 00    | p.ns | 357.....   | 83..... | 1 50    | p.rs |
| 21.....  | 83..... | 65      | ds   | 359.....   | 83..... | 2 00    | p.ns |
| 23.....  | 83..... | 25      | py   | 450.....   | 86..... | 60      | d.s  |
| 24.....  | 83..... | 35      | ru   | 454.....   | 86..... | 1 00    | nl   |
| 25.....  | 83..... | 50      | ur   | 455.....   | 86..... | 1 25    | ls   |
| 30.....  | 83..... | 35      | rd   | 459.....   | 86..... | 1 75    | p.rs |
| 33.....  | 83..... | 50      | ur   | 460.....   | 86..... | 2 25    | p.ts |
| 38.....  | 83..... | 65      | dd   | 500.....   | 87..... | 1 25    | ls   |
| 40.....  | 83..... | 1 25    | ll   | 505.....   | 87..... | 1 75    | p.rs |
| 41½..... | 83..... | 90      | nl   | 506.....   | 87..... | 2 00    | p.ds |
| 53.....  | 83..... | 75      | er   | 508.....   | 87..... | 2 00    | p.ds |
| 70.....  | 85..... | 75      | es   | 510.....   | 87..... | 4 00    | u.so |
| 72.....  | 85..... | 1 50    | p.so | 512.....   | 87..... | 3 25    | r.ur |
| 74.....  | 85..... | 2 00    | p.us | 513.....   | 87..... | 2 75    | r.sd |
| 76.....  | 85..... | 2 25    | p.es | 620X.....  | 88..... | 2 00    | p.ns |
| 78.....  | 85..... | 2 50    | p.ts | 626X.....  | 88..... | 4 50    | u.ns |
| 80.....  | 87..... | 1 00    | ns   | 693.....   | 88..... | 2 25    | p.ns |
| 82.....  | 87..... | 1 65    | p.ps | 698.....   | 88..... | 4 50    | u.rs |
| 88.....  | 87..... | 2 50    | p.ls | 801.....   | 83..... | 10      | e    |
| 112..... | 82..... | 75      | es   | 806.....   | 83..... | 50      | un   |
| 121..... | 82..... | 1 00    | te   | 820.....   | 83..... | 65      | de   |
| 123..... | 85..... | 40      | rd   | 838.....   | 86..... | 90      | ee   |
| 124..... | 85..... | 50      | rl   | 850.....   | 84..... | 30      | rs   |
| 130..... | 85..... | 40      | rl   | 905.....   | 87..... | 2 00    | p.ds |
| 133..... | 85..... | 60      | ds   | 930.....   | 86..... | 1 25    | ls   |
| 138..... | 85..... | 75      | er   | 934.....   | 86..... | 1 75    | p.ps |
| 140..... | 85..... | 1 25    | ye   | 997.....   | 84..... | 2 00    | p.ns |
| 200..... | 82..... | 30      | pe   | 998.....   | 84..... | 80      | nd   |
| 201..... | 84..... | 50      | ur   | 999.....   | 84..... | 1 10    | ll   |
| 204..... | 84..... | 90      | ns   | 999½.....  | 84..... | 3 50    | r.ls |
| 205..... | 84..... | 1 25    | te   | 2394.....  | 84..... | 1 50    | p.so |
| 209..... | 84..... | 1 50    | p.sl | 2396.....  | 84..... | 3 00    | r.so |
| 211..... | 82..... | 70      | es   | 2416.....  | 84..... | 1 25    | yr   |
| 221..... | 82..... | 1 25    | le   | 2443.....  | 88..... | 1 75    | p.pr |
| 222..... | 82..... | 1 50    | p.pu | 2444½..... | 88..... | 3 50    | r.ds |
| 230..... | 82..... | 3 00    | r.re | 2501.....  | 88..... | 1 25    | te   |
| 255..... | 84..... | 1 00    | ns   | 2504.....  | 88..... | 3 00    | r.so |
| 260..... | 84..... | 1 50    | p.ls | 2600.....  | 86..... | 1 25    | ls   |



# NUMERICAL PRICE LIST OF EPISCOPAL PRAYER BOOKS AND HYMNALS.

| No.  | Page. | Retail. | Net. | No.   | Page. | Retail. | Net. |
|------|-------|---------|------|-------|-------|---------|------|
| X    | 91    | \$0 65  | ue   | 404   | 95    | \$0 30  | ru   |
| XX   | 91    | 75      | de   | 406   | 95    | 35      | rl   |
| 0    | 90    | 25      | pl   | 500   | 95    | 65      | es   |
| 1    | 90    | 65      | dd   | 514   | 95    | 1 10    | ll   |
| 2    | 90    | 85      | et   | 515   | 95    | 1 15    | yr   |
| 3    | 90    | 1 00    | nt   | 520   | 95    | 1 35    | p.sl |
| 4    | 91    | 1 50    | p.so | 530X  | 96    | 2 25    | p.te |
| 5    | 91    | 1 25    | ld   | 537   | 95    | 1 60    | p.rl |
| 7    | 91    | 1 85    | p.rd | 537X  | 96    | 2 25    | p.te |
| 8    | 91    | 1 05    | tp   | 538   | 95    | 2 00    | p.ee |
| 11   | 91    | 1 20    | ls   | 551   | 95    | 2 25    | p.ls |
| 12   | 91    | 1 30    | lt   | 552   | 95    | 2 25    | p.ls |
| 13   | 91    | 2 00    | p.ue | 560X  | 96    | 3 25    | r.dd |
| 14   | 91    | 2 30    | p.ee | 574X  | 96    | 3 25    | r.dd |
| 15   | 91    | 2 25    | p.es | 580X  | 96    | 5 25    | d.pe |
| 17   | 91    | 2 65    | p.tt | 600   | 96    | 90      | ts   |
| 18   | 91    | 2 25    | p.es | 610   | 96    | 1 40    | p.pr |
| 20   | 90    | 45      | us   | 614   | 96    | 1 50    | p.rs |
| 21   | 90    | 50      | ud   | 615   | 96    | 1 60    | p.rl |
| 22   | 90    | 65      | dd   | 620   | 96    | 1 75    | p.ds |
| 23   | 90    | 60      | ds   | 630   | 96    | 2 00    | p.ee |
| 24   | 90    | 80      | ee   | 630X  | 96    | 3 00    | r.ue |
| 25   | 90    | 1 00    | nt   | 632X  | 96    | 3 25    | r.es |
| 26   | 90    | 1 00    | nt   | 638   | 96    | 2 70    | r.pn |
| 27   | 90    | 1 25    | ld   | 638X  | 96    | 3 50    | r.te |
| 104  | 94    | 30      | re   | 650   | 96    | 3 25    | r.ee |
| 114  | 94    | 60      | dl   | 651   | 96    | 3 50    | r.te |
| 115  | 94    | 65      | ep   | 652   | 96    | 3 00    | r.ue |
| 120  | 94    | 75      | ns   | 653X  | 96    | 4 00    | u.pe |
| 130X | 95    | 1 15    | yr   | 655   | 96    | 3 00    | r.ds |
| 137  | 94    | 90      | tr   | 670X  | 96    | 5 25    | d.rs |
| 137X | 95    | 1 15    | yr   | 680X  | 96    | 7 00    | e.ds |
| 138  | 94    | 1 10    | ll   | 952   | 94    | 1 00    | ls   |
| 140  | 94    | 1 50    | p.rs | 954   | 94    | 1 25    | p.so |
| 151  | 94    | 1 25    | p.so | 955   | 94    | 1 75    | p.ds |
| 152  | 94    | 1 30    | p.sd | 960   | 94    | 1 50    | p.rs |
| 160  | 94    | 1 25    | p.so | 965   | 94    | 2 00    | p.ns |
| 172X | 95    | 1 60    | p.rl | 970   | 94    | 2 00    | p.ns |
| 174X | 95    | 1 50    | p.rs | 985   | 94    | 2 75    | r.rs |
| 180X | 95    | 3 50    | r.ts | 1000  | 97    | 75      | ee   |
| 304  | 95    | 35      | us   | 1012  | 91    | 85      | ns   |
| 314  | 95    | 80      | nd   | 1013  | 100   | 1 00    | ls   |
| 315  | 95    | 90      | tr   | 1029  | 100   | 1 15    | ys   |
| 320  | 95    | 1 00    | ls   | 1030  | 100   | 1 25    | p.so |
| 330X | 95    | 1 60    | p.rl | 1030X | 100   | 1 75    | p.ds |
| 337  | 95    | 1 25    | p.so | 1031  | 100   | 1 50    | p.pr |
| 337X | 95    | 1 60    | p.rl | 1031X | 100   | 2 00    | p.er |
| 338  | 95    | 1 50    | p.rs | 1033  | 100   | 1 75    | p.ds |
| 340  | 95    | 2 25    | p.ls | 1036X | 100   | 2 25    | p.tr |
| 351  | 95    | 1 80    | p.dd | 1040  | 97    | 2 00    | p.ns |
| 360  | 95    | 1 80    | p.dd | 1041  | 97    | 2 25    | p.ls |
| 360X | 95    | 2 50    | p.ll | 1044  | 97    | 2 50    | r.so |
| 374X | 95    | 2 25    | p.te | 1045  | 97    | 2 75    | r.pe |
| 380X | 95    | 4 50    | u.ns | 1055  | 97    | 3 50    | r.ls |

| No.   | Page. | Retail. | Net. | No.   | Page. | Retail. | Net. |
|-------|-------|---------|------|-------|-------|---------|------|
| 1055X | 97    | 4 00    | u.rs | 1707  | 101   | 4 50    | u.ds |
| 1066  | 100   | 2 00    | p.ns | 1708X | 102   | 5 00    | d.so |
| 1066X | 100   | 2 50    | r.so | 1720  | 101   | 4 00    | u.rs |
| 1077  | 100   | 1 65    | p.rd | 1720X | 102   | 4 75    | u.ls |
| 1078  | 100   | 1 75    | p.ds | 1721  | 101   | 4 00    | u.rs |
| 1079  | 100   | 1 65    | p.rd | 1721X | 102   | 4 75    | u.ls |
| 1079X | 100   | 2 00    | p.ns | 1722X | 102   | 4 75    | u.ls |
| 1080  | 100   | 2 25    | p.ls | 1733X | 102   | 4 75    | u.ls |
| 1081X | 100   | 2 75    | r.rs | 1748X | 102   | 7 50    | n.so |
| 1082X | 100   | 3 00    | r.ds | 1750X | 102   | 6 00    | d.ls |
| 1085  | 97    | 3 25    | r.ns | 1764X | 102   | 6 50    | e.rs |
| 1085X | 97    | 3 75    | u.so | 1805  | 103   | 2 00    | p.es |
| 1093  | 100   | 1 75    | p.ur | 1806  | 103   | 2 25    | p.ls |
| 1094X | 103   | 2 50    | r.so | 1806X | 103   | 3 50    | r.te |
| 1095  | 100   | 2 25    | p.ls | 1835X | 103   | 5 25    | d.rs |
| 1095X | 100   | 2 75    | r.rs | 1840X | 103   | 6 00    | d.ls |
| 1096X | 100   | 2 75    | r.rs | 1845  | 103   | 2 75    | r.rs |
| 1101  | 100   | 2 00    | p.ns | 1845X | 103   | 4 00    | u.rs |
| 1101X | 100   | 2 50    | r.so | 1848X | 103   | 4 40    | u.rs |
| 1140  | 100   | 2 50    | r.so | 1854  | 103   | 3 00    | r.ds |
| 1140X | 100   | 3 00    | r.ds | 1860  | 103   | 3 75    | u.so |
| 1337  | 100   | 2 75    | r.rs | 1860X | 103   | 5 00    | d.so |
| 1337X | 100   | 3 25    | r.ns | 1861  | 103   | 3 75    | u.so |
| 1338  | 100   | 2 75    | r.rs | 1863X | 103   | 4 50    | u.ns |
| 1338X | 100   | 3 25    | r.ns | 1865  | 103   | 3 00    | r.ds |
| 1339  | 100   | 2 75    | r.rs | 1869  | 103   | 4 25    | u.ds |
| 1339X | 100   | 3 25    | r.ns | 1875  | 103   | 5 50    | d.ds |
| 1342X | 100   | 3 25    | r.ns | 1875X | 104   | 7 00    | e.ds |
| 1348X | 101   | 6 00    | d.ls | 1880  | 103   | 5 25    | d.so |
| 1420  | 100   | 3 00    | r.ds | 1881X | 103   | 6 50    | e.so |
| 1420X | 101   | 3 50    | r.ls | 1882X | 103   | 6 50    | e.so |
| 1421  | 100   | 3 00    | r.ds | 1884X | 104   | 7 50    | e.ns |
| 1421X | 101   | 3 50    | r.ls | 1891X | 104   | 8 50    | n.ls |
| 1440X | 101   | 5 00    | d.so | 1902  | 104   | 3 50    | r.ns |
| 1460X | 101   | 4 50    | u.ns | 1902X | 104   | 5 00    | u.ls |
| 1500  | 98    | 1 00    | ts   | 1904  | 104   | 4 00    | u.rs |
| 1505  | 101   | 1 25    | ye   | 1904X | 104   | 6 00    | d.ds |
| 1509  | 101   | 1 50    | p.ps | 1910  | 104   | 5 00    | d.so |
| 1519  | 101   | 1 60    | p.rl | 1910X | 104   | 7 00    | e.rs |
| 1520  | 101   | 1 75    | p.ul | 1919X | 104   | 7 50    | n.so |
| 1520X | 102   | 2 50    | r.so | 1940  | 104   | 7 00    | e.ns |
| 1523  | 101   | 2 25    | p.ls | 1940X | 104   | 8 50    | n.ls |
| 1523X | 102   | 3 00    | r.ds | 1964X | 104   | 11 00   | l.ls |
| 1525  | 98    | 3 00    | r.ds | 3012  | 92    | 1 75    | p.ur |
| 1527  | 98    | 3 75    | u.so | 4012  | 93    | 2 00    | p.ds |
| 1530  | 101   | 3 00    | r.ds | 5506  | 100   | 1 50    | p.so |
| 1533  | 101   | 2 50    | r.so | 5513  | 100   | 1 75    | p.rs |
| 1535X | 98    | 5 50    | d.rs | 5515  | 100   | 2 00    | p.ds |
| 1540  | 101   | 3 50    | r.te | 5523  | 100   | 2 50    | r.so |
| 1540X | 102   | 4 25    | u.ds | 5536  | 100   | 2 50    | r.so |
| 1550  | 98    | 6 00    | d.ds | 5600  | 98    | 2 00    | p.ns |
| 1558  | 101   | 2 50    | p.le | 5602  | 98    | 3 00    | r.ds |
| 1558X | 102   | 3 00    | r.de | 5604  | 98    | 2 50    | r.so |
| 1560  | 101   | 2 00    | p.ns | 5606  | 98    | 2 75    | r.rs |
| 1560X | 102   | 2 75    | r.rs | 5726  | 101   | 4 00    | u.so |
| 1566X | 102   | 3 25    | r.ns | 5733  | 101   | 4 00    | u.so |
| 1570  | 101   | 3 00    | r.ds | 6104  | 91    | 25      | rs   |
| 1570X | 102   | 3 75    | u.so | 6114  | 91    | 50      | ds   |
| 1580  | 101   | 3 00    | r.ds | 6115  | 91    | 55      | dd   |
| 1580X | 102   | 3 75    | u.so | 6120  | 91    | 70      | er   |
| 1583  | 101   | 2 50    | p.ys | 6130X | 92    | 1 05    | ld   |
| 1584X | 102   | 3 25    | r.ns | 6137  | 91    | 80      | nd   |
| 1585X | 98    | 5 00    | d.so | 6137X | 92    | 1 05    | ld   |
| 1586  | 101   | 3 00    | r.ds | 6151  | 91    | 1 15    | yr   |
| 1586X | 102   | 3 75    | u.so | 6152  | 91    | 1 20    | yn   |
| 1587  | 101   | 2 75    | r.rs | 6160  | 91    | 1 15    | yr   |
| 1587X | 102   | 3 50    | r.ls | 6172X | 92    | 1 50    | p.rs |
| 1588X | 102   | 4 50    | u.ns | 6173X | 92    | 1 75    | p.ds |
| 1609X | 102   | 4 00    | u.rs | 6174X | 92    | 1 40    | p.pr |
| 1706  | 101   | 4 50    | u.ds | 6175X | 92    | 2 00    | p.ns |
| 1706X | 102   | 5 00    | d.so | 6180X | 92    | 3 25    | r.ns |

| No.   | Page. | Retail. | Net. | No.   | Page. | Retail. | Net. |
|-------|-------|---------|------|-------|-------|---------|------|
| 6304  | 92    | 0 30    | re   | 6630X | 93    | 2 75    | r.rs |
| 6314  | 92    | 65      | er   | 6632X | 93    | 3 00    | r    |
| 6315  | 92    | 70      | en   | 6638  | 93    | 2 50    | r.so |
| 6320  | 92    | 80      | nd   | 6638X | 93    | 3 25    | r.ns |
| 6330X | 92    | 1 40    | p.pr | 6650  | 93    | 3 00    | r.ds |
| 6337  | 92    | 1 00    | ls   | 6651  | 93    | 2 25    | r.ns |
| 6337X | 92    | 1 40    | p.pr | 6652  | 93    | 2 75    | r.rs |
| 6351  | 92    | 1 60    | p.rl | 6653X | 93    | 3 75    | u.so |
| 6360  | 92    | 1 60    | p.rl | 6655  | 93    | 2 80    | r.re |
| 6360X | 92    | 2 15    | p.tr | 6670X | 93    | 5 00    | d.so |
| 6373X | 92    | 2 50    | r.so | 6680X | 93    | 6 50    | e.rs |
| 6374X | 92    | 2 00    | p.ns | 6711  | 102   | 4 00    | u.so |
| 6375X | 92    | 2 75    | r.rs | 6712  | 102   | 4 00    | r.ll |
| 6380X | 92    | 4 25    | u.ds | 6720  | 102   | 4 00    | u.so |
| 6404  | 92    | 25      | pl   | 6724  | 102   | 5 00    | u.ns |
| 6406  | 92    | 30      | ru   | 6731  | 93    | 3 00    | r.ds |
| 6500  | 92    | 50      | ul   | 6732  | 93    | 3 00    | r.ds |
| 6514  | 92    | 90      | tr   | 6750  | 93    | 4 75    | u.ls |
| 6515  | 92    | 95      | tn   | 6751  | 93    | 5 00    | d.so |
| 6515½ | 101   | 2 75    | r.so | 6752  | 93    | 6 50    | e.rs |
| 6520  | 92    | 1 15    | yr   | 6753  | 93    | 7 00    | e.ns |
| 6523  | 101   | 3 50    | r.ds | 6753½ | 102   | 9 00    | n.es |
| 6530X | 93    | 2 00    | p.ns | 6757  | 102   | 12 50   | y.te |
| 6536  | 101   | 3 50    | r.ds | 7506  | 103   | 2 50    | p.ls |
| 6537  | 92    | 1 40    | p.pr | 7513  | 103   | 3 00    | r.so |
| 6537X | 93    | 2 00    | p.ns | 7515  | 103   | 4 00    | r.ls |
| 6538  | 92    | 1 75    | p.ds | 7548  | 103   | 5 50    | d.so |
| 6540  | 101   | 4 00    | u.so | 7550  | 103   | 6 00    | d.es |
| 6544  | 101   | 4 50    | u.ds | 7709  | 103   | 5 00    | u.ls |
| 6551  | 92    | 2 00    | p.ns | 7711  | 103   | 5 50    | d.so |
| 6552  | 92    | 2 05    | p.nd | 7712  | 103   | 5 00    | u.ns |
| 6560X | 93    | 3 00    | r.re | 7720  | 104   | 6 00    | d.rs |
| 6573X | 93    | 3 25    | r.ns | 7827  | 104   | 9 00    | t.so |
| 6574X | 93    | 3 00    | r.re | 7836  | 104   | 9 00    | t.so |
| 6580X | 93    | 5 00    | d.so | 7846  | 104   | 11 00   | l.so |
| 6600  | 93    | 75      | el   | 8506  | 105   | 3 25    | r.ns |
| 6600½ | 98    | 3 00    | r.ds | 8508  | 105   | 3 50    | r.ls |
| 6602  | 98    | 4 00    | u.rs | 8511  | 105   | 4 50    | u.ns |
| 6604  | 98    | 3 50    | r.ls | 8513  | 105   | 4 00    | u.so |
| 6610  | 93    | 1 25    | yn   | 8519  | 105   | 5 00    | u.ns |
| 6614  | 93    | 1 30    | p.sd | 8704  | 105   | 5 00    | d.so |
| 6615  | 93    | 1 35    | p.sl | 8706  | 105   | 6 00    | d.ds |
| 6620  | 93    | 1 60    | p.rl | 8709  | 105   | 6 50    | d.ls |
| 6630  | 93    | 1 75    | p.ds | 8726  | 105   | 10 00   | t.rs |

# NUMERICAL PRICE LIST OF CATHOLIC PRAYER BOOKS.

| No.       | Page.    | Retail. | Net. | No.           | Page.    | Retail. | Net. |
|-----------|----------|---------|------|---------------|----------|---------|------|
| 1.....    | 106..... | \$ 0 25 | pe   | 5016.....     | 108..... | \$ 1 25 | ts   |
| 3.....    | 106..... | 60      | ds   | 5051C.....    | 107..... | 2 00    | p.re |
| 8.....    | 106..... | 1 00    | ne   | 5051I.....    | 107..... | 2 50    | p.es |
| 9.....    | 106..... | 1 00    | ne   | 5051-32I..... | 107..... | 4 00    | r.re |
| 11.....   | 106..... | 1 25    | te   | 5428.....     | 106..... | 2 00    | p.re |
| 246.....  | 108..... | 2 00    | p.re | 6000.....     | 108..... | 2 00    | p.re |
| 248.....  | 108..... | 1 25    | ts   | 6020.....     | 108..... | 4 00    | r.re |
| 249.....  | 106..... | 50      | us   | 9065.....     | 108..... | 1 50    | p.so |
| 252.....  | 106..... | 1 50    | ls   | 9073.....     | 108..... | 2 00    | p.ue |
| 261.....  | 105..... | 2 50    | p.es | 9105.....     | 108..... | 75      | es   |
| 264.....  | 106..... | 2 50    | p.te | 9107.....     | 108..... | 1 75    | p.pe |
| 299.....  | 106..... | 50      | us   | 9413.....     | 107..... | 90      | ns   |
| 301.....  | 106..... | 1 25    | te   | 9416.....     | 107..... | 1 00    | ne   |
| 302.....  | 106..... | 1 50    | ys   | 9438.....     | 107..... | 2 00    | p.ds |
| 304.....  | 106..... | 1 75    | p.se | 9440.....     | 107..... | 4 00    | r.nt |
| 305.....  | 106..... | 2 00    | p.rs | 9443.....     | 107..... | 1 50    | p.so |
| 306.....  | 106..... | 2 25    | p.ue | 9449.....     | 107..... | 4 00    | r.nt |
| 312.....  | 106..... | 3 00    | p.ys | 9451.....     | 107..... | 4 00    | r.nt |
| 349.....  | 106..... | 25      | pe   | 9452.....     | 107..... | 1 25    | ne   |
| 350.....  | 106..... | 75      | ds   | 9484.....     | 108..... | 1 50    | p.so |
| 351.....  | 105..... | 90      | es   | 9486.....     | 108..... | 1 50    | p.so |
| 398.....  | 107..... | 40      | rs   | 9502.....     | 108..... | 3 50    | r.re |
| 399.....  | 107..... | 50      | us   | 9503.....     | 108..... | 5 00    | u.so |
| 400.....  | 107..... | 90      | ee   | 9616.....     | 107..... | 1 25    | te   |
| 402.....  | 107..... | 1 25    | te   | 9623.....     | 107..... | 1 75    | p.pt |
| 403.....  | 107..... | 1 50    | ys   | 9639.....     | 107..... | 3 00    | r.so |
| 404.....  | 107..... | 1 75    | p.so | 9648.....     | 107..... | 2 75    | p.lr |
| 406.....  | 107..... | 2 50    | p.es | 9649.....     | 107..... | 5 00    | u.so |
| 409.....  | 107..... | 75      | es   | 9652.....     | 107..... | 1 25    | ts   |
| 425.....  | 107..... | 3 50    | r.so | 9681.....     | 108..... | 2 50    | p.ds |
| 528.....  | 107..... | 6 50    | d.es | 9684.....     | 108..... | 3 50    | r.so |
| 604.....  | 106..... | 20      | pr   | 9686.....     | 108..... | 2 50    | p.es |
| 862.....  | 107..... | 8 50    | e.es | 9693.....     | 108..... | 2 00    | p.re |
| 906.....  | 107..... | 7 50    | e.so | 9694.....     | 108..... | 3 00    | p.te |
| 4010..... | 108..... | 1 25    | ts   | 9775.....     | 108..... | 70      | ds   |
| 5011..... | 108..... | 75      | es   | 9779.....     | 108..... | 90      | es   |



# INDEX.

| A  |                              | PAGE. |
|--|------------------------------|-------|
| Abandoning an Adopted Farm. By Kate Sanborn                                | 113                          |       |
| Abandoned Claim, The. By Longhead  | 113                          |       |
| Abbott's Illustrated Histories   | 341                          |       |
| Abbot's, W. J., Works  | 341                          |       |
| Abbott, J. S. C.: American Pioneers and Patriotic Series                   | 69                           |       |
| Abbot, The   | 164                          |       |
| Abbott, Evelyn: Pericles   | 77                           |       |
| Abbott's, Mary, Works  | 113                          |       |
| Abbott's, Mrs. Lyman, Works  | 248                          |       |
| Abbott, Jacob: The History of Napoleon Bonaparte                           | 80                           |       |
| Abbott's American Histories for Youth                                      | 451                          |       |
| Abbé Constantin, The. By Halévy  | 113, 337                     |       |
| Abbeys, etc., of England and Wales. By Timbs and Gunn                      | 59                           |       |
| Abbé Daniel, The. By Theuriet  | 113                          |       |
| Abdallah. By Laboulaye   | 149                          |       |
| Aberdeen, Earl of. By Gordon   | 82                           |       |
| Abercromby's, Hon. R., Works   | 288                          |       |
| Abide in Christ. By Murray   | 256                          |       |
| About Old Story Tellers. By Mitchell                                       | 107                          |       |
| About Money, etc. By Miss Mulock   | 155                          |       |
| About Women: What Men Have Said  | 47                           |       |
| Abraham. By Dean   | 256                          |       |
| Abreast of the Times   | 248                          |       |
| Absentee, The. By Edgeworth  | 181                          |       |
| Acadian Legends and Lyrics   | 50                           |       |
| Academica, De Finibus, and Tusculan Questions, Cicero                      | 308                          |       |
| Achievements in Engineering. By Harcourt                                   | 187                          |       |
| Ackerman, A. W.: The Price of Peace  | 161                          |       |
| Acme Library, The  | 337                          |       |
| Across Asia on a Bicycle. By Allen (Jr.) and Bahtleben                     | 292                          |       |
| Across France in a Caravan   | 292                          |       |
| Across Russia. By Stoddard   | 304                          |       |
| Across the Plains  | 167                          |       |
| Acts of the Apostles, The. By Sadler                                       | 250                          |       |
| Action in Art. By W. H. Beard  | 59                           |       |
| Acting and Actors. By Alfred Ayres   | 206                          |       |
| Adams, Francis: A Child of the Age   | 122                          |       |
| Adams, H. B.: The Life and Writings of Jared Sparks                        | 85                           |       |
| Adams, John. By J. T. Morse, Jr.   | 70                           |       |
| Adams, C. K.: Christopher Columbus   | 79                           |       |
| Adams, O. F., Works  | 221                          |       |
| Adams, Samuel. By J. K. Hoerner  | 70                           |       |
| Adams, J. Q. By J. T. Morse, Jr.   | 70                           |       |
| Adams, W. H. Davenport, Works  | 390                          |       |
| Adams' Historical Literature   | 231                          |       |
| Adams, Henry: History of United States                                     | 202-274                      |       |
| Adam Bede. By Elliot   | 118, 151, 153, 327, 330, 337 |       |
| Addison's Works  | 315                          |       |
| Addison. By Courthope  | 74                           |       |
| Addresses to Workingmen. By S. Reynolds Hole                               | 243                          |       |
| Adirondacks, Among the Mountains of The. By S. R. Stoddard                 | 8                            |       |
| Adels Cathcart. By Macdonald   | 151                          |       |
| Adler's, Max, Out of the Hurley Burley                                     | 287                          |       |
| Admiral's Caravan, The. By Carrill   | 341                          |       |
| Advent in St. Paul's. By Leddon  | 253                          |       |
| Adventures of Sherlock Holmes, The. By Doyle                               | 128                          |       |
| Adventures of a Blockade Runner, The. By Watson                            | 298                          |       |
| Adventures of Joseph Andrews and His Friend Mr. Abraham Adams. By Fielding | 313                          |       |
| Adventures in Photography  | 172                          |       |
| Adventures of a Chinaman. By Jules Verne                                   | 341                          |       |
| Adventures of Capt. Mago. By Cahun   | 341, 412                     |       |
| Adventures of David Vane and David Crane                                   | 424                          |       |
| Adventures of a Younger Son. By Trelawny                                   | 292                          |       |
| Adventures of a Young Naturalist. By Biart                                 | 849                          |       |
| Adventures of a Brownie, The. By Miss Mulock                               | 377, 380, 399                |       |
| Adventure Series, The  | 232                          |       |
| Adventures of Jimmy Brown. By Alden  | 342, 377                     |       |
| Adventure Library  | 451                          |       |
| Adventures in Thule. By Black  | 119                          |       |
| Adventures of a Country Boy, etc. By Otis                                  | 341                          |       |
| Adventures of Thomas Fellow, The   | 233                          |       |
| Adventures in Mashonaland. By Rose Blennerhassett and Lucy Sleeman         | 292                          |       |
| Aerial World, The. By Hartwig  | 296                          |       |
| Aerial Navigation. By Van Salverdt   | 262                          |       |
| Æsop's Fables  | 51, 341, 336, 468            |       |
| Æschylus, The Dramas of  | 307                          |       |
| Afar in the Forest. By Kingston  | 387                          |       |
| Affair of Honor, An  | 345                          |       |
| Afghan Wars, The. By Forbes  | 187                          |       |
| Afloat and Ashore. By Cooper   | 124                          |       |
| Afloat   | 153                          |       |
| After Play Series  | 468                          |       |
| After Dark. By Collins   | 123                          |       |
| Afterwhiles. By Riley  | 223                          |       |
| Afternoon Tea  | 8                            |       |
| Agassiz, Louis, The Life and Works of. By Holder                           | 78                           |       |
| Agatha's Husband   | 155                          |       |
| Against Heavy Odds. By Boyesen   | 351                          |       |
| Against Heavy Odds, and a Fearless Trio. By Nordhoff                       | 401                          |       |
| Age of Chivalry, The. By Bullfinch   | 233                          |       |
| Age of Fable, The. By Bullfinch  | 233                          |       |
| Agnes of Sorrento  | 168                          |       |
| Agnes Grey. By Brontë  | 120                          |       |
| Agnes Surriage. By Bynner  | 121                          |       |
| Agullar's, Grace, Works  | 113, 372                     |       |
| Aids to Reflection. By Coleridge   | 315                          |       |
| Aids to the Inner Life. By Rev. W. Hutchings, M. A.                        | 243                          |       |
| Ailes D'Alouette. By F. W. Bourdillon                                      | 206                          |       |
| Ainger, A.: Lamb   | 74                           |       |
| Aitchison, Sir C. W.: Lord Lawrence  | 88                           |       |
| Akbar, and The Rise of the Mughal Empire. By Col. Malleeson                | 68                           |       |
| Akenside's Poems   | 206, 209                     |       |
| "A. L. A." Index, The. By Fletcher   | 231                          |       |
| Alaska. By Ballou  | 298                          |       |
| Albany, Countess of  | 75                           |       |
| Albuquerque. By H. Morse Stephens  | 68                           |       |
| Albrecht. By Bates   | 117                          |       |
| Albert Savarus. By Balzac  | 117                          |       |
| Albion Edition, The, of Poets  | 206                          |       |
| Albany Depot, The. By W. D. Howells  | 47                           |       |
| Alchemy, Times of  | 420                          |       |
| Alcott's, Louisa M., Works   | 342, 398                     |       |
| Alcott, L. M., Life, Letters, and Journal                                  | 69, 343                      |       |
| Aldrich's, Thomas Bailey, Works  | 113, 206, 108, 327           |       |
| Aldrich's, T. B., Works (Juvenile)   | 345                          |       |
| Aldrich's, T. B., Poems  | 214                          |       |
| Aldrich's, Anne Reeve, Songs About Life, Love, and Death                   | 226                          |       |
| Aldine Edition of the British Poets  | 206                          |       |
| Alden Library, The   | 434                          |       |
| Alden, Mrs. G. R.: Wanted  | 425                          |       |
| Alden's W. L., Works   | 342, 377                     |       |
| Alexander. By Abbott   | 341                          |       |
| Alexander. By Dodge  | 168                          |       |
| Alexis. By Mary Abbott   | 113                          |       |
| Alec Forbes of Howglen   | 151                          |       |
| Alfred's Travels   | 315                          |       |
| Alfred. By Abbott  | 341                          |       |
| Alger's, Horatio, Jr., Works   | 343, 432                     |       |
| Alhambra, The, and The Conquest of Granada. By Washington Irving           | 3, 144                       |       |
| Alhambra, The, and Sketch Book. By Irving                                  | 322                          |       |

|  | PAGE.                             |   | PAGE.                   |
|--|-----------------------------------|---|-------------------------|
| Alhambra, The. By Irving.....  | 227                               | Amongst Machines. By Lukin.....   | 358                     |
| Alice's Adventures in Wonderland.....  | 228, 243, 357, 360, 371, 391, 448 | Anatomy and Philosophy of Expression. By Sir C. Bell.....                           | 307                     |
| Alice. By Balwer.....  | 120                               | Ancient Egypt. By Rawlinson.....  | 197                     |
| Alkabaht, The. By Balzac.....  | 117                               | Ancient History. By Rollin.....   | 151                     |
| Allston. By Sweetser.....  | 60                                | Ancient History. The. By Taine.....   | 110                     |
| Allegretto. By Gertrude Hall.....  | 207                               | Ancient Religions. By Rawlinson.....  | 197                     |
| Allestone's, S. Austin, Works.....   | 221                               | Ancient Spanish Ballads. By J. G. Lockhart.....                                     | 51                      |
| All Sorts and Conditions of Men. By Besant 118,                                      | 328                               | Ancestral Footstep, The. By Hawthorne.....  | 138                     |
| All-Around Boy, An. By Green.....  | 246                               | Andersenville. By McDougall.....  | 289                     |
| All Aboard for Lakes and Mountains. By Rand.....                                     | 343                               | Andrews, C. C.: Brazil.....   | 181                     |
| All Aboard for Sunrise Lands. By E. H. Rand.....                                     | 343                               | Andersen's Danish Fairy Tales. By Peachey.....                                      | 311                     |
| All the World Over.....  | 408                               | Andersen's Fairy Tales.....   | 340, 407, 428           |
| All Over the World Series. By Optic.....   | 443                               | Andersen's Hans Christian, Works.....   | 114, 274, 343, 398      |
| All Aboard Series. By Edgar A. Rand.....   | 408                               | Andreas Hofer. By Muhlbach.....   | 188                     |
| All But One, or, Told by the Flowers.....  | 456                               | Angels Sketches. By Lang.....   | 108                     |
| All Aboard.....  | 456                               | Anglomaniacs, The. By Harrison.....   | 187                     |
| Allen, Jas. Lane. Flute and Violin.....  | 132                               | Anglo-Father. By Dennis.....  | 130                     |
| Allen Quartermain. By Haggard.....   | 135                               | Angels, Michael The Life of. By Herman Grimm.....                                   | 70                      |
| Allen Grant. A Terrible Inheritance.....   | 164                               | Angels. By Charles Clement.....   | 61                      |
| Allen's, T. G., Jr., Works.....  | 293                               | Angelo. By Sweetser.....  | 60                      |
| Allen's Wife, etc. By Haggard.....   | 135                               | Angelico. By Sweetser.....  | 70                      |
| Allen, Jas. Lane. A Kentucky Cardinal.....   | 130                               | Animals and Plants Under Domestication. By Darwin.....                              | 354                     |
| Allen, A. V. G. Jonathan Edwards.....  | 69                                | Animal Book. The.....   | 468                     |
| Allen Grant. Michael's Crime.....  | 308                               | Animal Intelligence. By Romanes.....  | 297, 279                |
| Allen's, Fred H., Works.....   | 390                               | Animal Life as Affected by the Natural Condi-<br>tions of Existence. By Semper..... | 267                     |
| Allen's, Alexander V. G., Works.....   | 247, 258                          | Animal Locomotion. By Pettigrew.....  | 206                     |
| Allen, S. P. Down in Dixie.....  | 368                               | Animal Magnetism. By Hare and Fere.....   | 208                     |
| Allen's, Willis Boyd, Works.....   | 393                               | Animal Mechanism. By Marey.....   | 267                     |
| Allen's, W. H., Works.....   | 344                               | Animals of the Bible. By Hart.....  | 245                     |
| Along the Florida Reef. By Heller.....   | 361                               | Anna, Parasites and Messmates. By Van Beneden.....                                  | 267                     |
| A. L. O. E. Jewel Series.....  | 438, 439                          | Animal Stories.....   | 346                     |
| Alpine Hay, The.....   | 179                               | Another Flock of Girls.....   | 406                     |
| Alroy and Exton. By Disraeli.....  | 137                               | Another Girl's Experiences.....   | 347                     |
| Alta Finitura.....   | 491                               | An Old Fashioned Girl. By Alcott.....   | 349                     |
| Altman's Library.....  | 504                               | Annals of a Quiet Neighborhood. By Macdonald.....                                   | 151                     |
| Altman's Vade Mecum Series.....  | 506                               | Anna. By Wessman.....   | 170                     |
| Altman's Fairmount Series.....   | 505                               | Anna's Christmas.....   | 164                     |
| Alton Edmund. Among the Law Makers.....  | 345                               | Anna Katharine. By Foster.....  | 178, 322                |
| Alton Locke. By Kingsley.....  | 147, 148                          | Annie Kilburn. By Howells.....  | 141                     |
| Ames, Louis T., Works.....   | 374                               | Anstey's, F., Work.....   | 114                     |
| American. By Fielding.....   | 122, 318                          | Antonin. "I Say No." By Collins.....  | 128                     |
| American of Literature. By D'Israeli.....  | 330                               | Antonin.....  | 168                     |
| American Authors, Year Book of.....  | 46                                | Antonin's, M. A. Celsus, The Thoughts of. By Land.....                              | 307                     |
| American Addresses. By Hazen.....  | 306                               | Anthropoid Apes. By Hartmann.....   | 268                     |
| Americanism and Hygiene. By Matthews.....  | 98                                | Anthropology. By Tylor.....   | 268                     |
| American Boys' Handy Book. By D. C. Beard.....                                       | 344                               | Antiquary, The.....   | 164                     |
| American Courtship, The. By Bryce.....   | 182                               | Antietam and Frederickburg. By Palfrey.....   | 162                     |
| American Claimant, The. By Twain.....  | 290                               | Ants, Bees, and Wasps. By Lubbock.....  | 267                     |
| American Conflict. By Greeley.....   | 298                               | Anyhow Stories. By Mrs. Clifford.....   | 123                     |
| American Commonwealth.....   | 181                               | Apologia Pro Vita Sua. By Newman.....   | 257                     |
| American Essayists Series.....   | 98                                | Apparitions and Thought Transference. By Podmore.....                               | 264                     |
| American's Godfather, or, The Florentine Gentle-<br>man. By Virginia W. Johnson..... | 8                                 | Appreciations. By Walter Pater.....   | 107                     |
| American Girls' Home Book, etc. By Helen<br>Campbell.....                            | 344                               | Appleton's American Cyclopædia.....   | 231, 274                |
| American Girls' Handy Book. By L. and A. B.<br>Beard.....                            | 344                               | April Hopes. By Howells.....  | 141                     |
| America: History of the New World Called. By<br>Payne.....                           | 181                               | Apuleius, The Works of.....   | 207                     |
| America Illustrated. Ed. by J. David Williams.....                                   | 8                                 | Arabian Nights.....   | 425                     |
| American Literature, etc. By Whipple.....  | 111                               | Arabian Nights, The.....  | 114, 234, 247, 407, 450 |
| American Man of Letters Series.....  | 69                                | Arabian Nights, Tales From the.....   | 430                     |
| American Notebooks. By Hawthorne.....  | 198                               | Arabian Nights, Stories From the.....   | 51                      |
| American Notes. By Dickens.....  | 127                               | Aratra Pentelici. By Ruskin.....  | 67                      |
| American Orations.....   | 98                                | Archer with Columba, An.....  | 245                     |
| American Patriotism.....   | 98                                | Arch of Athabasca. By Oxley.....  | 248                     |
| American Prose.....  | 98                                | Archæology.....   | 50                      |
| American Pastry Cook, The. By Whitehead.....   | 92                                | Architecture. By Smith and Slater.....  | 60                      |
| American Poems.....  | 207                               | Architecture. By Smith and Poynter.....   | 60                      |
| American Pioneers and Patriots Series. By John<br>B. C. Abbott.....                  | 69                                | Architecture, History of. By Ferguson.....  | 61                      |
| American Politician, An. By Crawford.....  | 125                               | Ardath. By Coralli.....   | 124                     |
| American Presbyterianism. By Briggs.....   | 244                               | Ardia Claverden.....  | 167                     |
| America Photographed.....  | 8                                 | Argonauts of North Liberty, The. By Harts.....                                      | 187                     |
| American Revolution, The. By Fiske.....  | 187                               | Argyll, Duke of. Reign of Law.....  | 323                     |
| American Religious Leaders (see Biography).....                                      | 69, 248                           | Argyll, Duke of. Unity of Nature.....   | 324                     |
| American Statesmen.....  | 70                                | Ariadne. By Ouida.....  | 156                     |
| American, The. By James.....   | 144                               | Ariadne Florentina. By Ruskin.....  | 67                      |
| American War Ballads.....  | 61                                | Arians of the Fourth Century, The. By Newman.....                                   | 257                     |
| Amherst, Earl. By Richie.....  | 98                                | Ariosto's Orlando Furioso.....  | 311                     |
| Amicia, Edmondo de: Holland.....   | 17                                | Aristotle's Works.....  | 300                     |
| Amicia, Edmondo de: Spain and the Spaniards.....                                     | 301                               | Aristophanes' Comedies.....   | 307                     |
| Amiel's Journal.....   | 98, 230                           | Arlington Edition.....  | 404                     |
| Amos, Prof. Sheldon, Works.....  | 207                               | Army and Navy Series. By Optic.....   | 453                     |
| Anne Kilbright, etc.....   | 167                               | Army of the Cumberland, The. By Cist.....   | 182                     |
| Among the Camps. By Page.....  | 408                               | Army Portia, An. By King.....   | 147                     |
| Among the Esquimaux. By Ellis.....   | 344, 369                          | Army Under Pope, The. By Hopes.....   | 182                     |
| Among the Holy Hills. By Field.....  | 296                               | Arms of the United States, Statistical Record<br>of The.....                        | 182                     |
| Among the Lakes.....   | 410                               | Armored of Lyons. By Besant.....  | 118                     |
| Among the Law Makers. By Alton.....  | 345                               | Armada. By Collins.....   | 128                     |
| Among the Mountains of the Adirondacks. By<br>S. B. Stoddard.....                    | 3                                 | Armorer's Prentice, The.....  | 180                     |
| Among the Tibetans. By Isabella L. Bishop.....                                       | 248                               | Arnold's, Edwin, Poems.....   | 222                     |



|   |                    |
|---|--------------------|
|   | PAGE.              |
| Author's Love, Au. ....   | 110                |
| Author of Baltruffio, etc. By James .....                               | 144                |
| Autumn. By Thoreau .....  | 111                |
| Autocrat of the Breakfast Table, The. By Oliver<br>Wendell Holmes ..... | 4, 176             |
| Average Man, An. By Grant .....   | 185                |
| Averill. By Carv .....  | 205                |
| Ayres', Alfred, Works .....   | 201                |
| Aztec Land. By Ballou .....   | 300                |
| Aztec, The. By Hart .....   | 101                |
| <b>B</b>  |                    |
| B. B. B. ....   | 442                |
| B. O. W. C. Stories, The. By De Mille .....                             | 446                |
| Baby's Biography, The .....   | 5                  |
| Baby's Journal, The .....   | 5                  |
| Baby's Kingdom, The .....   | 5                  |
| Baby World .....  | 600                |
| Babylonia for 1892 .....  | 600                |
| Babylonia for 1891 .....  | 600                |
| Babylonian Life and History. By Budge .....                             | 248                |
| Bach, Sebastian .....   | 214                |
| Bachelor Maid, A. By Harrison .....                                     | 110, 137           |
| Back Country Poems. By E. W. Foss .....                                 | 207                |
| Back Log Stories. By Warner .....                                       | 100, 121, 206      |
| Bacon. By Church .....  | 74                 |
| Bacon's Moral and Historical Works .....                                | 215                |
| Bacon's Novum Organum .....   | 212                |
| Bacon's, Alice Mabel, Works. ....                                       | 200                |
| Bacon's Essays .....  | 94, 220, 280, 285  |
| Bacteria and Their Products. By Woodhead .....                          | 204                |
| Baddeck and That Sort of Thing. By Warner .....                         | 206                |
| Bagehat's, Walter, Works. ....  | 206                |
| Baggipere, The .....  | 103                |
| Bailiff's Maid, The .....   | 170                |
| Bailiff of Tewkesbury, The. By Phelps and<br>North .....                | 117                |
| Bain's, Alex., Works .....  | 205, 207           |
| Baker, George A.: Point Lace and Diamonds, 22, 34, 37                   | 37                 |
| Baker, G. F. Selections from Point Lace and<br>Diamonds .....           | 53                 |
| Baker's, James, Works. ....   | 200                |
| Baker, Sarah S. Pictures of Swedish Life ...                            | 140                |
| Baker, Sir B. W. Cast Up by the Sea .....                               | 207                |
| Balaam and His Master. By Harris .....                                  | 137                |
| Balch, F. H. The Bridge of the Gods .....                               | 130                |
| Balcony Stories. By Grace King .....                                    | 117                |
| Baldwin, Jas.: The Book-Lover .....                                     | 94                 |
| Baldwin's, Jas., Works .....  | 248                |
| Balestier, Wolcott: Benefits Forgotten .....                            | 110                |
| Baldwin's The Book-Lover. ....  | 232                |
| Ballads in Blue China. By Lang .....                                    | 103                |
| Ballads, American War .....   | 51                 |
| Ballads, French .....   | 51                 |
| Ballad of Bean Brocade, The. ....                                       | 211                |
| Ballade, English and Scottish .....                                     | 200                |
| Ballads, German .....   | 51                 |
| Ballads of Books. By Lang .....   | 100                |
| Ballades and Verses Vain. By Lang .....                                 | 103                |
| Ballads and Barrack Room Ballads. By Kipling .....                      | 140, 207           |
| Ballantyne's Boys' Books .....  | 453                |
| Ballantyne's, R. M., Works .....  | 240                |
| Ballantyne Books, The .....   | 428                |
| Ballou's, Matorin M., Works .....                                       | 252                |
| Balla's, Sir Robt. S., Works .....                                      | 202, 205, 270, 272 |
| Balzac, A Memoir .....  | 117                |
| Balzac, H. de: The Chovans .....  | 207                |
| Balzac's, Honoré, Works .....   | 117                |
| Banned and Blessed .....  | 170                |
| Bamford, Mary E.: Up and Down the Brooks .....                          | 411                |
| Bamford, Mary E.: Talks by Queer Folks .....                            | 431                |
| Ban and Arrière Ban. By Lang .....                                      | 103, 207           |
| Bangs', J. K., Works. (Jno.) .....                                      | 240                |
| Banks', Rev. Louis Albert, Works .....                                  | 254                |
| Bar Harbor Days. By Harrison .....                                      | 147                |
| Barabbas. By Corelli .....  | 124                |
| Barbary Coast, The. By Field .....                                      | 200                |
| Barberry Bush. By Coolidge .....  | 200                |
| Barcheater Towers .....   | 173                |
| Barwick. By Nash .....  | 240                |
| Barnaby Rudge. By Dickens .....   | 127, 227           |
| Barnard's Talks about Science .....                                     | 424                |
| Barnes', Rev. Albert, Works .....                                       | 243                |
| Barnes' Popular History of the United States .....                      | 101                |
| Barnwell, Life and Death of. By Motley .....                            | 104                |
| Baron Munchausen's Travels .....  | 237                |
| Baron Trump's Marvelous Underground Journey.<br>By Lockwood .....       | 200                |
| Barr's Amelia E., Works .....   | 117                |
| Barrie's, James M., Works .....   | 117, 274           |
| Barriers Burned Away .....  | 100                |
| Barrows', John H., Works .....  | 251, 254           |

|   | PAGE.       |  | PAGE.         |
|---|-------------|--|---------------|
| Berry Lyndon                                    | 171         | Bethun Wray's New Name. By Douglas             | 126           |
| Bartlett's John, Works                          | 232, 233    | Betrothed, The, etc                            | 164           |
| Bartolomew's, J. G., Works                      | 233, 235    | Betty Leicester. By Jewett                     | 145, 235      |
| Bartlett's Dictionary of Americanisms           | 232         | Betty Alden. By Jane G. Austin.                | 115           |
| Basset - Paris Salon of 1884                    | 81          | Betty A Butterfly                              | 406           |
| Baskin, Fifteen. By Steele                      | 307         | Better Dead etc. By Harrie                     | 117           |
| Basil. By Collins                               | 123         | Better Times. By Kirk                          | 148           |
| Bates' Arlo, Works                              | 117         | Between the Lights. By Fanny H. Bates          | 243           |
| Bates' Fanny H., Works                          | 343         | Between Lines                                  | 50            |
| Battle and A Boy, A. By Howard                  | 340         | Between Two Loves. By Harr                     | 117           |
| Battles and Leaders of the Civil War. By John-  |             | Between the Lines. By King                     | 147           |
| son and Buell                                   | 237         | Between Whims. By Mrs. Jackson                 | 144           |
| Battle of Rest Times of                         | 420         | Beverleys, The. By Mary Abbott                 | 113           |
| Battle of New York. By Wm O. Stoddard           | 410         | Beyond the Rockies. By Augustus.               | 349           |
| Battle-Fields of 61. By Abbot                   | 341         | Beyond the Gates                               | 158           |
| Battle-Fields and Camp-Fires. By Abbot          | 341         | Beyond the Rockies. By Wm O. Stoddard          | 344, 418      |
| Battle-Fields and Victory. By Abbot             | 341         | Biart's, Lucien, Works                         | 349           |
| Bax - Map of The History of Philosophy          | 312         | Bible. The and Its Story. By Foward            | 340           |
| Baxendale's Dictionary of Anecdotes, Incident,  |             | Bible Anecdotes. By Wood                       | 273           |
| and Illustrated Fact                            | 332         | Bible Characters. By Moody                     | 256           |
| Baxter's Second Annals. By Drummond.            | 243         | Bible Gallery The. By F. W. Chambers. Illus-   |               |
| trated by Gustave Doré                          |             |  | 10            |
| Bayler's Friends' ordinary Works                | 306         | Bible History The. By Ebersheim                | 349           |
| Bayou Book. By Kate Chipman                     | 117         | Bible Pictures and Stories                     | 349           |
| Be Perfect. By Murray                           | 257         | Bible Stories for Little Ones                  | 400           |
| Beaumont, Earl of. By Froude                    | 83          | Bible Stories for Young Children. By Hadley    | 340           |
| Beats of Emotion. The. By Barr                  | 117         | Bible Story Book                               | 340           |
| Beard D. C. American Boy's Handy Book           | 344         | Bible Stories Simply Told. By Clement          | 349           |
| Beard L. and A. B. Beard. American Girl's       |             | Bible Scenes and Stories for Young People. By  |               |
| Handy Book                                      | 344         | G. McGraw-Hill Harris. Illustrated by Gustave  |               |
| Beard W. H. Adams in Art.                       | 80          | Doré   | 10            |
| Beatrice Bayly                                  | 156         | Bible Stories for Young People. By Hall and    |               |
| Beatrice. By Haggard                            | 135         | others   | 340           |
| Beatrice, Postcard Works of                     | 336         | Bible Talks About Bible Pictures               | 400           |
| Beatrice's Poems                                | 300, 300    | Bible the Church, and the Reason, The. By      |               |
| Beatrice's Career                               | 134         | Briggs   | 344           |
| Beaumont and Fletcher                           | 316         | Bible Study. By Briggs                         | 344           |
| Beauties of Nature, and The Wonders of The      |             | Biblical and Ecclesiastical Miracles. By New-  |               |
| World We Live In, The. By Lubbock.              | 260         | man  | 257           |
| Beautiful Thoughts from Henry Drummond          | 240         | Biddy Club, The. By G. A. Nicholas             | 46            |
| Beautiful Gems of Thought and Sentiment. By     |             | Big Brother. By Annie Fellows-Johnston         | 43            |
| Northrop  | 367         | Big Brother Series, The                        | 443           |
| Beauty of Form and Grace of Vesture. By Steele  |             | Bigelow, John. By Bryant                       | 60            |
| and Adams                                       | 61          | Bigelow's, Poultoncy, Works                    | 264           |
| Beauley, C. R.: Henry, Prince of Portugal       | 77          | Biglow Papers, The                             | 105, 108, 160 |
| Bébé.   | 150         | Bikela, D., Tales From the Aegean              | 171           |
| Because I Love You. By Anna E. Mack.            | 67          | Bimbi  | 156           |
| Becket. By Lord Alfred Tennyson.                | 8           | Bimbi. By Onida                                | 349           |
| Beckmann's, History of Inventions, Discoveries, |             | Binet's, Alfred, Works                         | 298           |
| and Origins                                     | 315         | Biographia Literaria. By Coleridge             | 316           |
| Beckoning Series. By Cobden                     | 436         | Biographies of Musicians                       | 274           |
| Bede, Cuthbert: The Verdant Green Series        | 175         | Biographical Series                            | 70            |
| Bedtime Stories. By Moulton                     | 300, 442    | Biographical Dictionary. By Caswell.           | 233           |
| Bee Man of Orm                                  | 167         | Biography and Memoirs                          | 69            |
| Becheroff at Rockstone                          | 180         | Biography of a Locomotive Engine, The. By      |               |
| Beckley, E. S.: Queen Elizabeth                 | 16          | Frith  | 340           |
| Beethoven                                       | 214         | Birchwood Series. By J. A. K                   | 443           |
| Beethoven, Life of. By Nohl.                    | 204         | Birds' Christmas Carol, The. By Wiggin         | 178, 430, 460 |
| Boston's Book of Household Management           | 99          | Birds Through an Opera Glass                   | 411           |
| Bofo' de War. By Gordon and Page                | 157         | Birds and Poets, with Other Papers. By Bur-    |               |
| Before He is Twenty. By Burlette and others.    | 243         | roughs.  | 202           |
| Beggars All. By Miss Dougall                    | 117         | Birrell's, Augustine, Works                    | 94            |
| Beginner, A. By Broughton                       | 120         | Birthday Books                                 | 337-338       |
| Beginnings of Christianity, The. By Fisher      | 251         | Bishop's, Isabella Bird, Works                 | 294, 304      |
| Beginnings of New England, The. By Fiske.       | 167         | Bishop's, Isabella L., Works                   | 343           |
| Begum's Daughter, The. By Bynner                | 121         | Bishop's, William Henry, Works                 | 302           |
| Behind Closed Doors. By Green                   | 135         | Bissell, Dr. Mary T.: Physical Development for |               |
| Being a Boy. By Warner                          | 305, 340    | Women  | 91            |
| Belinda. By Broughton                           | 130         | Bits of Burnished Gold. By Rose Parker         | 54, 257       |
| Belinda. By Edgeworth                           | 181         | Bits of Life. By the Camera Club.              | 8             |
| Bella Series, The                               | 519         | Bits of Modern Art. (The Choice Photogravure   |               |
| Bell's Anatomy and Philosophy of Expression     | 207         | Series)  | 8             |
| Bells of Is, The. By Meyer                      | 250         | Bits of Nature                                 | 5             |
| Ben Hur. A Tale of the Christ. By Lew Wal-      |             | Bits of Precious Ore. By Rose Parker           | 54, 257       |
| lace  | 5, 118, 173 | Bits of Travel. By Mrs. Jackson.               | 144           |
| Benefits Forgot. By Balestier                   | 114         | Bits of Talk. By Mrs. Jackson                  | 144, 244      |
| Bennett's, Sir J. Risdon, Works                 | 245         | Bitter Sweet. By Holland                       | 110, 140      |
| Bentley, Lord Wm. By D. C. Boulger              | 68          | Byornson's Arns and the Fisher Lassie          | 313           |
| Bentley. By Jebb                                | 74          | Byornson's B., Works                           | 209           |
| Benton, Thos. H. By Theodore Roosevelt          | 70          | Blanche. By Molesworth                         | 308           |
| Bent's Familiar Short Sayings of Great Men      | 230, 232    | Black Arrow, The                               | 167           |
| Bent's, J. Theodora, Works                      | 203         | Black Beauty. By Sewell                        | 350           |
| Berdoo's, Dr. Edward, Works                     | 203         | Black Dwarf, The                               | 164           |
| Berdoo, Edw. Browning's Message to His Time.    | 97          | Black Ice                                      | 173           |
| Berenson, Bernhard, Venetian Painters           | 66          | Black Tulip, The. By Dumas                     | 126, 337      |
| Berlin and Sans Souci. By Mulbach               | 155         | Black and White Series                         | 47            |
| Berkow, K. War to the Conqueror                 | 239         | Black's, Wm., Works                            | 110, 274, 377 |
| Berry, Mrs. M. E., Works                        | 490         | Black, Wm. Goldsmith                           | 74            |
| Bernstein's, Prof., Works                       | 207         | Blackmore's, It. D. Works                      | 119           |
| Besant's, Walter, Works                         | 116         | Blair's Works                                  | 314           |
| Bessie Books. By Mathews                        | 443         | Blaine's, J. G., Twenty Years of Congress      | 267           |
| Bessie Bradford's Prize. By Mathews             | 397         | Blakie's, William, Garden, Works               | 258           |
| Bessie's Series for Girls                       | 434         | Blake, William. By Story                       | 97            |
| Best Book Series, The                           | 116         | Blake's Poems                                  | 306           |
| Best Books, The. By Bonmenschen                 | 272         |  |               |



| No.      | Page. | Retail. | Net.  | No.     | Page. | Retail. | Net.  |
|----------|-------|---------|-------|---------|-------|---------|-------|
| 51 1/2   | 19    | \$10 00 | t.so  | 175 1/2 | 80    | \$11 00 | l.es  |
| 51 1/2 * | 19    | 11 00   | t.te  | 180     | 53    | 50      | us    |
| 55       | 80    | 4 50    | u.ue  | 181     | 53    | 75      | de    |
| 56       | 80    | 2 00    | p.es  | 182     | 53    | 90      | et    |
| 57       | 80    | 3 00    | p.ys  | 185     | 53    | 1 10    | te    |
| 59       | 80    | 6 50    | e.so  | 185 1/2 | 53    | 1 35    | ye    |
| 60       | 80    | 1 50    | p.ps  | 199     | 53    | 1 00    | ns    |
| 62       | 51    | 90      | es    | 199 1/2 | 26    | 12 00   | y.so  |
| 66       | 80    | 2 75    | r.so  | 209     | 15    | 3 50    | r.de  |
| 67       | 15    | 5 50    | u.le  | 209*    | 15    | 4 00    | r.te  |
| 67 1/2   | 80    | 3 50    | r.ts  | 215     | 56    | 3 30    | r.rs  |
| 68 1/2   | 39    | 6 50    | d.es  | 215*    | 10    | 3 75    | r.es  |
| 68 1/2 * | 39    | 7 00    | d.le  | 215P    | 10    | 1 65    | p.se  |
| 69       | 15    | 7 50    | e.re  | 215 1/2 | 56    | 1 90    | p.re  |
| 70       | 16    | 7 50    | e.re  | 225     | 10    | 4 00    | r.ts  |
| 70 1/2   | 80    | 5 50    | d.ps  | 225*    | 10    | 4 50    | u.so  |
| 71       | 39    | 5 00    | r.te  | 229     | 56    | 2 00    | p.ue  |
| 71*      | 39    | 5 50    | u.ps  | 229 1/2 | 56    | 2 25    | p.es  |
| 72       | 39    | 6 00    | u.ue  | 230     | 10    | 5 00    | u.ue  |
| 72*      | 39    | 6 50    | u.ne  | 230*    | 10    | 5 50    | u.ts  |
| 73       | 39    | 6 50    | u.ee  | 232     | 56    | 1 50    | le    |
| 73*      | 39    | 7 00    | u.le  | 250     | 52    | 60      | ds    |
| 74       | 14    | 10 00   | n.te  | P250X   | 81    | 13 00   | ps.ds |
| 74 1/2   | 80    | 6 50    | d.ys  | 251     | 52    | 70      | dd    |
| 75       | 14    | 12 00   | l.ds  | 255     | 26    | 10 00   | t.so  |
| 75 1/2   | 80    | 10 00   | t.es  | 255*    | 26    | 11 00   | t.es  |
| 76       | 40    | 7 00    | d.te  | P255X   | 81    | 18 50   | pd.ls |
| 76*      | 40    | 7 50    | e.pe  | 260     | 57    | 1 50    | ys    |
| 80       | 81    | 4 00    | u.so  | 265     | 57    | 2 00    | p.es  |
| N81      | 46    | 6 50    | d.es  | 265 1/2 | 57    | 2 25    | p.ts  |
| N81*     | 46    | 7 00    | e.so  | 297     | 27    | 2 50    | p.es  |
| N85      | 46    | 12 50   | les   | 297G    | 27    | 3 00    | p.te  |
| N85*     | 46    | 13 00   | y.so  | 299     | 27    | 3 25    | r.re  |
| 87       | 81    | 10 00   | t.es  | 299G    | 27    | 3 75    | r.es  |
| N87      | 46    | 16 00   | pp.so | 301     | 60    | 1 75    | p.pe  |
| N87*     | 46    | 17 00   | pp.es | 302     | 28    | 5 00    | u.ue  |
| 90       | 51    | 1 25    | te    | 302*    | 28    | 5 50    | u.ns  |
| 90 1/2   | 81    | 12 50   | y.es  | 302 1/2 | 60    | 1 35    | ye    |
| 91       | 51    | 1 25    | te    | 304     | 60    | 3 00    | p.ys  |
| 92       | 51    | 1 25    | te    | 305     | 28    | 6 00    | u.le  |
| 112A     | 53    | 10 00   | t.es  | 305*    | 28    | 6 50    | d.rs  |
| 113      | 51    | 1 00    | et    | 306     | 28    | 6 50    | d.ue  |
| 113 1/2  | 52    | 1 15    | ts    | 306*    | 28    | 7 00    | d.te  |
| 130      | 52    | 1 25    | te    | 307     | 60    | 2 00    | p.ue  |
| 132      | 52    | 1 25    | te    | 308     | 60    | 2 25    | p.es  |
| 135      | 52    | 1 10    | ne    | 311     | 29    | 5 00    | u.ue  |
| 136      | 52    | 1 00    | ne    | 311*    | 29    | 5 50    | u.ne  |
| 138      | 52    | 1 25    | te    | 311 1/2 | 60    | 3 50    | r.re  |
| 138 1/2  | 52    | 1 50    | ye    | 313     | 60    | 4 00    | r.le  |
| 139      | 52    | 1 00    | ne    | 314     | 29    | 6 50    | d.es  |
| 139 1/2  | 52    | 1 25    | le    | 314*    | 29    | 7 00    | d.le  |
| 140      | 54    | 1 25    | ls    | 314 1/2 | 60    | 3 00    | r.ps  |
| 140 1/2  | 81    | 5 00    | d.so  | 317     | 30    | 8 00    | e.es  |
| 142      | 60    | 1 35    | p.so  | 317*    | 30    | 8 50    | e.ye  |
| 144      | 80    | 1 75    | p.us  | 318     | 30    | 8 00    | e.es  |
| 145      | 54    | 1 50    | p.so  | 318*    | 30    | 8 50    | e.ye  |
| 145 1/2  | 54    | 1 75    | p.rs  | 320     | 60    | 3 00    | p.ys  |
| 147      | 81    | 12 50   | ps.xo | 322     | 60    | 4 00    | r.le  |
| 148      | 54    | 1 75    | p.rs  | 322 1/2 | 60    | 4 25    | u.ps  |
| 150      | 81    | 16 00   | pr.ls | 323     | 60    | 3 50    | r.de  |
| P150X    | 81    | 10 00   | l.so  | 323 1/2 | 60    | 3 75    | r.ts  |
| P155X    | 81    | 15 50   | pr.ds | 325     | 31    | 8 50    | e.ys  |
| 158      | 26    | 13 00   | y.es  | 325*    | 31    | 9 00    | n.re  |
| 158*     | 26    | 14 50   | ps.es | 328     | 31    | 10 00   | t.so  |
| 161      | 25    | 12 50   | les   | 328*    | 31    | 11 00   | t.ts  |
| 161*     | 25    | 14 00   | y.es  | 344     | 32    | 14 00   | y.ls  |
| 162      | 25    | 13 50   | y.so  | 344*    | 32    | 16 00   | ps.es |
| 162*     | 26    | 15 00   | ps.xo | 349     | 32    | 18 00   | pr.ns |
| 163      | 26    | 13 50   | y.es  | 349*    | 32    | 20 00   | pd.so |
| 163*     | 26    | 15 00   | ps.es | 358X    | 81    | 5 00    | u.te  |
| 174      | 80    | 8 00    | n.so  | 359X    | 81    | 9 00    | n.te  |

| No.   | Page. | Retail. | Net.  | No.   | Page. | Retail. | Net. |
|-------|-------|---------|-------|-------|-------|---------|------|
| 360X  | 81    | \$10 50 | l.so  | 900   | 43    | \$2 75  | p.te |
| 405   | 33    | 2 75    | p.ys  | 903   | 43    | 3 25    | r.so |
| 405*  | 33    | 3 25    | r.re  | 912   | 43    | 5 00    | u.te |
| 411   | 33    | 4 00    | r.ds  | 918   | 44    | 9 00    | n.xo |
| 411*  | 33    | 4 50    | r.ts  | 1103  | 53    | 1 50    | p.pu |
| 415   | 34    | 3 00    | p.le  | 1110  | 53    | 1 50    | p.pu |
| 415*  | 34    | 3 50    | r.ps  | 1112  | 53    | 2 25    | p.nu |
| 423   | 34    | 5 00    | u.re  | 1119  | 53    | 2 50    | p.ll |
| 423*  | 34    | 5 50    | u.es  | 1128  | 53    | 3 50    | r.nu |
| 427   | 34    | 4 25    | r.te  | 1150  | 53    | 90      | et   |
| 427*  | 34    | 4 75    | u.ps  | 1154  | 53    | 1 10    | te   |
| 431   | 34    | 5 50    | u.es  | 1166  | 56    | 2 00    | p.ue |
| 431*  | 34    | 6 00    | u.ls  | 1179  | 55    | 75      | de   |
| 433   | 35    | 6 00    | u.te  | 1182  | 55    | 1 50    | ye   |
| 433*  | 35    | 6 50    | d.so  | 1183  | 55    | 1 00    | ns   |
| 441   | 35    | 6 00    | d.re  | 1184  | 55    | 1 25    | ts   |
| 441*  | 35    | 6 50    | d.es  | 1187  | 55    | 1 75    | p.rs |
| 453   | 35    | 7 50    | e.so  | 1188  | 55    | 1 75    | p.pe |
| 453*  | 35    | 8 50    | e.es  | 1189  | 56    | 2 50    | p.ts |
| 459   | 36    | 9 00    | e.te  | 1190  | 56    | 2 00    | p.us |
| 459*  | 36    | 10 00   | n.re  | 1197  | 56    | 2 00    | p.ue |
| 469   | 36    | 11 00   | n.es  | 1200  | 54    | 90      | et   |
| 469*  | 36    | 12 00   | t.so  | 1202  | 52    | 35      | ru   |
| 471   | 36    | 12 00   | n.es  | 1203  | 54    | 1 10    | ne   |
| 471*  | 36    | 13 00   | t.so  | 1204  | 54    | 1 25    | le   |
| 473   | 37    | 13 00   | t.es  | 1205  | 54    | 1 40    | ys   |
| 473*  | 37    | 14 00   | l.so  | 1206  | 54    | 1 75    | p.pu |
| 476X  | 80    | 15 00   | pr.xo | 1209  | 52    | 1 25    | te   |
| 479   | 37    | 15 00   | l.es  | 1214  | 55    | 1 50    | p.so |
| 479*  | 37    | 16 00   | y.so  | 1216  | 55    | 1 75    | p.pu |
| 498   | 41    | 2 75    | p.te  | 1229  | 55    | 2 50    | p.ns |
| 499   | 41    | 3 25    | r.so  | 1230  | 52    | 60      | un   |
| 503   | 71    | 1 50    | ys    | 1290  | 52    | 1 00    | et   |
| 503I  | 71    | 2 50    | p.es  | 1293  | 52    | 1 25    | te   |
| 510   | 41    | 3 50    | r.ue  | 1350  | 56    | 1 25    | te   |
| 510G  | 41    | 4 00    | r.ts  | 1352  | 56    | 1 50    | ys   |
| 510G* | 41    | 4 50    | u.so  | 1353  | 56    | 1 50    | p.so |
| 513   | 42    | 6 25    | d.rs  | 1354  | 56    | 2 75    | p.ts |
| 513*  | 42    | 6 50    | d.ee  | 1355  | 56    | 2 75    | p.ts |
| 515   | 43    | 8 00    | e.ns  | 1356  | 56    | 2 00    | p.ue |
| 515*  | 43    | 9 00    | n.us  | 1358  | 56    | 1 75    | p.pe |
| 515½  | 71    | 4 00    | u.so  | 1361  | 56    | 3 25    | r.rs |
| 515½X | 71    | 5 00    | d.so  | 1365  | 57    | 2 50    | p.es |
| 517   | 43    | 10 00   | t.so  | 1366  | 57    | 3 00    | p.le |
| 517*  | 43    | 11 00   | t.te  | 1367  | 57    | 2 75    | p.ls |
| 517½  | 61    | 1 50    | ys    | 1390  | 53    | 1 25    | ls   |
| 521   | 62    | 1 00    | ns    | 1393  | 53    | 1 50    | p.sl |
| 525   | 62    | 1 50    | p.ps  | 1402  | 57    | 75      | es   |
| 525½  | 62    | 1 75    | p.rs  | 1410  | 57    | 1 00    | te   |
| 526   | 62    | 2 25    | p.ns  | 1411  | 57    | 1 25    | ye   |
| 533   | 38    | 6 00    | u.es  | 1413  | 57    | 1 75    | p.us |
| 533*  | 38    | 6 50    | u.te  | 1416  | 57    | 2 00    | p.es |
| 534   | 38    | 6 00    | u.te  | 1449  | 58    | 1 50    | ye   |
| 534*  | 38    | 6 50    | d.so  | 1450  | 58    | 1 75    | p.pe |
| 553   | 71    | 2 50    | p.ts  | 1453  | 58    | 2 25    | p.de |
| 553I  | 71    | 3 50    | r.us  | 1454  | 58    | 2 75    | p.ts |
| 555   | 71    | 3 00    | r.re  | 1455  | 58    | 3 50    | r.re |
| 600   | 52    | 2 00    | p.es  | 1461  | 58    | 4 00    | r.le |
| 601   | 45    | 5 00    | u.ue  | 1463  | 58    | 3 50    | r.re |
| 602   | 52    | 2 50    | p.ll  | 1465  | 58    | 3 50    | r.re |
| 603   | 45    | 8 00    | e.es  | 1475  | 58    | 6 00    | d.re |
| 603*  | 45    | 8 50    | e.le  | 1490  | 57    | 1 50    | p.so |
| 610   | 52    | 2 00    | p.es  | 1491  | 57    | 1 75    | p.us |
| 612   | 52    | 2 50    | p.ll  | 1493  | 57    | 2 50    | p.ls |
| 653   | 71    | 3 00    | p.ls  | 1511  | 57    | 2 00    | p.pe |
| 653I  | 71    | 4 00    | r.es  | 1528T | 60    | 1 00    | ns   |
| 687X  | 81    | 21 00   | pt.xo | 1590  | 52    | 1 00    | ns   |
| 690X  | 81    | 25 00   | rs.xo | 1594  | 52    | 1 00    | ns   |
| 701   | 45    | 5 00    | u.ue  | 1597  | 52    | 1 00    | ns   |
| 703   | 45    | 8 00    | e.es  | 1600  | 59    | 1 25    | ye   |
| 703*  | 45    | 8 50    | e.le  | 1601  | 59    | 1 75    | p.rs |

| No.        | Page. | Retail. | Net.  | No.         | Page. | Retail. | Net.  |
|------------|-------|---------|-------|-------------|-------|---------|-------|
| 1602       | 59    | 2 00    | p.ue  | 2664XI      | 67    | 6 75    | e.ps  |
| 1603       | 59    | 2 25    | p.es  | 2665 1/2    | 66    | 5 50    | d.re  |
| 1605       | 59    | 3 00    | r.ps  | 2665 1/2 I  | 66    | 6 50    | e.so  |
| 1606       | 59    | 4 00    | r.le  | 2665 1/2 X  | 67    | 7 50    | e.te  |
| 1614       | 59    | 3 50    | r.de  | 2665 1/2 XI | 67    | 8 50    | n.es  |
| 1615       | 59    | 4 50    | u.so  | 2702        | 67    | 3 25    | r.pe  |
| 1616       | 59    | 5 00    | u.ne  | 2703        | 67    | 3 50    | r.so  |
| 1617       | 59    | 4 50    | u.so  | 2703I       | 67    | 4 50    | r.te  |
| 1622       | 59    | 5 00    | u.ds  | 2704        | 67    | 4 00    | r.ds  |
| 1630       | 59    | 9 00    | n.so  | 2704I       | 67    | 5 00    | u.pe  |
| 1700       | 16    | 12 50   | ps.xo | 2709        | 67    | 5 00    | u.ns  |
| 1701       | 16    | 13 50   | ps.ls | 2709I       | 67    | 6 00    | d.ue  |
| 1702       | 59    | 1 50    | p.so  | 2709X       | 68    | 7 50    | e.te  |
| 1704       | 16    | 10 00   | l.so  | 2709XI      | 68    | 8 50    | n.es  |
| 1710       | 16    | 16 00   | pr.ls | 2711 1/2    | 67    | 4 85    | u.ne  |
| 1715       | 16    | 17 00   | pu.ns | 2714        | 67    | 4 85    | u.es  |
| 1730       | 59    | 2 25    | p.es  | 2714I       | 67    | 5 85    | d.re  |
| 1772T      | 60    | 1 50    | yn    | 2714X       | 68    | 6 75    | e.re  |
| 1790       | 59    | 3 00    | r.ps  | 2714XI      | 68    | 7 75    | n.so  |
| 1791       | 59    | 4 00    | r.le  | 2715 1/2    | 67    | 6 25    | d.te  |
| 1793       | 59    | 6 00    | u.te  | 2715 1/2 I  | 67    | 7 25    | e.es  |
| 1823T      | 60    | 2 00    | p.ds  | 2715 1/2 X  | 68    | 8 50    | n.es  |
| 1837T      | 60    | 2 00    | p.ds  | 2715 1/2 XA | 68    | 9 75    | t.es  |
| 1838       | 57    | 2 50    | p.ls  | 2715 1/2 XB | 68    | 12 50   | ps.xo |
| 1881T      | 60    | 1 75    | p.rs  | 2715 1/2 XI | 68    | 9 50    | l.re  |
| 1890       | 58    | 1 50    | p.so  | 2721X       | 68    | 11 50   | y.rs  |
| 1892       | 58    | 2 00    | p.ue  | 2721XI      | 68    | 12 50   | ps.xo |
| 1894       | 58    | 3 00    | p.te  | 2722X       | 68    | 14 00   | pp.rs |
| 1925       | 58    | 3 00    | r.so  | 2722XI      | 68    | 15 00   | pr.xo |
| 2001X      | 61    | 2 50    | r.so  | 2723X       | 68    | 17 00   | pu.ps |
| 2002X      | 61    | 3 00    | r.ds  | 2723XI      | 68    | 18 00   | pd.ue |
| 2009X      | 61    | 3 00    | r.re  | 2814        | 68    | 7 50    | e.te  |
| 2020X      | 61    | 4 00    | u.so  | 2814I       | 68    | 8 50    | n.es  |
| 2022T      | 60    | 2 00    | p.ds  | 2814X       | 69    | 9 50    | t.re  |
| 2041       | 61    | 1 25    | te    | 2814XI      | 69    | 10 50   | l.so  |
| 2045       | 61    | 2 00    | p.re  | 2815 1/2    | 68    | 9 50    | t.re  |
| 2179       | 63    | 2 00    | p.ue  | 2815 1/2 I  | 68    | 10 50   | l.so  |
| 2180       | 63    | 2 50    | p.ys  | 2815 1/2 X  | 69    | 12 00   | y.so  |
| 2181       | 63    | 3 50    | r.es  | 2815 1/2 XB | 69    | 17 00   | pu.ns |
| 2182       | 63    | 6 00    | d.so  | 2815 1/2 XI | 69    | 13 00   | y.te  |
| 2183       | 63    | 4 00    | r.ls  | 2817X       | 69    | 14 00   | pp.so |
| 2290       | 61    | 1 25    | te    | 2817XI      | 69    | 15 00   | pp.te |
| 2502       | 65    | 1 35    | ye    | 2819        | 68    | 8 50    | n.es  |
| 2504       | 65    | 1 75    | p.us  | 2819I       | 68    | 9 50    | t.re  |
| 2504I      | 65    | 2 75    | r.so  | 2819X       | 69    | 10 00   | t.te  |
| 2514       | 65    | 2 75    | r.so  | 2819XI      | 69    | 11 00   | l.es  |
| 2514I      | 65    | 3 75    | r.te  | 2822X       | 69    | 21 00   | pn.xo |
| 2514X      | 66    | 3 75    | r.le  | 2822XI      | 69    | 22 00   | pn.te |
| 2552       | 66    | 2 25    | p.ts  | 2850        | 69    | 4 25    | u.re  |
| 2554       | 66    | 2 75    | r.so  | 2854        | 69    | 4 75    | u.es  |
| 2554I      | 66    | 3 75    | r.te  | 2854I       | 69    | 5 75    | d.re  |
| 2559       | 66    | 3 75    | r.ls  | 2855        | 69    | 5 25    | d.so  |
| 2559I      | 66    | 4 75    | u.ee  | 2255I       | 69    | 6 25    | d.te  |
| 2561 1/2   | 66    | 3 00    | r.re  | 2855X       | 69    | 7 50    | e.te  |
| 2564       | 66    | 3 50    | r.es  | 2855XI      | 69    | 8 50    | n.es  |
| 2564I      | 66    | 4 50    | u.re  | 2859        | 69    | 6 00    | d.es  |
| 2564X      | 66    | 5 00    | u.te  | 2859I       | 69    | 7 00    | e.re  |
| 2565 1/2   | 66    | 5 00    | u.te  | 2859X       | 69    | 8 00    | n.so  |
| 2565 1/2 I | 66    | 6 00    | d.te  | 2859XI      | 69    | 9 00    | n.te  |
| 2565 1/2 X | 66    | 6 50    | d.ys  | 2864        | 69    | 5 75    | d.ue  |
| 2654       | 66    | 3 00    | r.re  | 2864I       | 69    | 6 75    | e.pe  |
| 2654I      | 66    | 4 00    | u.so  | 2865 1/2    | 69    | 7 50    | e.te  |
| 2655       | 66    | 3 75    | r.ls  | 2865 1/2 I  | 69    | 8 50    | n.es  |
| 2655I      | 66    | 4 75    | u.ee  | 2865 1/2 X  | 69    | 10 50   | l.so  |
| 2659       | 66    | 4 25    | u.rs  | 2865 1/2 XI | 69    | 11 50   | l.te  |
| 2659I      | 66    | 5 25    | d.so  | 2871X       | 69    | 12 00   | y.so  |
| 2659X      | 67    | 6 25    | d.te  | 2871XI      | 69    | 13 00   | y.te  |
| 2659XI     | 67    | 7 25    | e.es  | 2915 1/2    | 67    | 13 00   | ps.ds |
| 2664       | 66    | 4 00    | u.so  | 3002        | 61    | 1 00    | ne    |
| 2664I      | 66    | 5 00    | u.te  | 3006        | 61    | 1 25    | ts    |
| 2664X      | 67    | 5 75    | d.ue  | 3008        | 61    | 1 25    | te    |

| No.    | Page. | Retail. | Net.  | No.    | Page. | Retail. | Net.  |
|--------|-------|---------|-------|--------|-------|---------|-------|
| 3009X  | 62    | \$3 00  | r.re  | 3650   | 14    | \$10 00 | l.so  |
| 3020X  | 62    | 4 50    | u.es  | 3660   | 14    | 17 00   | pu.ns |
| 3203   | 62    | 1 50    | p.se  | 3661   | 14    | 18 00   | pd.ds |
| 3204   | 62    | 2 00    | p.ue  | 3790   | 79    | 5 50    | d.re  |
| 3208   | 62    | 1 75    | p.pe  | 3791   | 79    | 6 50    | e.so  |
| 3209   | 62    | 3 50    | r.re  | 3791I  | 79    | 7 50    | e.te  |
| 3220½X | 62    | 6 00    | d.ds  | 3797   | 79    | 10 00   | t.es  |
| 3229X  | 62    | 4 00    | u.so  | 3797I  | 79    | 11 00   | l.re  |
| 3303   | 62    | 2 00    | p.es  | 3797X  | 79    | 12 00   | y.es  |
| 3308   | 62    | 2 50    | p.ts  | 3798X  | 79    | 15 00   | pp.es |
| 3350X  | 62    | 6 50    | e.so  | 3820   | 14    | 35 00   | rl.so |
| 3359X  | 62    | 5 50    | d.so  | 5590   | 79    | 5 50    | d.so  |
| 3395   | 78    | 2 00    | p.ds  | 5593   | 79    | 7 00    | e.rs  |
| 3390I  | 78    | 3 00    | r.pe  | 7030   | 75    | 3 00    | p.re  |
| 3391   | 78    | 2 50    | p.ts  | 7030I  | 75    | 4 00    | p.le  |
| 3440   | 62    | 2 50    | p.ts  | 7140   | 75    | 4 00    | p.ee  |
| 3443   | 63    | 2 00    | p.es  | 7140I  | 75    | 5 00    | r.pe  |
| 3445   | 63    | 3 00    | r.ps  | 7150½  | 75    | 5 00    | r.ye  |
| 3449X  | 63    | 5 50    | d.ds  | 7150½I | 75    | 6 00    | u.ts  |
| 3450   | 63    | 5 50    | d.re  | 8015   | 76    | 1 50    | p.so  |
| 3450X  | 63    | 7 00    | e.ns  | 8015I  | 76    | 2 50    | p.ns  |
| 3452X  | 63    | 13 00   | ps.xo | 8022   | 76    | 2 50    | p.ns  |
| 3459   | 63    | 4 50    | u.so  | 8022I  | 76    | 3 50    | r.ue  |
| 3459X  | 63    | 5 75    | d.ns  | 8022½  | 76    | 2 75    | p.te  |
| 3470X  | 63    | 7 50    | n.so  | 8115   | 76    | 2 00    | p.es  |
| 3490   | 78    | 3 00    | r.so  | 8115I  | 76    | 3 00    | r.re  |
| 3490I  | 78    | 4 00    | r.te  | 8122   | 76    | 3 00    | r.so  |
| 3491   | 78    | 3 50    | r.es  | 8122I  | 76    | 4 00    | r.te  |
| 3491I  | 78    | 4 50    | u.re  | 8122½  | 76    | 3 25    | r.pc  |
| 3493   | 78    | 4 00    | u.so  | 8215   | 77    | 2 50    | p.ne  |
| 3493I  | 78    | 5 00    | u.te  | 8215I  | 77    | 3 50    | r.ds  |
| 3493X  | 78    | 5 00    | u.te  | 8222   | 77    | 3 50    | r.re  |
| 3493XI | 78    | 6 00    | d.es  | 8222I  | 77    | 4 50    | u.so  |
| 3497   | 78    | 5 00    | u.te  | 8222½  | 77    | 3 75    | r.ds  |
| 3497I  | 78    | 6 00    | d.es  | 8315   | 77    | 3 00    | p.te  |
| 3497X  | 78    | 6 50    | e.so  | 8315I  | 77    | 4 00    | r.es  |
| 3497XI | 78    | 7 50    | e.te  | 8322   | 77    | 4 00    | r.es  |
| 3498   | 78    | 7 00    | e.es  | 8322I  | 77    | 5 00    | u.re  |
| 3498I  | 78    | 8 00    | n.re  | 8322½  | 77    | 4 25    | r.ts  |
| 3550   | 63    | 11 00   | l.ls  | 8325   | 77    | 5 00    | u.es  |
| 3559   | 63    | 6 50    | e.rs  | 8330½  | 77    | 6 50    | e.so  |
| 3559X  | 63    | 9 00    | n.ls  | 9010   | 75    | 1 25    | te    |
| 3565   | 63    | 8 50    | n.ls  | 9010½  | 75    | 1 50    | ys    |
| 3565X  | 63    | 10 00   | l.so  | 9025   | 75    | 1 75    | p.pe  |
| 3570X  | 63    | 11 00   | l.ds  | 9025½  | 75    | 2 00    | p.ue  |
| 3620   | 14    | 22 00   | pt.ns | 9054   | 75    | 4 00    | u.so  |
| 3621   | 14    | 27 00   | rp.ns | 9060   | 75    | 6 00    | d.es  |



## ALPHABETICAL PRICE LIST OF BIBLES.

| No.      | Page.   | Retail. | Net.  | No.        | Page.   | Retail. | Net.  |
|----------|---------|---------|-------|------------|---------|---------|-------|
| AA.....  | 26..... | \$13 50 | y.so  | N.....     | 73..... | \$ 8 00 | e.ts  |
| A.....   | 73..... | 2 00    | p.re  | NI.....    | 73..... | 9 00    | n.de  |
| B.....   | 73..... | 3 00    | p.le  | N81.....   | 46..... | 6 50    | d.es  |
| C.....   | 73..... | 3 50    | r.so  | N81*.....  | 46..... | 7 00    | e.so  |
| Cl.....  | 73..... | 4 50    | r.te  | N85.....   | 46..... | 12 50   | l.es  |
| D.....   | 73..... | 4 00    | r.ls  | N85*.....  | 46..... | 13 00   | y.so  |
| DL.....  | 73..... | 5 00    | u.ee  | N87.....   | 46..... | 16 00   | pp.so |
| Di.....  | 12..... | 22 00   | pe.xo | N87*.....  | 46..... | 17 00   | pp.es |
| Di*..... | 12..... | 24 50   | pt.xo | O.....     | 73..... | 12 00   | y.re  |
| E.....   | 73..... | 4 85    | u.re  | OA.....    | 3.....  | 2 50    | p.ns  |
| El.....  | 73..... | 6 00    | d.so  | Ol.....    | 73..... | 13 00   | ps.xo |
| F.....   | 73..... | 5 00    | u.es  | OO.....    | 18..... | 2 00    | p.ps  |
| Fl.....  | 73..... | 6 25    | d.re  | P.....     | 74..... | 7 50    | e.so  |
| G.....   | 73..... | 5 85    | d.re  | PI.....    | 74..... | 8 50    | e.te  |
| Gl.....  | 73..... | 7 00    | e.so  | P150X..... | 81..... | 10 00   | l.so  |
| H.....   | 74..... | 3 50    | r.ue  | P155X..... | 81..... | 15 50   | pr.ds |
| Hi.....  | 12..... | 26 00   | pl.xo | P250X..... | 81..... | 13 00   | ps.ds |
| Hi*..... | 12..... | 29 50   | rs.es | P255X..... | 81..... | 18 50   | pd.ls |
| J.....   | 74..... | 4 50    | u.so  | R.....     | 74..... | 8 50    | e.ye  |
| K.....   | 74..... | 5 00    | u.re  | RI.....    | 74..... | 9 50    | n.ts  |
| KI.....  | 74..... | 6 00    | d.so  | Si.....    | 13..... | 26 00   | pl.xo |
| L.....   | 74..... | 6 00    | d.so  | Vi.....    | 13..... | 35 00   | rd.es |
| Li.....  | 74..... | 7 00    | d.te  | Vi*.....   | 13..... | 40 00   | rl.xo |
| M.....   | 74..... | 6 50    | d.es  | Y.....     | 19..... | 3 00    | r.so  |
| MI.....  | 74..... | 7 50    | e.re  | Y*.....    | 19..... | 3 25    | r.re  |

# NUMERICAL PRICE LIST OF NEW TESTAMENTS.

| No.      | Page.   | Retail. | Net. | No.        | Page.   | Retail. | Net. |
|----------|---------|---------|------|------------|---------|---------|------|
| 02.....  | 82..... | \$10 00 | tp   | 268.....   | 84..... | \$1 75  | p.us |
| 1X.....  | 82..... | 85      | nl   | 275.....   | 84..... | 2 50    | p.ys |
| 5.....   | 85..... | 90      | es   | 293.....   | 84..... | 1 50    | p.so |
| 5X.....  | 82..... | 3 00    | r.ds | 301.....   | 86..... | 75      | dd   |
| 5½.....  | 88..... | 1 00    | ns   | 303.....   | 86..... | 90      | ns   |
| 6.....   | 85..... | 1 25    | ts   | 312.....   | 82..... | 1 50    | ys   |
| 6X.....  | 82..... | 1 50    | p.rs | 317.....   | 86..... | 1 50    | p.so |
| 6½.....  | 88..... | 1 50    | ls   | 319.....   | 86..... | 2 00    | p.ds |
| 7.....   | 85..... | 2 00    | p.us | 320.....   | 86..... | 1 75    | p.rs |
| 7½.....  | 88..... | 2 25    | p.de | 325.....   | 86..... | 2 75    | r.so |
| 10.....  | 83..... | 60      | ds   | 330.....   | 82..... | 3 00    | r.so |
| 12.....  | 83..... | 75      | er   | 350.....   | 83..... | 80      | nd   |
| 14.....  | 83..... | 1 50    | p.so | 353.....   | 83..... | 1 10    | ll   |
| 15.....  | 83..... | 2 00    | p.ns | 357.....   | 83..... | 1 50    | p.rs |
| 21.....  | 83..... | 65      | ds   | 359.....   | 83..... | 2 00    | p.ns |
| 23.....  | 83..... | 25      | py   | 450.....   | 86..... | 60      | d.s  |
| 24.....  | 83..... | 35      | ru   | 454.....   | 86..... | 1 00    | nl   |
| 25.....  | 83..... | 50      | ur   | 455.....   | 86..... | 1 25    | ls   |
| 30.....  | 83..... | 35      | rd   | 459.....   | 86..... | 1 75    | p.rs |
| 33.....  | 83..... | 50      | ur   | 460.....   | 86..... | 2 25    | p.ts |
| 38.....  | 83..... | 65      | dd   | 500.....   | 87..... | 1 25    | ls   |
| 40.....  | 83..... | 1 25    | ll   | 505.....   | 87..... | 1 75    | p.rs |
| 41½..... | 83..... | 90      | nl   | 506.....   | 87..... | 2 00    | p.ds |
| 53.....  | 83..... | 75      | er   | 508.....   | 87..... | 2 00    | p.ds |
| 70.....  | 85..... | 75      | es   | 510.....   | 87..... | 4 00    | u.so |
| 72.....  | 85..... | 1 50    | p.so | 512.....   | 87..... | 3 25    | r.ur |
| 74.....  | 85..... | 2 00    | p.us | 513.....   | 87..... | 2 75    | r.sd |
| 76.....  | 85..... | 2 25    | p.es | 620X.....  | 88..... | 2 00    | p.ns |
| 78.....  | 85..... | 2 50    | p.ts | 626X.....  | 88..... | 4 50    | u.ns |
| 80.....  | 87..... | 1 00    | ns   | 693.....   | 88..... | 2 25    | p.ns |
| 82.....  | 87..... | 1 65    | p.ps | 698.....   | 88..... | 4 50    | u.rs |
| 88.....  | 87..... | 2 50    | p.ls | 801.....   | 83..... | 10      | e    |
| 112..... | 82..... | 75      | es   | 806.....   | 83..... | 50      | un   |
| 121..... | 82..... | 1 00    | te   | 820.....   | 83..... | 65      | de   |
| 123..... | 85..... | 40      | rd   | 838.....   | 86..... | 90      | ee   |
| 124..... | 85..... | 50      | rl   | 850.....   | 84..... | 30      | rs   |
| 130..... | 85..... | 40      | rl   | 905.....   | 87..... | 2 00    | p.ds |
| 133..... | 85..... | 60      | ds   | 930.....   | 86..... | 1 25    | ls   |
| 138..... | 85..... | 75      | er   | 934.....   | 86..... | 1 75    | p.ps |
| 140..... | 85..... | 1 25    | ye   | 997.....   | 84..... | 2 00    | p.ns |
| 200..... | 82..... | 30      | pe   | 998.....   | 84..... | 80      | nd   |
| 201..... | 84..... | 50      | ur   | 999.....   | 84..... | 1 10    | ll   |
| 204..... | 84..... | 90      | ns   | 999½.....  | 84..... | 3 50    | r.ls |
| 205..... | 84..... | 1 25    | te   | 2304.....  | 84..... | 1 50    | p.so |
| 209..... | 84..... | 1 50    | p.sl | 2396.....  | 84..... | 3 00    | r.so |
| 211..... | 82..... | 70      | es   | 2416.....  | 84..... | 1 25    | yr   |
| 221..... | 82..... | 1 25    | le   | 2443.....  | 88..... | 1 75    | p.pr |
| 222..... | 82..... | 1 50    | p.pu | 2444½..... | 88..... | 3 50    | r.ds |
| 230..... | 82..... | 3 00    | r.re | 2501.....  | 88..... | 1 25    | te   |
| 255..... | 84..... | 1 00    | ns   | 2504.....  | 88..... | 3 00    | r.so |
| 260..... | 84..... | 1 50    | p.ls | 2600.....  | 86..... | 1 25    | ls   |

# NUMERICAL PRICE LIST OF EPISCOPAL PRAYER BOOKS AND HYMNALS.

| No.  | Page. | Retail.<br>\$0 | Net. | No.   | Page. | Retail.<br>\$0 | Net. |
|------|-------|----------------|------|-------|-------|----------------|------|
| X    | 61    | 65             | ue   | 404   | 95    | 30             | ru   |
| XX   | 91    | 75             | de   | 406   | 95    | 35             | rl   |
| 0    | 90    | 25             | pl   | 500   | 95    | 65             | es   |
| 1    | 90    | 65             | dd   | 514   | 95    | 1 10           | ll   |
| 2    | 90    | 85             | et   | 515   | 95    | 1 15           | yr   |
| 3    | 90    | 1 00           | nt   | 520   | 95    | 1 35           | p.sl |
| 4    | 91    | 1 50           | p.so | 530X  | 96    | 2 25           | p.te |
| 5    | 91    | 1 25           | ld   | 537   | 95    | 1 60           | p.rl |
| 7    | 91    | 1 85           | p.rd | 537X  | 96    | 2 25           | p.te |
| 8    | 91    | 1 05           | tp   | 538   | 95    | 2 00           | p.ee |
| 11   | 91    | 1 20           | ls   | 551   | 95    | 2 25           | p.ls |
| 12   | 91    | 1 30           | lt   | 552   | 95    | 2 25           | p.ls |
| 13   | 91    | 2 00           | p.ue | 560X  | 96    | 3 25           | r.dd |
| 14   | 91    | 2 30           | p.ee | 574X  | 96    | 3 25           | r.dd |
| 15   | 91    | 2 25           | p.es | 580X  | 96    | 5 25           | d.pe |
| 17   | 91    | 2 65           | p.tt | 600   | 96    | 90             | ts   |
| 18   | 91    | 2 25           | p.es | 610   | 96    | 1 40           | p.pr |
| 20   | 90    | 45             | us   | 614   | 96    | 1 50           | p.rs |
| 21   | 90    | 50             | ud   | 615   | 96    | 1 60           | p.rl |
| 22   | 90    | 65             | dd   | 620   | 96    | 1 75           | p.ds |
| 23   | 90    | 60             | ds   | 630   | 96    | 2 00           | p.ee |
| 24   | 90    | 80             | ee   | 630X  | 96    | 3 00           | r.ue |
| 25   | 90    | 1 00           | nt   | 632X  | 96    | 3 25           | r.es |
| 26   | 90    | 1 00           | nt   | 638   | 96    | 2 70           | r.pn |
| 27   | 90    | 1 25           | ld   | 638X  | 96    | 3 50           | r.te |
| 104  | 94    | 30             | re   | 650   | 96    | 3 25           | r.ee |
| 114  | 94    | 60             | dl   | 651   | 96    | 3 50           | r.te |
| 115  | 94    | 65             | ep   | 652   | 95    | 3 00           | r.ue |
| 120  | 94    | 75             | ns   | 653X  | 96    | 4 00           | u.pe |
| 130X | 95    | 1 15           | yr   | 655   | 96    | 3 00           | r.ds |
| 137  | 94    | 90             | tr   | 670X  | 96    | 5 25           | d.rs |
| 137X | 95    | 1 15           | yr   | 680X  | 96    | 7 00           | e.ds |
| 138  | 94    | 1 10           | ll   | 952   | 94    | 1 00           | ls   |
| 140  | 94    | 1 50           | p.rs | 954   | 94    | 1 25           | p.so |
| 151  | 94    | 1 25           | p.so | 955   | 94    | 1 75           | p.ds |
| 152  | 94    | 1 30           | p.sd | 960   | 94    | 1 50           | p.rs |
| 160  | 94    | 1 25           | p.so | 965   | 94    | 2 00           | p.ns |
| 172X | 95    | 1 60           | p.rl | 970   | 94    | 2 00           | p.ns |
| 174X | 95    | 1 50           | p.rs | 985   | 94    | 2 75           | r.rs |
| 180X | 95    | 3 50           | r.ts | 1000  | 97    | 75             | ee   |
| 304  | 95    | 35             | us   | 1012  | 91    | 85             | ns   |
| 314  | 95    | 80             | nd   | 1013  | 100   | 1 00           | ls   |
| 315  | 95    | 90             | tr   | 1029  | 100   | 1 15           | ys   |
| 320  | 95    | 1 00           | ls   | 1030  | 100   | 1 25           | p.so |
| 330X | 95    | 1 60           | p.rl | 1030X | 100   | 1 75           | p.ds |
| 337  | 95    | 1 25           | p.so | 1031  | 100   | 1 50           | p.pr |
| 337X | 95    | 1 60           | p.rl | 1031X | 100   | 2 00           | p.er |
| 338  | 95    | 1 50           | p.rs | 1033  | 100   | 1 75           | p.ds |
| 340  | 95    | 2 25           | p.ls | 1036X | 100   | 2 25           | p.tr |
| 351  | 95    | 1 80           | p.dd | 1040  | 97    | 2 00           | p.ns |
| 360  | 95    | 1 80           | p.dd | 1041  | 97    | 2 25           | p.ls |
| 360X | 95    | 2 50           | p.ll | 1044  | 97    | 2 50           | r.so |
| 374X | 95    | 2 25           | p.te | 1045  | 97    | 2 75           | r.pe |
| 380X | 95    | 4 50           | u.ns | 1055  | 97    | 3 50           | r.ls |

| No.   | Page. | Retail. | Net. | No.   | Page. | Retail. | Net. |
|-------|-------|---------|------|-------|-------|---------|------|
| 1055X | 97    | \$ 4 00 | u.rs | 1707  | 101   | \$ 4 50 | u.ds |
| 1066  | 100   | 2 00    | p.ns | 1708X | 102   | 5 00    | d.so |
| 1066X | 100   | 2 50    | r.so | 1720  | 101   | 4 00    | u.rs |
| 1077  | 100   | 1 65    | p.rd | 1720X | 102   | 4 75    | u.ls |
| 1078  | 100   | 1 75    | p.ds | 1721  | 101   | 4 00    | u.rs |
| 1079  | 100   | 1 65    | p.rd | 1721X | 102   | 4 75    | u.ls |
| 1079X | 100   | 2 00    | p.ns | 1722X | 102   | 4 75    | u.ls |
| 1080  | 100   | 2 25    | p.ls | 1733X | 102   | 4 75    | u.ls |
| 1081X | 100   | 2 75    | r.rs | 1748X | 102   | 7 50    | n.so |
| 1082X | 100   | 3 00    | r.ds | 1750X | 102   | 6 00    | d.ls |
| 1085  | 97    | 3 25    | r.ns | 1764X | 102   | 6 50    | e.rs |
| 1085X | 97    | 3 75    | u.so | 1805  | 103   | 2 00    | p.es |
| 1093  | 100   | 1 75    | p.ur | 1806  | 103   | 2 25    | p.ls |
| 1094X | 103   | 2 50    | r.so | 1806X | 103   | 3 50    | r.te |
| 1095  | 100   | 2 25    | p.ls | 1835X | 103   | 5 25    | d.rs |
| 1095X | 100   | 2 75    | r.rs | 1840X | 103   | 6 00    | d.ls |
| 1096X | 100   | 2 75    | r.rs | 1845  | 103   | 2 75    | r.rs |
| 1101  | 100   | 2 00    | p.ns | 1845X | 103   | 4 00    | u.rs |
| 1101X | 100   | 2 50    | r.so | 1848X | 103   | 4 40    | u.rs |
| 1140  | 100   | 2 50    | r.so | 1854  | 103   | 3 00    | r.ds |
| 1140X | 100   | 3 00    | r.ds | 1860  | 103   | 3 75    | u.so |
| 1337  | 100   | 2 75    | r.rs | 1860X | 103   | 5 00    | d.so |
| 1337X | 100   | 3 25    | r.ns | 1861  | 103   | 3 75    | d.so |
| 1338  | 100   | 2 75    | r.rs | 1863X | 103   | 4 50    | u.ns |
| 1338X | 100   | 3 25    | r.ns | 1865  | 103   | 3 00    | r.ds |
| 1339  | 100   | 2 75    | r.rs | 1869  | 103   | 4 25    | u.ds |
| 1339X | 100   | 3 25    | r.ns | 1875  | 103   | 5 50    | d.ds |
| 1342X | 100   | 3 25    | r.ns | 1875X | 104   | 7 00    | e.ds |
| 1348X | 101   | 6 00    | d.ls | 1880  | 103   | 5 25    | d.so |
| 1420  | 100   | 3 00    | r.ds | 1881X | 103   | 6 50    | e.so |
| 1420X | 101   | 3 50    | r.ls | 1882X | 103   | 6 50    | e.so |
| 1421  | 100   | 3 00    | r.ds | 1884X | 104   | 7 50    | e.ns |
| 1421X | 101   | 3 50    | r.ls | 1894X | 104   | 8 50    | n.ls |
| 1440X | 101   | 5 00    | d.so | 1902  | 104   | 3 50    | r.ns |
| 1460X | 101   | 4 50    | u.ns | 1902X | 104   | 5 00    | u.ls |
| 1500  | 98    | 1 00    | ts   | 1904  | 104   | 4 00    | u.rs |
| 1505  | 101   | 1 25    | ye   | 1904X | 104   | 6 00    | d.ds |
| 1509  | 101   | 1 50    | p.ps | 1910  | 104   | 5 00    | d.so |
| 1519  | 101   | 1 60    | p.rl | 1910X | 104   | 7 00    | e.rs |
| 1520  | 101   | 1 75    | p.ul | 1919X | 104   | 7 50    | n.so |
| 1520X | 102   | 2 50    | r.so | 1940  | 104   | 7 00    | e.ns |
| 1523  | 101   | 2 25    | p.ls | 1940X | 104   | 8 50    | n.ls |
| 1523X | 102   | 3 00    | r.ds | 1964X | 104   | 11 00   | l.ls |
| 1525  | 98    | 3 00    | r.ds | 3012  | 92    | 1 75    | p.ur |
| 1527  | 98    | 3 75    | u.so | 4012  | 93    | 2 00    | p.ds |
| 1530  | 101   | 3 00    | r.ds | 5506  | 100   | 1 50    | p.so |
| 1533  | 101   | 2 50    | r.so | 5513  | 100   | 1 75    | p.rs |
| 1535X | 98    | 5 50    | d.rs | 5515  | 100   | 2 00    | p.ds |
| 1540  | 101   | 3 50    | r.te | 5523  | 100   | 2 50    | r.so |
| 1540X | 102   | 4 25    | u.ds | 5536  | 100   | 2 50    | r.so |
| 1550  | 98    | 6 00    | d.ds | 5600  | 98    | 2 00    | p.ns |
| 1558  | 101   | 2 50    | p.le | 5602  | 98    | 3 00    | r.ds |
| 1558X | 102   | 3 00    | r.de | 5604  | 98    | 2 50    | r.so |
| 1560  | 101   | 2 00    | p.ns | 5606  | 98    | 2 75    | r.rs |
| 1560X | 102   | 2 75    | r.rs | 5726  | 101   | 4 00    | u.so |
| 1566X | 102   | 3 25    | r.ns | 5733  | 101   | 4 00    | u.so |
| 1570  | 101   | 3 00    | r.ds | 6104  | 91    | 25      | rs   |
| 1570X | 102   | 3 75    | u.so | 6114  | 91    | 50      | ds   |
| 1580  | 101   | 3 00    | r.ds | 6115  | 91    | 55      | dd   |
| 1580X | 102   | 3 75    | u.so | 6120  | 91    | 70      | er   |
| 1583  | 101   | 2 50    | p.ys | 6130X | 92    | 1 05    | ld   |
| 1584X | 102   | 3 25    | r.ns | 6137  | 91    | 80      | nd   |
| 1585X | 98    | 5 00    | d.so | 6137X | 92    | 1 05    | ld   |
| 1586  | 101   | 3 00    | r.ds | 6151  | 91    | 1 15    | yr   |
| 1586X | 102   | 3 75    | u.so | 6152  | 91    | 1 20    | yn   |
| 1587  | 101   | 2 75    | r.rs | 6160  | 91    | 1 15    | yr   |
| 1587X | 102   | 3 50    | r.ls | 6172X | 92    | 1 50    | p.rs |
| 1588X | 102   | 4 50    | u.ns | 6173X | 92    | 1 75    | p.ds |
| 1600X | 102   | 4 00    | u.rs | 6174X | 92    | 1 40    | p.pr |
| 1706  | 101   | 4 50    | u.ds | 6175X | 92    | 2 00    | p.ns |
| 1706X | 102   | 5 00    | d.so | 6180X | 92    | 3 25    | r.ns |



| No.   | Page. | Retail. | Net. | No.   | Page. | Retail. | Net. |
|-------|-------|---------|------|-------|-------|---------|------|
| 6304  | 92    | \$ 0 30 | re   | 6630X | 93    | \$ 2 75 | r.rs |
| 6314  | 92    | 65      | er   | 6632X | 93    | 3 00    | r    |
| 6315  | 92    | 70      | en   | 6638  | 93    | 2 50    | r.so |
| 6320  | 92    | 80      | nd   | 6638X | 93    | 3 25    | r.ns |
| 6330X | 92    | 1 40    | p.pr | 6650  | 93    | 3 00    | r.ds |
| 6337  | 92    | 1 00    | ls   | 6651  | 93    | 2 25    | r.ns |
| 6337X | 92    | 1 40    | p.pr | 6652  | 93    | 2 75    | r.rs |
| 6351  | 92    | 1 60    | p.rl | 6653X | 93    | 3 75    | u.so |
| 6360  | 92    | 1 60    | p.rl | 6655  | 93    | 2 80    | r.re |
| 6360X | 92    | 2 15    | p.tr | 6670X | 93    | 5 00    | d.so |
| 6373X | 92    | 2 50    | r.so | 6680X | 93    | 6 50    | e.rs |
| 6374X | 92    | 2 00    | p.ns | 6711  | 102   | 4 00    | u.so |
| 6375X | 92    | 2 75    | r.rs | 6712  | 102   | 4 00    | r.ll |
| 6380X | 92    | 4 25    | u.ds | 6720  | 102   | 4 00    | u.so |
| 6404  | 92    | 25      | pl   | 6724  | 102   | 5 00    | u.ns |
| 6406  | 92    | 30      | ru   | 6731  | 93    | 3 00    | r.ds |
| 6500  | 92    | 50      | ul   | 6732  | 93    | 3 00    | r.ds |
| 6514  | 92    | 90      | tr   | 6750  | 93    | 4 75    | u.ls |
| 6515  | 92    | 95      | tn   | 6751  | 93    | 5 00    | d.so |
| 6515½ | 101   | 2 75    | r.so | 6752  | 93    | 6 50    | e.rs |
| 6520  | 92    | 1 15    | yr   | 6753  | 93    | 7 00    | e.ns |
| 6523  | 101   | 3 50    | r.ds | 6753½ | 102   | 9 00    | n.es |
| 6530X | 93    | 2 00    | p.ns | 6757  | 102   | 12 50   | y.te |
| 6536  | 101   | 3 50    | r.ds | 7506  | 103   | 2 50    | p.ls |
| 6537  | 92    | 1 40    | p.pr | 7513  | 103   | 3 00    | r.so |
| 6537X | 93    | 2 00    | p.ns | 7515  | 103   | 4 00    | r.ls |
| 6538  | 92    | 1 75    | p.ds | 7548  | 103   | 5 50    | d.so |
| 6540  | 101   | 4 00    | u.so | 7550  | 103   | 6 00    | d.es |
| 6544  | 101   | 4 50    | u.ds | 7709  | 103   | 5 00    | u.ls |
| 6551  | 92    | 2 00    | p.ns | 7711  | 103   | 5 50    | d.so |
| 6552  | 92    | 2 05    | p.nd | 7712  | 103   | 5 00    | u.ns |
| 6560X | 93    | 3 00    | r.re | 7720  | 104   | 6 00    | d.rs |
| 6573X | 93    | 3 25    | r.ns | 7827  | 104   | 9 00    | t.so |
| 6574X | 93    | 3 00    | r.re | 7836  | 104   | 9 00    | t.so |
| 6580X | 93    | 5 00    | d.so | 7846  | 104   | 11 00   | l.so |
| 6600  | 93    | 75      | el   | 8506  | 105   | 3 25    | r.ns |
| 6600½ | 98    | 3 00    | r.ds | 8508  | 105   | 3 50    | r.ls |
| 6602  | 98    | 4 00    | u.rs | 8511  | 105   | 4 50    | u.ns |
| 6604  | 98    | 3 50    | r.ls | 8513  | 105   | 4 00    | u.so |
| 6610  | 93    | 1 25    | yn   | 8519  | 105   | 5 00    | u.ns |
| 6614  | 93    | 1 30    | p.sd | 8704  | 105   | 5 00    | d.so |
| 6615  | 93    | 1 35    | p.sl | 8706  | 105   | 6 00    | d.ds |
| 6620  | 93    | 1 60    | p.rl | 8709  | 105   | 6 50    | d.ls |
| 6630  | 93    | 1 75    | p.ds | 8726  | 105   | 10 00   | t.rs |

# NUMERICAL PRICE LIST OF CATHOLIC PRAYER BOOKS.

| No.       | Page.    | Retail. | Net. | No.           | Page.    | Retail. | Net. |
|-----------|----------|---------|------|---------------|----------|---------|------|
| 1.....    | 106..... | \$ 0 25 | pe   | 5016.....     | 108..... | \$ 1 25 | ts   |
| 3.....    | 106..... | 60      | ds   | 5051C.....    | 107..... | 2 00    | p.re |
| 8.....    | 106..... | 1 00    | ne   | 5051I.....    | 107..... | 2 50    | p.es |
| 9.....    | 106..... | 1 00    | ne   | 5051-32I..... | 107..... | 4 00    | r.re |
| 11.....   | 106..... | 1 25    | te   | 5428.....     | 106..... | 2 00    | p.re |
| 246.....  | 108..... | 2 00    | p.re | 6000.....     | 108..... | 2 00    | p.re |
| 248.....  | 108..... | 1 25    | ts   | 6020.....     | 108..... | 4 00    | r.re |
| 249.....  | 106..... | 50      | us   | 9065.....     | 108..... | 1 50    | p.so |
| 252.....  | 106..... | 1 50    | ls   | 9073.....     | 108..... | 2 00    | p.ue |
| 261.....  | 105..... | 2 50    | p.es | 9103.....     | 108..... | 75      | es   |
| 264.....  | 106..... | 2 50    | p.te | 9107.....     | 108..... | 1 75    | p.pe |
| 299.....  | 106..... | 50      | us   | 9413.....     | 107..... | 90      | ns   |
| 301.....  | 106..... | 1 25    | te   | 9416.....     | 107..... | 1 00    | ne   |
| 302.....  | 106..... | 1 50    | ys   | 9438.....     | 107..... | 2 00    | p.ds |
| 304.....  | 106..... | 1 75    | p.se | 9440.....     | 107..... | 4 00    | r.nt |
| 305.....  | 106..... | 2 00    | p.rs | 9443.....     | 107..... | 1 50    | p.so |
| 306.....  | 106..... | 2 25    | p.ue | 9449.....     | 107..... | 4 00    | r.nt |
| 312.....  | 106..... | 3 00    | p.ys | 9451.....     | 107..... | 4 00    | r.nt |
| 349.....  | 106..... | 25      | pe   | 9452.....     | 107..... | 1 25    | ne   |
| 350.....  | 106..... | 75      | ds   | 9484.....     | 108..... | 1 50    | p.so |
| 351.....  | 105..... | 90      | es   | 9486.....     | 108..... | 1 50    | p.so |
| 398.....  | 107..... | 40      | rs   | 9502.....     | 108..... | 3 50    | r.re |
| 399.....  | 107..... | 50      | us   | 9503.....     | 108..... | 5 00    | u.so |
| 400.....  | 107..... | 90      | ee   | 9616.....     | 107..... | 1 25    | te   |
| 402.....  | 107..... | 1 25    | te   | 9623.....     | 107..... | 1 75    | p.pt |
| 403.....  | 107..... | 1 50    | ys   | 9639.....     | 107..... | 3 00    | r.so |
| 404.....  | 107..... | 1 75    | p.so | 9648.....     | 107..... | 2 75    | p.lr |
| 406.....  | 107..... | 2 50    | p.es | 9649.....     | 107..... | 5 00    | u.so |
| 409.....  | 107..... | 75      | es   | 9652.....     | 107..... | 1 25    | ts   |
| 425.....  | 107..... | 3 50    | r.so | 9681.....     | 108..... | 2 50    | p.ds |
| 528.....  | 107..... | 6 50    | d.es | 9684.....     | 108..... | 3 50    | r.so |
| 604.....  | 106..... | 20      | pr   | 9686.....     | 108..... | 2 50    | p.es |
| 862.....  | 107..... | 8 50    | e.es | 9693.....     | 108..... | 2 00    | p.re |
| 906.....  | 107..... | 7 50    | e.so | 9694.....     | 108..... | 3 00    | p.te |
| 4010..... | 108..... | 1 25    | ts   | 9775.....     | 108..... | 70      | ds   |
| 5011..... | 108..... | 75      | es   | 9779.....     | 108..... | 90      | es   |



|  | PAGE.              |
|--|--------------------|
| Gentle Benefactress, The. By Colter.....   | 372                |
| "Gentle Heart" Stories.....  | 49                 |
| Gentle Heritage, The. By Crompton.....   | 372                |
| Gentleman of France, A. By Weyman.....   | 135, 176           |
| Gentleman Jim.....   | 161                |
| Geodesy. By Gore.....  | 272                |
| Geoffrey Crayon. By Irving.....  | 144                |
| Geographical and Geological Distribution of<br>Animals. By Heilprin.....                   | 268                |
| Geological History of Plants. By Dawson.....   | 268                |
| Geological Observations on the Volcanic Islands<br>and Parts of South America. Darwin..... | 264                |
| George III., Memoirs of the Reign of. By Horace<br>Walpole.....                            | 26                 |
| Georgy's Menagerie. By Leslie.....   | 454                |
| German Ballads.....  | 51                 |
| German Empire, The Refounding of. By Malle-<br>son.....                                    | 187                |
| German Empire, The Founding of the. By Von<br>Sybel.....                                   | 188                |
| German Literature, Beauties of.....  | 335                |
| German Novelists. By Roscoe.....   | 336                |
| Germany Illustrated.....   | 15, 189            |
| Germany in the Middle Ages, A History of. By<br>Hender-on.....                             | 189                |
| Germ-Plasm, The. By Weismann.....  | 264                |
| "Gerty and May" Library.....   | 435                |
| Gesta Romanorum.....   | 50                 |
| Ghiberti and Donatello. By Leader Scott.....   | 61                 |
| Giant Raft.....  | 174, 425           |
| Giant's Robe, The. By Anstey.....  | 114                |
| Giannetta. By Mulholland.....  | 372                |
| Gibbon. By Morrison.....   | 74                 |
| Gibbon's, Edward, History of the Decline and<br>Fall of the Roman Empire.....              | 198, 279, 316, 336 |
| Gibbon's Life and Letters.....   | 336                |
| Gibbon and Ockley: History of the Saracens.....  | 334                |
| Gibraltar. By Field.....   | 286                |
| Gibson's, William Hamilton, Works.....   | 266                |
| Giddings, Joshua R., The Life of. By G. W.<br>Julian.....                                  | 78                 |
| Gideon and Judges. By Lang.....  | 254                |
| Gid Granger. By Wm. O. Stoddard.....   | 416                |
| Gift Books.....  | 3, 36              |
| Gift of Love, A, etc. By Porter.....   | 54                 |
| Gift of Love and Loving Greetings for 365 Days,<br>A. By Rose Porter.....                  | 258                |
| Gift of Peace, A, etc. By Porter.....  | 310                |
| Gilbert's, J. W., Works.....   | 213                |
| Gilbert and Sullivan Operas, The. By Fitzgerald.....                                       | 335                |
| Gil Blas, The Adventures of. By Le Sage.....   | 312, 320, 200      |
| Gilded Age. By Twain.....  | 213                |
| Gilder's, Richard W., Works.....   | 43                 |
| Giles Corey, Yeoman. By Mary E. Wilkins.....   | 245                |
| Gillespie's, Rev. C. C. K., Works.....   | 288                |
| Gill's, W. F., Works.....  | 374                |
| Gilman's, Arthur, Works.....   | 61                 |
| Giotto. By Harry Quilter.....  | 355                |
| Giovanni, etc. By Burnett.....   | 203                |
| Girdle Round the Earth, A. By Richardson.....  | 350                |
| Girls who Became Famous. By Bolton.....  | 372                |
| Girl Neighbors. By Tylor.....  | 15                 |
| Girl I Know. By Marian L. Wyatt.....   | 411                |
| Girls and Women.....   | 370                |
| Girls' Book of Famous Queens. By Farmer.....   | 372, 475           |
| Girls' Book of Treasures.....  | 378                |
| Girls' Own In-Door Book, The.....  | 373                |
| Girls' Own Out-Door Book, The.....   | 454                |
| Girls' Stories. By Carey.....  | 206                |
| Girls' Winter in India, A. By Carpenter.....   | 452                |
| Girlhood Series.....   |                    |
| Girlhood of Shakespeare's Heroines, The. By<br>Mary Clarke.....                            | 279                |
| Giunta Series, The.....  | 101                |
| Gladiators, The. By White Melville.....  | 387                |
| Gladstone, Wm. Ewart. By G. W. E. Russell.....   | 270                |
| Glazebrook's, R. T., Works.....  | 232                |
| Gleanings for the Curious. By Bombaugh.....  | 15                 |
| Gleanings from the Poets.....  | 64                 |
| Glimpse at the Art of Japan. By J. J. Jarves.....  | 291                |
| Glimpses of Fifty Years. By Frances Willard.....   | 291                |
| Glimpses of Four Continents. By the Duchess of<br>Buckingham.....                          | 296                |
| Glimpses of Three Coasts. By Mrs. Jackson.....   | 144                |
| Glimpses of Unfamiliar Japan. By Hearn.....  | 297                |
| Glimpses Through Life's Windows. By Miller.....  | 251                |
| Globe Editions of the Poets.....   | 213                |
| Globe Hand Atlas.....  | 236                |
| Go Ahead Series. By Castlemon.....   | 415                |
| Goblin Market.....   | 213                |
| Goddard's, Julia, Works.....   | 370                |
| God in Christ. By Bushnell.....  | 214                |
| God is Love.....   | 460                |
| God's Fool. By Maartens.....   | 151                |

|  | PAGE.                                  |
|--|--|
| God's Image in Man. By Wood.....   | 251                                    |
| Godolphin. By Bulwer.....  | 120                                    |
| Goethe. By Oscar Browning.....   | 97                                     |
| Goethe, Boyhood and Youth of.....  | 51                                     |
| Goethe's Faust.....  | 14, 57, 220, 222, 230, 329, 331        |
| Goethe's Poems.....  | 222                                    |
| Goethe and Schiller. By Muhlbach.....                                    | 155                                    |
| Goethe's Wilhelm Meister.....  | 106                                    |
| Goethe's Works.....  | 214, 279, 316                          |
| Gold Bug, The. By Poe.....   | 52, 53                                 |
| Gold Dust.....   | 49                                     |
| Gold Elsie.....  | 179                                    |
| Gold Foil. By Holland.....   | 140                                    |
| Gold Seekers.....  | 412                                    |
| Golden Chersonese and the Way Thither, The.<br>By I. B. Bishop.....      | 294                                    |
| Golden Days of '49, The. By Munroe.....                                  | 399                                    |
| Golden Deeds.....  | 432                                    |
| Golden Fairy Book, The. By Millar.....                                   | 573                                    |
| Golden Feather.....  | 164                                    |
| Golden Gossip, A.....  | 424                                    |
| Golden Hair.....   | 460                                    |
| Golden Hours. By Prentiss.....   | 161                                    |
| Golden Hours Series.....   | 475                                    |
| Golden Magnet. By Fenn.....  | 371                                    |
| Golden Poems.....  | 214                                    |
| Golden Proverb Series. By Mrs. Bradley and<br>Miss Neely.....            | 437                                    |
| Golden Rule Stories. By Mrs. Samuels.....                                | 437                                    |
| Golden Thoughts. By Linn.....  | 237                                    |
| Golden Treasury.....   | 57, 212, 214, 215, 17, 230, 228, 280   |
| Golden Words for Daily Counsel.....                                      | 251                                    |
| Goldoni, Carlo, the Comedies of.....                                     | 106                                    |
| Goldsmith. By Wm. Black.....   | 74                                     |
| Goldsmith. By Irving.....  | 144                                    |
| Goldsmith's Poems.....   | 209, 212, 213, 215, 220, 222, 228, 230 |
| Goldsmith's Poems, Dramas and Vicar of Wake-<br>field.....               | 335                                    |
| Goldsmith's Poems and Plays.....   | 388                                    |
| Goldsmith's Works.....   | 279, 317                               |
| Gomme's, Geo. L., Works.....   | 204                                    |
| Gone. By Macquoid.....   | 164                                    |
| Gone to Texas. By Hale.....  | 136                                    |
| Good and Great Series.....   | 439                                    |
| "Goodbye, Sweetheart." By Broughton.....                                 | 120                                    |
| Good-natured Man, The. By Goldsmith.....                                 | 52, 53                                 |
| Good Old Time Series. By Kellogg.....                                    | 446                                    |
| Goodrich's, Frank B., Works.....   | 291                                    |
| Good's, Arthur, Works.....   | 365                                    |
| Good Stories. By Rende.....  | 161                                    |
| Gordon. By Butler.....   | 74                                     |
| Gordon, Sir A.: Earl of Aberdeen.....                                    | 82                                     |
| Gordon's, Rev. Geo. A., Works.....                                       | 261                                    |
| Gordon's, H. Pamure, Works.....  | 300                                    |
| Gordon's, W. J., Works.....  | 369                                    |
| Gore's, J. Howard, Works.....  | 272                                    |
| Gorilla Hunters, The. By Ballantyne.....                                 | 349                                    |
| Goss's, Warren L., Works.....  | 373                                    |
| Gospel of St. Luke, The. By Sadler.....                                  | 259                                    |
| Gospel of St. Mark, The. By Sadler.....                                  | 259                                    |
| Gospel of St. Matthew, The. By Sadler.....                               | 259                                    |
| Gospel of St. John, The. By Sadler.....                                  | 259                                    |
| Gospel of St. John, The. By Manrice.....                                 | 155                                    |
| Gospel of the Resurrection, The. By Westcott.....                        | 260                                    |
| Gospels are True Histories, The. By Barrows.....                         | 251                                    |
| Gospels Story, The.....  | 373                                    |
| Gosse, E. W.: Gray.....  | 74                                     |
| Gothic Architecture. By Edouard Corroyer.....                            | 61                                     |
| Goulburn's, Dean E. Meyrick, Works.....                                  | 252                                    |
| Goulding's, F. R., Works.....  | 374                                    |
| Graham's, Prof. W., Works.....   | 268                                    |
| Grammar of Assent. By Newman.....  | 257                                    |
| Grammar of Science, The. By Pearson.....                                 | 264                                    |
| Granada, The Conquest of, and The Alhambra.<br>By Washington Irving..... | 3, 8, 144                              |
| Grandesimes, The. By Cable.....  | 121                                    |
| Grandmother, The. By Nomec.....  | 135                                    |
| Grandmother Dear, and Two Little Waifs. By<br>Molesworth.....            | 398                                    |
| Grandmother's Garden. By Eben E. Rexford.....                            | 15                                     |
| Grandfather's Chair. By Hawthorne.....                                   | 134                                    |
| Grandfather Grey. By Kate Tannatt Woods.....                             | 15                                     |
| Grandpa Goodwin's Stories.....   | 234                                    |
| Grandpa's Stories. By Peltz.....   | 374                                    |
| Grant's, J. B., Works.....   | 270                                    |
| Grant's, Gen. U. S. Personal Memories.....                               | 284                                    |
| Grant's, Roberts, Works.....   | 135, 384                               |
| Granville de Vigne.....  | 156                                    |
| Graphic Arts, The. By Hamerton.....                                      | 63                                     |
| Graphic Atlas, The.....  | 236                                    |
| Grass of Parnassus. By Lang.....   | 103                                    |
| Gray. By Gosse.....  | 74                                     |
| Gray Days and Gold. By Winter.....                                       | 54                                     |
| Gray Champion, The, etc. By Hawthorne.....                               | 108                                    |



|  | PAGE.                   |
|--|-------------------------|
| Gray, Maxwell: The Silence of Dean Maitland.                       | 329, 338                |
| Gray's Elegy and Its Author. By Dr. J. L. Williams.                | 15, 52, 53              |
| Gray's Poems.  | 206, 209, 236           |
| Graysons, The. By Eggleston.                                       | 181                     |
| Graziella.   | 170                     |
| Great African Travelers. By Hugh Craig.                            | 475                     |
| Great Arctic Travelers.  | 475                     |
| Great Artists, Biographies of.                                     | 61                      |
| Great Authors of All Ages. By Allebone.                            | 231                     |
| Great Captains. By Dodge.  | 183                     |
| Great Cattle Trail, The. By Ellis.                                 | 369                     |
| Great Cities of the Ancient World.                                 | 475                     |
| Great Cities of the Modern World. By Hazel Shepard.                | 475                     |
| Great Cities of the Republic.                                      | 374                     |
| Great Commanders Series.   | 76                      |
| Great Composers. By Butterworth.                                   | 355, 374                |
| Great Conspiracy, The. By Logan.                                   | 252                     |
| Great Discourse, The.  | 252                     |
| Great Emergency and Other Tales, A. By Ewing.                      | 369                     |
| Great Expectations. By Dickens.                                    | 127, 328                |
| Great Explorers and Explorations.                                  | 267                     |
| Great Explorers and Explorations Series.                           | 76                      |
| Great Explorers of the XIX Century, The.                           | 425                     |
| Great Grandmother's Girls in New France. By Elizabeth W. Champney. | 475                     |
| Great Man of the Provinces, A. By Balzac.                          | 117                     |
| Great Musicians Series.  | 214                     |
| Great Navigators of the XVIII Century, The.                        | 425                     |
| Great Pyramid, The.  | 252, 270                |
| Great Remembrance, The.  | 233                     |
| Great Rebellion. By Moore.   | 189                     |
| Great River Series, The. By Ellis.                                 | 446                     |
| Great Boy Diamond Stories.   | 437                     |
| Great Shadow, The. By Doyle.                                       | 128                     |
| Great Thoughts for Little Thinkers. By Ames.                       | 374                     |
| Great War Syndicate, The.  | 167                     |
| Great West, La Salle and the Discovery of the.                     | 196                     |
| By Parkman.  | 452                     |
| Great Western Series. By Optic.                                    | 151                     |
| Greater Glory, The. By Maartens.                                   | 248                     |
| Greatest Thing in the World, The. By Drummond.                     | 189                     |
| Greece, Works on.  | 420                     |
| Greece, Tales of Ancient. By Sir G. W. Cox.                        | 308                     |
| Greek Anthology. By Burges.  | 206                     |
| Greek Islands, and Turkey After the War, The.                      | 62                      |
| By Field.  | 302                     |
| Greek Lines. By Henry Van Brunt.                                   | 808                     |
| Greek Pictures. By Malaffy.  | 252                     |
| Greek Romances of Heliodorus Lougas and Achilles Tatius.           | 191                     |
| Greek Testament for Schools.                                       | 284                     |
| Greeks, Home Life of the Ancient. By Blummer.                      | 81                      |
| Greeley's, Horace, American Conflict.                              | 305                     |
| Greeley, Horace, Life of. By James Parton.                         | 103                     |
| Greely's, Gen. A. E., Works.                                       | 223                     |
| Green Fairy Book. By Lang.   | 179                     |
| Green Fields and Running Brooks. By Riley.                         | 329, 439                |
| Green Gate, The.   | 119                     |
| Green Mountain Boys' Library, The. By Thompson.                    | 135                     |
| Green Pastures and Piccadilly. By Black.                           | 186                     |
| Green's, Anna Katherine, Works.                                    | 302                     |
| Green's History of the English People.                             | 76                      |
| Green's, Rev. S. G., Works.  | 243                     |
| Greene, Gen. By F. V. Greene.                                      | 454                     |
| Greenough's, Jeanie A. Bates, Works.                               | 411                     |
| Greenwood's, Grace, Children's Stories.                            | 125                     |
| Greely's, Edw., Works.   | 161                     |
| Greifenstein. By Crawford.   | 317, 335, 375, 407, 475 |
| Griffith Gount.  | 140                     |
| Grimm's Fairy Tales.   | 375                     |
| Grisley Grisell.   | 245                     |
| Grizzly's Little Pard. By Maxwell.                                 | 313                     |
| Grosser's, W. H., Works.   | 189, 279                |
| Grossi's Marco Visconti.   | 135                     |
| Grote's History of Greece.   | 251                     |
| "Ground Arms!" By Von Suttner.                                     | 136                     |
| Grounds of Theistic and Christian Belief, The.                     | 236, 279                |
| By Fisher.   | 245                     |
| Group of Noble Dames, A. By Hardy.                                 | 158                     |
| Grove's Dictionary of Music and Musicians.                         | 140                     |
| Growth and Development of the English Bible.                       | 375, 416                |
| By Lovett.   | 60                      |
| Gryll Grange.  | 151                     |
| Guenn. By Howard.  | 287                     |
| Guert Ten Eyck. By Stoddard.                                       | 156                     |
| Guido. By Sweetser.  |                         |
| Guild Court. By Macdonald.   |                         |
| Guillemard's, F. H. H., Works.                                     |                         |
| Gulderoy. By Ouida.  |                         |

|  | PAGE.         |
|--|---------------|
| Guizot's History of Civilization.                  | 329, 331      |
| Guizot's, M., Works.                               | 189, 279, 317 |
| Gulf and Glacier. By Allen.                        | 344           |
| Gulliver's Travels. By Swift.                      | 50, 375, 475  |
| Gunn and Jordan's Newest Revised Family Physician. | 298           |
| Gunboat Series. By Castlemon.                      | 446           |
| Gunnar. By Boyesen.                                | 120           |
| Gustaf Adolf, Times of.                            | 169, 420      |
| Gustaves Adolphus. By Fletcher.                    | 77            |
| Guy Mannerling.                                    | 153, 164      |
| Guyan's, J. M., Works.                             | 264           |
| Gypey Breynton. By Phelps.                         | 376           |
| Gypsy Road, The. By Cole.                          | 298           |
| Gypsy Series. By Phelps.                           | 439           |
| Gypseyng Beyond the Sea. By Lent.                  | 298           |

## H

|   |               |
|---|---------------|
| Habberton's, John, Works.                               | 377           |
| Haggard's, H. Rider, Works.                             | 135           |
| Haider Ali and Tipu Sultan. By L. B. Bowring.           | 53            |
| Hale's, Edw. Everett, Works.                            | 135, 136, 376 |
| Hale's Stories.   | 439           |
| Half Century of Conflict, A. By Parkman.                | 196           |
| Half a Dozen Boys.                                      | 409           |
| Half a Dozen Girls.                                     | 409           |
| Half Hour Series.                                       | 475           |
| Half Hours of English History. By Knight.               | 338           |
| Half Hours with American History.                       | 290           |
| Half Hours with the Best Humorous Authors.              | 290           |
| Half Hours with the Best Authors. By Knight.            | 279, 338      |
| Half Hours with the Best American Authors. By Morris.   | 279           |
| Half Hours with the Best Foreign Authors. By Morris.    | 290           |
| Half Hours with Jimmieboy. By Bangs.                    | 348           |
| Hall, Gertrude: Allgretto.                              | 217           |
| Hall's, Bishop Joseph, Works.                           | 246           |
| Hall's, Charles Cuthbert, Works.                        | 243           |
| Hall's, Edward, Works.                                  | 264           |
| Hall's, Rev. Thomas C., Works.                          | 258           |
| Hallam's, Henry, Works.                                 | 180, 280, 324 |
| Halleck's Poems.  | 222           |
| Hamerton's, P. G., Works.                               | 62            |
| Hamilton, Alex. By Lodge.                               | 70            |
| Hamilton, Alex. By W. G. Sumner.                        | 79            |
| Hand and Ring. By Green.                                | 135           |
| Handel.   | 214           |
| Handbook of American Authors. By Adams.                 | 231           |
| Handbook of the Bible. By Turner.                       | 253           |
| Handbook of Curiosities of Life. By Walsh.              | 236           |
| Handbook of English Authors. By Adams.                  | 231           |
| Handbook of English Cathedrals. By Mrs. Van Rensselaer. | 63            |
| Handbook of Greek and Latin Paleography. By Thompson.   | 268           |
| Handbook of Invalid Cooking, A. By Mary A. Boland.      | 90            |
| Handbook of Legendary Art, etc. By Clara E. Clement.    | 60            |
| Handbook for Pilgrims, A. By Mary Dimond.               | 233           |
| Handbook of Proverbs. By Bohn.                          | 232           |
| Handy Volume Classics in Sets.                          | 512           |
| Hanging of the Crane, The, etc. By H. W. Longfellow.    | 49            |
| Hannah.   | 155           |
| Hannibal. By Abbott.                                    | 341           |
| Hannibal. By Thos. Arnold.                              | 70            |
| Hannibal. By Dodge.                                     | 183           |
| Hans in Luck.   | 490           |
| Hans Brinker. By Dodge.                                 | 368           |
| Hans of Iceland. By Hugo.                               | 141           |
| Hanson's, Chas. Henry, Works.                           | 376           |
| Happy Days.   | 469           |
| Happy Go Lucky. By Harris.                              | 137           |
| Happy Hours at Home with the Children. By Peters.       | 287           |
| Happy Hunting Grounds. By Gibeon.                       | 296           |
| Happy Prince, The. By Wilde.                            | 377           |
| Hard Cash.  | 161           |
| Hard Life in the Colonies. By Jenkyns.                  | 293           |
| Hard Times. By Dickens.                                 | 127           |
| Hardinge, Viscount. By His Son.                         | 83            |
| Harding's, E. J., Works.                                | 298           |
| Hardy Norsemen, A. By Lyall.                            | 151           |
| Hardy's, Thomas, Works.                                 | 189, 280      |
| Hardwick's History of the Articles of Religion.         | 310           |
| Hardwick's, Ven Archdeacon, Works.                      | 253           |
| Hare's, Augustus J. C., Works.                          | 294           |
| Harland's, Marian, Works.                               | 40            |
| Harold. By Bulwer.                                      | 120           |
| Harper's Short Story Series.                            | 136           |

|   | PAGE.                   |  | PAGE.              |
|---|-------------------------|--|--------------------|
| Harper's Young People Series. . . . .                             | 377                     | Henty's, G. A. Historical Tales. . . . .                                     | 434                |
| Harraden's, Beatrice, Works. . . . .                              | 137                     | Henty's, G. A. Works. . . . .  | 384, 411           |
| Harrington, By Edgeworth. . . . .                                 | 131                     | Henry B. . . . .   | 74                 |
| Harris', Joel Chandler, Works. . . . .                            | 137, 322                | Henry B. . . . .   | 341                |
| Harris', Miriam Coles, Works. . . . .                             | 137                     | Henry B. . . . .   | 155                |
| Harris', Samuel Smith, Works. . . . .                             | 244                     | Henry B. . . . .   | 171, 228, 229, 331 |
| Harrison's, Mrs. Burton, Works. . . . .                           | 137, 243, 328           | Henry B. . . . .   | 127                |
| Harry Ambler, and How He Saved the Homestead. . . . .             | 378                     | Henry B. . . . .   | 77                 |
| By Marlow. . . . .  | 378                     | Henry B. . . . .   | 70                 |
| Harry Lorrequer. By O'Malley. . . . .                             | 329                     | Henry B. . . . .   | 77                 |
| Harry Richmond. . . . .   | 154                     | Henry B. . . . .   | 65                 |
| Harte's Poems. . . . .  | 211, 214                | Henry B. . . . .   | 63                 |
| Harte's, Bret, Works. . . . .                                     | 137, 138                | Henry B. . . . .   | 235                |
| Hartland's, E. Sydney, Works. . . . .                             | 204                     | Henry B. . . . .   | 208, 209           |
| Hartmann's, Prof. R., Works. . . . .                              | 204                     | Henry B. . . . .   | 170                |
| Harton's, Robert P., Works. . . . .                               | 254                     | Henry B. . . . .   | 258                |
| Hartwig's, Dr. G., Works. . . . .                                 | 206                     | Henry B. . . . .   | 147, 148           |
| Hart's Formation of the Union. . . . .                            | 137                     | Henry B. . . . .   | 248                |
| Hart's, B. Chichester, Works. . . . .                             | 245                     | Henry B. . . . .   | 137                |
| Hartzell's, A. B., Works. . . . .                                 | 244                     | Henry B. . . . .   | 324                |
| Hastings, Warren. By Lyall. . . . .                               | 74                      | Henry B. . . . .   | 378                |
| Hastings, Warren. By L. J. Trotter. . . . .                       | 83                      | Herndon and Weik: Abraham Lincoln. . . . .                                   | 78                 |
| Hastings, The Marquess of. By Maj. Ross. . . . .                  | 83                      | Henani. By Victor Hugo. . . . .  | 16                 |
| Hatch's, E., Works. . . . .                                       | 257                     | Hero, A. . . . .   | 135                |
| Haunted and the Haunters, The. By Bulwer. . . . .                 | 130                     | Herodotus. . . . .   | 108                |
| Haunted Pool, The. . . . .  | 130                     | Heroes. By Kingsley. . . . .   | 149                |
| Havergal's, Frances Ridley, Works. . . . .                        | 251                     | Heroes of American Discovery. By N. D'Anvers. . . . .                        | 476                |
| Havelock. By Forbes. . . . .                                      | 74                      | Heroes of the Bible and Bible Land. By Chas. W. Elliott. . . . .             | 253, 388           |
| Hawthorne. By James. . . . .                                      | 74                      | Heroes of Chivalry. . . . .  | 379                |
| Hawthorne, Nath., Personal Recollections of. . . . .              | 77                      | Heroes of the Crusades. By Douglass. . . . .                                 | 378                |
| By H. Bridges. . . . .  | 77                      | Heroes of History. . . . .   | 476                |
| Hawthorne's, Nath., Works. . . . .                                | 138, 240, 378           | Heroes of Israel. By Blakie. . . . .   | 253                |
| Hawadji in Syria. By Curtis. . . . .                              | 295                     | Heroic in Missions, The. By Backland. . . . .                                | 253                |
| Hawaii, Memories of. By Palmer. . . . .                           | 148                     | Heroes of the Nation's Series. . . . .                                       | 77                 |
| Hawaiian Archipelago, The. By L. R. Bishop. . . . .               | 294, 298                | Heroes of the Olden Times. By Baldwin. . . . .                               | 454                |
| Haworth's. By Barnett. . . . .                                    | 121                     | Heroes and Hero Worship. By Carlyle. . . . .                                 | 101, 331           |
| Haydn, Life of. By Nohl. . . . .                                  | 208, 214                | Herodotus for Boys and Girls. . . . .  | 378                |
| Haydn's Dictionary of Dates. By Putnam. . . . .                   | 235                     | Her Only Son. . . . .  | 420                |
| Hayt's and Ward's Cyclopædia of Practical Questions. . . . .      | 238                     | Herrick's, Christine Terhune, Works. . . . .                                 | 60                 |
| Hazard of New Fortunes, A. By Howells. . . . .                    | 141                     | Herrick's Poems. . . . .   | 200, 209           |
| Hazlitt's Works. . . . .  | 317                     | Herron's, Rev. George D., Works. . . . .                                     | 246, 255           |
| Hazlitt's Essays on the English Poets. . . . .                    | 101                     | Hetty's Strange History. By Mrs. Jackson. . . . .                            | 144                |
| Hazlitt, Wm., Essayist and Critic. . . . .                        | 337                     | Heyes's, Paul, Works. . . . .  | 115                |
| Headley's, John T., Works. . . . .                                | 77                      | Heywood's Plays. . . . .   | 214                |
| Headlong Hall and Nightmare Abbey. By Thos. Love Peacock. . . . . | 50, 124                 | Hickson's, Sidney J., Works. . . . .   | 270                |
| Head of the Family. . . . .                                       | 153                     | Hidden Life of the S. of the. By Grou. . . . .                               | 243                |
| Headman, The. By Cooper. . . . .                                  | 124                     | Hide-and-Seek. By Collins. . . . .   | 123                |
| Healy's, G. P. A., Reminiscences. . . . .                         | 66, 83                  | Higginson, Francis. By T. W. Higginson. . . . .                              | 79                 |
| He and She. By Story. . . . .                                     | 68                      | Higginson's Larger History of the United States. . . . .                     | 375                |
| Hearn's, Lafcadio, Works. . . . .                                 | 297                     | Highland Cousins. By Black. . . . .  | 119, 139           |
| Heart of Midlothian, The. By Sir Walter Scott, 16. . . . .        | 164                     | Hildegard's Holiday. By Laura E. Richards. . . . .                           | 476                |
| Heartsease. By Miss Yonge. . . . .                                | 140                     | Hildegard Series. By Richards. . . . .                                       | 449                |
| Hearts of Oak. By Gordon Stables. . . . .                         | 415                     | Hildegard's Stories. . . . .   | 410                |
| Heart of the White Mountains. By Gibson. . . . .                  | 206                     | Hildreth's, Richard, History of the United States. . . . .                   | 202, 240           |
| Heat as a Mode of Motion. By Tyndall. . . . .                     | 273                     | Hill's Manual of Business Forms. . . . .                                     | 240                |
| Heat as Form of Energy. By Thurston. . . . .                      | 272                     | Hilltop Summer, A. By Keith. . . . .   | 139                |
| Heath, R. F., Durer. . . . .                                      | 61                      | Hippity Hop. . . . .   | 460                |
| Heather and Snow. By Macdonald. . . . .                           | 151                     | His Level Best. By Hale. . . . .   | 135                |
| Heath, R. F., Titian. . . . .                                     | 61                      | His Little Mother. . . . .   | 153                |
| Heaton's Concise History of Painting. . . . .                     | 307                     | His Little Royal Highness. By Ogden. . . . .                                 | 402                |
| Heaven. By Moody. . . . .   | 254                     | His Sombre Rivals. . . . .   | 163                |
| Heavenly Twins, The. By Sarah Grand. . . . .                      | 130                     | His Vanished Star. By Craddock. . . . .                                      | 125                |
| Heber's, Bishop, Poetical Works. . . . .                          | 335                     | Historic Boys. By Brooks. . . . .  | 354                |
| Hector. . . . .   | 413                     | Historic Faith, The. By Westcott. . . . .                                    | 210                |
| Hector Servadac. . . . .  | 174, 425                | Historic Girls. By Brooks. . . . .   | 354                |
| Hidden Life of the Soul, The. . . . .                             | 244                     | Historic Happenings. By Brooks. . . . .                                      | 354, 379           |
| Hedged In. By Phelps. . . . .                                     | 178                     | Historic Notebook. By Brewer. . . . .  | 232                |
| He Fell in Love with His Wife. . . . .                            | 163                     | Historic Towns. . . . .  | 190                |
| Heim's Philosophy of History. By Baber. . . . .                   | 314                     | Historic Waterways. By Thwaites. . . . .                                     | 210, 305           |
| Heidenmauer, The. By Cooper. . . . .                              | 124                     | Historical Essays. By Freeman. . . . .                                       | 144                |
| Heilprin's, Angelo, Works. . . . .                                | 394                     | Historical Evidence. By Hawkinson. . . . .                                   | 197                |
| Heilprin's, Louis, Works. . . . .                                 | 236                     | Historical Geography of the Holy Land, The. By Smith. . . . .                | 253                |
| Heine's Book of Song. . . . .                                     | 57                      | Historical Literature. By Adams. . . . .                                     | 231                |
| Heine's Poems. . . . .  | 222                     | Historical Library. (Robn.) . . . .  | 311                |
| Heine's Works. . . . .  | 317                     | Historical Mystery An. By Halzac. . . . .                                    | 117                |
| Heirs of Bradley House, The. By Douglas. . . . .                  | 124                     | Historical Memorials of Canterbury. By Arthur Penrhyn Stanley, D. D. . . . . | 17                 |
| Heir of Kilbrann. . . . .   | 412                     | Historical Reference Book, The. By Heilprin. . . . .                         | 236                |
| Heir of Redclyffe, The. By Yonge. . . . .                         | 140, 337, 372           | Historical Sketches. By Newman. . . . .                                      | 257                |
| Helen. By Edgeworth. . . . .                                      | 131                     | Historical Works. . . . .  | 1-1                |
| He Lendeth Me. . . . .  | 515                     | History of America. By Butterworth. . . . .                                  | 355                |
| Helen Glen. By Lillie. . . . .                                    | 301                     | History, Ancient. By Rollins. . . . .  | 244                |
| Helen Jackson's Complete Poems. . . . .                           | 50                      | History of Animals. By Aristotle. . . . .                                    | 304                |
| Hellie's, Nellie, Works. . . . .                                  | 391                     | History of Boston. By Butterworth. . . . .                                   | 355                |
| Helen of Troy. By Lang. . . . .                                   | 408                     | History for Boys. By Edgar. . . . .  | 309                |
| Helps', Sir Arthur, Friends in Council. . . . .                   | 240                     | History of British Costume. By Planche. . . . .                              | 307                |
| Heman's Poems. . . . .  | 220, 221, 226, 228, 230 | History of the Civil War. By Cheney. . . . .                                 | 370                |
| Hemans', Mrs., Poetical Works. . . . .                            | 335                     | History (Pictorial) of the Great Civil War. By Wilson. . . . .               | 249                |
| Henry's, Matthew, Commentaries on the Whole Bible. . . . .        | 23                      | History of Civilization. By Guizot. . . . .                                  | 3-9, 331           |
| Henfrey's Guide to English Coins. . . . .                         | 314                     |  |                    |
| Henley's, W. E., Works. . . . .                                   | 393                     |  |                    |
| Henslow's, Rev. G., Works. . . . .                                | 204                     |  |                    |

|   | PAGE.                                 |  | PAGE.              |
|---|---------------------------------------|--|--------------------|
| History of the Conflict between Religion and Science, The. By Draker.     | 267                                   | Home Made Candy. By Mrs. Rorer.                                  | 91                 |
| History of the Christian Church. By Fisher.                               | 251                                   | Home Medical Library. By Naphey.                                 | 289                |
| History of the Christian Church during the Reformation. By Hardwick.      | 253                                   | Home Nook. By Douglas.   | 128                |
| History of a Crime. By Hugo.  | 323                                   | Home Readings.   | 298                |
| History of Crustacea. By Stebbins.  | 268                                   | Home Scenes, etc. By Aguilar.                                    | 113                |
| History of Egypt. By Sharpe.  | 312                                   | Homespun Yarns.  | 428                |
| History of England. By Hume.  | 281                                   | Home Twilight Series.  | 435                |
| History of England. By Knight.  | 182                                   | Homeward Bound. By Cooper.                                       | 124                |
| History of England. By Macaulay.  | 283                                   | Homes Without Hands. By Wood.                                    | 273                |
| History of England for Young People.                                      | 476                                   | Homo Sum. By Ebers.  | 131                |
| History of European Morals. By Lecky.                                     | 191                                   | Honor. By Maud Howe.   | 140                |
| History of Federal Government in Greece and Italy. By Freeman.            | 188                                   | Honeycombs of Life, The. By Banks.                               | 254                |
| History of the Growth of the Steam Engine. By Thurston.                   | 267                                   | Hoosier Schoolmaster, The. By Eggleston.                         | 131                |
| History of the House of Austria. By Cox.                                  | 316                                   | Hoosier Schoolboy, The. By Eggleston.                            | 131                |
| History of the Intellectual Development of Europe. By Draper.             | 183                                   | Hood's, Thos., Humorous Poems.                                   | 209, 215, 222, 335 |
| History of London. By Rideing.  | 379                                   | Hook's, Stella Louise, Works.                                    | 892                |
| History of Mexico. By Ober.   | 379                                   | Hooker, Thos. By G. L. Walker.                                   | 79                 |
| History of a Mouthful of Bread. By Mace.                                  | 385                                   | Hopes and Fears.   | 180                |
| History of the Netherlands. By Young.                                     | 380                                   | Hope Bendam. By Perry.   | 381, 405           |
| History of Our Own Times. By McCarthy.                                    | 193, 334                              | Hope Mills. By Douglas.  | 128                |
| History, Principles and Practice of Banking, The. By Gilbert.             | 310                                   | Hopkins, Mark. By Franklin Carter.                               | 69                 |
| History of the People of Israel. By Renan.                                | 258                                   | Horace's Works.  | 387                |
| History of the Queens of England. By Kaufman.                             | 380                                   | Horace and the Elegiac Poets. By Sellar.                         | 109                |
| History of the Queens of Scotland. By Kaufman.                            | 380                                   | Horace Chase.  | 179                |
| History of the Races of Men. By Pickering.                                | 312                                   | Horatian Echoes.   | 214                |
| History of Rationalism in Europe. By Lecky.                               | 191                                   | Hornaday's, Wm. T., Works.                                       | 305                |
| History of the Reformation. By Allen.                                     | 380                                   | Horse, The. By Flower.   | 270                |
| History of Rome, Livy's.  | 380                                   | Hortense. By Abbott.   | 341                |
| History of Russia. By Dole.   | 380                                   | Hortense, Queen. By Muhlbach.                                    | 155                |
| History of Samuel Timmarsh.   | 171                                   | Mortus Inklusus. By Ruskin.                                      | 98                 |
| History of the United States. By McCabe.                                  | 284                                   | Hot Plowshares.  | 178                |
| History of the United States. By Redpath.                                 | 289                                   | Hot Swamp, The. By Ballantyne.                                   | 349                |
| History of the United States, and Life of Columbus. By Redpath and Buell. | 288                                   | Hot Weather Dishes. By Mrs. Rorer.                               | 91                 |
| History of the United States for Young Americans.                         | 476                                   | Hotel Meat Cooking. By Whitehead.                                | 92                 |
| History of the United States Navy for Boys. By Lossing.                   | 380                                   | Hours with the Bible. By Geike.                                  | 251                |
| History of Water-Color Painting in England. By G. R. Redgrave.            | 60                                    | Hours of Exercise in the Alps. By Tyndall.                       | 273                |
| Hitchcock, Thos.: Unhappy Loves of Men of Genius.                         | 174                                   | Hours in Many Lands.   | 461                |
| Hitherto—A Story of Yesterday.  | 428                                   | House's, E. H., Works.   | 377                |
| Hittites, The; or, The Story of a Forgotten Empire. By Sayce.             | 245                                   | House Comfortable, The. By Agnes B. Ormsbee.                     | 90                 |
| Hobson's, J. A., Works.   | 264                                   | House of Life, The. By D. G. Rossetti.                           | 52                 |
| Hodges', Dr. George, Works.   | 253                                   | House and Home Papers. By Mrs. Stowe.                            | 168                |
| Holbein. By Jos. Cundall.   | 61                                    | House by the Medlar Tree, The. By Verga.                         | 156                |
| Holder's, Charles C., Works.  | 381                                   | House of Martha, The.  | 167                |
| Holland and Its People. By De Amicis.                                     | 190                                   | House Party.   | 156                |
| Holland's, Canon Scott, Sermons.  | 213                                   | House of the Seven Gables. By Hawthorne.                         | 118, 138, 160, 331 |
| Holland. By Edmondo de Amicis.  | 17                                    | House of the Wolf, The. By Weyman.                               | 140, 176           |
| Holland's, Dr. J. G., Works.  | 140, 280                              | Household (Standard) Dictionary. By Worcester.                   | 280                |
| Holland's Poems.  | 214                                   | Household of Glen Holly, The. By Lillie.                         | 391, 377           |
| Holland, Josiah Gilbert. By Mrs. Plunkett.                                | 77                                    | Household History of the U. S. and Its People. By Eggleston.     | 369                |
| Holland, Brave Little. By Griffiths.                                      | 181, 411                              | Household of McNeill. By Barr.                                   | 117                |
| Hole's, S. Reynolds, Addresses.   | 243                                   | Household Edition of Poems.                                      | 214                |
| Hole, Dean, The Memoirs of.   | 77                                    | Household Poems.   | 222                |
| Holmes', Oliver Wendell, Works.   | 101, 280                              | Household Tales and Fairy Stories.                               | 381                |
| Holmes' Poems.  | 212, 214, 222                         | Housekeeping Made Easy. By Mrs. Herrick.                         | 90                 |
| Holmes, O. W. By Jerrold.   | 97                                    | Housseay's, F., Works.   | 234                |
| Holbein's Dance of Death and Bible Cuts.                                  | 312                                   | Houston, Sam'l, and the Annexation of Texas. By Bruce.           | 79                 |
| Hoffmann's Works.   | 317                                   | How Do You Spell It? By Hyde.                                    | 236                |
| Hoffmann's, Professor, Works.   | 380                                   | How To Do It. By Hale.   | 136                |
| Hogarth. By Austin Dobson.  | 61                                    | How They Went to Europe.   | 413                |
| Holiday Octavo Edition of Poetry.   | 214                                   | How I Found Livingstone. By Stanley.                             | 304                |
| Holly's, Miss M. A., Books.   | 288                                   | Howadji in Syria, The. By Curtis.                                | 125                |
| Holy Cross, The, etc. By Field.   | 140, 212                              | Howe's, E. W., Works.  | 140                |
| Holy in Christ. By Murray.  | 256                                   | How Success is Won. By Bolton.                                   | 351                |
| Holy Catholic Church, The. By Goulburn.                                   | 252                                   | Howard's, Blanche Willis, Works.                                 | 110                |
| Holy Land. By Geike.  | 251                                   | Howell's, Frederick W. W., Works.                                | 308                |
| Holy Roman Empire, The. By Bryce.   | 182, 328, 329, 331                    | Howell's, W. D., Works.  | 47-8, 140-41, 377  |
| Holy War, The. By Bunyan.   | 335                                   | Howling Wolf and His Trick Pony. By Champney.                    | 358                |
| Homer and the Epic. By Lang.  | 103                                   | Huckleberries. By Cooke.   | 123                |
| Homer's Iliad.  | 52, 214, 216, 222, 280, 308, 329, 335 | Huckleberry Finn. By Twain.                                      | 240                |
| Homer's Iliad. By Pope.   | 312                                   | Hudebras. By Butler.   | 311, 334           |
| Homer's Odyssey.  | 222, 280, 308, 329, 335               | Hudson's Bay. By Ballantyne.                                     | 349                |
| Homer's Odyssey. By Pope.   | 312                                   | Hudson River from its Source to the Sea, The. By S. R. Stoddard. | 18                 |
| Home Acre, The. By Roe.   | 163                                   | Hughes, John. By H. A. Brann.                                    | 79                 |
| Home Beyond, The.   | 515                                   | Hugo's, Victor, Poems.   | 222, 280           |
| Home Cook Book.   | 90                                    | Hugo's, Victor, Works.   | 141, 142, 280, 317 |
| Home as Found. By Cooper.   | 124                                   | Hugo, Victor. By Nichol.   | 97                 |
| Home at Greylock, The.  | 161                                   | Hulda.   | 179                |
| Home Influence. By Aguilar.   | 113                                   | Human Mind, The. By Sully.                                       | 273                |
| Home Life of the Ancient Greeks, The. By Blümmner.                        | 191                                   | Human Race, The. By Fiquier.                                     | 265                |
| Home Life of Great Authors, The. By Mrs. Griswold.                        | 77                                    | Human Race and Other Sermons, The. By Robertson.                 | 258                |
|   |                                       | Human Species, The. By de Quatrefages.                           | 267                |
|   |                                       | Humanity in Its Origin and Early Growth. By Colbert.             | 266                |
|   |                                       | Humble Romance, A, etc. By Wilkins.                              | 178                |
|   |                                       | Humbler Poets, The.  | 215                |
|   |                                       | Humboldt's Works.  | 321                |

|   | PAGE.                                |   | PAGE.              |
|---|--------------------------------------|---|--------------------|
| Humboldt, Alex. von, The Life and Works of. By Guillemand.....    | 78                                   | In My Nursery.....  | 388, 410           |
| Hume, By Huxley.....  | 74, 268                              | In New Granada. By Kingston.....                                      | 387                |
| Hume's History of England.....                                    | 184, 241, 330                        | In Old New York. By Janvier.....                                      | 299                |
| Humorous Masterpieces from American Literature.....               | 101                                  | In Ole Virginia.....  | 157                |
| Humorous Poems. By Hood.....                                      | 215                                  | In Picture Land Series.....   | 476                |
| Humorous Poetry.....  | 214                                  | In Quietness. By Porter.....  | 54, 258            |
| Humphrey's Coin Collector's Manual.....                           | 314                                  | In Scripture Lands. By Wilson.....                                    | 254                |
| Hundredth Man, The.....   | 167                                  | In Silk Attire. By Black.....   | 119                |
| Hunt, Leigh, as Poet and Essayist.....                            | 337                                  | In Starry Realms. By Ball.....  | 266                |
| Hunt, Leigh: Tales from the Italian Poets.....                    | 51                                   | In the Boyhood of Lincoln. By Butterworth.....                        | 355                |
| Hunt the Slipper.....   | 461                                  | In the Bundle of Time. By Bates.....                                  | 117                |
| Hunt, W.: Bristol.....  | 190                                  | In the Carquinez Woods. By Harte.....                                 | 137                |
| Hunter Cats of Connorloa, The. By Jackson.....                    | 844                                  | In the Clouds. By Craddock.....                                       | 125                |
| Hunters' Feast, The.....  | 162                                  | In the Days of Thy Youth. By Farrar.....                              | 250                |
| Hunting Adventures on Land and Sea. By Knox.....                  | 389                                  | In the Dozy Hours. By Agnes Repplier.....                             | 102, 108           |
| Hunting in the Jungle. By Kellogg.....                            | 381, 476                             | In the Eastern Seas. By Kingston.....                                 | 347                |
| Hunting of the Snark, The. By Carroll.....                        | 357                                  | In the Golden Days. By Lyall.....                                     | 151                |
| Hunting Trips of a Ranchman. By Roosevelt.....                    | 303                                  | In the Heart of the Rockies.....                                      | 394                |
| Huxley's, Prof. T. H., Works.....                                 | 287                                  | In the High Valley. By Coolidge.....                                  | 366                |
| Hurst's, Dr. J. F., Work.....                                     | 299                                  | In the King's Country. By Douglas.....                                | 128                |
| Hutchinson's, Rev. H. N., Works.....                              | 264                                  | In the King's Name. By Penn.....                                      | 371                |
| Hutton, Laurence, From the Books of.....                          | 93                                   | In the Land of Cave and Cliff Dwellers. By Scowhatka.....             | 299                |
| Huxley's, Thos. H., Works.....                                    | 286                                  | In the Levant. By Charles Dudley Warner.....                          | 20, 306            |
| Hyde's, W. T. C., Works.....                                      | 236                                  | In the Name of the King.....  | 50                 |
| Hymns of the Higher Life.....                                     | 50                                   | In the Rocky Mountains. By Kingston.....                              | 387                |
| Hypatia. By Kingsley.....   | 18, 19, 118, 147, 148, 328, 329, 331 | In the Schillingcourt.....  | 179                |
| Hyperion. By Henry Wadsworth Longfellow.....                      | 19, 217                              | In the Springtime.....  | 461                |
| Hypnotism. By Moll.....   | 264                                  | In the "Stranger People's" Country. By Craddock.....                  | 125                |
| Hys', J. W., Works.....   | 377                                  | In the Tennessee Mountains. By Craddock.....                          | 125                |
| I   |                                      | In the Trades, the Tropics, and Roaring Forties. By Lady Brassey..... | 294                |
| I Believe in God the Father Almighty. By Barrows.....             | 254                                  | In Trust. By Douglas.....   | 128                |
| I Have Called You Friends. By Irene E. Jerome.....                | 20                                   | In Sunshine Land. By Thomas.....                                      | 343                |
| Ibsen, Henrik, A Commentary on. By Boyesen.....                   | 101                                  | In the Vestibule Limited. By Brander Matthews.....                    | 47                 |
| Ibsen, Henrik. By Wicksteed.....                                  | 97                                   | In the Wake of Columbus. By Ober.....                                 | 299                |
| Ibsen, Henrik. By Henry Jaeger.....                               | 78                                   | In the Wilderness. By Warner.....                                     | 306                |
| Ice Queen, The. By Ingersoll.....                                 | 377, 383                             | In Varying Moods. By Harraden.....                                    | 137                |
| Ice Zones, The. By Prof. J. E. Nourse.....                        | 470                                  | In Wild Rose Time. By Douglas.....                                    | 128                |
| Iceland Fisherman, An. By Loti.....                               | 142, 149                             | In the Wilds of Florida. By Kingston.....                             | 347                |
| Icelandic Pictures. By Howells.....                               | 303                                  | India Illustrated.....  | 20                 |
| Idalia.....   | 156                                  | India, Our Boys in.....   | 411                |
| Idea of a University Defined and Illustrated, The. By Newman..... | 267                                  | India, Pictorial, Descriptive and Historical.....                     | 312                |
| Idea of God, The. By Fiske.....                                   | 187                                  | India (Romance of History).....                                       | 335                |
| Ideals of the Republic, The.....                                  | 51                                   | Indiana. By J. P. Dunn, Jr.....                                       | 181                |
| Ideas of the Apostle Paul, The. By Clarke.....                    | 247                                  | Indian and Eastern Architecture. By Fergusson.....                    | 61                 |
| Ideas of Youth. By Ruskin.....                                    | 52                                   | Indian Fairy Tales. By Jacob.....                                     | 345                |
| Idle Thoughts of an Idle Fellow. By Jerome.....                   | 148                                  | Indian History for Young Folks. By Drake.....                         | 382                |
| Idyls of the King.....  | 216                                  | Indian Mutiny of 1857, The. By Mallison.....                          | 187                |
| Iliad of Homer, The.....  | 214, 216, 222, 329, 335              | Indian Pictures. By Urwick.....                                       | 308                |
| Ilka on the Hill Top. By Boyesen.....                             | 120                                  | Indian Summer. By Howells.....  | 140                |
| I'll Tell You Something.....                                      | 461                                  | Indian Tales. By Kipling.....   | 142                |
| Illusions. By Sully.....  | 267                                  | Index of Dates. By Blair.....   | 314                |
| Illusions: A Psychological Study. By Sully.....                   | 273                                  | Index to Periodical Literature. By Poole.....                         | 237                |
| Illustrated and Library Editions of Notable Books.....            | 322                                  | Indika. By Hurst.....   | 259                |
| Illustrated Gift Books.....                                       | 3, 36                                | Indoor Studies. By Burroughs.....                                     | 262                |
| Illustrated Library (Bohn).....                                   | 311                                  | Induction of Ethics, The. By Spencer.....                             | 272                |
| Illustrated Natural History. By Wood.....                         | 273, 431, 476                        | Industries of Animals. By Houssey.....                                | 264                |
| Illustrated Poems, Hymns and Songs.....                           | 515                                  | Industries of Japan, The. By Rein.....                                | 303                |
| Imaginations. By Jenks.....                                       | 382                                  | Inferno, The. Dante.....  | 310                |
| Imaginary Conversations. By Lander.....                           | 101                                  | Influence of Jesus. By Phillips Brooks.....                           | 244                |
| Imaginary Portraits. By Walter Pater.....                         | 107                                  | Influence of the Sea Power upon History. By Mahan.....                | 192                |
| Imitation of Christ, The. By Thomas & Kempis.....                 | 50, 57, 222, 254                     | Influence of the Sea Power on the French Revolution, etc.....         | 192                |
| Immortal, The. By Daudet.....                                     | 338                                  | Ingelow's, Jean, Poems 212, 215, 217, 220, 222, 228.....              | 280                |
| Imperative Duty, An. By Howells.....                              | 141                                  | Ingelow's, Jean, Stories.....   | 362, 446           |
| Imperial Edition of Standard and Poetical Works.....              | 215                                  | Ingersoll's, Ernest, Works.....                                       | 377, 383           |
| Imperial Guard of Napoleon, The. By Hendley.....                  | 77                                   | Ingleside. By Yechton.....  | 220, 230, 337, 338 |
| Improvisatore, The. By H. C. Andersen.....                        | 114                                  | Ingoldsby Legends.....  | 254                |
| In a Winter City.....   | 156                                  | Ingraham's, Rev. J. H., Works.....                                    | 331                |
| In Blue Creek Cañon.....  | 409                                  | Inheritance, The. By Susan Ferrier.....                               | 131                |
| In Bird Land. By Keyser.....                                      | 2, 6                                 | Initial Experience, etc. By King.....                                 | 147                |
| In and Around Berlin. By Norton.....                              | 298                                  | Initials and Pseudonyms. By Cushing and Frey.....                     | 234                |
| In and Out of Central America. By Vincent.....                    | 306                                  | Inland Voyage, An.....  | 167                |
| In Cairo and Jerusalem. By Mary Carpenter.....                    | 299                                  | Innocents Abroad. By Twain.....                                       | 20, 290            |
| In Camp with a Tin Soldier. By Bangs.....                         | 319                                  | Insects Abroad. By Wood.....  | 278                |
| In Darkest Africa. By Stanley.....                                | 290                                  | Insects at Home. By Wood.....   | 278                |
| In Direct Peril. By Murray.....                                   | 143                                  | Insect World, The. By Figuer.....                                     | 265                |
| In Distance and in Dream. By M. F. Sweetser.....                  | 48                                   | Insectivorous Plants. By Darwin.....                                  | 264                |
| In Egypt. By Montbard.....  | 290                                  | Instructive Library.....  | 459                |
| In Exile. By Mrs. Foote.....                                      | 133                                  | Intellectual Life, The. By Hamerton.....                              | 62                 |
| In Far Lochaber. By Black.....                                    | 119                                  | Intentions. By Oscar Wilde.....                                       | 102                |
| In Foreign Kitchens. By Helen Campbell.....                       | 90                                   | Interest Tables. By Coffin.....                                       | 234                |
| In Friendship's Name. By Volney Streamer.....                     | 50                                   | Interloper, An. By Peard.....   | 143                |
| In His Name. By Hale.....   | 136                                  | International Law. By Levi.....                                       | 268                |
| In Maiden Meditation. By E. V. A.....                             | 102                                  | International Scientific Series.....                                  | 266                |
| In Maremma.....   | 150                                  | International Series.....   | 50                 |
| In Marine Armor.....  | 164                                  | Interpretation of Nature, The. By Shaler.....                         | 272                |
|   |                                      | Into Morocco. By Loti.....  | 337                |
|   |                                      | Into Unknown Seas. By Ker.....  | 377                |
|   |                                      | Introduction to the Literature of Europe. By Hallam.....              | 190                |



|  | PAGE.                        |   | PAGE.         |
|--|------------------------------|---|---------------|
| Invaders, etc.                                     | 178                          | Jed. By Goss  | 373           |
| Invasion of France, The. By Erckmann-Chat-<br>rian | 131                          | Jeffries, Richard. By Salt  | 97            |
| Invasion of the Crimea, The. By Kinglake           | 191                          | Jefferson, Administrations of. By Henry Adams                               | 202           |
| Invisible Empire, The.                             | 173                          | Jefferson, Jos. The Autobiography of  | 78            |
| Invincible Library                                 | 489                          | Jefferson, Thos. By John T. Morse, Jr.                                      | 70            |
| Involuntary Voyage, An. By Biart                   | 349                          | Jefferson, Thos. By Schouler  | 79            |
| Ireland in the Eighteenth Century. By Lecky        | 192                          | Jefferson, Thos., Life of. By Jas. Parton                                   | 81            |
| Irish Idylls. By Jane Barlow                       | 148, 216                     | Jefferson, Thos., The Writings of   | 191           |
| Irish Pictures. By Lovett                          | 302                          | Jelly-Fish, Star-Fish, and Sea Urchins. By Ro-<br>manes                     | 267, 272      |
| Irish Sketchbook. By Thackeray                     | 171                          | Jenke's Tudor, Works  | 282           |
| Irish Stories, Representative                      | 51                           | Jenny Wren's Boarding House. By Otis  | 365, 402      |
| Ironmaster, The. By Ohnet                          | 338                          | Jeremiah. By Cheyne   | 256           |
| Ironquill of Kansas, Some Rhymes of                | 226                          | Jerome's, Jerome K., Works  | 146           |
| Irving, Washington. By C. D. Warner                | 48, 69                       | Jerusalem Delivered   | 222           |
| Irving's, Washington, Works                        | 144, 281, 327, 328           | Jerusalem, the Holy City; Its History and Hope.<br>By Mrs. Oliphant         | 195           |
| Irving, W., Life and Letters of                    | 144                          | Jess. By Haggard  | 185           |
| Isaac and Jacob. By Rawlinson                      | 256                          | Jesuits in North America, The. By Parkman                                   | 198           |
| Isabella, Ferdinand and. By Prescott               | 196                          | Jesus the Christ. By Vallings   | 256           |
| Isaiah. By Dewey                                   | 256                          | Jesus the Messiah. By Ederheim  | 249           |
| Island Garden, An. By Celia Thaxter                | 20                           | Jevon's, W. Stanley, Works  | 267           |
| Island Life. By Wallace                            | 273                          | Jewel Series. By A. L. O. E.  | 436, 438      |
| Island Nights, Entertainment                       | 167                          | Jewett's, Sarah Orne, Works   | 145, 385      |
| Island Queen. By Ballantyne                        | 349                          | Jewish Question and the Mission of the Jews, The                            | 102           |
| Isn't It Funny?                                    | 461                          | Jewish Tales. By Masoch   | 145           |
| It is Never Too Late to Mend                       | 161                          | Jews, History of the. By Milman   | 194           |
| Italian Byways. By Symonds                         | 110                          | Jinrikesh Days in Japan. By Scidmore  | 300           |
| Italian Gardens. By Chas. A. Pratt                 | 68                           | Jimmy's Cruises in the Pinfore. By Alcott                                   | 342           |
| Italian Independence, The Dawn of. By Thayer       | 168                          | Joan of Arc. By Michelet  | 70            |
| Italian Journeys. By Howells                       | 140                          | Jo-Boat Boys, The. By Cowan   | 368           |
| Italian Masters, Old                               | 336                          | Jock o' Dreams. By Lippmann   | 385           |
| Italian Novelists. By Roscoe                       | 308                          | John Bodewin's Testimony. By Mrs. Foote                                     | 183           |
| Italian Pictures. By Manning                       | 308                          | John Boyd's Adventures. By Knox   | 385, 389      |
| Italy. By Taine                                    | 110                          | John Bull & Co. By O'Rell   | 302           |
| Italy (Romance of History)                         | 385                          | John Bull and His Island. By O'Rell   | 302           |
| Italy, Schoolboy Days in                           | 412                          | John Bull, Jr. By O'Rell  | 312           |
| Ivan Ivitch, etc.                                  | 178                          | John Davis, the Navigator. By Markham                                       | 297           |
| Ivanda; or, The Pilgrim's Quest. By Bray           | 384                          | John Eax  | 173           |
| Ivanhoe. By Scott                                  | 20, 164, 323, 328, 329, 331  | John Ingerfield. By Jerome  | 146           |
| Iverach's, Rev. Prof., Works                       | 2, 6                         | John Halifax, Gentleman. By Miss Moulton                                    | 20, 331       |
| Ivorine Series                                     | 50                           | John Inglesant  | 165           |
| Ivory Gate, The. By Besant                         | 118                          | John March, Southerner. By Cable  | 121           |
| Ivory King, The. By Holder                         | 381                          | John Ward, Preacher. By Deland  | 126           |
| <b>J</b>   |                              |   |               |
| Jackanapes and Other Tales. By Ewing               | 369                          | Johnson, By Stephen   | 74            |
| Jackanapes. By Ewing                               | 369                          | Johnson's Lives of the Poets  | 317, 334      |
| Jackanapes. By Juliana Horatia Ewing               | 48                           | Johnson's, Rosseter, Works  | 282           |
| Jackanapes, etc. By Mrs. J. H. Ewing               | 360                          | Johnson, Samuel, Table Talk   | 55            |
| Jack Brereton's Three Months' Service. By Cox      | 384                          | Johnson's, Samuel, Works  | 254           |
| Jack Hazard Series. By Trowbridge                  | 446                          | Johnson, Sir Wm., and the Six Nations. By W.<br>E. Griffis                  | 79            |
| Jack Hall. By Grant                                | 384                          | Johnson's Universal Cyclopædia  | 268           |
| Jack Hinton. By Lever                              | 149                          | Johnston's, R. M., Works  | 297, 391      |
| Jack in the Bush. By Grant                         | 384                          | Johnston, Gen. J. E. By R. M. Hughes  | 76            |
| Jack in the Box                                    | 461                          | Jolly Fellowship. By F. R. Stockton   | 416           |
| Jack the Hunchback. By Otes                        | 402                          | Jolly Good Stories  | 446           |
| Jack and Jill. By Alcott                           | 342                          | Jolly Good Times at Hackmatack. By Mary P.<br>Wells Smith                   | 414           |
| Jack Tier. By Cooper                               | 124                          | Jolly Good Times To-Day. By Smith   | 366, 414      |
| Jackson, Andrew. By W. G. Sumner                   | 70                           | Jolly Times for Little Ones Series  | 477           |
| Jackson, Andrew, Life of. By James Parton          | 81                           | Joly's, N., Works   | 267           |
| Jackson, Gen. By James Parton                      | 76                           | Jonas Books, The. By Abbott   | 454           |
| Jackson's, Helen Hunt, Poems                       | 216                          | Jonathan and His Continent. By O'Rell                                       | 302           |
| Jackson's, Helen Hunt, Poems                       | 222                          | Jonathan Wild. By Fielding  | 182           |
| Jackson, Julia Newell, Works                       | 306                          | Jones', D. Lewis, Works   | 318           |
| Jackson's, Helen, Works                            | 144, 384                     | Jonson's Plays  | 218           |
| Jacob Faithful. By Marryatt                        | 152                          | Jonson's Poems  | 209           |
| Jacques Bonhomme. By O'Rell                        | 302                          | Joost Avelingh. By Maartens   | 151           |
| Jacob's, Joseph, Works                             | 385                          | Jo's Boys. By Alcott  | 342           |
| James's, Henry, Works                              | 144, 145                     | Jo's Opportunity. By Lillie   | 377, 391      |
| Jameson's, Anna, Works                             | 64                           | Joseph Andrews. By Fielding   | 132           |
| Jameson, Fausset and Brown's Commentary            | 254                          | Joseph Balsamo. By Dumas  | 338           |
| Jamison's, Mrs., Works                             | 281, 390                     | Joseph II. and His Court. By Muhlbach                                       | 155           |
| Jane Eyre. By Brontë                               | 118, 123, 323, 324, 329, 331 | Joseph, the Prime Minister. By Taylor                                       | 260           |
| Jane Field   | 178                          | Josephine. By Abbott  | 341           |
| Jan of the Windmill. By Ewing                      | 372                          | Josephine, the Empress. By Muhlbach   | 155           |
| Jan of the Windmill. By Ewing                      | 369                          | Josephine, Empress, The Court of the. By Saint-<br>Amand                    | 75            |
| Jan Vedder's Wife. By Barr                         | 117                          | Joshua. By Dean   | 131, 256      |
| Janvier's, Thomas A., Works                        | 296, 299                     | Josephus, Flavius, The Works of   | 191, 226, 318 |
| Japan. By Griffis                                  | 411                          | Josiah Allen's Wife, or Samantha at the Centen-<br>nial. By Marietta Hawley | 2-8           |
| Japanese Bride, The. By Naomi Tamura               | 47                           | Journal of Researches. By Darwin  | 264           |
| Japan in Art and Industry. By F. Régamey           | 64                           | Journey in Other Worlds, A. By Astor  | 146           |
| Japan in Our Day. By Taylor                        | 304                          | Journey to the Center of the Earth, A                                       | 174           |
| Japan Travels and Researches. By Rein              | 303                          | Journey to Centre of Earth  | 425           |
| Japan, Young Americanism                           | 411                          | Joyful Way, The   | 515           |
| Japanese Interior, A. By Alice Bacon               | 300                          | Joyous Story of Toto  | 410           |
| Japhet in Search of a Father. By Marryatt          | 152                          | Joy Beyond the Threshold. By Figuer   | 254           |
| Jarves's, J. J., Works                             | 64                           | Judas Maccabeus and the Jewish War of Inde-<br>pendence                     | 191           |
| Jason Edwards. By Garland                          | 185                          |   |               |
| Java; The Pearl of the East                        | 411                          |   |               |
| Jay, John. By George Fellow                        | 70                           |   |               |
| Jay, Wm., The Life of. By Tuckerman                | 78                           |   |               |
| Jean Belin   | 385                          |   |               |
| Jebb, R. C.; Bentley                               | 74                           |   |               |

|   | PAGE.                   |  | PAGE.  |
|---|-------------------------|--|--|
| Jupiter Lights.....                                       | 179                     | Knitters in the Sun.....   | 172  |
| Just Sixteen. By Coolidge.....                            | 866                     | Knockabout Club Series.....  | 477  |
| Juan and Juanita. By Baylor.....                          | 386                     | Knowles', Canon, Works.....  | 805  |
| Judd's, J. W., Works.....                                 | 267                     | Knox-Little's, Rev. W. J., Works.....                                    | 255  |
| Judith Shakespeare. By Black.....                         | 119                     | Knox's, Thomas W., Works.....  | 385, 389   |
| Jukes-Browne's, A. J., Works.....                         | 321                     |  |  |
| Julian the Emperor.....                                   | 309                     | <b>L</b>   |  |
| Jungle Book, The. By Kipling.....                         | 393                     | Laboulaye's, Edouard, Works.....   | 389  |
| Junius' Letters.....                                      | 318                     | Labor and Sorrow. By Knox-Little.....                                    | 255  |
| Juno Stories. By Abbott.....                              | 454                     | La Dame de Monsoreau. By Dumas.....                                      | 129  |
| Just for Fun.....   | 461                     | Lade and Lassies.....  | 461  |
| Justice. By Spencer.....                                  | 272                     | Lady of the Arcootook, The. By Howells.....                              | 140  |
| Juvenile Books.....                                       | 341                     | Lady of Fort St. John. By Catherwood.....                                | 122  |
| Juvenile Books in Sets.....                               | 434                     | Ladies' and Gentlemen's Etiquette. By E. B. Duffey.....                  | 90   |
| <b>K</b>  |                         | Lady Hester and the Danvers Papers.....                                  | 180  |
| Kansas. By Spring.....                                    | 181                     | Lady Jane. By Jamison.....   | 390  |
| Kant's Works.....   | 314                     | Lady's Life in the Rocky Mountains, A. By I. B. Bishop.....              | 294  |
| Katharine Lauderdale. By Crawford.....                    | 125                     | Lad's Love, A. By Bates.....   | 117  |
| Katharine North.....                                      | 160                     | Lady of the Lake, The. By Sir Walter Scott.....                          | 22, 109, 210, 212, 214, 215, 216, 217, 220, 228, |
| Kathie's Stories. By Douglass.....                        | 489                     | Lady or the Tiger?.....  | 167  |
| Kathrina. By Holland.....                                 | 118, 380                | Lady Silverdale's Sweetheart. By Black.....                              | 119  |
| Kaufman's, Rosalie, Works.....                            | 390                     | Lady Susan. By Jane Austen.....  | 115  |
| Keats. By Colvin.....                                     | 74                      | Lady with the Rabbits. The.....  | 179  |
| Keats' Poetical Works.....                                | 206, 209, 222, 230, 335 | Lagrange's, F., Works.....   | 268  |
| Kebble's Christian Year.....                              | 336                     | Lake George. By S. R. Stoddard.....                                      | 22   |
| Kebble's, Rev. John, Works.....                           | 246                     | Lake Region of Central Africa, The. By Taylor.....                       | 304  |
| Keightley's History of England.....                       | 184                     | Lake Shore Stories. By Optic.....  | 446  |
| Keightley's History of Greece.....                        | 189                     | Lalla Rookh. By T. Moore.....  | 23, 109, 212, 215, 216, 217, 220, 228,           |
| Keightley's History of Rome.....                          | 199                     | L'Allegro, etc. By Milton.....   | 52, 53   |
| Keightley's, Thomas, Mythology of Ancient Greece.....     | 310                     | Lamb. By Ainger.....   | 74   |
| Kellogg's, Warren F., Works.....                          | 381                     | Lamb, Charles, The Best Letters of.....                                  | 104  |
| Kenselm Chillingly. By Bulwer.....                        | 120                     | Lamb, Charles and Douglas Jerrold, Bon-Mots of.....                      | 47   |
| Kensilworth.....  | 164, 329, 331           | Lamb's Dramatic Essays.....  | 101  |
| Kennan's, George, Works.....                              | 304                     | Lamb's, Charles, Complete Works.....                                     | 282, 318   |
| Kent Hampden. By Davis.....                               | 396                     | Lamb, Chas.: Essays of Elia.....   | 51, 52, 103, 329, 331                            |
| Kentucky. By Shaler.....                                  | 181                     | Lamb, Mary.....  | 75   |
| Kentucky Cardinal, A. By Allen.....                       | 136                     | Lamb's, Chas., Poems and Essays.....                                     | 396  |
| Kept for the Master's Use. By Havergal.....               | 258                     | Lamb's Tales from Shakespeare.....                                       | 56, 329, 336, 421                                |
| Ker's, David, Works.....                                  | 377                     | Lamb, Charles, Wit and Wisdom of.....                                    | 51   |
| Kerrigan's Quality. By Jane Barlow.....                   | 146                     | Lamartine's Works.....   | 318  |
| Key to North American Birds. By Cowes.....                | 269                     | Lemon, Don, Works.....   | 235  |
| Keynotes. By Egerton.....                                 | 147                     | Lamplighter, The. By Cummings.....                                       | 160, 329   |
| Keyser's, Leander S., Works.....                          | 296                     | Lances of Linwood.....   | 432  |
| Khaled. By Crawford.....                                  | 125                     | Landmarks to Old Testament History. By Geike.....                        | 251, 255   |
| Kibboo Ganey.....   | 427                     | Landscape. By Hamerton.....  | 68   |
| Kiddo, Benjamin, Works.....                               | 272                     | Landscape Gems. (The Choice Photogravure Series).....                    | 8  |
| Kidnapped.....  | 187                     | Landscape Painters of Holland, The. By Frank Cundall.....                | 62   |
| Kilmeny. By Black.....                                    | 119                     | Landseer. By Sweetser.....   | 60   |
| Kimball's, Arthur L., Works.....                          | 272                     | Landseer. By F. G. Stephens.....   | 61   |
| Kindergarten Stories Series.....                          | 477                     | Land of Pluck, The. By Dodge.....  | 390  |
| King Arthur.....  | 155, 421                | Land of Poco Tiempo, The. By Lummis.....                                 | 300  |
| King of Folly Island, The. By Jewett.....                 | 145                     | Land of the Almighty Dollar, The. By Gordon.....                         | 300  |
| King of the Golden River, The. By Ruskin.....             | 48, 52, 53              | Laud and the Book, The. By Thompson.....                                 | 191  |
| King of the Schnorrers, The. By Zangwill.....             | 147                     | Land of the Incas, The. By Adams.....                                    | 390  |
| King of Tyre. By Ludlow.....                              | 150                     | Land of the Midnight Sun, The. By Du Chaila.....                         | 300  |
| King Robert of Sicily. By Henry Wadsworth Longfellow..... | 21                      | Land of the Pharaohs, The. By Manning.....                               | 302  |
| King Solomon's Mines. By Haggard.....                     | 135                     | Land of Pluck, The. By Dodge.....  | 368  |
| King Tom and the Runaways. By Pendleton.....              | 387                     | Lang's, Andrew, Works.....   | 108  |
| King's, Capt. Chas., Works.....                           | 147                     | Lang's, J. Marshall, Works.....  | 256  |
| King's, Rev. J., Works.....                               | 244                     | Langley's, Samuel Pierpont, Works.....                                   | 262  |
| Kingdom of Christ, The. By Maurice.....                   | 255                     | Laramie. By King.....  | 147  |
| Kingdom of Christ, The. By Jno. Bradley Gilman.....       | 477                     | Larcom's Poems.....  | 214  |
| Kingdom of God is Within You, The. By Tolstol.....        | 255                     | Larger Christ, The. By Herron.....                                       | 255  |
| Kings in Exile. By Daudet.....                            | 126                     | Larger Star Atlas. By Proctor.....                                       | 270  |
| The King's Servant.....                                   | 420                     | Larry. By Douglas.....   | 128  |
| King's Own, The. By Marryatt.....                         | 152                     | La Salle. By Abbott.....   | 69   |
| Kings of Israel and Judah, The. By Rawlinson.....         | 256                     | La Salle and the Discovery of the Great West. By Parkman.....            | 196  |
| King's People's Series, The.....                          | 439                     | Last American, The. By Mitchell.....                                     | 149  |
| Kingley's Chas., Works.....                               | 147-8, 281, 373         | Last Chronicles of Barset.....   | 173  |
| Kingston's, W. H. G., Books.....                          | 387, 412                | Last Cruise of the Spitfire, The.....                                    | 390  |
| Kingston's, W. H. G., Tales for Boys.....                 | 455                     | Last Day of a Condemned, The. By Hugo.....                               | 141  |
| Kipling's, Rudyard, Works.....                            | 148, 386                | Last days of Pompeii, The. By Bulwer (Lord Lytton).....                  | 23, 120, 331, 328, 329                           |
| Kirby's, M. and E., Works.....                            | 387                     | Last Fairy Tales. By Laboulaye.....                                      | 389  |
| Kirkland's, Elizabeth S., Works.....                      | 398                     | Last Leaf, The. By Oliver Wendell Holmes.....                            | 23   |
| Kirkland's, Jos., Works.....                              | 148                     | Last Assembly Hall, The, etc. By Mrs. Foote.....                         | 183  |
| Kirk's, Ellen Olney, Works.....                           | 148                     | Last Touches, The. By Mrs. Clifford.....                                 | 123  |
| Kit and Kitty. By Blackmore.....                          | 119                     | Last Voodoo, The. By Dumas.....  | 131  |
| Kitchen Companion. By Miss Parlos.....                    | 91                      | Last Voyage of the Admiral of the Ocean Sea. By Mackie.....              | 192, 301   |
| Kitty Alone. By S. Baring-Gould.....                      | 149                     | Last Voyage to India and Australia in the "Sunbeam" By Lady Brassey..... | 294  |
| Kitty's Conquest. By King.....                            | 147                     | Last of the Barons. By Bulwer.....                                       | 120, 328, 331                                    |
| Kolokolones, the Klept and the Warrior.....               | 293                     | Last of the Macallisters. By Barr.....                                   | 117  |
| Koran, The.....   | 331, 335                | Last of the Mohicans. By Cooper.....                                     | 124, 328, 331                                    |
| Knave of Hearts, The. By Grant.....                       | 50                      |  |  |
| Knickerbocker Nuggets.....                                | 151                     |  |  |
| Knight-Errant. By Lyall.....                              | 163                     |  |  |
| Knight of the XIX. Century.....                           | 389                     |  |  |
| Knighting of the Twins, The. By Fitch.....                | 389                     |  |  |
| Knightly Legends of Wales, The. By Lanier.....            | 353                     |  |  |

|   | PAGE.              |  | PAGE.         |
|---|--------------------|--|---------------|
| Last Words. By Ewing.....   | 369                | Life and Letters of Baroness Bunsen. By Hare.....                        | 238           |
| Late Mrs. Null, The.....  | 167                | Life's Little Ironies. By Hardy.....                                     | 136           |
| Lathrop's, Rev. S. G., Works.....   | 251                | Life and Adventures of James P. Beckworth. By Bonner.....                | 293           |
| Latin Christianity, History of. By Milman.....  | 164                | Life and Her Children. By Buckley.....                                   | 355           |
| Laurel Bush, The.....   | 288                | Life and Growth of Language. By Whitney.....                             | 267           |
| Laurel Leaves. By Gill.....   | 262                | Life and Words of Christ. By Geike.....                                  | 135           |
| Laurel-Crowned Letters.....   | 103                | Life and Work of St. Paul. By Farrar.....                                | 251           |
| Laurel Series.....  | 513                | Life for a Life. A.....  | 155           |
| Laurel-Crowned Tales.....   | 149                | Life in the Red Brigade. By Ballantyne.....                              | 349           |
| Laurel-Crowned Verse. By Browne.....  | 216                | Life of Christ, The. By Cunningham Geikie.....                           | 22            |
| Laus Deo.....   | 50                 | Life of Christ. By Farrar.....   | 250, 323, 331 |
| Laws of Foscolo. By Ruskin.....   | 68                 | Life of Christ, The. By Stalker.....                                     | 461           |
| Law and the Lady, The. By Collins.....  | 123                | Life of John Knox. By Taylor.....  | 280           |
| Laws and Properties of Matter, The. By Glazebrook.....                                    | 270                | Life of Lafayette. By Farmer.....  | 370           |
| Law of Psychic Phenomena, The. By Hudson.....   | 104                | Life of Mary, Queen of Scots. By Strickland.....                         | 311           |
| Law Without Lawyers. By Corey.....  | 236                | Life on the Mississippi. By Twain.....                                   | 290           |
| Law's, W., Works.....   | 261                | Life of Nelson. By Southey.....  | 313           |
| Lawrence, Lord. By Sir C. W. Aitchison.....   | 83                 | Life of Pope. By Carruthers.....   | 312           |
| Lawrence, Lord. By Sir R. Temple.....   | 74                 | Life of St. Paul, The. By Stalker.....                                   | 290           |
| Lays of Ancient Rome. By Macaulay.....  | 51                 | Life and Times of Jesus, the Messiah. By Edersheim.....                  | 249           |
| Lay of the Last Minstrel.....   | 214, 219, 220      | Life and Times of Joseph in the Light of Egyptian Lore. By Tompkins..... | 245           |
| Lay Sermons, Addresses and Reviews. By Huxley.....  | 260                | Light of the Conscience, The.....  | 248           |
| Le Baron's, Grace, Works.....   | 332                | Light Science for Leisure Hours. By Proctor.....                         | 270           |
| Le Conte's, Joseph, Works.....  | 267, 269           | Light that Failed, The. By Kipling.....                                  | 143           |
| Led-Horse Claim, The. By Mrs. Foote.....  | 133                | Light of Asia, The. By E. Arnold.....                                    | 115           |
| Les Misérables. By Hugo.....  | 141, 142, 324, 328 | Light of the World, The. By Phillips Brooks.....                         | 244           |
| Le Sage: The Adventures of Gil Blas.....  | 329, 335           | Light and Electricity. By Tyndal.....                                    | 273           |
| Leaders of Public Opinion in Ireland, The.....  | 191                | Light Princess, The, and other Fairy Tales. By MacDonald.....            | 392           |
| Learn's Nonsense Book.....  | 391                | Light of Asia, The. By Arnold.....                                       | 338           |
| Leaders of Science, Series.....   | 78                 | Light of Asia, The. By Arnold.....                                       | 331           |
| Leather Stocking Tales. By Cooper.....  | 124                | Light Princess, and Other Fairy Tales, The. By MacDonald.....            | 394           |
| Leavenworth Case, The. By Green.....  | 135                | Light that Failed, The. By Kipling.....                                  | 337           |
| Lecky's, W. E. H., works.....   | 191                | Like Christ. By Murray.....  | 256           |
| Lectures on the Apocalypse. By Maurice.....   | 256                | Likely Story, A. By Howells.....   | 141           |
| Lectures on Architecture. By Ruskin.....  | 67                 | Likely Story, A. By W. D. Howells.....                                   | 45            |
| Lectures on Art. By John Ruskin.....  | 67                 | Lillian Morris, etc.....   | 166           |
| Lectures on Art. By Taine.....  | 110                | Lillie's, Lucy C., Works.....  | 377           |
| Lectures and Notes on Shakespeare and Other English Poets, etc. (Coleridge). By Ashe..... | 316                | Lily of the Arno. By Virginia W. Johnson.....                            | 24            |
| Lectures on Preaching. By Phillips Brooks.....  | 244                | Lily of the Valley, The. By Balzac.....                                  | 117           |
| Lectures on Scripture. By Flaxman.....  | 307                | Lillie's, Lucy C., Works.....  | 411           |
| Lee, Gen. By F. Lee.....  | 76                 | Lillie's, Lucy C., Works.....  | 391           |
| Lee, Robert E., Memoirs of.....   | 288                | Lilly's Introduction to Astrology.....                                   | 321           |
| Lee, Rev. J. W., Works.....   | 235                | Lincoln, Abraham. By Nicolay and Hay.....                                | 288           |
| Lefèvre's, André, Works.....  | 268                | Linnaeus, Times of.....  | 169           |
| Left Behind. By Otis.....   | 377, 402           | Lincoln, Abraham, The Life of. By Arnold.....                            | 78            |
| Legacy, A.....  | 155                | Lincoln, Abraham: Table Talk.....  | 55            |
| Legendary Ballads of England and Scotland.....  | 334                | Lincoln, Abraham. By Herndon and Weik.....                               | 78            |
| Legend of Charlemagne. By Bullfinch.....  | 233                | Lincoln's, Mrs. D. A., Works.....  | 90            |
| Legends for Lionel.....   | 461                | Lincoln, Abraham. By Coffin.....   | 364           |
| Legends of the Madonna. By Anna Jameson.....  | 64                 | Lincoln, Abraham, The Children's Life of. By M. Louise Putnam.....       | 361           |
| Legends of the Monastic Orders. By Anna Jameson.....                                      | 64                 | Lincoln, Abraham. By Brooks.....   | 352           |
| Legend of Montrose, A.....  | 164                | Lincoln, Abraham. By Brooks.....   | 77            |
| Legend of Sleepy Hollow. By Irving.....   | 52                 | Lincoln, Abraham, and His Times. By Raymond.....                         | 78            |
| Leighton's, Robert, Works.....  | 391                | Lincoln, Recollections of. By Chittenden.....                            | 78            |
| Leila. By Bulwer.....   | 120                | Lincoln. By J. T. Morse, Jr.....   | 70            |
| Lemolne, Jean Baptiste. By Grace King.....  | 79                 | Lincoln, Abraham, The Children's Life of. By Putnam.....                 | 391           |
| Lent's, W. Bement, Works.....   | 298                | Linn's Golden Thoughts.....  | 237           |
| Leonardo. By Sweetser.....  | 60                 | Lionel Lincoln. By Cooper.....   | 124           |
| Leonora. By Edgeworth.....  | 131                | Lippmann's, Julie M., Works.....   | 383           |
| Lessing's Dramatic Works.....   | 318                | Lippincott's Pronouncing Biographical Dictionary.....                    | 78            |
| Lessons in Electricity. By Tyndall.....   | 273                | Lippincott's Gazetteer of the World.....                                 | 237           |
| Lesson of the Master, The, etc. By James.....   | 145                | Lippincott's Pronouncing Biographical Dictionary. By Thomas.....         | 237           |
| Letourneau's, Ch., Works.....   | 264                | 'Lisbeth. By Keith.....  | 150           |
| Letters from a Cat. By Jackson.....   | 384                | List, Ye Landsmen! By Russell.....                                       | 149           |
| Letters in Canada. By Marryat.....  | 396                | Listen Long and Listen Well.....   | 462           |
| Letters to a Daughter. By Scarlett.....   | 91, 391            | List, Life of. By Nohl.....  | 208           |
| Letters to Dead Authors. By Lang.....   | 103                | Literary and Social Silhouettes. By Boyesen.....                         | 88            |
| Letters to Elder Daughters. By Mrs. Starrett.....   | 91                 | Literary Character of Men of Genius. By D'Israeli.....                   | 336           |
| Lessons of Hope. By Maurice.....  | 256                | Literary Courtship, A. By Anna Fuller.....                               | 150           |
| Letter of Introduction, A. By W. D. Howells.....  | 47, 141            | Literary Gems.....   | 52            |
| Lessons in Life. By Hollan.....   | 140                | Literary History of England, The. By Mrs. Oliphant.....                  | 198           |
| Letters on Literature. By Lang.....   | 103                | Literature and Life. By Whipple.....                                     | 111           |
| Lesson in Love, A. By Kirk.....   | 148                | Literature of the Age of Elizabeth, The. By Whipple.....                 | 111           |
| Letters of Travel. By Phillips Brooks.....  | 244                | Little Arthur's England. By Calcott.....                                 | 391           |
| Letters to Various Persons. By Thoreau.....   | 110                | Little Arthur's France.....  | 391           |
| Levant, In the. By Charles Dudley Warner.....   | 20                 | Little Arthur's History of Rome. By Butterworth.....                     | 355           |
| Lever's, Charles, Works.....  | 282                | Little Arthur's Rome.....  | 391           |
| Levi's, Leoni, Works.....   | 288                | Little's, Rev. Arthur W., Works.....                                     | 258           |
| Library, The. By Lang.....  | 103                | Little Book of Profitable Tales.....                                     | 212           |
| Library of Economics and Finance.....   | 310                | Little Book of Western Verse, A, etc.....                                | 212           |
| Library of Humour. By Twain.....  | 291                |  |               |
| Library of Masks and Faces.....   | 52                 |  |               |
| Library Reference Atlas, The. By Barthomew.....   | 236                |  |               |
| Library of Sports and Games. (Bohn).....  | 310                |  |               |
| Liddell, H. G., Julius Cæsar.....   | 70                 |  |               |
| Liddon's, Henry Perry, Works.....   | 253                |  |               |
| Life Boat Series. By Kingston.....  | 440                |  |               |
| Life's Handicap. By Kipling.....  | 148                |  |               |
| Life, Letters, Lectures, and Addresses of the late F. W. Robertson.....                   | 258                |  |               |

|  | PAGE.         |
|--|---------------|
| Little Boy Blue.....   | 462           |
| Little Child's Wreath, A.....  | 216           |
| Little Classics.....   | 105           |
| Little Classics. By Johnson.....                                     | 262           |
| Little Country Girl, A. By Coolidge.....                             | 366           |
| Little Dame Trot.....  | 462           |
| Little Dinner, The. By Mrs. Herrick.....                             | 90            |
| Little Dorrit. By Dickens.....                                       | 127           |
| Little Duke, The.....  | 432           |
| Little English Gallery, A. By Louise I. Guiney.....                  | 93            |
| Little Folk Lyrics. By Sherman.....                                  | 391           |
| Little Folks' Bible Gallery. By Jennie B. Merrill.....               | 478           |
| Little Folks' Farmyard.....  | 462           |
| Little Folks for 1891.....   | 478           |
| Little Folks in Feathers and Fur. By Olivia Thorne Miller.....       | 397, 478      |
| Little Folk's Spice.....   | 462           |
| Little Footprint Series.....   | 478           |
| Little Foxes.....  | 163           |
| Little Helpers.....  | 425           |
| Little Helpers. By Vandegrift.....                                   | 381           |
| Little Ike Templin. By Johnston.....                                 | 391           |
| Little Jarvis.....   | 412           |
| Little Journeys Abroad. By Warren.....                               | 300           |
| Little Journey in the World, A. By Warner.....                       | 306           |
| Little King David. By Hollis.....                                    | 391           |
| Little Ladies, The. By Milman.....                                   | 391           |
| Little Lady of the Horse, The. By Raymond.....                       | 392           |
| Little Lame Prince, The. By Miss Mulock.....                         | 360, 377, 399 |
| Little Learner Series. By Abbott.....                                | 437           |
| Little Lord Fauntleroy. By Burnett.....                              | 355           |
| Little Lucy's Wonderful Globe. By Yonge.....                         | 392, 432      |
| Little Marjorie's Love Story. By Bouvet.....                         | 351           |
| Little Masters of Germany, The. By W. B. Scott.....                  | 61            |
| Little Men. By Alcott.....   | 342           |
| Little Mermaid, The, and other Fairy Tales. By Andersen.....         | 392           |
| Little Millers, The. By Merriman.....                                | 397           |
| Little Millionaire, A. By Moody.....                                 | 392           |
| Little Minister, The. By Barrie.....                                 | 117, 329      |
| Little Miss Faith. By Lo Baron.....                                  | 392           |
| Little Miss Muffet. By Carcy.....                                    | 356           |
| Little Miss Peggy, and Nurse Heatherdale's Story. By Molesworth..... | 398           |
| Little Miss Toddlums. By Brine.....                                  | 354, 392      |
| Little Miss Wozy Series. By Shirley.....                             | 437           |
| Little Miss Wideawake Series.....                                    | 462           |
| Little Moorland Princess, The.....                                   | 179           |
| Little Mr. Thimblefinger, and His Queer Country. By Harris.....      | 392           |
| Little New Neighbor, The. By Brine.....                              | 354           |
| Little Night Caps.....   | 463           |
| Little Norsk, A. By Garland.....                                     | 135           |
| Little Ones' Annual for 1892.....                                    | 478           |
| Little Ones' Annual for 1893.....                                    | 478           |
| Little Ones' Annual for 1894.....                                    | 478           |
| Little Paul.....   | 413           |
| Little People, and their Homes. By Hook.....                         | 392           |
| Little People of Asia. By Miller.....                                | 397           |
| Little Prudy's Flyaway Series. By S. May.....                        | 437           |
| Little Prudy Series. By S. May.....                                  | 437           |
| Little Pussy Willow.....   | 168           |
| Little Pussy Willow. By Harriet Beecher Stowe.....                   | 416           |
| Little Queen of Hearts. By Ogden.....                                | 402           |
| Little Saint Elizabeth, etc. By Burnett.....                         | 355           |
| Little Savage, The. By Maryatt.....                                  | 152           |
| Little Schoolmaster Mark, The.....                                   | 165           |
| Little Sister of Wilfred, The.....                                   | 406           |
| Little Smoke. By Wm. O. Stoddard.....                                | 416           |
| Little Sunshine.....   | 463           |
| Little Susie Library. By Prentiss.....                               | 440           |
| Little Swiss Sojourn, A. By W. D. Howells.....                       | 47            |
| Little Four in France, A. By James.....                              | 144           |
| Little Twin Roses, The. By Brine.....                                | 354           |
| Little Women. By Alcott.....   | 393           |
| Little Women Series. By Alcott.....                                  | 342, 393      |
| Living Lights. By Holder.....  | 381           |
| Living Papers on Present Day Themes.....                             | 255           |
| Lives of the Fathers. By Farrar.....                                 | 250           |
| Lives of the Queens of England. By Strickland.....                   | 311           |
| Lives of the Tudor and Stuart Princesses. By Strickland.....         | 311           |
| Lives of Twelve Bad Men.....   | 78            |
| Livingstone. By Hughes.....  | 74            |
| Living World, The. By Buell.....                                     | 288, 383      |
| Livy's History of Rome.....  | 309           |
| Live Boys' Series, The.....  | 440           |
| Lob-Lie-by-the-Fire. By Mrs. Ewing.....                              | 360           |

|   | PAGE.                             |
|---|-----------------------------------|
| Lob-Lie-by-the-Fire, the Brownies, and other tales. By Ewing..... | 369                               |
| Locke, By Fowler.....   | 74                                |
| Locke's Philosophical Works.....                                  | 318                               |
| Lockhart's Life of Scott.....                                     | 336                               |
| Lockwood's, Ingersoll, Works.....                                 | 397                               |
| Lockyer's, J. Norman Works.....                                   | 265, 267                          |
| Locusts and Wild Honey. By Burroughs.....                         | 282                               |
| Loftus, Lord Aug., The Diplomatic Reminiscences of.....           | 78                                |
| Log Cabin Series. By Ellis.....                                   | 446                               |
| Log of a Jack Tar, The. By Cameron.....                           | 293                               |
| Log Schoolhouse on the Columbia. By Butterworth.....              | 355                               |
| Logan's, J. A., Works.....  | 288                               |
| Lohengrin (Songs from the Operas.).....                           | 40                                |
| Lombroso's, Professor, Works.....                                 | 284                               |
| London. By Besant.....  | 192                               |
| London. By Loftie.....  | 190                               |
| London Lyrics.....  | 50                                |
| London Life, A. By James.....                                     | 145                               |
| London Pictures. By Lovett.....                                   | 302                               |
| London Rhymes.....  | 50                                |
| London: Romance of. By Timbo.....                                 | 335                               |
| London Rose, A. and other Rhymes.....                             | 217                               |
| Lone House, The. By Barr.....                                     | 117                               |
| Longfellow's Poems.....   | 210, 212, 214, 220, 222, 228, 290 |
| Longfellow's, H. W., Works.....                                   | 217, 282                          |
| Long's, Geo., Works.....  | 307                               |
| Looking Toward Sunrise. By Porter.....                            | 258                               |
| Lorna Doone. By R. D. Blackmore.....                              | 24, 118, 119, 324, 328, 329, 331  |
| Lorne's, Marquis of, Works.....                                   | 302                               |
| Lord John.....  | 164                               |
| Lord Ormont and His Aminta. By Meredith.....                      | 150, 154                          |
| Loss and Gain. By Newman.....                                     | 257                               |
| Lossing's, B. J., Works.....                                      | 380                               |
| Lossing's Eminent Americans.....                                  | 78                                |
| Lossing's Cyclopædia of the United States.....                    | 289                               |
| Lost Army, The. By Knox.....                                      | 389                               |
| Lost Canyon of the Toltecs, The. By Seeley.....                   | 151, 165                          |
| Lost City, The. By Ker.....                                       | 377                               |
| Lost Gip.....   | 420                               |
| Lost Hero, A. By Ward.....  | 393                               |
| Lost Illusions. By Balzac.....                                    | 117                               |
| Lost Leaders. By Lang.....  | 103                               |
| Lost Manuscript, The. By Freytag.....                             | 151                               |
| Lost in Samoa. By Ellis.....                                      | 369                               |
| Lost in a Great City. By Douglas.....                             | 123                               |
| Lost on the Umbago. By Allen.....                                 | 344                               |
| Lothair. By Disraeli.....   | 127                               |
| Lothrop's Illustrated Annual.....                                 | 463                               |
| Lothrop's Illustrated Annual of Prose and Poetry.....             | 478                               |
| Loti, Pierre: An Iceland Fisherman.....                           | 142                               |
| Lotus Series of Poets, The.....                                   | 217                               |
| Lotus-Eating. By Curtis.....                                      | 125                               |
| Louis the Fourteenth. By Julia Pardoe.....                        | 196                               |
| Louis XIV., The Court of. By Saint Amand.....                     | 75                                |
| Louis XIV. By Abbott.....   | 341                               |
| Louis XV. By Saint Amand.....                                     | 75                                |
| Louis Philippe. By Abbott.....                                    | 341                               |
| Louis Lambert. By Balzac.....                                     | 117                               |
| Louisiana. By Burnett.....  | 121                               |
| Louisa of Prussia and her Times. By Muhl- bach.....               | 155                               |
| Lourdes.....  | 180                               |
| Love.....   | 54                                |
| Love Affairs of an Old Maid, The. By Miss Bell.....               | 151                               |
| Love and Life.....  | 190                               |
| Love for an Hour. By Barr.....                                    | 117                               |
| Love in Letters.....  | 53                                |
| Love Me Little, Love Me Long.....                                 | 161                               |
| Love in Idleness. By Crawford.....                                | 125                               |
| Love Tales.....   | 151                               |
| Love Letters of a Violinist. By Eric Mackay.....                  | 24                                |
| Love Poems of Three Centuries.....                                | 51, 52                            |
| Lovel, the Widower.....   | 171                               |
| Lovell's Standard Edition.....                                    | 502                               |
| Lover's Diary, A.....   | 217                               |
| Lovers' Year Book of Poetry, The.....                             | 217                               |
| Loves of the Poets. By Anna Jameson.....                          | 64                                |
| Love's Mimic. By Ruskin.....                                      | 68                                |
| Lovett's, Rev. R., Works.....                                     | 245, 302                          |
| Loving Service Stories.....                                       | 53                                |
| Lowell. By G. E. Woodbury.....                                    | 69                                |
| Lowell. By G. W. Curtis.....                                      | 47                                |
| Lowell's Poems.....   | 210, 212, 214, 220, 222, 228, 290 |
| Lowell's, Jas. Russell, Letters.....                              | 79, 105                           |
| Lowell's, James Russell, Works.....                               | 105, 293                          |
| Lowndes's Bibliographer's Manual of English Literature.....       | 314                               |
| Loyal Little Redcoat, A. By Ogden.....                            | 402                               |



|   | PAGE.   |  | PAGE.              |
|---|---|--|--------------------|
| Lubbock's, Sir John, Works.....                   | 367, 368, 369   | Maiwa's Revenge, By Haggani .....  | 135                |
| Lubke's History of Art .....                      | 64  | Majors's Seventy Years on the Frontier .....                                     | 398                |
| Lucian's Dialogues of the Gods.....               | 309   | Make Thy Way Mine .....  | 50                 |
| Lucile. By Owen Meredith .....                    | 24, 57, 210, 212, 214, 215, 217, 220, 222, 226, 230, 321, 338 | Makers of America Series .....   | 79                 |
| Luck and Pluck series. By Alger, Jr .....         | 447   | Makers of Florence. By Mrs. Oliphant .....                                       | 195, 321           |
| Luck of Roaring Camp, The. By Harte .....         | 104, 131, 137, 139  | Makers of Venice. By Mrs. Oliphant .....   | 195, 321           |
| Lucertia. By Bulwer .....                         | 120   | Making of a Man, The. By Lee .....   | 255                |
| Lucertius .....                                   | 349   | Making of New England, The. By Drake .....                                       | 163                |
| Lucy Series. By Abbott .....                      | 455   | Making of the Great West, The. By Drake .....                                    | 163                |
| Ludlow's, Jas. M., Works .....                    | 150   | Making of the Ohio Valley States, The. By Drake .....                            | 163                |
| Lukip. The Young Mechanic, etc .....              | 353   | Making of Virginia, etc., The. By Drake .....                                    | 1-2                |
| Lulu's Library. By Alcott .....                   | 342   | Malay Archipelago, The. By Wallace .....   | 773                |
| Linnæus, Times of .....                           | 430   | Malcolm. By Macdonald .....  | 151                |
| Lummel's, Dr. Eugene, Works.....                  | 367   | Mammalia. By Figuier .....   | 365                |
| Lummas's, Charles F., Works .....                 | 300, 394  | Mammalia in Their Relations to Primeval Times. By Schmidt .....                  | 368                |
| Luncheon. By Murray .....                         | 90  | Mammy Tittleback. By Jackson .....   | 394                |
| Luther. By K. J. von Bunsen .....                 | 70  | Man. By Lucy Lulle .....   | 877                |
| Luther, Martin. Table Talk .....                  | 55  | Mandley's, Henry, Works .....  | 270                |
| Luya's, J., Works .....                           | 307   | Manikins, The. By Cooper .....   | 124                |
| Lynall, Edna: Doreon .....                        | 193   | Manners and Social Usages in America. By Mrs. Sherwood .....                     | 90                 |
| Lynall's, Edna, Works .....                       | 151, 263  | Manning's, Rev. Samuel, Works .....  | 342                |
| Lyndell Sherburne. By Douglas .....               | 129   | Mansfield Park. By Jane Austen .....   | 115                |
| Lyra Elegantiaria .....                           | 50  | Manegazza's, P., Works .....   | 384                |
| Lyra Heroica. By Henley .....                     | 393   | Manual of Christian Evidences. By Fisher .....                                   | 251                |
| Lyrics of the Living Church .....                 | 218, 255  | Manual of Mythology. By Murray .....   | 237                |
| Lytton's, Bulwer, Dramas and Poems .....          | 222   | Manual of Parliamentary Law and Rules for the Conduct of Meetings. By Reed ..... | 237                |
| Lytton's, Lord (Bulwer), Works .....              | 275   | Manual of the Anatomy of Invertebrated Animals. By Huxley .....                  | 398                |
| <b>M</b>  |   |  |                    |
| McClure's, James D., Works .....                  | 298   | Manual Training. By Woodward .....   | 364                |
| McCarthy's, Justin, Works .....                   | 198   | Manual of Business Forms. By Hill .....  | 206                |
| McClure's, Gen. Geo. B., Own Story .....          | 349   | Manual of the Anatomy of Vertebrated Animals. A. By Huxley .....                 | 398                |
| McClure's, H. H., Works .....                     | 267   | Manxman, The. By Hall Caine .....  | 152                |
| McClure's, Harriet H., Works .....                | 440   | Many Inventions. By Kipling .....  | 146                |
| McClure's, Angus B., Works .....                  | 239   | Man and the Glacial Period. By Wright .....                                      | 399                |
| McClure's, John, Sermons of .....                 | 236   | Man and Wife. By Collins .....   | 128                |
| McClure's, By Kirkland .....                      | 148   | Man and Woman. By Ellis .....  | 264                |
| McClure's, Geo. Paul, Works .....                 | 192, 301  | Man Before Metals. By Joly .....   | 367                |
| McClure's, George, Works .....                    | 392, 394  | Man in Black, The .....  | 176                |
| McClure's, Geo. Juvenile Series .....             | 447   | Man of Genius. By Lombroso .....   | 304                |
| McClure's, Martin, Works .....                    | 151   | Man's Place in Nature. By Huxley .....   | 398                |
| McClure's, Hamilton Wright, Works .....           | 106   | Man Story, A. By Howe .....  | 140                |
| McClure's, By Morrison .....                      | 74  | Man Without a Country, The. By Edward Everett Hale .....                         | 25, 136            |
| McClure's, The Works .....                        | 363, 394  | Man Who Laughs, The. By Hugo .....   | 141                |
| McClure's, The History of England .....           | 185, 283  | Man, Who Married the Moon, The. By Lumina .....                                  | 364, 395           |
| McClure's, Lord, The Miscellaneous Works of ..... | 105   | Man-of-War Life. By Nordhoff .....   | 401                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marble Faun, The. By Nathaniel Hawthorne .....                                   | 25, 118, 126       |
| McClure's, Lord, The Works .....                  | 151, 372  | Marcella. By Mrs. Ward .....   | 152                |
| McClure's, Lord, The Works .....                  | 151, 372  | March to the Sea, The. By Cox .....  | 162                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marching to Victory. By Coffin .....   | 364                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marco Paul Series. By Abbott .....   | 437                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marcus Aurelius, Meditations of .....  | 328, 329, 332      |
| McClure's, Lord, The Works .....                  | 151, 372  | Marcus Aurelius, The Thoughts of .....   | 94                 |
| McClure's, Lord, The Works .....                  | 151, 372  | Mary's, E. J., Works .....   | 267                |
| McClure's, Lord, The Works .....                  | 151, 372  | Margaret Davis, Tutor. By Ray .....  | 396, 409           |
| McClure's, Lord, The Works .....                  | 151, 372  | Margaret of Anjou. By Abbott .....   | 341                |
| McClure's, Lord, The Works .....                  | 151, 372  | Margaret of Angoulême .....  | 75                 |
| McClure's, Lord, The Works .....                  | 151, 372  | Margaret of Valois. By Dumas .....   | 120                |
| McClure's, Lord, The Works .....                  | 151, 372  | Margarethe .....   | 179                |
| McClure's, Lord, The Works .....                  | 151, 372  | Margery. By Ebers .....  | 181                |
| McClure's, Lord, The Works .....                  | 151, 372  | Margery Daw's Home Confectionery .....   | 90                 |
| McClure's, Lord, The Works .....                  | 151, 372  | Marianna .....   | 171                |
| McClure's, Lord, The Works .....                  | 151, 372  | Maria. By Isaacs .....   | 156                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie. By Richards .....   | 396, 410           |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie. By Pushkin .....  | 170                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie de Medicis, Queen of France, Life of. By Julia Pardoe .....                | 196                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie Antoinette. By Abbott .....  | 341                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie Antoinette and her Son. By Muhlbach .....                                  | 153                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie Antoinette Romances, The. By Dumas .....                                   | 130                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie Antoinette, The Life of. By Maxime de la Rocheterie .....                  | 25                 |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie Antoinette Series. By Saint-Amand .....                                    | 75                 |
| McClure's, Lord, The Works .....                  | 151, 372  | Marie Louise. By Saint-Amand .....   | 75                 |
| McClure's, Lord, The Works .....                  | 151, 372  | Marion's Faith. By King .....  | 147                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marius the Epicurean. By Walter Pater .....                                      | 107                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marjorie and Her Papa .....  | 474                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marjorie Daw. By Aldrich .....   | 106, 113, 131      |
| McClure's, Lord, The Works .....                  | 151, 372  | Marjorie's Canadian Winter. By Mechar .....                                      | 306                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marked Personal. By Green .....  | 135                |
| McClure's, Lord, The Works .....                  | 151, 372  | Markham's, Captain, Works .....  | 297                |
| McClure's, Lord, The Works .....                  | 151, 372  | Markham's, Clemens R., Works .....   | 297                |
| McClure's, Lord, The Works .....                  | 151, 372  | Markwick's, W. Fisher, Works .....   | 251                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marlowe's Plays .....  | 219                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marlowe's, Sydney, Works .....   | 378                |
| McClure's, Lord, The Works .....                  | 151, 372  | Marmion .....  | 210, 214, 220, 230 |
| McClure's, Lord, The Works .....                  | 151, 372  | Marooner's Island. By Galding .....  | 374                |

|   | PAGE.    |  | PAGE.              |
|---|----------|--|--------------------|
| Marquis of Lossie, The. By Macdonald.....       | 151      | Memoirs of the Duke of Marlborough. By Coxe.....           | 316                |
| Marriage. By Susan Ferrier.....                 | 131      | Memoirs of the Extraordinary Military Career               |                    |
| Marriage Ceremony, A. By Ada Cambridge.....     | 152      | of John Shipp.....   | 238                |
| Marriage for Love, A. By Halévy.....            | 152      | Memoirs and Travels of Mauritius Augustus,                 |                    |
| Married-Life and Child-Life.....                | 217      | Count de Benyowsky.....                                    | 298                |
| Marryat's, Captain. Works.....                  | 152, 283 | Memoirs of a Physician. By Dumas.....                      | 180, 337           |
| Marryat Library for Boys, The.....              | 396, 455 | Memoirs of the Reign of George III. By Hor-                |                    |
| Marse Chan.....                                 | 157      | ace Walpole.....   | 26                 |
| Marsena. By Harold Frederic.....                | 152      | Memoirs of Sherlock Holmes. By Doyle.....                  | 128                |
| Marsh Island, A. By Jewett.....                 | 145      | Memoirs of Two Young Married Women. By                     |                    |
| Marshall, John. By A. B. Magruder.....          | 70       | Balzac.....  | 117                |
| Martha Corey. By Du Bois.....                   | 153      | Memorial and Biographical Sketches. By                     |                    |
| Martin Chuzzlewit. By Dickens.....              | 127      | Clarke.....  | 247                |
| Martin Rattler. By Ballantyne.....              | 349      | Memorials of a Quiet Life. By Hare.....                    | 236                |
| Martineau, Harriet.....                         | 75       | Men, Women, and Emotions.....                              | 230                |
| Martineau's, Harriet, Works.....                | 371      | Men, Women, and Ghosts.....                                | 158                |
| Martineau's, James, Works.....                  | 260      | Men of the Bible.....                                      | 256                |
| Maruja. By Harte.....                           | 137      | Men of Iron.....   | 408                |
| Marvels of Animal Life. By Holder.....          | 381, 455 | Mendelssohn.....   | 214                |
| Marvell's Poems.....                            | 206      | Mendelssohn, Selected Letters of.....                      | 97                 |
| Mary. By Molesworth.....                        | 336      | Mendenhall's, T. C., Works.....                            | 272                |
| Mary Anerley. By Blackmore.....                 | 119      | Méneval's, Baron de, Memoirs.....                          | 80                 |
| Mary Fanwick's Daughters. By Whitby.....        | 152      | Menhaedoc. By Fenn.....                                    | 371                |
| Mary Marston. By Macdonald.....                 | 151      | Mental Evolution in Animals. By Romane.....                | 272                |
| Mary, Queen of Scots. By Abbott.....            | 341      | Mentor, The. By Ayres.....                                 | 231                |
| Mary Stuart. By A. de Lamartine.....            | 70       | Menzel's History of Germany.....                           | 318                |
| Maryland. By Wm. H. Browne.....                 | 181      | Mémoires of Our Saviour, The. By Taylor.....               | 260                |
| Mario's Crucifix. By Crawford.....              | 125      | Mercedes. By T. B. Aldrich.....                            | 206                |
| Mason's, Otis Tufton, Works.....                | 273      | Mercedes of Castile. By Cooper.....                        | 124                |
| Massachusetts History, Three Episodes in. By    |          | Merchant of Berlin, The. By Mühlbach.....                  | 135                |
| C. F. Adams.....                                | 202      | Merchant Vessel, The. By Nordhoff.....                     | 401                |
| Massinger's Plays.....                          | 219      | Mercier's, Dr. C., Works.....                              | 204                |
| Master Bartlemy. By Crompton.....               | 336      | Mercy and Judgment. By Farrar.....                         | 250                |
| Master's Guide for His Disciples, The.....      | 255      | Mercy Philbrick's Choice. By Mrs. Jackson.....             | 144                |
| Master Humphreys's Clock, etc. By Dickens.....  | 127      | Meredith's, Geo., Works.....                               | 154                |
| Master Mariner, A. Edited by Compton.....       | 293      | Meredith's, Owen, Poems 212, 214, 215, 220, 222, 223       | 230                |
| Master of Ballantrae, The.....                  | 167      | Merle's Crusade. By Carey.....                             | 356, 372           |
| Master of His Fate. By Barr.....                | 117      | Mermaid Series.....  | 218                |
| Master of the Magicians, Tho.....               | 158      | Merrill's, Selah, Works.....                               | 245                |
| Masterman Ready. By Marryat.....                | 152, 396 | Merriman's, Florence A., Works.....                        | 301                |
| Masterpieces of English Literature.....         | 153      | Merriman's, Effie W., Works.....                           | 397                |
| Masterpieces of Foreign Art. (Photogravure      |          | Merry Adventures of Robin Hood, The.....                   | 408                |
| Art Collections.).....                          | 32       | Merry Chatter, The.....                                    | 167                |
| Masterpieces of Foreign Authors.....            | 106      | Merry Days Series.....                                     | 479                |
| Masterpieces of Prose.....                      | 25       | Merry Men, The.....  | 167                |
| Masterpieces of Prose and Verse.....            | 58       | Merry Times.....   | 463                |
| Matchmaker, The.....                            | 153      | Message of the Bluebird, Tho. By Irene E.                  |                    |
| Match of the Daylight, The, etc. By Jewett..... | 145      | Jerome.....  | 26                 |
| Mate of the "Mary Ann," The. By Swett.....      | 371, 396 | Messianic Prophecy. By Briggs.....                         | 244                |
| Mather, Cotton. By Wendell.....                 | 70       | Metaphysics. By Aristotle.....                             | 308                |
| Mather's, Helen, Works.....                     | 302      | Methods and Results. By Huxley.....                        | 266                |
| Mathew's, Joanna H., Works.....                 | 397      | Methods of Historical Study. By Freeman.....               | 188                |
| Matter of Honour, A. By Yechton.....            | 397      | Mexico, A Short History of. By Noll.....                   | 193                |
| Matson's, H., Works.....                        | 237      | Mexico, Conquest of. By Prescott.....                      | 196                |
| Maud Humphrey Ivorines, The.....                | 517      | Meyer's, Rev. F. B., Works.....                            | 256                |
| Maudsley's, Henry, Works.....                   | 286      | Micah Clarke. By Doyle.....                                | 123                |
| Maupassant's, Guy de, Works.....                | 153      | Michael and Theodora. By Barr.....                         | 397                |
| Mauprat.....                                    | 163      | Michael's Crag. By Grant Allen.....                        | 357                |
| Maurice's, Frederick Denison, Works.....        | 255      | Michael Strogoff.....                                      | 174, 425           |
| Maurine.....                                    | 230      | Michel, Emile: Rembrandt.....                              | 66                 |
| Max Kramer.....                                 | 420      | Michelet's Autobiography of Luther.....                    | 318                |
| Maximilian and Carlotta. By Taylor.....         | 192      | Michigan. By Cooley.....                                   | 181                |
| Maxwell's, Mrs. E., Works.....                  | 375      | Microbes, Ferments, and Molds. By Troussart.....           | 268                |
| Maxwell's Victories of Wellington and the Brit- |          | Middle Ages, The. By Hallam.....                           | 190                |
| ish Armies.....                                 | 312      | Middlemarch. By Eliot.....                                 | 131, 328, 329, 332 |
| May's, Sophie, Stories.....                     | 436      | Middleton's Plays.....                                     | 219                |
| May's, Thomas E., Works.....                    | 182      | Middy and the Moors. By Ballantyne.....                    | 349                |
| Mayer's, Alfred M., Works.....                  | 304      | Midnight Warning, and other stories, The. By               |                    |
| Mayers, F. W. H.: Wordsworth.....               | 74       | House.....   | 377                |
| Mayflower, The, etc. By Stowe.....              | 168      | Midshipman Easy. By Marryat.....                           | 152                |
| Mayhew's, Henry, Works.....                     | 397      | Midshipman Paulding.....                                   | 412                |
| May, the Earl of. By W. W. Hunter.....          | 83       | Midsummer Madness, A. By Kirk.....                         | 148                |
| Meade's, L. T., Works.....                      | 372, 397 | Mignet's History of the French Revolution.....             | 316                |
| Meadow and Lea Series.....                      | 440      | Mikado's Empire, The. By W. E. Griffis.....                | 194                |
| Meditations and Devotions. By Newman.....       | 257      | Milbrook Library. By Lillie.....                           | 447                |
| Meeting-place of Geology and History. By        |          | Mildred Books, The. By Finley.....                         | 371, 381           |
| Dawson.....                                     | 285      | Mildred's Barmaid, etc. By Lillie.....                     | 377, 381           |
| Meh Lady. By Page.....                          | 157      | Miles Wallingford. By Cooper.....                          | 124                |
| Meissonier. By J. W. Mollett.....               | 61       | Millar's, H. R., Works.....                                | 373                |
| Melbourne, Viscount. By Duncley.....            | 82       | Miller's, Dr. Emory, Works.....                            | 249                |
| Melchior's Dream, Brothers of Pity, and other   |          | Miller's, Rev. J. R., Works.....                           | 244, 249, 251, 280 |
| Tales. By Ewing.....                            | 369      | Miller's, Olive Thorne, Works.....                         | 270, 397           |
| Meldrum, D. S. The Story of Margrédel.....      | 168      | Miller of Angibault, The.....                              | 163                |
| Melincourt.....                                 | 158      | Milligan, Prof. W., Works.....                             | 256                |
| Melody.....                                     | 410      | Millionaire of Rough-and-Ready. By Harte.....              | 137                |
| Member of the Third House, A. By Garland.....   | 135      | Mill on the Floss, The. By Eliot.....                      | 131, 328, 329, 332 |
| Memoir of Fleming Jenkin.....                   | 167      | Mill Mystery, The. By Green.....                           | 135                |
| Memoire of the Early Italian Painters. By       |          | Milman's, Dean, Works.....                                 | 194, 283           |
| Anna Jameson.....                               | 64       | Milman's, Helen, Works.....                                | 397                |
| Memories.....                                   | 170      | Milne's, Prof. J., Works.....                              | 268                |
| Memories and Portraits. By Stevenson.....       | 167      | Milton's, John, Works.....                                 | 318                |
| Memories of Home. By Mrs. Mary D. Brine.....    | 28       | Milton's Poems.....  |                    |
| Memories of My Exile. By Kossuth.....           | 80       | 206, 209, 212, 213, 215, 220, 222, 226, 228, 230, 325, 334 |                    |

|  | PAGE.    |  | PAGE.                                  |
|--|----------|--|--|
| Milton. By Pattison.....   | 74       | Montrose. By Mobray Morris.....  | 74                                     |
| Mind and Body. By Bain.....  | 206      | Moodey's, Martha L., Works.....  | 392                                    |
| Mine Own People. By Kipling.....                                     | 148      | Moody's, D. L., Works.....   | 258                                    |
| Miner's Right, The. By Boldrewood.....                               | 119      | Moon, The. By Proctor.....   | 270                                    |
| Mingo. By Harris.....  | 137      | Moon Prince and Other Nabobs. By Munkit-trick.....                     | 377                                    |
| Ministering Children. By Charlesworth. Also, Sequel to same.....     | 358      | Moonstone, The. By Collins.....  | 123, 329, 332                          |
| Minister's Charge, The. By Howells.....                              | 140      | Moore's, Ed. W., Works.....  | 248                                    |
| Ministers of Grace. By McGlasson.....                                | 136      | Moore's Poems.....   | 209, 212, 215, 220, 222, 226, 228, 230 |
| Minister's Wooing, The.....  | 168      | Moore's Poetical Works.....  | 334                                    |
| Minor, E. E.: Murillo.....   | 61       | Mopsa the Fairy. By Ingelow.....                                       | 382                                    |
| Minor Essays, and On Clemency. Seneca.....                           | 309      | Moral Muscle. By Atkins.....   | 261                                    |
| Minor Prophets, The. By Farrar.....                                  | 256      | Moral Uses of Dark Things. By Bushnell.....                            | 244                                    |
| Minto, Wm.: Defoe.....   | 74       | Moral Pirates, The. Alden.....   | 342, 377                               |
| Miscellaneous Essays. By Prescott.....                               | 198      | Morals and Manners of the Eighteenth Century                           | 106                                    |
| Miscellanies, <i>Æsthetic and Literary</i> (Coleridge). By Ashe..... | 316      | Moral and Metaphysical Philosophy. By Maurice.....                     | 256                                    |
| Mischief's Thanksgiving. By Coolidge.....                            | 368      | More Bedtime Stories. By Moulton.....                                  | 399                                    |
| Misfortunes of Elphin, The.....                                      | 158      | More Criticisms on Darwin, and Administrative Nihilism. By Huxley..... | 266                                    |
| Miss Bagg's Secretary. By Burnham.....                               | 121      | More English Fairy Tales. By Jacob.....                                | 385                                    |
| Miss Gilbert's Career. By Holland.....                               | 140      | More, Hannah.....  | 75                                     |
| Miss Gray's Girls. By Grant.....                                     | 398      | More Jolly Good Times at Hackmatack. By Mary P. W. Smith.....          | 414                                    |
| Miss Hurd. By Green.....   | 135      | More Magic. By Hoffmann.....   | 390                                    |
| Missing Friends—Adventures in Queensland.....                        | 293      | More Pleasant Surprises.....   | 463                                    |
| Mission, The. By Marryatt.....                                       | 152      | Morgan's, Emily, Works.....  | 257                                    |
| Mississippi, The. By Greene.....                                     | 182      | Morgan's, Emily Malbone, Works.....                                    | 251                                    |
| Miss Lou.....  | 163      | Morgan, Nina L.: Slumber Song.....                                     | 414                                    |
| Missouri. By Carr.....   | 181      | Morley, John, The Miscellaneous Writings of.....                       | 107                                    |
| Miss Richard's Boy. By Miss Hally.....                               | 298      | Morning Song.....  | 463                                    |
| Miss Tabbycat's Adventures.....                                      | 463      | Morning Song, The.....   | 463                                    |
| Miss Tommy.....  | 155      | Mornings in Florence. By Ruskin.....                                   | 67                                     |
| Missy. By Harris.....  | 137      | Mommson's, Dr. Theo., Works.....                                       | 194                                    |
| Mistletoe Series.....  | 479      | Morocco as It Is. By Bonsal, Jr.....                                   | 301                                    |
| Mistress and Maid.....   | 155      | Morphy's Games of Chess.....   | 311                                    |
| Mistress Brancian.....   | 174      | Morris, C., Works.....   | 279                                    |
| Mistress of Beech Knoll, The. By Burnham.....                        | 121      | Morris, Gouverneur. By Theo. Roosevelt.....                            | 70                                     |
| Mistress of the Manse, The. By Holland.....                          | 140      | Morris, Robt. By W. G. Sumner.....                                     | 79                                     |
| Mitchell's, Donald G., Works.....                                    | 106, 107 | Morselli's, Henry, Works.....  | 267                                    |
| Mitchell's New General Atlas.....                                    | 237      | Morte d'Arthur.....  | 213                                    |
| Mitchell's, Thos., Works.....  | 302      | Moses. By Rawlinson.....   | 256                                    |
| Modern American Art. (Photogravure Art Collections.).....            | 82       | Moses the Law Giver. By Taylor.....                                    | 280                                    |
| Modern Architecture. By Fergusson.....                               | 61       | Mosses from an Old Manse. By Hawthorne.....                            | 188, 327, 329, 332, 337                |
| Modern Buccaneer, A. By Boldrewood.....                              | 119      | Mother Carey's Chicken. By Fenn.....                                   | 371                                    |
| Modern Cook. By Francatelli.....                                     | 90       | Mother Goose Complete.....   | 430                                    |
| Modern Discoveries on the Site of Ancient Ephesus. By Wood.....      | 245      | Mother Goose's Complete Nursery Rhymes, Tales, and Jingles.....        | 399                                    |
| Modern Europe, A History of. By Fyfe.....                            | 189      | Mother Goose's Fairy Tales.....  | 430                                    |
| Modern Ghosts.....   | 156      | Mother Goose Melodies.....   | 430                                    |
| Modern Instance, A. By Howells.....                                  | 140      | Mother Goose Nursery Rhymes.....                                       | 430                                    |
| Modern Italian Poets. By Howells.....                                | 141      | Mother Goose's Nursery Rhymes and Melodies.....                        | 398                                    |
| Modern Magdalen, A. By Howells.....                                  | 154      | Mother Goose's Nursery Rhymes and Fairy Tales.....                     | 398                                    |
| Modern Magic. By Hoffmann.....                                       | 380      | Mother Goose Series, 5 kinds.....                                      | 430                                    |
| Modern Meteorology. By Waldo.....                                    | 284      | Mother Goose Series, 6 kinds.....                                      | 431                                    |
| Modern Painters. By Ruskin.....                                      | 67       | Mother Goose for Grown Folks.....                                      | 426                                    |
| Modern Regime, The. By Taine.....                                    | 110      | Mother Goose of '93.....   | 26                                     |
| Modern Science Series.....   | 270      | Mother Hubbard Series.....   | 430                                    |
| Modern Science in Bible Lands. By Dawson.....                        | 265      | Mother of the King's Children, The. By Cowan.....                      | 396                                    |
| Modern Telemachus, A.....  | 180      | Mother's Recompense. By Aguilar.....                                   | 113                                    |
| Modern Vikings, The. By Boyesen.....                                 | 351      | Moths. By Onida.....   | 156                                    |
| Modern Vikings, The. By Nordhoff.....                                | 401      | Motives of Life. By Swing.....   | 290                                    |
| Modeste Mignon. By Balzac.....                                       | 117      | Motley's, J. L., Works.....  | 194, 293                               |
| Mohammed Ali and His House.....                                      | 155      | Motley's Correspondence.....   | 194                                    |
| Molesworth's, Mrs., Works.....                                       | 398      | Motto Changed, A.....  | 155                                    |
| Molière's Dramatic Works.....  | 219, 319 | Moulton's, Louise (Chandler, Works.....                                | 399                                    |
| Moll's, Dr. Albert, Works.....                                       | 284      | Mound of Many Cities, A. By Bliss.....                                 | 301                                    |
| Mollie Miller. By Merriman.....                                      | 397, 399 | Mountains of California. By Muir.....                                  | 270                                    |
| Mombert's Short History of the Crusades.....                         | 183      | Mouse Trap, The. By W. D. Howells.....                                 | 48, 141                                |
| Monastery, The.....  | 164      | Mozart.....  | 214                                    |
| Moncasket Mystery, The. By Marlow.....                               | 398      | Mozart, Life of. By Nohl.....  | 208                                    |
| Money of the Bible, The. By Williamson.....                          | 245      | Mr. Isaacs. By Crawford.....   | 125                                    |
| Money and the Mechanism of Exchange. By Jevons.....                  | 267      | Mr. Kris Kringle. By Mitchell.....                                     | 399                                    |
| Monk. By Julian Corbett.....   | 74       | Mr. Meeson's Will. By Haggard.....                                     | 135                                    |
| Monk and Knight.....   | 155      | Mr. Stubb's Brother. By Otis.....                                      | 377, 402                               |
| Monk of the Aventine, A.....   | 155      | Mr. Tangier's Vacations. By Hale.....                                  | 136                                    |
| Monroe, Jas. By D. C. Gilman.....                                    | 70       | Mr. Tommy Dove. By Deland.....   | 126                                    |
| Monroe's, Kirk, Works.....   | 377      | Mr. Wayt's Wife's Sister.....  | 155                                    |
| Monsieur Lecoq. By Gaboriau.....                                     | 329      | Mrs. Caudle's Curtain Lectures. By Jerrold.....                        | 109                                    |
| Monsieur Sylvestre.....  | 163      | Mrs. Keats Bradford.....   | 160                                    |
| Monsieur Violet. By Marryatt.....                                    | 152      | Mrs. Merriam's Scholars. By Hale.....                                  | 136                                    |
| Montagu, Lady Mary Wortley, The Best Letters of.....                 | 104      | Mrs. Overthway's Remembrances. By Ewing.....                           | 369                                    |
| Montagu, Lady M. W., The Letters and Works of.....                   | 319      | Mrs. Skagg's Husbands, etc. By Harte.....                              | 137                                    |
| Montaigne's Essays.....  | 51, 334  | Muhlbach's, Louisa, Works.....   | 155, 283                               |
| Montbard's, G., Works.....   | 299      | Muhlenberg, Dr. By W. W. Newton.....                                   | 69                                     |
| Montcalm and Wolfe. By Parkman.....                                  | 196      | Muir's, John, Works.....   | 270                                    |
| Montegna and Francia. By Julia Cartwright.....                       | 61       | Mulholland's, Rosa, Works.....   | 372                                    |
| Montesquieu. By Sorel.....   | 75       | Müller, Max: Memories.....   | 170                                    |
| Montesquieu's Spirit of Laws.....                                    | 319      | Muller, Rev. J. R., Works.....   | 261                                    |
| Montezuma's Daughter. By Haggard.....                                | 135      | Mulock's, Miss, Poems.....   | 210, 222                               |
| Montgomery's Poems.....  | 209      | Mulock's, Miss, Works.....   | 155, 377, 399                          |
| Montgomery, Jas., Poems of.....                                      | 336      | Mulock Stories for Girls.....  | 440                                    |

|  | PAGE.    |  | PAGE.                   |
|--|----------|--|-------------------------|
| Mum Fidgets. By Milman.                                      | 399      | Nantucket Scrap. By Jane G. Austen.  | 115                     |
| Munchausen, Baron, Travels of.                               | 50       | Napier. By Butler.   | 74                      |
| Munera Pulveris. By Ruskin.                                  | 68       | Napier's Peninsula War.  | 204, 387                |
| Mungo Park and the Niger. By Thomson.                        | 297      | Napoleon and Blocher. By Muhlbach.   | 155                     |
| Munro, Sir Thomas. By John Bradshaw.                         | 93       | Napoleon and His Marshals. By Headley.   | 77                      |
| Munroe's, Harriet, Poems.                                    | 228      | Napoleon and Marie Louise. By Durand.  | 380                     |
| Munroe's, Kirk, Works.                                       | 372, 399 | Napoleon and the Queen of Prussia. By Muhl-<br>bach.   | 155                     |
| Murdoch, Harold: The Reconstruction of Eu-<br>rope.          | 183      | Napoleon Bonaparte.  | 481                     |
| Murray's, Rev. Andrew, Works.                                | 256, 261 | Napoleonic Era, A Life Picture of the. By Muhl-<br>bach.                                       | 155                     |
| Murray's Manual of Mythology.                                | 237      | Napoleon Romances, The. By Dumas.  | 130                     |
| Murray's Cookery Books.                                      | 90       | Napoleon's Russian Campaign. By Tolstoi.   | 178                     |
| Murillo. By E. E. Minor.                                     | 61       | Napoleon, The First. By Ropes.   | 183                     |
| Murillo. By Sweetser.  | 60       | Napoleon, Warrior and Ruler. By Morris.  | 77                      |
| Murvale Eastman.   | 173      | Napoleon, Works on.  | 86                      |
| Museum of Wonders. By Northrop.                              | 289      | Naples. By Clara Erskine Clement.  | 37                      |
| Music.   | 206      | Narcissus.   | 410                     |
| Music, Everybody's Guide to.                                 | 212      | Narcissus in Verona, and a companion story. By<br>Richards.                                    | 401                     |
| Music Hath Charms.   | 155      | Nation, Story of the.  | 418                     |
| Music, Handbooks on. By Upton.                               | 240      | Native of Winby. By Jewett.  | 145                     |
| Music, Handbooks on. By Upton.                               | 285      | Nat the Naturalist. By Penn.   | 371                     |
| Music, Nauman's History of.                                  | 219      | Natural History, Works on.   | 386, 481, 440           |
| Music Study in Germany.                                      | 219      | Natural Law in the Spiritual World. By Drum-<br>mond.  | 248, 829                |
| Music, Studies in Modern.                                    | 226      | Naturalist's Voyage Around the World, A. By<br>Darwin.   | 264                     |
| Music, The Story of.   | 226      | Nature and Elements of Poetry.   | 226                     |
| Music, Woman in.   | 286      | Nature and Man in America. By Shaler.  | 272                     |
| Music and Musicians, Cyclopædia of. By<br>Champlin.          | 219      | Nature and Method of Revelation, The. By<br>Fisher.  | 221                     |
| Music and Musicians. By Lillie.                              | 377, 381 | Nature and the Supernatural, as Together Consti-<br>tuting the One System of God. By Bushnell. | 244                     |
| Music and Morals. By Haws.                                   | 107      | Nature of Light, with a General Account of Phys-<br>ical Optics. By Lummel.                    | 267                     |
| Musical Composers, Famous.                                   | 212      | Nature's Serial Story.   | 163                     |
| Musical History, Manual of. By Matthew.                      | 218      | Naulahka, The. By Kipling and Balestier.   | 148                     |
| Musical History, Studies in. By Davis.                       | 226      | Nauman's History of Music.   | 219                     |
| Musical Journey, The, of Dorothy and Delia.<br>By Culman.    | 400      | Naval Cadet Bentley. By H. H. Clark.   | 364                     |
| Musical Moments.   | 219      | Navin's, J. W., Veterinary Practice.   | 289                     |
| Musicians, Biographies of.                                   | 206      | Neale's, J. M., Works.   | 246                     |
| My Boys, etc. By Alcott.                                     | 342      | Near to Nature's Heart.  | 163                     |
| My Dark Companions and Their Strange<br>Stories. By Stanley. | 304, 400 | Negative Benevolence, and Positive Benevolence.<br>By Spencer.                                 | 272                     |
| My Days and Nights on the Battlefield.                       | 364, 481 | Negro Question, The. By Cable.   | 121                     |
| My Doggie and I. By Ballantyne.                              | 349      | Neighboring Poems. By Riley.   | 228                     |
| My Farm at Edgewood. By Mitchell.                            | 106      | Neighbours. By Molesworth.   | 896                     |
| My First Voyage to Southern Seas. By King-<br>ston.          | 387      | Neil's, Miss E., Everyday Cook Book.   | 99                      |
| My Friend, the Murderer. By Doyle.                           | 123      | Nellie Kinnard's Kingdom. By Douglas.  | 129                     |
| My Girls, etc. By Alcott.                                    | 342      | Nellie's Silver Mine. By Jackson.  | 884                     |
| My Jewels.   | 463      | Nelly's Dark Days.   | 420                     |
| My Kalula: Prince, King and Slave. By Stan-<br>ley.          | 304, 400 | Nelly's Silver Mine. By Mrs. Jackson.  | 144                     |
| My King. By Havergal.  | 253      | Nelson. By Russell.  | 77                      |
| My Lady. By Bouvet.  | 351      | Nelson, Life of. By Southey.   | 336                     |
| My Lady Legend. By Segerstedt.                               | 400      | Nero. By Abbott.   | 841                     |
| My Lady Rothera.   | 155, 176 | Nero, and Other Plays.   | 119                     |
| My Lady's Dressing Room.                                     | 90       | Nevermore. By Boldredwood.   | 119                     |
| My Little Friends. By E. Heinrichs.                          | 26       | Nevermore and True.  | 401                     |
| My Little Margaret. By Brine.                                | 354      | New Arabian Nights. By Stevenson.  | 167                     |
| My Mother and I.   | 155      | New Bedtime Stories. By Monilton.  | 369                     |
| My New Home. By Bulwer.                                      | 120      | New Book of the Fairies, A. By Harraden.   | 401                     |
| My Odd Little Folks. By Douglas.                             | 400      | New Chemistry, The. By Cooke.  | 286                     |
| My Opinions and Betsy Bobbitt's. By Miss Holly.              | 298      | Newcombes, The. By Thackeray.  | 153, 171, 827, 829, 832 |
| My Playmate, Series.   | 479      | New Cook Book. By Miss Parloa.   | 91                      |
| My Soldier Keeper.   | 164      | New Day, The.  | 213                     |
| Mysteries of Paris. The.                                     | 169      | New England Boyhood, A. By Hale.   | 136                     |
| Mysterious Island, The.                                      | 174, 425 | New England Country, The. By Clinton John-<br>son.   | 28                      |
| Mystery of Abel Forefinger, The. By Drysdale.                | 377, 400 | New England Girlhood, A.   | 411                     |
| Mystery of Edwin Drood. By Dickens.                          | 127      | New England, History of. By Palfrey.   | 196                     |
| Mystery of Metropolisville, The. By Eggleston.               | 131      | New England Men, etc. By Wilkins.  | 178                     |
| Mystery of the Locks, The. By Howe.                          | 140      | New England, The Country School in. By Clif-<br>ton Johnson.                                   | 8                       |
| My Study Fire. By Mabie.                                     | 105      | New El Dorado. By Ballou.  | 268                     |
| My Summer in a Garden. By Warner.                            | 106, 306 | New Fragments. By Tyndal.  | 273                     |
| My Summer in a Mormon Village. By Florence<br>Merriman.      | 301      | New Favorite Illustrated Edition of Poets.   | 220                     |
| Myth and Science. By Vignoli.                                | 267      | New Games for Parlor and Lawn. By Bartlett.  | 401                     |
| Mythology of Ancient Greece. By Keightley.                   | 310      | New Jersey. By Scott.  | 181                     |
| Myths and Marvels of Astronomy. By Proctor.                  | 271      | New Life, The. By Murray.  | 257                     |
| Myths and Mythmakers. By Fiske.                              | 187      | New Magdalen, The. By Collins.   | 123                     |
| My Wayward Partner. By Miss Hally.                           | 298      | Newman's, Cardinal, Works.   | 257                     |
| My Wife and I.   | 168      | New Mexico David, and Other Stories of the<br>Southwest, A. By Lummis.                         | 360, 394                |
| My Winter on the Nile.                                       | 306      | New Prince Fortunatus, The. By Black.  | 119                     |
| My Year in a Log Cabin. By W. D. Howells.                    | 47, 141  | New Race, A.   | 179                     |
| My Young Alcides.  | 180      | New Robinson Crusoe, A. By Alden.  | 377                     |
|  |          | New Senior at Andover, The. By Ward.   | 401                     |
|  |          | New Star Atlas. By Proctor.  | 270                     |
|  |          | New Testament Hours. By Geike.   | 251                     |
|  |          | Newton Foster. By Marryatt.  | 152                     |
|  |          | Newton, W. W.; Dr. Muhlenberg.   | 69                      |
|  |          | New World Series. By Alger, Jr.  | 447                     |
|  |          | New Year's Bargain, The. By Coolidge.  | 366                     |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |
|  |          |  |                         |



|   | PAGE.              |   | PAGE.              |
|---|--------------------|---|--------------------|
| New York. By Roosevelt.   | 190                | Omar Khayyam, The Rubaiyat of.  | 36, 222            |
| New York. By Roberts.   | 181                | Olla Podrida. By Marryatt.  | 153                |
| New York, Knickerbocker's History of. By Washington Irving.         | 28, 195            | Olaf the Glorious. By Leighton.   | 391, 402           |
| Next Door. By Burnham.  | 121                | Old and New Astronomy. By Proctor and Ran-<br>yard.   | 271                |
| Next Door House, The. By Molesworth.                                | 598                | Old and New World Lyrics.   | 50                 |
| Nibelungen Lied, The. By Carlyle.                                   | 52, 53             | Old Caravan Days. By Catherwood.  | 358                |
| Nicholas Minstrel. By Holland.                                      | 140                | Old Creole Days. By Cable.  | 121                |
| Nicholas Nickleby. By Dickens.                                      | 127, 332           | Old Christmas. By Irving.   | 144                |
| Nichol's, John, Works.  | 74, 97             | Old Curiosity Shop. By Dickens, 127, 144, 327, 329.   | 362                |
| Nicomachean Ethics. By Aristotle.                                   | 308                | Old English Dramatists, The. By Lowell.   | 105                |
| Night and Morning. By Bulwer.                                       | 120                | Old-Fashioned Fairy Book, The. By Harrison.   | 378                |
| Nightmare Abbey.  | 158                | Old-Fashioned Fairy Tales.  | 223                |
| Nile Notes of a Howadji. By Curtis.                                 | 123, 286           | Old-Fashioned Roses. By Riley.  | 343                |
| Nunda's, Mary L., Works.  | 306                | Old Friends. By Lang.   | 103                |
| Nine Little Goelings. By Coolidge.                                  | 327                | Old Friends and New. By Jewett.   | 145                |
| Ninety-Three. By Hugo.  | 141, 227           | Old Friends With New Faces.   | 29                 |
| Nisbet's, Chas., Works.   | 225                | Old Fritz and the New Era. By Muhlbach.   | 155                |
| Noble Life, A.  | 153                | Old Garden, and Other Verses, The. By Margaret<br>Deland.   | 29, 126            |
| Noble Name, A.  | 179                | Old Greek Stories. By Hanson.   | 376                |
| No Enemy (But Himself).   | 153                | Old Italian Masters.  | 29                 |
| No Gentleman. By Burnham.   | 121                | Old Jack. By Kingston.  | 387                |
| No Heroes. By Howard.   | 401                | Old Kaakaakia. By Catherwood.   | 122                |
| Nohl Louis. Biographies of Musicians.                               | 208                | Old Maid's Paradise, An.  | 158                |
| Noll, A. H.: A Short History of Mexico.                             | 193                | Old Mam'selle's Secret.   | 179                |
| Nomec, Bozena: The Grandmother.                                     | 135                | Old Mexico and Her Lost Provinces. By Bishop.   | 302                |
| No Name. By Collins.  | 123                | Old Mortality.  | 164                |
| Nonpareil Practical Cook Book.                                      | 90                 | Old, Old Fairy Tales, The.  | 337, 407           |
| Noonday Fancies.  | 482                | Old Post Road, The.   | 156                |
| Nordhoff's, Chas., Works.   | 401, 436           | Old Rough and Ready Series.   | 441                |
| Norseland Tales. By Boyesen.  | 351                | Old Rough—the Miser.  | 427                |
| Norseland Tales. By Nordhoff.                                       | 401                | Old Regime in Canada Under Louis XIV, The.<br>By Parkman.   | 196                |
| Northanger Abbey. By Jane Austen.                                   | 115                | Old Shrines and Ivy. By Winter.   | 58                 |
| North, Lives of the Rt. Hon. Francis North.                         | 319                | Old South, The. By Page.  | 157                |
| North Polar Expedition, A. By Stables.                              | 401                | Old Spain and New Spain. By Field.  | 296                |
| Northrop's, Dr. H. D., Works.                                       | 287, 289           | Old Sweetheart of Mine, An. By Riley.   | 29, 223            |
| Norton's, Chas. Eliot, Translations.                                | 107                | Old Testament Characters. By Geike.   | 251                |
| Norton's, Chas. L., Works.  | 237                | Old Times in the Colonies. By Coffin.   | 364                |
| Norton's Minerva Brace, Works.                                      | 299                | Old Town by the Sea, An. By Aldrich.  | 113                |
| Norwegian Pictures. By Lovett.                                      | 302                | Old Woman Who Lived in a Shoe. By Douglas.  | 128                |
| Notable Books in Fine Bindings.                                     | 322                | Old Woman's Outlook in a Hampshire Village.   | 180                |
| Notable Thoughts About Women. By Ballou.                            | 293                | Old World Idyls.  | 211                |
| Noted Princes, Authors, and Statesmen of our<br>Time.               | 401                | Oldtown Folks.  | 168                |
| Notes and Suggestions for Bible Readings. By<br>Briggs and Elliott. | 257                | Oliphant's, Mrs., Works.  | 196                |
| Notes for Boys.   | 401                | Olive Edition of the Poets.   | 220                |
| Notes on the New Testament. By Barnes.                              | 243                | Oliver Optic's Annual, 1894.  | 482                |
| Nothing to Wear. By Butler.   | 52, 53             | Oliver Twist. By Dickens.   | 127, 327, 329, 332 |
| Not Quite Eighteen. By Coolidge.                                    | 366, 401           | Olympe de Cleves. By Dumas.   | 130                |
| Nott, J. Fortune: Wild Animal.                                      | 480                | On Benefits. Seneca.  | 309                |
| Notre Dame. By Hugo.  | 141, 327           | On British Wild Flowers. By Lubbock.  | 269                |
| Not Wisely, but Too Well. By Broughton.                             | 120                | On Cloud Mountain.  | 156                |
| Nourse, Prof. J. E.: The Ice Zones.                                 | 476                | On Compromise. By Morley.   | 107                |
| Novalis.  | 106                | On Forms of Water. By Tyndall.  | 273                |
| Novelists' Library (Bohn).  | 313                | On Horseback. By Warner.  | 306                |
| Novel Notes. By Jerome.   | 146                | On Intelligence. By Taine.  | 110                |
| Novel, The. By Crawford.  | 125                | On Newfoundland River.  | 157                |
| Now I Lay Me Down to Sleep. By Bourne.                              | 257                | On Oratory and Orators. Cicero.   | 308                |
| Nurnberg Stove, The. By Ouida.                                      | 401                | On Sound. By Tyndall.   | 273                |
| Nurse Elisia.   | 155                | On the Banks of the Amazon. By Kingston.  | 387                |
| Nursery Alice, The.   | 357                | On the Border with Crook. By Bourke.  | 302                |
| Nursery Alice, The.   | 463                | On the Desert. By Field.  | 296                |
| Nursery Finger Plays. By Poulsen.                                   | 401                | On the Frontier. By Harte.  | 137                |
| Nursery Stories and Rhymes. By Poulsen.                             | 401                | On the Heights. By Auerbach.  | 115, 329, 332      |
| Nursery U., The (also V. W.).                                       | 482                | On the Nature of the Gods, Divination, Fate,<br>Laws, A Republic, Consulship, Cicero.                         | 308                |
| Nutshell Series, The.   | 54                 | On the Offensive.   | 156                |
| Nuttall's Ornithology.  | 270                | On the Old Frontier. By Stoddard.   | 402                |
| Nuttall's Standard Dictionary of the English<br>Language.           | 237                | On the Origin of Species. By Huxley.  | 296                |
| Nuttie's Father.  | 180                | On the Plantation. By Harris.   | 137                |
|   |                    | On the Religious Office of the Universities. By<br>Westcott.  | 230                |
|   |                    | On the Sabbath Day. By Maurice.   | 256                |
|   |                    | On the Senses, Instincts, and Intelligence of Ani-<br>mals, with Special Reference to Insects. By<br>Lubbock. | 268                |
|   |                    | On the Stage—and Off. By Jerome.  | 146                |
| Oak, The. By Ward.  | 270                | One I Knew the Best of All, The. By Burnett.  | 335                |
| Oak Openings. By Cooper.  | 124                | One-Hose Shay, The.   | 101, 220           |
| Ober's, Frederick A., Works.  | 299, 379           | One Hundred Deserts. By Filippini.  | 90                 |
| Ocean World, The. By Figuer.  | 265                | One Hundred Famous Americans.   | 452                |
| Odd Business. By Bridgman.  | 402                | One Hundred Ways of Cooking and Serving Fish.<br>By Filippini.  | 90                 |
| Odd Number, The.  | 153                | One of Our Conquerors.  | 154                |
| Odd Number Series, The.   | 156                | One Summer. By Howard.  | 140                |
| Odd or Even.  | 428                | One Summer in Hawaii. By Mather.  | 302                |
| Odes from the Greek Dramatists.                                     | 220                | One Syllable Books.   | 482                |
| Odde Against Him, The. By Alger.                                    | 280, 329, 343, 402 | One Syllable Histories.   | 482                |
| Odyssey of Homer.   | 280, 329, 222, 335 | One Thousand and One Gems.  | 222, 230           |
| Of the Imitation of Christ. By Thomas à<br>Kempis.                  | 243                | One, Two, Three, Four.  | 463                |
| Off to the Wilds.   | 412                | One Year Abroad. By Howard.   | 140                |
| Offices, or, Moral Duties. Cicero.                                  | 346                | Only a Fiddler. By Andersen.  | 114                |
| Ogden's, Ruth, Works.   | 402                |   |                    |
| Ogilvie, The.   | 155                |   |                    |
| Oglethorpe, Jas. Edw. By Henry Bruce.                               | 79                 |   |                    |
| "Oh Thou, My Austria!"  | 179                |   |                    |
| Ohio. By King.  | 181                |   |                    |



|   | PAGE.         |   | PAGE.                                       |
|---|---------------|---|---|
| Pastorate Pilgrim, A. By James                                      | 144           | Peters', Rev. M. C., Works                              | 226   |
| Past and Present By Carlyle   | 329, 303      | Petrarch's Love Sonnets                                 | 222   |
| Pastels in France   | 150           | Petrarch's Sonnets, Triumphs, and Other Poems           | 312   |
| Pastime Stories. By Page  | 157           | Petrie's, W. M. Flinders, Works                         | 200   |
| Pastor Sang. By Horriam   | 309           | Pets and Playmates Series                               | 464   |
| Pater's, Walter H., Works   | 107           | Pets of Many Kinds                                      | 464   |
| Patience Strong's Outing  | 428           | Pettigrew's, J. Bell, Works                             | 306   |
| Pathfinder, The. By Cooper  | 124, 327, 322 | Pettigrew's, T. L., Works                               | 311   |
| Pathology of Mind. By Maudsley                                      | 270           | Peveril of the Peak                                     | 164   |
| Patience Wins. By Fran  | 371           | Phantastes. By Macdonald                                | 151   |
| Paton, James, Story of. By John G. Paton                            | 417           | Phantom Rickshaw, The. By Kipling                       | 149   |
| Patriarchs and Lawgivers of the Old Testament, The. By Maurer       | 255           | Phantom Ship, The. By Marryatt                          | 152   |
| Patriot Schoolmaster, The. By Butterworth                           | 404           | Pharaohs, Fellahs and Explorers. By Edwards             | 296   |
| Patriotic Song Series   | 319           | Phelps', Elizabeth Stuart, Works                        | 158, 376                                    |
| Patronage. By Lilgeworth  | 181           | Phidias, and Other Poems. Gunasulus                     | 220   |
| Pattison, M. Michael  | 74            | Phil and the Baby, by Lillie                            | 377, 391                                    |
| Paul and Corinthian. By Barr  | 117           | Philanthropy and Social Progress                        | 107   |
| Paul and Virginia. By Saint Pierre                                  | 32, 34, 100   | Philip and His Wife. By Deland                          | 126, 158                                    |
| Paul Clifford. By Bulwer  | 130           | Philip. By Lockeran                                     | 171   |
| Paul Faber, Surgeon. By Macdonald                                   | 151           | Philip de Commines, Memoirs of                          | 319   |
| Paul Jones. By Newell   | 404, 412      | Philip King. By Abbott                                  | 341   |
| Paul Patoff. By Crawford  | 126           | Philip H. Regent of. By Prescott                        | 106   |
| Paul the Missionary. By Taylor                                      | 200           | Philomate. M. Fra Angelico                              | 61  |
| Paul's Mrs. Guss. A. Works  | 408           | Philosophy. Wendell, Life of. By G. L. Austin           | 61  |
| Pausanias. By Bulwer  | 190           | Philosophy, Educ. Folly and Fresh Air                   | 133   |
| Pausanias, Description of Greece                                    | 309           | Philosophy, Works of                                    | 310   |
| Pax Vobiscum. By Drummond   | 348           | Philosophy, The. By Ballantyne                          | 349   |
| Penny's Caroline Works  | 311           | Philosophical Library. (Bohn.)                          | 313   |
| Pennock's Theatricals Works   | 139           | Philosophy  | 84  |
| Penn's Fables, The. By Bardon                                       | 203           | Philosophy, A History of Modern. By B. C. Bart          | 107   |
| Penn's Fables, The. By Bardon                                       | 203           | Philosophy of Style. By Spencer                         | 272   |
| Pearl Series, The   | 54            | Phineas Phinn   | 173   |
| Pearls of Thought. By Ballou  | 202           | Phineas Redux   | 173   |
| Peasant Boy Philosopher. By Mayhew                                  | 307           | Phoebe. By Harrie                                       | 137   |
| Peasants' J. Exposition of the Creed                                | 310           | Photography Indoors and Out                             | 65  |
| Peasants' War Works   | 304           | Photogravure Art Collections                            | 33  |
| Peasants' War Works   | 305           | Photogravure Series, The Choice                         | 8   |
| Peel. By J. R. Thurstfield  | 23            | Phyfe's, W. H. P., Works                                | 235, 238                                    |
| Peel Sir Robert. By McCarthy  | 82            | Phyllis Brown   | 413   |
| Peep Day  | 464           | Phyllis of the Sierras, A. By Harte                     | 137   |
| Peep of Day, The  | 300, 465, 464 | Physical Development for Women. By Dr. Bisson           | 91  |
| Peep of Day Library, The  | 430           | Physical Expression. By Warner                          | 208   |
| Peep into Picture Lands   | 464           | Physical Life of Woman. By Naphey                       | 250   |
| Peepshow Pictures   | 464           | Physical Properties of Glass, The. By Kimball           | 272   |
| Peg Woffington, The Life and Adventures of. By J. Fitzgerald Molloy | 45, 161       | Physician, Newest Revised Family. By Gunn and Jordan    | 239   |
| Pelham. By Bulwer   | 120           | Physics and Politics. By Bagshot                        | 206   |
| Pellew, Geo. By John Jay  | 70            | Physiognomy and Expression. By Mantegazza               | 254   |
| Peltr's, Rev. Geo. A., Works  | 374           | Physiography. By Huxley                                 | 206   |
| Pemaquid  | 161           | Physiology of Bodily Exercise. By Lagrange              | 268   |
| Pembroke  | 158, 178      | Physiology of Mind. By Maudsley                         | 270   |
| Pen and Pencil Series, The  | 302           | Piccino, etc  | 406   |
| Pen and Pencil Sketches in Europe                                   | 483           | Picciola. By Saintine                                   | 109, 140, 158, 322                          |
| Penance of John Logan, The. By Black                                | 119           | Picked Up in the Streets                                | 179   |
| Pendennis, History of. By Thackeray, 151, 327, 329, 331             | 331           | Pickering's History of the Races of Man                 | 312   |
| Pendleton's, Louis, Works   | 387           | Pickwick Papers. By Dickens                             | 127, 151, 327, 329, 332                     |
| Penslopo Prig, etc  | 405, 406      | Pictorial History of the Great Civil War. By Wilson     | 200   |
| Peninsula, The, McClellan's Campaign. By Webb                       | 182           | Picture and Text. By James                              | 98, 145                                     |
| Peninsular War. By Napier   | 337           | Picture Book of the Sagacity of Animals                 | 493   |
| Pennell's Elizabeth Robins, Works                                   | 305           | Picture Fable Book of Animals                           | 493   |
| Pennell's, Joseph and Elizabeth, Works                              | 302           | Picture Pages for Little Folks of All Ages              | 464   |
| Penniless Girl's, A   | 179           | Pictures from Bible Lands. By Green                     | 302   |
| Pentateuch of Printing. By Wm. Blades                               | 65            | Pictures from Bohemia. By Baker                         | 303   |
| Pepton, and Other Sketches. By Burroughs                            | 282           | Pictures from Holland. By Lovett                        | 303   |
| Pepper and Salt   | 404           | Pictures from Italy, etc. By Dickens                    | 137, 327                                    |
| Pepys, Diary and correspondence                                     | 311, 326      | Pictures from Nature and Life. By Kate Raworth Holmes   | 32, 230                                     |
| Percival Keene. By Marryatt   | 152           | Pictures from the German Fatherland. By Green           | 302   |
| Percy Anecdotes, The  | 337           | Pictures of Swedish Life. By Sarah S. Baker             | 106   |
| Percy's Reliques  | 230, 319, 326 | Pictures of Travel. By Anderson                         | 114   |
| Pere Goriot. By Balzac  | 117           | Pierre's, Gilbert A., Works                             | 234   |
| Perfect Adonis, A. By Harris  | 137           | Pierre and Jean   | 153   |
| Pericles. By Evelyn Abbott  | 77            | Pierrette. By Balzac                                    | 117   |
| Perilous Secret, A  | 161           | Pietro Ghisleri. By Crawford                            | 125   |
| Perkins, Wm. R., Poems  | 212           | Pilgrims of the Rhine, The. By Bulwer                   | 130   |
| Perkins, J. B.: France Under the Regency                            | 183, 199      | Pilgrim's Progress                                      | 222, 230, 244, 280, 322, 388, 395, 406, 423 |
| Perlycross. By Blackmore  | 119, 124      | Pillar of Fire, The. By Ingraham                        | 234   |
| Perrault and Chapin's History of Art                                | 65            | Pillars of the House                                    | 140   |
| Perry's, George H., Works   | 377           | Pilot, The. By Cooper                                   | 124   |
| Perry's, Nora, Works  | 39, 1405      | Pilots of Pomona. By Leighton                           | 391   |
| Persoverance Island   | 405           | Pilpay's Fables   | 337   |
| Personally Conducted. By F. R. Stockton                             | 167, 416      | Pindar  | 300   |
| Persuasion. By Jane Austen  | 115           | Pioneer and Her People                                  | 406   |
| Peru, Conquest of. By Prescott                                      | 196           | Pioneers, The. By Cooper                                | 124, 302                                    |
| Pessimism. By Sully   | 273           | Pioneers of France in the New World. By Francis Parkman | 196   |
| Pet Series  | 463           | Pipe and Pouch  | 51  |
| Peter Ibbetson. By Du Maurier                                       | 130           | Pipes of Pan. By Riley                                  | 228   |
| Peter Simple. By Marryatt   | 132           |   |   |
| Peter the Apostle. By Taylor  | 200           |   |   |
| Peter the Great   | 70, 341       |   |   |
| Peterborough. By Stebbing   | 74            |   |   |
| Peterkin Papers, The  | 405           |   |   |

|   | PAGE.                   |  | PAGE.         |
|---|-------------------------|--|---------------|
| Pirate, The. By Scott.....                            | 164                     | Popular Antiquities of England, Scotland and Ireland. By Brand.....              | 160           |
| Pirate and Three Cutters, The. By Marryatt.....       | 152                     | Popular Dollar Classics, The.....  | 514           |
| Pitt, Wm. By T. B. Macaulay.....                      | 70                      | Popular Half Calf Edition, 16 mo.....  | 501           |
| Pitt. By Lord Rosebery.....                           | 85                      | Popular 16 mo. and 18 mo. Editions.....  | 126           |
| Plain Speaking. By Miss Mulock.....                   | 155                     | Port Tarascon. By Daudet.....  | 151           |
| Plain Tales from the Hills. By Kipling.....           | 148                     | Portent, The. By Macdonald.....  | 257           |
| Plain Talks. By Holland.....                          | 140                     | Porter's, Rose, Works.....   | 91            |
| Planche's History of British Costume.....             | 307                     | Portia Series.....   | 63            |
| Platform, The. Its Rise and Progress. By Jephson..... | 196                     | Portrait of a Lady, The. By James.....   | 108           |
| Plato's Dialogues and Works.....                      | 300                     | Portraits in Plaster.....  | 106           |
| Plato and Platonism. By Walter Pater.....             | 107                     | Portraits of Men. By Sainte-Beuve.....   | 144           |
| Plautus' Comedies.....                                | 300                     | Portraits of Places. By James.....   | 106           |
| Play Days. By Jewett.....                             | 385                     | Portraits of Women. By Sainte-Beuve.....   | 268           |
| Playtime Library.....                                 | 464                     | Poynet's, H. M., Works.....  | 430           |
| Playtime Primer Series.....                           | 483                     | Pot of Gold, The.....  | 125           |
| Pleasant Cave Series.....                             | 447                     | Potiphar Papers, The. By Curtis.....   | 285           |
| Pleasant Pastime Series.....                          | 464                     | Potter's Thumb, The.....   | 161           |
| Pleasant Picture Series.....                          | 484                     | Pottery and Porcelain, and other objects of Vertu. By Bohn.....                  | 312           |
| Pleasant Surprises for Folks of all Sizes.....        | 464                     | Poulsson's, Emilie, Works.....   | 401           |
| Pleasant Ways in Science. By Proctor.....             | 270                     | Poulton's, E. B., Works.....   | 268           |
| Pleasures of England. By Ruskin.....                  | 67                      | Powell's, E. P., Works.....  | 257           |
| Measures of Life, The. By Lubbock.....                | 269                     | Power of an Endless, The. By Hall.....   | 258           |
| Plebiscite, The. By Erckmann-Chatrian.....            | 131                     | Power of Movement in Plants. By Darwin.....                                      | 264           |
| Pliny, The Natural History of.....                    | 400                     | Poynter's Art Handbooks.....   | 59            |
| Plucky Boys.....                                      | 406                     | Practical Cooking and Dinner Giving. By Mary F. Henderson.....                   | 91            |
| Plutarch for Boys and Girls.....                      | 406                     | Practical Carving. By Murreys.....   | 90            |
| Plutarch's Ethical Essays.....                        | 300                     | Praed. Poems by Dobson, Locker, and Praetoria. By Ruskin.....                    | 32            |
| Plutarch's Lives.....                                 | 62, 319, 387            | Prairie, The. By Cooper.....   | 124           |
| Plutarch's Morals.....                                | 300                     | Praise of Paris, The. By Child.....  | 285           |
| Plympton's, Miss A. G., Works.....                    | 405, 406, 408           | Prairie Chief. By Ballantyne.....  | 221           |
| Poacher, The. By Marryatt.....                        | 152                     | Prairie Songs.....   | 258           |
| Podmore, Frank, Works.....                            | 264                     | Prayer Book Interleaved, The. By Campion and Beaumont.....                       | 289           |
| Poe's Poems.....                                      | 222, 230, 338           | Prehistoric Times. By Lubbock.....   | 67            |
| Poe, E. A.: The Gold Bug.....                         | 52, 53                  | Pre-Raphaelitism. By Ruskin.....   | 124           |
| Poe's, Edgar Allan, Works.....                        | 158, 159, 283, 329, 337 | Precantion. By Cooper.....   | 251           |
| Poe. By G. E. Woodbury.....                           | 60                      | Precious Promises. By Geike.....   | 64            |
| Poems by Havergal.....                                | 253                     | Prehistoric America. By Nadaillac.....   | 161           |
| Poems by Dobson, Locker, and Praed.....               | 32                      | Prentiss', Elizabeth B., Works and Life.....                                     | 196           |
| Poems Here at Home. By Riley.....                     | 223                     | Prescott, Wm. H., Works.....   | 196, 284      |
| Poems of Passion.....                                 | 230                     | Present Tenses of the Blessed Life, The. By Meyer.....                           | 206           |
| Poems of Pleasure.....                                | 220                     | Presentation Edition of Fairy Books.....   | 407           |
| Poet at the Breakfast Table, The. By Holmes.....      | 101                     | Presidents of the United States, The.....  | 32            |
| Poet of Poets, The.....                               | 98                      | Pretty Sisters of José, The. By Burnett.....                                     | 121           |
| Poetical Quotations. By Allibone.....                 | 231                     | Prevailing Prayer. By Moody.....   | 256           |
| Poetical Works. By Pope.....                          | 312                     | Pride and Prejudice. By Austen.....  | 115, 329, 332 |
| Poetry, Music, The Drama.....                         | 206                     | Prime Minister, The. By Trollope.....  | 173, 329      |
| Poetry of Architecture. By Ruskin.....                | 67                      | Primer of Philosophy. By Carus.....  | 263           |
| Poetry of the Gathered Years.....                     | 221                     | Primitive Civilization; or, Outlines of the History of Ownership in Archaic..... | 197           |
| Poets and Poetry of the Century.....                  | 221                     | Primitive Family in its Origin and Development. By Starcke.....                  | 268           |
| Poe's Bazaar, A. By Andersen.....                     | 114                     | Primitive Folk. By Reclus.....   | 264           |
| Poe's Corner, The.....                                | 32, 515                 | Primitive Music.....   | 221           |
| Poe's Garden, The.....                                | 54                      | Price of Peace, The.....   | 161           |
| Poets, Gleanings from the.....                        | 15                      | Prince and Page.....   | 432           |
| Poets of America.....                                 | 226                     | Prince and Pauper. By Twain.....   | 290           |
| Poets of the Nineteenth Century.....                  | 337                     | Prince Dimple Stories.....   | 405           |
| Poe's Portfolio, A. By Story.....                     | 68                      | Prince Dusty. By Monroe.....   | 390           |
| Poe's Presentation Edition, 16mo.....                 | 514                     | Prince Eugene and His Times.....   | 155           |
| Poganuc People.....                                   | 164                     | Prince Lazybones, etc. By Mrs. Hays.....   | 377           |
| Point Lace and Diamonds. By George A. Baker.....      | 32                      | Prince of India, The.....  | 175           |
| Points of View. By Repplier.....                      | 108                     | Prince of the House of David, The. By Ingraham.....                              | 254           |
| Polar Gleams. By Helen Peel.....                      | 303                     | Prince Otto.....   | 177           |
| Polar World, The. By Hartwig.....                     | 296                     | Prince Ricardo. By Lang.....   | 103           |
| Political Americanisms. By Norton.....                | 237                     | Prince Tip Top. By Bouvet.....   | 351           |
| Political Economy and Taxation, Record on the.....    | 310                     | Princess, The.....   | 210, 214      |
| Political Economy of Art. By Ruskin.....              | 67                      | Princess and Curdie. By Mac Donald.....  | 394           |
| Political Value of History, The. By Lecky.....        | 192                     | Princess and the Goblin. By Mac Donald.....                                      | 394           |
| Politics and Economics. By Aristotle.....             | 308                     | Princess Casamassima. By James.....  | 407           |
| Pollard: Young Folks' Life of Jesus.....              | 433                     | Princess Dandelion's Secret.....   | 407           |
| Polly, A New-Fashioned Girl. By Meade.....            | 372, 397                | Princess Girikin.....  | 407           |
| Polly Button's New Year.....                          | 407                     | Princess Idleways. By Mrs. Hys.....  | 377           |
| Polly. By Thomas Nelson Page.....                     | 32, 157                 | Princess Ilse.....   | 407           |
| Polly Oliver's Problem.....                           | 178, 430                | Princess Liliwinkins, etc.....   | 408           |
| Polly's Jewel Case.....                               | 465                     | Princess Napraxine.....  | 156           |
| Pomona.....   | 159                     | Princess of Thule, A. By William Black.....                                      | 33, 119       |
| Pomona's Travels.....                                 | 167                     | Princesses in Love.....  | 54            |
| Pompeii. By Dyer.....                                 | 312                     | Principles of Biology. By Spencer.....   | 272           |
| Pool, Maria Louise, Works.....                        | 180                     | Principles of Ethics. By Spencer.....  | 272           |
| Pool, S. L.: Aurangzeb.....                           | 83                      | Principles of Expression in Piano Forte Playing.....                             | 272           |
| Poole's Index to Periodical Literature.....           | 237                     | Principles of Psychology. By Spencer.....  | 272           |
| Poor Boys Who Became Famous. By Bolton.....           | 350                     | Principles of Sociology. By Spencer.....   | 272           |
| Poor Folk.....  | 159                     | Prison Journals During the French Revolution.....                                | 101           |
| Poor Jack. By Marryat.....                            | 152, 396                | Prior's Poems.....   | 206-209       |
| Poor Miss Finch. By Collins.....                      | 123                     | Private Life, The. By James.....   | 145           |
| Poor Richard, The Sayings of.....                     | 51                      |  |               |
| Pope. By Stephen.....                                 | 74                      |  |               |
| Pope's Poems.....                                     | 206, 209, 213, 222, 335 |  |               |
| Pope's Works.....                                     | 512                     |  |               |
| Poppy Garden, A. By Emily Morgan.....                 | 257                     |  |               |
| Popular Natural History. By Wood.....                 | 273, 421                |  |               |



|   | PAGE.              |
|---|--------------------|
| Privateersman, The. By Marryatt.....                                      | 152                |
| Prize Library.....  | 435                |
| Problems of the Far East. By Curzon.....                                  | 308                |
| Proctor, R. A.: Other Worlds Than Ours.....                               | 332                |
| Proctor's Poems.....  | 210, 222, 228, 230 |
| Proctor's, Richard A., Works.....   | 270                |
| Prodigal in Love, A.....  | 161                |
| Professor, The. By Brontë.....  | 120                |
| Professor at the Breakfast Table, The. By Holmes.....                     | 101                |
| Programme of Christianity. By Drummond.....                               | 248                |
| Prolegomena and Metaphysical Foundations of Natural Science. By Kant..... | 314                |
| Propertius, The Elegies of.....   | 309                |
| Property. By Letourneau.....  | 264                |
| Prophets and Kings of the Old Testament, The. By Maurice.....             | 253                |
| Prophet of the Great Smoky Mountains, The. By Craddock.....               | 125                |
| Prose Fancies. By Le Gallienne.....                                       | 108                |
| Prose Quotations. By Allebone.....  | 231                |
| Proserpina. By Ruskin.....  | 68                 |
| Protegees of Jack Hamlin's, etc. By Harte.....                            | 138                |
| Prout's, Father, Reliques.....  | 312                |
| Provence Rose, A. By Ouida.....   | 48                 |
| Proverb.....  | 54                 |
| Proverb Stories. By Alcott.....   | 342                |
| Proverbs, A Polyglot of Foreign. By Bohn.....                             | 315                |
| Proverbs, Handbook of. By Bohn.....                                       | 315                |
| Prudence Palfrey. By Aldrich.....   | 113                |
| Prue and I. By George William Curtis.....                                 | 33, 125            |
| P'tit Matin and Other Monotonies.....                                     | 161                |
| Public Health Problems. By Sykes.....                                     | 264                |
| Public Libraries in America. By Fletcher.....                             | 263                |
| Puck.....   | 156                |
| Puddings and Dainty Deserts. By Murrey.....                               | 90                 |
| Pulling, F. S.: Reynolds.....   | 61                 |
| Purcell.....  | 214                |
| Purgatorio, The. Dante.....   | 310                |
| Puritan, The, in Holland, England, and America. By Campbell.....          | 197                |
| Puritan's Ghost. By Holland.....  | 140                |
| Pushkin, Alex. Marie.....   | 170                |
| Put Yourself in His Place.....  | 161                |
| Putnam, G. L.: On the Offensive.....                                      | 136                |
| Putnam's, G. P., Works.....   | 236                |
| Putnam's, M. Louise, Works.....   | 381                |
| Puzzles, Old and New. By Hoffmann.....                                    | 381                |
| Pyles', Howard, Works.....  | 408, 424           |
| Pyrrhelle's, Mrs. L. C., Works.....                                       | 377                |
| Pyrrhus. By Abbott.....   | 341                |

## Q

|   |          |
|---|----------|
| Quality of Mercy. By Howells.....                         | 141      |
| Queen Anne, Reign of. By Mrs. Oliphant.....               | 197      |
| Queen Hildegard Stories.....                              | 410, 444 |
| Queen Money. By Kirk.....                                 | 148      |
| Queen's Navoe, The.....                                   | 408      |
| Queen's Necklace, The. By Dumas.....                      | 130      |
| Queen of the Adriatic, The. By Clara Erskine Clement..... | 83       |
| Queen of the Air. By Ruskin.....                          | 67       |
| Queen of Hearts. By Collins.....                          | 123      |
| Queens of Society. By Grace and Philip Wharton.....       | 34       |
| Queen of Sheba, The. By Aldrich.....                      | 113      |
| Queen's Prime Minister, The.....                          | 82       |
| Queen Summer.....   | 465      |
| Queer Folks—Talks by. Mary E. Bamford.....                | 421      |
| Queer Family, A. By Merriman.....                         | 397      |
| Queer Little People.....                                  | 168, 416 |
| Queer Little Princess, A. By Eaton.....                   | 369      |
| Queer Stories for Boys and Girls. By Eggleston.....       | 131, 369 |
| Question. By Ebers.....                                   | 131      |
| Quentin Durward.....                                      | 164      |
| Queechy.....  | 176      |
| Quicksilver. By Fenn.....                                 | 371      |
| Quicksands.....   | 179      |
| Quintilian's Institutes of Oratory.....                   | 309      |
| Quiet Hours.....  | 222      |
| Quinnbassett Series.....                                  | 443      |
| Quilter, Harry: Giotto.....                               | 61       |
| Quibbin. By Underwood.....                                | 161      |
| Quartet, The.....   | 416      |
| Quartos, Small Illustrated.....                           | 517      |
| Quotations, Dictionary of.....                            | 220      |
| Quotations, Dictionary of.....                            | 215      |

## R

|   |                 |
|---|-----------------|
| Rab and His Friends. By Dr. John Brown..... | 48, 52, 53, 109 |
| Race and Language. By Lefèvre.....          | 268             |

|  | PAGE.                     |
|--|---------------------------|
| Races of the Old Testament. By Sayce.....                        | 245                       |
| Rachel.....  | 75                        |
| Racine's, Jean, Dramatic Works.....                              | 319                       |
| Radiant Heat. By Tyndall.....                                    | 273                       |
| Raftmates. By Monroe.....  | 377, 399                  |
| Ragged Dick Series. By Alger, Jr.....                            | 447                       |
| Ragnarok. By Donnelly.....                                       | 271                       |
| Rags and Velvet Gowns.....                                       | 406, 408                  |
| Raiders, The. By Crockett.....                                   | 125                       |
| Rail and Water Series. By Munroe.....                            | 447                       |
| Rainbow and Lucky Series. By Abbott.....                         | 437                       |
| Rainbow Stories and Verses.....                                  | 465                       |
| Rainy Day Library, The.....                                      | 436                       |
| Raising the "Pearl." By Otis.....                                | 377, 402                  |
| Raleigh, Sir W., Choice Passages from.....                       | 98                        |
| Raleigh's Poems.....   | 206                       |
| Ralph's, Julian, Works.....                                      | 195, 303                  |
| Ralston's, The. By Crawford.....                                 | 125                       |
| Rambaud, Alfred: History of Russia.....                          | 199                       |
| Ramona. By H. H. Jackson.....                                    | 118, 144                  |
| Ran Away from the Dutch.....                                     | 409                       |
| Ranch Life and the Hunting Trail. By Roosevelt.....              | 303                       |
| Randolph Gordon.....   | 156                       |
| Randolph, John. By Henry Adams.....                              | 70                        |
| Random Roaming, etc. By Jessopp.....                             | 108                       |
| "Ranger" and "Crusader" Ships, The. By Kingston.....             | 387                       |
| Ranjit Singh. By Sir L. Griffin.....                             | 83                        |
| Ranke's, L., Works.....  | 319                       |
| Raphael. By N. D'Anvers.....                                     | 61                        |
| Raphael. By Sweetser.....  | 60                        |
| Raphael. By Lamartine.....                                       | 149                       |
| Rasselas. By Samuel Johnson.....                                 | 51, 149                   |
| Rattlin the Reeler. By Marryatt.....                             | 152                       |
| Rawlinson's George Camden, complete works.....                   | 284                       |
| Rawlinson's, Rev., Canon, Works.....                             | 256                       |
| Raymond's, Evelyn, Works.....                                    | 392                       |
| Ray's, Anna Chapin, Works.....                                   | 409                       |
| Reade's, Chas., Works.....                                       | 8, 60, 161, 284, 523, 530 |
| Reader's Handbook. By Brewer.....                                | 282                       |
| Real Folks.....  | 428                       |
| Real Things, The, etc. By James.....                             | 148                       |
| Reasons for Being a Churchman. By Little.....                    | 258                       |
| Rebel Queen, The. By Besant.....                                 | 118                       |
| Reber's Works.....   | 66                        |
| Recent Discoveries on the Temple Hill at Jerusalem. By King..... | 244                       |
| Recent Photogravure (The Choice Photogravure Series).....        | 8                         |
| Reclus', Elie, Works.....  | 264                       |
| Recollections of a Drummer Boy.....                              | 409                       |
| Recollections of a Literary Man. By Daudet.....                  | 126                       |
| Recollections of Eminent Men. By Whipple.....                    | 111                       |
| Reconstruction of Europe, The. By Mardock.....                   | 183                       |
| Records of Tennyson, Ruskin, and Browning, By Anne Ritchie.....  | 83                        |
| Recreations in Botany. By Caroline Creevey.....                  | 271                       |
| Red as a Rose is She. By Broughton.....                          | 120                       |
| Red Cap and Blue Jacket.....                                     | 162                       |
| Red Cloud.....   | 412                       |
| Reddall's, H. F., Works.....                                     | 235                       |
| Red Diamonds.....  | 162                       |
| Redeeming the Republic. By Coffin.....                           | 364                       |
| Red Fairy Book. By Lang.....                                     | 109, 409                  |
| Red Letter Poems.....  | 212, 215, 220, 228, 230   |
| Red Line Poets, Hurst edition.....                               | 222                       |
| Red Gauntlet.....  | 164                       |
| Red Man's Revenge. By Ballantyne.....                            | 349                       |
| Red Mountain of Alaska, The. By Allen.....                       | 344, 485                  |
| Red Mustang, The. By Stoddard.....                               | 377, 416                  |
| Redpath's, John Clark, Works.....                                | 288                       |
| Red Rover. By Cooper.....  | 124                       |
| Red Skins, The. By Cooper.....                                   | 124                       |
| Reed's, Hon. Thos. B., Works.....                                | 237                       |
| Reference for Literary Workers. By Matson.....                   | 237                       |
| Reference Library (Bohn).....                                    | 314                       |
| Reflection.....  | 54                        |
| Reflections of a Married Man. By Grant.....                      | 135                       |
| Reformation, The. By Fisher.....                                 | 251                       |
| Reformation of the Church of England. By Blunt.....              | 243                       |
| Refounding of the German Empire, The. By Mallory.....            | 187                       |
| Refugees, The. By Doyle.....                                     | 128                       |
| Régamey, F.: Japan in Art and History.....                       | 64                        |
| Regency Romances, The. By Dumas.....                             | 129                       |
| Regent's Daughter, The. By Dumas.....                            | 129                       |
| Reid's, Captain Mayne, Complete Works.....                       | 162, 455                  |
| Reign of Charles V. By Prescott.....                             | 196                       |
| Reign of Philip II. By Prescott.....                             | 196                       |
| Reign of Queen Anne, The. By Mrs. Oliphant.....                  | 197                       |
| Reign of Law. By Argyll.....                                     | 532                       |
| Rein's, Prof. J. J., Works.....                                  | 308                       |
| Religion and Science. By Le Conte.....                           | 269                       |

|   | PAGE.                   |   | PAGE.                            |
|---|-------------------------|---|----------------------------------|
| Religion in History and in Modern Life. By Fairbairn                        | 256                     | Robertson's, Rev. Alexander, Works                              | 251                              |
| Religions of the World and their Relations to Christianity, The. By Maurice | 256                     | Robertson's, Frederick W., Works and Life.                      | 256                              |
| Religious Progress. By Allan  | 256                     | Robin Hood, The Merry Adventures of                             | 408                              |
| Rembrandt. By Sweetser  | 60                      | Robinson Crusoe. A New. By Alden                                | 342                              |
| Rembrandt. By Emile Michel  | 63                      | Robinson Crusoe   | 335, 407, 411, 465, 466          |
| Rembrandt. By J. W. Mollett   | 61                      | Robin's Recruit   | 406                              |
| Remember the Alamo. By Barr   | 117                     | Rob Roy   | 164                              |
| Renaissances of a Portrait Painter. By G. P. A. Healy                       | 66, 83                  | Roche's, James Jeffrey, Works                                   | 293                              |
| Renaissance Bindings of Poems   | 232                     | Rocky Fork. By Catherwood                                       | 358                              |
| Renaissance in Italy. By Symonds  | 110                     | Rocky Mountain Series. By Castleman                             | 448                              |
| Renaissance, The. By Walter Pater   | 107                     | Rod and Gun Series. By Castleman                                | 448                              |
| Renan's, Ernest, Works  | 258                     | Roderick Hudson. By James                                       | 144                              |
| Representative Actors. By Russell   | 235                     | Rodman, the Keeper  | 170                              |
| Representative Irish Stories  | 81                      | Rodney. By Hanney   | 74                               |
| Reptiles and Birds. By Figuer   | 288                     | Roe's, Rev. E. P., Works  | 168                              |
| Reputed Changeling, A   | 180                     | Rogers' Poems   | 206                              |
| Researches on Diamagnetism and Magneto-Crystalline Action. By Tyndall       | 273                     | Roland, Mme. By Abbott  | 75, 341                          |
| Responsibility in Mental Disease. By Maudsley                               | 266, 270                | Rolf House. By Lucy Lillie                                      | 377, 381                         |
| Resting in His Love. By Porter  | 54, 258                 | Rollin, Chas. Ancient History                                   | 181                              |
| Revelation of the Risen Lord, The. By Westcott                              | 260                     | Rollin's Ancient History  | 284                              |
| Revelation of St. John the Divine, The. By Sadler                           | 260                     | Rollo Books. By Abbott  | 441, 448                         |
| Revelation of the Father, The. By Westcott                                  | 260                     | Romance of Dollard, The. By Catherwood                          | 122                              |
| Revelations and the Bible. By Horton  | 254                     | Romance of History Series                                       | 325                              |
| Reverend W. F. Browning's Criticism of Life                                 | 97                      | Romance of a School Boy, The                                    | 411                              |
| Reverberator, The. By James   | 145                     | Romance of London. By Timbs                                     | 335                              |
| Reveries of a Bachelor. By Mitchell   | 100, 107, 232           | Romance of Two Worlds, A. By Corvelli                           | 124                              |
| Rexford, Ellen E., Grandmother's Garden                                     | 15                      | Romance of a Transport, The                                     | 163                              |
| Reynolds. By F. S. Posing   | 61                      | Romance Switzerland, etc. By McCracken                          | 55                               |
| Reynolds. By Sumner   | 60                      | Romances, Geo. J., Works  | 207, 272                         |
| Reynolds, Sir J. Literary Works   | 34, 67, 119             | Romans, History of, under the Empire. By Merivale               | 100                              |
| Rhetoric and Poetics. By Aristotle  | 32                      | Roman Empire, History of the Decline and Fall of the. By Gibbon | 192, 330                         |
| Rhoda Fleming   | 154                     | Roman Empire, Provinces of the. By Mommsen                      | 194                              |
| Rhodes, James Ford, History of United States                                | 34                      | Roman Singer, A. By Crawford                                    | 122                              |
| Rhyme and Reason? By Carroll  | 357                     | Romantic Professions, etc. By James                             | 100                              |
| Rhymes à la Mode. By Lang   | 108                     | Romantic Young Lady, A. By Grant                                | 135                              |
| Rhymes and Ballads for Girls and Boys. By Coolidge                          | 366                     | Roman Poets, etc. By Sellar                                     | 100                              |
| Rhymes and Jingles. By Dodge  | 366                     | Rome. By Mrs. Oliphant  | 195                              |
| Rhymes and Stories of Olden Times   | 410, 465                | Rome in the Nineteenth Century. By Eaton                        | 312                              |
| Rhymes, Games and Jingles   | 403, 465                | Rome of Today and Yesterday. By John Denio                      | 35                               |
| Rhymes of Childhood. By Riley   | 228                     | Rome, History of. By Mommsen                                    | 194                              |
| Ribot's, J. H., Works   | 267                     | Rome, Ancient, The Remains of. By J. H. Middleton               | 100                              |
| Ricardo on the Principles of Political Economy and Taxation                 | 210                     | Rome, Knightley's History of                                    | 100                              |
| Richard's, Laura E., Works  | 356, 358, 396, 410, 476 | Rome, Pagan and Christian. By Rodolfo Lanciani                  | 31                               |
| Richard Dare's Venture  | 400                     | Romney and Lawrence. By Lord R. Gower                           | 61                               |
| Richard I. By Abbott  | 341                     | Romola. By Elliot   | 35, 118, 131, 325, 327, 329, 332 |
| Richard II. By Abbott   | 341                     | Romps and Play Series   | 465                              |
| Richard III. By Abbott  | 341                     | Romulus. By Abbott  | 341                              |
| Richardson's, Abby Sage, Works  | 100, 198                | Ronald Bayard's Boyhood. By Macdonald                           | 294                              |
| Richardson's, Hon. D. N., Works   | 293                     | Rose, H. V. D.  | 25                               |
| Richard Vandermark. By Harris   | 137                     | Rose's, Ode, N., Works  | 257                              |
| Richter's, Jean Paul, Friedrich, Works                                      | 61, 294, 319            | Rose's, P. D., London, Works                                    | 10, 100, 206, 303                |
| Riding's, McW. H., Works  | 379, 382                | Rose's, T. C., Works  | 80, 182, 183                     |
| Rienzi. By Bulwer (Lord Lytton)   | 35, 120                 | Rose's, M. S., Works  | 91                               |
| Rifle Rangers, The  | 182                     | Rose's, N. A., Works  | 319                              |
| Riley's, Jas. Whitcomb, Works   | 29, 223                 | Rose's, N. A., Works  | 320                              |
| Rime of the Ancient Mariner, The. By Coleridge                              | 35, 52                  | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rimmer's, Caroline Hunt, Works  | 371                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Ring of Rabies, A. By Meade   | 397                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rings and Love Knots  | 30                      | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Ripley, Geo. By O. B. Frothingham   | 60                      | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rip Van Winkle. By Washington Irving  | 53, 52, 53, 144         | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rise and Fall of Caesar Biotlean. By Balzac                                 | 117                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rise of Elias Lapham, The. By Howells                                       | 140                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Ristori, Adelaide   | 75                      | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rivals, The. By Francois Coppée   | 48                      | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rivals, The. By Sheridan  | 32, 52, 223             | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| River and Wilderness Series, The. By Ellis                                  | 447                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Riverby. By Barrington  | 262, 271                | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Riverside Aldine Series   | 108                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Riverside Classics  | 109                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Riverside Edition British Poets   | 300                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Riverside Library for Young People  | 411                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Riverside Reference Library   | 224                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Riverside Science Series  | 272                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| River, Amelle. Athelwold  | 307                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Roadside Harp, A  | 228                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Roba di Roma. By Story  | 68                      | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Rob. By Margaret Sidney   | 413                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Robbery under Arms. By Boldwood   | 110                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Robb's Family Physician   | 240                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Robb's Island Wreck, etc  | 163                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Robert Falconer. By Macdonald   | 151                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
| Robert Fulton and the History of Steam Navigation. By Knox                  | 280                     | Rose's, Ode, King, The. By Thackeray                            | 52                               |
|   |                         | Rose's, Ode, King, The. By Thackeray                            | 52                               |





|  | PAGE.   |   | PAGE.       |
|--|---|---|-------------|
| Sermons for the New Life. By Bushnell.                             | 244   | Shipton, Helen: Saved by the Skin of His Teeth                        | 164         |
| Sermons on Living Subjects. By Bushnell.                           | 244   | Shirley. By Brooks.   | 120         |
| Sermons on Old Testament Subjects. By Liddon.                      | 252   | Shirley's Plays.  | 219         |
| Sermons on Some Words of Christ. By Liddon.                        | 253   | Short History of England for Young People, A. By Kirkland.            | 303         |
| Sermons on Subjects of the Day. By Newman.                         | 257   | Short History of English Literature for Young People, A. By Kirkland. | 303         |
| Sermons out of Church. By Miss Mulock.                             | 135   | Siem, the Land of the White Elephant. By Taylor.                      | 304         |
| Sermons Preached at Brighton. By Robertson.                        | 258   | Siberia and the Exile System. By Kennan.                              | 304         |
| Sermons Preached in Country Churches. By Maurice.                  | 259   | Siddons, Mrs.   | 73          |
| Sermons Preached in Lincoln's Inn Chapel.                          | 259   | Sile Gilpin's. From the Colonial Meeting-house. By W. R. Bliss.       | 309         |
| Servants of the Stomach. The. By Macé.                             | 306   | Sidgwick. Alfred. Works.  | 307         |
| Sesame and Lilias. By Ruskin, 31, 32, 67, 100, 329.                | 303   | Sidney. By Deane.   | 120         |
| Settlers in Canada. By Mayratt.                                    | 102   | Sidney. By Saunders.  | 74          |
| Seven Daughters. By Douglas.                                       | 128   | Sidney. Margaret. Works.  | 413         |
| Seven Days after the Honeymoon.                                    | 91  | Sidney. Sir Philip. By Bourne.  | 77          |
| Seven Dreamers.  | 105   | Sidney, Sir Philip, The Friend of                                     | 93          |
| Seven Great Monarchies of the Ancient Eastern World. By Rawlinson. | 197   | Sidney. Sir Philip. A. By Boldwood.                                   | 110         |
| Seven Lamps of Architecture. By Ruskin, 67, 329.                   | 302   | Sidney. Sir Philip. 12. etc. By James.                                | 144         |
| Seven Little People.   | 413   | Sienkiewicz's, Henryk. Works.   | 100         |
| Seven Oaks. By Holland.  | 140   | Sight. By Le Conte.   | 267         |
| Seven Spanish Cities. By Hale.                                     | 136   | Sight and Insights. 2 vols.   | 438         |
| Seven Stories, etc. By Mitchell.                                   | 100   | Sight. By Le Conte.   | 260         |
| Seven Thousand Words Often Mispronounced. By Phye.                 | 235   | Singsong Series.  | 424         |
| Seventy Years on the Frontier. By Majors.                          | 334   | Singsong.   | 138         |
| Severa.  | 179   | Singsong of the Sea. A. By Barr.                                      | 117         |
| Séverin, Mme. de, The Best Letters of                              | 100   | Singsong and Songs. By Harrington.                                    | 202         |
| Séverin, Mme. de. By Bousier.                                      | 75  | Singsong Series. By Harrington.                                       | 224, 329    |
| Sewell, A., Black Beauty.  | 380   | Singsong Series. By Harrington.                                       | 329, 336    |
| Shadow of a Dream, The. By Howells.                                | 141   | Singsong Series. By Harrington.                                       | 336         |
| Shadows of the Stage. By Winter.                                   | 58  | Singsong Series. By Harrington.                                       | 337, 408    |
| Shakespeare Concordance, Complete. By Bartlett.                    | 237, 238  | Singsong Series. By Harrington.                                       | 121         |
| Shakespeare, William. By Elze.                                     | 320   | Singsong Series. By Harrington.                                       | 300         |
| Shakespeare, William. By Victor Hugo.                              | 84, 110   | Singsong Series. By Harrington.                                       | 413         |
| Shakespeare, Lamb's Tales From.                                    | 56, 336, 421                                      | Singsong Series. By Harrington.                                       | 445         |
| Shakespeare, Landon's Citation of.                                 | 101   | Singsong Series. By Harrington.                                       | 343         |
| Shakespeare, The Beauties of. By Dodd.                             | 335   | Singsong Series. By Harrington.                                       | 107         |
| Shakespeare, The Life of. By D. W. Wilder.                         | 65  | Singsong Series. By Harrington.                                       | 69          |
| Shakespeare's Dramatic Art.  | 320   | Singsong Series. By Harrington.                                       | 304         |
| Shakespeare's England. By Winter.                                  | 58  | Singsong Series. By Harrington.                                       | 381         |
| Shakespeare's Heroes and Heroines.                                 | 39  | Singsong Series. By Harrington.                                       | 191         |
| Shakespeare's Poems, 203, 209, 213, 215, 220, 222, 236.            | 200   | Singsong Series. By Harrington.                                       | 59          |
| Shakespeare's Stories Simply Told.                                 | 412   | Singsong Series. By Harrington.                                       | 165         |
| Shakespeare's Works.   | 224, 225  | Singsong Series. By Harrington.                                       | 330         |
| Shaler's, Prof. N. S., Works.                                      | 372   | Singsong Series. By Harrington.                                       | 117         |
| Shandon Bells. By Black.   | 119   | Singsong Series. By Harrington.                                       | 302         |
| Sharp Kyan. By Gibson.   | 306   | Singsong Series. By Harrington.                                       | 181         |
| Sharpe's History of Egypt.   | 312   | Singsong Series. By Harrington.                                       | 308         |
| Shaving of Shagpat, and Farina.                                    | 154   | Singsong Series. By Harrington.                                       | 414         |
| Shawl Straps. By Alcott.   | 342   | Singsong Series. By Harrington.                                       | 486         |
| Shaw's, Flora L., Works.   | 418, 441  | Singsong Series. By Harrington.                                       | 414         |
| She. By Haggard.   | 135   | Singsong Series. By Harrington.                                       | 278         |
| She Loved a Sailor. By Barr.                                       | 117   | Singsong Series. By Harrington.                                       | 304, 437    |
| She Stoops to Conquer. By Goldsmith.                               | 52  | Singsong Series. By Harrington.                                       | 349         |
| She-Wolves of Machecoul, The, etc. By Dumas.                       | 130   | Singsong Series. By Harrington.                                       | 300, 372    |
| Sheep-folds. By Ruskin.  | 68  | Singsong Series. By Harrington.                                       | 302         |
| Sheldon's, H. C., History of the Christian Church.                 | 200   | Singsong Series. By Harrington.                                       | 127, 324    |
| Shelley. By Symonds.   | 74  | Singsong Series. By Harrington.                                       | 250         |
| Shelley's Poems.   | 206, 209, 212, 213, 215, 220, 272, 275, 280, 330. | Singsong Series. By Harrington.                                       | 224         |
| Shelley, Percy Bysshe, The Best Letters of                         | 104   | Singsong Series. By Harrington.                                       | 64          |
| Shenandoah Valley, The. By Pond.                                   | 192   | Singsong Series. By Harrington.                                       | 249         |
| Shepherd Psalm, The. By Meyer.                                     | 254   | Singsong Series. By Harrington.                                       | 200         |
| Sheppard's, Elizabeth, Works.                                      | 165   | Singsong Series. By Harrington.                                       | 414         |
| Sherburne Cousins, The. By Douglas.                                | 129   | Singsong Series. By Harrington.                                       | 304         |
| Sherburne House. By Douglas.                                       | 129   | Singsong Series. By Harrington.                                       | 353         |
| Sheridan. By Mrs. Oliphant.  | 74  | Singsong Series. By Harrington.                                       | 248         |
| Sheridan, Gen. P. H., Personal Memoirs of.                         | 200   | Singsong Series. By Harrington.                                       | 69          |
| Sheridan's Dramatic Works.   | 230   | Singsong Series. By Harrington.                                       | 300, 414    |
| Sheridan's Plays.  | 225   | Singsong Series. By Harrington.                                       | 230         |
| Sheridan, R. Brinsley, Bon-Mots of Sidney Smith and.               | 47  | Singsong Series. By Harrington.                                       | 47          |
| Sherman Letters, The.  | 100   | Singsong Series. By Harrington.                                       | 51          |
| Sherman's, Frank D., Works.  | 301   | Singsong Series. By Harrington.                                       | 289         |
| Sherman, Gen. W. T., Personal Memoirs of.                          | 380   | Singsong Series. By Harrington.                                       | 257         |
| Sherwood, M. E. W., The Art of Entertaining.                       | 91  | Singsong Series. By Harrington.                                       | 50, 35, 229 |
| Sherwood, Mrs. John, Manners and Social Usage.                     | 90  | Singsong Series. By Harrington.                                       | 137         |
| Short History of France for Young People, A. By Kirkland.          | 308   | Singsong Series. By Harrington.                                       | 136         |
| Short History of the French Revolution, A. By Farmer.              | 370   | Singsong Series. By Harrington.                                       | 456         |
| Shorthouse's, J. H., Works.  | 165   |   |             |
| Short Studies in Botany for Children.                              | 413   |   |             |
| Short Studies in Literature. By Mabie.                             | 105   |   |             |
| Shouler, James, History of United States.                          | 304   |   |             |
| Shuttleworth's Prof., Sermons.                                     | 243   |   |             |
| Shylock and Others. By Radford.                                    | 109   |   |             |
| Shillaber's, Mrs., Cook Book.                                      | 91  |   |             |
| Shining Hour Series.   | 456   |   |             |
| Ships that Pass in the Night. By Harradon.                         | 187   |   |             |



|   | PAGE.         |   | PAGE.         |
|---|---------------|---|---------------|
| Snow Man, The. By George Sand.....                            | 163           | Spirit of the Age, Selections from the. By Hazlitt.....                         | 52            |
| Snow Queen Series.....  | 486           | Spirite. By Gautier.....  | 338           |
| Snowflake Series.....   | 485, 486      | Spiritual Athlete, The. By Bodell.....  | 261           |
| Snowshoes and Canoes.....                                     | 412           | Spiritual Combat, The. By Scupoli.....  | 243           |
| Sobriquets and Nicknames. By Frey.....                        | 236           | Spoil of Office, A. By Garland.....   | 145           |
| Social Customs. By Florence H. Hall.....                      | 91            | Sport with Gun and Rod. By Mayer.....   | 304           |
| Social England.....   | 200           | Sportsman's Club Stories. By Castlemon.....                                     | 448           |
| Social Evolution. By Kidd.....                                | 272           | Spring, L. W.: Kansas.....  | 181           |
| Social Life Among the Assyrians and Babylonians.....          | 245           | Springhaven. By Blackmore.....  | 119           |
| Social Morality. By Maurice.....                              | 256           | Springstead, Anne F.: The Expert Waitress.....                                  | 89            |
| Social Statics. By Spencer.....                               | 272           | Spy, The. By Cooper.....  | 124, 328, 329 |
| Social Strugglers. By Boyesen.....                            | 120           | Squatter's Dream, The. By Boldrewood.....                                       | 119           |
| Socialism, New and Old. By Graham.....                        | 268           | Squire of Sandal Side, The. By Barr.....  | 117           |
| Society in China. By R. K. Douglas.....                       | 201           | Squire's Daughter, The. By Lillie.....  | 391           |
| Socrates' Ecclesiastical History.....                         | 310           | Squirrel Inn, The.....  | 167           |
| Soldiers Three. By Kipling.....                               | 148           | St. Andrews, by Lang.....   | 100           |
| Soldier's Secret, A. By King.....                             | 147           | St. Francis of Assisi, Life of. By Paul Sabatier.....                           | 84            |
| Soley, J. R.: Sailor Boys of '61.....                         | 411           | St. Francis de Sales, on the Love of God.....                                   | 248           |
| Soley, Prof. J. Russell, Boys of 1812.....                    | 470           | St. Francis de Sales' Spiritual Letters.....                                    | 248           |
| Solomon. By Farrar.....                                       | 250           | St. George and St. Michael. By Macdonald.....                                   | 151           |
| Some Elements of Religion. By Liddon.....                     | 255           | St. John's Wooing. By McClelland.....   | 136           |
| Some Old Time Beauties. By Thomson Willing.....               | 38            | St. Katharine's by the Tower. By Besant.....                                    | 118           |
| Some Strange Corners of our Country. By Lummis.....           | 394           | St. Mark's Rest. By Ruskin.....   | 68            |
| Some Successful Women. By Bolton.....                         | 351           | St. Nicholas, Bound Volumes of. Edited by Mary Mapes Dodge.....                 | 416           |
| Somebody's Neighbors. By Cooke.....                           | 123           | St. Nicholas Songs. By Waldo S. Pratt.....                                      | 415           |
| Sometime and Other Poems.....                                 | 226           | St. Paul. By Iverach.....   | 256           |
| Song of the Brook, The. By Alfred Tennyson.....               | 39            | St. Philips. By Harris.....   | 137           |
| Song of Hiawatha, The.....                                    | 38, 217       | St. Pierre, B. de. By Barine.....   | 76            |
| Song of Life. By Margaret W. Morley.....                      | 414           | St. Ronan's Well.....   | 164           |
| Songs about Life, Love and Death.....                         | 226           | Stable's, Gordon, Works.....  | 401, 415      |
| Songs and Echoes. By F. E. Weatherly.....                     | 39            | Staecke's, C. N., Works.....  | 268           |
| Songs for Pilgrims.....                                       | 516           | Stael, Mme. de. By Sorel.....   | 76            |
| Songs from the Operas.....                                    | 40, 228       | Stael, Mme. de.....   | 75            |
| Songs of America.....   | 518           | Staff and Scrip.....  | 50            |
| Songs of Beranger.....  | 50            | Stage Land. By Jerome.....  | 146           |
| Songs of Fairyland. By Edw. T. Mason.....                     | 51            | Stalke's, Prof. James, Works.....   | 260           |
| Songs of our Youth. By Mulock.....                            | 399           | Stallo's, J. B., Works.....   | 267           |
| Songs of Seven. By Jean Ingelow.....                          | 53            | Standard Household Dictionary. By Worcester.....                                | 290           |
| Songs of the Orchard.....                                     | 213           | Standard Library (Bohn).....  | 315           |
| Songs of Three Centuries.....                                 | 214           | Standard Operas, Oratorios, Cantatas, and Symphonies.....                       | 227           |
| Songs of Toil. By Carmen Sylva.....                           | 50            | Standard Royal, 8vos.....   | 226           |
| Nonnenschien's, W. Swan, Works.....                           | 232           | Standard Twelvemo.....  | 226           |
| Sonnets from the Portuguese. By Mrs. Browning.....            | 52, 53        | Stand Fast, Craig-Royston. By Black.....  | 119           |
| Sons and Daughters. By Kirk.....                              | 148           | Standish, Miles. By Abbott.....   | 69            |
| Sons of the Soil. By Balzac.....                              | 117           | Standish of Standish. By Jane G. Austin.....                                    | 115           |
| Sons of the Vikings. By Jno. Gunn.....                        | 414           | Stanley, Arthur Fenrhyr. The Life and Correspondence of. By R. E. Prothers..... | 85            |
| Sophocles, The Tragedies of.....                              | 300           | Stanley's, H. M., Works.....  | 290, 304, 400 |
| Soul of Lillith, The. By Corelli.....                         | 124           | Starlight Ranch. By King.....   | 147           |
| Soul of Man, The. By Carus.....                               | 263           | Star of Hope Series.....  | 434           |
| Soul of the Bishop, The.....                                  | 166           | Starrett's, Helen Ekin, Works.....  | 91, 391       |
| Soule's Dictionary of English Synonyms.....                   | 239           | Starry Flag Series. By Optic.....   | 448           |
| Sound and Music.....  | 226, 272      | Stars and Telescopes. By Todd.....  | 263           |
| Sources of the Constitution. By C. E. Stevens.....            | 201           | Start in Life Series, The. By Trowbridge.....                                   | 441           |
| South American Republics. By Child.....                       | 235           | Statesman's Year Book, 1894, The.....   | 239           |
| South Sea Whaler, The. By Kingston.....                       | 387           | States, Story of the.....   | 418           |
| Southern Cross Fairy Tale. By Kate M. Clark.....              | 414           | Staunton's Works on Chess.....  | 311           |
| Southey. By Dowden.....                                       | 76            | Steakfast. By Cooke.....  | 123           |
| Southey's Life of Nelson.....                                 | 313, 333      | Steam House.....  | 174, 425      |
| Southey's Poems.....  | 209           | Stebbin's, T. R. R., Works.....   | 268           |
| Sovereign Grace. By Moody.....                                | 256           | Stedman's Poems.....  | 214           |
| Sozomen's Ecclesiastical History.....                         | 310           | Stedman's, Edmund Clarence, Works.....  | 226, 228      |
| Spain, a Child's History of. By Bonner.....                   | 360           | Steele's Plays.....   | 219           |
| Spain and Portugal, In. By Andersen.....                      | 114           | Sterne's. By H. D. Traill.....  | 74            |
| Spain and the Spaniards. By Amondo de Amicis.....             | 201           | Sterne's, Lawrence, Works.....  | 166           |
| Spain (Romance of History).....                               | 335           | Steven's, Thos., Works.....   | 304           |
| Spalding's, J. L., Works.....                                 | 109           | Stevenson's, R. L., Works.....  | 167           |
| Spanish Cities. By Stoddard.....                              | 804           | Stephen's and Lee's Dictionary of National Biography.....                       | 239           |
| Spanish Gipsy. By Elliot.....                                 | 57, 131       | Stephen Archer. By Macdonald.....   | 151           |
| Spanish Galleon, The.....                                     | 165, 415      | Stephen Dare. By Douglas.....   | 128           |
| Spanish Novelists. By Roscoe.....                             | 336           | Stepping Heavenward.....  | 161           |
| Spanish Papers. By Irving.....                                | 144           | Steward's Handbook, The. By Whitehead.....                                      | 92            |
| Spanish Pioneers, The. By Lummis.....                         | 166, 300, 384 | Stewart's, Prof. Balfour, Works.....  | 266           |
| Sparkles of Dew.....  | 40            | Stickit Minister, The. By Crockett.....   | 125           |
| Sparks, Jared, The Life and Writings of. By H. B. Adams.....  | 85            | Stillwater Tragedy, The. By Aldrich.....  | 113           |
| Sparrow the Tramp.....  | 427           | Stirring Stories of Peace and War, by Sea and Land. By Molesworth.....          | 398           |
| Spectator, The. By Addison and Steele.....                    | 337           | Stirring Tales of Colonial Adventure. By Skipp Borlace.....                     | 416           |
| Speech and Manners for Home and School. By Kirkland.....      | 388           | Stocking's, Frank R., Works.....  | 167, 416      |
| Speeches on America. By Bright.....                           | 52            | Stoddard's, Chas. Augustus, Works.....  | 304           |
| Speeches on the Impeachment of Warren Hastings. By Burke..... | 315           | Stoddard's Series.....  | 441           |
| Spencer. By Church.....                                       | 74            | Stoddard's, William O., Works.....  | 375, 377, 416 |
| Spencer's Poems.....  | 206, 208, 213 | Stolen White Elephant. By Twain.....  | 290           |
| Spencer's Herbert, Works.....                                 | 266, 272      | Stones of Venice. By Ruskin.....  | 67            |
| Sphinx's Children, The. By Cook.....                          | 123           | Stormouth's English Dictionary.....   | 239           |
| Spinning Wheel Stories. By Alcott.....                        | 342, 448      | Story's, W. W., Works.....  | 68            |
| Spinoza's Chief, Works.....                                   | 314           | Storm Cloud. By Ruskin.....   | 67            |
| Spirit of Christ, The. By Murray.....                         | 256           | Stories and Pictures of Domestic Animals.....                                   | 496           |
| Spirit of St. Francis de Sales, The.....                      | 248           | Stories for Boys. Richard H. Doris.....   | 126, 416      |



|                                     | PAGE. |
|-------------------------------------|-------|
| Sybil. By Disraeli.....             | 137   |
| Sybil Knox. By Hale.....            | 136   |
| Syd Belton. By Fenn.....            | 371   |
| Sydney Adriance. By Douglas.....    | 123   |
| Sykes', J. F. L., Works.....        | 264   |
| Sylvan Lyrics.....                  | 50    |
| Sylvan Year, The. By Hamerton.....  | 63    |
| Sylvie and Bruno. By Carroll.....   | 357   |
| Symphonies, The Standard.....       | 227   |
| Symonds', John A., Works.....       | 110   |
| Symonds', Miss Margaret, Works..... | 236   |
| Syriln.....                         | 156   |

## T

|   |   |
|---|---|
| Table, The. By Filippini.....   | 91  |
| Table Talk and Omniana (Coleridge). By Ashe.....                          | 318   |
| Table Talk Series.....  | 55  |
| Table Talk, Treasury of.....  | 55  |
| Tacitus, The Works of.....  | 309   |
| Tad; or, Getting Even with Him. By Ellis.....                             | 369   |
| Taine's, H. A., Works.....  | 110   |
| Taken Alive, etc. By Roe.....   | 143   |
| Talbot's, Rev. R. T., Works.....  | 257   |
| Tales and Verses of Long Ago.....   | 421, 468  |
| Tales from the <i>Ægean</i> .....   | 171   |
| Tales from the Dramatists.....  | 226   |
| Tales from Foreign Lands.....   | 170, 285  |
| Tales from Irving.....  | 50, 52  |
| Tales from the Italian Poets. By Leigh Hunt.....                          | 51  |
| Tales from Shakespeare. By Lamb.....                                      | 56, 329   |
| Tales from Two Hemispheres.....   | 120   |
| Tales of a Traveler. By Irving.....                                       | 144, 323  |
| Tales of Ancient Greece. By Cox.....                                      | 180   |
| Tales of Ancient Troy.....  | 487   |
| Tale of a Lonely Parish, A. By Crawford.....                              | 125   |
| Tales of Heroism. By Brooks.....  | 455   |
| Tales of New England. By Jewett.....                                      | 108, 151, 145   |
| Tales of Shakespeare.....   | 487   |
| Tales of Soldiers and Civilians.....                                      | 171   |
| Tale of Two Cities, A. By Chas. Dickens.....                              | 41, 127, 328, 329   |
| Tales of Two Countries. By Kielland.....                                  | 156   |
| Tales of Three Cities. By James.....                                      | 144   |
| Tales of the Argonauts, etc. By Harte.....                                | 137, 138  |
| Tales Out of School. By F. R. Stockton.....                               | 416   |
| Tales That Are True for Brown Eyes and Blue.....                          | 465   |
| Tales to Delight from Morn'g till Night.....                              | 446   |
| Talking Handkerchief, The.....  | 421   |
| Talking Horse, The. By Anstey.....  | 114   |
| Talking Leaves, The. By Stoddard.....                                     | 577   |
| Talking Toys, The.....  | 466   |
| Talleyrand, Prince de, Memoirs of.....                                    | 85  |
| Tancred. By Disraeli.....   | 121   |
| Tanglewood Tales. By Hawthorne.....                                       | 136, 378  |
| Tarr's, Ralph S., Works.....  | 265   |
| Tartarin. By Daudet.....  | 123   |
| Tatler, The. By Addison and Steele.....                                   | 337   |
| Tattered Tom Series. By Alger, Jr.....                                    | 449   |
| Taylor's, Bayard, Works.....  | 285   |
| Taylor's, Dr. Isaac, Works.....   | 264   |
| Taylor, Gen. By O. O. Howard.....   | 73  |
| Taylor's, Rev. W. M., Works.....  | 260   |
| Tea Kettle Songs.....   | 466   |
| Teacher of the Violin, A, etc.....  | 165   |
| Technique of Rest, The. By Anna Brackett.....                             | 110   |
| Teeny Tiny Tales.....   | 487   |
| Tell Me a Story, and Herr Baby. By Molesworth.....                        | 398   |
| Temple, The. By Edersheim.....  | 249   |
| Tennyson's Poems.....   | 57, 210, 212, 213, 214, 215, 217, 220, 222, 227, 228, 230, 326, 329 |
| Tennyson: His Art and Relation to Modern Life. By Brooke.....             | 85  |
| Ten Great Religions. By Clarke.....                                       | 246   |
| Ten Nights in a Bar Room.....   | 171   |
| Ten Notable Stories from "Lippincott's".....                              | 171   |
| Ten Times One is Ten. By Hale.....  | 135   |
| Ten Years' Digging in Egypt—1881-1891. By Petrie.....                     | 260   |
| Ten Years in Equatoria, and the Return with Emin Pasha. By Casati.....    | 304   |
| Tenant of Wildfell Hall, The. By Brontë.....                              | 120   |
| Tender and True.....  | 222   |
| Textbook of Colour. By Rood.....  | 267   |
| Tenting on the Plains. By Mrs. Custer.....                                | 287   |
| Terrible Inheritance, A.....  | 164   |
| Terrible Temptation, A.....   | 161   |
| Tess of the D'Urbervilles. By Hardy.....                                  | 136   |
| Texas, Sam Houston and the War of Independence in. By A. M. Williams..... | 200   |
| That Angelic Woman. By Ludlow.....  | 150   |
| That Beautiful Wretch. By Black.....                                      | 119   |
| That House in Bloomsbury.....   | 172   |

|  | PAGE.             |
|--|-------------------|
| That Lass o' Lowrie. By Burnett.....   | 121               |
| That Mary Ann. By Kate U. Clark.....   | 421               |
| That Stick. By Miss Yonge.....   | 180               |
| Thatcher's, Oliver J., Works.....  | 200               |
| Thackeray, By Trollope.....  | 74                |
| Thackeray's, W. M., Works.....   | 57, 171           |
| Thaddeus of Warsaw.....  | 172               |
| Thanatopsis and A Forest Hymn. By William Cullen Bryant.....                     | 42, 52, 53        |
| Thanet's Octave, Works.....  | 172               |
| Thankful Blossom. By Harte.....  | 137               |
| Talking Leaves, The. By Wm. O. Stoddard.....                                     | 416               |
| Ting-a-Ling Tales, The. By F. R. Stockton.....                                   | 416               |
| Theatricals. By James.....   | 145, 227          |
| Their Canoe Trip. By Mary P. W. Smith.....                                       | 414               |
| Their Pilgrimage. By Warner.....   | 308               |
| Their Wedding Journey. By W. D. Howells.....                                     | 42, 140           |
| There and Back. By Macdonald.....  | 151               |
| Theory of Descent, and Darwinism. By Schmidt.....                                | 267               |
| Theory of Sound in Its Relation to Music. By Blaserna.....                       | 267               |
| Theological Essays. By Maurice.....  | 255               |
| Theodoric the Goth. By Hodgkin.....  | 77                |
| Theresa at San Domingo.....  | 421               |
| Theima. By Corelli.....  | 124               |
| Thirty Years of Paris. By Daudet.....  | 123               |
| Thirty Years' War. By Schiller.....  | 334               |
| Thiers. By de Rémusat.....   | 76                |
| Thiers's, L. A., Works.....  | 202               |
| Thirsty Sword. By Leighton.....  | 391               |
| Things in the Forest. By Kirby.....  | 387               |
| Things of the Mind. By Spalding.....   | 109, 110          |
| This Picture and That. By Brander Matthews.....                                  | 48                |
| Thistle Drift.....   | 50                |
| Thomas's Comprehensive Biographical Dictionary.....                              | 85                |
| Thomas', Edith M., Works.....  | 3-3               |
| Thomas, General. By Henry Coppée.....  | 76                |
| Thomas', J., Works.....  | 237               |
| Thomas Wingfold, Curate. By Macdonald.....                                       | 151               |
| Thompson, D. P.; Green Mountain Boys.....  | 329               |
| Thompson's, E. M., Works.....  | 268               |
| Thompson Hall. By Anthony Trollope.....  | 48                |
| Thompson's Poems.....  | 209, 222          |
| Thomson's, J. Arthur, Works.....   | 264               |
| Thomson's, Joseph, Works.....  | 297               |
| Thorny Path, A. By Ebers.....  | 131               |
| Thoreau. By F. B. Sanborn.....   | 69                |
| Thoreau's, H. D., Works.....   | 110, 111, 285     |
| Thoughts About Art. By Hamerton.....   | 62                |
| Thoughts for Men. By Porter.....   | 54                |
| Thoughts on the Future Civil Policy of America. By Draper.....                   | 183               |
| Thoughts for Men from American Statesmen.....                                    | 258               |
| Thoughts of Marcus Aurelius.....   | 51, 52            |
| Thoughts on Personal Religion. By Goulbarr.....                                  | 252               |
| Thoughts that Breathe and Words that Burn.....                                   | 98                |
| Thousand Miles Up the Nile, A. By Edwards.....                                   | 236, 329, 334     |
| "Those Holy Fields." By Manning.....   | 302               |
| Three Boys on an Electrical Boat. By John Trowbridge.....                        | 421               |
| Three Brides, The.....   | 190               |
| Three Episodes in Massachusetts History. By C. F. Adams.....                     | 202               |
| Three Fates, The. By Crawford.....   | 125               |
| Three Feathers. By Black.....  | 119               |
| Three Heroines of New England Romance.....                                       | 172               |
| Three Hundred and Sixty-six Dinners.....   | 91                |
| Three Little Maids. By Mary B. Deane.....  | 421               |
| Three Men in a Boat. By Jerome.....  | 146               |
| Three Musketeers, The. By Dumas.....   | 43, 129, 328, 323 |
| Three Vassar Girls Series.....   | 467               |
| Three Villages. By Howells.....  | 141               |
| Three Weeks in Politics. By J. K. Bangs.....                                     | 48                |
| Three Years of Arctic Service. By Greeley.....                                   | 305               |
| Thrilling Tales of the Frozen North. By Wharton.....                             | 290               |
| Thrilling Tales of Enterprise and Peril, Adventure and Heroism. By Macaulay..... | 394               |
| Throne of David, The. By Ingraham.....   | 254               |
| Through Arctic and Tropics.....  | 487               |
| Through Colonial Doorways.....   | 173               |
| Through the Dark Continent. By Stanley.....                                      | 290, 304          |
| Through Evangeline's Country. By Jeannette A. Grant.....                         | 43                |
| Through the Looking Glass. By Carroll.....                                       | 351, 380          |
| Through the Lake Country of the Adirondacks. By S. R. Stoddard.....              | 43                |
| Through Magic Glasses. By Buckley.....   | 355               |
| Through One Administration. By Burnett.....                                      | 121               |
| Through Russia on a Mustang. By Stearns.....                                     | 304               |
| Through Thick and Thin.....  | 421, 488          |

|   | PAGE.         |
|---|---------------|
| Through the Wilds.....  | 421, 487      |
| Thrown Upon Her Own Resources. By "Jennie June" (Mrs. Croly).....                           | 421           |
| Thucydides' Peloponnesian War.....  | 309           |
| Thurston, R. H., Works.....   | 267, 272      |
| Thurston's Miss, L. C., Juvenile Books.....   | 436           |
| Thwaites' Reuben Gold, Works.....   | 298, 305      |
| Tickells' Poems.....  | 209           |
| Tide Mill Stories. By Trowbridge.....   | 440           |
| Tiger Hunter, The.....  | 162           |
| Timbs and Gurm, Abbeys, etc., of England and Wales.....                                     | 59            |
| Times of Alchemy.....   | 169           |
| Times of Battle and Rest.....   | 169           |
| Times of Charles XII.....   | 169           |
| Times of Frederick I.....   | 169           |
| Times of Gustaf Adolf.....  | 169           |
| Times of Isaiah, The. By Sayce.....   | 245           |
| Times of Linneus.....   | 189           |
| Time and Tide. By Ruskin.....   | 67            |
| Tintoretto. By W. R. Osler.....   | 61            |
| Tiny Natural History Library.....   | 455           |
| Titcomb's Letters. By Holland.....  | 140           |
| Tiddledwink Tales. By Bangs.....  | 348           |
| Tillyloss Scandal, A. By Barrie.....  | 117           |
| Tim and Tip. By Otis.....   | 377, 402      |
| Timothy Dale. By Juniata Salisbury.....   | 422           |
| Timothy's Quest. By Kate Douglas Wiggin.....  | 43, 178, 430  |
| Titian. By R. F. Heath.....   | 61            |
| Titian, By Sweetser.....  | 60            |
| Tobey Tyler. By Otis.....   | 377, 402      |
| Todd's, Chas. Burr, Works.....  | 374           |
| To England and Back. By Knowles.....  | 305           |
| To Gipsyland. By E. Pennell.....  | 305           |
| Tollers of the Sea. By Hugo.....  | 141, 328      |
| Tolstol's, Count Leo, Works.....  | 255           |
| Toinette's, Phillip. By Mrs. C. V. Jamieson.....  | 422           |
| Told After Supper.....  | 146           |
| Told Again.....   | 488           |
| Told in the Hills. By Ryan.....   | 338           |
| Tolerance. By Phillips Brooks.....  | 244           |
| To Leeward. By Crawford.....  | 125           |
| Tolstoi's, Count, Works.....  | 173           |
| Tom Burke of Ours. By Lever.....  | 149           |
| Tom Brown Series. By Hughes.....  | 455           |
| Tom Brown's School Days at Rugby. By Thomas Hughes.....                                     | 44            |
| Tom Brown at Oxford. By Hughes.....   | 327, 328, 329 |
| Tom Clifton. By Goss.....   | 373           |
| Tom Jones. By Fielding.....   | 132, 313, 329 |
| Tomakin's, Rev. H. G., Works.....   | 245           |
| Tom Paulding. By Brander Mathews.....   | 423           |
| Tom Sawyer. By Twain.....   | 290           |
| Tom and the Money King. By William O. Stoddard.....   | 422           |
| To Nuremberg and Back.....  | 423           |
| Too Rich.....   | 179           |
| Topolius', Surgeon's Stories, The.....  | 285           |
| Topolius', Z., Works.....   | 189           |
| Topays and Turveys. By P. S. Newell.....  | 423, 488      |
| To Right the Wrong. By Lyall.....   | 151           |
| Total Eclipse of the Sun. By Mabel Todd.....  | 263           |
| Toto's Merry Winter.....  | 410           |
| To the Work. By Moody.....  | 256           |
| To the West. By Fenn.....   | 371           |
| Touch and Go.....   | 466           |
| Tour Through the Pyrenees, A. By Taine.....   | 110           |
| Tour Round My Garden, A. By Karr.....   | 111           |
| Tourgee's, Albion W., Works.....  | 173           |
| Tourgenieff's, Ivan, Works.....   | 285           |
| Town Life in the Fifteenth Century. By Mrs. J. R. Green.....                                | 202           |
| Trump Across the Continent. By Lummis.....  | 300           |
| Trump Abroad. By Twain.....   | 290           |
| Transatlantic Sketches. By James.....   | 144           |
| Tragic Comedians, The.....  | 154           |
| Tragic Muse, The. By James.....   | 144           |
| Travels and Adventures of Little Baron Trump and his Wonderful Dog Bulger. By Lockwood..... | 393           |
| Travels and Adventure Series.....   | 442           |
| Travels in Arabia. By Taylor.....   | 304           |
| Travels in America One Hundred Years Ago. By T. Twining.....                                | 43            |
| Travels Among the Great Andes of the Equator. By Whymper.....                               | 305           |
| Traveler from Altruria, A. By Howells.....  | 141           |
| Travels of Baron Munchausen.....  | 50            |
| Travels with a Donkey.....  | 167           |
| Travels in Mexico.....  | 488           |
| Treasure Island.....  | 167           |
| Treasury of Stories, Rhymes and Jingles, A.....   | 423           |
| Travels in South Africa. By Taylor.....   | 304           |

|  | PAGE.              |
|--|--------------------|
| Treasury of Old Fashioned Fairy Tales.....                                       | 423                |
| Trees and Plants Mentioned in the Bible. By Groomer.....                         | 245                |
| Trelawny's, John E., Works.....  | 292                |
| Trent, W. P.: Wm. Gilmore.....   | 69                 |
| Trial, The.....  | 180                |
| Tricotrin.....   | 156                |
| Trilby, By Du Maurier.....   | 130, 173           |
| Tristram Shandy.....   | 173                |
| Tristram's, Canon H. B., Works.....  | 248                |
| Triumph of Steam, The. By Henry Frith.....                                       | 424                |
| Trollope's, Anthony, Works.....  | 285, 424           |
| Trollope's, Mrs., Works.....   | 295                |
| Tropical Africa. By Drummond.....  | 273                |
| Tropical World, The. By Hartwig.....   | 266                |
| Troussart's, E. L., Works.....   | 268                |
| Trowbridge's, J. T., Works.....  | 424                |
| Trowbridge's, J., Works.....   | 369                |
| Trumps. By Curtis.....   | 125                |
| Truth and Beauty for Every Day (Farrar).....                                     | 50                 |
| Truth in Fiction. By Carus.....  | 263                |
| True Story Book. By Lang.....  | 103, 424           |
| Tsar and His People, The. By Child.....  | 295                |
| Turkey in the Nineteenth Century, Russia and. By Elizabeth Worneley Latimer..... | 36, 199            |
| Turner, J. M. W., Life of. By Hamerton.....                                      | 63                 |
| Turner's, Rev. Wm., Works.....   | 253                |
| Twain's, Mark, Works.....  | 290                |
| Twain's, Mark, Library of Humor.....   | 291                |
| Twelve English Statesmen Series.....   | 85                 |
| Twelve Select Sermons. By Moody.....   | 256                |
| Twenty-Eight Years in Wall Street. By Clews.....                                 | 287                |
| Twenty Thousand Leagues Under the Sea.....                                       | 174, 329           |
| Twenty Years After. By Dumas.....  | 129                |
| Twenty Years of Congress. By Blaine.....   | 287                |
| Twice Bought. By Ballantyne.....   | 349                |
| Twice Lost. By Kingston.....   | 387                |
| Twice Told Tales. By Hawthorne.....  | 138, 328, 329, 334 |
| Twichell, J. H.: John Winthrop.....  | 79                 |
| Twilight Land. Haward Pyle.....  | 424                |
| Twins of Table Mountain, The. By Harte.....                                      | 137                |
| Two Admirals, The. By Cooper.....  | 124                |
| Two Arrows. By Stoddard.....   | 377                |
| Two Bites at a Cherry. By Aldrich.....   | 113                |
| Two Baronesses, The. By Andersen.....  | 114                |
| Two Brothers, The. By Balzac.....  | 117                |
| Two Dianas, The. By Dumas.....   | 129                |
| Two Destinies, The. By Collins.....  | 123                |
| Two Ghosts and Other Christmas Tales. R. W. Raymond.....                         | 434                |
| Two Girls Abroad. By Nellie M. Carter.....                                       | 424                |
| Two Knight Errants and Other Stories. By Barbara Yechton.....                    | 424                |
| Two Little Confederates. By Page.....  | 405                |
| Two Marriages.....   | 155                |
| Two Men of Sandy Bar. By Harte.....  | 137                |
| Two of Them. By Barrie.....  | 117                |
| Two Offenders.....   | 156                |
| Two Paths on Art. By Ruskin.....   | 67                 |
| Two Penniless Princesses.....  | 180                |
| Two Sailor Lads.....   | 415                |
| Two Salomes, The.....  | 183                |
| Two Sides of the Shield.....   | 180                |
| Two Soldiers. By King.....   | 147                |
| Two Voices.....  | 50                 |
| Two Worlds, etc.....   | 213                |
| Two Years Ago. By Kingsley.....  | 147, 148           |
| Two Years Before the Mast.....   | 160, 330           |
| Two Years in the Jungle. By Harnaday.....  | 305                |
| Taylor's, E. S., Works.....  | 268                |
| Tyndall's, Prof. J., Works.....  | 266, 273           |
| Types of Ethical Theory. By Martineau.....                                       | 260                |
| Tytler's Sarah, Works.....   | 372                |

## U

|  |                                  |
|--|----------------------------------|
| Uarda. By Ebers.....                             | 131, 330, 334                    |
| Unbidden Guest, The.....                         | 174                              |
| Uncle Bill's Children. By Milman.....            | 397                              |
| Uncle Peter's Trust. By Perry.....               | 377                              |
| Uncle Remus Stories. By Harris.....              | 157                              |
| Uncle Rutherford's Attic. By Mathews.....        | 397                              |
| Uncle Rutherford's Nieces. By Mathews.....       | 397                              |
| Uncle Sam's Story World.....                     | 424, 438                         |
| Uncle Tom's Cabin. By Harriet Beecher Stowe..... | 44, 118, 127, 160, 168, 334, 387 |
| Underground City, The.....                       | 174                              |
| Under Orders. By Monroe.....                     | 399                              |
| Under the Lilacs. By Alcott.....                 | 342                              |
| Under the Nursery Lamp.....                      | 56                               |
| Under the Red Robe.....                          | 174, 176                         |
| Under the Sea.....                               | 466                              |
| Under the Southern Cross. By Ballou.....         | 293                              |
| Under the Trees and Elsewhere. By Mable.....     | 105                              |



|   | PAGE.                         |   | PAGE.         |
|---|-------------------------------|---|---------------|
| Under the Water Oaks. By Marian Brewster            | 424                           | Vic:-The Autobiography of a Fox Terrier       | 425           |
| Under Two Flags. By Ouida                           | 150, 330                      | Vicar of Wakefield, The. By Goldsmith         | 338           |
| Underwood's, F. H., Works                           | 78, 161, 167                  | 50, 56, 109, 149, 175, 330, 334, 335          | 338           |
| Urdine. By Fouqué                                   | 51, 52, 109, 330, 334         | Vicar's Daughter, The. By Macdonald           | 151           |
| Undiscovered Country, The. By Howells               | 140                           | Vice Versa. By Anstey                         | 114           |
| Unexpected Guests, The. By Howells                  | 47, 141                       | Vicomte de Bragelonne, The. By Dumas          | 129           |
| Ungava. By Ballantyne                               | 349                           | Victorian Age of English Literature. By Mrs.  |               |
| Un guarded Gates, etc. By Aldrich                   | 208, 227                      | M. O. W. Oliphant                             | 45            |
| Unbeaten Tracks in Japan. By Bishop                 | 294                           | Victorian Anthology, A                        | 226, 228      |
| Unhappy Loves of Men of Genius                      | 174                           | Victoria Gift Series, The                     | 425           |
| United Netherlands. By Motley                       | 194                           | Victory of the Cross, The. By Westcott        | 260           |
| United States, Histories of                         | 181, 187, 202, 203, 204       | Victorian Poets                               | 228           |
| United States of America, Story of the              | 418                           | Views Afloat: Bayard Taylor                   | 425           |
| United States Pictures. By Lovett                   | 302                           | Views of Life and Nature (The Choice Photo-   |               |
| Unity of Nature. By Argyll                          | 334                           | gravure Series)                               | 8             |
| Unity of the New Testament, The. By Maurice         | 256                           | Vignette Series                               | 330, 340      |
| Universal Atlas, The                                | 240                           | Vignettes of Manhattan. By Matthews           | 111           |
| Universal Cookery Book, The                         | 91                            | Vignoli's, Tito, Works                        | 267           |
| Universal Cyclopædia. By Johnson                    | 288                           | Viking Age, The. By P. B. Du Chaillu          | 204           |
| Unkind Word, etc. By Mulock                         | 155                           | Village Blacksmith, The. By Longfellow        | 45, 516       |
| Unknown to History                                  | 180                           | Village Commune, A                            | 156           |
| Unmarried Woman, The. By Eliza Chester              | 91                            | Village Community. By Gomme                   | 264           |
| Unrivalled Cook Book. By Mrs. Washington            | 91                            | Village Rector, The. By Balzac                | 117           |
| Unseen World, The, etc. By Fiske                    | 187                           | Villa on the Rhine. By Auerbach               | 115           |
| Unto this Last. By Ruskin                           | 68                            | Villette. By Brontë                           | 120           |
| Untrodden Peaks and Unfrequented Valleys. By        |                               | Vincent's, Frank, Works                       | 805           |
| Edwards   | 298                           | Violetta                                      | 179           |
| Up and Down the Brooks                              | 411                           | Virgil, The Works of                          | 222, 809, 835 |
| Upper Berth, The. By Crawford                       | 125                           | Virginia. By Cooke                            | 181           |
| Ups and Downs. By Hale                              | 135                           | Virginia Campaigns, The. By Humphreys         | 182           |
| Upside Down Series. By Rosa Abbott                  | 437                           | Virginia Cook Book. By Mary S. Smith          | 91            |
| Up the Chimney to Ninny Land. By A. S. M.           |                               | Virginians, The. By Thackeray                 | 171, 334      |
| Chester   | 425                           | Virginibus Puerique                           | 167           |
| Upton's, Geo. P. Handbooks on Music, 227, 230, 240, | 285                           | Vision of Sir Launfal. By Lowell              | 57, 105       |
| Urania. By Camille Flammarion                       | 44                            | Vittoria                                      | 154           |
| Urbane and His Friends                              | 161                           | Vittoria Colonna. By T. A. Trollope           | 70            |
| Ure's, Dr. A., Works                                | 321                           | Vivian. By Edgeworth                          | 131           |
| Ursula. By Balzac                                   | 117                           | Vivian Grey. By Disraeli                      | 127           |
| Urwick's, Rev. William, Works                       | 303                           | Vogel's, Prof., Works                         | 267           |
| "Us" and the Rectory Children. By Moles-            |                               | Voice of Jesus, The                           | 516           |
| worth   | 398                           | Volcanoes. By Judd                            | 267           |
| Utter Failure, An. By Harris                        | 137                           | Volcanoes. By Hull                            | 284           |
| <b>V</b>  |                               |   |               |
| Vacation Stories for Boys and Girls                 | 438                           | Voltaire, Life of. By James Parton            | 81            |
| Vain Forebodings                                    | 179                           | Voltaire, By Morley                           | 107           |
| Vagabondia. By Burnett                              | 121                           | Voltaire's Tales                              | 321           |
| Val D'Arno. By Ruskin                               | 68                            | Von Meyer                                     | 267           |
| Valentine Fox. By Cockton                           | 380                           | Von Meyer's, Geo. Hermann, Works              | 267           |
| Valentine, Mrs.: Eastern Tales                      | 385                           | Von Moltke, Works                             | 86, 189       |
| Vale of Cedars. By Aguilar                          | 113                           | Von Sultner, Bertha: "Ground Arms!"           | 135           |
| Valeria and Other Poems. Monroe                     | 228                           | Von Sybel's, Heinrich, Founding of the German |               |
| Valerie. By Marriott                                | 152                           | Empire by William I.                          | 188           |
| Vallings, F. J., Works                              | 256                           | Voyages and Adventures of Ferdinand Mendez    |               |
| Valois Romances, The. By Dumas                      | 123                           | Pinto, The                                    | 293           |
| Van Beneden's, F. J., Works                         | 126                           | Voyage Around the World, A. By Kingston       | 387           |
| Van Bibber. By Davis                                | 123                           | Voyage in the "Sunbeam," A                    | 411           |
| Van Bruut, Henry: Greek Lines                       | 62                            | Voyage of the "Vivian" to the North Pole and  |               |
| Van Buren, Martin. By E. M. Shepard                 | 70                            | Beyond. By Knox                               | 389           |
| Vandegrift's, Margaret, Works                       | 369, 391, 425                 | <b>W</b>                                      |               |
| Van Dyck and Hals. By P. R. Head                    | 61                            | Wagner  | 214           |
| Van Dyck. By Sweetser                               | 60                            | Wagner's Richard, Correspondence and Letters  | 228           |
| Vanity Fair. By Thackeray, 153, 171, 327, 328, 330, | 334                           | Wagner, Life of. By Nohl                      | 218           |
| Van Salverda's, J. G. W. Fijnje, Works              | 262                           | Wagner Story Book, The                        | 175           |
| Van Rensselaer, Mrs. Schuyler: English Cathed-      |                               | Waimeta, The Sioux. By W. K. Moorehead        | 425           |
| drals   | 12, 63                        | Wake Robin. By Burroughs                      | 108, 262      |
| Vasari's Lives of the Most Eminent Painters         | 321                           | Wakulla. By Monroe                            | 377, 399      |
| Vaughan's Poems                                     | 206, 209                      | Walden. By Thoreau                            | 108, 110      |
| Vegetable Mould. By Darwin                          | 264                           | Waldo's Frank Works                           | 264           |
| Vegetable World, The. By Figuier                    | 265                           | Wales, Abbeys, etc., of England. By Timbs     |               |
| Velasquez. By E. Stowe                              | 61                            | and Gurn                                      | 59            |
| Vendetta, etc. By Corelli                           | 124                           | Walford. By Kirk                              | 143           |
| Venetia. By Disraeli                                | 127                           | Walford's, L. F., Stories                     | 372           |
| Venetian Edition                                    | 514                           | Walker, G. L.: Thos. Hooker                   | 79            |
| Venetian Life. By W. D. Howells                     | 44, 108, 140                  | Walks in London. By Hare                      | 298           |
| Venetian Painters of the Renaissance. By Bern-      |                               | Walks in Paris. By Hare                       | 298           |
| hard Berenson                                       | 68                            | Walks in Rome. By Hare                        | 298           |
| Vepice. By Hare                                     | 298                           | Wallace's Alfred Russel, Works                | 273           |
| Venice. By H. F. Brown                              | 204                           | Wallace's, Gen. Lew, Works                    | 175           |
| Venice. By Clara Erskine Clement                    | 83                            | Walpole, Horace, The Best Letters             | 104           |
| Verbalist, The. By Ayres                            | 231                           | Walpole. By John Morley                       | 85            |
| Verbum Dei. By Horton                               | 254                           | Walpole, Horace, and His World                | 111           |
| Nerdant Green Series                                | 175                           | Walrus Hunters, The. By Ballantyne            | 349           |
| Vermont. By R. E. Robinson                          | 181                           | Walsh's, W. S., Works                         | 236           |
| Verne's, Jules, Works                               | 174, 328, 329, 341, 358, 425, | Walter's Tour Series. By Eddy                 | 442           |
| Vermet and Delaroche. By J. Ruutz-Rees              | 451                           | Walton. By Marston                            | 111           |
| Verona. By Ruskins                                  | 68                            | Wanda   | 156           |
| Verses and Fly-Leaves                               | 228                           | Wanderers, The. By Kingston                   | 387           |
| Verses on Various Occasions                         | 257                           | Wanderers. By Winter                          | 58            |
| Vesty of the Basins                                 | 175                           | Wandering Heir, The, etc.                     | 161           |
| Veterinary Practice. By Navin                       | 289                           | Wandering Jew, The                            | 169           |
| Via Media of the Anglican Church, The. By           |                               | Wanderings in Spain. By Hare                  | 298           |
| Newman  | 257                           | Wanted. By Mrs. G. R. Alden                   | 425           |
|   |                               | War and Peace                                 | 173           |

|   | PAGE.              |  | PAGE.   |
|---|--------------------|--|---|
| Ward, Anna L.: Dictionary of Prose Quotations                   | 227, 240           | Whaling and Fishing. By Nordhoff   | 401   |
| War Ballads, American   | 51                 | Wharton's, Capt. W. H., Works  | 290   |
| Ward's Dictionary of Quotations from the Poets                  | 240                | What Can She Do?   | 108   |
| Ward's, H. Marshall, Works                                      | 270                | What Career? By Hale   | 136   |
| Warden, The   | 173                | What is Inspiration? By De Witt  | 264   |
| Ward in Chancery, A   | 176                | What is Worth While? By Anna Brown   | 261   |
| Ward of the Golden Gate, A. By Harto..                          | 187                | What Katy Did. By Coolidge   | 306   |
| Waring's Peril. By King   | 147                | What Makes a Friend? By Volney Streamer                                    | 57  |
| War in the Crimea, The. By Hamley                               | 197                | What a Missus Made. By Macdonald   | 151   |
| Warlock o' Glenwarlock. By Macdonald                            | 151                | What Might Have Been Expected  | 167   |
| Warner's, Charles Dudley, Works                                 | 293                | What Nature Knows  | 176   |
| Warner's, Francis, Works  | 278                | What a Life. By Mrs. Herrick   | 407   |
| Warner's, Lucy H., Works  | 272                | What a Life. By Mrs. Herrick   | 90  |
| War of Independence. By Fiske                                   | 187, 411           | What We Have Done With It? By Bulwer                                       | 130   |
| War of the Roses. By Edgar                                      | 390                | Whether. Works   | 238, 240  |
| Warren's, Mary Bowers, Works                                    | 300                | Wheel of Time, The. By James   | 148   |
| Warriors of the Present. By W. H. D. Adams                      | 430                | When All the Woods are Green   | 177   |
| War Series. By Castlemon  | 450                | When a Man Kneels. By Barrie   | 117   |
| War Time Wooing. A. By King                                     | 147                | When Hearts are True   | 228   |
| War to the Conquered. By Berkow                                 | 338                | When I'm a Man   | 467   |
| War Trail, The  | 162                | When I Was Your Age  | 410   |
| War Wagon Series, The. By Jayne                                 | 442                | When Life is Young. Mary M. Dodge  | 429   |
| Warwick. By C. W. Oman  | 74                 | When London Burned. G. A. Henty  | 429   |
| Washington, George. By Abbott                                   | 60                 | When Molly Was Six. Eliza O. White   | 427   |
| Washington, George. By Hale                                     | 152                | When the King Comes to His Own. By Elliott                                 | 261   |
| Washington and His Generals. By Headley                         | 77                 | Where Honor Leads  | 177   |
| Washington, Life of. By Irving                                  | 144, 228           | Where the Battle was Fought. By Craddock                                   | 125   |
| Washington, Gen. By B. T. Johnson                               | 78                 | Whipple's, E. P., Works  | 111, 308  |
| Washington. By Lodge  | 70                 | Whispering Pine Series   | 420   |
| Washington, George. By Scudder                                  | 411                | Whist Nuggets  | 81  |
| Washington, The Story of. By Eliza E. Seelye                    | 423                | White Cave, The. By Wm. O. Stoddard  | 416, 427  |
| Washington Square. By James                                     | 148                | White Chief, The   | 162   |
| Watchdog Ward. By James   | 144                | White Company, The. By Doyle   | 123   |
| Watchmaker's Wife, The  | 167                | White Conqueror's, The. By Munroe  | 300   |
| Water Babies, The. By Kingsley                                  | 148, 372           | White Crown and Other Stories, The   | 178   |
| Water Ghost and Others, The                                     | 178                | White Heather. By Black  | 119   |
| Waterloo. By Lockhart and Chatrian                              | 131                | White Heron, A, etc. By Jewett   | 145   |
| Water Witch, The. By Cooper                                     | 154                | White House Cook Book, The. By Zimman and Gillette                         | 90  |
| Watson's, William, Works  | 238                | White Wings. By Black  | 119   |
| Wattson. By J. W. Mollett                                       | 61                 | White Islander, The. By Catherwood   | 122   |
| Watts' Poems  | 200                | White Lies   | 161   |
| Waverley. By Scott  | 164, 228, 330      | Whites and the Blues, The. By Dumas  | 430   |
| Wayland, Francis. By J. O. Murray                               | 60                 | White's Natural History of Belborne  | 318   |
| Ways and Means Library. By Vandegrift                           | 450                | White's Poems  | 200   |
| Wayside Sketches. By Loomis                                     | 111                | White Umbrella. By Merton A. By Smith                                      | 304   |
| Ways of the Hour, The. By Cooper                                | 134                | White, Wm. Chairman of the Continental Con-<br>gress, etc. By H. C. Potter | 79  |
| Way to God, The. By Moody                                       | 256                | Whither? By Rev. Charles A. Briggs   | 244   |
| Way to Success Series. By Alger, Jr.                            | 450                | Whitman, Walt. By Wm. Clarke   | 97, 239   |
| Way to the Farm, The  | 467                | Whitney's, W. Dwight, Works  | 367   |
| Wealth of Nations, The. By Smith                                | 310                | Whitney's, Mrs. A. I. D. Works   | 428, 458  |
| We and Our Neighbors  | 168                | Whittier. By Mrs. J. F. Emory  | 47  |
| We and the World. By Ewing                                      | 369                | Whittier, Personal Recollections of. By Mrs.<br>M. B. Claffin              | 87  |
| Weather. By Abercromby  | 205                | Whittier's, J. G., Works   | 87, 210, 212, 214, 220,<br>222, 228, 230, 231, 246, 428 |
| Webb, Alex. S.: The Peninsula. McCallan's<br>Campaign           | 192                | Wholly for God. By Law   | 201   |
| Weber   | 214                | Whom Katie Married. By Douglas   | 124   |
| Webster's, Daniel, Life and Works                               | 205                | Who was Paul Greyson? By Habberton   | 377   |
| Webster, Daniel. By Lodge                                       | 70                 | Why Did He Not Die?  | 170   |
| Webster, Noah. By H. E. Scudder                                 | 69                 | Why Do You Not Believe? By Murray  | 257, 261  |
| Webster's International Dictionary of the Eng-<br>lish Language | 240                | Wide Awake   | 429, 430  |
| Webster's and Tournour's Plays                                  | 219                | Wide, Wide World, The. By Wetherell  | 118, 176, 230   |
| Wedding Bells, Our  | 81                 | Widower Indeed, A. By Broughton  | 120   |
| Wedding Garment, The. By Louis Pendleton                        | 57                 | Wife of the First Consul, The. By Saint-Amand                              | 75  |
| Wedding Souvenir, Our   | 81                 | Wiggins', Kate Douglas, Works  | 178, 430  |
| Week on the Concord and Merrimack Rivers. By<br>Thoreau         | 110                | Wilcox's, Ella Wheeler, Works  | 271   |
| Weo Lassies   | 467                | Wild Animals. By J. Fortune Nolt   | 440   |
| Weo Lucy. Sophie May  | 430                | Wild Flower Sonnets. By Emily S. Forman                                    | 57  |
| Weo Ones of Japan, The. By Bramhall                             | 205                | Wild Hunters, The  | 102   |
| We Girls: A Home Story  | 429                | Wild Life  | 168   |
| Weighed and Wanting. By Macdonald                               | 151                | Wild Men and Beasts. By Lieut. Col. Gordon<br>Cumming                      | 430   |
| Weismann's, Dr. August, Works                                   | 264                | Wild Proxy, A. By Mrs. Clifford  | 128   |
| Wellington. By Hooper   | 74                 | Wild Rose Series   | 57  |
| Well Worn Roads of Spain, Holland, and Italy.<br>By Smith       | 304                | Wild Scenes Library, The   | 442   |
| Welsh Pictures. By Jones  | 310                | Wilde's, Oscar, Works  | 377   |
| Wentworth's, Walter, Works                                      | 427                | Wilderness Hunter, The. By Roosevelt                                       | 308   |
| Wept of Wish-ton-Wish. By Cooper                                | 124                | Wildwood Library. By Ellis   | 451   |
| Wesley, Susanna   | 75                 | Wilfrid Cumbermede. By Macdonald   | 151   |
| Wesselschoff's, Lily F., Works                                  | 427, 450           | Wilhelm Meister  | 214   |
| Westcott's, Rt. Rev. Brooke Foss, Works                         | 200                | Wilhelm Meister. By Goethe   | 106   |
| West from a Car Window, The. By Davis                           | 126                | Wilkie. By J. W. Mollett   | 61  |
| Westminster Edition of Poets                                    | 228                | Wilkins, Mary L., Works  | 178, 377, 430   |
| Westropp's, H. M., Handbook of Archaeology                      | 313                | Willard's, Frances E., Glimpses of Fifty Years                             | 201   |
| Westward Ho! By Kingsley  | 147, 148, 330, 334 | Willie, N. P. By H. A. Beers   | 60  |
| West Days at Edgewood. By Mitchell                              | 100                | Willis's Poems   | 222   |
| Wetherell's, Elizabeth, Works                                   | 178                | William Henry Books. By Mrs. Dias  | 267   |
| We Two. By Lyall  | 151                | William the Conqueror. By E. A. Freeman                                    | 65  |
| We Two Alone in Europe. By Mary Niede                           | 306                | William the Conqueror. By Abbott   | 341   |
| We've Tales to Tell   | 467                | William III. By H. D. Traill   | 65  |
| Weyman's, Stanley J., Works                                     | 176                | Williamson's, George L., Works   | 245   |

|  | PAGE.    |
|--|----------|
| Will o' the Mill. By R. L. Stevenson.....  | 48       |
| Willoughby's, Howard, Works.....   | 362      |
| Wilson's, E. L., Works.....  | 257      |
| Wilson's, John Laird, Works.....   | 249      |
| Winchester, By Kitchin.....  | 190      |
| Window in Thrums, A. By Barrie.....  | 117, 330 |
| Winds, The, the Woods and the Wanderer.....  | 427      |
| Wing and Wing. By Cooper.....  | 124      |
| Winners in Life's Race. By Buckley.....  | 355      |
| Winning His Way.....   | 364, 488 |
| Winning of the West, The. By Theodore Roosevelt. Vol. III.....                                 | 205      |
| Winning of the West and Southwest. By Roosevelt. Vol. III.....                                 | 303      |
| Winter. By Thoreau.....  | 111      |
| Winter Holiday in Summer Lands, A. By Julia Jackson.....                                       | 306      |
| Winter Journeys in Persia and Kurdistan. By J. B. Bishop.....                                  | 294      |
| Winter Sunshine. By Burroughs.....   | 262      |
| Winter Sunshine Series.....  | 488      |
| Winter's, Wm., Works.....  | 58       |
| Winthrop, John. By J. H. Twichell.....   | 79       |
| Winthrop's, Theodore, Works.....   | 286      |
| Wisdom.....  | 54       |
| Wise and Witty and Very Pretty.....  | 467      |
| Wise Women of Inverness, The. By Black German.....   | 179      |
| Wigs and Beaux of Society. By Grace and Philip Wharton.....                                    | 45       |
| Wit and Humor (Nutshell Series).....   | 54       |
| Wit and Humor (Pearl Series).....  | 54       |
| Wit and Wisdom of Sidney Smith, The.....   | 51       |
| Witch Winnie Stories. By Champney.....   | 358      |
| Witch Winnie at Thurecock. By Eliz. W. Champney.....   | 490      |
| Witch of Prague, The. By Crawford.....   | 125      |
| Witch's Head. By Haggard.....  | 135      |
| Wicksteed, P. H., Henrik Ibsen.....  | 97       |
| With Axe and Rifle, etc.....   | 412      |
| With Christ in the School of Prayer. By Murray.....  | 256      |
| With Edged Tools. By Merriman.....   | 179      |
| With Fire and Sword.....   | 166      |
| With the Admiral of the Ocean Sea. By MacKie.....  | 192, 301 |
| With the Immortals. By Crawford.....   | 125      |
| With Trumpet and Drum. Eugene Field.....   | 212, 431 |
| Without Dogma.....   | 166      |
| Without a Home.....  | 163      |
| Witness of History to Christ, The. By Farrar.....  | 250      |
| Witnesses to Christ. By Clark.....   | 261      |
| Witness to Immortality in Literature, Philosophy, and Life. By Gordon.....                     | 261      |
| Wolfe, Montcalm and. By Parkman.....   | 196      |
| Wolfenbergs. By Black.....   | 119      |
| Wolfert's Roost. By Irving.....  | 144      |
| Wollstonecraft, Mary.....  | 75       |
| Wolsey, Cardinal. By M. Creighton.....   | 85       |
| Wotton's Poems.....  | 206      |
| Woman and the Higher Education.....  | 112      |
| Woman Hater, A.....  | 161      |
| Woman in Epigram.....  | 112      |
| Woman in Music.....  | 230      |
| Woman in White, The. By Collins.....   | 123, 334 |
| Womankind.....   | 180      |
| Woman's Friendship. By Aguilar.....  | 118      |
| Woman's Inheritance, A. By Douglas.....  | 128      |
| Woman's Kingdom. By Miss Mulock.....   | 155      |
| Woman's Philosophy of Love, A. By Corbin.....  | 112      |
| Woman's Reason, A. By Howells.....   | 140      |
| Woman's Share in Primitive Culture. By Mason.....  | 273      |
| Woman's Trip to Alaska, A. By Mrs. Collins.....  | 306      |
| Women's Thoughts for Women. By Porter.....   | 54, 258  |
| Women Adventurers. By Muriel Dowie.....  | 293      |
| Women of Israel. By Aguilar.....   | 113      |
| Women of the French Salons, The. By Amelia Gere Mason.....                                     | 45       |
| Women of the Valois Court. By Saint-Amand.....   | 75       |
| Women: What Men Have Said About.....   | 47       |
| Won by Waiting. By Lyall.....  | 151      |
| Wonder Book, A. By Hawthorne.....  | 138      |
| Wonder Book for Boys and Girls.....  | 45, 378  |
| Wonder Clock, The.....   | 408      |
| Wonderful City of Tokio, The.....  | 488      |
| Wonderful Deeds and Doings of Little Giant Boab and His Talking Raven, Tabib. By Lockwood..... | 393      |
| Wonderful Life, The.....   | 420      |
| Wonder and Series, The.....  | 489      |
| Wonders of Science. By Mayhew.....   | 347      |
| Wonders of the Sea. By Goodrich.....   | 281      |
| Wonders of the Universe, The.....  | 291      |
| Wonder Stories. By Andersen.....   | 114      |

|   | PAGE.   |
|---|---|
| Woodbine Edition of the Poets.....  | 280   |
| Wood Blooms.....  | 50  |
| Woodhead's, Dr. Sims, Works.....  | 264   |
| Woodie Thorpe's Pilgrimage and other Stories.....                                       | 424   |
| Woodruff Stories. By Goadling.....  | 374-442   |
| Wood's Dictionary of Quotations from Ancient and Modern English and French Sources..... | 240   |
| Wood's Natural History.....   | 489   |
| Wood's, Rev. Jas., Works.....   | 234, 245, 273, 431                                    |
| Woodville Stories. By Optic.....  | 450   |
| Woodward's Dr. C. M., Works.....  | 264   |
| Woodstock. By Scott.....  | 164   |
| Wood's Henry, Works.....  | 251, 328, 331, 337                                    |
| Wood Rangers, The.....  | 162   |
| Wooing of Grandmother Grey, The. By Kate Tannatt Woods.....                             | 46  |
| Woolson's, C. F., Works.....  | 179   |
| Worcester's, Joseph E., Works.....  | 240-290   |
| Word A, Only a Word. By Ebers.....  | 131   |
| Words and Mind of Jesus, and Faithful Promises, The. By Macduff.....                    | 261   |
| Words, Facts, and Phases. By Edwards.....   | 285   |
| Wordsworth. By Mayers.....  | 74  |
| Wordsworth for the Young.....   | 431   |
| Wordsworth's Grave.....   | 57  |
| Wordsworth's Poetical Works.....  | 206, 209, 212, 213, 215, 220, 222, 226, 230, 327, 334 |
| Work and Play. By Bushnell.....   | 244   |
| World Before the Deluge. By Figuiet.....  | 255   |
| World by the Fireside, The. By Kirby.....   | 367   |
| World of Chance, The. By Howells.....   | 141   |
| World of Girls, A. By Meade.....  | 372, 397  |
| World of Ice, The. By Ballantyne.....   | 349   |
| World's Desire, The. By Haggard and Lang.....   | 135   |
| World We Live In Atlas.....   | 240   |
| World Went Very Well Then, The. By Besant.....  | 118   |
| World, The History of the. By D. Lardner.....   | 206   |
| World's Wonders, The. By Buell.....   | 261   |
| World's Worship in Stone, The.....  | 46  |
| Wormwood. By Corelli.....   | 124   |
| Worthington's Natural History.....  | 459   |
| Wreckage.....   | 179   |
| Wrecker, The.....   | 167   |
| Wreck of the Golden Fleeca, The. By Leighton.....                                       | 391   |
| Wreck of the "Grosvenor," The. By Russell.....  | 330   |
| Wright's, Prof. G. F., Works.....   | 268   |
| Wright's, Henrietta Christian Works.....  | 431   |
| Writing to Rosina. By Bishop.....   | 179   |
| Wrong Box, The.....   | 167   |
| Wulf, The Saxon. By G. A. Henty.....  | 432   |
| Wurtz's, Ad., Works.....  | 267   |
| Wuthering Heights. By Brontë.....   | 120   |
| Wyandotté. By Cooper.....   | 124   |
| Wyatt's Poems.....  | 209   |
| Wycherley's Plays.....  | 219   |
| Wyclif. By Sergeant.....  | 77  |
| Wyndham Towers. By T. B. Aldrich.....   | 206   |
| Wyoming Series. By Ellis.....   | 451   |

## X

|                        |     |
|------------------------|-----|
| Xenophon's Works.....  | 309 |
| Xerxes. By Abbott..... | 341 |

## Y

|  |                    |
|--|--------------------|
| Yacht Club Series. By Optic.....                 | 453                |
| Yankee in Canada, A. By Thoreau.....             | 110                |
| Yanko the Musician, etc.....                     | 166                |
| Year Book. By Phillips Brooks.....               | 46                 |
| Year Book of American Authors.....               | 46                 |
| Year Book of English Authors.....                | 46                 |
| Year of Blessing, A. By Rose Porter.....         | 54, 258            |
| Year of Paper Dolls, A.....                      | 467                |
| Yeast. By Kingsley.....                          | 147, 148           |
| Yechton's, Barbara, Works.....                   | 383                |
| Yellow Fairy Book. By Lang.....                  | 108, 432           |
| Yolande. By Black.....                           | 119                |
| Yonge's, Charlotte M., Histories.....            | 432                |
| Yonge, Charlotte M., Works.....                  | 180, 372, 392, 432 |
| York. By Raine.....                              | 190                |
| Young's Analytical Concordance to the Bible..... | 240                |
| Young's, Alexander, Works.....                   | 380                |
| Young's Arthur, Works.....                       | 321                |
| Young's, C. A., Works.....                       | 267                |
| Young American Abroad. By Optic.....             | 453                |
| Young Americans in Japan, etc.....               | 411                |
| Young America Series, The.....                   | 489                |
| Young Ben Franklin. By Mayhew.....               | 397                |
| Young Boatman, The. By Horatio Alger, Jr.....    | 343, 432           |
| Young Designer, The. By Violet Le Duc.....       | 353                |
| Young Dodge Club, The. By De Mille.....          | 451                |
| Young Duke. By Dierelli.....                     | 127                |
| Young Folks' Bible History.....                  | 432                |

|   | PAGE.    |   | PAGE.    |
|---|----------|---|----------|
| Young Folks' Cyclopedia. By Champlin.....                       | 358      | Young Llanero, The. By Kingston.....                        | 387      |
| Young Folks' Epochs of History.....                             | 438      | Young Lucretia, and Other Stories.....                      | 377, 430 |
| Young Folks' Histories. By Yonge.....                           | 453, 455 | Young Maids and Old. By Burnham.....                        | 121      |
| Young Folks' History of America.....                            | 433      | Young Marooners, The. By Goadling.....                      | 574      |
| Young Folks' History of Boston.....                             | 433      | Young Men; Faults and Ideals. By Miller.....                | 261      |
| Young Folks' Histories of the Civil War.....                    | 433, 451 | Young Men's Library, The.....                               | 261      |
| Young Folks' History of England.....                            | 432, 489 | Young Mechanic, The. By Lukin.....                          | 353      |
| Young Folks' History of France.....                             | 432      | Young Moose Hunters, The. By C. A. Stephens.....            | 433, 489 |
| Young Folks' History of Germany.....                            | 436      | Young Mrs. Jardine.....                                     | 155      |
| Young Folks' Histories of the Great Cities of the World.....    | 433      | Young's Poems.....  | 209      |
| Young Folks' History of Greece.....                             | 432      | Young Rajah, The. By Kingston.....                          | 387      |
| Young Folks' History of London.....                             | 433      | Young Stepmother, The.....                                  | 180      |
| Young Folks' History of Mexico.....                             | 433      | Youngest Miss Lorton, The, etc.....                         | 405      |
| Young Folks' History of the Netherlands.....                    | 433      | Youmans, Edw. L. By John Flake.....                         | 87       |
| Young Folks' History of Queens of England.....                  | 433      | Youth. By Wagner.....                                       | 112      |
| Young Folks' History of the Queens of England. By Kauffman..... | 451      | Youth of the Duchess of Angouleme, The. By Saint-Amand..... | 75       |
| Young Folks' History of the Rebellion. By Thayer.....           | 455      | Yuseef, the Guide. By Fenn.....                             | 371      |
| Young Folks' History of the Reformation.....                    | 433      |   |          |
| Young Folks' History of Rome.....                               | 432      |   |          |
| Young Folks' History of Russia.....                             | 433      |   |          |
| Young Folks' History of the War for the Union. By Champlin..... | 358      |   |          |
| Young Folks' History of Washington.....                         | 433      |   |          |
| Young Folks' Life of Jesus. By Pollard.....                     | 433      |   |          |
| Young Folks' Menagerie Series.....                              | 489      |   |          |
| Young Folks' Natural History.....                               | 433      |   |          |
| Young Folks' Stories of Foreign Lands.....                      | 489      |   |          |
| Young Fur Traders, The. By Ballantyne.....                      | 349      |   |          |
| Young Girl's Wooing, A.....                                     | 131      |   |          |
| Young Housekeeper. By Miss Parlow.....                          | 91       |   |          |
| Young King, The, etc. By Oscar Wilde.....                       | 48       |   |          |

## Z

|  |     |
|--|-----|
| Zachary's Phips. By Byrmer.....        | 121 |
| Zahn's, Prof. J. A. Works.....         | 272 |
| Zanoni. By Bulwer.....                 | 120 |
| Zenobia. By William Ware.....          | 46  |
| Zeph. By Mrs. Jackson.....             | 144 |
| Zicci. By Bulwer.....                  | 120 |
| Zigzag Books.....                      | 490 |
| Zigzag Journeys in the White City..... | 490 |
| Zola's, Emile, Works.....              | 189 |
| Zoroaster. By Crawford.....            | 125 |
| Zachokke, Heinrich, Tales by.....      | 51  |
| Zury. By Kirkland.....                 | 148 |





